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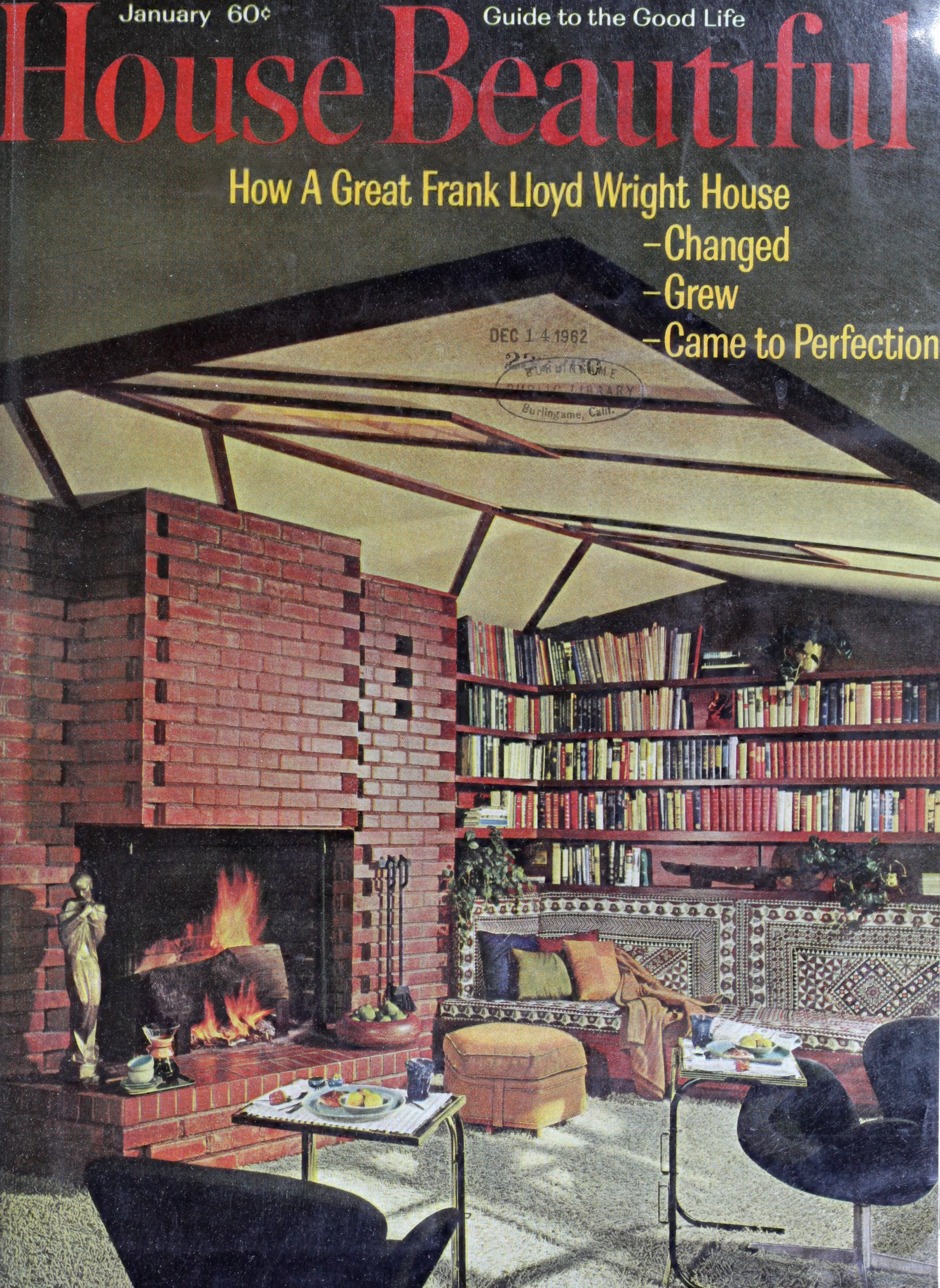
January 60¢

Guide to the Good Life

House Beautiful

How A Great Frank Lloyd Wright House
–Changed
–Grew
–Came to Perfection

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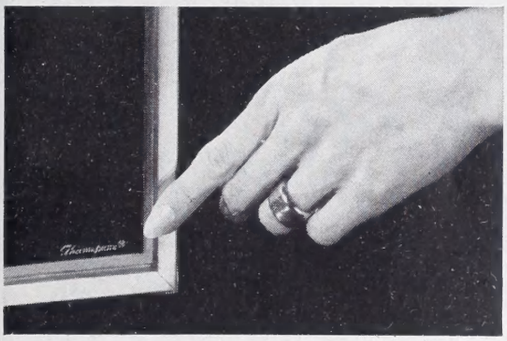
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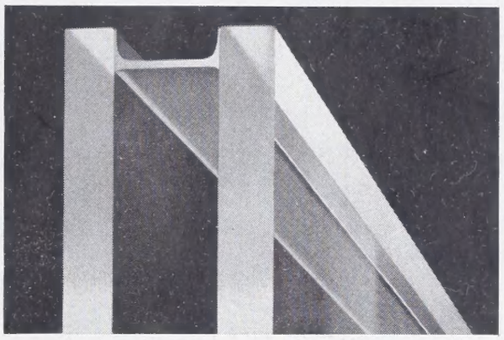


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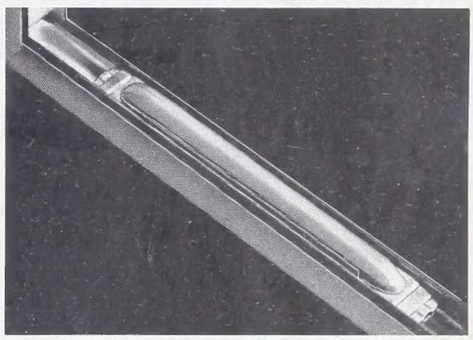
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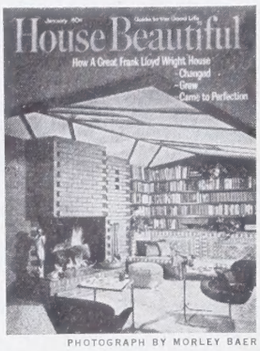
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Vol. 105, No. 1

House Beautiful

THE MAGAZINE DEDICATED
TO THE BUSINESS OF BETTER LIVING
Published by the Hearst Corporation
RICHARD E. BERLIN, President

Our cover: Hearthside scene in the magnificent house designed by Frank Lloyd Wright for Dr. and Mrs. Paul Hanna. Long considered one of the architect's greatest achievements, this house is the subject of our entire January issue. Meet Dr. and Mrs. Hanna on page 6; start the story of their house on page 53.



PHOTOGRAPH BY MORLEY BAER

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JANUARY, 1963

A Great Frank Lloyd Wright House

6 What Kind of People Live in the Honeycomb House?
53 If You Want a Good House, Study the Great Houses
54 Our Love Affair With Our House
58 Pardon Our Pride But . . .
64 The Most "Lived-In" Room in Our House
68 Out of This Plan Came Beautiful Simplicity
70 What Frank Lloyd Wright Said About This House
72 The Emergence of a Magnificent Master Suite
76 Ours Has Been a Changing House
80 How Inside Rooms Can Have Outside Light and Air
84 We Have So Many "Places" To Go Out To
90 We Can Eat and Entertain Almost Everywhere
94 How To Find the Art in Architecture
96 To Appreciate the Pleasures of This House
104 From This Shop Came Our "Custom-Made" Furniture
111 We Brought the World Back to Our Home

Gardens for Better Living

114 Lettuce Lingers Longer Than You Think

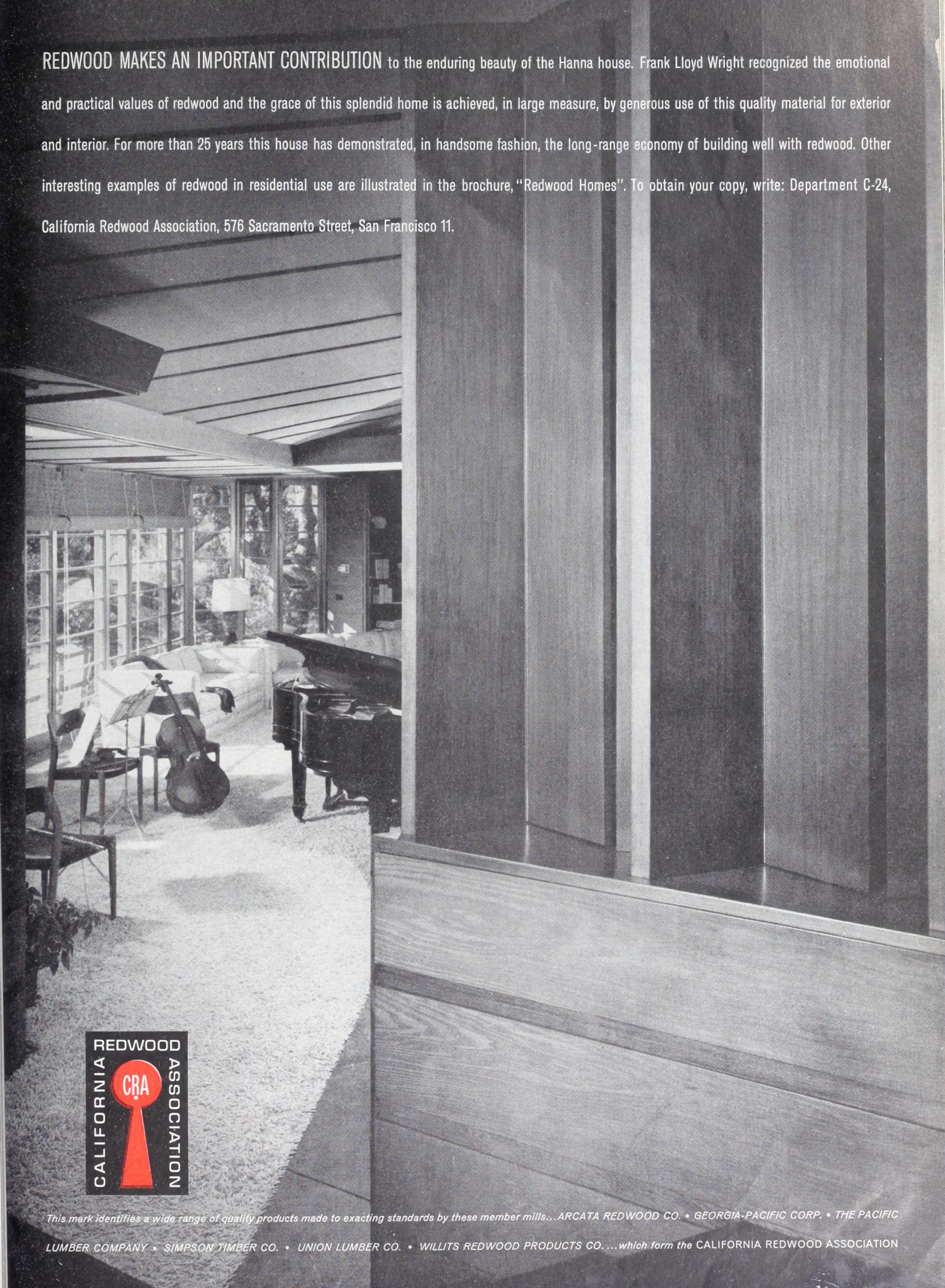
Travel

50 What's Happening to the Quaint and Curious World?

Monthly Features

10 Take it Easy!
12 It's Worth Mentioning
20 Window Shopping

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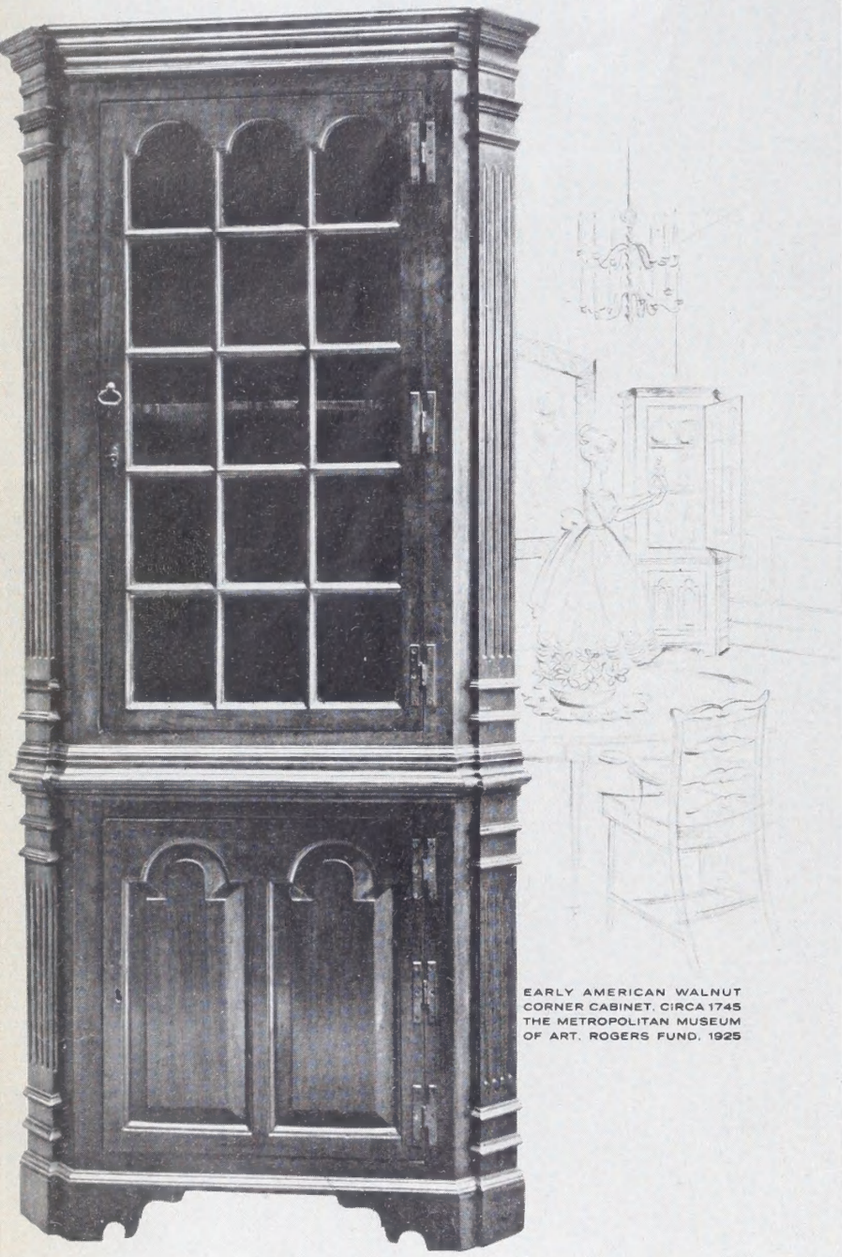
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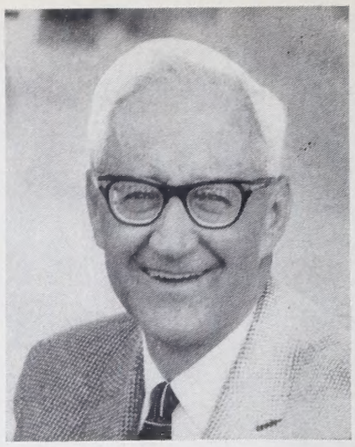
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Paul Hanna

What Kind of People Live in the Honeycomb House?

Throughout this issue Dr. and Mrs. Paul Hanna tell you about the famous house Frank Lloyd Wright designed for them. Now read our words about the owners themselves

• This entire issue is devoted to one of America's architectural masterpieces—the world-known Honeycomb House in Palo Alto, California. Frank Lloyd Wright designed it in 1936 for a young couple named Jean and Paul R. Hanna. Today, having lived in this work of art for 25 years, Dr. and Mrs. Hanna recount its history and development in our pages.

In their story they have self-effacingly made the house the heroine and its master-architect the hero. But the house could not have happened without the Hannas themselves, and to understand it one must understand them.

Dr. Hanna fills the Lee L. Jacks Endowed Professorship of Child Education at Stanford. He is author of numerous professional books on education and textbooks of arithmetic, spelling, and geography, an eminent, international figure in pedagogy, whose services as consultant and organizer have been commandeered far beyond the campus by his own country and the United Nations. His *Who's Who* dossier of board membership in educational, scientific, and cultural organizations is impressive. Mrs. Hanna, an educator herself, collaborates with her husband in the writing of textbooks.

But this is thirty years later—thirty years after these two, as a young-married couple, who were supporting themselves, their studies, and three small children on the modest income of an assistant professor, first began to plan the home that has made architectural history.

They are not now, and there is no evidence to show that they ever were, starry-eyed dreamers. One has the feeling, observing them and the course their life together has taken, that they have always been planners of their future, setting their goals carefully, and thoroughly aware that things do not come to those who wait but to those who channel their efforts into making their dreams come true.

Their vision of a lifetime house was a dream, of course, and a daring one, but it was also thoroughly rational. It took audacity for them to go to the country's most famous architect—and for all they knew, its most expensive—and ask him to design their house. But there was nothing harebrained about it. They did not go to him uninformed. Because they looked upon the home they wanted to build as one of the greatest adventures in their lives—as well as their greatest investment—they made the study of architecture an extra-curricular pursuit. They did not "buy" Mr. Wright's concepts in a vacuum. They had made an effort—i.e. worked—to know enough about architectural theory so that they could compare one philosophy of shelter with another.

Talking to the Hannas now, one realizes that it was never their

(*Please turn to page* 8)



WHEN CHAUFFEURS TALK OF CADILLACS, *the talk is all good. For few men have the opportunity for such firsthand knowledge of fine cars—or for such constant appraisal of motor car quality. And this year these men, like everyone who sits at its wheel, have formed a special affection for the 1963 Cadillac. Its great new performance, its marvelous new luxury, and its inspiring new beauty make this the most pleasure-provoking automobile of all time. Go in and see your authorized dealer and the new Cadillac car. You won't need a chauffeur—because taking the wheel yourself is nine points of the pleasure.*

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WHAT KIND OF PEOPLE

CONTINUED FROM PAGE 6

intention to acquire a work of art. They simply wanted the most functional, most comfortable, and to them the most pleasing house that they could aspire to—and pay for. And it occurs to us that their devotion to this goal may well have motivated much of the hard work which also brought Dr. Hanna the professional success he now enjoys.

Their approach to home ownership was so systematic that one could almost call it cautious. Yet it seems to us that there could be nothing more adventurous, more youthfully open-minded than their acceptance of Mr. Wright's hitherto untried hexagonal construction.

This interesting balance between the rational and the imaginative seems to characterize everything the Hannas do. They are born inquirers, perennial and enthusiastic learners. While their house was abuilding, there were times when they participated in the actual construction work—partly, they say, out of necessity. But it is a good bet that they did it so that they would know, at first hand, something about the mechanics by which a house is put together. Their personal involvement with their house was such that, in talking with them, one recognizes that they know every nook, cranny, piece of wood, and piano hinge as intimately as the superintending architects and builders. When they discuss their experience of building and living in and developing their house, one wishes every potential home-builder might listen in, for they communicate what they still feel—the excitement, like the thrill of an adventure, that comes when one really understands the making of a good house.

THE same energetic thoroughness and enthusiasm seem to fire every one of the Hannas' interests, which are legion. Besides the teaching and research and writing that are their chief concern, they are knowledgeable nature-lovers. Astute and experienced gardeners, they are particularly concerned with the growing of trees. Dr. Hanna is a crusader for the conservation and development of our natural resources. But it is typical of this pair that they give this no mere academic or theoretical interest. They are practical tree farmers, and over the years have acquired, along with some friends, forest holdings of fir and redwood in San Mateo County and in the Sierras. With their usual orderly-mindedness, they have turned these holdings into working operations, from which they have learned the techniques of management and merchandising. The lands produce ferns and huckleberry for the florist market, besides Christmas trees and cut lumber. Now, because they themselves have found the most therapeutic vacations in camping expeditions in the forest, they are contemplating developing recreation areas in their woods.

Just as they did not merely profess an interest in good architecture, but did something direct and practical about attaining it, they are not only alert to community problems but do something about them. Calling them on the morning after election day, we discovered that they had been up until dawn working at a local polling place.

Dr. Hanna's stature as an educator has put him in demand as advisor to countries all over the globe. He was, for example, under the auspices of the U. S. Agency for International Development, coordinator of an important educational contract between the University of the Philippines and Stanford University. Besides the Philippines, the Hannas have lived for more than average periods in Japan, the Middle East, Latin America, Taiwan, France, and Germany, and have visited briefly South and Southeast Asia and the Congo.

And, consistent with their usual searching approach to living, they have made these experiences part of their daily life, bringing back with them, besides an increasingly broad world viewpoint, the artifacts and crafts of other lands to enjoy day by day. They collect tiles, chess sets and lengths of exotic woods.

Naturally gregarious, they enjoy entertaining, and living in a university community, where, by tradition, much entertaining is done, and they have planned their house to accommodate large numbers of guests.

THEY say they relax. They seem to us people who will never sit still while there are new things to be investigated and learned and done. They are now the grandparents of eight. But like their house, which is constantly growing—they're even now planning further changes in it—the Hannas impress us as people who will never grow old.

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By JULIE POLSHEK



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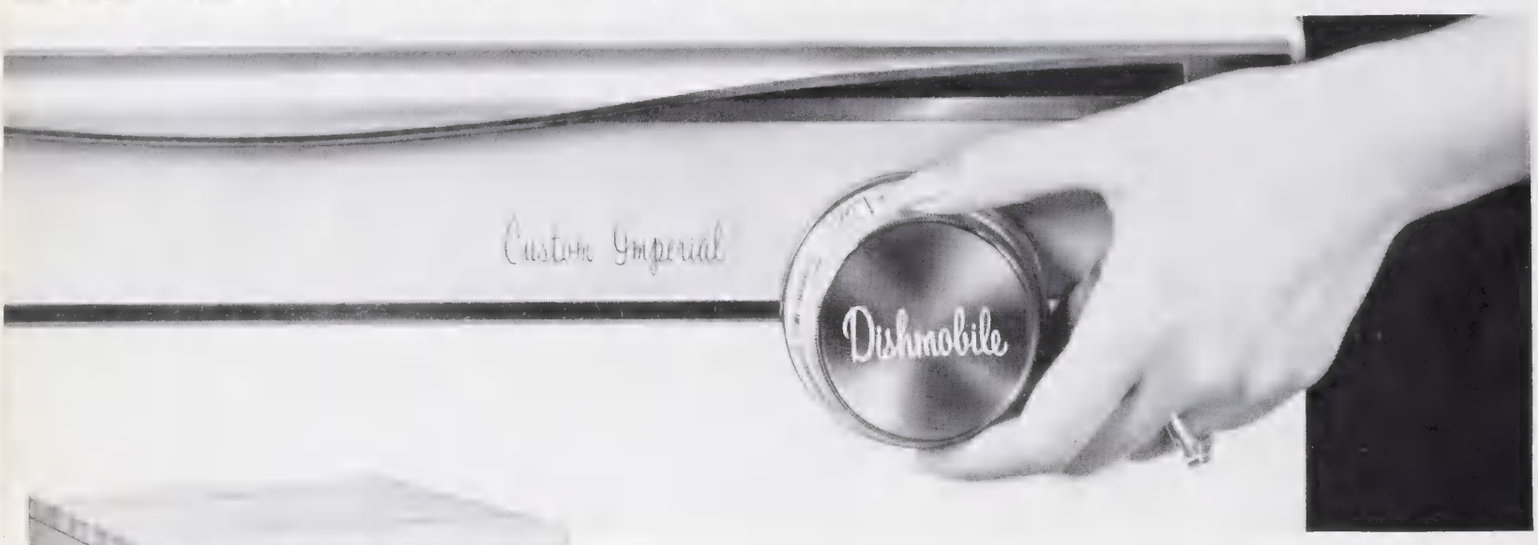
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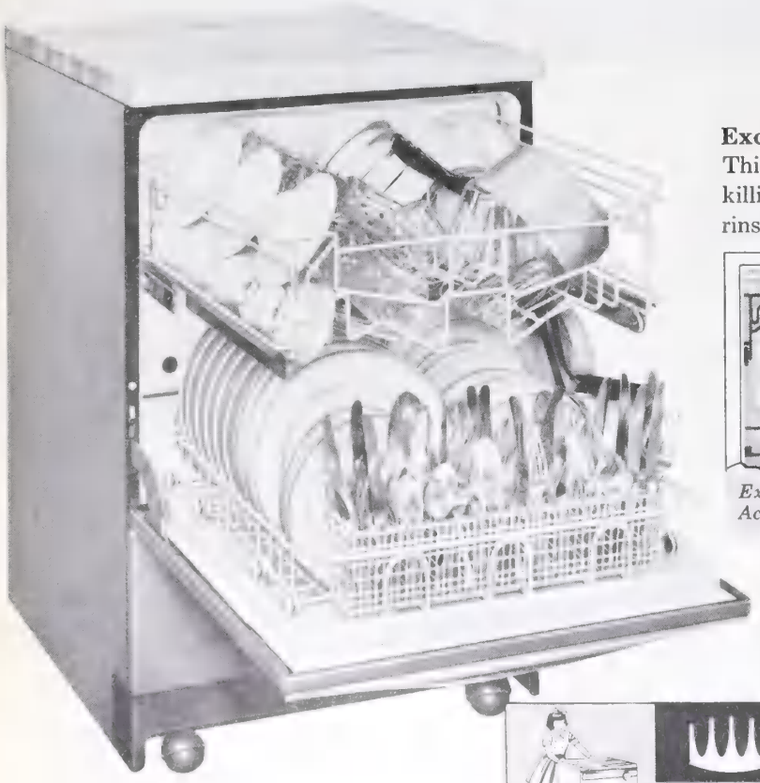
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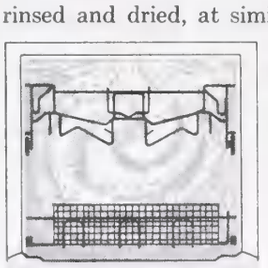


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HARLEQUIN, below, a fanciful diamond pattern across deep turnbacks of fine percale sheets and on pillowcases. In shades of beige on beige, blue-green on aqua, pinks and melons on pink, golds on yellow.





UTICA®, MOHAWK® & BEAUTICALE® SHEETS BY STEVENS

HORIZON

A MAGAZINE WHOSE FIELD IS THE WHOLE OF CULTURE—PAST AND PRESENT

HISTORY • ARCHAEOLOGY • PAINTING • SCULPTURE • DRAMA • LITERARY CRITICISM • ARCHITECTURE • MANNERS • MORES • LETTERS • HUMOR • PHILOSOPHY • PERFORMING ARTS • SATIRE • MUSIC • POETRY



Three Subjects, One Object

Xerxes (left), Claudia Cardinale (top), and Blaise Pascal (below) all fit comfortably inside the hard book covers of the latest issue of HORIZON. (It's that kind of a magazine, and there simply aren't any others like it.)

All are here because, as one reader put it, "HORIZON says what civilization is." You meet Xerxes in the richly caparisoned story of Persia's 2,500 years and 90 kings — her glory, her art, her astounding endurance. You meet Claudia because this sought-after Italian-French-Tunisian actress personifies, very nicely, the new films on the international market. And you meet Pascal because this is the 300th anniversary of the death of the timeless genius who, in his 39 short and tortured years, laid the foundation for the Age of Reason.

For HORIZON's single object is to make a wide-ranging, perceptive exploration of man's long cultural adventure. This can be wonderfully stimulating for anyone who likes to keep his sheepskin pliable and his eye for culture sharpened. In all, 22 articles and pictorial features gather in good company to make up the January HORIZON. There's a look at a mysterious cipher manuscript that has defied the code-breakers for 400 years; a preview of what's next in art, from "flat realism" to "the New American Sign Painters." You'll examine the ingenious design of Boston's new City Hall, perhaps a turning point in American architecture. And there's much more.

HORIZON *is* different. It's a magazine that comes in book form — hard covers, *no* advertising. It's big (9¼ x 12¼" with more than 120 pages). And it's strikingly beautiful — with at least 100 illustrations, more than a third in fine color. Everything is elegantly done — in lively fashion — to engage your mind and delight your eye.

We invite you to try HORIZON for a year (six issues, published in odd-numbered months) at an attractive price, via the coupon below. Return it promptly, please, if you're to start with the January issue. There's only a single printing.

HORIZON SUBSCRIPTION OFFICE, 379 WEST CENTER STREET, MARION, OHIO



Please send me the January issue of HORIZON as the first of my one-year (six-issue) subscription. The charge is $16.95 (regular prices: $21 a year; $4.50 a copy) under the terms checked below. I may cancel at any time without penalty.

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HORIZON—A MAGAZINE TO ENGAGE THE MIND AND DELIGHT THE EYE

HISTORY • ARCHAEOLOGY • PAINTING • SCULPTURE • DRAMA • LITERARY CRITICISM • ARCHITECTURE • MANNERS & MORES • LETTERS • HUMOR • PHILOSOPHY • PERFORMING ARTS • SATIRE • MUSIC • POETRY

IT'S WORTH MENTIONING

By JULIE POLSHEK

Royal Worcester uses Gilbert & Sullivan motifs with handsome effect in its new dessert-supper set. It mixes Mikado, Pinafore, Gondoliers, Iolanthe; color matched motifs have exotic sea-green "palette" elegantly complementary to the translucent-white bone china. Set, $22. Correlated cup-saucer, $6.50; demi-tasse size, $5.50. Elegant mat and napkin, handmade, are green-and-white; 4 sets, $37.50. Plummer-McCutcheon, N.Y.C. 22.



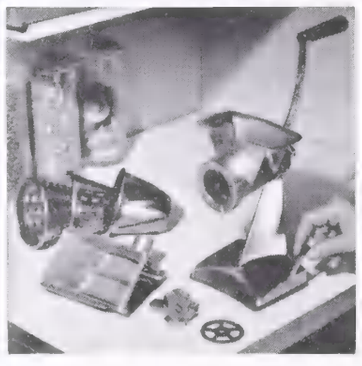


Flipped downward, inverting seat becomes a rubber-clad, locked step; upward flip restores upholstered side, covers stationary top step. All ladder evidence is hidden when Pennant Swing-N-Step is in stool use. Upholstered in gold-patterned vinyl (white, beige, yellow, brown, or turquoise ground) over ¾" Polyfoam padding; chromed tubular-steel frame has self-leveling glides. Seat height 23½". $15.98. Macy's, New York 1, N. Y.

Magical way to restore gold leaf is available in Treasure Gold. Most remarkable is the restoration's antique quality. Applicable in varying thicknesses for highlight effects; usable on leather, wood, metal, ceramics. Just spread it and buff it. Fills in small holes; claimed the only gilding substance that will contour without cracking. $2. Silver type available. Connoisseur Studios, P.O. Box 7187, Louisville 7, Ky.



PHOTOGRAPHS BY FRED LERNER



Sealed vacuum pinions Vacu-Vise base of the new Merry G'Rinder; keeps it immovable no-matter-what until you shift flip lever from "hold" to "release." The appliance has salad-maker and meat-grinder; grinds any meat, raw or cooked, without mashing it; 3 cones of salad-maker snap on or off for interchange. Precision-made; chrome model, $19.95. Size 5½" x 6" x 9¾". Marshall Field's, Chicago.



Stop and shop the newest in pianos

The selection is wide when you shop Everett, the piano that is top fashion in furniture as well as a remarkable musical instrument.

Of all small pianos, Everett has the *tone beauty of a grand.* It alone has the high tension scale of a grand piano, supported by a counterbalancing iron lever back (patented). This is *dyna-tension,* exclusive with the Everett.

Pictured is the 402 Contemporary in light walnut. *Dyna-tension* Everetts are available in 37″ and 41″ heights, 11 beautiful styles, 7 hardwood finishes. Send for free picture folder and begin your shopping in the privacy of your own home. Or, stop in at the Everett dealer nearest you.

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THE ONLY ROSE EVER TO WIN 14 INTERNATIONAL AWARDS



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- GOLD MEDAL, INTERNATIONAL TEST GARDENS – Portland, Oregon
- GOLD MEDAL, FLORALIEN – Gent, Belgium
- THE GOLDEN ROSE – Den Haag, Holland
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TROPICANA

Pl. Pat. #1969

The First Choice of Professional Rose Experts *and* The First Choice of 10,000 Home Gardeners!

HERE, WITHOUT DOUBT, IS THE MIRACLE ROSE OF THE CENTURY! The only rose in history to have already won 13 International Awards, *Tropicana* has now just won still another honor . . . for it has been selected by a panel of 10,000 home gardeners as "The Rose of the Year for 1963." Yes, *Tropicana* has now become the first choice of experts *and* home gardeners!

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THE HARDIEST ROSE EVER CREATED! Exceptionally hardy, unusually vigorous and disease resistant, *Tropicana* will grow practically anywhere – proven by the fact that it has produced so beautifully in so many different countries!

A RARITY OF NATURE – a garden rose so productive, so hardy that it is used by the florist trade! Yes, long-lasting and long-stemmed *Tropicana* has already become one of the favorites in florist shops throughout the country! **And this is just one of the prized roses you will see in J&P's Catalog — which is yours, FREE, if you mail the card today**



YES, Jackson & Perkins — the world's largest rose grower — wants to send you, absolutely free, this brand-new Spring 1963 Catalog of Roses. Just fill in, detach and mail the handy postage-paid card provided. That's all you have to do to receive your FREE Catalog!

And how thrilled you'll be when you look through this wonderful new Catalog of Roses. In it you'll see — all in glowing full color — scores upon scores of the world's finest roses . . . glorious Hybrid Teas that bloom up to 7½" across . . . Floribunda Roses that produce hundreds of blooms on every bush . . . breathtaking Climbers that provide curtains of color to drape over fences, porches, etc. . . . magnificent Tree Roses that bloom at eye level . . . exquisite Miniature Roses that produce blooms no bigger than your fingertip!

You'll see many, many truly unusual roses — like *Tropicana* (shown on the opposite page) . . . the only rose in history to win 14 International Awards! You'll see, in all their colorful splendor, the four other new roses described on this page. And you'll see the first orchid rose ever created — *Orchid Masterpiece;* the first orange rose ever created — *Tanya;* etc.

In addition to these new and unusual roses, you'll see the four great previous "Roses of the Year" — *Kordes Perfecta, Hawaii, Americana, South Seas* — each one selected by a test panel of home gardeners as *the* best rose in its particular year! And you'll see all of the most popular varieties, plus All-America Winners and Gold Medal Winners — in short, the most wanted roses in existence!

Here, indeed, is your guide to planning and planting the most beautiful rose garden you've ever had . . . a garden that will be the envy of your entire neighborhood. And all of the plants shown in the J&P Catalog are absolutely guaranteed to live and bloom in your garden *this* Spring and for years to come!

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JACKSON & PERKINS

Spring 1963 Catalog of Roses

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GOLDEN SALUTE
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A red Hybrid Tea as fragrant as the original American Beauty rose. *(Pl.Pat. #1982)*



SEVENTEEN
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SEE SCORES OF PRIZED ROSES IN GLOWING FULL COLOR!

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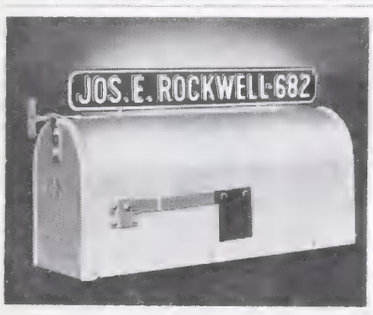
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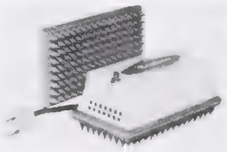




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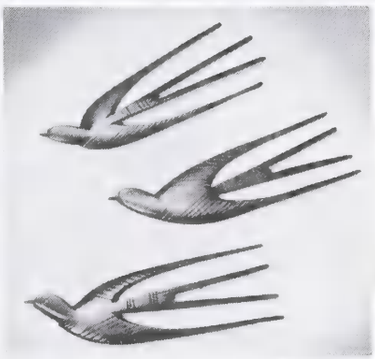


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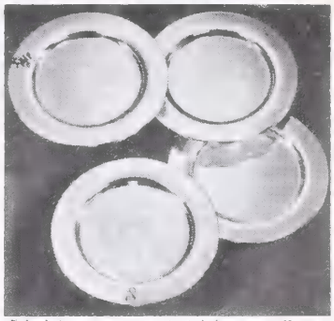
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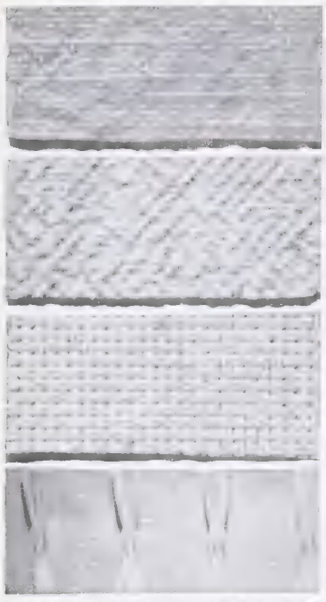
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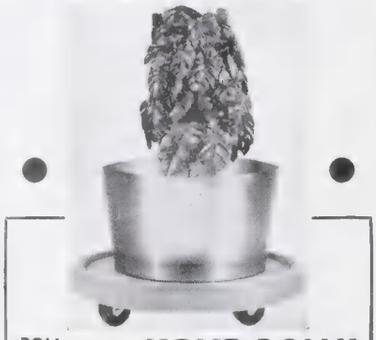
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Beautiful, individual serving tables or extra seats . . . made by old world craftsmen . . . worthy of the best spot in your living room. Magnificent construction; 18" height, 14" diameter tops . . . alcohol and hot beverage proof. Satisfaction guaranteed. Shipped express charges collect. No C.O.D.'s. Send check or money order.

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IN A SWIRL pattern are these cranberry-color dishes adapted from Colonial days. Their color is glorious, their versatility unlimited. Use them for fruit compotes, ice cream, cereal; the plates alone for cake or salad. Show them off in a mellow pine hutch. Six 5" desserts, $3.95; six 7½" plates, $3.95. Add 35¢ post. each set. The Added Touch, HB1, Bryn Mawr, Pennsylvania.



COPPER IN THE KITCHEN gives the cook confidence even though she's a nervous novice. And it's decorative! This quartet of solid-copper skillets have double brass handles; she'll use them for ham and eggs on top of the stove, to carry au gratins from broiler to table. 4½" diam., with hanger, $4.50, 35¢ post. Gifts for Giving, HB1, 2511 W. York, Philadelphia 32, Pa.



BUTTER UP A BRIDE with a silver-plated shell that will bring her butter to the table in elegant splendor. Imported from Sheffield, England, it has removable glass liner, silver-plated serving knife. Nice, too, for serving grated cheese, jam, relishes. 4½ x 5", it's gift-boxed and *only* $2.99 incl. tax. Croydon Silversmiths, Ltd., Dept. HB1, 805 Lexington Ave., New York 21, N. Y.

door FIREPLACE SCREENS *For really SAFE* **FIREPLACE PROTECTION**

SAFEST WITH CHILDREN

.. Fine wire mesh on sturdy frames stops every spark. Keeps rolling logs inside, children, pets outside.

BEAUTIFUL simple lines blend into every decor. CUSTOM MADE to fit any fireplace . . . from $19.45



REGULAR • CORNER • ARCH • THREE SIDES
BLACK — BRASS — SWEDISH IRON

Write for details Dept. HB-3

The **FIRESIDE** Shop
1875 CENTRAL AVENUE – ALBANY 5, N.Y.



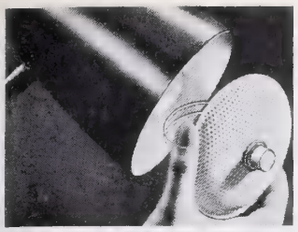
BRIGHTEN YOUR LAVATORY OR POWDER ROOM *with a liquid hand soap dispenser!*

Brighten up your lavatory, bathroom or powder room with this modern decorative "Creamedic" Dispenser. 16 ounce unbreakable, refillable plastic globe. Heavy chrome plated non-dripping plunger type dispensing mechanism that won't corrode or stick. Easy to install anywhere (ideal for the "Rec-Room" lavatory); comes complete with 16 ounces of "Creamedic" antiseptic hand cleaner and lotion, containing hexachlorophene and lanolin . . . enough to last the average family up to three months. Send check or money order (no COD's, please).

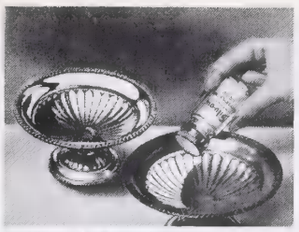
DISPENSER AND 3 MONTHS SUPPLY OF "CREAMEDIC" SOAP ONLY $4.95 PPD.

2-486

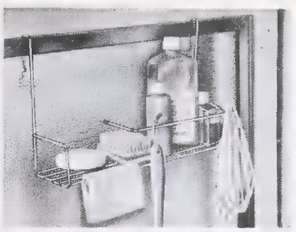
MOORE dispensers
800 FERNDALE PLACE RAHWAY, N. J.



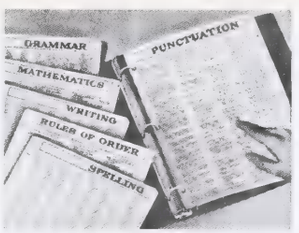
TONE DOWN GLARING LIGHTS! At last — relief from the dazzle of exposed bulbs. Soft-Light diffusers snap onto any bulb up to 100 watts, soften glare without interfering with light . . . let you work without eye-strain. Perfect for gooseneck, tree and pole-type lamps. 4″ diameter.
4779 — Soft-Light ..... 69¢
2 for only $1.98



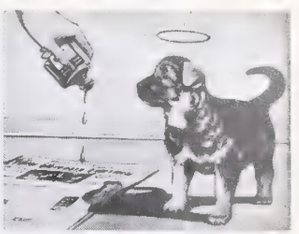
BRUSH ON REAL SILVER! With Silv-On there's no dipping, no spilling, no lost silver. All-in-one applicator bottle takes the mess and guess out of re-silvering. Just stroke bottle-top felt pad across the area to be plated. Instantly renews flatware, jewelry . . . anything with copper, brass or bronze base. Contents cover 700 sq. in.
5171 — Silv-On $1



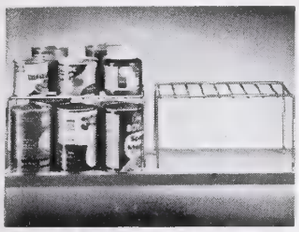
MAKE SHOWERING EASY with this handy triple-chromed Shower Door Rack. Holds shower cap, wash cloth, soap, shampoo, soap brush and whatever else you can think of! Clips over standard shower door. No more broken bottles or lost soap! Added feature . . . roomside supports an extra bar for bath towels. Shelf is 14½″ x 4″.
5806 — Shower Door Rack $2.79



RULES AT A GLANCE — English, Math, parliamentary procedure (Rules of Order) for meetings . . . on 8½″ x 11″ cardstock sheets punched for binders. Handy for office, school and home use.
Rapid Reference Charts ..... 39¢
3 for $1 . . . 6 for only $1.79
5828—Grammar 5829—Punctuation
5830—Writing 5831—Spelling
5832—Math 5833—Rules of Order



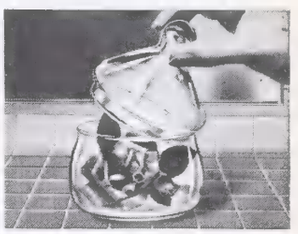
HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreak Scent on puppy's newspaper, or on the grass and he knows that's the spot! You can completely train most dogs with one bottle or less. Saves tempers, saves money. Must do the job or your money back!
1400 — Housebreak Scent $2



SHELF SAVERS double your storage! These handy racks take no extra space because they're made to fit over cans, cartons, other pantry items . . . and give you the same amount of storage on top. 9½″ x 5″, stands 5¼″ high. Heavy-duty metal wire with polished unichrome finish. Order several.
5445 — Shelf Saver ..... 69¢
2 for only $1.29

NEW IDEAS BY MAIL from SUNSET HOUSE

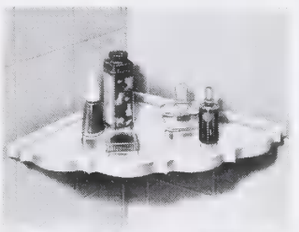
886 SUNSET BUILDING, BEVERLY HILLS, CALIF.



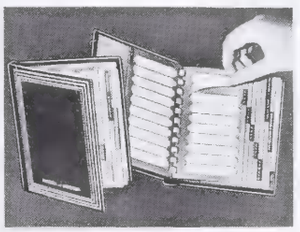
FOR GARDEN-FRESH ROOMS, a decorative accessory that's lovely to look at and handy to use. Inside this crystal-clear apothecary Jar blooms a perfect, lifelike rose. Lift the lid to dispel room odors. It releases miracle Ozonone to clear the air in seconds. Floral scented. Jar is 5″ high.
5834 — Fragrant Flower Jar $1.39
2 for only $2.59



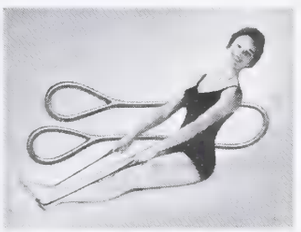
BOUFFANT DRYING HOOD attaches to your hand hair dryer, fits comfortably over latest hair styles. Concentrates heat where you need it, gives you fastest, most comfortable drying ever. Hands don't get tired holding your dryer—read, sew, watch TV while your hair dries. Hood has electronically-welded seams for long life.
5192 — Bouf-Dry ..... 98¢



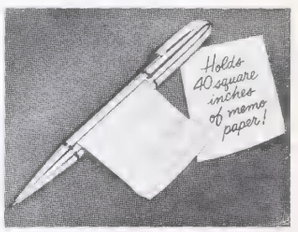
CORNER SHELF FITS ANYWHERE! No nails! No screws! Just moisten with water and this new Corner Shelf is up until you want to take it down. Attaches to any surface: wood, plaster, tile or glass. White plastic, 16″ wide, unbreakable. Perfect for your bathroom, kitchen, shower.
3430 — Corner Shelf ..... 98¢
3 for only $2.89



UP-TO-DATE ADDRESS BOOK keeps your address file from becoming obsolete. Name tabs slip in and out for quick changes. Leatherlike binding with gold stamped decoration. Contains a 12-page address file, plus pages for services, birthdays, anniversaries, Christmas card list—30 pages in all. 50 extra tabs for changes.
3500 — Tab Address Book $1



IMPROVE YOUR FIGURE! Stretch your way to a trimmer you with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure — tummy, thighs, hip and bust measurements — this natural way! New low price!
2330 — Stretch-A-Way $1



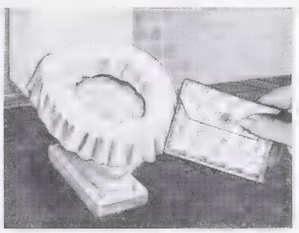
THE WORLD'S HANDIEST PENCIL— it carries its own built-in memo pad! No need to search your pockets or purse for paper. Just pull out the length needed. Perpetual calendar printed on the barrel. Clip-top 5″ Pencil holds a 40 sq. in. roll of paper. Order the Refill and get a 4-roll supply.
5681 — Memo Pencil $1
5682 — Refill Pack ..... 49¢



SHELF CLIPS turn any shelf into a bookcase! No need for bulky, loose bookends that take up valuable space. Smartly shaped in gold-tone metal, these neat clip-ons fit flat against the book cover. Easy to adjust for one book or a whole shelf-full. Rigid non-slip support for record albums, too. Super-strong, durable. 6″ high. Pair.
5292 — Shelf Book-Ends ..... 98¢



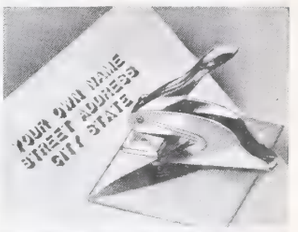
MAGIC TURBAN SAVES COIFFURES! Glamorous Magic Turban wraps and stays in place without a single pin or clip! Miracle material clings to itself! At night, keeps hairdos unmussed. In boat or car, protects your hair from wind, spray or fog. In the bath, guards against moist air. Perfect for fashion or utility wear!
4979 — Magic Turban $1



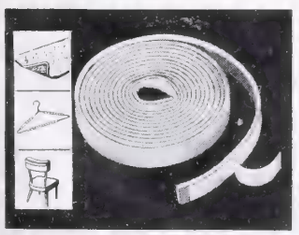
COVER TISSUES—A TRAVEL AID! Carry your own supply of disposable Sani-Covers . . . a practical precaution against less-than-first class sanitary standards. Discreetly and compactly packaged. Set includes 30 multi-folded toilet seat Covers and 6″ x 4″ plastic purse case. Refills Pack holds 50.
5837 — Sani-Covers Set $1
5838 — Refills Pack $1



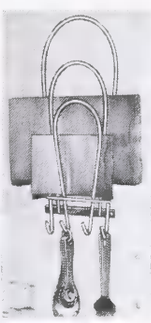
PROFESSIONAL SHAMPOO TRAY to use at home! Enjoy beauty salon comfort for home shampoos, permanents, rinses. Keeps suds from eyes. Children love it. Stops backache, bending — protects your clothes and face from water and solutions. Plastic tray won't stain, chip or dent. Contour-molded to fit your neck comfortably and snugly.
1539 — Shampoo Tray $1.59



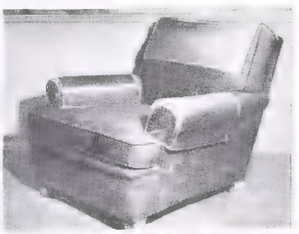
EMBOSS YOUR OWN STATIONERY! New easy-to-grip Embosser makes expensive looking raised letter impressions of your very own name and address. Reversible name-plates allow you to convert both plain notepaper and envelopes into distinctive stationery. All-steel, made to last for years. Specify 3-line name & address.
4729-P — Hand Embosser $5.98



HANDIEST THING IN THE HOUSE! Foam tape has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses: prevents rugs from slipping, lamps from scratching, furniture from marking walls. Keeps pictures straight, keeps clothes on hangers. Giant 108″ x ½″ roll.
1086 — Cush-Tape $1
3 rolls for only $2.79



KEEP PAPER BAGS NEAT with this newly designed Bag Caddy. Stores up to 40 paper bags neatly in place. Plated wire loops hold every bag you have — big ones, little ones, narrow ones. Added feature: 4 handy hooks at the bottom for hanging brushes, pot holders, other kitchen miscellany. Fastens easily to any closet or cabinet door. At last—you can eliminate that jumble of paper bags in drawers or closets!
2958 — Bag Caddy $1



GLASS-CLEAR PLASTIC shields easily-soiled upholstery areas without hiding fabric texture and color. Now you can be practical and enjoy your furniture, too. For smooth fit on any chair style, 24″ back Cover is held snug by elastic, arm Covers by expandable bone snaps. Put them in place in seconds! Good-housekeeping aid!
5207 — Chair Cover Set ..... 79¢

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Orders sent Postage Paid. No C.O.D.'s, please.

TOTAL AMOUNT ENCLOSED



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Please rush FREE fact book, land maps, photos, and details on the big-city land opportunity you offer at far-below-market prices, at ALBUQUERQUE, New Mexico.

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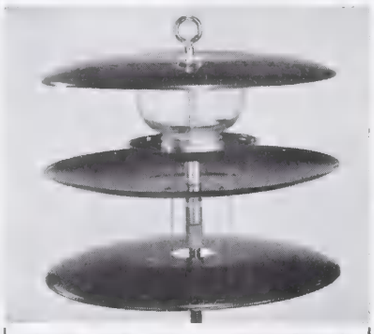


Old-time tavern comfort for your bar or kitchen counter. A rugged stool made literally for generations of service. Solid birch with hand-woven fibre rush seat.

Fully Assembled. **30" high (also available 24" high, if specified)**

Unfinished, ready to paint, stain, wax or oil..$6.95
Natural finish (blonde) $7.95
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DIRECT FROM OUR WORKSHOP TO YOU.
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Satisfaction guaranteed.
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KEPE-NETE BIRD FEEDER

Keep the cardinals in your yard all winter to feed at your Kepe-Nete Bird Feeder.

Lower of 3 dark green 15½" anodized aluminum trays prevents squirrels from entering feeder when it is mounted on ⅜" (inside dia.) iron water pipe (not inc.) which mounting is drilled to fit. Feeder tray and extra large glass hold up to 2 lbs. Postpaid. (add 50¢ W. of Rockies).

Feeder without Guard $9.95
Feeder with Guard 12.95
Guard only 3.45

KEPE-NETE Best Feeder

Satisfaction Guaranteed

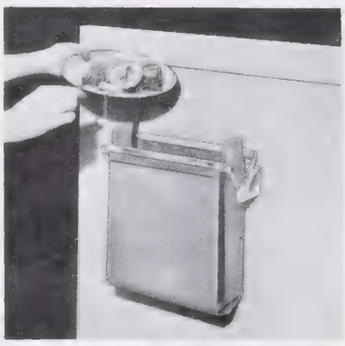
H. B. COWAP
2423 Ridgeway Avenue Dept. HB-13
Evanston, Illinois



TIP YOUR HAT way up to the stars, down around your glamour bob or wear it jauntily to accent your pretty profile, cover a barrage of curlers. A 100% virgin wool stocking cap can be worn by men, women, or little ones. It's 16" long from stem to stern, comes in white, loden green, or antique gold. $2.95. Order from Miles Kimball, HB1, 33 Algoma Blvd., Oshkosh, Wis.



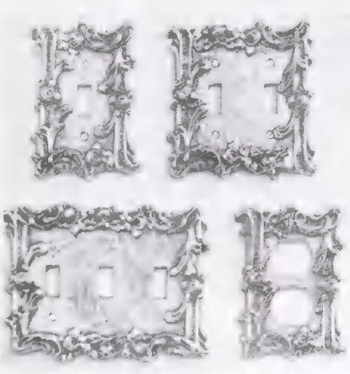
TREAT YOUR TEAK and woo your walnut to a heavenly glow with Scand-oil, the marvelous new furniture polish formulated for oil-finished pieces. Use it, too, on lacquered, shellacked, and varnished finishes. Wood-scented, creamy in color and texture, it comes in a 12-oz. plastic bottle. $2.50, 25¢ post. Catalog of world imports, 25¢. Scandicrafts, 185 Ashford, Dobbs Ferry, N. Y.



SCRAP TRAP snaps up 6 quarts of garbage with a touch of the finger. Stainless finish frame attaches anywhere with adhesive pads; bags are moisture proof, disposable. Put one inside the cabinet door by your work area, stow another for your galley when boating starts again. Trap $1.95 ea.: 2, $3.80. Bags, 50 for $1.29; 100, $2.50. RMS Designs, HB1, 120 W. Kinzie, Chicago 10.



PLAY FOOTSY with your tired tycoon and pamper his poor worn out feet with a pair of Firesiders. Made for relaxing with his pipe and spirits, they come in soft, natural glove-tanned cowhide lined with sheepskin shearling. Flexible leather soles, pull on heel tab. Men's full sizes 6-13, $8.95 plus 35¢ post. Catalog 10¢. Dave Wiltsie's Western Den Shop, HB1, 763 N. Main, Bishop, Calif.



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GOLDEN BRASS SWITCH PLATES

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Door knob, $4.95 including knob, spindle, rosette on orders of not less than $4.50, deduct 15% " " " " " " $9.50, deduct 20%

Matching brass screws supplied. We pay postage.

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Dept. HB-1 Northport, New York



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23" wide 14" deep, 24" tall



DOWN COMFORTS *Beautifully* RE-COVERED

...in exquisite down-proof satins, taffetas. Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!

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Write for.. **FREE** samples of coverings, testimonials, and descriptive folder today. No obligation.

for winter health, comfort and convenience...from EMPIRE TUCKAHOE, N. Y.





Portable Electric Heater

AUTOMATIC—THERMOSTAT CONTROL

De Luxe heater performs and looks like permanent baseboard radiator. Comfortably heats an entire room—yet it's completely portable, plugs in anywhere. It's noiseless, fully automatic—nothing to watch or check—nothing to fill or leak. Has thermostat control, pilot indicator light, completely enclosed—safest heating device ever made. Beautifully textured beige finish blends in anywhere. Use it wherever you need a fast, efficient heating unit. U.L. and CA approved. Heating element guaranteed for 5 years.

MODEL P—3′ long, 9¼″ high, 3″ deep. 3000 BTU's per hr. 900 watts **$29.95**

MODEL P10—4′ long, 11″ high, 3½″ deep. 3415 BTU's per hr. 1000 watts **$39.95**

MODEL P12—5′ long, 11″ high, 3½″ deep. 4219 BTU's per hr. 1250 watts **$49.95**

Please add $3.00 express charges each heater

Replate Worn Silverware with SILVER PLUS®

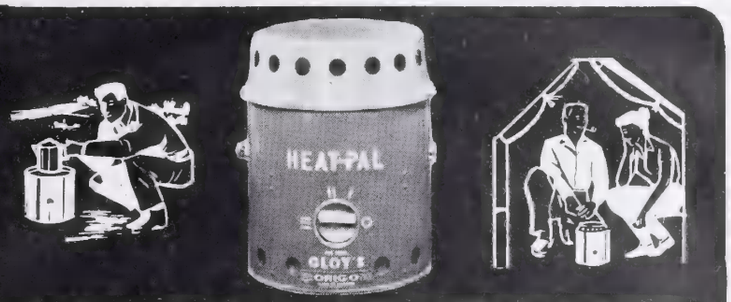
It Plates As It Polishes

Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes at the same time and helps to maintain enduring silver beauty.

As an all-silver polish we believe you will find Silver Plus the finest you can buy. It's easy to use. Leaves your hands clean, your silver beauty bright.

Large 4 oz. bottle enough for scores of pieces, only $2 plus 25¢ pp. and Hdlg. Satisfaction guaranteed or your money back.





2 in 1 HEATER-STOVE

DELIVERS 3600 BTU'S PER HR.

SAFE, CONTROLLED HEAT ANYWHERE— INDOORS OR OUT

HEAT-PAL produces as much heat as you want almost INSTANTLY—doubles as a top-quality cook stove. Handy outside volume control gives complete range from low-low to intense high heat. Precision-engineered and made in Sweden—where temperature often drops as low as 60° below zero! Safest portable stove made—because steel fuel container is crammed full of non-inflammable absorbent that "soaks up" alcohol, then releases it in a series of "gas-like" flames. Steel body has red lacquered finish with upper portion of heavy-duty spun aluminum. Special vents release maximum heat.

Uses inexpensive denatured alcohol. Gives up to 20 hours of heat with 1½ pints of fuel. Can be used anywhere—even in boats, on dry grass, in tents, cabins, cars. Will give you a lifetime of wonderful dependable service. Order today. Keep warm all winter long—every year—anywhere.

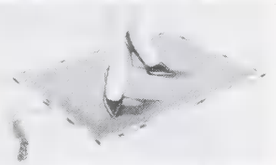
$19.95 Plus $1 PP. & Hdlg.

RESERVE FUEL CONTAINER for carrying extra alcohol, 2-pint capacity . . . **$2.25**

ALSO AVAILABLE: BOAT HEAT-PAL—Heavy-gauge aluminum with all working parts of brass or stainless steel. Can't rust—ever. Enameled in Boat Blue. Otherwise same specifications as above—**$24.95 plus $1 pp & hdlg.**

NEW! ELECTRO-MATIC FOOT WARMER

With Automatic Thermostat Control . . . Use Flat for Standing . . . Tilt While Sitting.



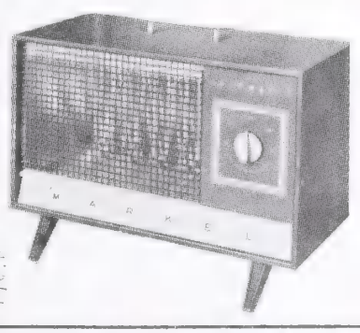
Ward off chills and colds. Keep toes and feet cozy warm with the new, handsomely styled ELECTROMATIC FLOOR MAT. Thermostat automatically delivers continuous, even heat. Enjoy safe warmth right at your feet in the home, at the office or wherever you work or play—standing or sitting—all day or all night long. Just plug it in for all-weather comfort. Housewives love it in the kitchen. Secretaries adore it under the desk. Use it in Garage, Factory, Basement, Workshop . . . even Outdoors. Healthful and protective. Formica top cleans easily with damp cloth. Size 14″x22″, complete with 8 ft. of UL approved cord.

$9.95 plus $1 pp. & Hdlg.

INSTANT RADIANT FAN-FORCED HEAT

Perfect model for areas you want to heat instantly, safely—or for extra warmth in cold rooms—bathroom, basement, garage, workshop, etc. Gives 2-way warmth—Infra-Red Radiant and Fan-Forced heat. 11″ High, 14¾″ Wide, 10″ Deep. Charcoal Grey and White Finish. 1650 Watts. Capacity over 5600 BTU'S per Hr.! Has built-in gravity safety switch—turns off automatically if tipped over. Thermostat Control keeps room at temperature desired. A safe, power-house heater *needed* in every home for regular and emergency use—and only . . . . . **$19.95** Plus $1 PP. & Hdlg.





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This is a

HONEYCOMB CELLULAR BLANKET

It Is Almost Weightlessly Light . . . Amazingly Warm . . . And So Beautiful It Can Serve As A Spread!

Above on the left is a photo of a small square of a Honeycomb Blanket. This is to show you the unusual open weave that makes these remarkable blankets both a pleasure and a wise investment.

This special weave gives the blanket thousands of tiny "air pockets." These keep cold air out, warm air in—under the blanket—and they make the blanket "as light as air." Because of them a cellular blanket is a wonderful experience to sleep under.

It keeps you cosily warm. It is feather-light. It lets your body breathe. It doesn't press heavily on sensitive feet. It is ideal for air-conditioned summer rooms—and it's a heaven-sent blessing in winter when you want to keep warm without oppressive weight. Honeycomb Cellular Blankets have other advantages:

- They are made entirely of pure, new wool—of the ***quality*** Scotland has made famous.
- They are bound with quality Satin.
- Considering their superior Scottish quality, they are low-priced. See price-list below.
- They wash well—and come ***out*** in the same lovely colors they went ***in*** and in the same, lovely condition.
- They are moth-proofed.
- They are so beautiful you can use them as spreads.

We ship them to you direct from the Scottish mill, which helps to save you money. Allow 2 to 3 weeks delivery. If you can't wait that long, add $3.60 for air shipment and get them in about a week. Otherwise *we* pay postage. You pay only nominal duty on arrival.

Honeycomb Cellular Blankets are a wise investment . . . in comfort . . . in years of service . . . in beauty. They make wonderful gifts for any occasion. We suggest you order at once. Your complete satisfaction is, of course, guaranteed.

Colors: Pink Rose—Golden Yellow—Azure Blue—Snow White—Mid Green—Lilac

Size		Price	Size		Price
Crib	40″x60″	**$7.95**	Double	80″x100″	**$19.95**
Twin	72″x90″	**15.95**	King Size	90″x110″	**24.95**

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Please send me the items checked. I understand that every item is guaranteed and that if I wish, I may return any in good condition in 30 days for a full refund. Payment is enclosed.

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- ☐ SILVER-PLUS ( ) bottles
- ☐ HEAT PAL STOVE ☐ Extra Fuel Container.
- ☐ FOOT WARMER(S)
- ☐ INSTANT RADIANT HEATER
- ☐ HONEYCOMB BLANKET. Size_____ Color_____

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Superlative example of the finest, deeply hand-tooled Moroccan leather. Beautifully hand made, leather lined, this natural beige satchel is perfect with casuals, a camel's hair coat. Has a change pocket and an unusual clasp closure. Measures 10½" × 6½" × 3½".

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OF GENUINE IRONSTONE

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MONOGRAM—Add 10¢ per case for embroidered single initial in Charcoal, Brown, Wine or Navy.

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National Systems, Mural Arts Div., Dept. J-951
1038 S. LaBrea, Los Angeles 19, Calif.



DRESSED TO THE TEETH. Now even toothbrushes can look glamorous. A golden filigree glass holder comes with slots for holding four brushes in elegant order. Smart idea for a hostess who *thinks* she's seen everything, as a housewarming gift, for a bridal shower. Baroque design, provincial in feeling, $1.95. 3 for $5. Vernon Products, HB1, 30 Evans St., New Rochelle, N. Y.



PULLING POWER. Feel in a mood to refurnish? How about starting on Grandma's old bureau for the guest room. These seashells are really excellent drawer pulls fashioned exactly after the Lacy Murex shell. In cast metal, plated with 24k gold, they're pretty for new furniture, too. 2½" wide for one hole opening. $1 pr.; $5 for 6 prs. Elizabeth McCaffrey, HB1, Northport, N. Y.



THE GLAMOUR OF GOLD is hard to beat when twilight comes and you're all dressed up with some place important to go. This golden clutch is the fold-over type, has a handy separate coin purse for your mad money attached with a golden chain. Soft and luxurious, won't crack, taffeta lined. $2.50. Gloria Dee, HB1, Box 2000, Mt. Vernon, N. Y.



SOFT SOAP. Next time you steal precious moments for a leisurely tub, a rejuvenating beauty treatment, use "Old Fashion" rose water and glycerine lotion and soap. The French-milled soap is deliciously fragrant, the lotion leaves your skin supple and smooth. Even nerves relax! 4-oz. lotion, $1.38. 3 hand-size soaps gift-boxed, $1.50. Bard's, Dept. 1101, 1014 Davis, Evanston, Ill.



Save on Victorian Furniture

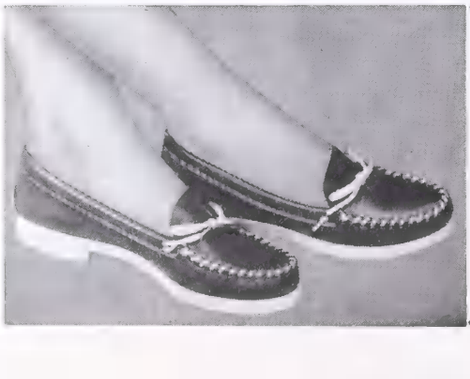
This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of 20 colors, covered with Antique Velvet, Plain Velvet, Tapestries or Brocatelle. . . . $49.00

Solid Honduras Mahogany ladies side table with genuine Imported Italian Arabescato Marble $14.50

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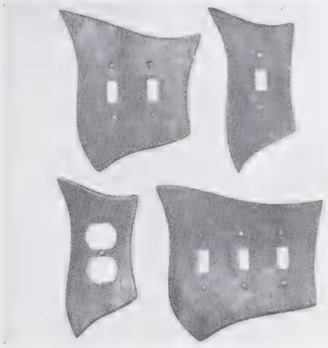
MASTER WOODWORKERS. If you haven't visited this Americana shop, *run* don't walk if you're nearby. If you're not, their catalog and mail order is for you. Shown—a skillet shaped cocktail table with 2″ thick pine plank on 3 hardwood legs, with T stretchers, and drawer. 36 x 24½ x 17″ high, $59.50, exp. coll. Catalog, $1. The Lennox Shop, Hewlett, N. Y.



THE BIG PINEAPPLE in bold, dramatic brass is as smart a sconce as we've seen. And since the pineapple is the traditional symbol of hospitality, let it light your entrance hall. Or order a pair for over the dining-room console. Solid imported brass in a muted, elegant finish. Triple sconce, 16″ h., 12″ w., is $12.95. Edward H. Ziff, HB1A, Box 3072, Mdse. Mart Plaza, Chicago 54.

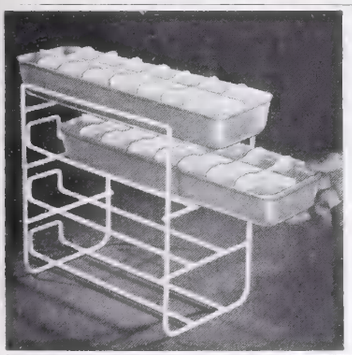


SWITCH HITS. Sometimes a house gets a sudden face lifting by adding a bunch of fresh flowers, cleaning dingy woodwork, *or* replacing worn-out switchplates. Of oiled taverneau wood from Haiti in teak or walnut finish. Single plate is $1.50, 3 for $3.95. Double $1.95. Triple $2.25. Double outlet $1.75, 3 for $4.75. Harriet Carter, Dept. HB163, Plymouth Meeting, Pennsylvania.



PAKISTANI HAT. Old Man Winter has a way of nipping your ears, but when they're tucked snugly inside this jaunty hat, he hasn't got a chance. Luxuriously-styled in black simulated Persian lamb for town or country wear, hat with concealed ear laps, quilted lining really breaks the wind on icy days. Send hat size, specify for men or women. $3.98. Deer Hill, Flushing 52, N. Y.





VERY NICE FOR ICE There'll be no more chipping and chopping to remove frozen ice cube trays if you have an Ice Tray Caddy in your freezer. Made of heavy gauge steel rod, the caddy is covered with a thick coating of white plastic which prevents frost from forming, and enables trays to be easily removed. Each caddy holds four trays, measures 5¼″ wide, 9″ high, 10″ deep, and fits most cross top freezers. A real space saver, guaranteed permanently rust free. $3.50 postpaid from Leslie Creations, Dept. 163HB, Lafayette Hills, Pa.

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Now, enliven your home with this Hinoki pattern—the authentic, accepted screen of Japan. The simplicity of design is a major reason for this screen's popularity. Although the screen is ruggedly constructed, it still maintains its delicate, sensitive, gracious lines. Projects a light, airy mood which brightens any interior. Hand made by Japanese craftsmen whose high quality and unique workmanship cannot be imitated, this pattern can be used as a room divider, folding screen, sliding door, etc. Each panel is 24″ x 7 ft. high and includes fiberglas sheeting. Available in black lacquer or natural cypress hardwood. Specially priced, both sides are finished so that either side can be utilized.

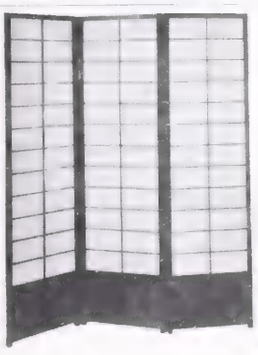
One Panel (24″ x 84″)	$28.00
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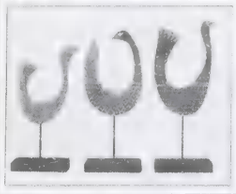
Renoir's "On the Terrace" (shown above) — a beautiful "Near Original" — yours at $29.95



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This is not a painting. The gulls are wood cut-outs colored and glazed with Castoglas. The unusual 3-dimensional effect is achieved by the design and the manner in which they are displayed against the wall. The translucent porcelain-like finish gives these forms the quality of fine art objects. The gulls, the roosters, the animals and the authentic bird cut-outs illustrated here are only a few of many designs now available. Use them for decorating the children's room, the den, the kitchen, the dining room and even the outdoor patio. Surprisingly easy to do at little cost. Complete directions are contained in "How to Make Wild Life Forms" and "How to Make Story Book Characters," 25¢ each. Please mail your remittance for one or both copies to Dept. A-841.

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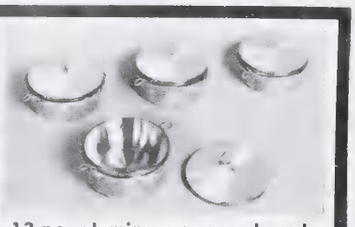


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12-pc. aluminum casserole set

- cook and serve in individual 5" aluminum casseroles with tight lids nested in smart handwoven wicker baskets which also can be used for snacks.
- set: 4 casseroles, 4 lids, 4 wicker cozies.
- one low price for complete set.. **$2.98** ppd.



India brass hangers

- captured abroad and trooped here for closet, bath, or child's room, each set includes one each of 4 different solid brass animal heads, 4" high: elephant (shown), dog, goose, camel.
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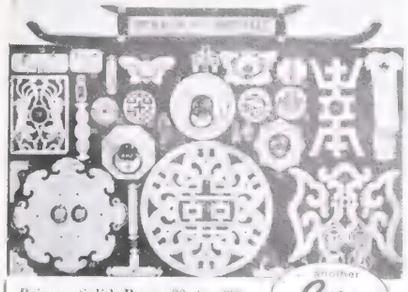
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Such a fine quality English Ironstone china—made just for us and you by Mason in Stoke-on-Trent! All the charm of our hand enameled Plantation Colonial pattern (exclusive with us in this country) is embodied in this pert little 5½" long sauce boat. With each Saucy Boat we'll send a tiny recipe book of Mrs. F's secrets for a number of delightful sauces discovered in Europe!

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TO THE MANOR BORN is this extraordinary elegant dolphin mirrored sconce. If you're meticulous down to the very last detail, you'll surely want a pair as the finishing touch in a beautifully decorated room. Solid brass with beveled glass mirror, two dolphins at the top, 22" h., 8" w., $29.95 the pair exp. chgs. coll. Paulen Crystal, HB1, 36 White St., New York 13, New York.

CAPTIVATING CUPIDS circle these golden caches, honor a blossoming plant, a spray of ivy, a spritely cactus. A pair in the foyer, on a luncheon table or a window sill would be a warm-hearted welcome for your family and friends. Little china pots stand 4" high, are 4" wide. $2.95 each or 2 for $5.75. Order from Downs and Co., Dept. 1101, 1014 Davis St., Evanston, Illinois.

THE "EMPRESS" is as regal as her name. An elegant touch of glamour for bedroom or traditional living room, its comfortable foam seat, comes in 24 spot-shed velvets (samples on request). Mahogany, fruitwood, or bone white finish, 40" l., 16" w., 20" h., $42.50; $82 pr. 1½" yds. your 54" fabric, $37. Exp. coll. Showcase catalog 25¢. Hunt Galleries, HB1, Box 492, Hickory, N. C.

JUNE IN JANUARY. Nature is wonderful but she hasn't yet been able to produce a rose that will bloom in the snow. These magnificent fakes are compatible to winter weather and come to you on a bush with plastic roots (for planting outdoors, of course). White, yellow, or pink. $2.75 ea. Red, white, or pink geraniums, $1.50. Edith Chapman, Rte. 303, Blauvelt, N. Y.

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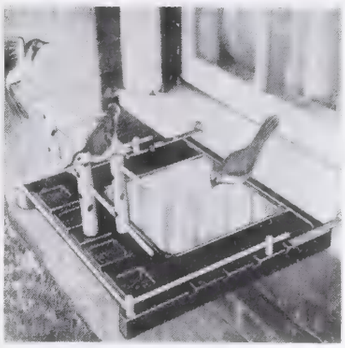


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HARE, HARE, Easter will soon be here! So hop to it and order these darling white matte pottery bunnies with soft pastel tints. The big guy looks as if he's been down to Mr. McGregor's garden, this time gathering posies (you supply those), 10½ x 5½", he's $2.49, 40¢ postage: his accomplices, 3½" & 4" h., $1.29 pr. 25¢ post. Helen Gallagher, Dept. 201, 413 Fulton, Peoria, Ill.



THEY'RE ALL A FLUTTER about this—the birds, that is. Come winter snows, your feathered friends will find all their needs just inches away from you. Flight deck attaches to window sill, has four seed wells, water pool, feeding stick, perch rails. Weatherproof green duralon, white trim. 17½ x 15½", $6.95; three for $19.75. Duncraft, Dept. HB1, Penacook, New Hampshire.



PROVINCIAL HOOKS are welcome hangers on all over the house. Antiqued golden metal double hooks hold towels and terry robes in the bathroom, belts on the back of a closet door, umbrellas and raincoats in the downstairs hall. Lacquered finish. 5" over all, $1 each. $2.75 for three. Lillian Vernon, HB1, 30 Evans St., New Rochelle, New York.



RECOGNIZE THE CHAIR that moves from one room to the other with charm and grace and ease. Sturdy rush seat withstands wear and tear, the tall ladder-back lends an air of pilgrim primness. Handmade of white ash with flush mounted corner blocks. 43" over all. Unfinished, $11.95. Maple or pine finish, $14.95. Min. order, 2. Exp. coll. Jeff Elliot, Dept. HB1, Statesville, N. C.





MANDARIN TABLE

This handsome bunching coffee table, expertly crafted and finished; walnut and teak, natural teak finish; fancy parquetry teak top; 18" x 18" x 16" high.
$50 single; save $15 on 3 tables.

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Satisfaction guaranteed.

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Tee-PJ's resemble a T-shirt, but are over a foot longer. Rib-knit, soft combed cotton. Gives when you move, eases up when you relax. No bind, no bunch, no chafe, no buttons, no ironing! If not most comfortable sleeper you've ever worn, return within 7 days for full refund and we send you regular T-shirt FREE! S (34), M (36-38) L (40-42), XL (44-46, for weight over 180 lbs. and/or over 6 ft.) **$2.25 ppd. 3 for $6 ppd NOW!** Tee-PJ's available in long sleeves with knit wristlets for colder weather comfort.
$3.2 ea. 2 for $5
All postpaid.
WITMANN TEXTILES
Dept. 574
6787 Southboro Sta.
West Palm Beach, Fla.



MAKE YOUR OWN TILES WITH LIQUID CASTOGLAS

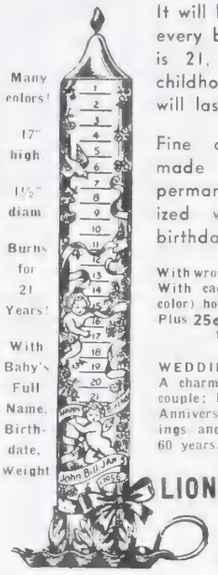
Pours Like Honey—Sets Like Glass

Embed Real Flowers, Leaves and Butterflies, Paper Napkins, Coins, Fish Flies, Seashells and Many Other Materials.

Here's a NEW IDEA—embedding colorful napkins in glass-clear Castoglas. The paper becomes invisible and the design "floats" in the glass. That's the way this beautiful Japanese tray was made. We'd love to show you these trays, tiles, coasters and wall plaques in full color. But why not surprise yourself with the truly amazing results you can achieve at little cost. You'll like them all, including the self-portrait of a budding young "artist" which was drawn on wood, cut out and framed in a 6" tile, glazed with Castoglas. "How to Make Tiles With Castoglas" tells the whole story. For a copy, mail 25¢ to Dept. A-84.

THE CASTOLITE COMPANY **Woodstock, Illinois**

BABY'S PERSONAL BIRTHDAY CANDLE



It will burn for hours on every birthday 'til baby is 21, creating happy childhood memories that will last a lifetime.

Fine colorful custom made 1 lb. candle is permanently personalized with full name, birthdate and weight.

With wrought iron holder **$3.45**
With cadmium plated (silver color) holder **$3.95**
Plus **25¢** postage and handling for *each* candle

WEDDING ANNIV. CANDLE
A charming gift for a young couple; Personalized Wedding Anniversary Candle with markings and correct symbols for 60 years. **$4.50** ppd.

LION'S NOVELTIES, INC.
Dept. 112
139 Payson Ave.
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for the investor: a complete record of PURCHASE • SALE • DIVIDENDS • QUOTATIONS

on a single page . . . • ten purchases and sales of each stock • all costs itemized • dividend record for ten years • spaces for listing periodic quotations

PAGES FOR THE COMPLETE RECORD OF 40 STOCKS

Invaluable for keeping an accurate account of all your stock activities, this 8½" x 11" record book is attractively bound in a green hard cover with luxurious gold lettering. An ideal gift. **$2.98** ppd.

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Send check or money order. Satisfaction guaranteed.

DEER HILL CO. Dept. B13 Flushing 52, New York



ONION MATERIAL

By the yard. This is a white cotton material with the well known onion pattern reproduced in the traditional blue. Make into draperies, chair pad covers, table mats, aprons, bedspreads, slip covers, etc. 48" wide. $3.95 a yard postpaid.

Sorry, No C.O.D.'s

JEREDITH MANOR P.O. Box 130 Nyack, New York

COPY CATS

These andirons are reproduced in cast iron from an old pattern. And we think they're an imposing twosome to stand guard at your hearth. Finished in black, they have green glass eyes that the fire shines through! 17" tall with 14" irons, they weigh 22 pounds. **$15.95** the pair ppd. Catalog —unusual gifts ten cents.

TENNESSEE CHROMIUM PLATING CO.
206 Louise Ave. H Nashville 5, Tennessee



Live Longer and Better In NEW MEXICO THE HEALTHIEST, SUNNIEST CLIMATE In All America



DO you know people who wake up to sunshine 355 days out of each year . . . people who don't know what it is to be oppressed by humid heat in the summer or by the cold clutch of winter damp? Do you know people who can say that *in their State the rate of cancer and heart disease is only HALF of what the nation as a whole faces?* Do you know people to whom a suntan is a year 'round commonplace, who work and play in a climate called America's healthiest?

We know such people. They live in New Mexico!

There isn't a state in the entire Union that gets the amount of sunshine which is lavished on New Mexico . . . not California, not Florida, nor Arizona nor Hawaii. There isn't a place on earth where the air is purer, where body health is more benignly bestowed.

And in all of New Mexico it would be difficult to match the climate and beauty of the region surrounding bright, charming Deming, located in the subtropical southwest portion of the State. Here, in the valley nestled alongside the gorgeous Florida Mountains, is DEMING RANCHETTES, only 5 miles from Deming itself. And here is where you can have a half-acre of your very own for only $199 complete . . . $5 down, $5 per month. In neighboring Las Cruces land such as this is selling for *10* times this price! A year from now may see prices in DEMING RANCHETTES just as high. To show you what we're talking about we want to send you FREE our thick portfolio containing facts, maps, and *actual* 4 color photographs. No obligation . . . no salesman will call. See for yourself. Remember: it's FREE. Simply fill out the coupon.

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Dept. N-61D
112 West Pine St., Deming, N.M.
Please send your FREE portfolio in full color including maps and story.

Name_____
Address_____
City_____ Zone____ State_____



DAY OF THE WEEK CHARMS
Every day of the week is someone's birthday, and every day has its own Charm. Their inscriptions are the rhymes: *Sunday's Child is fair, wise, good, and gay; Monday's Child is fair of face; Tuesday's Child is full of grace; Wednesday's Child is free of woe; Thursday's Child has far to go; Friday's Child is loving and giving; Saturday's Child works hard for a living.* Exquisite raised design. First name and date engraved free on back.
Sterling Silver: ¾" $2.50 ea. 1" $3.50 ea.
Solid 14K Gold: ¾" $9.60 ea. 1" $13.60 ea.



"VOUS AIME," says 50,000,000 Frenchmen, plus quelques autres, moins que demain." . . . more than yesterday, less than tomorrow. Radiantly embossed with the immortal lines from Rosamonde Rostand's great love sonnet. Diameter, 1". Inscription on reverse. 10¢ a letter.
Solid 14K Gold $16.00.
Sterling Silver $3.00.



"TRAVELER'S AID"
St. Christopher medal—On the reverse it reads: "On land, on sea, in the air, hold us safe." **14K Solid Gold $16.50. Sterling Silver $3.50.**

The Jamaica Silversmith
50 Delancey St. B1, New York 2, N.Y.



If Your Child is a Poor Reader

See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. **Bremner-Davis Phonics, Dept. D-41, Wilmette, Illinois.**









YOU'LL GET A BOOT as toasty as a down blanket, as neat-fitting as a glove, when you order these stadium boots. Harking back a few years to the classic style, these have zip fronts, suede tops, fleece linings, crepe rubber soles. Simulated fur trim makes them dressy, too. Wear with heels or flats. In black or brown, sizes 5-10, $14. The Talbots, HB1, Hingham, Mass.

SUN OR SKI GLASSES are the non-nonsense, wrap-around style that pros use when they're whooshing down a mountain slope, or soaking up sun on the ocean-front. They permit no glare, no blinding rays to interfere with the sport at hand. Golden framed, featherlight, shatter resistant. For men and women in smoke or green. With case, $5.98. Holi, Dept. HB1, Flushing 52, N. Y.

SOFT TOUCH. A mere step outdoors in January, and your skin can dry up and turn flaky within seconds. To be always kissing-soft, keep this lotion dispenser in your purse. It releases only as much lotion as you need without spills or leaks. Brass case has jewel-like crown of "rubies" and "pearls" with lace filigree. $1.10. Jane Reef, Box 1561, Dept. R-80, Beverly Hills, Calif.

SPORTING IDEA. When he leaves before dawn to go hunting, or join his foursome on a snowy fairway, send him off with a smile and warm feet. For raw winter winds, polar boot socks give cushiony thermal insulation that keeps toes cozy. 100% virgin wool in gray, socks come in regular men's sizes, 11" high, for $5 a pair. Norm Thompson, 1805 N. W. Thurman, Portland 9, Oregon.



PROTECT YOUR CHILD

Heavy duty CHILD'S AUTO SEAT BELT allows freedom of movement while he stands or sits, *but gives complete protection on fast stops, accidents!* Belt is made of strong durable webbing, with steel buckles, snap hooks. Easy to install — fits all cars. Send check or M. O. **$1.98** ea. plus 15¢ post. *Money back guarantee.*

MASTERCRAFT 275-H Congress
ZENITH Boston 10, Mass.

FREE! GIFT 'N GADGET CATALOG



Each **DUSTFREE** taffeta-finish vinyl Case stores 12 plates safely, ready for instant use. Large zipper openings. LOVELY DECORATOR COLORS: Gold, Silver, White, Pink, Yellow, Aqua. **COMPLETE 4-PC. SET:** dinner 12"; salad 9½"; bread/butter 8", saucer 7". $4.95 plus 35¢ shipping. Divider **Pads, $2.50. MATCHING KUP-KADDIE** (Patented), 12" dia. Large zipper opening, solid padded bottom, rigid sides. Individual sewed-in dividers cushion each cup! Safely stores 12 cups compactly, $4.95 plus 35¢ shipping.

FREE!
2 PC. CREAMER & SUGAR HOLDERS OR ZIP. CURLER BAG 7" DIA. 6½" H. WITH ORDER OF 4 PIECE SET PLATE CASES

BAER GIFTS, Dept. B-13, Box 4814, Chicago 80, Ill.
(Chicago Warehouse)

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MEN & WOMEN, ANY AGE . . .
Learn the "new-old" craft of Creating & Decorating Candles for all occasions. Learn this fascinating craft-hobby-business at home, in Spare Time, for fun & extra $$. Start small, expand to Colorful Candle Shop later!

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...for original, unusual shapes, colors, scents, type for holidays, weddings, birthdays, parties, all events. Friends, businesses, stores, clubs, all prospects. NO ARTISTIC ABILITY REQUIRED ...we show you how, step-by-step. Materials cost you pennies, but custom candles command big prices, $5, $7, as high as $20 for a single candle, depending on style, decorations. Send TODAY for FREE FACTS on home instruction method **CANDLE INSTITUTE**
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FREE FACTS!

IMPORTED IRISH LINEN PILLOW CASES

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Send $2—for pair of fine Imported ALL LINEN White Pillow Cases, 42" x 33" with **Thread Drawn** Hemstitched Hems. Specify **A, B** or **C** design. Only one pair to a customer at this low, low price. Money Back Guarantee. FREE Catalog of QUALITY Stamped Linens for Embroidery or Painting featuring Seamless Tubing Pillow Cases, Table Cloths, Linen Scarfs, Luncheon Sets, Show Towels; also Yarns and Kits for Knitting, Crocheting, Weaving, Rug Making, etc. Write

SEND FOR FREE CATALOG of Stamped Linens, Knitting, Crocheting, Weaving and Rug Making Materials

MERRIBEE CO., Dept. 982
16 West 19th St., New York 11, N.Y. —OR 2727 West 7th St., Fort Worth 7, Texas

THE KING PIN of your house, even though he's tall as a mountain and strong as an ox, can still shiver when hunting in the marshes or woods. For him, a King-Size parka in muted red and olive plaid wool, orlon-lined, has attached hood, tight cuffs to keep him snug. Szs. 40-54 (send sleeve length), $29.95. Free catalog of king-size apparel. King-Size, 4843 Forest St., Brockton 64, Mass.



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AH, BLISS! Spare your feet and give them the treat of these softies that support the arches and give your toes a chance to live again. Called "Bliss" (that's how comfortable they are), made of soft deerskin with crepe soles, they come in tan, black, bone, or white. Sizes 4-11, widths AAA to EE. 4-10, $13.95. 10½ or 11, $14.95. 50¢ post. Solby Bayes, HB1, 45 Winter St., Boston 8.



THE LIFE YOU SAVE may be due to the extreme good sense of this "Instant-First-Aid What-to-Do" guide. If your toddler raids the medicine chest, Aunt Matilda feels faint, just slide red arrow to the emergency, press gold key, and follow the treatment until your trusted medic arrives. 7 x 4" in bright red plastic box, $2.98. Breck's, 920 Breck Bldg., Boston 10, Mass.



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"A gift for the hostess with the mostest"

BRASS TEAKETTLE 5.88 ea.

Graciously lovely yet perfectly practical. Its glowing brass body hand engraved with the "Tree of Life" design for everlasting beauty. Will blend with any decor. Has hardwood handle. Opulently sized at 7½" x 4¼". An enduring gift.



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A decor accent worth "crowing about"... elegant detailed pair of brass roosters to hang on any wall and "wake-up" a room. With hanging hooks to fit flush against wall. One is 15" x 9½", the other 15" x 10¾". No. G1150 10.88 pr.

SMALL SIZE ROOSTERS—One is 8" x 8¾", the other, 6¼" x 9". No. G1151 3.88 pr.



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A Goshugurama Cart for an unusual and decorative vase. Traditional in Japan for flower arrangements. No. G1417 9.88 Black iron standing 10" high x 13½" long.

FAR EAST WALL PLAQUES

Bring beauty and luck to your home. Solid brass characters are mounted on Ebony or Walnut wood plaque. Each character is authentic Japanese script. Plaque is 8" wide and 26" long. (Specify wood finish)



No. 951



No. 950

6.88 Two for $12.00

No. 950 — Prosperity, Splendor and Happiness
No. 951 — Fortune, Long Life and Treasure

Hong Kong BRASS PLANTERS

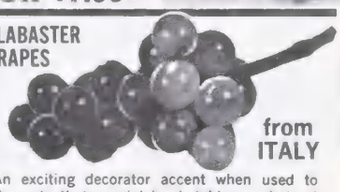
A glowing brass companion for your favorite plant. 12" high by 11½" dia.



No. G1428

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ALABASTER GRAPES from ITALY



An exciting decorator accent when used to decorate that special bowl, table or what-not shelf. Colors: white, yellow, pink, green, brown, black, red, or blue. Specify color and size.

7½" lgth. 1.98
9" lgth. 3.98
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jump-in suit $7.95

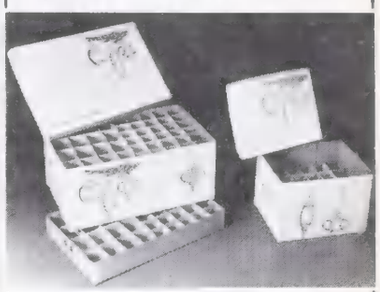


Ideal way to look glamorous while you work . . . Comfortable jump-in suit of satiny cotton. Wear while you clean, shop or dig in the garden. Full-length zipper; convenient drop-seat back ends in pretty tie front. Order in Black or Blue trimmed with Red & White, or Tan trimmed with Coral & Toast.

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Send cash, check or M.O. Satisf. Guar.

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Christmas Decor Chests



Store Christmas Tree decorations safely in this convenient heavy-duty cardboard chest with partitioned space for 92 ornaments (3 sizes), 8 sets of lights, under-tree items. 27½"x12"x18" or choose compact chest, designed for apartment dwellers and small tree users: holds 48 ornaments, 4 sets of lights, under-tree items. 16½"x12"x13".

LARGE Christmas Decor Chest (Order No. 3213DS) Only $4.50; 2 for $8.75

COMPACT Christmas Decor Chest (Order No. 3515DS) Only $2.50; 2 for $4.75

Please add handling charge of 25¢ for each Chest.

Send for FREE gift catalog of unusual items.

DOWNS & CO., Dept. 1101-A
1014 Davis St., Evanston, Illinois

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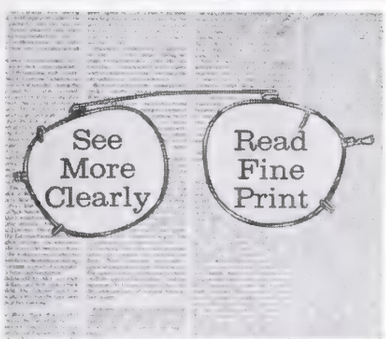
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Write For New Spring Catalog!

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A standby in every Spanish kitchen! Sturdy decorative coffee grinder works to a gourmet's demanding taste! Adjusts to grind from fine to coarse, for coffee beans, condiments, too. Built of sturdy cast iron, in brilliant fire-engine red, it has a contrasting black wheel, measures 9" high. Has drawer of light wood, stained and varnished, with brass knob. An exciting Christmas gift, or to impress your guests at your next important dinner!

$10.95 ppd., plus 50¢ West of Miss.

Jenifer House — *Send 10¢ for new catalogue.*
New Marlboro Stage, Dept. B-1
GREAT BARRINGTON, MASS.

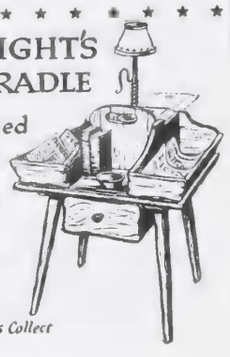


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Get these new *Musical Multiplication Records*—and see his marks in arithmetic go up, *quickly!* All the Multiplication Tables from 2's through 12's have been *set to music* on 5 records. Each table has its own catchy tune and musical quiz. Children love to play them. Used in thousands of schools. Parents and teachers report wonderful results. Write for free folder to:

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24"x24"x30" high
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EARLY AMERICAN PINE FURNITURE and Accessories

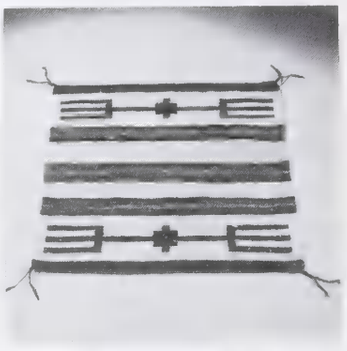
Mail $1.00 for Catalog, Interiors in Color and Background Story. Visit this delightful Early American Landmark Shop, or see our Permanent Displays at Workshop. U.S. Route 202 Lambertville, N.J., or at Seaport Store, Mystic, Conn.

The Lennox Shop

1127 Broadway, Hewlett, Long Island, N.Y.



POSTMAN'S DELIGHT. It highlights your front entry as it holds the mail high and dry, your magazines furled up and away from inquisitive fingers. Early American design features a brass weathervane on black suede-finished steel. An ideal house-warming gift. 8½" w., 12" h., 3¼" d. $5.95. Add 35¢ postage. Suburbia, Dept. HB1, Finch Building, St. Paul, Minn.



NAVAJO SADDLE BLANKET. These come from a Navajo reservation to use almost forever as saddle blankets—if you're lucky enough to own a pony or horse. If not, they're marvelous hearth rugs in a country house, for a boy's room. No two alike, black & bright colors on white grounds. 30" sq., $10.95. 30 x 60", $25.95. House of Lewis, HB1, 112 Ridge Lane, Chapel Hill, N. C.

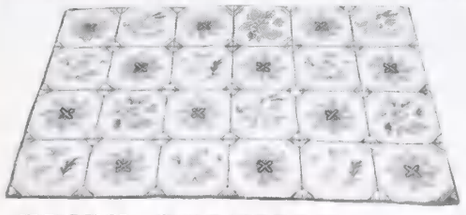


A PRIVATE AFFAIR. When you've kissed your spouse goodbye, waved a fond farewell to your school-bound brood, make your turn at the tub leisurely, luxurious, and organized. Triple-chrome-plated rack of tubular steel hooks over door, has 5 towel rods, 2 big rings, and 5 hooks for shower cap, bathrobe, etc. 24 x 6", $4.98. Spencer Gifts, 622 Spencer Building, Atlantic City, N. J.



SHELF-CONSCIOUS about your windows? Then give them a decorative shot in the arm with this pretty shelf. It's a fine show-off spot for your African violets, fuchsia, begonias, baby ivy plants. Three-shelf window stand of metal finished in white fits double-hung windows. Each shelf is 4 x 20". Height 28". $2.95 plus 50¢ post. La Vive, HB1, 140 Marbledale Rd., Tuckahoe, New York.

AUTHENTIC COLONIAL DESIGN



. . . this rug is a complete and faithful duplicate of a historical rug of Colonial days, right down to its last stitch. 80% wool with the designs in soft golds, greens, muted pink and yellows on a beige background. Colors are blended to create a soft harmony of hues. 3 x 5' is $18.95; 4 x 6' is $29.50; 6 x 9' is $65.00; 9 x 12' is $125.00; 10 x 14' is $160.00. Express charges collect.

No C.O.D.'s, please

EDITH CHAPMAN

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Diana shown: black with grey, beaver with beige, malt with chocolate, bone-beige with malt, or all-white baby calf in AAAA to D width: for sizes 3 to 10, $14.95* and sizes 10½ to 12, $15.95*

*please add 50¢ postage only on shoe orders

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Here's the trim and tidy way to lug your logs from woodpile to fireside. This carrier is ruggedly made of 10 ounce, vat-dyed canvas duck and measures 29" wide to accommodate the largest logs. The extra width keeps dirt, dust, chips and bark off the floor. Carry it suitcase fashion by the easy-grip wooden handles which are securely encased in the cloth itself. Color choice of Green or Black.

LOG CARRIER . . . . $3.50 post-paid
Two for $6.00 post-paid

EMATOL PRODUCTS COMPANY
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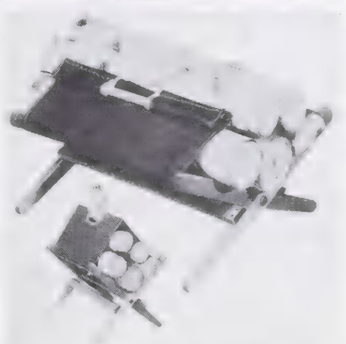
JIGSAW PUZZLE CLUB. Marvelous idea for shut-ins, egg-heads who still shun TV, doctors who relish between-emergency relaxation. A different jigsaw picture puzzle in full color wood is sent to you each month. 300-piece puzzle 12 x 16", $45 for 12 months. (Single, $4.) 500-piece 16 x 20", $69 for 12 months. (Single, $6.) Jigsaw Puzzle Club, 257-61 Varet, Brooklyn 6, N. Y.



WINTER SPORT CHARMS. A snow queen would be delighted to sport this bracelet next time she reigns over the after-ski crowd. There's a skater $2, ski boots and a pair of skis $4 each, link bracelet $5, all in sterling silver. 14k gold: skater $7, skis $9.50, ski boots $15, bracelet $28. Tax incl. Free booklet, 7,500 charm catalog 50¢. Charm & Treasure, HB1, 509 Fifth, N.Y. 17.

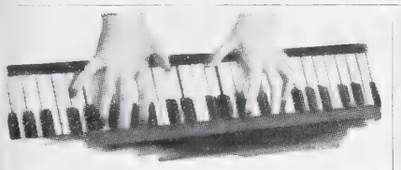


TOTE THEM LOGS. Next time he goes hunting for logs—whether to the woods or the nearby garage—send him armed with a featherweight log carrier that will stand by the hearth. Of white birch, hand-polished to honey tone pine or maple finish, with rugged brown canvas carrier, 17½x20x9⅝" high, $9.95. Folds for summer storage. Yield House, HB1, North Conway, N. H.



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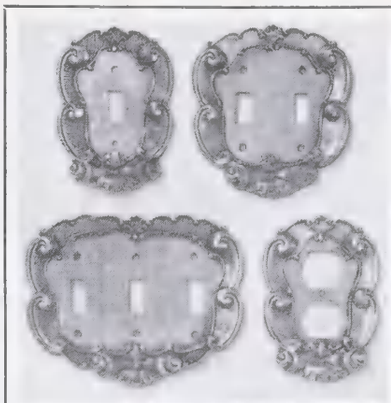
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Charming chanticleer hooks are made of solid metal, handsomely plated in golden brass or antique copper. Each rooster measures 3" tall and will hold a skillet, towels, pictures or what not. Matching mounting screws included.



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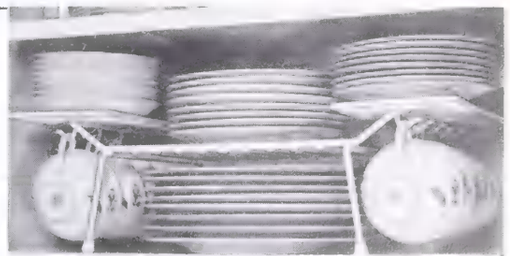
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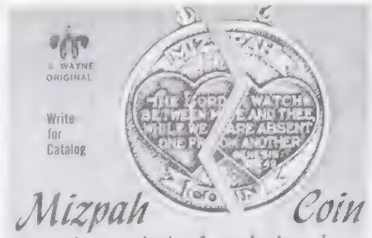
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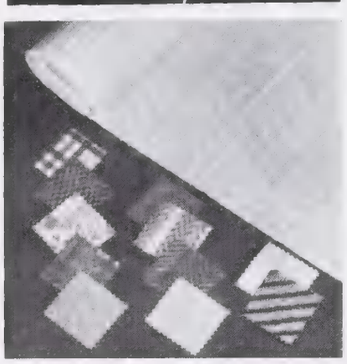
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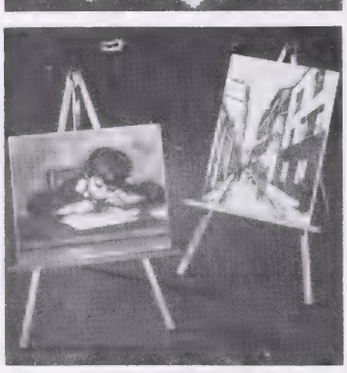
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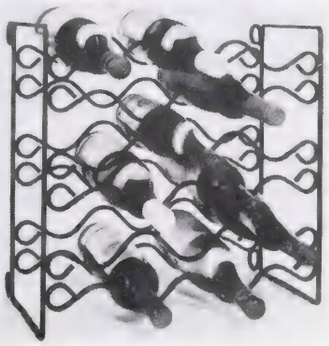


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7"	x	11"	13.75
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8"	■	12"	17.50
8"	x	15"	22.00
8"	x	18"	24.50
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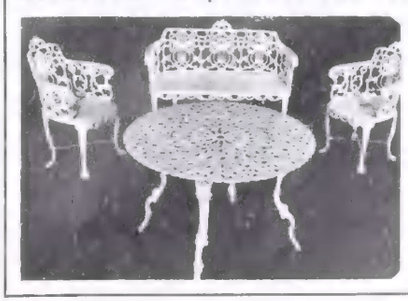
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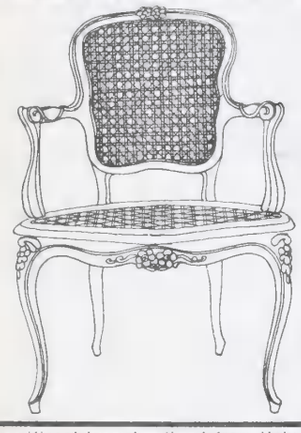




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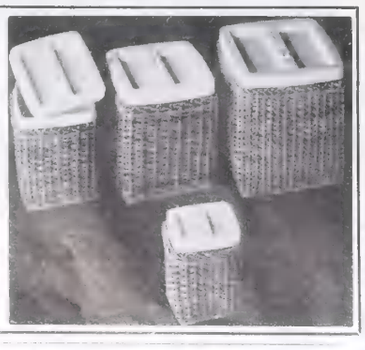


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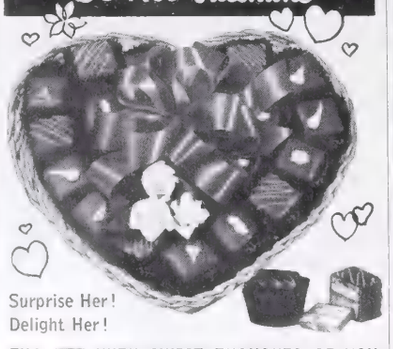


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To: *CHARLES OF FIFTH AVE.*
Mail Order Dept. HB-1
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USE MAGIC NAIL LIQUID FORMULA #77
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NOT a weak paste on nail but an amazing liquid! Brush on easily. Turns ugly, short, broken, split and bitten nails into hard, long, glamorous nails—IN MINUTES—STRONGER THAN YOUR OWN! Can be manicured, filed and beautifully polished. Will not break or split no matter what work you do. Will stay on until your own nails grow out! STOPS NAIL BITING! USED BY MILLIONS! NOW! A LARGE $5 KIT FOR ONLY $1.98 plus C.O.D. Save C.O.D. charges by enclosing $2 with order. MAIL ORDERS TODAY! GUARANTEED!

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Delight Her!

FILL HER WITH SWEET THOUGHTS OF YOU
. . . and with over a pound of creamy chocolates and temptin' petits fours—all nestled in their own red Valentine's Day Basket. Can't-resist-'em contents will disappear fast, but the reusable handwoven reed basket will be a happy reminder of your thoughtfulness for years to years.

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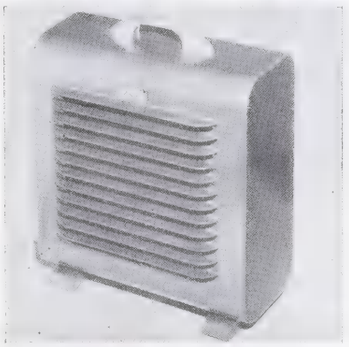
KNOB APPEAL. Do you prefer the sleek lines of contemporary architecture? Are you happiest with the sentiment and tradition of the 18th Century? Whichever, these knobs will make any door more decorative. French lever, curved and graceful, 3½", $2.50, 25¢ post. 2¾" knob with eagle & serpent design, $2.95, 50¢ post. Both solid brass. Empire, 140 Marbledale, Tuckahoe, N. Y.



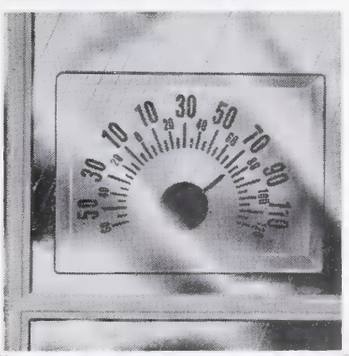
TOASTING CUPS. This December 31st, bake a great big cake for your New Year's funfest, spike it with tiny toasting cups, spike them with rich red wine, green *crème de menthe*, and propose a toast to long life, happiness, and peace. For a birthday party, to mark an anniversary, set of 12 in crystal clear plastic, $1. International Industries, Jasperson Bldg., Culver City, Calif.



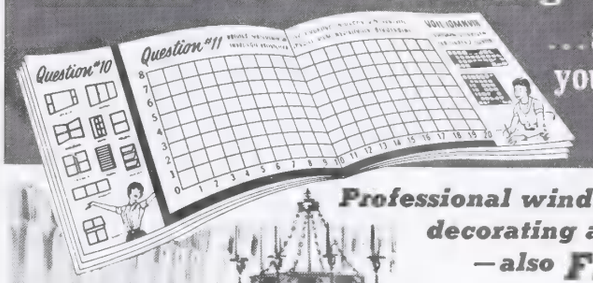
TURN ON THE HEAT. When the Den meets in your basement, or Gramps comes to spend the night and the oil burner goes on the fritz, just plug in this portable electric heater. The four-blade fan forces heat all over the room. Bronze metallic baked enamel finish, it's 11½x9½x5½". 115 volts, AC, UL appr. $8.88 plus $1 post. Scott-Mitchell, HB1, 415 S. Broadway, Yonkers, N.Y.



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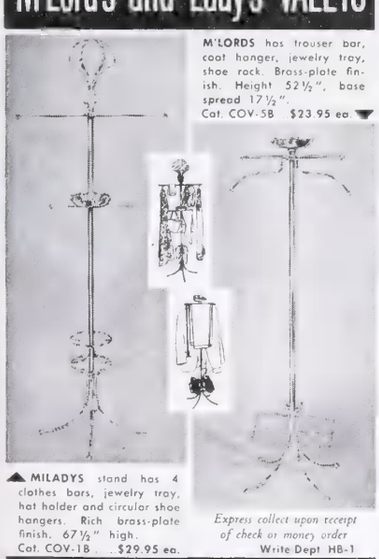
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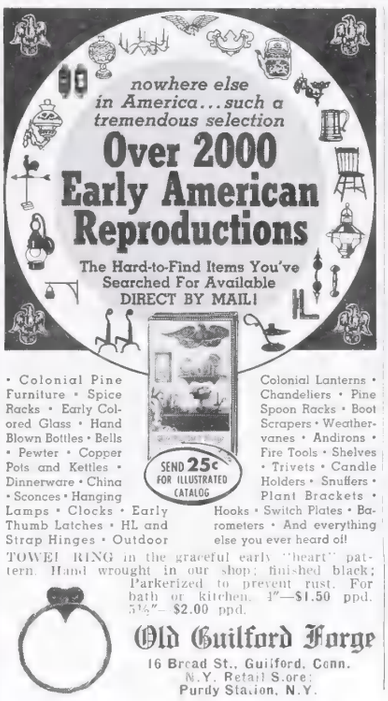
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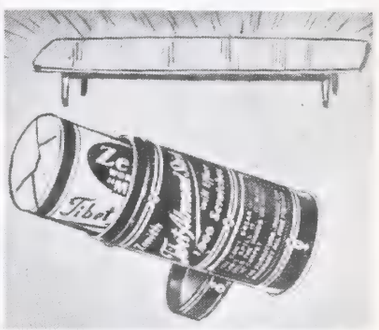


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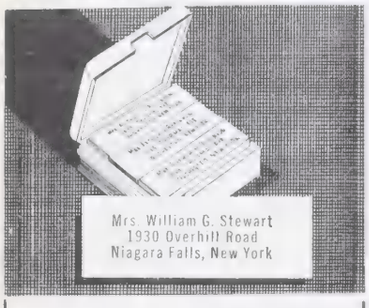
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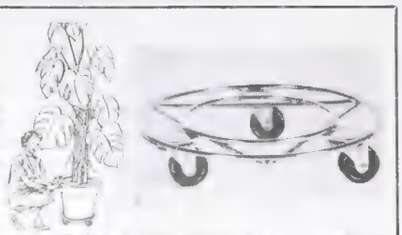
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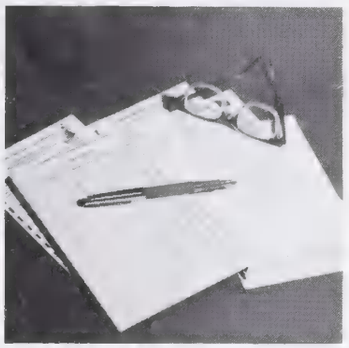
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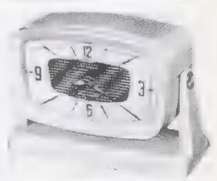
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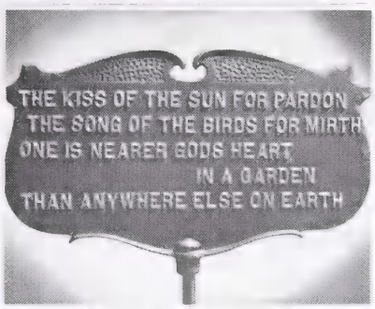
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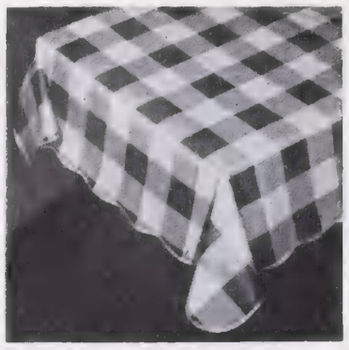


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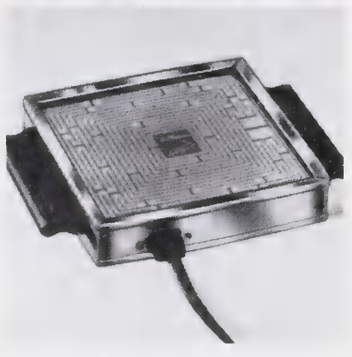
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MAKE MINE COUNTRY STYLE. This vinyl coated cloth is big, boldly checked, and stunning. Simply wipe off to clean surface in a jiffy, and the flannel backing actually babies the table underneath. Choose red, blue, or green with white. 54" sq. $2.99, 54 x 72" $3.99, 54 x 90" $4.99, 60" round with fringe $4.49, 45¢ post. Here's How Co., HB1, 15 W. 26th St., New York 10.



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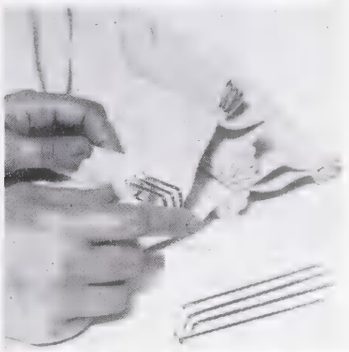
KITCHEN LABELS are handy identification for your home-made pies, preserves, pickles, and relishes. Printed in black on white gummed paper, each is lettered with "From the kitchen of" and your name. Labels have gilt edge, come in *Mixing Bowl* or *Stove* design. 500 in 2½" plastic box are $2. On gold paper, 250 for $2. Via air, add 16¢. Bruce Bolind, HB1, Boulder 51, Colorado.



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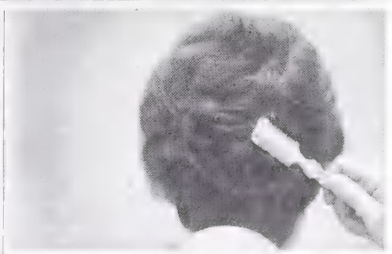
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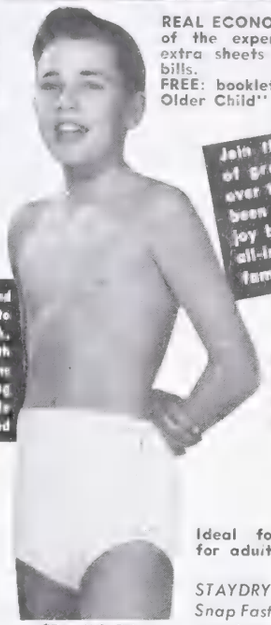
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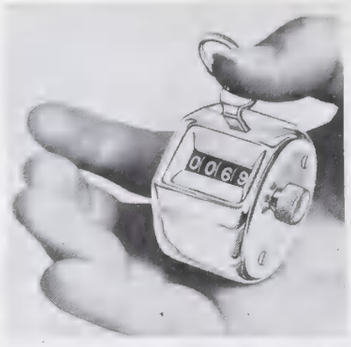


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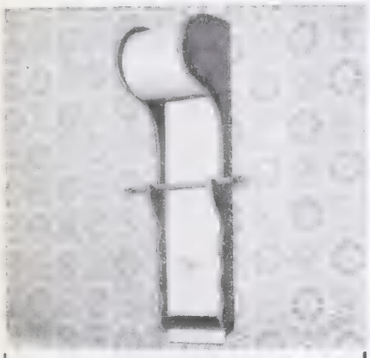


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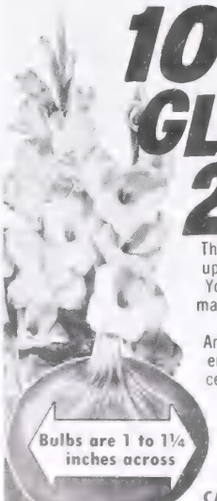
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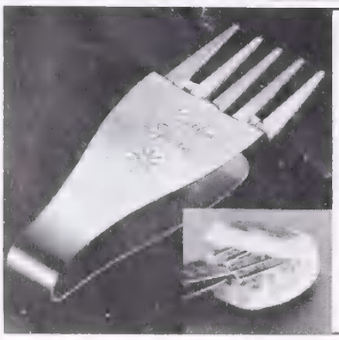
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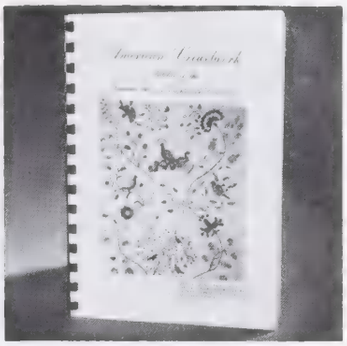
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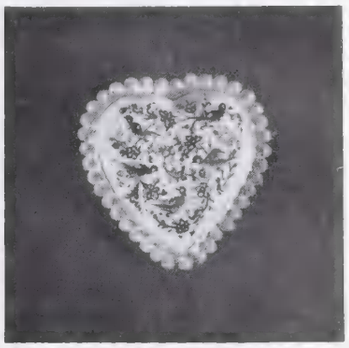
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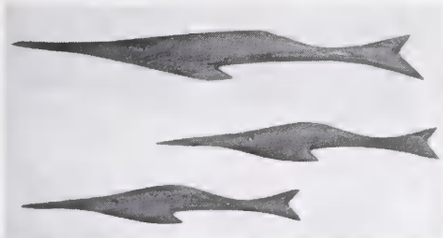


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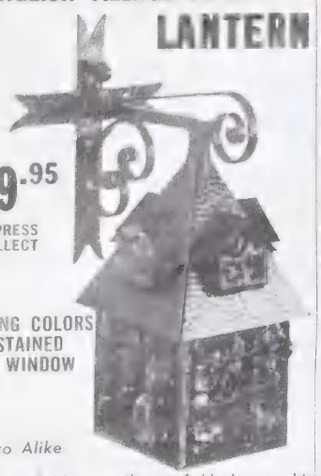
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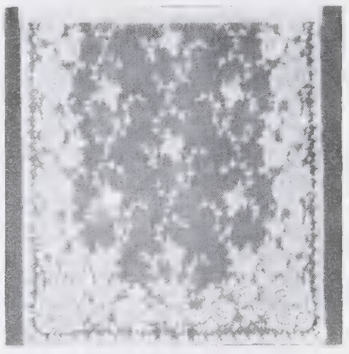
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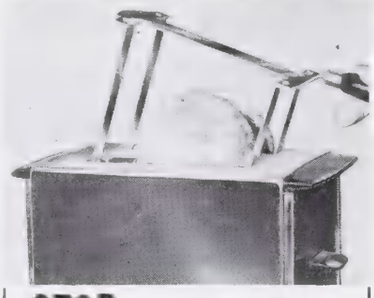


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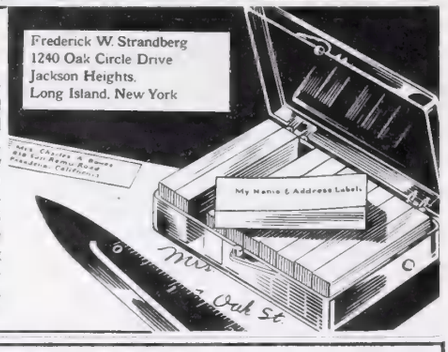
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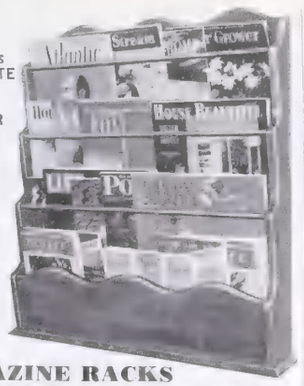
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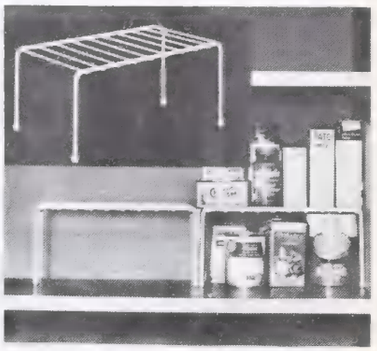
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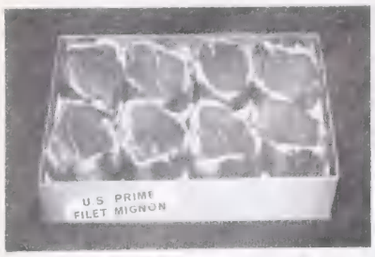
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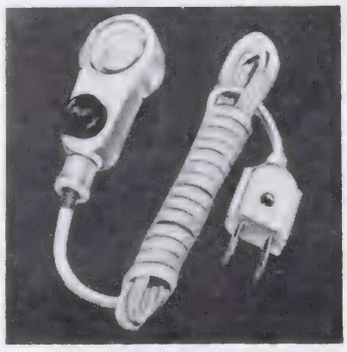
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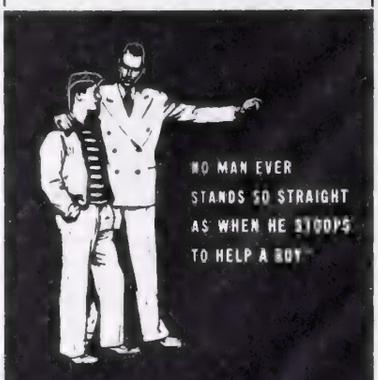
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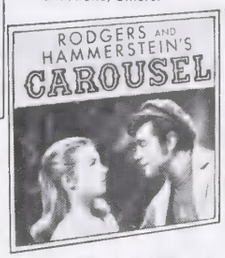


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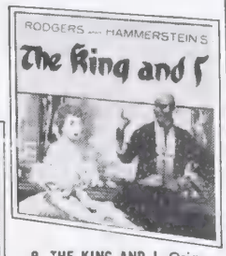
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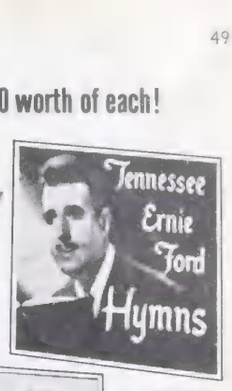
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185. LOVE IS THE THING. Nat King Cole spins 12 love songs smoother than silk. *It's All In The Game, At Last, Love Letters,* more of your favorites.



11. TENNESSEE ERNIE FORD: HYMNS. 12 cherished songs, including *Rock Of Ages, The Old Rugged Cross, Sweet Hour Of Prayer, My Task.*

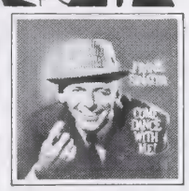




ANY FIVE ALBUMS...



321. JACKIE GLEASON. MUSIC, MARTINIS AND MEMORIES in the lush Gleason manner: *Once In A While, I Remember You, I Can't Get Started,* 9 more.



152. FRANK SINATRA. COME DANCE WITH ME. 1960 winner of 3 awards: Album of Year, Best Male Vocalist Performance, Best Arrangements!



209. FRANK SINATRA. NICE 'N' EASY. Settle back and listen to *Fools Rush In, Mam'selle, Dream,* 10 more. With Nelson Riddle's Orchestra.



261. KINGSTON TRIO. America's favorites in 12 imaginative stylings. *South Wind, Leave My Woman Alone, Tomorrow, Colorado Trail,* etc.



491. SING A SPIRITUAL WITH ME: ERNIE FORD. *Steal Away, Old Time Religion, Roll Jordan Roll,* 11 more.

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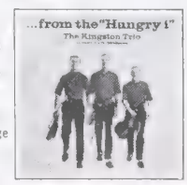
175. KINGSTON TRIO. Here's the Kingston Trio in a vivid folk festival: *Blow Ye Winds, Scarlet Ribbons, Getaway John*—9 more.



3. JUDY. Judy Garland in a prize collection of her biggest hits: *Come Rain or Come Shine, April Showers, Lucky Day,* 8 others. (Monaural only)



492. SONGS FOR SWINGIN' LOVERS: FRANK SINATRA. His most romantic album: *Anything Goes, How About You?,* 13 more. (Monaural only)



158. FROM THE "HUNGRY I": KINGSTON TRIO. Recorded live in San Francisco! *South Coast, Dorie, Wimoweh, Gue Gue,* 6 others. (Monaural only)



105. TENNESSEE ERNIE FORD. NEARER THE CROSS. Inspiring hymns—Now *The Day Is Over, Jesus, Saviour, Pilot Me,* ten other favorites.

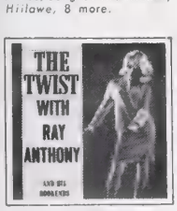


98. THE KINGSTON TRIO. They sing their smash hit, *Tom Dooley,* and 11 more great songs ranging from calypso to sea chanteys. (Monaural only)

Choose from the "Million Sellers" above or any of the outstanding albums and artists below!

455. ROBERT IRVING. THE SEASONS. Glazounov's dances interpreted by "the best conductor of ballet in the world"—Atlantic.

341. HAWAII CALLS: GREATEST HITS. WEBLEY EDWARDS plays *Mama's Muu-Muu, Lovely Hula Hands, Song Of The Islands, Hilawe,* 8 more.



415. RAY ANTHONY. THE TWIST. *Let's Twist, Bunny Hop Twist, Bookend Twist, Mexican Hot Twist, Peter Gunn Twist,* 6 more.

183. JACKIE GLEASON PRESENTS VELVET BRASS. Plush interpretations of favorites: *The Man I Love, September Song, Out Of Nowhere*—13 more.

438. JO STAFFORD SINGS AMERICAN FOLK SONGS. Paul Weston conducts. *Shenandoah, Single Girl, The Nightingale,* 9 others.

523. RIMSKY-KORSAKOV: SCHEHERAZADE. Erich Leinsdorf, the Concert Arts Symphony capture the magic of its bewitching melodies.

166. FRED WARING. DO YOU REMEMBER? The Pennsylvanians take you down memory lane with *Remember, Stardust, For Me And My Gal,* more.



430. DINAH SHORE. DINAH DOWN HOME! A swingin' tour of the Sunny South—*Mississippi Mud, Carolina In The Morning,* 10 more by Dinah.



416. JACKIE GLEASON. APHRODISIA. Originals for lovers. *Seraglio, Rapture, Glamour, Violet Mist, Orange Velvet, Pink Chiffon,* 6 others.



355. GEORGE SHEARING. THE SHEARING TOUCH. Superb stylings of *Nola, Misty, Bewitched, Honeysuckle Rose,* 7 more. With Billy May strings.

1. GERSHWIN. His most famous works—*Rhapsody in Blue* and *An American in Paris.* Leonard Pennario with the Hollywood Bowl Symphony.

418. DAKOTA STATON AT STORYVILLE. Her first "on stage" album! *Mean & Evil Blues, Easy To Love,* 10 more greats.



361. STAN FREBERG PRESENTS THE UNITED STATES. Offbeat fun! *Pilgrim's Progress, Boston Tea Party,* 8 other great spoofs.



421. HANK THOMPSON. AN OLD LOVE AFFAIR. *My Old Flame, I'll Be Around, Just A Little While,* 9 more "torch" numbers.

442. DON BAKER. THE SOUND OF 94 SPEAKERS. 12 movie themes on electric organ: *Never On Sunday, Exodus, La Dolce Vita*—thrillingly played!



526. VIC DAMONE. LINGER AWHILE. The "Lively One" swings 12 meaningful ballads: *One Love, Deep Night, Change Partners,* more.



342. JUDY! THAT'S ENTERTAINMENT. Judy Garland sings: *If I Love Again, Old Devil Moon, Alone Together, Who Cares?, Yes,* 6 more.

422. LAURINDO ALMEIDA. REVERIE FOR SPANISH GUITARS. 11 classical works by Ravel, Debussy, Tchaikovsky, others.

795. THE FABULOUS VICTORIA DE LOS ANGELES. 19 songs by the world's most gifted soprano. Handel, Schubert, Brahms, Granados, folk airs.

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360. STAN KENTON. WEST SIDE STORY. Thrilling jazz version of the stage and screen hit: *Maria, I Feel Pretty, Cool,* 7 others.

447. JEAN SHEPARD. GOT YOU ON MY MIND. 12 country hits—*Big Midnight Special, One White Rose, Mockin' Bird Hill,* more.

789. SIBELIUS: SYMPHONY NO. 5 AND FINLANDIA. Von Karajan conducts The Philharmonia Orchestra in a stirring performance.



338. DEAN MARTIN. THIS TIME I'M SWINGIN'... *Mean To Me, Someday, Just In Time, Imagination, True Love,* 7 more.

439. JONAH JONES. GREAT INSTRUMENTAL HITS. *Lisbon Antigua, Cherry Pink,* 9 more—with swingin' chorale riffs!

802. VON KARAJAN. MOZART SYMPHONIES No. 38 in D Major ("Prague"); No. 39 in E Flat Major. Philharmonia Orchestra.

441. CLANCY'S CLOWNS. SAXAPHOBIA. Unique stylings of 12 from the Roarin' 20's. *Nola, Charleston, Oh By Jingo!*

790. LALO: SYMPHONIE ESPAGNOLE, OP. 21. Leonid Kogan, violinist. Kyril Kondrashin conducts The Philharmonia Orchestra.

103. JONAH JONES. JUMPIN' WITH JONAH in a swingin' new set of tunes: *Just A Gigolo, A Kiss to Build a Dream On,* ten others.



391. WILD HI-FI/STEREO DRUMS! Billy May, Les Baxter and others in a dazzling percussion program! (Monaural or Stereo)

192. GUY LOMBARDO. THE SWEETEST WALTZES THIS SIDE OF HEAVEN. Beloved favorites: *Beautiful Ohio, Alice Blue Gown,* 10 other waltzes.



334. JUNE CHRISTY. BALLADS FOR NIGHT PEOPLE. *Bewitched, Kissin' Bug, Make Love To Me, Shadow Woman,* 7 other favorites.

514. SING-A-ROUND WITH ARTHUR GODFREY. Merry miscellany of group-singing favorites—*Row, Row, Row Your Boat, Frere Jacques,* 16 more.



241. TEX RITTER. BLOOD ON THE SADDLE. *Bury Me Not On The Lone Prairie, Billy The Kid, Streets of Laredo* sung by the favorite of the West.

144. SLEEP WARM. DEAN MARTIN. Dean sings and Frank Sinatra conducts the orchestra in "sleepy" tunes: *Sleepy Time Gal,* 11 more.



419. FOUR PREPS. CAMPUS ENCORE. Songs, spoofs, recorded live. *Moon River, Michael, Lullaby, Sphinx, Heartaches,* 8 others.

316. JACKIE GLEASON. LAZY, LIVELY LOVE. *Because Of You, On The Street Where You Live, Speak Low, It Had To Be You,* 8 more.

327. FREDDY MARTIN. SEEMS LIKE OLD TIMES. 22 sentimental favorites, including *Diane, Johnson Rag, Whispering, Charmaine, Paradise.*

352. DAKOTA STATON. DAKOTA! Her greatest album yet: *If I Love Again, Pick Yourself Up,* 10 other fabulous song stylings.

425. THE LETTERMEN. A SONG FOR YOUNG LOVE. *I'll Be Seeing You, In The Still Of The Night, Dreamer, Valley High,* 8 more romantic ballads.



448. FARON YOUNG. THE YOUNG APPROACH. His most popular hits: *Backtrack, Goin' Steady,* 10 more for Faron Young fans!

454. HOLLYWOOD BOWL SYMPHONY. STARLIGHT FANTASIE. Miklos Rozsa conducts Tchaikovsky, Liszt, Brahms, Enesco.



386. KAY STARR: JAZZ SINGER. Great up-beat Starr stylings. *Hard Hearted Hannah, My Man, My Honey's Lovin' Arms, Sunday,* 8 more.

How to leave home and like it



1

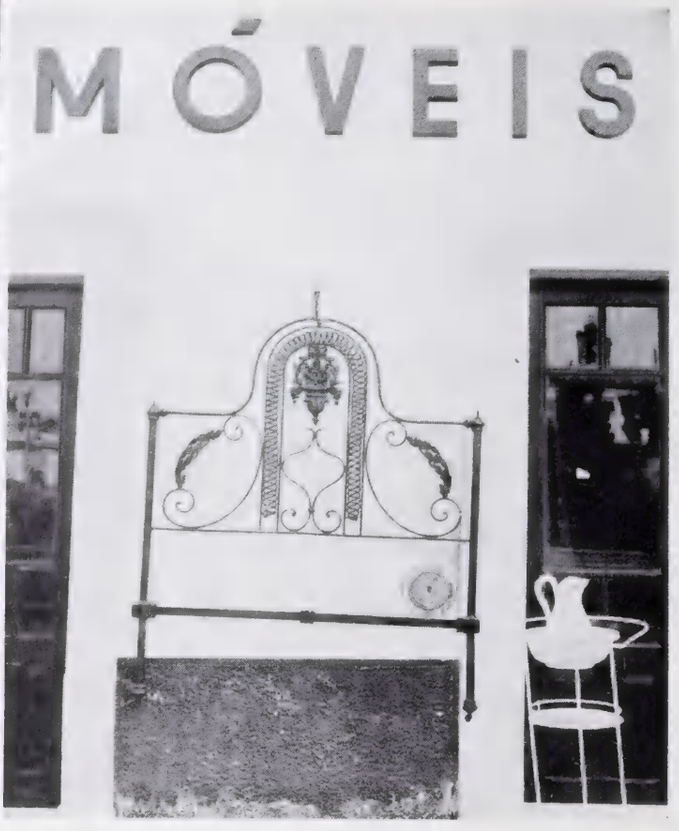


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5

ALL PHOTOGRAPHS BY MAX EATCH

It's a changing world but still full of oddities and fancies to catch a traveler's eye and give him an insight into a country's life. 1. New version of a trade sign, at a Lisbon bookshop. 2. Sign of the times in Adare, Ireland—the blacksmith now makes ornamental iron. 3. Antique tile marks the knife-makers' street in old Madrid. 4. Not a misspelled cinema but a second-hand furniture shop in Estremoz, Portugal. 5. Relics of an older Madrid, a wrought-iron street-marker on the "little alley of the little loaves of bread."

What's happening to the quaint and curious world?

By MARION GOUGH

● One of our perpetually traveling friends, just returned from a European ramble, has written us in melancholy vein: "Everything is certainly changing fast. How horrible to find the medieval towns with TV aerials on the red tile roofs and the narrow cobbled streets choked with cars. And the lads in the village strolling the streets with portable radios. Supermercados. Laundrymats. Parking meters. Skyscrapers. @**/#! Oh, the pity of it!"

And then he proceeded to send us a batch of photographs which made us think that maybe things aren't all that bad. You see some of them on this page. They're here not because they are extraordinary features for sightseeing, but because the subjects suggest to us that there are still plenty of fanciful and charming details left in the world for an open-eyed traveler to spot and speculate upon. And they are not invariably quaintnesses of ancient vintage, either. They can also be those provocative compositions that everyday objects sometimes fall into, like the metal bedstead and washbowl stand (*Please turn to page* 116)



Home Interphone has small speakers which gently carry your voice throughout the house.

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Look for Luxtercale® sheets, Babycale® crib sheets, blankets, mattress pads, covers, ticking and fashion fabrics. WAMSUTTA MILLS, 1430 Broadway, New York 18.



PHOTOGRAPH BY ESTHER BORN

1937



PHOTOGRAPH BY EZRA STOLLER ASSOCIATES

1963

If You Want a Good House Study the Great Houses

● In this issue. HOUSE BEAUTIFUL presents one of the truly great houses in America. It was designed by Frank Lloyd Wright in 1936 and the owners took possession in 1937. It has gone through four phases. changing and growing as the lives and needs and finances of the owners changed. It was planned this way from the beginning. It belongs to Dr. Paul R. Hanna, a professor at Stanford University, and his wife, Jean. Much of the story of this fabulous house is told in their own words. They take you through it. in time and in space.

HOUSE BEAUTIFUL considers it one of the finest examples of residential architecture in America. It is worth studying exhaustively to enlarge your understanding of the many ways that a house can become more than mere shelter.

Start the Hannas' own story of the house on the next page.

PHOTOGRAPH BY JOHN ENGSTEAD



Our love affair with our house

We are shameless in our frank pleasure with what we have brought into being with the aid of the great Frank Lloyd Wright

By DR. PAUL AND JEAN HANNA

PHOTOGRAPH BY EZRA STOLLER ASSOCIATES

1963

Here you can see a great "old" modern house. Designed to grow and develop to meet a family's changing needs, it has flowered over 25 years. The main structure, seen in its first stage below, suited the needs and means of a young family. Final stage, above, shows the matured design as it is today.



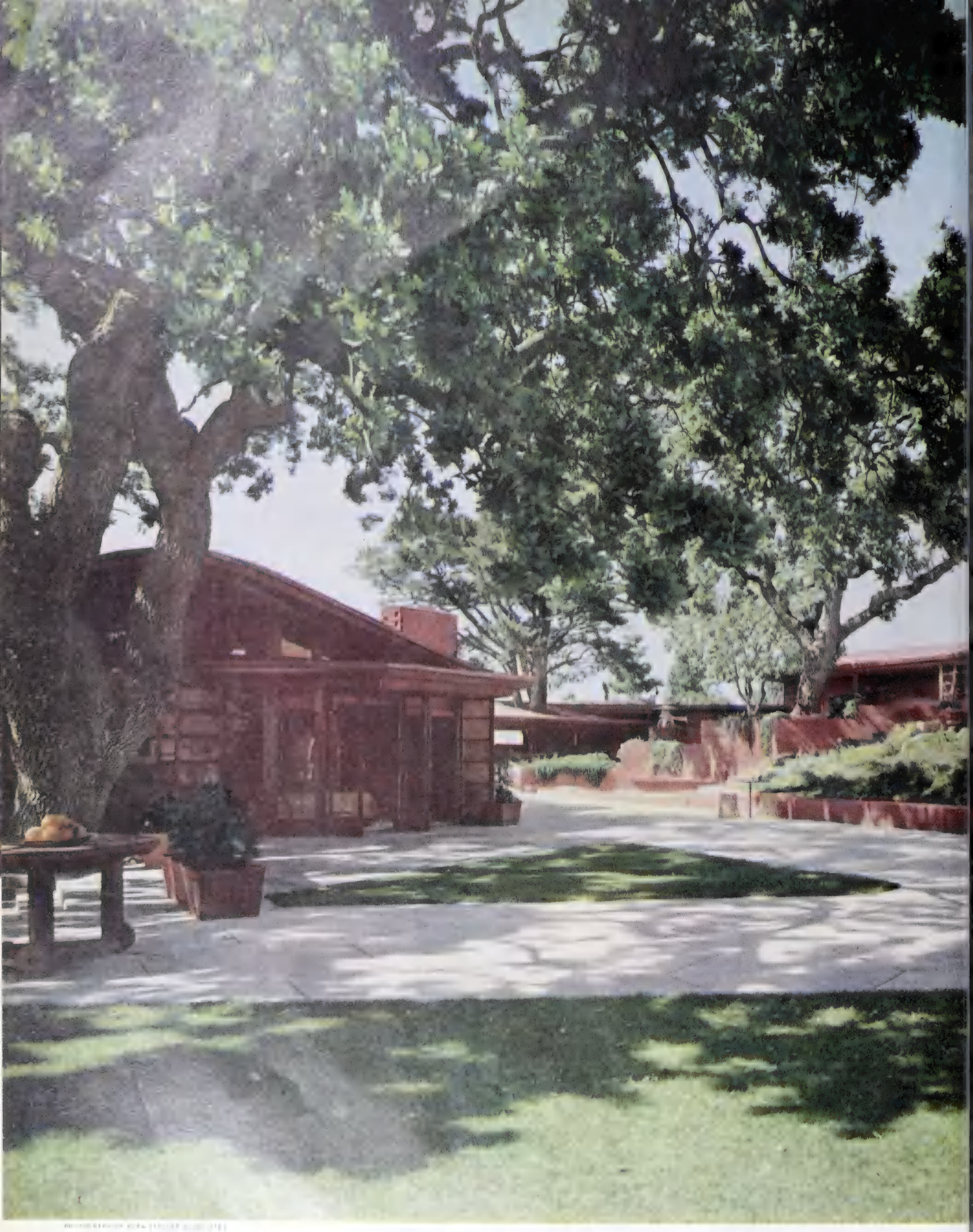
PHOTOGRAPH BY ROGER STURTEVANT

1937

● This month we celebrate 25 years of living in a dwelling and its garden created by Frank Lloyd Wright. We wish on this anniversary to record as honestly as we can what this quarter-century experience has meant to us—the clients. For the hundreds of friends who have asked us over and over to tell them the story, as well as for the thousands of friends of Mr. Wright who seek further evidence of his work, we shall attempt to set down some of our experiences.

It is difficult to be sure how it all started. Perhaps this experience had its roots in our childhood spent in rural Minnesota where we roamed over the fields and hills, enjoying the freedom and the beauty of the outdoors. We returned reluctantly to conventional buildings which shut us off from our cherished open spaces. We recall so vividly the consuming urge to finish the indoor task in order to be free again to enjoy the sunshine or the starlight.

Surely these childhood memories had something to do with our desire to dwell, someday, in a house that would enrich our lives by removing the restrictive (*Please turn the page*)



continued

walls that shut out the sights, sounds, smells, and touch of nature. These childhood frustrations with conventional housing were never raised to open revolt nor consciously stated, but there they were—seeds waiting to be germinated, years later, by a rational statement of Frank Lloyd Wright.

There was another very important reason for our consuming interest in house-building. We are both children of parsonages. As far as mere housing was concerned, we were literally "kept" people. Both of our families lived in the accommodations which the good people of each parish saw fit to provide. In too many instances we felt that the "seeing" was somewhat defective! Each occupant of the parsonage was at liberty to improve the dwelling—at his own expense. Such improvements were usually restricted to painting, papering, refinishing floors, and the like. But there had to be restrictions. Much as we would like to have had built-in bookcases for the 3,000 books we packed and unpacked every four to five years, we could not, for the simple reason that our successor might possess only 50 books, and whatever would he do with the rest of the shelving? So, we spent money on fancy bookcases with lovely glass doors. Looking at our lovely open book shelves today, with their easy access, we rejoice that we have escaped from the ornamental to the functional.

But growing up in parsonages had its rewards. We had the experience of living in a series of houses, each one different and each one possessed of negative and positive attributes. At least we came to have a pretty good idea of what we *didn't* want in a home. More important, we acquired a passionate desire to have a home, someday, that we could change in any detail we wished whenever we wished.

As ministers' children, we grew up in intellectual and cultural environments that took for granted the habit of listening to good music, reading good books, engaging in serious discussions, entertaining guests from various parts of the world, and participating in community activities. Further, we learned the joy and satisfaction of working with our hands.

During four years of college courtship and two following years of engagement, we dreamed about a home of our own in the West. We began keeping folders containing ideas. We were able to visualize only a room at a time. The post-college years of apartment living (*Please turn to page* 106)



1963 **Embracing a hilltop garden, the house today is extended by broad terraces to accommodate large-scale entertaining. Cascading fountain, garden house (right) are the latest elements of over-all design to be completed. Hexagon units marked in paving are the basis for the building's easily flowing form.**

1937 PHOTOGRAPH BY ESTHER BORN



Smaller terrace was part of first building stage as play area for young children. Hilltop garden was left in natural state until completion, later, of encircling guest wing and workshop. Exterior form of main structure has changed little, since it was planned to allow for the future alterations.





PHOTOGRAPH BY EZRA STOLLER ASSOCIATES

Pardon our pride but . . .

we feel that our living room is one of the most beautiful we have ever seen. The warmth of the redwood walls, the soft cove lighting, the perfect acoustics make it a room that one wishes to linger in. After 25 years, we are still amazed at the variety of moods it can have in 24 hours.

The room can be content with either 100 people or two, thanks to the 120-degree angles, the varying decks, and ceiling heights. The fireplace with its vertical logs is unusual and inspiring. The flames leap six feet high in a narrow space, and the hearth is sunk below the floor level. At night-time the fireplace is the hub. In the daytime the focus is outward. At night, the lighting makes the upward condition also a dominant quality.

The acoustics are especially good, thanks to six walls, flat decks, and pitched ceilings. It is great for music—for every kind of instrument and for voices. You don't have to shout at parties, even when there are a hundred people in the room.

Mr. Wright knew that we loved to sit around a big fire in the evening, and he designed the hearth with the children in mind. For years we ate Sunday evening supper sitting on the hearth steps, our chocolate keeping warm on the grill, our faces warmed by the leaping flames.

We have no draperies in the house. This was a new idea to us. Mr. Wright introduced us to the pleasure of a new shade, an adaptation of the bamboo oriental shades, made of hardwood and stained to match the redwood. They protect us from the hot western sun in the afternoon. We had them in all the bedrooms originally. With the present arrangement, we use them only on the western exposure of the house. We literally have nothing over the windows in the library. We feel no need. The warm redwood fenestration is decoration enough, and we love to look out at the garden both day and night. This is one of the (*Please turn the page*)

1963

The living room is visually bigger than its floor dimensions because spaces beyond "read" with it and the partitions don't say "here the room stops." It is open, but not bluntly open. It is really three spaces, each one somewhat U-shaped.



PHOTOGRAPH BY EZRA STOLLER ASSOCIATES

Our living room is big, but it is very hard to say *how* big. It depends where you measure. It is bigger optically than it is actually. An average reading would put it at 48′ x 30′. But the viewing distances include the dining room, so the dimensions go as high as 82′ and 86′. The foyer is rather part of the living room too, since it is separated only by a chest-high sofa-bookcase; this adds another eleven feet when viewed from that direction. The room has three different areas, which can be discovered on the plans, but it is further confirmed by the way people congregate in these areas at large parties.

PARDON OUR PRIDE, BUT . . .
continued

joys of living that Mr. Wright taught us: Bring the outside in and the inside outdoors; inseparable, both.

The living room has been remarkably receptive to holding people and objects. We like to entertain and we like to collect artifacts from all over the world. Seen with the eyes, the living room seems simple, unpretentious as far as materials are concerned. But these simple, honest materials and forms produce no blank, unrewarding atmosphere. The room welcomes fine things of any time and any culture, just as it cheerfully receives quantities of people.

One guest, who wrote us a letter after a late afternoon visit, put it this way:

"The dominant feeling was of wonderful, secluded shelter, with the kind of aura I knew in the big old houses of my childhood—turn-of-the-century vintages that were bastard in design but comfortingly secure in their atmosphere. Those houses were full of window seats and mysterious hallways, hidden stairways, attics, and tower rooms.

"This is the last accolade that the Hannas or Mr. Wright would want paid to the house. But this was my emotional reaction, rather than an architectural evaluation. To me it is high tribute, because rarely in houses of modern times do I feel on easy terms with my surroundings.

"I know these remarks do not do the house justice. In view of the fact that no house of my childhood was ever so casually joined with the outdoors, so profusely fenestrated and skylighted, or so varied in levels and ceiling heights, I was surprised that I was so emotionally familiar with the place. To feel so secure without the dark and gloom of restricting walls, yet I felt free. Not the kind of airiness associated with open, glass walls, which makes me feel as though I might fall out the windows, but a feeling of having space to move around in and somewhere to go. The angled partitions don't cut you off; they lead you on—much as the carefully placed boulders and shrubs and angled paths of a Japanese garden do."

(Please turn the page)



PHOTOGRAPH BY ESTHER BORN



1937 This terrace off the north end of living room has changed hardly at all during these 25 years. But our use of it has changed from time to time. Some summers we have used it constantly. Other summers we have almost forgotten about it. This is very typical of the many ways we use our house.

PHOTOGRAPH BY EZRA STOLLER ASSOCIATES





1963

You might call this the music end of the living room, for here are the phonograph, the speakers, the controls for the radio and Hi Fi, and the organ. Our first music system (installed in 1939) had seven 15-inch speakers throughout the house. We modernized the system in 1957 and added a separate stereo system in the library only. We know we will have to redo the system for the whole house in a few years and assume we will add a tape deck at that time. When flatter tubes for TV arrive, we will also install a new arrangement for viewing television.



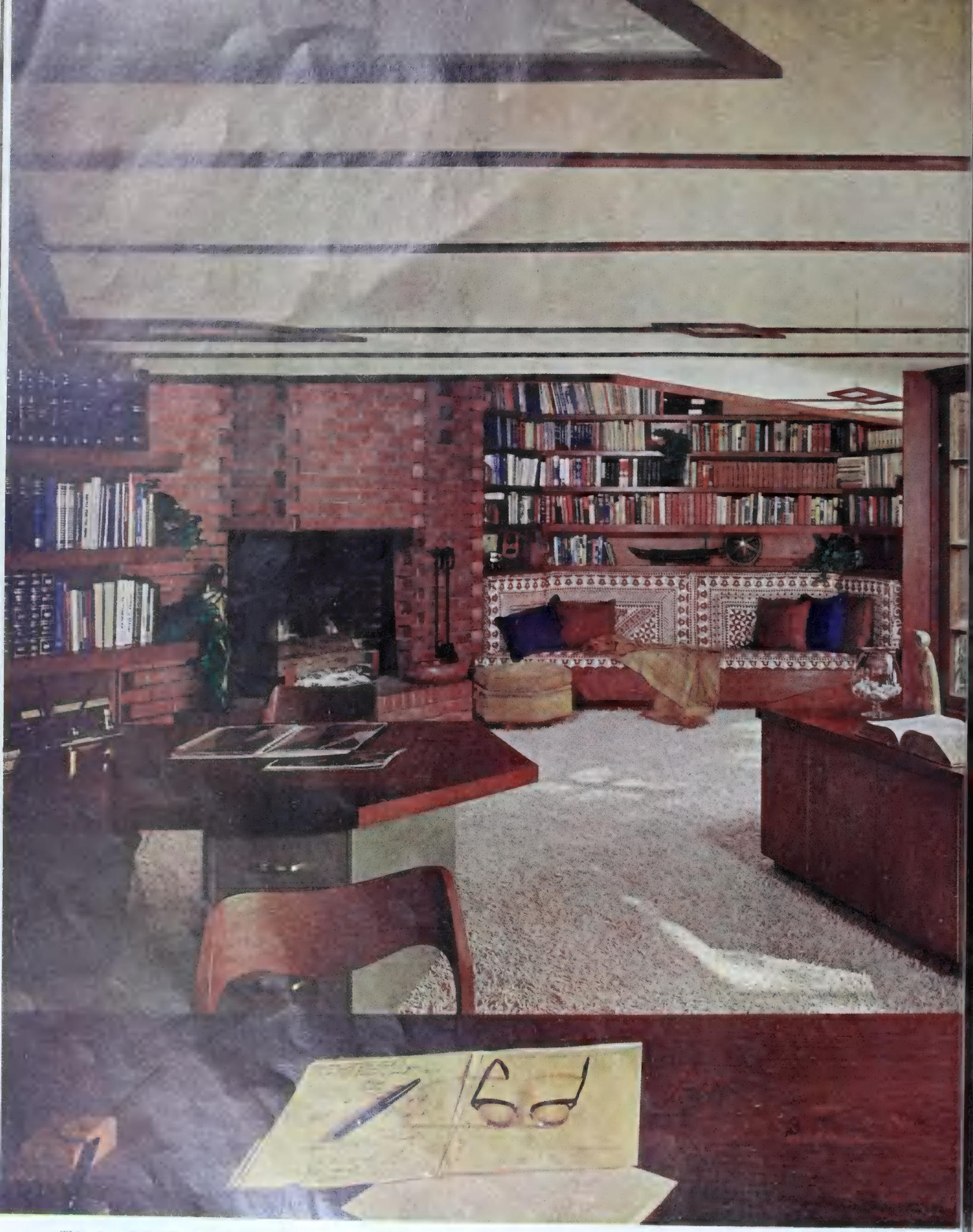
PHOTOGRAPH BY MORLEY BAER

PARDON OUR PRIDE, BUT . . .

continued

Our guest got the drift, all right. That she could not analyze, architecturally, how it had been arrived at is to be expected. For, though the house looks simple, it is really very complex, as you can tell when you examine the various plans and cross-sections shown later in this issue.

This complexity is not revealed to the passerby. We are sure that the curious who have seen it, but have never been within our doors, pass out some inaccurate commentaries on Wrightian architecture. It gives the impression from the street of being a brick house, instead of the solid wood house it really is. And its honeycomb principle does not reveal itself at all from the outside. It is like an iceberg, in that there is so much more than meets the eye. Only upon analysis does the full depth of design come to the surface.



This view of the library tells more than the view on the front cover, because you see where the garden is. This is the center for daytime living because this is the east-facing side. So it is a sunny and cheerful place until the mid-afternoon.

Then the other side of the house (living and dining room) becomes the compelling side. Printed cotton upholstery on the couch under bookcases was a "find" in Jaipur. Our twin desks provide ample space for our research and writing projects.



PHOTOGRAPH BY EZRA STOLLER ASSOCIATES

The most "lived-in" room in our house

We both do a great deal of desk work,
and this room coddles us with conveniences
and feeds us with beauty.
It is the center of our workaday life

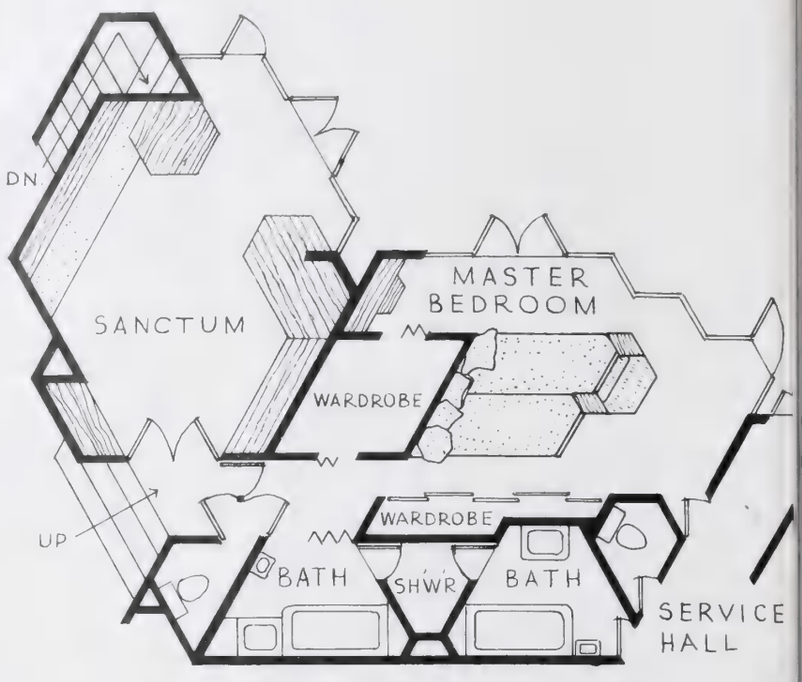
● We are so happy with our library that we cannot imagine today how we were able to get along with our original tiny study. Only the thought that it was temporary must have sustained us. We couldn't even have a fireplace in the original room, though we had the under-pinnings installed when we built the original house. Today there may actually be as many as twelve weeks of the year in which we fail to have a fire in our library fireplace.

The library today is the result of removing a temporary wall and combining the original study and original master-bedroom. The result was, as Mr. Wright said, "to open up the back of the house to match the openness of the front." It is possible to sit in the library and look straight through the TV room and master-bedroom to the back terrace. While the children were growing up, we believed the living-room-playroom area to be the most beautiful and satisfying part of the house. It is still beautiful and satisfying, but has been superseded in our affections by the warmth and richness of the library-master-bedroom area.

The entire east side of the library is a glass wall with three sets of double doors opening directly onto the terrace. As we said before, there are no shades or curtains to obscure our view of the terrace, the hillside, and the cascade-pool. The two of us usually eat breakfast in the library—the morning sunny side—and dinner at night in front of the fire. We have literally moved to the back of the house. The size of the room permits two huge desks, cabinets for typewriter and adding machine, files, display cabinet, a couch, and comfortable chairs. The walls are lined with bookshelves: the ceiling holds overhead lights, roll maps, and a suspended globe. We spend countless happy hours on research and writing in this most satisfying and inspiring room. It is an invitation to work.

It becomes a small living room in which to entertain three or four guests; it is a room for conferring with students, a playroom for grandchildren. It (*Please turn the page*)





Above is the plan of our private world as it was when we moved into the house. It seemed a heaven then—and it was. But by comparison with the present life in our library and new master bedroom, it was cramped. However, we did have a place for Paul to confer with students and visiting professors, other than the living room. And our bedroom was close to the children's rooms. We had plenty of closet space. Left, Paul's original built-in desk, which shows in sanctum on plan.

THE MOST "LIVED-IN" ROOM IN OUR HOUSE

continued

is easily accessible to living room (via foyer), to kitchen, to powder room, to dining room, and to master bedroom. It is at once beautiful and homey. It is a measure of Mr. Wright's perception of his clients' needs and desires.

Dr. Hanna has spent a great deal of time abroad in the last twenty years on missions for the university, the State Department, the U.N., and for several foundations. So we have had the opportunity to learn about many foreign cultures and to buy for our home things that intrigued us. All of the objects of any importance that we possess have been acquired in our travels or have been given us as gifts. But surprisingly, the house absorbs quantities of such objects without dominating the architecture. As one guest put it, "The house almost obliterates its furnishings, most of which I cannot even remember, even though I noticed them at the time."

This may be explained, probably, by the fact that the house is arranged for use, for practicality, for service—not for display. We are both busy people—teaching, tree farming, foreign missions, entertaining, textbook writing, and the like. [EDITOR'S NOTE: Read a thumbnail profile of their lives on page 61.] So the house is primarily to help us—not show off. Therefore, everything has been arranged for a practical purpose, or we would drown in a sea of too many chores and details.

Though the house is awash with things we have collected, they are not too apparent to visitors. We ourselves see and revel in these things because they (*Please turn to page* 120)



When the children had married and gone, we removed the partitions that originally had been planned to be removed, and made adjustments in the plumbing so the baths could be more spacious (since there were not so many people). The biggest gain was the throwing together of our old master bedroom and study into one glorious space, where we can work together in an organized way on long-drawn-out projects.



PHOTOGRAPH BY ROGER STURTEVANT



PHOTOGRAPH BY ESTHER BORN

1937

Our original built-in beds followed the hexagon shape of the room, leaving room for a built-in seat at the foot. The unusual shape of the beds elicited many jeers and comments, such as "Dig those crazy angles, man! Crazy!" Or "How do you make such beds?" Now that we have a bigger bedroom we use a more conventional, king-size bed.

PHOTOGRAPH BY MORLEY BAER





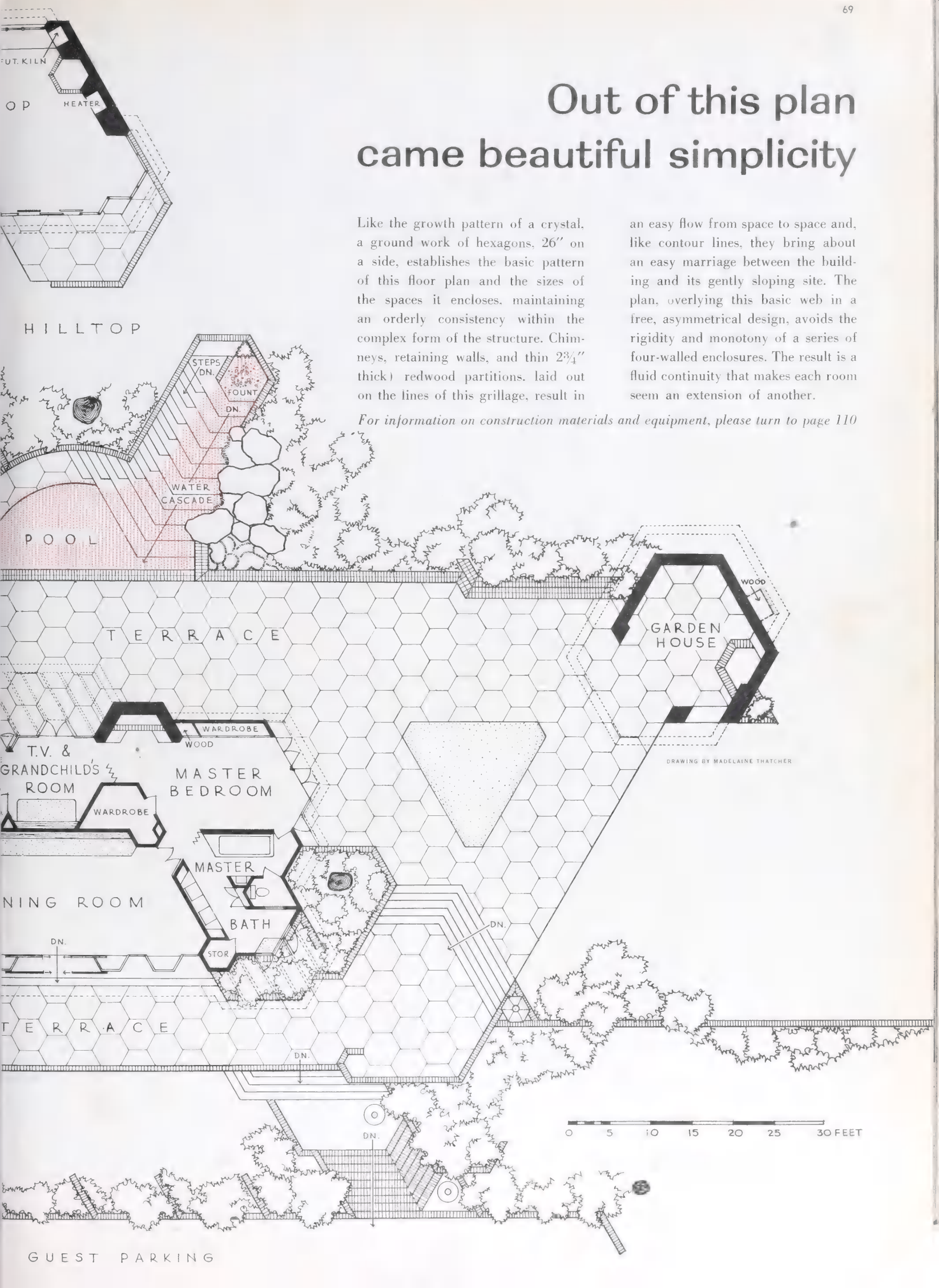
FRANK LLOYD WRIGHT

ARCHITECT

Out of this plan came beautiful simplicity

Like the growth pattern of a crystal, a ground work of hexagons, 26″ on a side, establishes the basic pattern of this floor plan and the sizes of the spaces it encloses, maintaining an orderly consistency within the complex form of the structure. Chimneys, retaining walls, and thin 2¾″ thick redwood partitions, laid out on the lines of this grillage, result in an easy flow from space to space and, like contour lines, they bring about an easy marriage between the building and its gently sloping site. The plan, overlying this basic web in a free, asymmetrical design, avoids the rigidity and monotony of a series of four-walled enclosures. The result is a fluid continuity that makes each room seem an extension of another.

For information on construction materials and equipment, please turn to page 110



DRAWING BY MADELAINE THATCHER



TWO PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES

1963 Entry sets mood for a world of fluent patterns and interwoven light and shadow. Dramatic downlight filters in from two clerestory tiers and diamond-patterned skylight in flat deck between. Glass entrance doors are at right. Walls following easy angles of hexagons lead diagonally into living room beyond.

What Frank Lloyd Wright said about this house

PHOTOGRAPH BY MORLEY BAER



1963 **Entrance has dignified informality, extending welcome instead of suggesting a barrier, due in part to graceful asymmetry of side walls. Gabled clerestory is upper part of entry. Carport extends obliquely, framing a glimpse of garden beyond.**



1963 **In view toward entrance hall from living room, changes in floor level, as well as ceiling planes, add variety and interest in moving about within the house. Wood strips at ceiling joints are an echo of the structural pattern of the roof framing above.**

● "I am convinced that a cross-section of honeycomb has more fertility and flexibility where human movement is concerned than the square. The obtuse angle (120°) is more suited to human 'to and fro' than the right angle. That flow and movement is, in this design, a characteristic lending itself admirably to life. The hexagon has been conservatively treated, however. It is allowed to appear in plan only and in the furniture which literally rises from and befits the floor pattern of the concrete slab upon which the whole stands.

"To me, here is a lead into a new fascinating realm of form—although here it is somewhat repressed on the side of dignity and repose in this first expression of the idea. I find it easy to take a definite unit of any simple geometric pattern and by modern technologies suited to the purpose, adjusted to human scale, evolve not only fresh appearances but vital contributions to a livelier domesticity. This house goes very far in conservation of space. In the hands of one well-versed in the design of patterns for living, it may come out continually refreshed by imagination—from within.

"The new reality of which I bespeak is in this house. Appreciative clients, not afraid they were going to be made ridiculous, were essential to this experiment. Without such help as Paul Hanna and his wife, Jean, gave to this experiment, nothing could ever have really happened in this direction. The University would have had just another one of those things—nice things but nevertheless just *things*."

We, the Hannas, can testify to the correctness of his contention. The "to and fro" quality created great livability.

The hexagonal unit used on all horizontal planes and the vertical unit used to measure elevation were both 1′-1″ or 13″. For the hexagon the unit measurement was doubled, making each side of the module tile 2′-2″ or 26″, and approximately 45″ between parallel sides of the tile. This 26″ unit was used throughout the main house and controlled the width of a door. Because this 26″ unit is confining for human passage, most doorways are now double doors permitting 52″ openings. We were at first somewhat bothered by the few single narrow doors, but Mr. Wright reminded us that they were temporary until the children grew up and we "put the house back together in its natural shape." He said the children could easily negotiate the narrow doors, while the parents should consider them an incentive to keep their figures trim!

(*Please turn to page* 119)



PHOTOGRAPH BY EZRA STOLLER ASSOCIATES



The emergence of a magnificent master suite

● One of the objectives of the major remodeling was to make new use of the space taken by the bedrooms for the children. By 1957 they had left us to make their own homes. They—or their children—might be with us for a visit, but full-time space need no longer be held for them.

In replanning the house to fit only the parents, Mr. Wright was inspired to move the master bedroom to the back of the house. The temporary, non-bearing walls that separated the children's rooms were taken down (the board-and-batten construction made for easy dismantling), and a comfortably large bedroom with walk-in dressing closets, wardrobes, and a huge, handsome, raised-hearth fireplace resulted. A roomy, compartmented bath was included.

The new space has much of the character of the old, but with elbow room for a quality of life not possible heretofore.



PHOTOGRAPH BY MORLEY BAER

1963 **The new spaciousness of the master bedroom can be seen in these photographs. From our bed, through a wide window wall, we can look across the terrace to the garden house. Through the door behind the bed can be glimpsed the roomy bath-dressing area. Past the fireplace (left photograph) is the TV-study area where grandchildren can stay (and enjoy the fire too).**

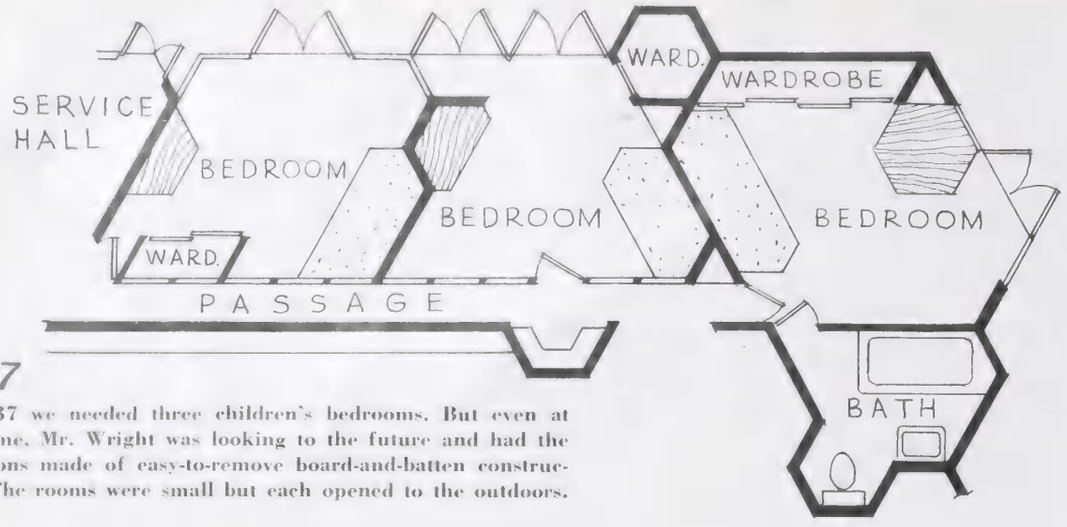
As before, a full glass wall and doors give immediate access to the outside terrace. We look out at an expanse of green lawn, a riot of pyracantha hedge, terrace shelter, and the huge engulfing arms of a giant oak. But now we often eat Sunday morning breakfast in front of our bedroom fireplace and have been known to keep a fire burning constantly on the hearth for three days.

The pitched ceiling and the clerestory windows bring the huge arms of the oak fairly into the room. We can look up from the bed and watch the raccoons chasing each other up and down the tree. We can, unbelievably, see a fire in three fireplaces simultaneously while sitting in our bedroom: in the library, the bedroom, and the outside shelter. We could also see a fire in the living room hearth, simultaneously, through its vivid reflection in the window glass.

The bedroom has double doors opening into the dining room, which in turn is open to the living room. We have an unusual alarm clock. We are awakened at six-thirty every morning by the sound of the waterfall which an electric clock has activated. This was Mr. Wright's answer to our wistful expressions of admiration for his famous Falling Water house.

The small TV room between the bedroom and library doubles as a sleeping area for visits of grandchildren, and for occasional overflow from our guest house. It also serves as extra workspace for special research projects. It has its own access to the terrace, and a view of both the bedroom fireplace and the cascade waterfall outside.

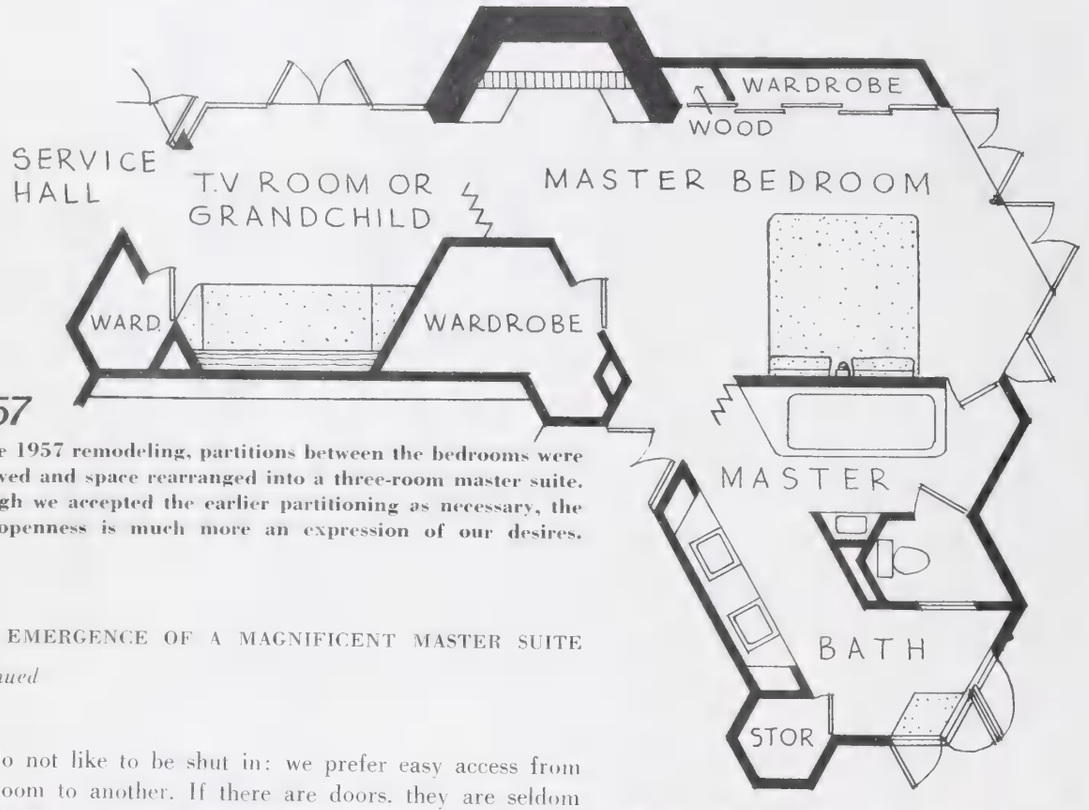
Perhaps we should point out that the "openness" of our house is a part of our way of life. (*Please turn the page*)



1937

In 1937 we needed three children's bedrooms. But even at this time, Mr. Wright was looking to the future and had the partitions made of easy-to-remove board-and-batten construction. The rooms were small but each opened to the outdoors.

DRAWINGS BY MADELAINE THATCHER



1957

In the 1957 remodeling, partitions between the bedrooms were removed and space rearranged into a three-room master suite. Though we accepted the earlier partitioning as necessary, the new openness is much more an expression of our desires.

THE EMERGENCE OF A MAGNIFICENT MASTER SUITE

continued

We do not like to be shut in: we prefer easy access from one room to another. If there are doors, they are seldom closed. When the children were with us, we capitulated to common sense and installed doors on rooms. Both children and parents need to be isolated from each other on occasion, as a matter of self-protection. But with this need past, we reverted to type. Mr. Wright saw our need for freedom and, in our bedroom arrangement, gave it to us with magnificent largess.

The new master bath that developed in our personal suite is, for us, elegant. It is very spacious and arranged to prevent traffic congestion. The extra long counter with twin wash basins, twin medicine cabinets, and twin towel and hamper cupboards below, provides plenty of freedom of movement. The toilet, of course, is in separately enclosed space, as is the dental bowl. There is access to the bath through a door on each side of the bed. Wall-to-wall carpeting runs through the entire master suite and adds to the reposeful feeling here.



Mr. Wright and his staff were forever searching for better answers to building—and living—problems. We willingly accepted the role of guinea pigs. For example, here you see a built-in storage unit using pre-molded plastic drawers, practically unheard of in 1937 and not very common even now.



1963 **In arranging the new master bath, Mr. Wright sought to give the same kind of spatial freedom we have in the rest of the house. The long double lavatory counter seen here has medicine chests at each end, storage cabinets and laundry hampers below for each of us. See plan for toilet and tub locations.**



PHOTOGRAPH BY MORLEY BAER

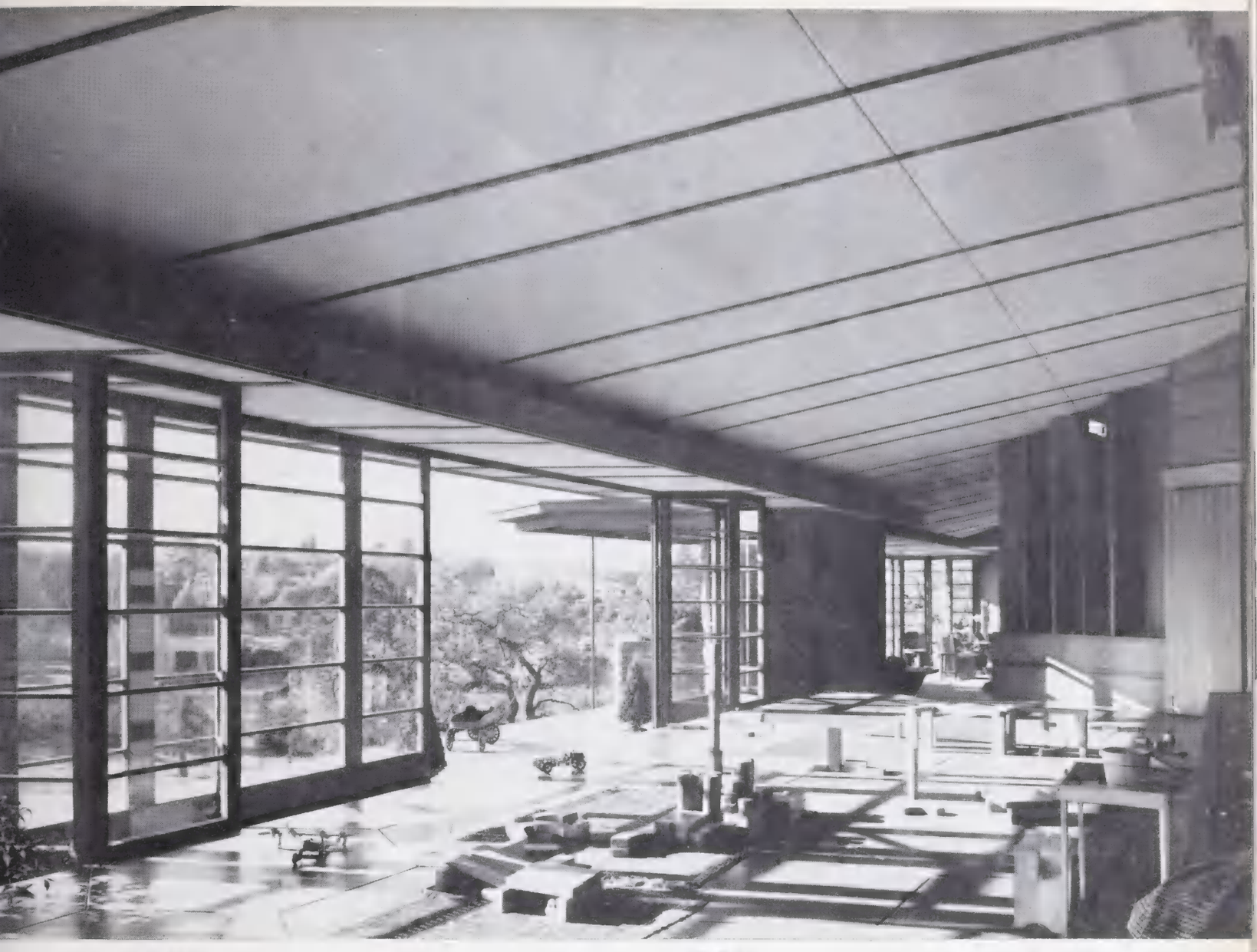
Ours has been a changing house

This one room has changed its character several times in 25 years. It has seen electric trains, teen-age dances, now adult dining

● A lot of talk has gone on since the war about the expandable house and the double-purpose room. But Frank Lloyd Wright figured it all out much earlier and built it, and we moved in it by 1937. And by 1957 we had proved that the theory of it was sound. For seldom has a house been more pushed about and reworked for changing needs than ours.

The original playroom, later to become the dining room, was and is, a most satisfactory idea. The children had a huge room to keep, undisturbed, their great block cities; to accommodate their electric train and their puppet stage, their easels and books, their wind-up phonograph and record collection. It was a fine den for cub scouts. It gave ample space for slumber parties.

Later, the concrete floor, well-waxed, was fine for dancing —for both young and old. When the children became adults



←1963

How our present-day dining room looks before the guests arrive. For the first 20 years we ate in the end of the living room nearest kitchen (below). The dining room was and is a big room, roughly 15′ x 33′ now, slightly bigger before we took a bite out of it for the present master bedroom.

and "abandoned" us. the dining table was removed from one end of the living room and a new one made for the "new" dining room. The table is adjustable so that space still remains for teen-age and older-age dancing. We can seat from two to thirty-six people at the dining table. thanks to four sets of stretchers devised and made in our workshop. The many leaves for this system were made from Honduras mahogany.

The large sliding doors throw the west side of the room open to the outdoors. bringing in the scent of orange blossoms. the trill of the mockingbirds. and the gentle clucking of our California quail. The children's book shelves have become glass-fronted cabinets for displaying our ever-growing chess collection.

Making all these changes in the house has led us to distrust the way floor plans are labeled. For a good house should be *so* good that all its rooms can be used in many ways. as witness our present dining room. (It also used to be our workshop before we had a real one.) Who can say what a room should be called? Yet this room has been changed the least of any of them. (*Please turn the page*)

1937

How the same room looked when Esther Born photographed it shortly after we moved in. It was "furnished" with children's toys, which was just as well, as we could not afford much furniture then. Perhaps, in the long run, it is better to start with space and fewer furnishings. They can come later.

1937

TWO PHOTOGRAPHS BY ESTHER BORN



Our original dining table was built-in and followed the hex plan of most everything in the house; in short it did not meet the wall at right angles. But it fitted our needs well.



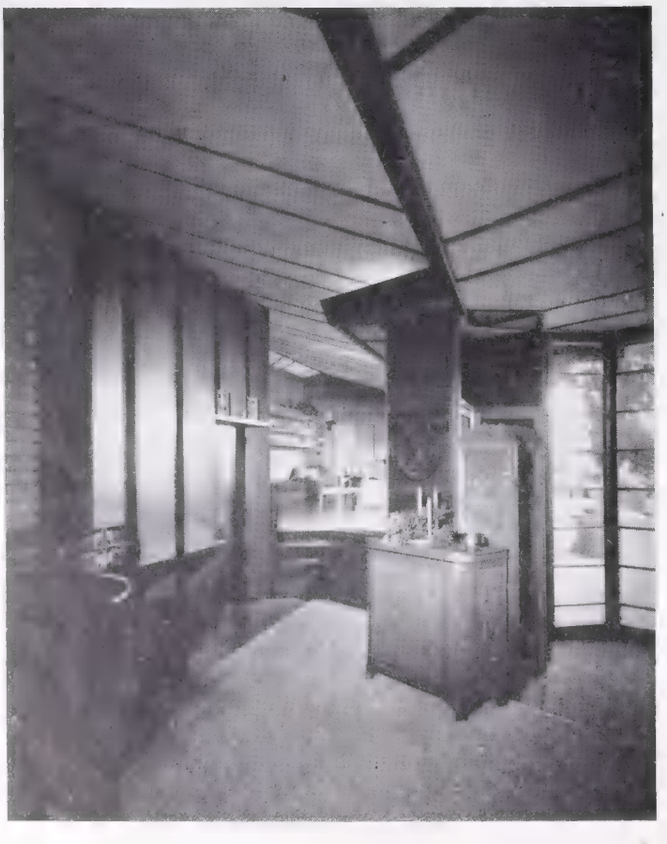
How the dining room looks now as you come up the steps from the living room. Please notice the hexagon scoring on the concrete floor. This is the basic design module throughout the house, as you will see in the several plans throughout this issue. Even the weight-bearing points are piers made of hexagons or parts of hexagons. Curtis Besinger explains the engineering meaning of this in his article (pages 96-103).

In the two pictures below, you see how the dining room relates to the living room and kitchen. There are pass-through counters from the kitchen to the dining room and the living room, both of which can be closed. The pass-through to the dining room takes the curse off the steps. We use a rolling cart on the dining side to save walking back and forth.

TWO PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES



PHOTOGRAPH BY MORLEY BAER



PHOTOGRAPH BY ESTHER BORN



1937 **How the terrace outside the dining room looked when we moved in. Not many changes in 25 years show here, except the addition of big sliding screen doors that move on a level lower than the inside floor. In other pictures you will see how we added many steps for access to new guest parking on a lower level.**

continued

All that really has happened is that we took a slice off the end of it when we enlarged one of the children's baths to become our present master bath.

This room is best in the evening when the sun streams in and the light climbs up the inside wall, turning the redwood into gold. And it "pulls together" so well with the living room when we have as many as 100 guests for inside parties. (If we invite more than 100, it is an outside party.)

Our hundreds of visitors mainly carry away the memory of the living room and the dining room. And these two rooms perfectly convey the feeling of the house—space flowing into space beyond, inviting you to go on and around corners.

You will notice that the dining room is relatively large. That is why it has been so adaptable to various uses. The uncarpeted concrete floor has aided its playing so many roles —most of them heavy-duty. We could still "set up shop" in this room today for almost any kind of project we might decide to embark upon. Or we could give a dance by shrinking the table. Every house needs such a room.

PHOTOGRAPH BY MORLEY BAER



1963

Time has honed the rough edges off the scene you see above. That is about the only difference. Plants and trees have grown much bigger. The brick and concrete have weathered. The patina of use has mellowed the over-all effect. This side of the house has changed very little—inside or out.



TWO PHOTOGRAPHS BY MORLEY BAER

How inside rooms can have outside light and air



PHOTOGRAPH BY EZRA STOLLER ASSOCIATES

This kitchen is right in the center of the house, yet it glows with natural daylight. Its 16-foot ceiling rises above the surrounding roofs to take in light through clerestory windows and skylight, seen at right. Height also permits a natural ventilation system through adjustable ports in the ceiling.

Diagonal pass-through openings into the dining room give this interior room an outside view. Wood shutters close tight (below) when desired, to shut off the kitchen completely from the rest of the house. Clerestory windows bring in cheerful sunlight, yet permit full use of walls for storage.



The kitchen, ideally, should be the heart of a house, serving the living room as well as the dining room, sometimes bedrooms, often terraces—the physical and aesthetic center of home life. Logically, this heart should be at the hub of all activities, surrounded by the areas it serves.

Here is a kitchen that is just that, without imposing its sounds, smells, or activities on any of the adjoining rooms. It is the very core of the whole house, even a dominant feature of the exterior, although it is buried in the middle, completely surrounded within the structure. Both its functionalism and its pleasant atmosphere are due to its elegant height and the glow of daylight that flows in at all times of day through clerestory windows and skylighting. This height, rising well above the main roof, also creates a natural ventilating stack, like a chimney, drawing air from the adjoining rooms up and out through controlled vents in the ceiling.

With light and ventilation supplied entirely from above, an excellent working kitchen is possible. "This is your laboratory," Mr. Wright said. "You should find it attractive enough to be happy in." It is a joy to be in and work in. Its compactness makes for fewer steps, and, since walls are not interrupted by windows, there is plenty of room for efficient counter runs and greater storage areas. It is airy and delightful because of the spacious height of the 16-foot ceiling. This dramatic, soaring space has none of the feeling of confinement that (*Please turn the page*)



PHOTOGRAPH BY MORLEY BAER

HOW INSIDE ROOMS CAN HAVE OUTSIDE LIGHT AND AIR *continued*

With pass-through open, work space remains screened from living room due to angled placement of wide supports. Seen from dining room, kitchen glows with light like an inner court. Natural upward ventilation keeps cooking odors from spreading through house. Continuity of materials and detailing gives kitchen the same richness and charm as living and dining rooms.

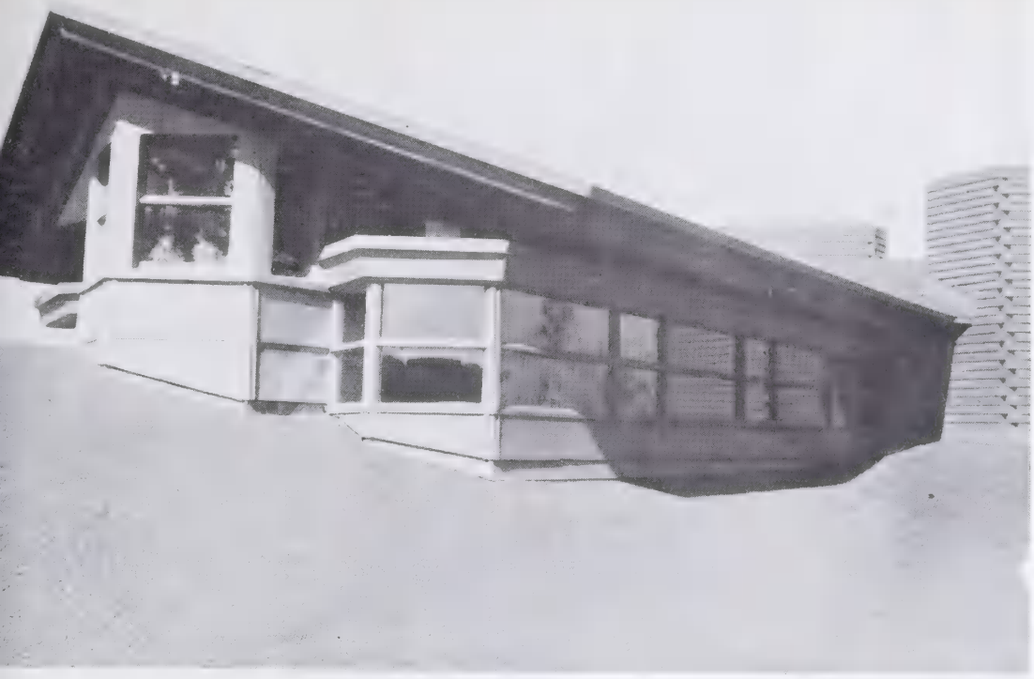
the same floor area would produce under an average eight-foot ceiling.

To give a view of the outdoors, long vertical openings, from counter to clerestory, serve as a pass-through. They open at one end of the room into both the dining room and the living room. Pass-through areas are no innovation in houses built today, but twenty-five years ago people regarded such an arrangement with some suspicion. Redwood board fins close off these slots for formal occasions when the kitchen activities should be out of sight and hearing. Otherwise they stand open, giving this central area an open view across the dining room to the distant hills, removing any sense of confinement or total separation from the rest of the family life. The wide supports between openings are set obliquely so the outdoor view is unobstructed from the kitchen, but, even when these fins are open, there is no direct view of the working area from the living room.

Walls and cabinetwork are of the same materials and detailing as the rest of the house. The huge brick mass of the chimney for the living room fireplace constitutes one wall, including in its flues direct exhaust from the range. The rest of the walls, cabinets, and shelves are redwood so the room has the same high-level character.

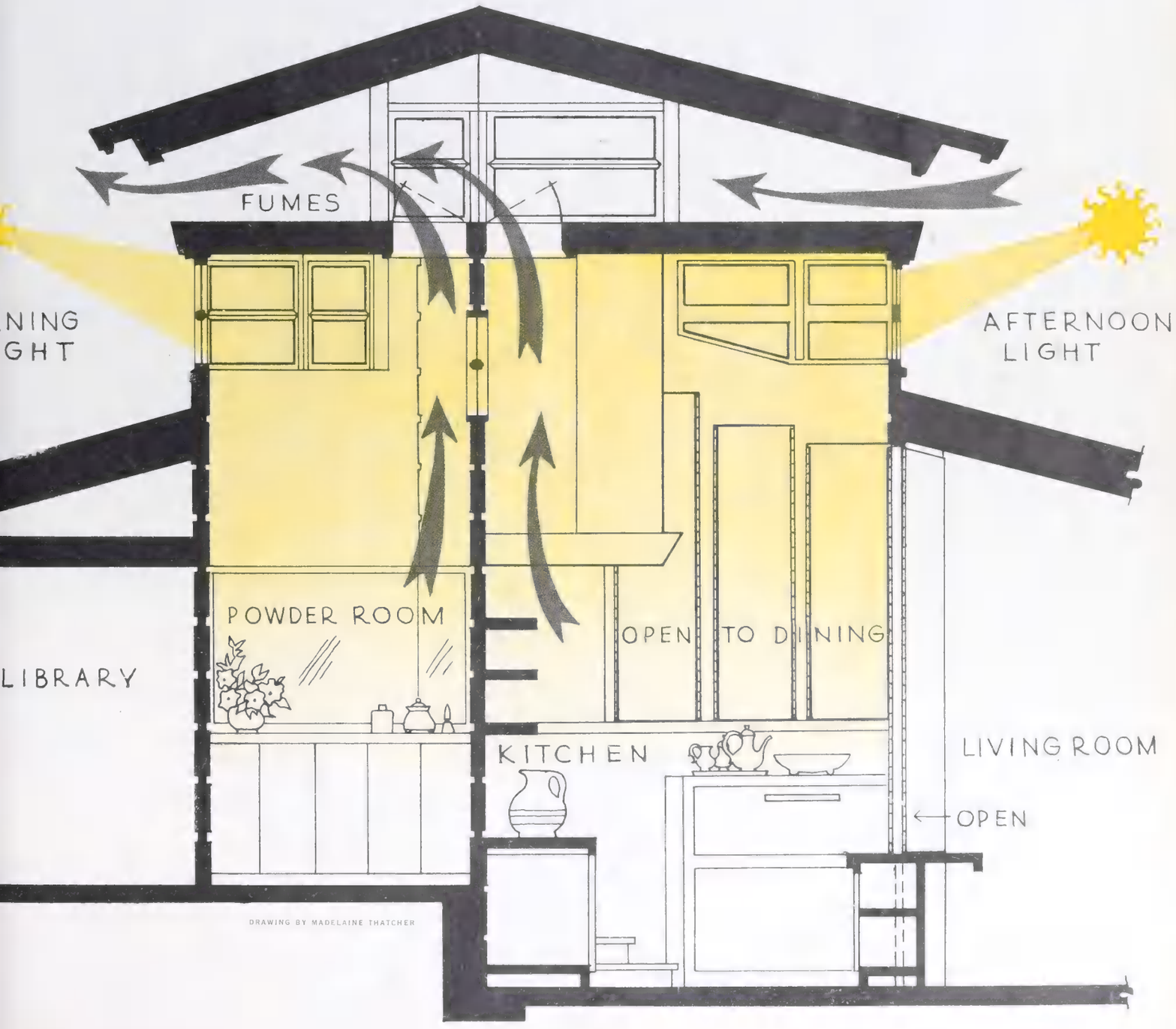
The natural ventilation system is very successful. Openings in the ceiling are controlled by pulleys from below. Since the ceiling is the highest in the house, when these vents are open, this room acts like a chimney for the whole house, drawing air from any open window or door. The draft is augmented by the suction of air currents passing through above, naturally speeded up as they move through the open space between the ceiling and the upper roof.

Another joyful benefit of this height is the uplifting quality of the glowing clerestory daylight and the drama of the direct skylight at the chimney. This room, which contributes as much as any other to the beauty of the house, has made a great contribution in dignifying what often is a prosaic necessity in family life and in placing kitchen drudgery in an atmosphere of functional beauty.



PHOTOGRAPH BY JOHN ENGSTEAD

Light and air are supplied to three inner rooms by this double clerestory, seen left. Natural air currents of this hillside site are speeded up by venturi-like design of the double roof over this clerestory, creating suction across ceiling openings. These can be opened or closed from inside to give immediate and effective ventilation to kitchen and baths below. Bands of clerestory windows bring direct daylight to these interior spaces. Clear glass inserts in central partition permit one room to borrow sunlight from another. Glazed hexagon, supporting upper roof, provides a light well over service hall.



DRAWING BY MADELAINE THATCHER

PHOTOGRAPH BY EZRA STOLLER ASSOCIATES



1963

Above, terrace where our children used to ride their bikes extends past the dining room (formerly their playroom) to the living room, seen at far end. Steps at right lead up to the new, expanded terrace. Every small area of our terracing seems to have a character of its own, giving us a variety of "places" to go out to, to sit in, eat in, entertain in.

Right, we can entertain up to 250 guests on the terrace now, yet it seems to contract cozily when there are just two of us. It changes its character as the chimney jogs into it or roof overhangs shade it or the brick retaining wall bounds it, creating little areas that have a sense of snugness. Our glass-walled bedroom opens directly onto its honeycomb paving.



PHOTOGRAPH BY MORLEY BAER

PHOTOGRAPH BY MAYNARD PARKER



1960

When our house was brand new, we were even then planning eventually to turn part of this greensward into the terrace it is today. The brick path led to our first barbecue, which we tore down in 1960 as the first step in our terrace expansion. At the start, the glass-doored room you see was our daughter's room. It is now part of the master bedroom suite.



We have so many "places" to go out to

● One of the great satisfactions of our house is that, after 25 years, we are still discovering new ways to live in it and, oddly enough, new places to go out to. It has always been like this. Long before we expanded the terrace and added the garden house and the fountain, we found, inexplicably, that our favorite outdoor areas might change from year to year or from season to season. One summer every evening would find us drawn to the terrace outside the living room, where we would sit in the lingering sunset and stay on into the cool night, quietly watching the stars come out. Another year, we would find ourselves repairing after dinner to the shadowy shelter of one of our great white oaks. We are literally surrounded by "places," the best word we can think of to describe the many parts of our outdoors available to us. Like the rooms of the house itself, these outdoor areas and (*Please turn the page*)

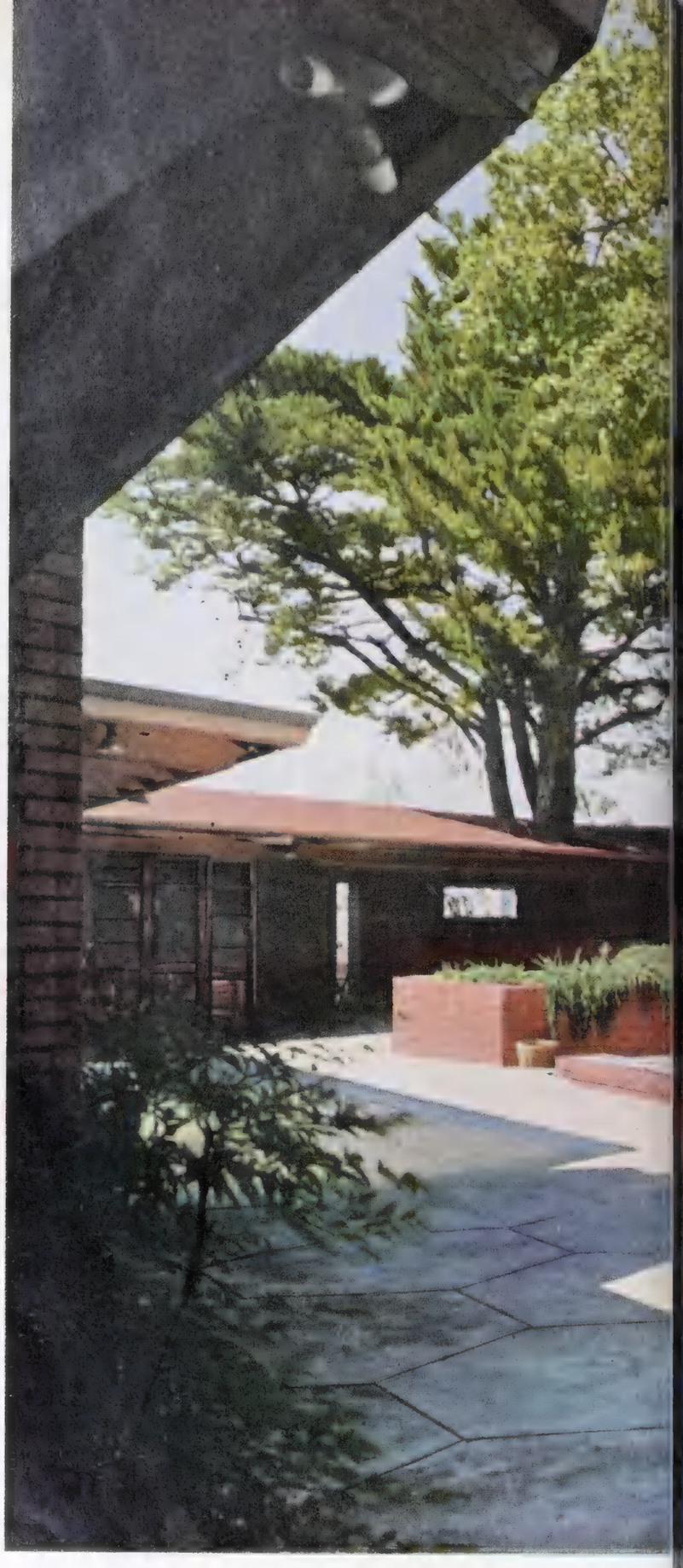
PHOTOGRAPH BY ESTHER BORN



1937 **Above: From outside the children's rooms (now the master bedroom) you see the terrace as it used to be. Straight ahead is the carport, which is an extension of the house roof. Mr. Wright, as tree-conscious as we were (we raise them), preserved the only cypress on our land by letting it grow through the roof. We lost only one tree when the land was cleared.**

1963

Right: According to plan, our terrace has expanded, our hobby shop crowns the hill, and a fountain cascades into a pool, bringing the pleasant sound of falling water into our lives. The pool is shallow but deep enough for a morning dip, a few steps from our bedroom. All looks as if it had always been there. It always *was* there—on our over-all plan.



WE HAVE SO MANY "PLACES" TO GO OUT TO *continued*

segments of areas defy conventional nomenclature. Almost every interior living space opens onto the terrace, which continues around the house with only one interruption. So it's misleading to refer to the "living room terrace," when the same honeycomb paving continues right on past the dining room. And what shall we call those special little shaded nooks or walled areas along the way that have such distinctive personalities of their own? We may be drawn to a certain spot because of the atmosphere created by the way light filters through a tree, or by the way the changing



PHOTOGRAPH BY EZRA STOLLER ASSOCIATES

levels of brick walls or stone steps or the roof overhang alter one's sense of enclosure, or bring about variations in view. Or the splashing melody of the fountain may cast its spell over one little area.

We have such a wealth of these "places" or "parts" to go out to that we couldn't name them all even if we could find the words. Better yet, these choices are multiplied by the different moods these places take on with every passing moment, changing their character as the light changes, becoming in the moonlight or in the bright sun of noon something other than what they were in the misty early morning. They vary their personalities with the four seasons, as the foliage and shadows change, and with every passing phase of the weather.

The ease with which all this is available to us is part of the freedom of movement Mr. Wright gave the house. The fenestration which lets us enjoy from inside a perpetual ringside seat at the great performances of nature, from sunrises to thunder storms, also invites us to go out and discover favorite places for ourselves. (*Please turn the page*)

PHOTOGRAPH BY MORLEY BAER



From the top of the cascade looking down on the terrace you get a good picture of the see-through, "to and fro" nature of the house, which gives us such freedom of movement. The raised roof and clerestory windows and our window-doors put us constantly in visual and physical reach of the world outdoors.

This is the view we work with, looking up from our desks in the library. We think we've never had better working conditions. The sight and sound of the fountain, the green of the plantings, the shadows of the trees are refreshments. The scene changes hourly, with every light of the day.

TWO PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES



We have always felt particularly at home with the outdoors, probably because we both grew up in rural communities. We have never wanted to be far from nature, even though our first ten years of marriage and professional life kept us apartment-dwellers in New York. Before we became acquainted with Mr. Wright's principles of shelter, we knew that any house we built would have to satisfy our need to be close to nature in a casual, easy, day-to-day way. Studying other systems or schools of architecture, as we did, we found that they seemed to treat the building as one separate and distinct unit and the surroundings as something else. Although they gave lip service to "bringing the outdoors in," the solutions for doing this appeared to us to be artificial contrivances for tacking the outdoors onto the house instead of making house and surroundings seem like natural extensions of each other. The discovery that Mr. Wright believed as we did was one of the many reasons we felt there could be no other architect for us.

Our years of living in this house have only served to make us more nature-conscious than ever. We can lie in bed or lounge by the living room fire or work in the kitchen and see the stars through clerestory windows. The natural flow of the house onto the terrace and the vistas that are always waiting to be glimpsed through glass walls give us constant enjoyment of nature.

We are interested in gardening but have little time for it. We knew ourselves well enough not to bite off more than we could chew in maintaining lawns, shrubbery, and flower beds, and Mr. Wright knew us well enough not to burden us with upkeep. Masonry terraces, walls, and steps need only sweeping and hosing down. Our chief planted greenery is grass and red-berried pyracantha, which grows magnificently in our climate. We use ivy, juniper, and rosemary as ground cover, and potted trailing geranium, which adds color and the softness of foliage to the fountain steps and masonry corners. They all lessen our chores.

Our fountain, with its stepped-down cascade and pleasant rippling, was Mr. Wright's way of solacing our wistful admiration of his famous cantilevered house, Falling Water.

Tree culture is one of our hobbies, and we believe each tree ought to produce fruit or colorful foliage. Down the slope from the house itself is our fruit orchard. Currently we have 46 varieties of fruit-bearing plants, with fruit ripening every month of the calendar year. Among our favorites are the citrus, the zapota, the guava, and the figs. And what is an orchard without bees? Bees and blossoms! And so we have acquired two hives of bees to facilitate pollination. We believe a better fruit crop results, and we will harvest over 100 pounds of delicious honey every year as soon as the bees get used to us and we to them.



Our fountain is a joy. We have the lovely sound and sight of splashing water, a little pool that reflects sky and green, and the enchanting pattern of its stepped-up levels. This becomes more complex and interesting as its shadows interplay. The stairway at left leads up to the hobby shop. The whole structure leads the eye upward, creating a sense of distance and making the terrace seem larger, more open.





PHOTOGRAPH BY MAYNARD PARKER

1960

We have always enjoyed outdoor eating. Our first barbecue was built at the end of this brick path. The picture was taken after we had dismantled the barbecue, preparing to start work on our new terrace, which now includes most of this area. Fence at right is now replaced with pyracantha hedge.

We can eat and entertain almost everywhere

● We can literally "eat all over the place" in our house—and we do. The central location of the kitchen, with its two pass-throughs, and the quick access the service hall gives us to the rest of the house and the terrace make this easy. In winter we usually breakfast by the fire in the library or our bedroom. Lunch is in the dining room or on the terrace. Dinner, when we are two, is in front of the library fire. Outdoor meals are our favorites and, since we've had the garden house, we like to have summertime supper out there where we can watch the quail and listen to the mockingbirds and the splash of the fountain.

As for entertaining, the terrace and garden are large enough to accommodate a large cocktail party, and we have figured out an arrangement of long plywood tops for our terrace chess tables which makes it (*Please turn the page*)

PHOTOGRAPH BY JOHN ENGSTEAD



Our terrace today, taken from the slope of the cascade, approximately from the same viewpoint as the picture above. Our garden house is at far left. The new terrace appears to be even broader than it actually is, since the water staircase opens it up and leads the eye to distances beyond.

1963

The garden house, equipped with barbecue and electrically driven rotisserie, has become a favorite place for family meals, a cozy shelter on chilly days, and of course the center of activity when we have barbecue dinners for a large crowd.

PHOTOGRAPH OPPOSITE BY MORLEY BAER



This view of the garden house, taken during a cocktail party, shows how the redwood overhang of the roof and the brick chimney wall form a little shelter that takes on a character of its own. It's one of the special "places" our terrace has. If you look at pictures of the house itself and the garden house taken from other angles, you will see how Mr. Wright repeated the same accentuated pattern where brick walls join, thus giving us an interesting thing to look at instead of a dull joining.

All our parties are not big ones, by any means. But we're prepared for and can accommodate several hundred at a terrace cocktail party. We've observed, however, that, no matter how much space one has, cocktailers will somehow manage to squeeze together into as compact a huddle as a football squad.



WE CAN EAT AND ENTERTAIN ALMOST EVERYWHERE
continued

possible to serve a sit-down barbecue for 100 people without a lot of fuss. Plywood tops and stacking metal chairs store in the storeroom and can be brought out and set up in 15 minutes.

Indoors, the dining table can extend to seat 30, but formal dining is rare with us. We prefer informal buffet suppers with from eight to sixteen guests. Our living room seems to expand or contract as needed, so we may accommodate from 25 to 150 for cocktail parties. For a dessert-musicale, one of our favorite kinds of party, 25 to 75 can be comfortably seated, and we frequently serve 45 to 50 for Sunday breakfast, which may be simply fruit, coffee cake, and coffee. On occasion we have had 60 to 100 students for pancake brunch. We try to keep the menus uncomplicated and the work light. We often get by with no extra help, or just the help of the one maid who comes to do housework once a week, because this is an informal suburban community, and everyone pitches in.

If anyone wonders why a college household of one couple should have made provision for large-scale entertaining, the answer is that we are gregarious people in a gregarious community. In addition to this, *(Please turn to page 117)*



Our arrangement for sit-down barbecues is about as functional as we could make it. We have removable tiled chess tables (which usually remain up), sunk into tubes in the terrace, and usable as plant stands or twosome lunch tables. For big parties, we have long plywood tops which join two tables as one.

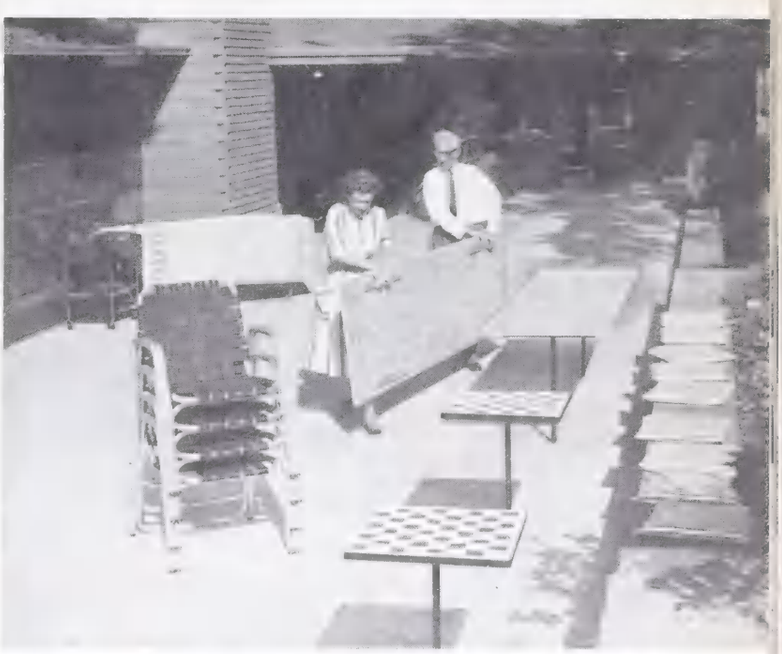


The acoustics of our house lend themselves beautifully to music-making and music-listening. Not infrequently we have a musicale, usually a program of organ, piano, strings, or marimba. But many student groups have entertained themselves and us with music made on everything from rhythm baubles to combs and saws. Interconnecting speakers can channel organ, phonograph, and radio throughout house and to terrace.

ALL PHOTOGRAPHS BY JOHN ENGSTEAD



Chess-table top motif was suggested by our collection of chessmen which we have gathered from all over the world. Tops screw onto pipes which in turn screw into tubes set in paving. Tables can be taken apart when we want the terrace free. (Editor's note: Dr. Hanna thought up this idea.)



Long plywood tops, product of our hobby shop, make lightweight, easily handled surfaces to convert two chess tables into one dining table. In 15 minutes we can fit these on and turn the terrace into a barbecue dining room for 84. Tops are kept in the storeroom, along with the stacking aluminum chairs.







Life within the ambiance of this house, as the views of the living room (above) and the dining room (left) reveal, is surrounded with a radiant quality—a particular pleasure that architecture alone may provide. Here it is composed of a rich interweaving of light and shadow, of space and substance, and of a beautiful shelter with an equally beautiful landscape.

This house can show you

How to Find the Art in Architecture

You'll never find a better house to prove that architecture can affect and improve the quality of daily life

By CURTIS BESINGER

● There are people whose very presence casts a radiance on those who come in contact with them. Anyone who has known this pleasure will not soon forget it. And there are buildings which, somewhat similarly, seem to illuminate the segment of life's activities that may take place within and about them. These buildings, in recognition of this quality, could properly be called architecture.

The house shown in this issue is such a building. Through a study of it you may learn to appreciate and to understand those particular, but difficult to name, pleasures that are the province of architecture.

Although all of the arts share certain qualities in common, it cannot be assumed that the ability to appreciate one of the arts can be directly transferred to another. The qualities may be essentially the same, but the medium of expression may and does differ. In some arts, such as painting and sculpture, the medium is worked directly and is directly apprehended by the senses. In other arts, the primary medium may be shaped less directly and only with the aid of secondary media. The poet speaks words, but the poetry is in the subtle relation between them. The musician makes sounds, but the song soars only in the rhythmic intervals between them. The architect works with the various elements of building, but the architecture is in the space that is created through their positioning.

In arts such as these there is always the possibility that the secondary material, since it is more directly tangible to the senses, may become the object of appreciation in place of the less tangible primary. Thus the pre-occupation of many people is with an appreciation of the surfaces of buildings and the painting and sculpture that may decorate these surfaces, rather than with the qualities of the spaces created by these surfaces.

In such part-by-part examination there is the danger that a person may concentrate on the meaning of words and miss the content of poetry. And there is a similar danger that a person may concentrate on the containing elements of architecture, on the walls and roof, and miss the pleasure derived from its less tangible content, its space.

In any effort to develop an appreciation of architecture there is one great difficulty—much of it is unavailable to us. We cannot experience it directly. Painting and sculpture can be shipped and exhibited. They can be reproduced, full-size, without too great a loss of faithfulness to the original. Poetry can be put in books and upon records. Music, the art that is perhaps closest to architecture in its dimensions of time and space, can be heard in the concert halls of most cities. It can be captured through recordings with a high degree of fidelity and made more generally available. The artistic qualities of architecture, however, are not transportable.

When we travel, we may visit architecture that is open to the public and come to know it directly. But in this country, much of the great architecture has taken the form of private residences. These are seldom open to us except by invitation. Although so-called architectural exhibitions are held, we have yet to find a method that can capture and transmit the real content of architecture, that can even approximate that cumulative experience registered by all of our senses as we sit in or move around and about buildings. The importance of the *around* and *about* must not be neglected. There has been a tendency in the past to praise the beauty and power of the Parthenon, without observing that much of this came into being through the relation of this building to other buildings on a particular place and in a particular environment. There has been a similar tendency to focus somewhat narrowly upon the Gothic cathedral, failing to realize that much of the effectiveness of its expression lies in its relation to a town and the approaches to the building through the streets and squares of the town. This important inter-relation between the building and its larger context only compounds the difficulty of making architecture more generally available for appreciation.

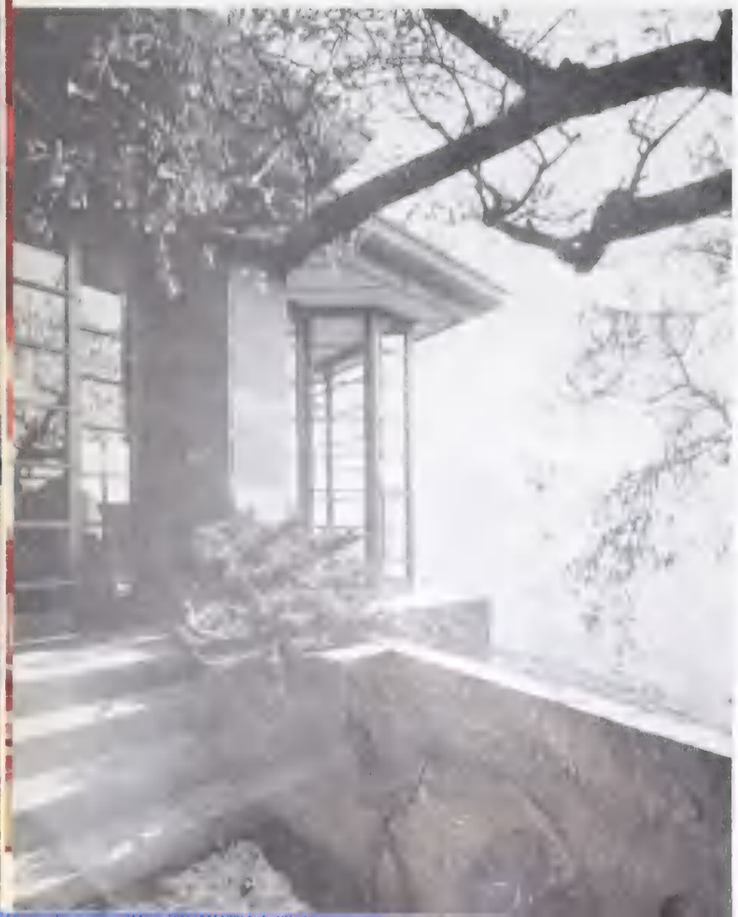
Lacking a satisfactory medium, we can only suggest that with the photographs and plans in this issue as aids, you may reconstruct this house in your mind's eye so you will be able to walk in and about it. Then you may enjoy some part of the multi-dimensional pleasures that have been known to the Hannas, who have had the opportunity of experiencing the house in reality for twenty-five years.



At the end of the living room near the entrance, screen-like folding sash, following the units marked in the floor, form a closure that seems to dissolve into a pattern of light and shade. Note poetic relation between tree and window tracery.



When the sash are folded back—the slight division removed—the room assumes an even more open quality. Note how the hexagon, reflected in the trellis in the deck and the clerestory sash over it, effects a visual interweaving of inside and out.

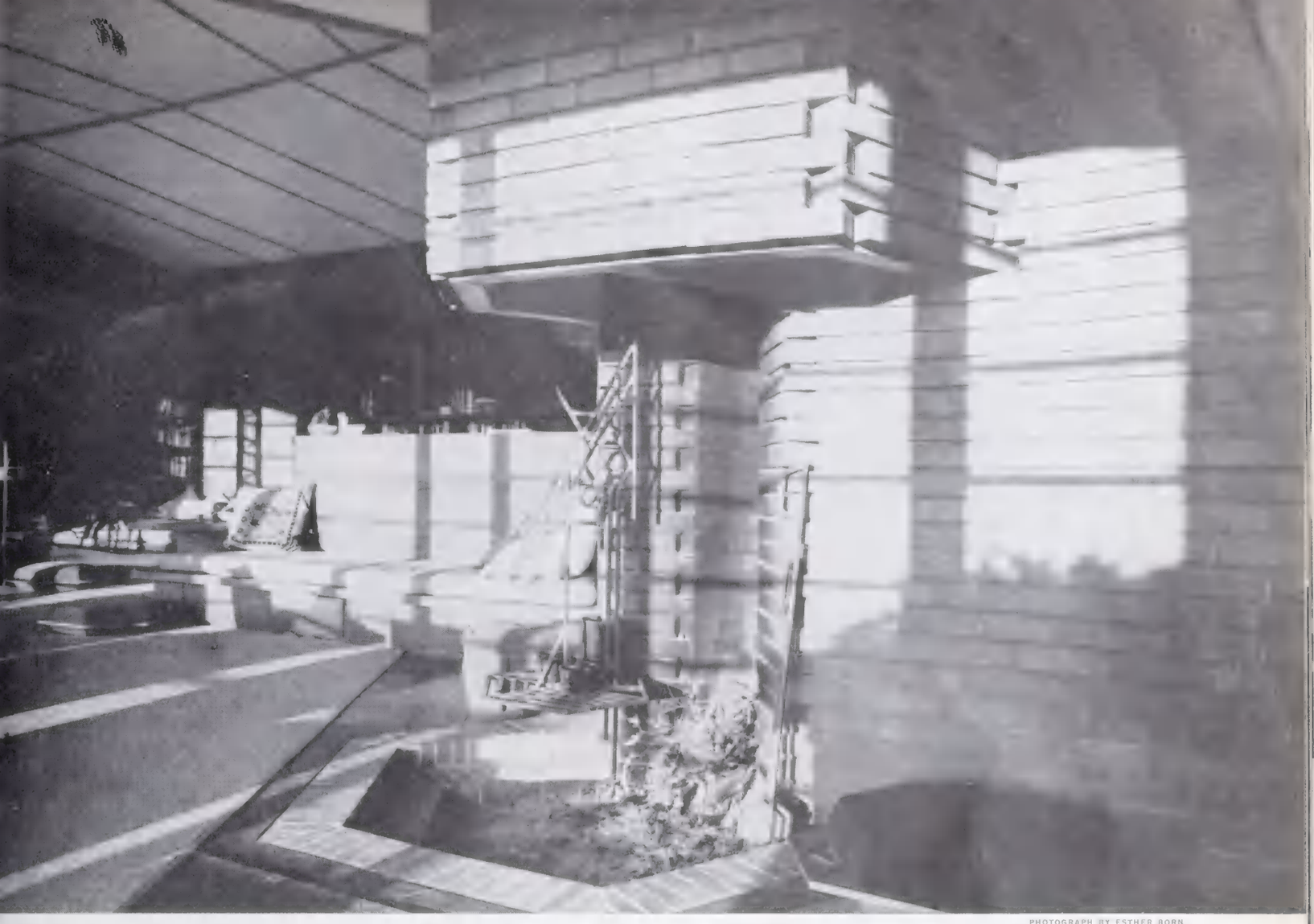


To Appreciate the Pleasures of This House

By CURTIS BESINGER

● The simple and obvious truths, the kind most readily appreciated, are the themes of all great art. However, it requires an intensity of feeling, a clarity of vision, and great technical skill to elevate these themes from the banal into the realm of great art. Many modern artists have fled in terror from this simple, but arduous, task; they have sought safety and ease in the obscure and far-from-obvious

Seen from the exterior, the in-and-out profile of the living room sash, a vertical projection of the unit, gives them an insubstantial quality—a sense of being less of an enclosing device and more of a very slight but rhythmic screen that deftly marks the meeting of the exterior and the interior.



PHOTOGRAPH BY ESTHER BORN

As this photo of the living room in its first stage of development shows, the use of the hexagon as a basic unit has not resulted in mere repetition, but in a vital rhythmic structure of space and light, rich with variation and invitation.

The freedom and ease of movement suggested by the 120-degree angle, in contrast with the 90-degree right angle, permeates the room. Note how adherence to the unit has created a decorative feature in the way bricks are laid at corners.

themes. They have quite frequently relinquished all responsibility and have left it to the observer to discover the theme of their art—if there is any.

One of the most obvious themes of architecture is home and family. The treatment of this theme often results in maudlin sentiment. Some architects, having no other possible choice, have indulged themselves and their clients in orgies of sentimeniality. Others, seeking to avoid this pitfall, have sought to build pristine temples dedicated to ideal love. Some have dared approach this problem in a straightforward manner. Success is difficult and rare.

To many men home means a shelter and a fire. In architecture these have often been represented by a roof and a hearth. In this house these common, obvious elements have been accepted and used to express this theme, but, through their treatment, they have been elevated above the level of banality and into the realm of great art.

The hearth, which here includes the living room fireplace and the kitchen adjacent to it, rises near the center of the house. From it radiates a broad roof that shelters the various living areas. These are essentially any house and every house. But through the architect's passion, vision, and skill, they have been transfigured. Their human significance has been heightened—and deepened.

From the exterior, this house may resemble many you have seen. Its general features—the wide-eaved roof, the large areas of glass, the broad terraces, the brick and redwood used in its construction—are now current practice in building many fine houses.

But when you enter the house, you soon realize that you are in a space that is stimulating to the imagination, endlessly fascinating, and not like any that you have been in before. You might, at first, attribute this difference to the fact that the house was not planned upon a rectilinear geometry. Instead it was planned upon the hexagon, a basic structural element that appears with amazing frequency in the creations of nature. It has been consistently used, for example, by the bees in the building of their honeycombs.

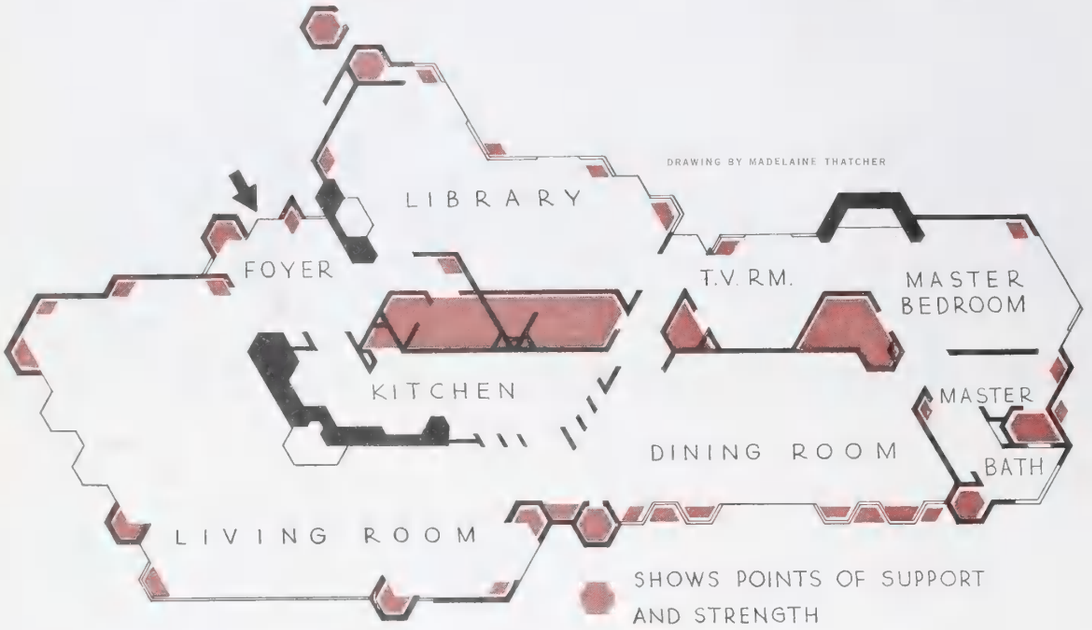
As the basic pattern, or motif, of the house, it occurs only in the plan, in the horizontal planes. But it characterizes every element of the house from the largest to the smallest, from the over-all form—seen in the aerial photo on page 99—to the details of construction. It is the pulse or beat upon which the rhythms of the space have been constructed. It is the basis of the proportions of the house: one of the sides of the hexagon is the unit of which all dimensions of the house are multiples. It appears in the lines marked upon the concrete floor slabs and terraces. It is the pattern by which all walls in the house were located. It is the unit of (*Please turn the page*)





The roof of the house consists of two elements, the horizontal plane—seen here temporarily supported during construction—and a not-yet-started sloping roof that rests on it.

Supporting the horizontal plane (it surrounds the perimeter of the enclosed area) are paper-thin walls given stiffness by being "folded" into hexagonal and triangular "columns."



The plan of the house has been simplified to show how the roof is subtly supported "without visible means." The areas of color mark the places where the paper-thin wood walls have been bent to provide stiffness or folded into hexagons or triangles that function as "columns." Note: this plan of a part of the house, if turned counter-clockwise 90 degrees, would occur under the roof at the right of the opposite photo.

TO APPRECIATE THE PLEASURES OF THIS HOUSE *continued*

which all of the built-in, as well as some of the movable, furniture is a vertical projection.

It might be assumed that this system was chosen and used for the sake of novelty—and because it *is* different. But Mr. Wright himself often stated that it was used because it offered more flexibility where human movement was concerned. An appreciation of the meaning of this idea can be partly gained by a mental comparison of those paths on which you have walked that are filled with sudden and sharp turns and those having an easier, more graceful quality in their changes of direction.

We are so accustomed to the right angle, an important device in the trigonometry invented by the Egyptians centuries ago in order to re-establish the boundaries of their fields after the annual flooding of the Nile valley, that we tend to regard it as a particular mark of man's humanity, as a symbol of his enlightenment. Accepting its convenience for marking property boundaries, we have never paused to question its validity as a determinant of patterns of human movement. We have, however, such is the ironic nature of our human-ness, decided that it is no longer a fit determinant of the movement of our automobiles.

We have lived in rectangular rooms on rectangular lots on streets laid out on a rectangular grid for so long that we accept them as a sacred norm. A person from another culture, one accustomed to living in round houses grouped in circular compounds, might find our rectangularity to be strange. But strangeness alone is not sufficient to explain the difference in the quality of the interior of this house.

One might next be aware that the house seems to be more open, that it does not give a strong feeling of enclosure or containment. The occupant feels that he is in the open, within a sheltered space located on a series of terraces built on the side of a hill. A factor contributing to this quality of openness is the apparent absence of structure. A strongly stated structural system always suggests some

PHOTOGRAPH BY AIR-PHOTO COMPANY



An aerial photo of the house reveals how the honeycomb unit system characterizes its over-all form. The several elements of the house fit somewhat loosely into a hexagon, which has been marked here in color. This view of the house may be related to floor plan on pages 68-69 by rotating it clockwise 90 degrees. The roof of the shop, at the left, is the highest element. Below it is the roof of the guest house. The roof over the garage and carport, near the center of photo, links the shop and guest house to the main living area, at right of photo. Near it is new parking for guests, photo below.

To supplement the original parking area—enough for 8 or 10 cars—seen near the center of the photograph above, additional parking for 25 cars was provided, for occasional use, on the slope below the house, at right in photograph above.

PHOTOGRAPH BY JOHN ENGSTEAD



sense of containment, even when it is unenclosed.

In this house, except for the brick masses of the fireplaces, the roof has no apparent means of support. It rests on walls of redwood that are, in effect, paper-thin. In actuality they are about 2¾ inches thick. This *thinness*, apparent where the ends and edges of the walls are seen, is stressed by an inter-weaving of glass and wood—the horizontal battens of the wood areas of wall also appear as muntins in the glass areas. It also becomes evident in the "folding" of the walls.

It is this folding, however, which gives stiffness to the walls and makes them structural. The same structural principle by which a piece of paper is given stiffness when it is folded is at work in the many so-called "folded-plate" roofs being used in architecture today.

If one examines the plan of the house, he will find these "folds" occuring where points of support are necessary. In some instances the folding results (*Please turn the page*)

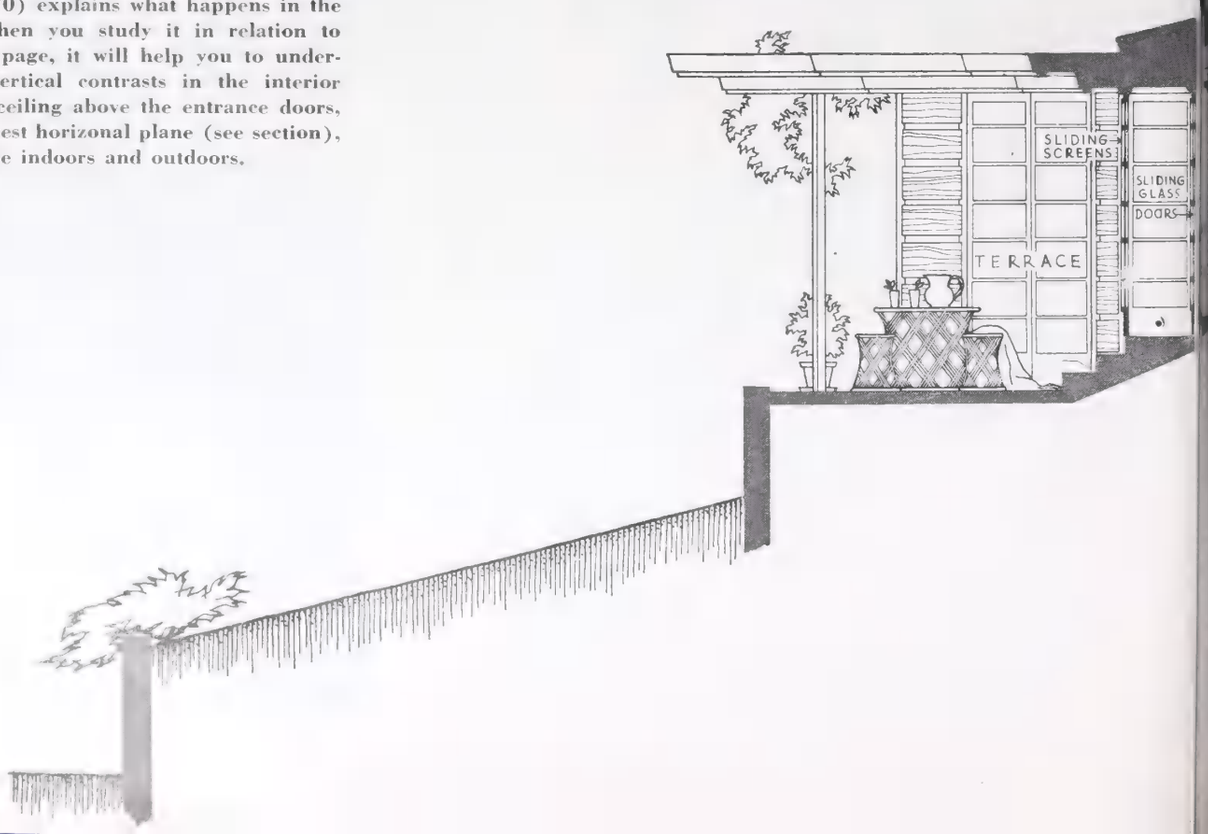


PHOTOGRAPH BY ROGER STURTEVANT

TO APPRECIATE
THE PLEASURES
OF THIS HOUSE

continued

This early photograph of the entry (compare it with a more recent photograph on page 70) explains what happens in the tall space of the house. When you study it in relation to the section drawing on this page, it will help you to understand and appreciate the vertical contrasts in the interior —from 6′-6″ to 16′-4″. The ceiling above the entrance doors, at the right, is part of the lowest horizonal plane (see section), a line that helps integrate the indoors and outdoors.



in triangular or hexagonal elements that act as "columns." There are several of these "columns" supporting the weight of the roof in the carport and garage area. They also occur in the living and dining areas, particularly in relation to the openings and large areas of glass.

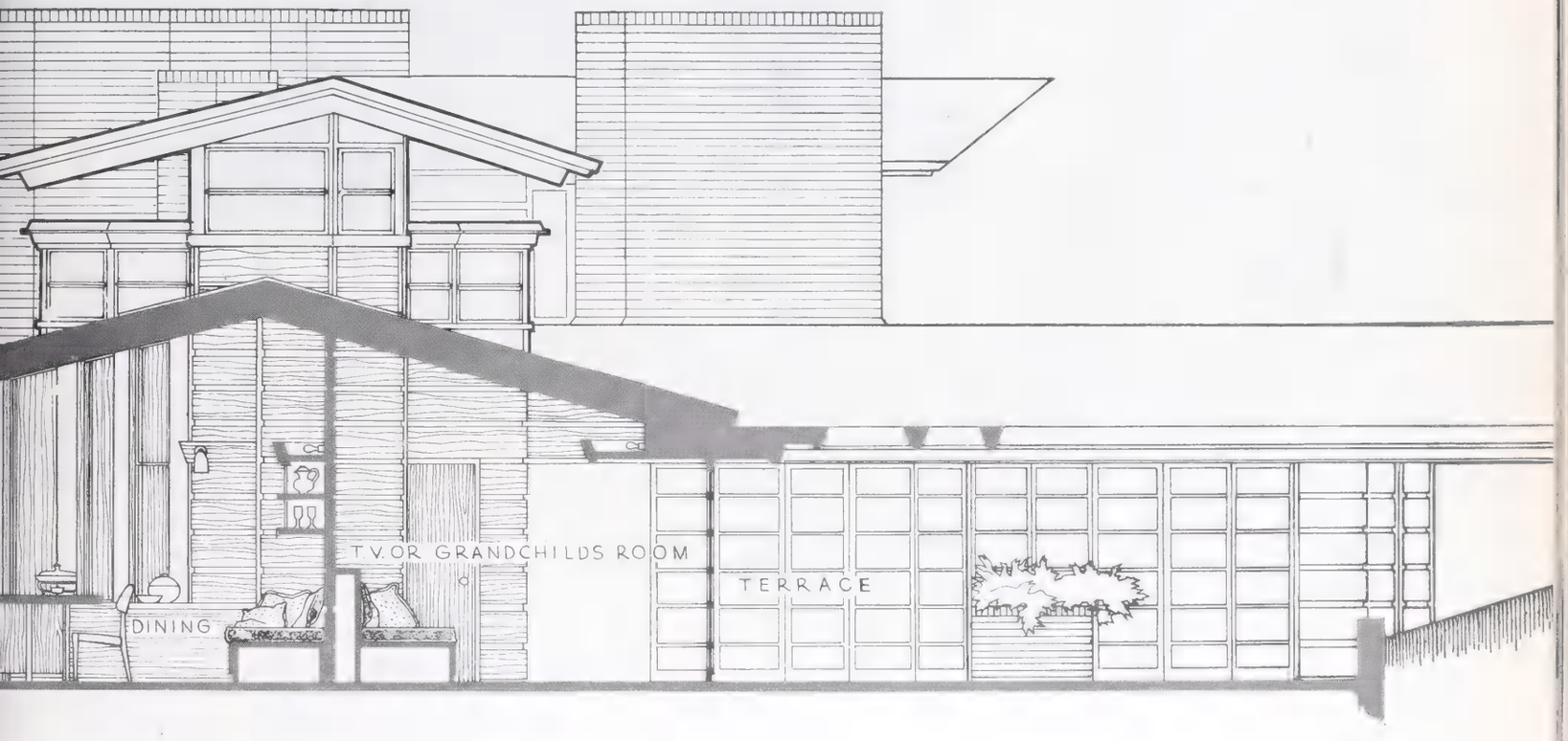
These seemingly non-structural walls lightly support the flat ceiling area on which the sloping planes of the roof rest. This flat ceiling area is a very important element in the house. It functions in a variety of ways to contribute to the special space qualities of the house.

Structurally, it acts in a horizontal plane to help resist the outward thrust of the sloping roof. Note that this surrounding flat roof area is tied across to the fireplace mass in the living room, where otherwise this "beam" would have been restrained only at points that are quite apart. This flat roof is continuous around the enclosed areas of the house like the brim of a hat.

Aesthetically, as a lower ceiling, it provides a contrast—an extra sense of "lift" to the central sloping ceilings. This sense of "lift" is augmented by the introduction of light into the interior from several high sources, such as the skylights and the clerestories in the kitchen and in the gables of the living room and the master bedroom. And, although the central ceiling is in some places quite high, this horizontal lower ceiling plane maintains a sense of intimacy in the space. The variation in ceiling heights is augmented by changes in floor levels. The result is a subtle variation in spaces within the over-all space of the house.

A person who has become aware of the variation offered by these simple space-shaping devices—by the modeling of the space—will also realize that this house is not composed of seperate rooms as clearly defined spaces. On the contrary, it is one continuous and, what is more important, one non-static space, although the manner in which it is shaped does give a degree of definition to the various areas.

It is a space that does not have the strong centrality of much historic architecture, nor the fixed viewpoint of Renaissance perspective. As you move about within this house, you will soon realize that with every change in position there is also a change in the aspect of the space. Each new position reveals something not seen before and conceals something previously seen. The occupant is always the center, always a participant and not an onlooker. And, although there are quite lengthy vistas within the house, they are not like those familiar to us from paintings of the Renaissance in which all lines appear to vanish into a single point. In this house the vistas are generally somewhat oblique to and—in effect—independent of the geometry of the house. This independence suggests to the occupant a freedom of movement in (*Please turn the page*)

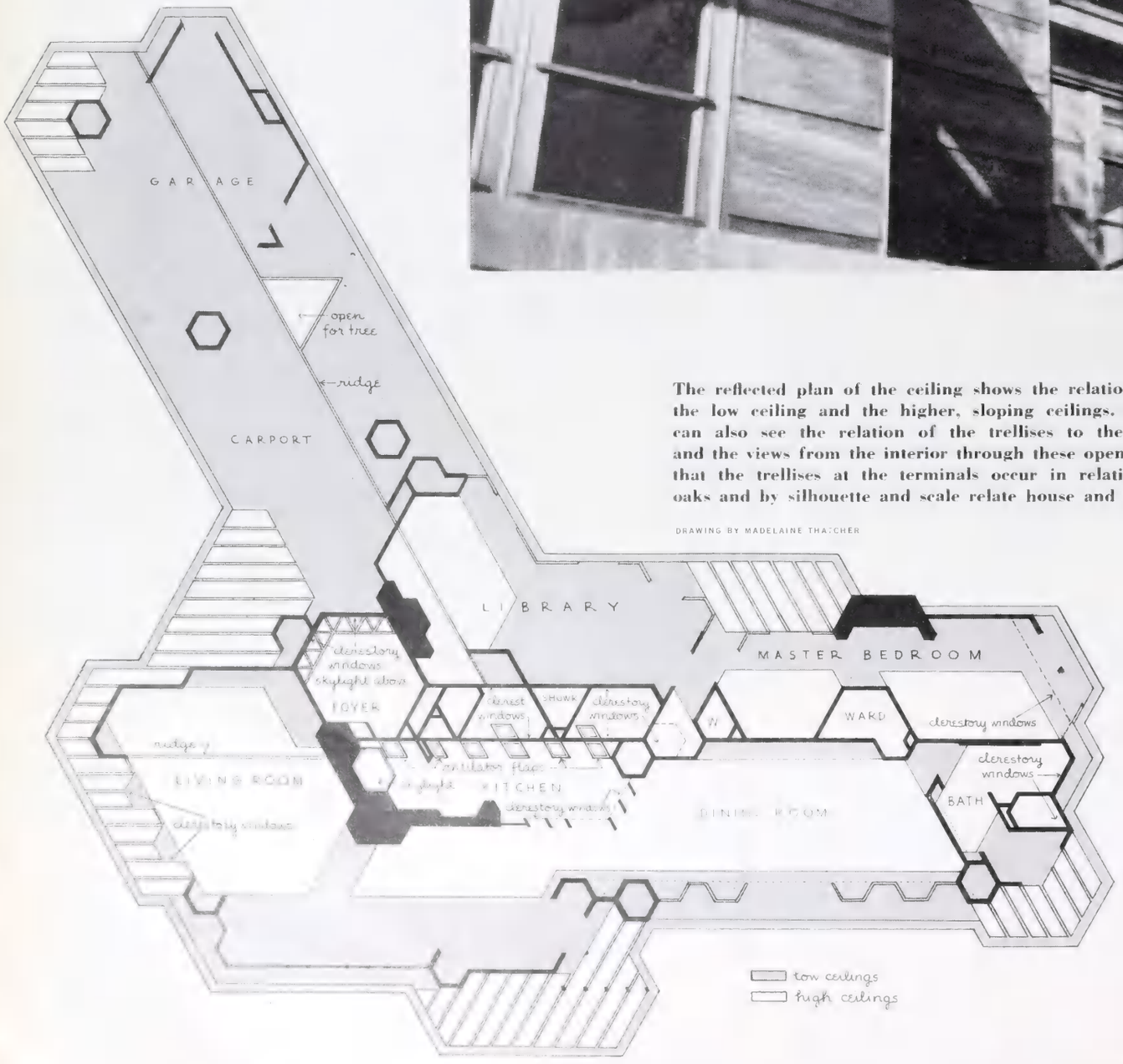


DRAWING BY MADELAINE THATCHER

This cross section, if studied with the reflected ceiling plan on the following page, will help you to understand more easily the function of the perimeter flat roof plane in the spatial concept of the house. Although the sloping ceiling may be quite high, this low, flat brim which runs all around the house gives an intimacy to the interior. By contrast, it makes the upper ceiling appear higher. As a horizontal, it parallels the terraces, the base line of the house



The trellis openings in the horizontal roof plane occur at points of inflection and termination. Seen in silhouette against the sky, from the interior or exterior they effect a kind of interweaving of roof and sky, an abstract echo of the oak branches.



The reflected plan of the ceiling shows the relation between the low ceiling and the higher, sloping ceilings. In it one can also see the relation of the trellises to the openings and the views from the interior through these openings. Note that the trellises at the terminals occur in relation to the oaks and by silhouette and scale relate house and landscape.

DRAWING BY MADELAINE THATCHER

TO APPRECIATE THE PLEASURES OF THIS HOUSE

continued

any direction. This can be appreciated if compared with other buildings in which paths of movement are strongly determined by the manner in which the spaces are formed. This freedom of movement carries into the practical planning of the house as you can discover by examining the many ways you can go from one place to another.

Another factor contributes to this sense of freedom: lengthy interior views (some of them penetrate through several areas and almost the full length of the main body of the house) are seldom contained or terminated within the house. They are intriguingly directed outside the house itself and toward some part of the surrounding landscape. Those views that do not extend to the exterior are never terminated but are, instead, deflected, so that the viewer is invited and led around the turn. This aspect of an invitation to explore is a part of the endless fascination of this space. A study of the plan of the house with the edge of a ruler or a piece of paper to represent a line of view will help to make this quality of the interior space more evident.

The outward-directed views, extending as they do to the features of the landscape, seem, by this act, to include these externals as integral features of the house itself. By this means an inter-relation of interior and exterior space is established. It is pleasantly maintained by the many delightful ways in which glimpses to the outside are provided: through skylights, through clerestories in open gables, through slot-like openings separating elements of the building.

This sense of inter-relation between indoors and out is accentuated by the flat plane of the eaves. As an element parallel with the floor and terraces, continuing inside and out all around the building, it serves to strengthen this relationship. It is difficult to appreciate the role played by this overhead element without actually being in the house.

In this low horizontal roof projection there are trellis-like openings. These, in addition to casting rich shadow patterns, are placed so that, whether seen from the exterior or the interior, they are an important factor in the silhouette of the house. As a play of light and shade seen against the sky, they help to relate the house to the sky and the sheltering oaks. It should be noted that these trellises occur as decorative features at points of termination in the over-all form of the house.

All great architectures of the past developed ways of relating the building to the sky. The ornamented profiles of the roofs of Greek temples are an example. Another that is more familiar are the terminal (*Please turn to page* 112)



The house, as this early photo shows, is essentially a roof poised lightly above a two-level, paved terrace (see section on preceding page) on the side of the hill. The terraces, a strong base relating the house to the ground, continue the living space beyond the enclosed areas and extend it into the landscape to effect an easy meeting of the two.

THREE PHOTOGRAPHS BY ESTHER BORN



If one imagines this view of the hillside without the house one may appreciate the quality of inevitable rightness in the relation of house and site. In this over-all view, taken soon after completion of the house, one can more clearly see the extremely light and open character of the glass and wood walls encircling the space between the terrace and the roof



What does a woodworker need? Here's our answer: good tools, good light, fine raw material, and lots of bench and floor space on which to spread out. This area was originally planned as a guest house, but our fascination with woodworking changed all that. As you can see, we never want to be too far from a fire.

THREE PHOTOGRAPHS BY MORLEY BAER

From this shop came our "custom-made" furniture

● Our woodworking activities began in a small way, with a power saw and an evening course on the subject. We found right away that woodworking satisfied our desire to work with our hands and at the same time provided us with furnishings we desperately needed.

One tool followed another in quick succession. We changed our plans so that, where we had originally planned only a guest house, an enlarged shop would be the center of interest. Now the space would house a spacious workroom, a small painting room, a laundry, a guest house, kitchenette, and bath, and a large storage room. We didn't skimp on the workroom space because even in our early years we learned that elbow room was one of the keys to efficient and successful work.

The shop was and is the center for much leisure-time activity. Our sons have built stilts, kites, surf boards, sailboats, and an assortment of other youthful trappings. More recently, as heads of families of their own, they use the shop to make or repair baby furniture, office equipment, salad bowls, etc. Our friends and neighbors find the shop handy when boards need to be cut for a bookcase, a chair needs re-gluing, or a plastic decoration is being created. Students have mass-produced (*Please turn to page* 117)



We have collected woods wherever we have gone, without knowing for sure when we will use them. Above, you'll see them on high and low shelves, even on a rack hung from the ceiling. Below, part of the shop is given over to a wrapping center.



Hopefully...

A Memorial to Frank Lloyd Wright

• The Hannas are often asked about their intention concerning the ultimate disposition of their house. They realize that the structure will outlast them, and that its future should be planned for carefully.

President Ray Lyman Wilbur (Stanford 1916-1943) jokingly threatened to separate the house from the Hannas and use it as a faculty club. The Hannas, somewhat startled by the prospect, began to think seriously about the day when they would no longer need material shelter. And over the quarter century of their occupancy, they have considered various plans and heard many suggestions.

They have entertained the idea of its permanent use as a teaching facility and research center for the arts. Possibly the germ for this idea lay in the frequent requests to open their home to student groups from the Art and Architecture departments of Stanford University, the University of California, British Columbia, and groups from many other institutions. Other possibilities for eventual use of the house came to mind as they contemplated the advantages of a Wright-designed house dedicated to education in the arts and architecture.

The Hannas have even speculated that some of the priceless collection of sixty years of Mr. Wright's architectural sketching and writing might finally find a permanent home in such a Wright Memorial.

Regardless of anyone's personal feeling about Mr. Wright and his work, the fact remains that he exerted a powerful influence upon the art and architecture of the world, and somehow a selected few of his residential buildings ought to be preserved for posterity, as examples of that influence.

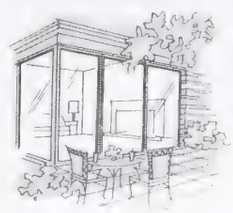
The Hannas cannot permit sight-seers to tour their grounds without appointment. Such appointments must be obtained in advance either by letter or by telephone.

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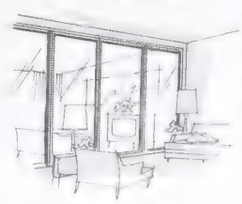


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OUR LOVE AFFAIR WITH OUR HOUSE

CONTINUED FROM PAGE 57

in New York City intensified our frenzied determination to own our home. We began to think in terms of a "whole" house, when the so-called International Style entered our stream of consciousness. We were enamored by its clean lines, the openness, the functional simplicity. We discovered the Bauhaus. We read everything we could get our hands on about German architecture.

Mostly we were confused. We were confused because we had no philosophy of architecture. We were swamped with ideas that had neither roots nor cohesion. Then the light came when we were young instructors at Columbia University in 1930.

We learned through the daily newspapers of the excitement of students at Princeton University responding to Frank Lloyd Wright when he delivered the Kahn Lectures on "Modern Architecture." The newspaper stories stirred us to know more, so we placed an advance order for the volume of lectures. When it was available, one day in 1931, we recall that we started in the evening to read the book aloud and finished in the early morning hours. This was the beginning of an architectural virus from which we have never fully recovered.

Our appreciation of the philosophy expressed by Mr. Wright moved us to write him a fan letter, never expecting to receive an answer. Our surprise and pleasure were considerable when we received an answer and an invitation to stop and visit Taliesin if we ever passed through Spring Green, Wisconsin. That summer we drove from New York to Minneapolis and routed ourselves through Wisconsin, hoping that Mr. Wright would not have forgotten his generous invitation.

The Wrights received us cordially and we spent several hours listening to Mr. Wright, drinking in the spell of that lovely place, and getting to know the way his Taliesin Fellowship worked. On taking our leave, we invited him to visit us in our apartment in a Columbia University faculty house.

Twice within the next two years Mr. Wright visited us, once in connection with his exhibit of Broadacre City in New York and again when he lectured at Columbia University. Both times we told him of our desire to have him design a home for us and discussed the kind of life we hoped to live in such a dwelling. We even went so far as to try to persuade Columbia University to lease us several unused acres of its Horace Mann School for Boys in Riverdale, so that a group of us (faculty members) could build homes by Wright. But the negotiations never succeeded, and we could not afford to buy a site in the suburbs. So our plans languished.



Our house begins to take shape. You are looking out over what was originally the children's bedroom-playroom wing. If you look at the 1937 plan on page 74, you can trace the wall rising in the center of the photograph. The tree in the background has grown enormously as the recent photographs show.

For the summer of 1934 Stanford University invited me [ED: Dr. Hanna] to be a visiting faculty member. This proved mutually satisfying to all concerned and resulted in an offer to become a permanent Stanford faculty member, commencing with the summer session of 1935. The first person to be told by telephone that we had accepted the Stanford invitation was Mr. Wright, with the opening statement: "Mr. Wright, we are moving to Stanford and now, at last, you can build us a house!"

IN JUNE, 1935, we turned our backs on the East and started West, heading straight for Spring Green and Taliesin. Immediately upon our arrival, Mrs. Wright and the fellowship students took over our children, and we were free to spend hours talking with Mr. Wright about our ideas for our "dream house."

Although we had no clear idea of the type of house we wanted, we did know pretty well what kind of living we wished to enjoy and some pretty definite notions of some of our practical needs. For example, we feel very strongly about fireplaces, comfortable couches, book shelves, glass openings, and bathrooms. We like plenty of each. We wanted large play space for the children, individual bedrooms for the children, each with direct access to a play terrace. We wanted the kitchen so situated that, in the event of servantless days, I [ED: Mrs. Hanna] would not feel isolated from family and friends. We needed ample facilities for entertaining large groups (a habit acquired in the parsonage).

PERHAPS the most ambitious demand we made on Mr. Wright's genius was that he design us a home suitable for all ages. We asked for a house which in all respects would be comfortably livable for a family of five—father, mother, and three children. But we also asked for a house which could be easily altered to suit us (the parents) when the children flew off to their own nests. In short, we wanted a home in which we as parents could live easily and happily *all* our lives. To our everlasting wonder and delight, Mr. Wright was able to achieve this.

But to return to the preliminary planning. After many hours of talk and give-and-take on ideas, we retrieved our children and continued on our way to California. In the meantime Mr. Wright was to mull over our ideas, think about the kind of plan which might accommodate them, and wait for word from us on possible sites.

The day the first sketches arrived was a memorable one—memorable on two counts: delight and disappointment. The house sketched was so dramatically elegant we were overwhelmed. It was hours before we came down off cloud nine and took a hard, cold

look. Regretfully we returned the plans to Mr. Wright with the explanation that we simply couldn't afford such a magnificent dwelling and that much as we admired the beauty of the structure, we must have a modest, one-story house. He was not at all perturbed by our response to his hours of drawing. He graciously accepted our explanation and went to work on a new concept.

We waited impatiently for a new sketch. The appearance of the honeycomb house, with its unfamiliar 60- to 120-degree angles, should have dismayed us. Instead, we were fascinated. This was a whole new idea to us and we immediately set out to study the plan and accustom ourselves to the idea of a basic hexagonal unit of structure. The more we worked with this beehive unit, the more intrigued we were with its possibilities.

We studied the preliminary plans, made amateurish models, and generally lived with the idea for several months while waiting for the university to release the building site we craved. During this period we made many suggestions for alterations in the plans, based on the peculiar needs of our particular family.

IF OUR suggestions for modifications did not do violence to the fundamental unity of the whole, Mr. Wright incorporated them. If we had an especially good idea, Mr. Wright did not hesitate to adopt or adapt it. On many occasions he said, "That's a fine idea" and, with a twinkle in his eye, "I'll use it in my next house but of course you won't get any credit for it!" All the credit we needed or wanted was the satisfaction that any idea of ours was acceptable to the master designer. Mr. Wright welcomed the co-operation of his clients.

For example, when I [ED: Mrs. Hanna] protested that there was nothing *in* the kitchen plan, Mr. Wright's response was: "Well, you must know what you want. I've given you the proper shell, now you get busy and fill it in." The same thing with the bath—we filled in the arrangement of the fixtures. Sometimes our pattern was executed; sometimes Mr. Wright suggested a refinement by rearrangement.

Occasionally we would come up with an idea which we felt was brilliant. Instead of scornfully dismissing our tampering with the master's work, Mr. Wright would seize upon the opportunity to educate us. Typically, he would ask (if in our home), "Have you a pencil?" Then he'd sit down and with a few quick strokes would outline our "great" idea. "There now," he'd say, "what do you think?"

Regretfully we were forced to the conclusion that our idea was something less than agreeable. He said: "It is not enough to have an architectural idea in the mind; the mind and the eye must work together. Put your idea on paper and then study it."

We marveled at his patience in this respect. There were times when we obstinately insisted upon having our way. As long as our idea was not too "way out," Mr. Wright would capitulate with this comment: "If you must have it, you must. But you won't like it!" In most such instances we have to confess that he was prophetic. Sooner or later we didn't like it and returned to Mr. Wright's original version or an adaptation of it.

We have also learned from Mr. Wright the joy of discontent. We witnessed the constant tearing down and rebuilding that went on at both Taliesin East and West. We became apt pupils. During the past 25 years we have also done our share of tearing out and redoing. Perhaps it was only a couch here, bookshelves there.

On the other hand, we have moved our laundry from kitchen to bathroom to hobby shop, and we still have another move in mind. We feel that Mr. Wright would have rejected out of hand the idea that, once he designed a house, his clients were committed to settle in and never, never change a thing. Such an idea would have appalled him. "No imagination!"

Mr. Wright viewed a house as more than a shelter: more than a unity of rooms. He saw it completely—furnishings and all. And such a picture he offered to his clients. Perhaps they accepted it in total, perhaps in part. Or perhaps they preferred their own ideas on interior decorating.

SOME of the happiest, as well as most instructive, periods of our life were the occasions when Mr. Wright came to visit us and we happily spent hours moving furniture about and prowling the local stores for just the right decorative pieces to "warm up" the house. Mr. Wright's furniture has been the occasion for much comment. Aside from built-ins, we have, after 25 years, six arm chairs, three hassocks, and assorted stools designed by him. The original dining chairs were replaced some years ago. They were graceful and in-

(*Please turn the page*)



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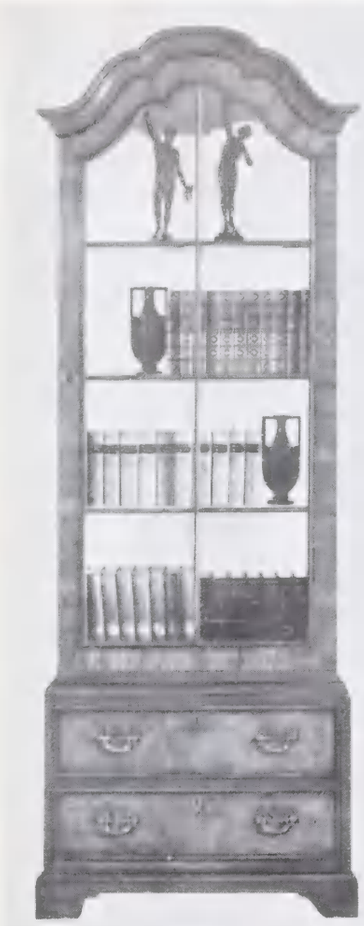


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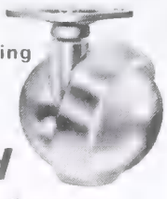
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OUR LOVE AFFAIR WITH OUR HOUSE

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teresting but impractical: they tipped over. We now have handsome Danish dining chairs and several pieces of Chinese carved teak. Mr. Wright admired the Danish chairs and loved the Chinese furniture. One coffee table (and stools) that we designed and had made in Hong Kong was a special favorite of Mr. Wright. Our dining table and linen cabinet we designed, sent to him for approval, and built.

Phase I of the Construction

Armed with our final plans, we invaded the offices of contractors. We were met with attitudes which varied from stony, abrupt dismissal (what madness is this?) to half-apologetic, half-wistful "how we wish we dared!" It was unbelievable, but no one wanted to take on our house by contract. So we were left with the only alternative: be our own contractor.

We wanted one of Mr. Wright's men to come out and supervise the construction, but all of his men were engaged on other work, and Mr. Wright decided that we ought to try to get some local builder who knew construction in California. Eventually we found Harold Turner who was willing, on a monthly salary, to supervise the construction and we sent him back to Taliesin for consultation.

The trials of untutored self-contractors were many. Among the most vivid in our recall are these:

1. The brick contractor asked each week for cash advance double what was due, on the plea that he was trying to pay off old bills. Being in favor of paying off old bills we "helped" him out. By the time the brickwork was half finished, he had been paid in full for labor and materials. He and his crew went on a drinking spree and never returned. We discovered he had paid for none of the materials for the job. When we went after him, he declared bankruptcy. The fact that his license was taken away didn't help us much. We learned the hard way by paying twice for all material, and by having to hire another crew to complete the job.

2. The carpenters were our second worry. Asking a carpenter to work on the hexagonal unit was like asking a man suddenly to use his left hand when he had been using his right hand all his life. Every Monday morning Turner or I [ED: Dr. Hanna] went to the hiring hall and picked out five carpenters. By the end of the week, two had quit in disgust or despair, two had been fired, and one remained. This situation prevailed until at long last we wound up with five skilled craftsmen, three of whom had been trained in Europe as cabinet makers. These men were a joy to work with and became, in effect, members of our family.

Even so, we had problems. For example, we had been away from the job ill for several days. Upon returning, we found the carpenters busily framing the carport roof at *right* angles to the walls of the house. That 120-degree angle problem again! Of course, we had paid them to put up the framing, we paid them to take it down, and we paid them to put it up again correctly.

3. Plumbing. The supervising builder employed a plumber to execute that phase of the building. Two days of watching him pick up a piece of pipe, carry it 25 feet, lay it down in complete bewilderment, then pick it up and return it to the pile, convinced us that he was no man for the job. We threw ourselves on the mercy of the Stanford University plumbing department and they consented to do the work for us on a cost-plus basis. And a splendid job they made of it!

The only disturbance in that area occurred when some graspy characters tried one night to rip out some of our copper plumbing by unscrewing it. They didn't know it was all beautifully welded. They didn't carry any away but did manage to twist some of it out of line.

4. This attempted theft was the beginning of our night watchman episode. We employed a college student to sleep on the place at night. We believed everything was in order and so were dumbfounded when several of our friends called one evening to tell us that they were happy to know we were taking care of the payments on our house as we went along.

Our night watchman, we learned to our embarrassment, was spending his evenings furthering his fortunes. He was charging 25 cents a head for a conducted tour of the property with a small sample of the copper roof thrown in.

5. Then there was the electrical problem. The electrical system in this house proved to be compli-



PHOTOGRAPH BY JOHN ENGSTEAD

The trees on our property were always an important factor in the design of the house. It was not only a question of preserving them, but also a matter of incorporating and integrating their beauty with that of the man-made structure set against them. Here, the carport roof encloses a huge tree.

cated. We tried to sub-contract. Same problem as with the plumber: not enough savvy. But again we were fortunate. The Memorial Theater was being constructed at Stanford and we were able to get the contractor's electricians to agree to do our job. It is still in excellent shape and up-to-date.

But we had our lucky breaks as well. We had extraordinary help and quality material from the Pacific Manufacturing Company of Santa Clara. They saw to it that every piece of board and batten, fascia, post, and window trim was of excellent quality—clear heart, dry, and milled exactly to our specifications.

The heating system consisted of a 300,000-BTU hot air, gas-fired, fan-driven, 3-zone control furnace. Mr. Wright at one time considered hot water floor heating. However, after two years of living in California, we decided we wanted quick off-and-on heat. The system we installed was inexpensive to operate and gave us no trouble. In 1957 we had the old furnace replaced with three General Electric units of 100,000 BTU each.

The utilities tunnel under the concrete mat has been a great satisfaction, permitting us easily to get at electrical conduits, plumbing, and heating ducts for subsequent remodeling projects.

Phase II

In 1937 we had to cut costs and one practical solution was to postpone some part of the building (the guest house and servants' quarters) until later. This decision proved to be fortunate. For Christmas, 1938, there appeared under the tree a power tilting-table saw. This was the event that reawakened the desire to work with our hands.

The power saw proved such fun that we decided seriously to learn to use power tools and enrolled in an adult evening course. There we found that a woodworking hobby could be fun and at the same time highly useful in solving the many house furnishing problems we faced. Other tools were added year by year, until it was clear that we must have a shop large enough for our equipment and to store the rare woods that we had started accumulating.

By 1950, we had pushed our publishing ventures (textbooks) to the point where we had paid off Phase I. So we talked to Mr. Wright about a hobby shop, a guest house, and a storage room in lieu of the original guest house and servant's quarters. He went to work on new plans.

Eventually we had the right solution on blueprints. Because Mr. Wright and the Taliesin Fellowship were overloaded with construction in the East and in the north central states, we asked Eldridge Spencer, the chief architectural consultant to Stanford University, to supervise the building. We shall always be grateful to Mr. Spencer and one of his associates, Jack Seward, for the excellent supervision they gave.

With Phase II came much needed landscaping. A new entrance with party car-parking for 25 cars was built below the house to the southwest. A compost pit, new orchard, and new front steps tying the west terrace to the lower parking area completed this phase and took us through 1956.

Phase III

By 1957, our children had moved into their own homes, and we were eager to remove the temporary bedroom walls and expand the space and accommodations to suit the two of us.

"Now," said Mr. Wright, "we will make the back of the house as open as the front." And so he drew the plans detailing the "remodeling" of the bedroom-study area of the house. The four bedrooms and small study vanished and in their place appeared a large master bedroom suite with new bath and dressing rooms and a new bedroom fireplace; a small TV room next to bedroom; a large library with new fireplace; and a powder room.

To accomplish all this, we had the help of David Dodge, sent on from Taliesin by Mr. Wright, and Aaron Green, the San Francisco associate of the Taliesin Fellowship. Mr. Green represented Mr. Wright in supervising the construction. The carpenter-foreman, Leonard Marinello, had worked for Mr. Green and was able to execute the work detailed by Green and Dodge after approval by Mr. Wright.

At about this time the brick retaining walls below the main house were constructed.

Phase IV

The final major construction took place in 1961. The original plan had a pool at the edge of the study-

(Please turn the page)



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OUR LOVE AFFAIR WITH OUR HOUSE

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bedroom terrace, but finance made this impossible in 1937.

By 1961, second and third phases of construction were paid for and once again we were ready to construct. In the meantime, we wanted more extensive outdoor living space and running water in the garden. We toyed with plans for a strictly Japanese garden, but eventually chose the plan Mr. Wright and his son-in-law, William Wesley Peters, drew for us. This choice seems now the only right one to have made. The shelter and the cascade are completely in harmony with the house.

The construction of the cascade and shelter proved a mighty task for us. Again Aaron Green supervised the job. (Mr. Wright was not to live to see it executed.) We included night lighting of trees, garden, and cascade.

Now the one and a half acres are properly provided with house and garden to increase the good life. By no means are we through building, however. We shall go on to the end, refining, modernizing, enriching that which the genius of Mr. Wright has given us. But we can think of no fundamental principle that we would change. The basic design of the house and garden fit the environment organically, and the needs and desires of the owners are fulfilled.

In the earliest discussions with Mr. Wright we emphasized the fact that the outer limit of the cost of the house must be $15,000. Mr. Wright never accepted our estimate of what we should invest in our home. He said: "The only consolation I can offer you for being in debt is that it is a spur to action and that, unlike many homeowners, you will have something worth while to show for indebtedness."

Once the house plans were drawn, we knew that $15,000 would no more than launch the project. But we decided to borrow to the limit against our future. We had help from the university, from our banker and from our publishers. Having thus indentured ourselves to the house, we have continued to write, publish, and consult, and we are still in debt. But during these 25 years we have not once regretted the investment.



Snow scene, a rarity in Palo Alto, occurred here last winter. It shows the house in another mood, the roofs and foliage lightly dusted with white.

Information about Products Used in the Hanna House

Following is a partial list of specific construction materials, equipment, furnishings, and accessories shown in this house. These products may usually be purchased from local lumber dealers, specialty contractors, department stores, or accessory shops. Retail stores and addresses are indicated only for items not available nationally.

CONSTRUCTION MATERIALS: Door track hardware, *Kennatrack Corp.* Aluminum foil insulation, *Reynolds Aluminum Supply Co.* Ceramic aggregate roofing, *Minnesota Mining & Mfg. Co.* Kitchen floor and counters, *Armstrong Cork Co.* Switches, *Cutler-Hammer Inc.* Plywood, *U. S. Plywood Corp.* Milled redwood, *Pacific Mfg. Co., Santa Clara, Calif.*

EQUIPMENT: Water softener, *The Permutit Co. Div. of Pfaudler Permutit, Inc.* Water Heater, *Hoyt Heater Co.* Waste disposer, *In-Sink-Erator Mfg. Co.* Television receivers, *Zenith Sales Corp.* Shower heads, *Speakman Co.* Shop lights, *Sunbeam Lighting Co.* Refrigerator-Freezer, *"Foodarama," Kelvinator Div., American Motors Corp.* Ranges, *Thermador Electrical Mfg. Co.* Power tools, *"Shopsmith," Magna American Corp.* and *Walker-Turner Div., Rockwell Mfg. Co.* Plumbing fixtures, *American Radiator & Standard Sanitary Corp.* Pest control exterminating service, *"Terminix," E. L. Bruce Co.* Metalwork (fireplace tools, screens, barbecue, hoods, etc.), *Franciscan Forge & Interiors, 3295 El Camino, Atherton, Calif.* Laundry equipment, *Frigidaire Div., General Motors Corp.* Kitchen faucet, *Delta Faucet Div., Masco Screw Products Co.* Intercom, *Edwards Co., Inc.* Heater furnace (guest room & shop), *"Thin-Boy," Tuck-Aire Furnace Co.* Heat controls, *Minneapolis-Honeywell.* Furnaces, three gas-fired, warm-air units, *General Electric Co.* Folding doors, *"Pella," Rolscreen Co.* Files, *Steelcase Inc.* Dishwasher, *General Electric.* Humidifiers, *Skuttle Mfg. Co.* Circulating pump for cascade, *"Dorward Water Whiz," A. O. Smith Corp.* Stereo radio AM-FM, *Zenith Sales Corp.* Projection equipment, *David White Instruments* and *Bausch & Lomb Optical Co.* Screens, *Da-Lite Screen Co., Inc.*

FURNISHINGS: Tea carts, *Hamilton Cosco, Inc.* Typewriter, *Smith-Corona-Marchant Inc.* Teakwood screen, bar, chests, tables, *George Zee & Co.* and *J. L. George & Co., Hong Kong.* Phonograph, *Garrard Sales Corp.* Organ, *Baldwin Piano Co.* Custom-built mattresses, *Simmons Co.* Maps and globes, *A. J. Nystrom & Co.* Japanese stone lanterns, *Matsumoto & Co., Tokyo, Japan.* Grand piano, *Mason Hamlin Piano Co.* Electric blankets, *General Electric Co.* and *Fieldcrest Div., Fieldcrest Mills Inc.* Duplicating equipment, *Minnesota Mining and Mfg. Co.* Dictating equipment, *Dictaphone Corp.* Danish furniture, *Onskebo, Copenhagen, Denmark.* Clocks, *General Electric Co.* Cleaners, *The Hoover Co.* and *The Shetland Co., Inc.* Carpets, *"Woolturf," The Firth Carpet Co., Div. of Mohasco Ind., Inc.* Vases, *Margo Argeratas, Gerona, Spain.* Shades, *Aeroshade Co.*

PHOTOGRAPH BY MORLEY BAER



Our collection of chess sets, part of which is displayed here, is the result of many hours of hunting in shops around the world. As we travel, whether for business or pleasure, we look for objects to fit our house.

We brought the world back to our home

• Like thousands of other travelers, our home reflects our journeys to foreign countries. We are no different from our compatriots; we are collectors. We collect, not just for the sake of collecting, but because we see something we think we can't live without, and we have spent hours and days acquiring an item which pleased us. Therefore, during such periods of bargaining, we try to think just where we will place the object we admire, once we have it home. It is always a temptation to travelers to gather unconscionable quantities of "loot" as memoirs of their stay abroad. This is a habit which we have tried sternly to hold in check.

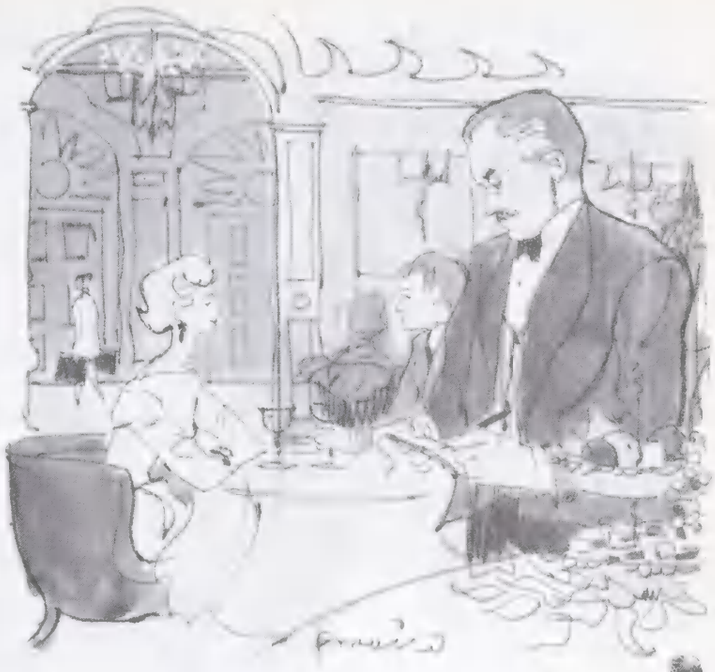
We learned rather early that items which appear fascinating in their country of origin seem often to be wildly incongruent when displayed in one's own home.

Probably our most consistent and fascinating collection is chess sets. We have walked the alleys, the thoroughfares, the side streets of countless towns and cities. We have prowled through "thieves markets" from Paris to Singapore. We have spent countless hours in antique shops both in the United States and in countries around the world. To date we have collected about 40 sets that we feel are unique or beautiful—mostly antiques in ivory. This pursuit may well be a form of insanity. If so, it is a fairly harmless sort.

Fortunately, we have other hobbies and do not intend to let chess collecting monopolize our lives.

We also have a passion for pottery. When we visited a famous potter in Spain, we were unable to resist buying some of the products of his wonderfully dexterous hands. But we knew almost exactly where we would place the huge vases as well as the plates and water jugs.

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WE BROUGHT THE WORLD BACK TO OUR HOME

CONTINUED FROM PRECEDING PAGE

An exception to this business of "knowing where" was the set of tiles we acquired in Toledo. These tiles, when properly arranged, depict a complete bull fight. We "had" to have them. They remained stored away in a box in our storeroom until one day, when we were re-styling our bathroom, we remembered the tiles. Unbelievable as it seems, they exactly fitted the working space between the twin wash basins, and the background color matched the color of the bath fixtures we had chosen!

Our bronzes are the delight of our lives: lovely *Euridice* by Hans Haffenrichter, sensitive *Elegie* and beautifully reposeful *Adagio* by George Kolbe. These three works were gifts of their creators in 1947 and we are proud to have them as a part of our daily lives.

Part of the "hominess" of the interior is due to the variety of objects and furniture. This house is not the kind which must display all one kind of anything. We feel the "modern" Wright chairs with their 120-degree angles are quite as much-at home here as are the Danish dining chairs and swivel arm chairs. So also are the Chinese carved tables, chests, and screen. American Indian rugs and two Indian tapestries. In the foyer, the 1786 grandfather clock stands sedately against the tall brick wall. This prized family heirloom has been absorbed, along with pieces from varied times and places, as a normal part of the family routine.

From Bangkok, in addition to teak furniture and ivory chess sets, we brought back the beautiful Thai silk for bedspreads and pillows; from Jaipur, brassware and textiles for couch covers; from Indonesia, silver and table covers; from Japan, carvings and dishes; from Taiwan, vases, lamps, scrolls. Tablecloths and bedspreads came from Austria, Spain, and Greece; music boxes, from Germany; carvings, table mats, and furniture, from the Philippines. Somehow, there always seems to be a place for each item we cherish.

We have Japanese stone lanterns throughout the garden. Some of these are old ones we found in Japan and others we had made to our specifications. Most of them we have wired for lights and at night, they lend an air of mystery to the garden.

TO APPRECIATE THE PLEASURES OF THIS HOUSE

CONTINUED FROM PAGE 103

finials of the Gothic cathedrals.

This theme of the inter-relation of the interior and the exterior is further developed by the use of sunlight and its counterpart, shadow, as an integral element in the space.

The interiors of historic architecture—with the exception of the Gothic—were, in essence, caves—a space hollowed out within a great pile of masonry. The interior and exterior of these piles were often given a sculptural treatment. Openings were introduced to provide entrances and to admit light and ventilation. Light in that architecture played an important role through the casting of the shadow of one solid element upon another solid element.

In this house, light is used in a different manner. Shadows cast upon the floors and walls still play an important role, as can be seen in the photographs. But in addition sunlight becomes a more integral and active element in the space. In Gothic architecture, the screen walls of colored glass and stone tracery played a similar role.

This house was built in a region in which the many oak trees with their picturesque silhouettes and their spreading, yet open, shade are important features. In a sense the house is an abstraction of these trees. Their angular silhouette, seen against the sky, is abstractly echoed in the silhouettes formed by the horizontal muntins in the full-length, screen-like sash at the various openings. This is particularly true when the lines of the muntins are seen in such a manner that the hexagonal configuration of the house becomes noticeable. It is also echoed in the trellis openings in the flat areas of the roof. When seen in juxtaposition, these linear elements of the architecture and the angular branches of the trees form patterns rich in variety.

When this tracery is echoed in changing shadow patterns within the interior space and upon the terraces, floors, and wall surfaces, the result is a richly-woven counterpoint of light and space, symphonic in character, that has a great vitality and a power to stir the spirit.

As a space, the house provides sensations similar to those you might experience within the open, yet protective, shelter of the great oak trees. A person who has walked on a hillside in an open wood beneath great trees—in their luminous shade, rich with silhouettes, changing shadow patterns and brilliant shafts of sunlight—has known a similar experience, a sense of freedom and release, a feeling of quiet exaltation and vital calm.

You could easily believe that a poetic idea similar to this may have been in the architect's mind when the concept of this house began to take form. You sense that his intention was to capture the essence of this experience in the abstract forms and materials of architecture, to provide a protective yet free setting for family life, one in which a family could enjoy the pleasures provided by nature.

However poetic this idea may appear, it does have its logical and real components. Once these are understood, the seeming complexity of the house becomes essentially simple. The hexagonal unit system, selected as a pattern offering greater flexibility and ease of human movement, appears to have created a complexity of shapes and parts, but once the relation of these parts to the honeycomb system is understood, especially in the plan, the logic becomes clear.

To some people, particularly those who have not seen this house in actuality or who have seen it through a veil of pre-determined concepts and not as a work of art, its quality of freedom, its apparent lack of a rigid kind of order—either in structure or in clearly defined spaces—may seem somewhat disorderly. Certainly the building, as seen in plan, has no repetitively ordered structural system or sharply defined individual spaces.

But when you enter the actual space, both freedom and discipline—the only basis for freedom—are evident. Everything is under control in an amazing juggling of space and light. The plan has a reflex balance, somewhat like the free growth of a plant form.

Although freedom within shelter would appear to be the main theme of the house, a second and supporting theme is that of continuity, of

inter-relationships. Every element is a part of some larger whole.

This theme appears in many interpretations and is used in many ways. It is in the fluid interweaving of interior and exterior space, in the outward opening of interior spaces to outdoor spaces that may be used as a continuous part of them. It is in the consistent use of the same materials throughout, to give continuity to the various elements of the construction: nearly all the floors and terraces are colored concrete, all enclosing elements are redwood and glass. The ceilings are composition wood covered with saguron, a Philippine grass cloth; the use of masonry is consistently limited to fireplaces and retaining walls.

The same interplay is in the horizontal flow of the lines of the deeply raked masonry joints and the board and batten walls, and in the plastic folding of these walls. And it is in the horizontal extension of the house, through terraces, steps and walls, into the landscape.

All great architectures of the past have developed ways of relating the building to the ground. The battered or sloping walls of Egyptian temples and tombs gave them a sense of emerging from the ground. The stylobate of the Greek temple lifted it above the ground and yet provided a strong horizontal line, a stance for the rising columns.

THIS house rests on a very broad base, two terraces connected by steps. The terraces are sometimes cut into the hillside, sometimes raised above it. They extend well beyond the projections of the roof and trellises in most cases. Above them floats the roof, a strong horizontal echoing the horizontality of the terraces. These terraces, together with the steps and retaining walls, extend the house into the landscape to effect a gradual transition, a continuity instead of a sharp demarcation.

Any discussion of this house should not fail to point out that its beauty did not emerge fully developed as did Minerva from the mind of Zeus. As a concept, it had a totality and a beauty in its origin, but it has taken 25 years of development to bring it to its present state of maturity.

To us 25 years may seem a long time, but many of the great historical works of architecture which we admire today were the result of not only years of work, but of decades, generations, and even centuries. They were the work of not one architect, but of succeeding generations of architects. In this constant and long-continued working and reworking, these buildings achieved a maturity and richness which a new building cannot have, a patina of human use and association that gives them a greater significance.

UNLIKE other arts in which the artist can work directly with his medium, architecture can, before its construction, only be worked upon in the mind and with the aid of drawings. Once the building is translated into drawings to be used in construction and the contracts for the construction of the building have been signed, the building is most frequently built without further modification.

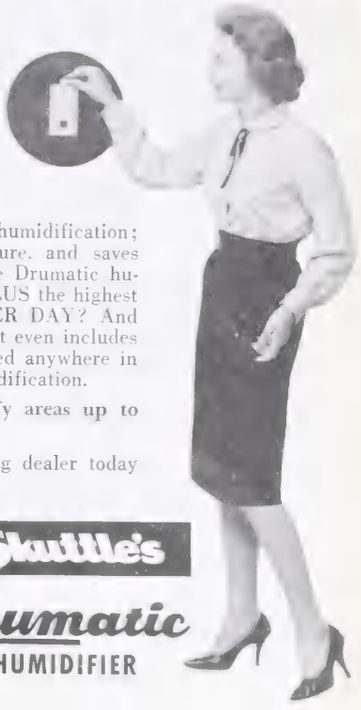
The buildings of our present era on which the architect has had the opportunity to continue to work during and after construction are few. This house is one of them. Better known examples are Taliesin, in Wisconsin, and Taliesin West, in Arizona. Each of these was the residence of the architect. Work upon them never ceased. As a result they are generally recognized as two of the most beautiful residences in America.

In any discussion of architecture it is important to recognize the role of the client. Architecture requires both a challenge and a response. It requires great clients as well as great architects to achieve great buildings. The client, as well as the architect, must have vision. It is the client who challenges him, who presents the architect with a need to be served and upon which any vision that the architect may have must be based. It is the client who must appreciate the vision, sometimes without full understanding, and must be willing to proceed with it and bear the cost of construction. And it is the client who carries some of the responsibility of sustaining the vision through the actual construction.

In this house, the clients themselves, recognizing the possibilities of growth and change, did not want a house that would be final and finished when the first stage of construction had been completed. As a result, the house was designed as a flexible organism that, through the years and through appreciative use, has acquired a richness and a maturity that could not have been achieved by other means.

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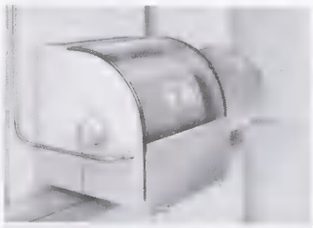
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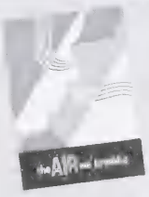
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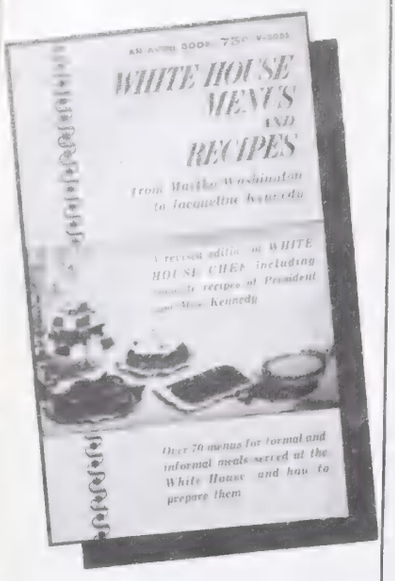


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Lettuce Lingers Longer Than You Think

You can enjoy the crisp freshness of this garden favorite well beyond its usual season —with the aid of a few useful secrets

By WILLIAM ALVADORE BUCK

■ I believe I have finally found the turn for growing the finest lettuce in hot weather. Most gardeners must know that this has been one of the long problems of planting across the land. The catalog story is that loose-leaf varieties endure the heat better than head lettuce, and many leaf lettuce seed packets advise sowing every two weeks to "insure" a continuous supply. This may be good counsel for the far North, but not in most seasons for those who live through the tropical summers over the greater part of the country.

I happen to live close by the homes of the famous Yankees and the even more famous Mets. We accept the fact that garden lettuce is a spring or fall crop, as in much of the South it is a crop for winter.

But in 1962 we had our first Grand Rapids thinnings on May 6, and the harvest *from one single sowing* continued until—but there's a rub. You will not believe how long we were served with excellent lettuce from that one planting, so let me hold that information until you know how the magic was done.

BEFORE the frost is out of the ground, the first ambitious spirit of planting may waste away, but here is something you can do when there is nothing else to do outdoors and it is easy fun.

If your soil is well-fixed with organic matter and lime, it is not even necessary to spade. If it is covered with a winter mulch, it is necessary, however, to remove it in a belt three feet wide so that the soil can warm up. During the winter, sow your seed. Our favorite of all lettuce varieties is Grand Rapids, with the loose-headed Bibb a close second, so I scattered these in a long row six inches wide.

Next year I may try Greenheart, which is said to be an advanced Grand Rapids, and Burpee Bibb, which some (including Burpee) say is a better Bibb. Some say it is a shade less tasty but tougher against the hot weather.

If you are the kind who likes to brag, sow the seed right on the snow. I have done it. The seed came up in a fair stand, not perfect, but of its own free will. And it made its own satisfactory arrangements with the weather through the spring. I must admit that I have bragged a little about it. Most seeds, including tropicals, can stand freezing, even the alternate freezing and thawing of our winters, as everyone knows who has had a tomato or stalk of corn volunteer in his garden. Some seeds, indeed, must freeze before they will sprout.

But do not leave the lettuce to make its own arrangements if you want the earliest harvest. Having no cold frame that I wanted to be occupied for months, I made my own little unheated green house this year out of 49 cents worth of clear polyethylene (Pliofilm) and some garden fencing shaped like croquet wickets. For similar money you can purchase a nine-by-twelve-foot sheet of the plastic. I cut mine into three pieces, each twelve feet long and three feet wide, wide enough to drape over the wickets with a skirt out to the side lying on the ground. I set the wickets across the lettuce row at intervals of four feet and ran a cord along the length of the row tied to the top of each wicket to serve as a sort of ridge pole. I anchored the cord at each end with a stake. At each end and a couple of places along the line I fastened the cord in its center position with Scotch electric tape. I draped the plastic over the row and anchored it along the skirts with earth. It was long enough so that, with overlapping and closing the ends, it covered a row thirty feet long.

Under this protection I also started beets, cabbage, broccoli, radishes, and other seedlings that can stand a bit of frost.

Against the rains and bluster of spring, which were considerable last year, the polyethylene is quite strong and the tape holds amazingly well. In fact it may break your finger nails when you try to remove it. I set up the greenhouse on March 21 and removed it on April 23—about right according to my guess—and during that month I did nothing except try to watch the purslane and crab grass and lettuce come up and grow. Usually they were hard to see because of the steam on the inside of the plastic cover. The plastic admitted air but did not allow the ground moisture to mist away, for it does not transmit water, so no water was necessary. It should not be too tight a fit, however, and if you tear a little hole in the sheet as you put it on with your fumbling fingers as I did, no matter.

SOON after I took off the cover, I pulled the weeds and thinned the lettuce to an inch apart. As every one knows, there is little brotherly spirit among plants in the garden. To one lettuce plant its neighbor might as well be a weed, competing for food and water. And they cannot endure close competition happily when they are small. Some of the thinnings I transplanted.

The next thinning, beginning some ten days later, extended over weeks, for now the seedlings were large enough to eat. Each day I would take some of the most crowded plants. This process of thinning as we picked for the table was much slower than the usual thinning to make space. The resultant crowding retarded the growth of some of the plants. This, then, is part of the secret of the long harvest season. The books tell you that quick growth is essential with lettuce, but we could see no deterioration in quality whatever as the harvest went on. The lettuce continued to be good enough for gourmets and organic gardeners.

Another secret appears in this process also. The general rule in thinning is to keep the sturdiest and largest plants, but I kept more runts than big boys. The runts come along slower, but the leaves tasted just as good as those of the more ambitious. Moreover, I transplanted some of the runts, and transplanting, which does little permanent harm to lettuce either in taste or ambition, also slows down growth by some ten days. As you can see, much of my early-

spring activity served to slow down the growth, which later worked to my advantage.

The last secret was stripping—an old practice. Instead of cutting off the entire plant of loose-leaf lettuce, you strip off the big outer leaves only. This delays bolting. With some plants I started this process before the thinning had achieved the right final distance apart, which is eight inches.

I have never heard of stripping being recommended for head lettuce, even such very loose-headed varieties as Bibb and Deer Tongue, and I have not tried it with these. But I have with Grand Rapids. By using the strip method only, without a greenhouse and with no special nursing, I have extended the harvest season in May and June to five weeks and more.

ONE part of the plan, as I had originally seen it, did not pan out as planned. Grand Rapids grows fast and under field test conditions will mature in 47 days; Bibb makes its loose head in 57. I thought, naturally, that the Bibb would help prolong the season but it did not. Came the hot afternoons and the Bibb began to bolt—weeks before the Grand Rapids—which did prove the contention of the catalogs that loose-leaf lettuce can take the heat better than any head lettuce. Burpee Bibb takes 75 days to maturity, so I will try it next year with expectations.

Still, the only relative of lettuce that I have ever made grow pretty well in hot weather without tricks is the broad-leaved escarole or endive. As we use it, it is not as good as the others, but it does serve for a late-summer green and gives some body to a salad when mixed with lighter leaves. We do not attempt to blanch the center and thus achieve higher quality, for I do not possess the time and fussy character necessary to carry out all the directions. Let two drops of water get into the head and you are sure to have rot.

You can plant it in early spring for use in August. The Broad-Leaved Batavian takes 90 days to mature, but you can strip it earlier; Green Curled takes 65 days and an improved Batavian, called Deep Heart, 70.

You can also plant seed for harvest in the days of mist and falling leaves, sowing the seed between June 10 and August 20. It can take light frost like a virtuous member of the congregation, but before the killer you had better move it to a cold frame. We have had Batavian in December. The broad outer leaves are not the best. Strip these away and take the tender light-green ones near the center.

The catalog words are generally "resist the heat." Some varieties —Slo-Bolt, Oak Leaf, Deer Tongue —accomplish a little resistance. They grow a little. Deer Tongue or Matchless, which has a curious style, with leaves shaped like a deer's tongue and a quality like Bibb, has perhaps done best of these in my experience, but none has thrived sufficiently to make my friends show signs of gardener's green eyes—that ultimate compliment to the man with the hoe.

Cos or romaine may have a better claim to the name summer lettuce—or so I have heard. I am trying it this year. It is a lettuce but somewhat different from other lettuces, making a tall narrow head in 66 to 85 days, depending on variety. One catalog states that it is the best of all for flavor, and Professor Stringfellow Barr agrees.

You can try head lettuce of the tight variety, but unless you live in a land of cool summers, where commercial growers make it a specialty, like the Black Mesa in Colorado, you may be less than pleased. It will not head in the heat and, all around, it is not as suitable for the family garden as the looser characters.

As I have said, in summer weather lettuce seed is quite reluctant to chance the great adventure. Some gardeners try to deceive the seeds into thinking that winter has just passed by keeping them in a damp cloth in the refrigerator for a couple of days before planting them. Ruth Stout once showed me a little row of lettuce seedlings which had grown from seeds she had sown and then covered with ice cubes. I thought I would go her one better and freeze the seeds inside the cubes. One year the frozen seeds came up thinly, the next—well. I have not had to contend very much with the sin of pride on this score.

THE time has come for the breaking of secrets. I won't be mad if you still do not believe me. Perhaps the weather was a trifle better for lettuce than usual, but not much; there were more cool nights in July than is common; on the other hand, there were a good number of ninety-degree afternoons, beginning in early May. But, mostly because of the slow-down treatment, we were amply supplied with lettuce from early May into August—all from that one early planting. In fact we still had a few leaves coming on August 10.

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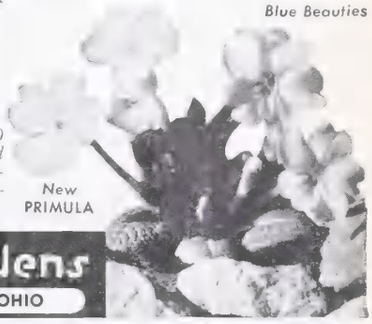
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WHAT'S HAPPENING TO THE QUAINT AND CURIOUS WORLD?

CONTINUED FROM PAGE 50

that caught our correspondent's eye as he walked down a street in Estramoz in Portugal. Surely, they are no antique Iberian artifacts, but they suggest a different kind of living, a different taste, a different day, and have the same kind of charm *cum* amusement that most of us feel browsing through the antique shops and flea markets anywhere in the world.

But by the same token the quite contemporary sculpture and the imagination with which it has been used to mark a bookshop in Lisbon also caught his eye, probably because it seemed so much more refreshing than the usual mosaic banalities that cover the store fronts of the world in the guise of modern design. In both cases, it was difference that charmed him, and there are still enough differences left to be worth going out to see.

Americans, especially those who travel a lot, have a way of blaming their own Americanisms for destroying the quaintness of the world. (We tend to cling to the fallacy that anything modern or mechanical is bound to be American.) The neon light, the TV antennae, the gas stations with their gaudy flags, the slick supermarkets all come in for their share of excoriation. But it seems to us we resent them not so much because they are modern and destroy our illusions of being away from home, but because they are graceless. Neon signs are just as vulgar on Broadway as on Tokyo's Ginza. (To an American they're actually not so bad on the Ginza because in our merciful ignorance of the language we're spared the advertising message and the luminous calligraphy looks like decoration.) If they have destroyed the charm of Acapulco for some, they have also done as good a job of destroying the charm of our own old towns, cf. Saybrook, Connecticut.

MODERNITY has brought all sorts of tastelessness to the world. *Son et lumière*—the ingenious system of illuminating monuments and hitching them up with sound systems that recount their history or accompany appropriate pageants—can be enchanting, as it is on summer nights along the Loire when the chateaux put on their shows, or in Philadelphia's Independence Hall production. But we are affronted by the image of a crowd of tourists sitting on camp chairs in the desert, drinking Coca Cola while they listen to the Sphinx speak. We'll take our Sphinx as it's been for centuries—maintaining a dignified silence.

But we forget that modernity is relative. This occurred to us recently, as we rolled up the Rhine Valley from Bonn to Garmisch-Partenkirchen aboard a German Federal Railroad train. We were passing through a land of legend and romance. Every mountain-top castle, every fortress, every golden vineyard, every town on the banks of this river, which runs as packed with boat traffic as a freeway with cars, is steeped in story. This is the country of the Brothers Grimm, of Snow White and the Seven Dwarfs, of Niebelungs and meistersinger. Crusaders, robber barons, Bingen and the Mice Tower, all guaranteed to tease your memory of history and folklore.

YET IT didn't seem at all incongruous to be seeing this through the plate glass window of a train, to be speeding through it on steel tracks instead, say, of making the trip with coach, horses and postillion, or, for that matter, in a Roman chariot, or on foot, like a Vandal or a Visigoth. We had no sense that the railroad, with its dining car and carnation-trimmed tables, its wine car, where you can go to sample Rheinwein or Moselle in a kind of pub-like setting, was destroying any illusions. The train, as a matter of fact, held a kind of quaintness for us, modern though it is, because nothing makes us feel more away from home than the conformation of a European railway car. Its glassed-in compartments for six, opening on a side corridor, have the connotation of adventure, especially if you're addicted to Hitchcock movies.

Yet when the railroad first came, there were undoubtly cries that the character of the country was being ruined, that romance, quaintness and beauty were gone. Perhaps the iron horse *did* chip away at placidity a bit and seem as incongruous then as a jet landing in Tahiti seems to us now. But time seems to heal all wounds, even railroad tracks, and by now they've become part of the scene, simply because they are part of the life of the place.

There are times in the twin towns of Garmisch-Partenkirchen when you can hardly make it across the street through the Opels and Mercedes-Benzes, and there's as much Revlon and Elizabeth Arden available as 4711 Cologne. It's a tourist town, no question. Yet for all of this, it fills anyone's search for quaintness, and sincere quaintness, at that. With some cynicism, we'd always thought those leather breeches, edelweiss-embroidered suspenders, and green hats with goat-beard brushes were stage stuff strictly out of Sigmund Romberg. But they're not. They are unself-conscious everyday clothes for the male population.

Its charm is compounded of many things—its cozy setting at the foot of the forests that rise to snow-covered mountains, its onion-dome churches, its plaster-and-lath 16th-century balconied houses with their façades brightly painted with religious scenes and inscribed with their owners' names (a type of painting called *Luftmalerei*, or painting in air). It is a place to walk in, to stroll through neat, winding streets, past the incredibly well-kept gardens and houses where balcony plantings of trailing geranium, verbena, and petunias were showering down bright color even in October. The air is spectacularly clear here, and against a postcard-blue sky the mountains and meadows show up so clean and perfect that one has the feeling it is all one great joke—a theatrical curtain which will soon go up and reveal something far less entrancing that the scene has been hiding. It's not surprising that a climate-research institute has been set up here.

BAVARIAN baroque is wonderful to see in this forested land where the traditional craft is woodcarving, and where a florid, Italian influence has been strong since Roman times. See it especially in the gilded exuberance of cherubs and scalloped pediments and ceiling adornments in the Church of Saint Martin in Garmisch. And to see the plain antithesis of later church architecture, walk to the Old Church, a 14th-century chapel, severe but serene, with wonderful, fast-fading primitive frescoes and curious early-church tabernacles set into its walls. Even here there's a reminder of contemporary vulgarity in a side chapel hideously stuccoed to look like a rock grotto.

Garmisch is a town of guest houses and inns where one can stay simply or as elaborately as the more modern hotels allow—which is not de luxe but most comfortable.

Our hostelry was the Parkhotel Alpenhof, its balconied, comfortably Teutonic rooms opening up a splendid sight of high mountains.

On another trip we'd like to sample the Gasthof zum Husars, a 1611 house that's been an inn ever since.

Mountain climbing and winter sports are the favorite pastimes here—and for the less athletic a sure must is the cable car ascent to the highest peak, the Zugspitze. Here, on top of the world, with the rest of the mountain range billowing below like a granite sea, there is an excellent hotel. Germany, Switzerland, and Austria lie before your eyes, in fact, and a short trip through a tunnel takes you into Austria.

Typical *Bayerisch* food, a quaintness in itself to American palates, actually includes sauerkraut, which we could hardly find elsewhere in Germany, hot potato salad, sliced bockwurst marinated with chives and served as a salad, and *leberkase*, or liver cheese. A tender little blue Alpine flower is the dread base of the clear local schnapps, called Enzia, which literally tasted like varnish remover to us. Beer, which they bless with great ceremony in these parts, is excellent. We savored it in the old-world gemütlichkeit of the Gasthof zum Lamm, where they have equipment to warm the beer to the locals' taste. The room is hung with ancient flower-wreathed decorations called *Zunftschild*, glass-framed symbols of the family's crafts. At the Gasthof zum Post, a cut more elegant, we drank our beer self-consciously in a room decorated with religious statues carved in wood. In the country, they say, they cover the images with cloth if the story-telling gets vulgar. That's quaint enough for you, isn't it?

WE CAN EAT AND ENTERTAIN ALMOST EVERYWHERE

CONTINUED FROM PAGE 92

universities are no longer the ivory towers many may think them. We and our associates have professional interests that take us far beyond the campus, into all quarters of the world, and there is a consequent return flow of visitors from everywhere whom we are naturally anxious to entertain and want our friends to meet. The head of the house is also a member of the university committee for entertaining foreign visitors and students.

We wish we had kept a guest-book over the years of those who have delighted us with their visits. In 1962 our little guest house put up visitors from Japan, the Philippines, Taiwan, Cambodia, France, England, Canada, Egypt, the Congo, and eight states of the union.

We often say that our home is like Grand Central Station. There are weeks when we are pushed to get the sheets changed on the guest beds. We are not complaining: we like company. But we are eternally grateful to Mr. Wright for urging us to build a separate guest house. We would have gone mad long ago had we had to have our guests under foot day and night. And we think our guests like their freedom also. After all, house guests need a respite from their host, too!

The kitchenette in the guest house has been a great boon. Depending on how busy we are, we either invite our guests to prepare their own breakfast at their leisure, or will expect them in the main house for breakfast *when we buzz for them*. This takes care of the friends who must have coffee at five in the morning, and allows us to get ourselves in a civil frame of mind before our guests appear.

FROM THIS SHOP CAME OUR "CUSTOM-MADE" FURNITURE

CONTINUED FROM PAGE 104

instructional toys to send to schools overseas, and models to illustrate curriculum designs.

We ourselves still use the shop to make toys and furniture for grandchildren, lamps and bowls for children and friends, inlaid chessboards for displaying ancient chess sets, or simply giving away.

Some of the furniture in our home has been produced in the shop from woods that we have purchased abroad and shipped home as part of our "travelers' loot." We have a potter's wheel and hope one day to install an electric kiln in the space left for it in the brick mass of the shop chimney. For a while we even had a large loom, purchased in the Philippines, on which various textiles were woven.

Over the decks, on hangers dropped from the ceiling, under the work benches, and standing in corners are planks, chunks, logs, and boards of rare and beautiful woods that have been collected over the years in Honduras, Thailand, West Africa, Philippines, Hawaii, and other tropical lands.

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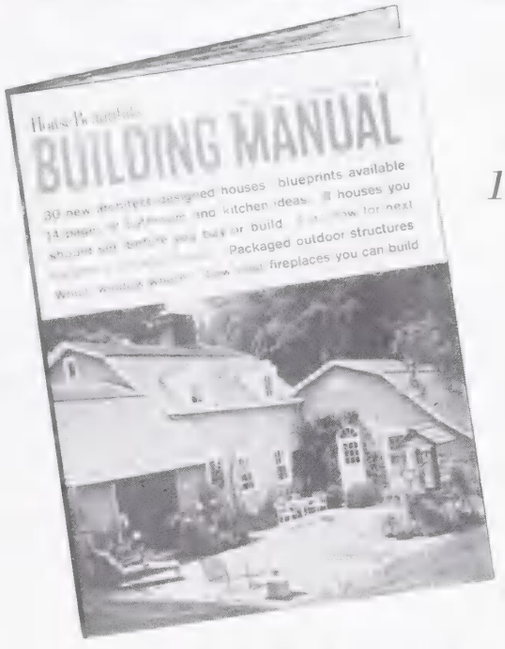
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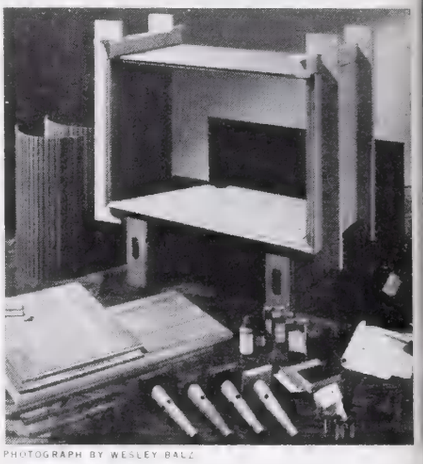
Excellent step-by-step instructions make it possible for anyone with average skill to assemble any or every part of a hi-fi system. Cabinet and amplifier shown here were assembled from kits. Record changer and tuner were not. All electronic components, Allied Radio, 100 N. Western Ave., Chicago 80, Ill.

THREE PHOTOGRAPHS BY DAVID X. MANNERS

Hi Fi from a Kit

You don't have to be a genius to assemble your own hi-fi cabinet or the components inside. Either one offers fun and cash savings





Oil-finished walnut cabinet seen here is assembled from parts shown at right. Kit contains everything needed for assembly and finishing. Only tool you supply is a screw driver. Many other cabinet styles and sizes are available. This one, $85.50. Furn-A-Kit, Inc., 1308 Edward L. Grant Highway, New York 52, N. Y.

PHOTOGRAPH BY WESLEY BALZ



Fascinating is the word. You won't be able to stop even the youngsters from pitching in. Amplifier kits are easier to assemble than tuners and are a good choice for beginners. If you have any difficulties, manufacturer will assist you. He unqualifiedly guarantees satisfaction. Tools needed: soldering gun, wire cutter, and screw driver.

WHAT WRIGHT SAID ABOUT THIS HOUSE

CONTINUED FROM PAGE 71

When the excavation machinery started rolling on the site on that memorable day in January, we had to remove only one tree (in a total of eight), and then prepare the bed for the foundations and concrete mat that would lie in two levels between the cypress and remaining oaks. The lower level would consist of entry, living room, kitchen, and front terraces. Two vertical units higher (26″), a second level would comprise library, bedrooms, baths, playroom, and back terraces.

Below the shallow adobe we had to blast rock for the basement and utilities tunnel which ran from the small basement the entire long axis of the house. The cutting, filling, and compressing the earth was difficult 25 years ago in comparison with today's operation. But finally the area was ready for wooden foundation forms and for reinforcing steel tied into place. Concrete was mixed on the job and poured via wheelbarrows. When wooden forms were stripped from the 4′ x 4′ cross-section tunnel, the heating vents, plumbing, and electrical conduits were laid. Then the slow pouring of concrete mat commenced. First a 3″ thick slab was poured in approximately ten sections. When cured, a second slab with reinforcing steel was poured over the first slab. The two slabs were separated with construction paper, making sure that each new section of the upper slab ended somewhere in the middle of each first-pour section to prevent any cracking in the underslab from affecting the upper slab.

CONSIDERABLE ingenuity went into the marking of the individual hexagon tiles on the finished upper slab. Errors in the scoring of the fresh tiles of as much as 1/10 of an inch per tile, when multiplied by 25 tile, would result in an accumulated error of 2½ inches. Each module of the floor had to be *exact*, or the metal strip set in the module to anchor the outside walls, as well as the inside permanent walls, would later clearly expose the carelessness of the workmen.

But the mat was finally completed and we could visualize each room and the entire house by noting the pattern of the metal strips in the horizontal concrete mat—our house floor.

The brick masses had to be started before the concrete slab was finished so that floor would meet the rising brick correctly. By the time the entire floor mat was cured, the brick chimney and the flower boxes were finished.

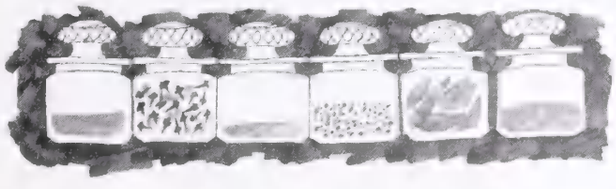
ONCE the central brick chimney mass was in place, the three-dimensional quality of the future house began to appear. The terminal hexagon piers went up, and across their tops were laid flitch plates (heavy steel plate bolted between 2″ x 10″s). On these was constructed the roof framing with a clerestory in the central part of the house to light and ventilate the interior lavatory and baths. Then the roof was ready for its permanent "skin."

The interior walls and the few exterior wooden walls came next. Studs (fir, creosoted at base) were 1″ x 8″, spaced 22″ on center. On both sides of these stud walls, Reynolds aluminum paper was fastened for insulation. To these thin studs were screwed the interlocking redwood battens that held the redwood boards in place, each side of the wall being finished exactly alike.

The result is that the exterior wood walls are a duplication of the interior. This new principle of wall construction permitted no nail or screw in the 12″ wide redwood board and as a result not a single board has split, cracked, or "thrown its hardware," during the 25 years since the carpenters placed them.

In these thin walls (less than 3″ thick) the electrical conduits rise. There are over 400 electrical outlets in the house to make current available in every possible location.

The plumbing and heating installations were made, and much permanent furniture built in, before the mill delivered the outer wall fenestration sections which were slipped into place over the metal weather stripping in the mat. Glaziers put in the plate glass and the space was finally closed to the weather in time to prevent the early fall rains from damaging interiors.



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*Arizona Biltmore Hotel 112
*Bahamas Development Board Back Cover
*Jean Berke Travel Service, Inc. 112

Windows & Doors

*Libbey-Owens-Ford Thermopane Insulating Glass .. 3
*Rolscreen Pella Wood Casement Windows & Sliding Glass Doors 105, 107

Miscellaneous

Bell Telephone System 51
*Chicago School of Interior Decoration 114
*Famous Artists Schools 1
National Association of Real Estate Boards 2
Stix Contact Decorating Plastic 114

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THE MOST "LIVED-IN" ROOM IN OUR HOUSE

CONTINUED FROM PAGE 66



Between our two desks is a map rack attached to the ceiling. Maps are on rollers, pull down for study. Globe, background, can also be lowered.

bring back the lovely contacts and experiences that we associate with them. To absorb such diversity from everywhere and not look cluttered takes strong character in a house. What dominates, especially in the library, are the tools of work: the map-racks, globe, and reference books.

Without rising from his chair, Paul can reach reference books, maps and atlases of all parts of the world, a world globe that can be raised or lowered by counter-balances, a dictaphone, etc. Jean's typewriter and adding machine rise out of cabinets the way a secretary's typewriter desk operates.

We have learned to work and how to get set up properly to work. Our study-library has been a great help in this.

PHOTOGRAPHS BY MORI



Separate cabinet houses a typewriter and an adding machine. These can be pulled out and raised up for work like those in a business office.

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Four separate courses

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The teaching program created by these outstanding authors starts you with the principles and techniques that underlie all good writing. Then you learn to apply these principles in the specialized field of your choice.

You are a class of one

Instructors at the Famous Writers School are established authors whose work appears in leading publications. Under the supervision of the twelve Famous Writers, these instructors work with students by mail, just as magazine and book editors work with many established authors. (Robert Atherton, Editor of *Cosmopolitan,* says: "I have never seen most of the great writers who have contributed to *Cosmopolitan* for years.") And just as editors do, the School's instructors develop over a period of time increasingly warm relationships with the writers whose talent they are nurturing.

An instructor often spends up to several hours revising and correcting your completed assignment. He then writes you a long personal letter of analysis, criticism and encouragement. In his letter, he gives you concrete suggestions for improving your writing. While he is appraising your work, no one else competes for his attention. You are literally a class of one.

School publishes magazine

To help outstanding students achieve professional recognition, the School publishes a quarterly, the *Famous Writers Magazine,* which provides a showcase for better work submitted by students. It also features articles and stories by the twelve Famous Writers, by the School's instructors and by other literary figures.

First reports of student success

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Send for Famous Writers Talent Test

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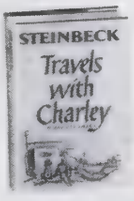
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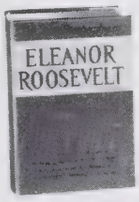
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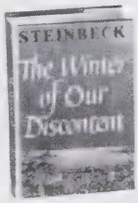
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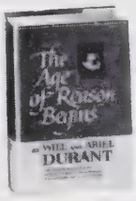
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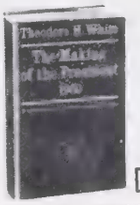
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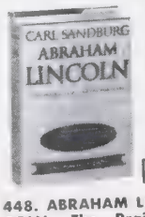
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Vol. 105, No. 2

House Beautiful®

THE MAGAZINE DEDICATED
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FEBRUARY, 1963

Our cover: First glimpse of a new high in kitchen elegance. Its fine cabinetry, careful detailing, mood lighting, and beautiful equipment lead the way to new and inspiring designs for the kitchen. See the full story on pages 77 through 85. Product list is on page 141.



PHOTO BY EZRA STOLLER ASSOCIATES

The Winter-Summer Vacation House

86 It's as Much Fun in Summer Sun as in Winter Snow
88 How It Can Practically Pay for Itself
92 The Structure Can Be as Informal as the Life Within
94 Sometimes a Dormitory, Sometimes a Hideaway
96 There's No Need to Exclude Comfort
98 A Pre-Fab Fireplace Can Be Its Heart
133 How to Approach the Special Problems of Design

Building and Decorating

77 A Kitchen Prettier than a Parlor
78 A New High in Kitchen Elegance
102 How to Give an Average Apartment a Made-to-Order Look
106 Two Different Kinds of One-Room Living
108 Unity in Architecture and How It is Achieved
122 The New Importance of Plant Stands
124 For Drama at Night, Dim the Lights

The Arts of Good Living

12 The Changing Cocktail
114 Easy and Speedy Way to Make a Rug
126 Discover Tempura—A Non-Greasy Way of Frying in Deep Fat

Gardens for Better Living

120 Year-after-Year Beauty—The Colorful Gloxinia

Travel

72 Scenes That Are Brightest
100 Voyage to the Foam-White Isles and Wine-Dark Seas of Greece

Monthly Features

18 Decorator's Diary
22 Take It Easy!
26 Window Shopping
70 It's Worth Mentioning

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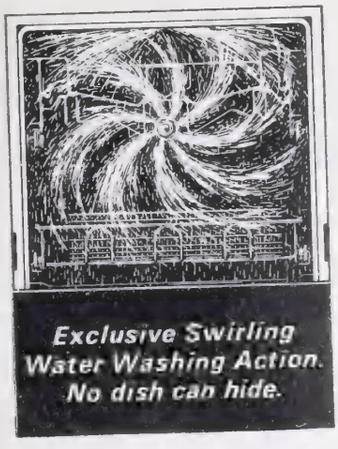
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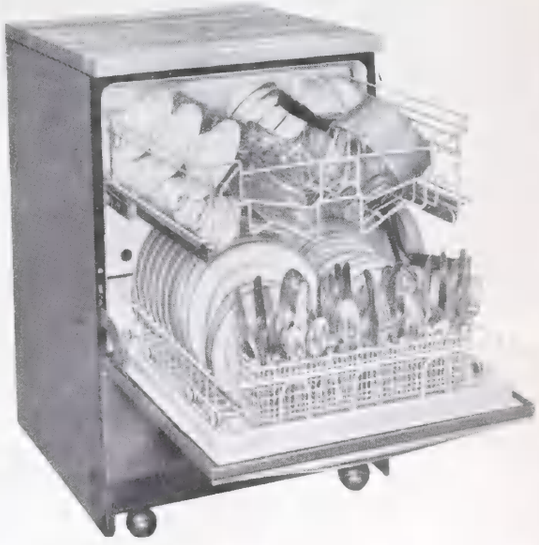
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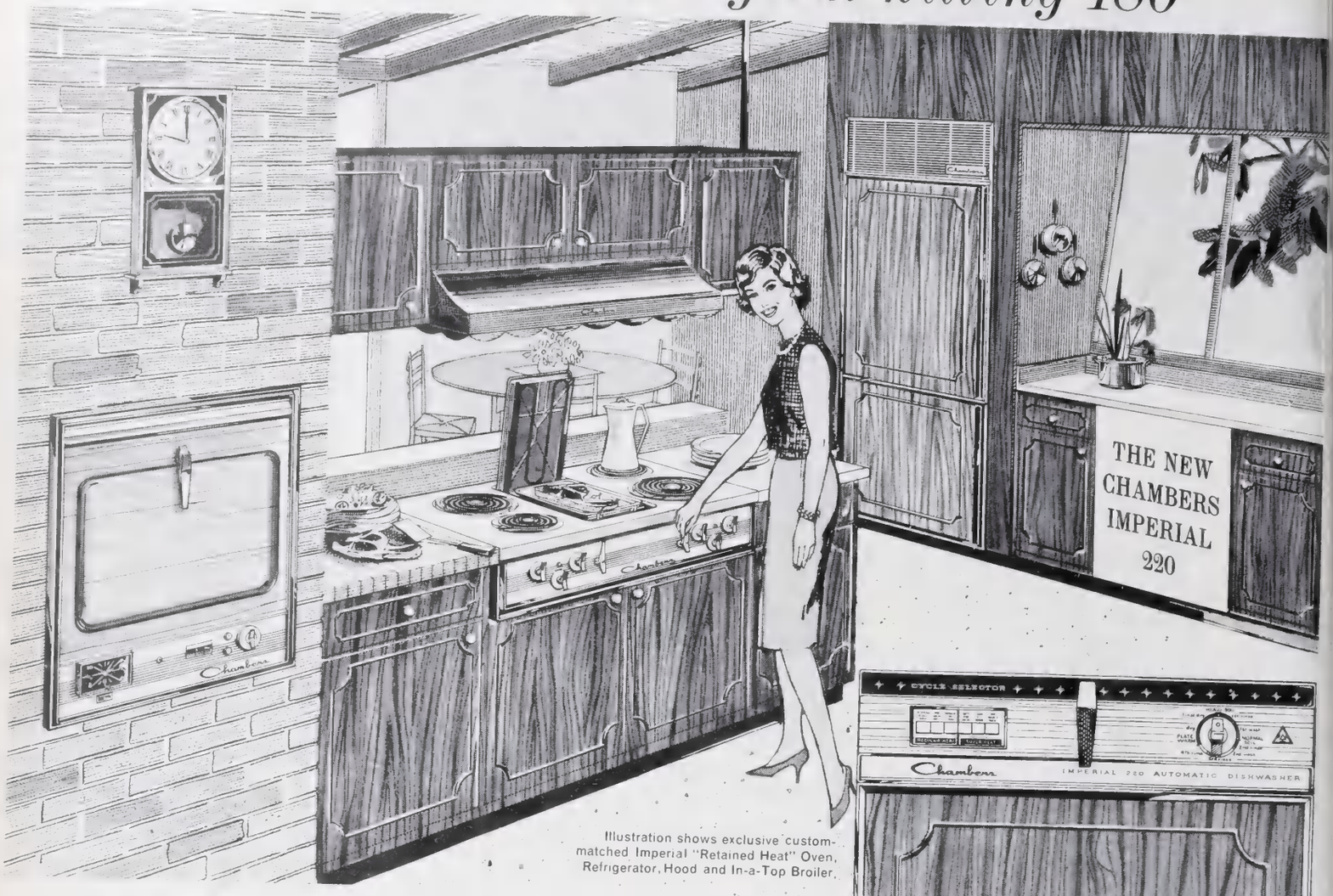
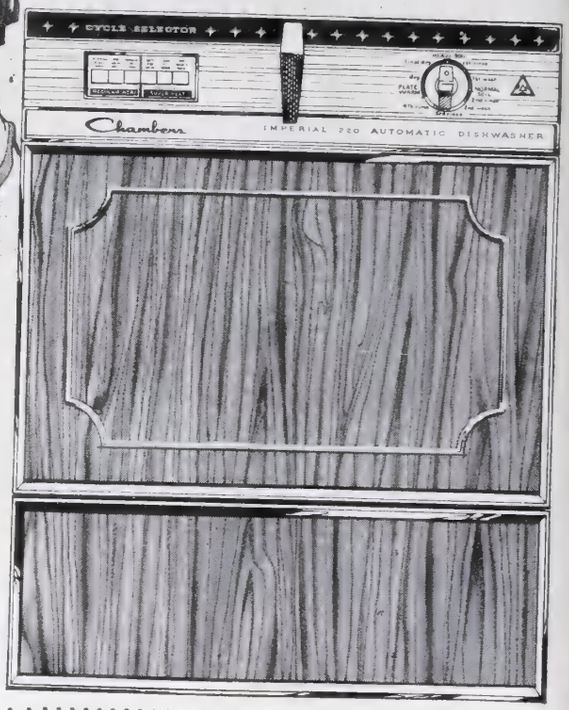
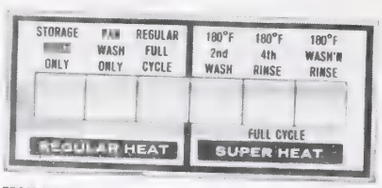


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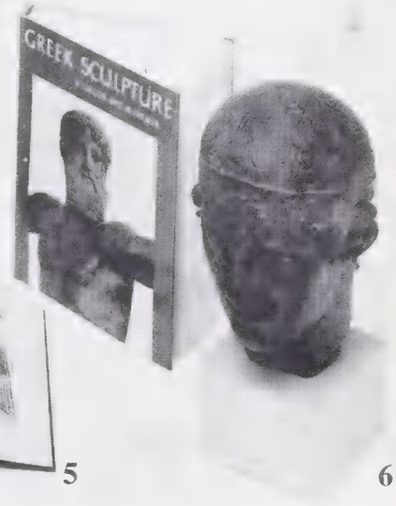
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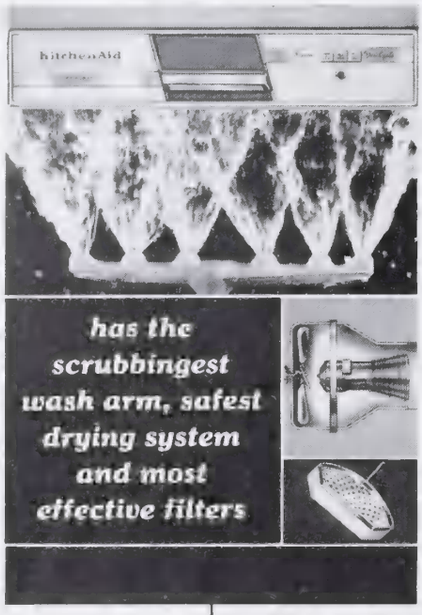
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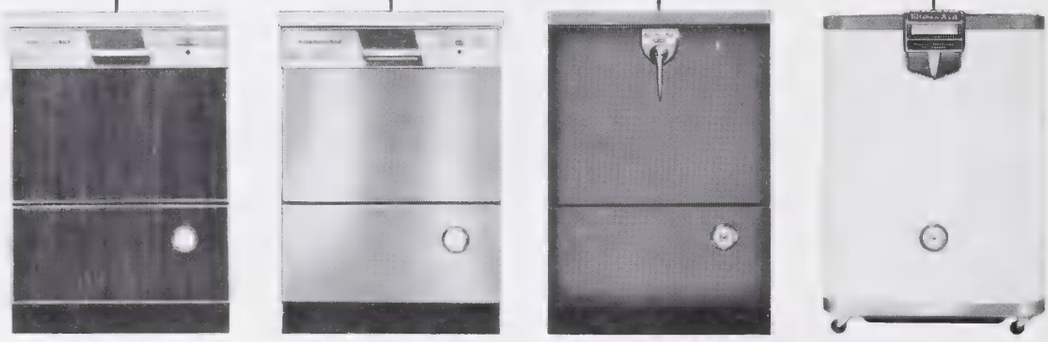
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The dishwasher

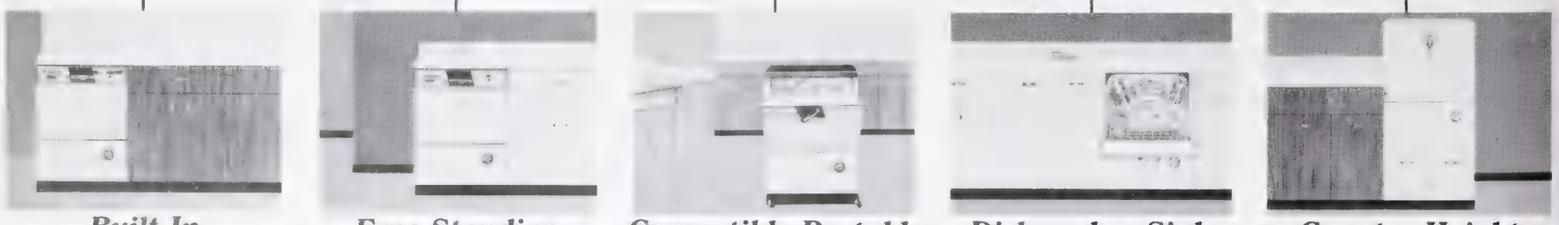


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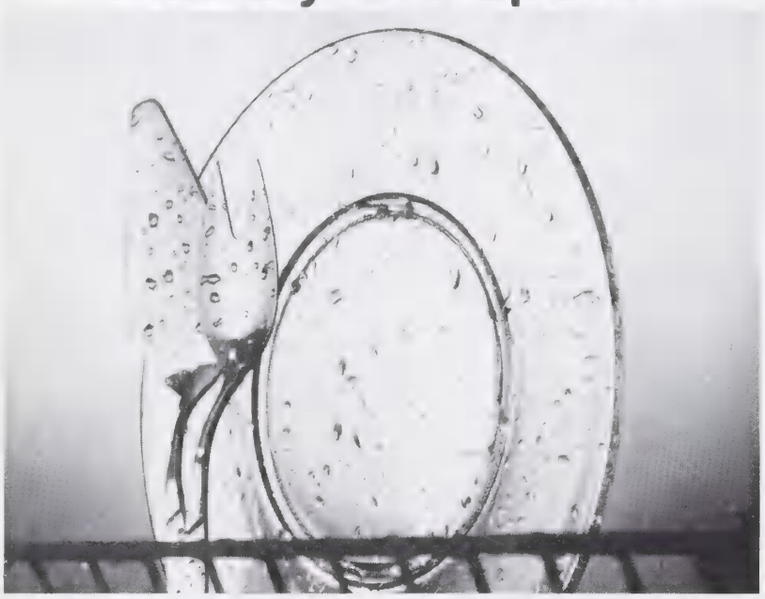
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DRAWING BY BARBARA WOOLF

The Changing Cocktail

Here's how to keep up with drastic taste-changes that are making drinks drier and paler, bigger and colder

By EPSIE KINARD

• Even if you're a traditionalist who calls tampering with old standby drinks a heresy, you'll have to admit that your favorite cocktail is not what it used to be.

A growing trend toward drier drinks is changing the proportions and switching the ingredients in many cocktails. FDR's two-to-one Martini, containing olive brine, would taste barbarous on the more sophisticated palate of today's drinker.

Such a mixture is a far cry from the practice of glancing at a vermouth bottle while you pour your gin, as they say Winston Churchill does, or dropping vermouth into the Martini pitcher and shaking it out, as they do at The Colony in New York.

Dryness by today's standards means drinks less flavored, less cloying, and less cluttered by midget fruit salads or briny or pickled garnishes. Dryness in a Martini can mean a 7-, 8-, 9-, or even a 12-to-1 ratio between gin and vermouth. Or it can mean using a light, crisp whiskey with a zingy soda, instead of ginger ale, to make a highball (which is often served in a shorter glass to become a lowball).

The reasons for these changes are easy to understand. Ignoring what the snobs say—that dry, pale, hoar-frosted drinks are the new status symbol of sophistication—it *is* true that the new drinks are more refreshing, have more zing, and are more appealing to the discriminating palate. Moreover, it makes sense for drinkers, wise to the chemical content of beverages, to pass up those spirits that are cloying, pungent, and dark (with caramel coloring) in favor of drinks having fewer congeners. These are the oils and acids in liquors which, because the body can't absorb them, contribute largely to hang-overs.

There are just as realistic reasons for the bigger and colder drinks you see around today. Glasses don't have to be refilled so often. A drink

(*Please turn to page* 14)



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THE CHANGING COCKTAIL

CONTINUED FROM PAGE 12

with more alcohol in it holds the chill and, as one connoisseur says, "laughs at you longer," than a stingily measured one. Incidentally, going to the lengths we do today to build up a frost on a glass is part of this drier picture. Warm drinks, like melting ice cream, are an affront to nature. Cold drinks not only taste drier but are more appealing to the palate.

These are some of the reasons for the popularity of the on-the-rocks drink which is any alcoholic beverage, chilled as another drink is chilled, and poured into an old-fashioned glass, thick, chip-resisting, and tapered for good gripping. When it is a "double," the glass has a 16-ounce capacity to accommodate a clutch of ice cubes. Thus kept cold, you can linger over a drink longer (20 minutes as compared with the two minutes it takes to down a straight Martini) and, thanks to the dilution from ice, it doesn't hit you with as much violence.

Such are the changes that are taking place in drinks, a trend we've been studying with interest for some time. We've noted practices at parties, at small at-home gatherings, in fancy bars, conservative clubs, and all kinds of restaurants, and learned from talking to both "pro" and amateur bartenders over the country that proportions are changing radically (see our recipes at the end of this article); that ingredients are being switched; that a new finesse enters into mixing beverages to make them more scintillating; that a degree of coldness just short of numbing the taste-buds is used to condition today's erudite palate; that many new sizes and shapes of glasses are used to accommodate changes.

The switch in ingredients

The taste is for lower-proof, light, bland, or neutral liquors, rather than for the higher-proof liquors with more emphatic flavor. This goes for Scotches, bourbons, Canadian whiskies, blends, gins, vodkas, and rums. For making more lightly-sweetened, lime-tart Daiquiris, for instance, the palest lightest rums are preferred. The rivals of lower-proof dry white gins are the 80-proof vodkas, enjoying great popularity because in mixing with everything from tomato juice to bouillon, they are colorless and leave less of a telltale odor on the breath than other beverages do.

Although paleness is no criterion of dryness, the new taste for arid drinks has introduced drier French vermouths, lighter in color and bouquet. "*Alors*, those Americans drink with their eyes!" is what the French vintners catering to our taste changes are saying.

You also meet taste changes in mixers—in zingier soda waters, liked better than the less-nippy ones and gaining favor over the sweet mixers like colas and ginger ales.

Pernod is liked once more for pointing up drinks, especially Martinis. Used in drops to roll around inside a glass before pouring a Martini, Pernod, installed at the bar, has sent many an olive, onion, and dilly bean back to the kitchen.

The new finesse

Drinks aimed at a more discriminating palate call for more subtleties in the mixing. Garnishes are now conspicuously absent from Whiskey Sours and Old Fashioneds. Moreover, you may even have trouble finding a Manhattan that harbors a maraschino cherry.

Limes, almost as tart as lemons, are also used to make drinks drier. The true connoisseur of Daiquiris, Whiskey Sours, and other drinks calling for lemons, removes them from the refrigerator to *chambré* (warm to room temperature) for several hours before making the drink. That way, you get free-flowing and sharper juice. The Whiskey Sour fancier, wanting to make a superlative drink, shops around for epicurean lemons—thinner-skinned, juicier and, many think, more astringent than others—and uses a reamer with a fine strainer for squeezing out clear juice.

Lemon peel (carefully washed first) and rubbed inside the rim of a cocktail glass, or twisted to release bitter oil, points up today's Martinis *and* Manhattans. Most of the time the twist is discarded, not dropped into the drink.

Substituting a fine grind of granulated sugar for the powdered is done to rid drinks of a synthetic taste of super-sweetness.

The correct chill

In pursuit of it, keep bottled liquor in the refrigerator or freezer. After unsealing a bottle, keep it as far away from pungent food odors as possible.

(*Please turn to page* 16)



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THE CHANGING COCKTAIL

CONTINUED FROM PAGE 14

Pre-chilled glasses — made by keeping them in the freezing compartment or tops down in a container of shaved ice until ready to use—are a good starter for making a cocktail cold. As for ice, the late Bernard DeVoto, master Martini-maker, advised the use of 500 pounds for each drink. This may be an exaggeration, but having enough in the pitcher or shaker to smoke up the liquor is not.

Having fresh, clean ice is more important than most people think. Ice kept long enough in trays to absorb food odors can spoil a drink.

Updating your glasses

By today's standards, the 3-ounce cocktail glass looks like a thimble on a tray. The 4-ounce glass still makes a Martini look like a midget but accommodates the Daiquiri and other drinks not yet grown to king size. For a Martini of that stature, use a Champagne glass, either the 6-ounce saucer or the 8-ounce goblet; or you can use a 5-ounce all-purpose wine glass or a 6-ounce sherbet. Whatever size or shape, have your crystal stemware thin, elegant, and drink-ennobling. The stem keeps your warm hand from warming up your drink.

For on-the-rocks drinks, use either the single old-fashioned glass (7½ to 9-ounce) or the double (the 16-ounce size). For the new lowball, which is a truncated highball, use a double old-fashioned glass or an 11-ounce water goblet or a 12-ounce brandy glass.

RECIPES

The following directions are for five classic cocktails (sometimes called "the five immortals") that have changed over to the drier side. New proportions, substitute ingredients, and new ways to point up a drink will provide keys to making other favorite drinks more astringent and more alluring to the palate.

Chill bottles and glasses before using. Stir or shake drinks until the container is cold to the point of frost.

Extra Dry Martini (7 to 1)

1¾ ounce dry gin or vodka
¼ ounce pale dry French vermouth

Roll two or three drops of Pernod around in a frosty cocktail glass before filling.

Into a glass pitcher pour gin over cracked ice, add vermouth, stir vigorously until drink is chilled. Strain and serve.

Martini-on-the-Rocks

Make as above, but use an old-fashioned glass and pour strained Martini over ice cubes.

Dry Manhattan

2 ounces bourbon, Canadian or blended whiskey
½ ounce pale dry French vermouth
1 dash bitters

Stir with cracked ice until container is frosty, and strain into pre-chilled glass. Twist a lemon peel over the cocktail glass.

Old Fashioned

Put into one old-fashioned glass ½ lump of sugar and 2 or 3 dashes of Angostura bitters

Barely cover sugar with ice water, muddle well, add two dry, hard ice cubes, pour in 2 ounces of bourbon, Canadian, blended whiskey, or Scotch for a 7½- to 9-ounce glass (4 ounces for a 16-ounce glass). Rub the rim of the glass with a twist of lemon peel and drop it into the glass.

Tart Whisky Sour

3 ounces bourbon, Canadian or blended whiskey
1 ounce lemon juice, free of pulp (lemon warmed up before squeezing)
½ teaspoon finest grind granulated sugar

Using a bar-type metal shaker, put these ingredients in a mixing glass and fill the shaker with ice cubes. Shake well and strain into a pre-chilled whiskey-sour glass.

Daiquiri
(Serves four)

Juice from 4 small green limes
4 teaspoons finest grind granulated sugar
8 ounces light rum

Put all ingredients into a shaker with cracked ice, shake forcefully until shaker becomes frosty, then strain into pre-chilled cocktail glasses.





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Decorator's Diary

"She uses a bath brush and lavender soap and was raised by a nanny," commented my astute assistant approvingly the moment the door closed after Marcia Cary. And I knew what she meant. Marcia, in the simplest of tweeds and a felt bowler, has that understated, faintly out-of-fashion elegance that you don't just pick up from reading the Sunday ads. Her hair is cropped, shingled, and shiningly real at a time when other gals are torturing theirs to look like Japanese pagodas and Eiffel Towers. And you get the feeling she'd rather be jailed than caught wearing a lapel pin marked anything less than 18k. Another generation would call her a lady of gentle breeding, I suppose. To me she simply fitted at once into the four-star category of that Michelin Guide to the Good Ones I keep in my head.

I knew she was going to be a favorite client because she is sensible, good humored, and knowledgeable, the kind of person it's fun to work with. Her fortune is limited to a lately inherited house in Larchmont, some good family furniture, and whatever salary the third assistant vice-president of a bank gets. That's her husband's job.

In fact, it was scarcity of funds that brought her to me when she discovered that basic renovation of the house was starting to eat into her decorating budget.

"The bedroom's our problem," she said. "It's just enormous and we've only the meagerest, weirdest assortment of furniture for it. We like to use it as a sitting room, too, because there's a fireplace and an alcove with a bay window overlooking the Sound. It's so gloriously sunny in the morning that we make the alcove our breakfast room."

"You've got a kitchen up there, too?"

"Well, no—and I'm sure this sounds like madness—but there's this perfectly great old dumbwaiter in one corner of the alcove, so we just run down to the kitchen, load up the dumbwaiter with scrambled eggs or whatever, and run right back upstairs and haul up our breakfast. Really, it may seem like a lot of trouble, but it's such a nice start to the day that we don't mind a bit." They're that kind of people.

The house turned out to be a capacious, turn-of-the-century place, broad-porched and comfortable. Its living room furnishings seemed like a lovingly put together assembly of things that many generations had chosen and all the generations cherished enough to keep, as if this were the cream of the family taste—an 18th-century breakfront, a Chippendale mirror,

(*Please turn to page* 20)

17th-century still life





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DECORATOR'S DIARY

CONTINUED FROM PAGE 18

a Kirman rug, a Belter sofa and ladies' chairs, a marble-top coffee table on straight brass legs, a deep fireside sofa and deep down-cushioned armchairs, covered in misty modern chintz that didn't match but mysteriously blended. Whereas furnishings in so many rooms look self-consciously spotted in their proper places, things here seemed to have grown together into one. The room reminded me of Marcia herself, the last thing you'd call fashionable, but elegant and knowing and very comfortable.

The art in the house set me back on my heels—a Sargent over the living room fireplace, a Whistler in the dining room, both obvious heirlooms. And in the hallway hung two Picasso drawings, a Modigliani, and a pleasant abstraction I could not identify.

"Our art gallery," she said whimsically, indicating the four pictures. "The Modigliani was a wedding present. We try to buy one something good every year, but this year we have to invest in the bedroom instead of a picture."

I don't know why the bedroom worried her so. The few things she had, just as in the living room, were varied but pretty fine heirlooms—a great curly maple four-poster, a fruitwood armoire, a black walnut dresser of the Eastlake genre, topped with marble, its high mirror framed in an amusing structure of shelves and cubbyholes, needing only to be stripped of its dark finish. There was, of all things, a cheval glass, and a gooseneck maple-and-cane rocker.

The most piquant note of all was the breakfast furniture in the alcove—a pair of peacock chairs facing each other intimately across a round wicker table, leftovers, I guessed, from old summertimes on the front porch.

"I suppose *they've* got to go," said Marcia, rather reluctantly, I thought. "I've budgeted for some new furniture—but."

"But you really love that old stuff, and I don't blame you. What this room needs is not new furniture—oh well, maybe a couple of chairs for the fireplace—but aside from that we should be able to pull it all together just with some carpeting and fabrics."

"With a lime-green carpet and orangey, lemony fabrics perhaps?" she asked, as though by mental telepathy.

"Precisely." And that's how we happened to go shopping in the Greeff show rooms, for I remembered their nylon upholstery tweed called Beardsley, a lime-and-gold stripe that might cover the chairs and cushion the wicker. And while we were at it, I spotted a gold-and-lime Jacquard weave, called Palomas, a damasky, understated floral pattern, that could turn into a bedspread as easily as upholster a chair.

"We're way ahead of the budget," I called to Marcia, who had suddenly left my side and was standing in studious silence in front of a display of fabric draped about a painting on an easel.

The painting was a still life of plump, Mediterranean-type lemons and a basketful of oranges, sprigged with a branch of blossoms.

"That's *good*," said Marcia, "as good as an old master, and wouldn't it look great in the alcove? I wonder where they got it?"

"They'll sell it to you," I said. "It's one of Greeff's new collection of reproductions on canvas. Some people in France are doing them, finishing them by hand so that they look like the real thing. There are something like 70 subjects by 30 artists, so you can step right up and buy yourself a Renoir or a Canaletto or almost anything."

But she was hardly listening. "It's a fake, of course, but such a pleasant one, and its colors are terrific, and I wouldn't try to kid myself or anyone else that it was the real thing. Would it be absolutely immoral of me to buy it right now out of the savings on the furniture?"

"Don't torture yourself with ethical technicalities. You liked it on sight, knowing nothing at all about where it came from. Put it down as a spontaneous choice of a decorative accessory, hang it in the breakfast bay, and enjoy it."

For the record, the picture reproduces a 17th-century Spanish still life by Zurburan, titled "*Nature morte—oranges et citrons*," and measures 18" x 38½".—M. G.



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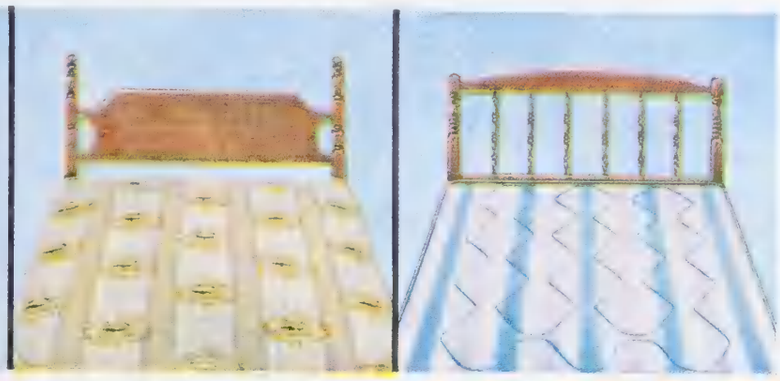
Sealy Twin Bed Sets Are Complete With

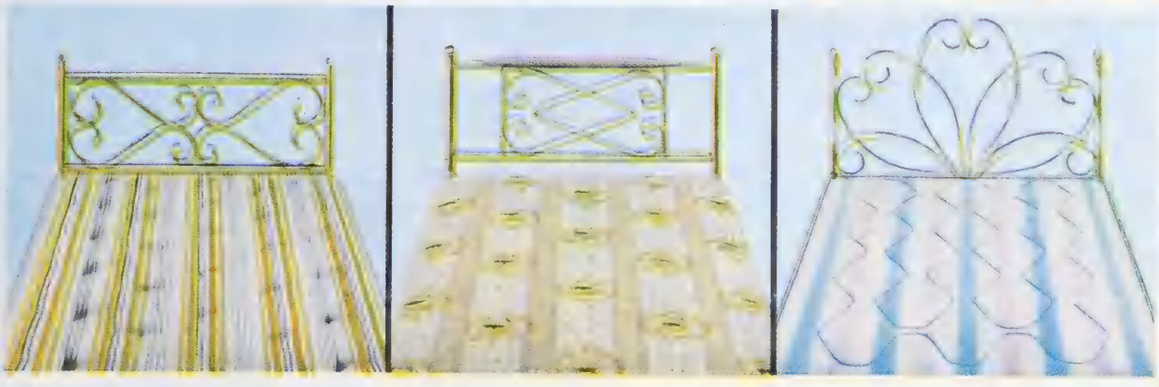
- Sealy Innerspring Mattress
- Matching Box Spring
- Steel Frame with Nylon Casters
- Decorator-Styled Headboard

Sealy Twin Bed Sets

82nd Anniversary Priced

CHOOSE FROM 10 STYLES— EACH AN OUTSTANDING VALUE





FOR SPACE-SAVING CONVENIENCE— HANDSOME BOOKCASE HEADBOARDS







$69.95 *Tufted mattress and box spring*

4 PC. SET. Choice of handsome polished brass or washable white plastic headboard. Twin size Sealy mattress with smart stripe ticking. Box spring. Steel frame.

$79.95 *Button free mattress and box spring*

4 PC. SET. Choice of maple finish or walnut and brass headboard. Or washable plastic, new "velvet" finish. Button-free twin size Sealy mattress. Floral print cover. Box spring. Steel frame.

$89.95 *Quilted mattress and box spring*

4 PC. SET. Choice of maple, plastic or gold and white wrought iron headboard. Button-free twin size Sealy mattress in a quilted multi-stripe cover. Box spring. Steel frame.

$99.95 *Button free mattress and box spring*

4 PC. SET. Choice of gleaming walnut or maple finish—decorator designed with sliding doors. Button-free twin size Sealy mattress with Early American print cover. Box spring. Steel frame.

© 1963 Sealy, Inc., 666 N. Lake Shore Drive, Chicago 11, Ill., ® T.M. Reg. U.S. Pat. Off. Prices slightly higher in Canada

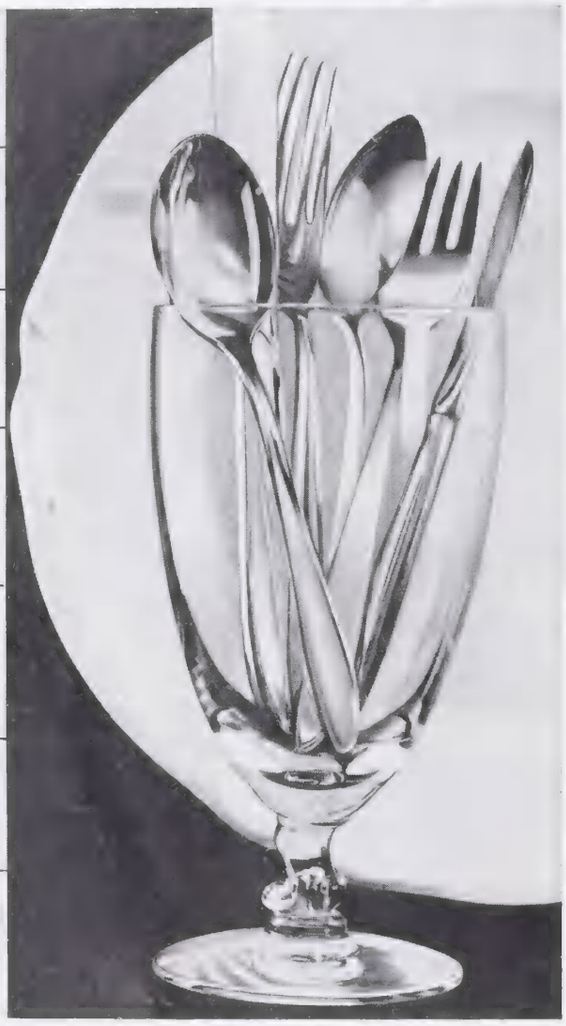
The Sale Price Means More When It's on a Sealy

AUTOMATIC DISHWASHER OWNERS:

New Improved Dishwasher **all** not only ends water spots...but

dissolves 7 of the most stubborn spots

1. GREASY SPOTS
2. EGG YOLK
3. LIPSTICK SPOTS
4. TEA AND COFFEE STAINS
5. LEAFY VEGETABLE SPECKS
6. MILK FILM
7. STARCHY SPOTS



Guarantees spot-free washing...

the most spot-free glasses, silver, dishes any dishwasher can wash!

New improved Dishwasher ***all*** not only ends water spots but dissolves 7 other stubborn spots that trouble every automatic dishwasher owner! Dishwasher ***all's*** super-penetrating solution gets in and under these spots, lifts them off and floats them away. Dishware comes out sparkling clean—even after being stacked for hours in your dishwasher.

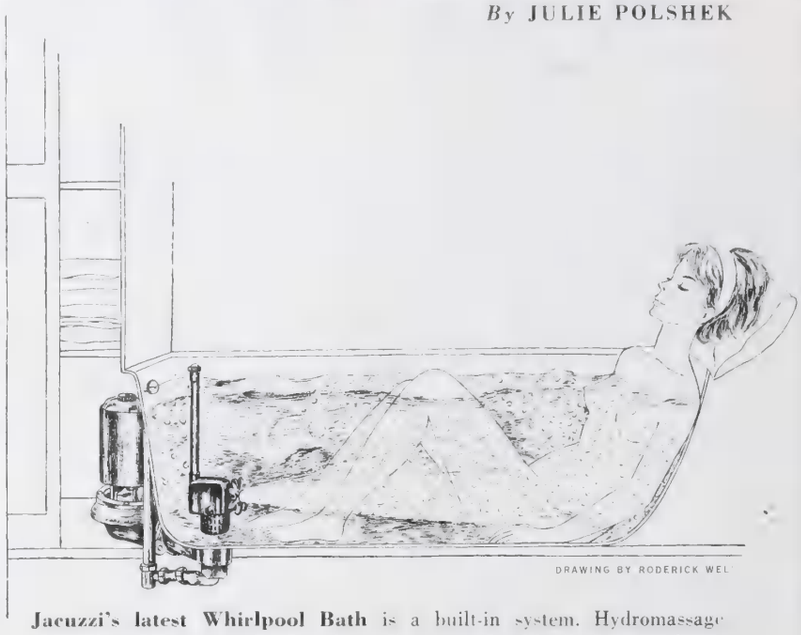
And Dishwasher ***all*** is recommended by every leading dishwasher manufacturer. Get new improved Dishwasher ***all*** —*new color, new fragrance.* Dishwasher ***all*** guarantees the most spot-free glassware, dishes, silver any dishwasher can wash—or your money back.



Dishwasher ***all*** is recommended completely safe for finest china by the American Fine China Guild.

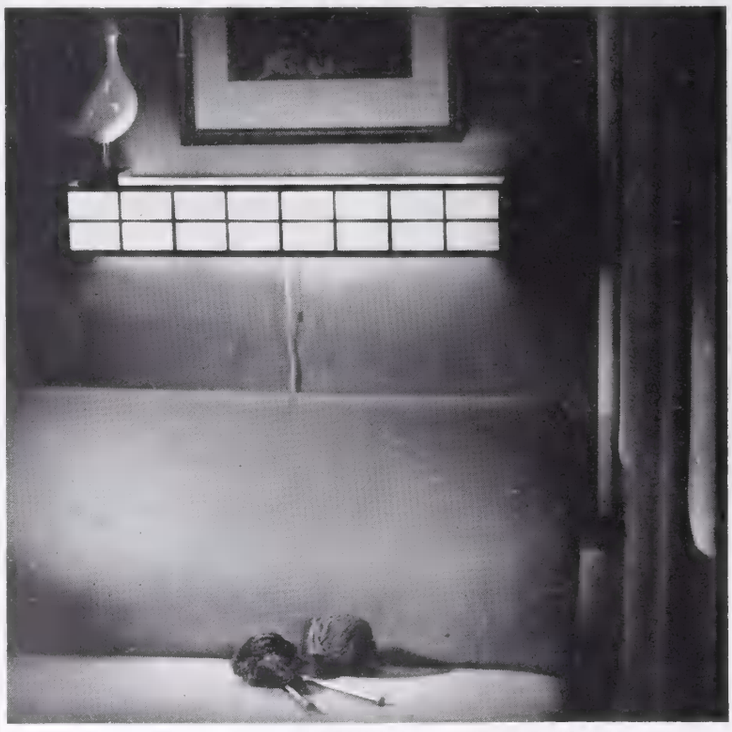
Take it easy!

By JULIE POLSHEK



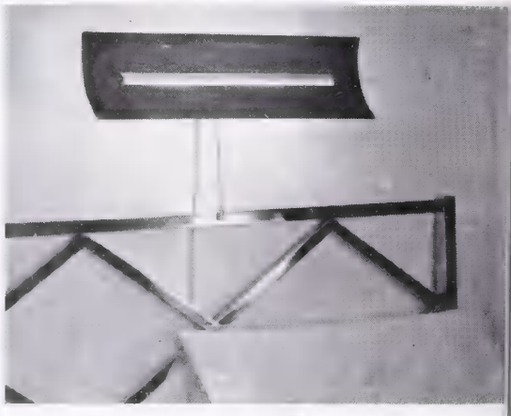
DRAWING BY RODERICK WEL

Jacuzzi's latest Whirlpool Bath is a built-in system. Hydromassage head connects to tub's drain; system's centrifugal pump in new-home model mounts under bathroom flooring, in alternate model is a surface unit installed usually in bathroom linen closet. Complete components $405, $425; include automatic timer switch. System also available for sunken tubs. Hydromassage action has adjustable intensity, adjustable direction.



SOLID BRASS HEADBOARD FROM HAMMACHER SCHLEMMER

Lightolier's Lyteline pin-ups solve lighting problems in many areas where table lamps or usual wall fixtures won't do. Upper lamp, 30″ x 5″ x 5″, has Shoji-screen design, transluscent-plastic face, birch grids, milk-glass shelf, walnut frame. $35. Lower lamp's concave shield is pivotal, adjusts lighting upward or downward. Solid walnut with brass bar, 20″ x 6″: $24. Both fixtures use incandescent show-case bulbs.



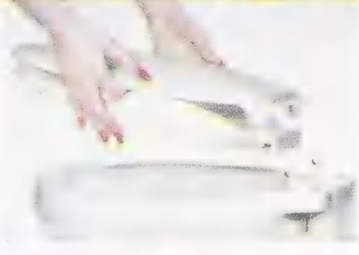
Announcing CHURCH "JEWELS"



new jewel tones...new jewel-hard finish

Rich, glowing colors to mix or match with any fixture... and a revolutionary new finish that cannot crack, chip or peel... give the new Church "Jewels" a gem-like beauty and durability that are usually found only in the most costly seats.

THREE NEW STYLES. Luxury Plastic Pearl, high-fashion Solid Plastic and inexpensive Jewel "540" seats offer genuine Church quality and beautiful wear-resistant decorator colors—priced from $4.45.



CHURCH

"The Best Seat in the House"

AMERICAN-Standard

E. C. CHURCH DIVISION

40 West 40th St., New York 18, N.Y.

NEW EASY-OFF HINGE. On some models, both seat and cover are removable for easy cleaning and thorough sanitation. All Church seats have rugged, corrosion-proof, plastic-over-metal concealed hinges.

INTRODUCTORY SPECIAL: Add that decorator touch with a bright gold-finish Mylar initial, only 35¢ when you buy a Church Seat. See order blank in carton.

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Window Beauty . . . *that puts money in the bank*

YES—MODERN WOOD WINDOW UNITS CUT WINDOW HEAT LOSS BY AS MUCH AS 21%

Even while windows of Ponderosa Pine are pleasing the eye and blending harmoniously with charming interiors, *they're saving you money too.* • For the Ponderosa Pine which frames the glass areas of windows provides 1770 times the insulating value of aluminum. Heat leaks there are cut to a minimum, fuel costs reduced. • Windows of Ponderosa Pine work for you in summer too, blocking out summer heat—as no metal can. And they help keep air-conditioning costs appreciably lower. • Make sure that your new home, or your proposed remodeling, includes the very *practical* beauty of Ponderosa Pine windows.



Send for your FREE folder "Window Facts", Ponderosa Pine, Dept. HB-1, P. O. Box 4988, Chicago 77, Illinois

WOODWORK OF *Ponderosa Pine*

PONDEROSA PINE WOODWORK—an association of lumber producers and woodwork manufacturers • 39 South LaSalle Street, Chicago 3, Illinois

If your child is a poor reader
—see how *phonics* can help him

Now your child can learn to read better in just a few weeks—with records that teach him by the *phonics method* at home. For complete information about The Sound Way to Easy Reading—and our money back guarantee—mail coupon below.



Would you like to see your child gain as much as a full year's grade in reading in as little as six weeks' time? These are results parents have seen again and again with this simple home-tutoring course in reading.

Mrs. H. M. Kilpatrick of Reno, Nevada writes: "*After six weeks of work with The Sound Way to Easy Reading, my son improved not only in reading and spelling but in all of his lessons because he could read with understanding. He is in fourth grade but could only read at the second grade level. In just six weeks he advanced the two years.*"

Mrs. Kilpatrick is only one of over 50,000 parents who have turned to The Sound Way to Easy Reading for help in the frustrating problem of a child who can't read. And over 3,000 schools use it.

Teaches with records

Don't think it's all your child's fault if he hasn't learned to read. Many of our brightest children are not able to grasp the "look-and-say" method taught in most schools today. Yet, many educators insist that at least 40% of our children *must* have formal training in *phonics*—that they will never master reading without it!

That is why so many poor readers show remarkable progress with The Sound Way to Easy Reading. It teaches reading by the phonics method (the method by which most parents learned to read years ago). Its phonograph records and charts show your child exactly what to do, so he can teach himself without any help from you.

The records *drill him in the sounds of the 26 letters in the alphabet* and their blends. Once he learns the 123 basic phonics sounds in this course he can read up to 85% of the words in the English language. It works for children of all ages—in the earliest grades, and even in high school.

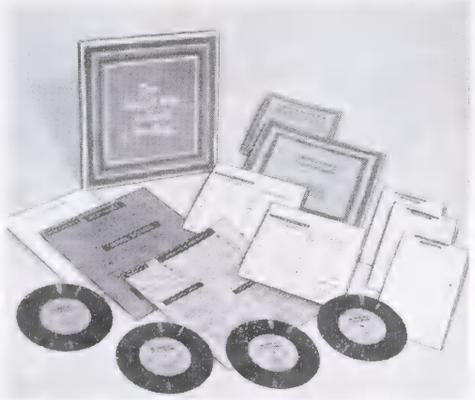
Tested and proved

In a pilot study by university psychologists, children gained up to a full year's grade in oral reading skill after only 30 lessons with The Sound Way to Easy Reading.

A semester-long study involving 214 pupils in 4 Chicago schools proved that the classes given The Sound Way to Easy Reading showed marked improvement in reading and spelling over the control groups.

Help your child now

Don't wait for your poor reader to reach high school before coming to his aid. By starting your child on The Sound Way to Easy Reading now, you can change his entire attitude toward school—turn his sense of failure into the joy of success. Send for full information. No salesman will call. Mail this coupon now!



These are the records and self-quizzing cards that can help your child gain as much as a full year's grade in reading in just a few weeks.

PARENTS DELIGHTED

Better marks—"Bobby has used the records for only three weeks, yet his reading and spelling grades have gone from Ds to C-plus and B. Now his teacher has borrowed the course to help other children." *Mrs. W. H. Gregory, Calif.*

Advanced two grades—"In ten weeks my son advanced from Second Grade level in reading to the Fourth Grade level. His spelling improved to the high Fourth Grade level. We feel fortunate in learning of The Sound Way To Easy Reading." *Mrs. B. J. Smith, Concord, Calif.*

Four sons—"In twelve weeks, two of our boys brought up their reading grades from D to B. And our other two came up from D to C. I'll never get more for my money than I already have with your course." *Mr. John Gehde, Jr., Wisconsin*

TEACHERS ENTHUSIASTIC

Recommends to parents—"Your course has been excellent in standardizing the teaching of phonics in our entire school system. I recommend it to parents as a home tutoring course for poor readers." *R. B. Miller, Supervisor, Monterey, Va.*

Even helps teachers—"Although I'm a first grade teacher, the records are doing more to make my Johnnie a solid reader than anything I can do when I'm bone-tired. They're great for teachers who don't really know how to teach phonics." *Mrs. P. B. Winkie, Minneapolis*

Helps high school student—"I've been tutoring a high school student who failed in English because of poor reading and spelling. After working with your records, he's reading fluently—and getting marks in the high 90's." *Mrs. B. C. Starr, Florida*

BREMNER-DAVIS PHONICS, DEPT. E-41, WILMETTE, ILL.

Mail this coupon today!

Bremner-Davis Phonics, Dept. E-41, Wilmette, Illinois

Please send me, without obligation, your free information on The Sound Way to Easy Reading—and details of your no-risk trial offer.

Name _____

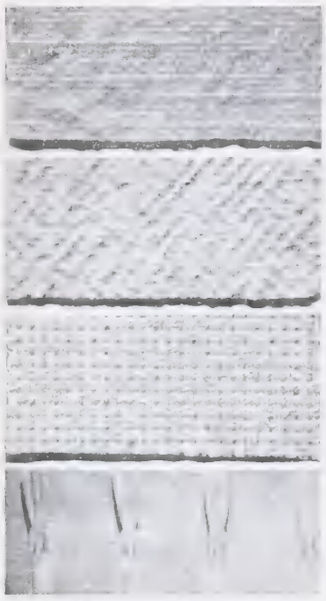
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WITH Peggy Ryan





Now—Choice of 7 Weaves

only $2.98 a yard and it's 10 feet wide!

Decorators and architects "up end" **one piece** to drape the widest window floor-to-ceiling—no seams to sew or show. These heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or custom matched to your swatch or paint chip. 7 weaves, 2.98 to 5.25 yd.

world's widest seamless draperies!

Your choice of yardage, do-it-yourself pleating materials—or prepleated yardage or complete, made to measure draperies (handsomer at low, low cost because they're seamless!). For brochure and 29 samples, **send 25¢** to Beverly Hills address.

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La Jolla store at 1172 Prospect.
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HOMESPUN HOUSE
261 So. Robertson, Beverly Hills 3, Calif.

STACKING STOOLS—All Wood



$5.95 per stool

in genuine birch for teak, walnut, mahogany, add $1.50 per stool

Beautiful, individual serving tables or extra seats . . . made by old world craftsmen . . . worthy of the best spot in your living room. Magnificent construction; 18" height, 14" diameter tops . . . alcohol and hot beverage proof. Satisfaction guaranteed. Shipped express charges collect. No C.O.D.'s. Send check or money order.

Catalog Available . . . Hundreds of world wide imports . . . 25¢

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Scandicrafts Building
185 Ashford Avenue
DOBBS FERRY, NEW YORK



THE BUTTERFLY COVER
. . . and frame
. . . and stool

custom-created butterfly ensemble includes frame, covers and stool; buy individually or as complete units. satisfaction guaranteed.
frames: flat black wrought iron, frt. chgs. col
covers: reinforced, triple-stitched, postage paid

	butterfly chair	stool
frames:	$6 (15 lbs.)	$4 (5 lbs.)
covers:		
12 oz. canvas	$3.95	$1.75
solid tone plastic	6.95	2.95
top grain leather	26.95	10.95

colors:
canvas: black, coral, tangerine, turquoise, gold, green, natural
plastic: white, black, turquoise, orange
leather: white, black, saddle tan

send 50¢ for sample swatches and fabric

note: for complete unit price of chair or stool, add cost of both frame and cover. Indicate color.

Sun-time catalog free

patio sales dept. HB-23 box 25 highland park, Illinois



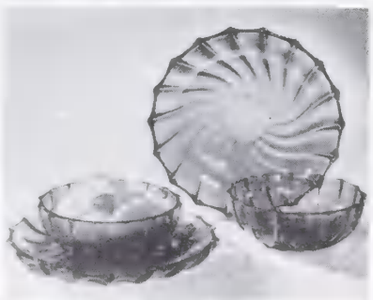
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GOLDEN BRASS SWITCH PLATES

to add House Beautiful elegance to your walls. Gleaming brass plated metal lacquered to eliminate polishing. Opulent antique raised design that is appropriate for every room in your house.

Single (3x5") $1.50—Double (4½x5") $1.95
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Door knob, $4.95 including knob, spindle (specify) ... orders of not less than $4.50, deduct 15%, ... $9.50, deduct 20%. Matching brass screws supplied. We pay postage.

ELIZABETH McCAFFREY
Dept. HB-2 Northport, New York

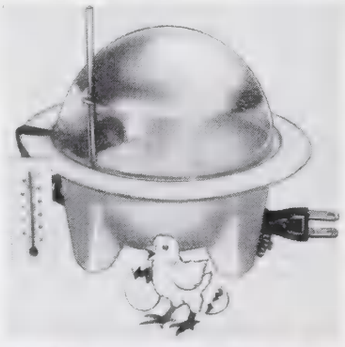


Cranberry Festival

In a swirl pattern are these cranberry-red crystal dishes. Their color is glorious, their versatility unlimited. Ideal for fruit compotes, ice cream, cereal; the plates alone for cake or salad. When not in use show them off in a mellow pine hutch.

5" DIA. DESSERTS Set of 6 $3.95
7½" DIA. PLATES Set of 6 $3.95
POSTAGE FOR EVERY SET OF 6
Pa. Res. 6% Sales Tax. No COD's Please

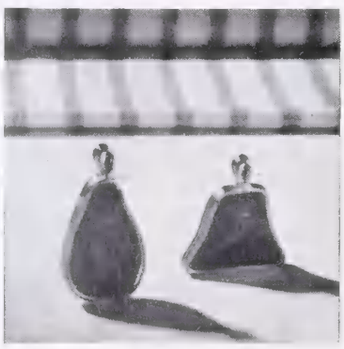
THE ADDED TOUCH
Dept. HB-2, Bryn Mawr, Pa.



WHICH COMES FIRST. the chicken or the egg? A child can see for himself, thanks to Chick Chick Incubator. A look-through plastic dome lets him in on a hatching from beginning to end. Plug into electric outlet, dome and base convert to brooder, maintain proper temperature. 6 x 7¼" for 2 eggs. Perfect Easter gift! $2.98. Empire, HB2, 140 Marbledale Road, Tuckahoe, N. Y.



SCENTED CANDLES. What fragrance does for a woman, it does for her house. So keep on hand pleasing scents like these magnolia, pine, lilac, lavender, bayberry, or apple blossom candles: let everyone who crosses your threshold whiff a welcome. After scented candles have burned, plant brandy bubbles with ivy. $1.25 ea., 5, $5. Carolina Soap & Candle, HB2, Southern Pines, N.C.



PRECIOUS PULLS. A well-dressed shade will turn a gay face to its public if you spruce it up with these pulls of luminous leaded glass. When the sun shines through them the shadowy jewel colors glow like stained glass in a cathedral. Choose bell or pear shape in amber, green, ruby, cobalt blue. 1¾" high, $1.25 each. Order from Old Guilford Forge, HB2, Guilford, Connecticut.

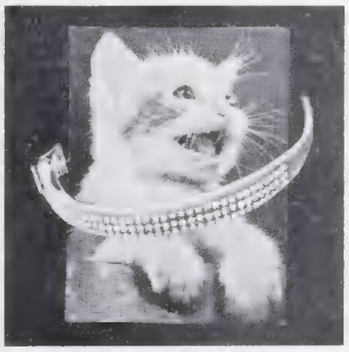
PING

Merchandise, except personalized items, may be returned for refund by firms involved. Prices subject to change.
Unless stated, postage is included in price.
Firms prefer not to handle C.O.D.'s.
Postage extra outside Continental U.S.A.
Happy Window Shopping!



DRAWING BY RUTH WEIL

THE CAT'S MEOW will be full of pardonable pride when you slip this "diamond" collar around her aristocratic throat. This Curtis creation is leather sheathed in pink, turquoise, red, white, French blue, green, black, honey gold, or mink velvet jeweled with rhinestones. Send pet's neck girth. $3.95. Matching leash, $1.50. Curtis Creations, Dept. C-1, 116 Carver St., Utica, New York.



IT'S LOVE, LOVE, LOVE. A mink stole's fine, but the light it puts in her eyes is a pale glimmer compared to the thousand watt bulb inside her when her best "fellah" says he loves her with these sterling silver hearts. Monogrammed with her initials, pin 1½" diam., $6; bracelet with heart, $10; earrings, $6. Set $20. Tax, engr. incl. Wayne, 546HB S. Broadway, Yonkers, N. Y.



CREWEL BY THE YARD is one of those rare discoveries that makes you hope everyone will order it and share your enthusiasm. Imported from India, the Jacobean design is hand embroidered in vivid colored wool on natural cotton and for draperies, slipcovers, bedspreads we think it's simply beautiful. $10.95 plus 25¢ post. per yd. What's New Shop, HB2, Bryn Mawr, Pa.





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BABY'S PERSONAL BIRTHDAY CANDLE



It will burn for hours on every birthday 'til baby is 21, creating happy childhood memories that will last a lifetime.

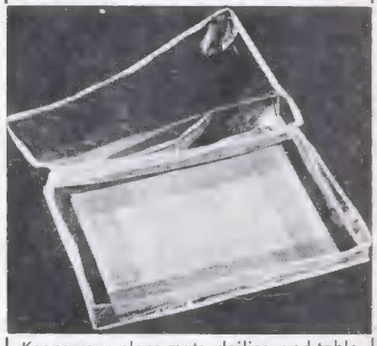
Fine colorful custom made 1 lb. candle is permanently personalized with full name, birthdate and weight.

With wrought iron holder $3.45
With cadmium plated (silver color) holder $3.95
Plus 25¢ postage and handling for *each* candle

WEDDING ANNIV. CANDLE
A charming gift for a young couple; Personalized Wedding Anniversary Candle with markings and correct symbols for 60 years. $4.50 ppd.

LION'S NOVELTIES, INC
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ZIPPERED DOILY FILE

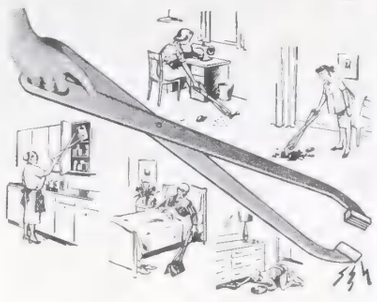


Keeps your place mats, doilies, and table linens of all kinds wrinkle-free, dust-free and easy to get at . . . ready for use at a moment's notice. Made of see-through plastic, bound with matching tape. Zipper runs around full three sides so it may be opened perfectly flat for ready storage and removal of linens. Generous 13" x 22" with 3" gusset. It holds about 2 dozen mats. Order by number.

No. 627—$1.00 each—Three for $2.95 ppd.
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Write for free gift catalog of unusual items.

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MAGNETIC E-Z REACH

Extends your arm 27 inches to bring everything within "easy-reach" without stretching or stooping. Scissors-like action with non-slip ends takes cans off shelves, for objects from tables, holds sponge to mop-up spills from the floor. Strong magnetic tip picks up pins, curlers, shears, etc. Made of beautifully grained plywood to be an attractive and useful gift. We pay postage, ship in 6 hours & mail gifts direct for only $2.95. 2-Day Air Mail, if desired, 50¢ extra.

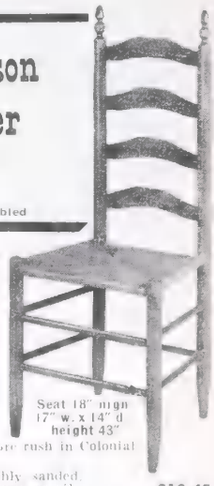
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Madison Ladder Back

fully assembled



Faithful copy of the original Ladder Back chair that played such a prominent role in bygone days. Reflecting all the charm of its era, the Madison will blend beautifully in any setting from the White House to your house. Of specially selected hardwood, it is carefully hand made to last for generations. Hand-woven seat of fibre rush in Colonial 1-point pattern.

Unfinished ash, smoothly sanded, ready to paint, stain, wax or oil $10.45
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Minimum order TWO. 10% discount on 6.

For matching Arm Chair add $4.00 to above prices.

Direct from our workshop to you

Quick delivery. Express charges collect.

Send check or money order. Satisfaction guaranteed.

Jeff Elliot Craftsmen
Dept. B23 [illegible] North Carolina



You can assemble this new Schober Spinet Organ for $550—or half the cost of comparable instruments you have seen in stores. The job is simplicity itself because clear, detailed step-by-step instructions tell you exactly what to do. And you can assemble it in as little as 50 hours.

You will experience the thrill and satisfaction of watching a beautiful musical instrument take shape under your hands. The new Schober Electronic Spinet sounds just like a big concert-size organ—with two keyboards, thirteen pedals and magnificent pipe organ tone. Yet it's small enough (only 38 inches wide) to fit into the most limited living space.

You can learn to play your spinet with astounding ease. From the very first day you will transform simple tunes into deeply satisfying musical experiences. Then, for the rest of your life, you will realize one of life's rarest pleasures—the joy of creating your own music.

For free details on all Schober Organs, mail the coupon now. No salesman will call.

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☐ Please send me the Hi-Fi demonstration record. I enclose $2 which is refundable when I order my first kit.

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Serene good looks in a fine piece of furniture for any room is this Country Squire's desk. Of solid maple with Salem finish, it has two standard one file drawers on right, one deep drawer on left. Slanted storage bin, two narrow drawers add interest to top. 46″ x 22″ x 35″. $87.50, shipping charges collect. No C.O.D. Satisfaction guaranteed.

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PRAYING HANDS CHARM reproduces Durer's famous Folded Hands with an inspiring verse on the back. A charm or pocketpiece. **In 14K Solid Gold $27.50 Sterling Silver $3.00. Sterling Key Chain, add $2.00. 14K Gold Key Chain add $10.00.**



MIZPAH COIN

Beautiful quotation from the Old Testament, Genesis: "The Lord watch between me and thee while we are absent one from another." Ideal bond uniting two people. Halves are matchmated to fit only each other. **Sterling Silver: 1″ $2.00; 1½″ $3.50; 1″ $4.50 in 14K Solid Gold: 1″ $22; 1¼″ $32; 1½″ $45.** Inscription on reverse 10¢ per letter. Coin with two 3″ key chains add $3. 14K Gold key chains add $20.





FLOWER OF THE MONTH

Full one inch. Enameled in natural colors. Specify month wanted. **14K Solid Gold $14.25. Sterling Silver $3.50**

THE GOOD ANGEL

To watch over you and your loved ones.



14K Solid Gold $12.50
Sterling Silver $2.00.

The Jamaica Silversmith
50 Delancey St., B2, N.Y. 2, N.Y.



BRECK'S

MONOGRAMMED MEN'S MONEY BELT

No one will suspect that in this smart belt he has cleverly stashed cash safe from prying eyes! The zippered secret inner pocket holds folding currency. Two or three initials, handsomely engraved on the gleaming buckle add a smart personalized touch. Of genuine topgrain cowhide, 1¼″ wide. Brown with Gold-plated buckle, or Black with Silver buckle. Specify size 28 to 44, color and initials. Buy several for gifts! **$2.98 ppd.**

65751 Breck Bldg., Boston 10, Mass.

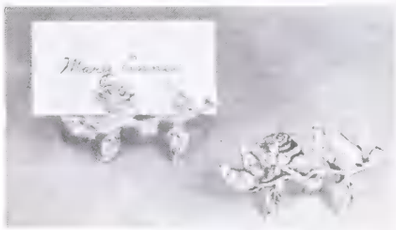
SILVER PLACE CARD HOLDERS

Set of 4 ..... $1.50
Set of 8 ..... $2.88
1 Dozen $4.00

Charm your guests with these sterling silver non-tarnish place card holders. Lovely Rose and Leaf design, with 2½″ long. Never needs cleaning. Buy these in sets and save.

Money back guarantee if not delighted

EXCEPTIONAL VALUE
Mailed gift wrapped—postpaid—tax incl.
Send for New 40 page Gift Catalog-FREE

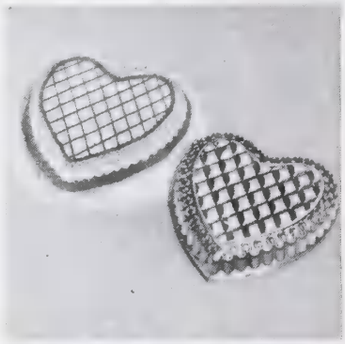


Croydon SILVERMART, LTD.

805 Lexington Ave. (Dept. 263) N.Y.C. 21
Visit Our Gift Store at 62nd St. TE8-9250



SLEEPING BEAUTY. A luxurious foam-lined plissé beauty cap completely covers jumbo rollers and bouffant hair-dos. Designed for today's hair styles, this pretty cap protects your coiffure while you sleep, is self-ventilating, non-allergenic, comes in pastel colors with lace trim, drip-dries. $2.98. 2 for $5.50. Beedee Shop, Dept. 1102, 1014 Davis Street, Evanston, Illinois.



HAVE A HEART, ladies, and bake a pretty cake for Valentine's Day. Just fill the two-quart mold with the family's favorite cake mix and turn out a perfect heart. Or mold a delicious gelatin salad for a party luncheon. Copper-toned aluminum mold (becomes a decorative wall hanging after the feast is over) with recipes, $1.95. Artisan Galleries, 2100 N. Haskell Ave., Dallas 4, Texas.



THIS ROOSTER'S A ROUÉ even if he never saw France! And what he can do décor-wise on a room divider or hi-fi cabinet is something to crow about. The shifting daylight catches the gleam of his shining brass on tin (he's worked from metal strips). 12″ high on a tin base, $4.95. American Trader, Dept. 628, North Main Street, White River Junction, Vermont.



STICK TO THE SUBJECT a gold-and-black label to give your nut bread, apple cake, plum pudding, or covered-dish church suppers elegant identity. You may have them with an old-fashioned pot-bellied stove decoration. Printed in black on rich gold, "From the kitchen of (name)", 1½ x 2″, 125 in plastic box, $3. Via air mail, $3.16. Bruce Bolind, Bolind Bldg., Boulder 51, Colo.



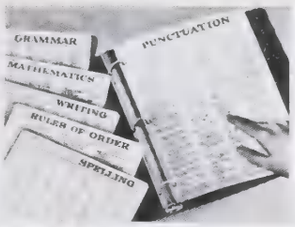
SPOKEN LIKE AN EXPERT in master craftsmanship is this honey-toned pine magazine basket. It's hand-rubbed to a mellow patina, lacquered to keep it glowing through years of use, has sturdy hardwood dowels. For a boy's domain, or for dad's den, it's 21″ long, 8½″ wide, 13″ high. $9.95. Seth & Jed, HB2, New Marlborough, Massachusetts.



THE LADY IS A TRAMPER these slushy-snowy days, but she's cozied up her cold feet in these handsome Parka boots lined with 100% nylon shearling. Glove leather in black with sure-grip rubber sole. Sizes 4 to 12 AAAA-EE (D to EE widths to 10 only). Sizes 4-10, $15.95; 10½-12, $16.95. Add 50¢ post. Solby Bayes, HB2, 45 Winter St., Boston 8, Mass.



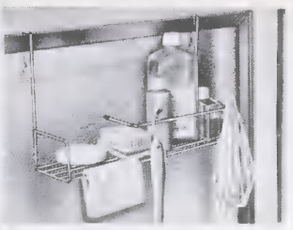
AMAZING NEW FABRIC TREATMENT prevents perspiration stains and rings! Spray the area you want protected. One application lasts until the next cleaning. Never again risk damaging expensive garments or worry about ugly stains. Safe for all fabrics. Contains hexachlorophene to keep clothes fresh smelling. 8-oz. Spray can.
5840 — Spray Shield **$1.39**



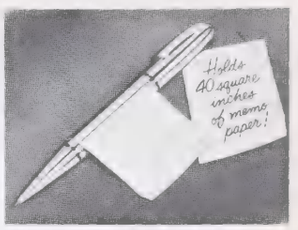
RULES AT A GLANCE — English, Math, parliamentary procedure (Rules of Order) for meetings . . . on 8½" x 11" cardstock sheets punched for binders. Handy for office, school and home use.
Rapid Reference Charts ..... **ea. 39¢**
3 for $1 . . . 6 for only $1.79
5828—Grammar **5829—Punctuation**
5830—Writing **5831—Spelling**
5832—Math **5833—Rules of Order**



BOUFFANT DRYING HOOD attaches to your hand hair dryer, fits comfortably over latest hair styles. Concentrates heat where you need it, gives you fastest, most comfortable drying ever. Hands don't get tired holding your dryer—read, sew, watch TV while your hair dries. Hood has electronically-welded seams for long life.
5192 — Bouf-Dry ..... **98¢**



MAKE SHOWERING EASY with this handy triple-chromed Shower Door Rack. Holds shower cap, wash cloth, soap, shampoo, soap brush and whatever else you can think of! Clips over standard shower door. No more broken bottles or lost soap! Added feature . . . roomside supports an extra bar for bath towels. Shelf is 14½" ■ 4".
5806 — Shower Door Rack **$2.79**



THE WORLD'S HANDIEST PENCIL — it carries its own built-in memo pad! No need to search your pockets or purse for paper. Just pull out the length you need, tear off a memo sheet — and jot the note! Clip-top 5" Pencil holds a 40 sq. in. roll of paper. Order the Refill and get ■ 4-roll supply.
5681 — Memo Pencil **$1**
5682 — Refill Pack ..... **49¢**



INSTANT HOT POT boils a full 4 cups of water in only 2½ minutes! All-electric, perfect for making fast instant coffee, tea, soup, heating canned foods, baby's bottle. Stay-cool base and handle let you use it right on the table. Made of polished aluminum — unbreakable. Complete with cord. Great for home, office, travel.
4364 — Instant Hot Pot **$2.95**

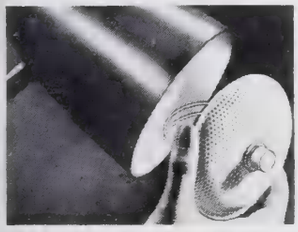
new ideas!

by mail from Sunset House

890 SUNSET BUILDING
BEVERLY HILLS, CALIF.



FOR GARDEN-FRESH ROOMS, a decorative accessory that's lovely to look at and handy to use. Inside this crystal-clear apothecary Jar blooms a perfect, lifelike rose. Lift the lid to dispel room odors. It releases miracle Ozonone to clear the air in seconds. Floral scented. Jar is 5" high.
5834 — Fragrant Flower Jar **$1.39**
2 for only $2.59



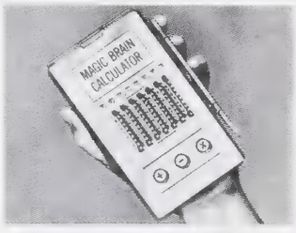
TONE DOWN GLARING LIGHTS! At last — relief from the dazzle of exposed bulbs. Soft-Light diffusers snap onto any bulb up to 100 watts, soften glare without interfering with light . . . let you work without eye-strain. Perfect for gooseneck, tree and pole-type lamps. 4" diameter.
4779 — Soft-Light ..... **69¢**
3 for only $1.98



EXPANDING CHECK FILE is the perfect financial organizer! Keeps checks in easy-reference order for better bookkeeping. budgets, tax records. 12 compartments expand from 1" to 12" in depth as you need it! Handsome gold-embossed red Leathoplast cover on sturdy fiberboard, 4" x 8". Holds several years' worth of your checks.
5406 — Expanding Check File **$1**



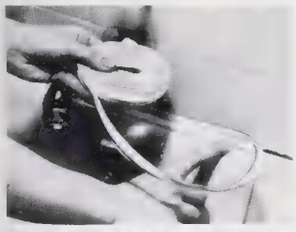
MAGIC TURBAN SAVES COIFFURES! Glamorous Magic Turban wraps and stays in place without a single pin or clip! Miracle material clings to itself! At night, keeps hairdos unmussed. In boat or car, protects your hair from wind, spray or fog. In the bath, guards against moist air. Perfect for fashion or utility wear!
4979 — Magic Turban **$1**



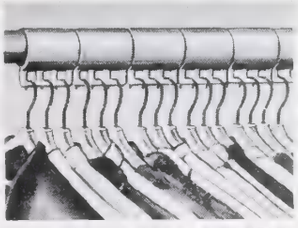
MAGIC BRAIN CALCULATOR does all your math problems with ease! Adds — subtracts — multiplies to 99,999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, bridge scores, schoolwork, taxes, mileage. Simple to use. Steel mechanism works fast. Handy!
3750 — Magic Brain Calculator .... **98¢**



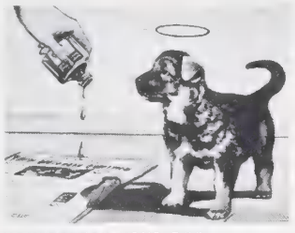
SHELF SAVERS double your storage! These handy racks take no extra space because they're made to fit over cans, cartons, other pantry items . . . and give you the same amount of storage on top. 9½" x 5", stands 5¼" high. Heavy-duty metal wire with polished unichrome finish. Order several.
5445 — Shelf Saver ..... **69¢**
2 for only $1.29



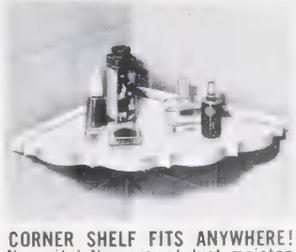
MAKE TUB CRACKS DISAPPEAR like magic! Easy-to-use Tub Seal stops water damage, covers gaps and chipping around tubs, sinks, in showers. Apply cement base in Kit, then smooth on contoured molding strip of porcelain-like vinyl. Makes a permanent, waterproof bond to porcelain, tile or plaster. 15 ft. of like-new repairs.
5180 — Tub Seal Kit **$1.49**



NOW YOUR CLOSETS CAN BE NEAT! New Space-A-Hangers end closet mess forever! Just snap them on your closet rod and you'll be done with tangled hangers . . . no more clothing that's bunched, wrinkled, on the floor. Protect wardrobe, save cleaning bills. Smooth-sliding brown plastic. Set of 10 holds 30 garments!
4384 — Space-A-Hanger Set **$1**



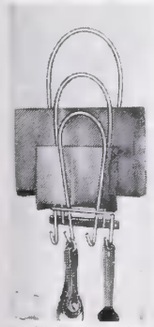
HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreak Scent on puppy's newspaper, or on the grass and he knows that's the spot! You can completely train most dogs with one bottle or less. Saves tempers, saves money. Must do the job or your money back!
1469 — Housebreak Scent **$2**



CORNER SHELF FITS ANYWHERE! No nails! No screws! Just moisten with water and this new Corner Shelf is up until you want to take it down. Attaches to any surface: wood, plaster, tile or glass. White plastic, 16" wide, unbreakable. Perfect for your bathroom, kitchen, shower.
3430 — Corner Shelf ..... **98¢**
3 for only $2.89



IMPROVE YOUR FIGURE! Stretch your way to a trimmer you with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure — tummy, thighs, hip and bust measurements — this natural way! New low price!
2330 — Stretch-A-Way **$1**



KEEP PAPER BAGS NEAT with this newly designed Bag Caddy. Stores up to 40 paper bags neatly in place. Plated wire loops hold every bag you have — big ones, little ones, narrow ones. Added feature: 4 handy hooks at the bottom for hanging brushes, pot holders, other kitchen miscellany. Fastens easily to any closet or cabinet door. At last—you can eliminate that jumble of paper bags in drawers or closets!
2958 — Bag Caddy **$1**



COVER TISSUES — A TRAVEL AID! Carry your own supply of disposable Sani-Covers . . . a practical precaution against less-than-first class sanitary standards. Discreetly and compactly packaged. Set includes 30 multi-folded toilet seat Covers and 6" x 4" plastic purse case. Refills Pack holds 50.
5837 — Sani-Covers Set **$1**
5838 — Refills Pack **$1**



PRINT YOUR OWN NAME and address (or any three lines of words) on envelopes, stationery, checks, greeting cards, books, photos. Printer and compact "onyx black" case with automatic inker, fits pocket or purse. Use at home or office — looks like printing. Practical gift for yourself and every member of your family!
100-P — Printer **$1**

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TAKE THE 10-DAY WALK TEST* *in the World's Softest Shoes of*

GENUINE DEERSKIN

Revelations® **by DESCO**

WITH THE FAMOUS RED CARPET OF COMFORT TO PILLOW EVERY STEP



Lovely colorful DASHER

Natural Deerskin
Black Deerskin
White Deerskin
Coffee Malt Deerskin
Bone Deerskin
Red Deerskin

only **$11.95** ppd.

Cashmere-soft, feather-light and fabulously flexible, these genuine deerskin casuals make pillows out of pavements . . . f-l-o-a-t you along on a ½ inch deep Urethane, better-than-foam carpet of comfort . . . make every step pure joy! A light-as-air foam sole and a wedge heel make for added walking ease. Washable with damp cloth and mild soap. Sizes 5 to 12; widths to fit AAA to EEE.

"WHAT IS THE 10-DAY WALK TEST?

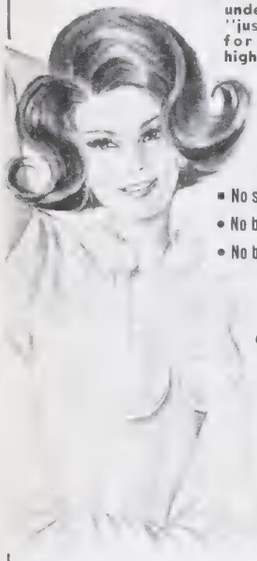
Just this: you buy a pair of these miracle-light shoes. Walk in them for 10 days. If you are not convinced that they are the most comfortable shoes you've ever worn, return them and your money will be refunded. Fair enough?

AMERICANA SHOP 321 East Todd Avenue Reed City, Michigan

Send for free catalog.

NEW COMFORT BRA

underneath it all "just two cups" for youthful highline



- No shoulder straps
- No back straps
- No bones, no wires

Ultimate in bosom loveliness, for glamorous Special Occasions. Velvety soft, pliable, sturdy material. Flesh color.

with prime of bo-pe- store adhe- sive edge of bra.

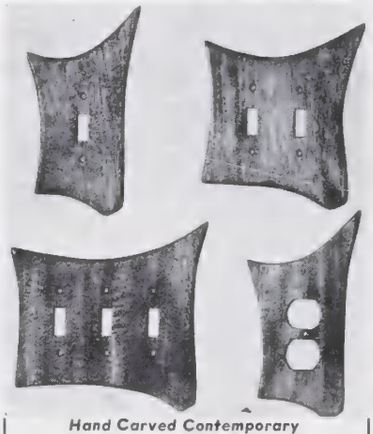
Sizes A, B, or C

Send check or M.O.

2 pair only $2.98 plus 27c mailing

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Hand Carved Contemporary

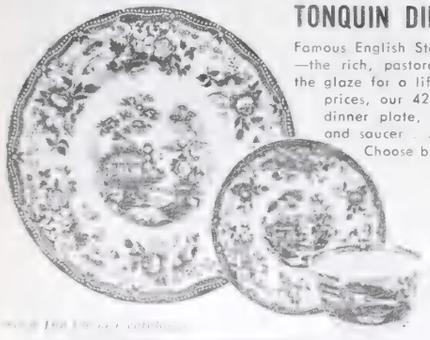
SWITCH PLATES **$1.50** Ppd.

All New—switch plates for the contemporary home. Their sweeping lines will add graceful elegance to your walls. Hand carved in Haiti of rare, luxuriously grained taverneau wood, then painstakingly hand rubbed and oiled to an exquisite walnut or teak finish. Please specify finish. Brass screws included.

Single Switchplate . . . $1.50 ppd. 3 for $3.95
Double Switchplate . . . $1.95 ppd. 3 for $5.50
Triole Switchplate . . . $2.25 ppd.
Double Outlet Plate . . . $1.75 ppd. 3 for $4.75

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Harriet Carter Dept. HB-263 Plymouth Meeting Pa.



TONQUIN DINNERWARE *from* ENGLAND

Famous English Staffordshire, decorated with a royal favorite—the rich, pastoral Tonquin pattern expertly applied under the glaze for a lifetime of beauty. Offered at special import prices, our 42-pc. set includes 8 5-pc. place settings of dinner plate, salad plate, bread and butter plate, cup and saucer . . . plus a vegetable dish and oval platter. Choose brown, pink or blue.

Service for 8 **$22.50**
Matching Creamer & Sugar **$5.95**

Shipping charges collect.

Jenifer House Dept. B-2 GREAT BARRINGTON, MASS.

G-WHIZZES. for holding books for ready reference on a music lover's desk, are solid brass [illegible] book ends. They're 7" tall [illegible] 4" square bases. Reputedly [illegible] a reward for a [illegible] your son's music teacher. Brass [illegible] Black satin-finished iron [illegible] Tennessee Chromium Plating [illegible] Louise Ave. N., Nashville 5, Tennessee.

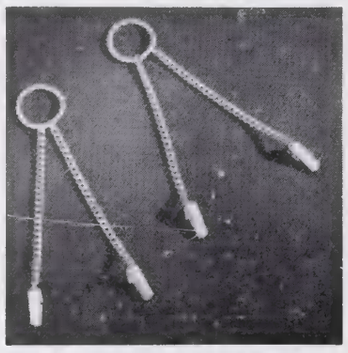




SLEEPY BUY. People who take lots of cajoling from old Morpheus to drift to dreams will find this foam-contoured pillow woos slumber in no time. Excellent for invalids and people suffering from arthritis, it's preshaped for neck comfort, eases head and shoulder pain. Foam-covered, $5.75; plain, $3.95. Zippered cases, two for $1.80. Better Sleep, HB2, New Providence, N. J.



ADD A BOBÈCHE to a silver, brass or crystal candlestick, and you add a touch of elegance, a note of practicality. In a sunburst or provincial design, 3" circlets catch dripping wax, save your fine linens and table tops. Golden brass- or silver-finished metal. Set of four in either design, $1. From Lillian Vernon, HB2, 30 Evans St., New Rochelle, New York.



OOPS, THE SCOOP slithered off the hanger onto your closet floor? Fret no more, milady, Gloria Dee has the pretty solution. Golden chains suspended from a ring securely grip the neck of your strapless formals, scooped neck blouses, bouffant petticoats. Ring slips over hanger. We think they're terrific! Set of 4 guards, $1. 3 sets (12), $2.75. Gloria Dee, Box 2000, Mount Vernon, N. Y.



ARITHMETIC RECORD is a superb, fun device to speed up the mastering of the basic skills of arithmetic. With it a slow-poke figurer will give his teacher the surprise of her life. This 33⅓ LP record contains multiplication and division tables from 2 to 15 with self-testing on the record. Instruction book inc. For ages 7 to 17. $4. Dictation Disc, HB2, 170 Broadway, New York 38, N. Y.



"ANGEL OR DEVIL. I Love You" is the inscription on this wonderful sterling silver charm that depicts a fat little angel and a roly-poly devil on the front. Reverse side can be engraved for 10c per letter. Charm ¾" in diam. $4, 1" $5, 1¼" $6, 1½" $8. In 14k gold, $15, $20, $35, $45. Tax incl. Jolan, 680 Fostertown Road, Newburgh, New York.



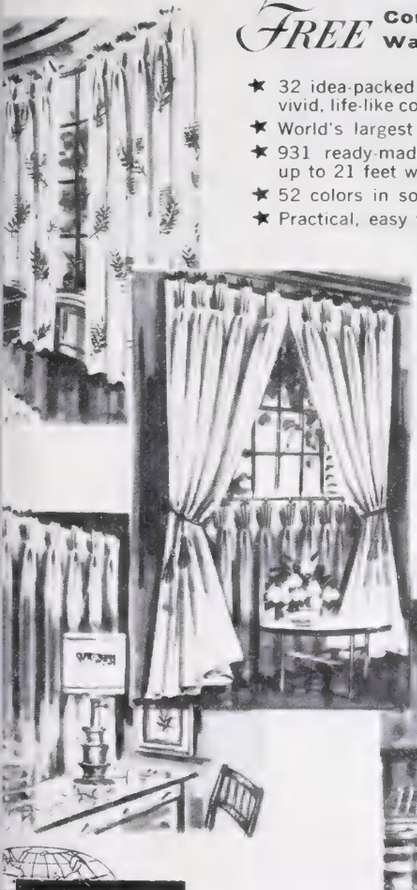
CINCH BY CINCH. A reversible yellow and black belt is actually a decorative tape measure that proves you are indeed middling fair. This ruler of the waistline is marked off in authentic inches, comes in sizes 22 to 30". It's a prideful present for a slim sweater-and-skirt girl. $1.25. Men's, women's larger sizes up to 46". $1.50. Hobbies Unltd., HB2, Hobbies Bldg., Sherman Oaks, Cal.



This FREE Book Presents 931 READY-MADE SIZES & COLORS

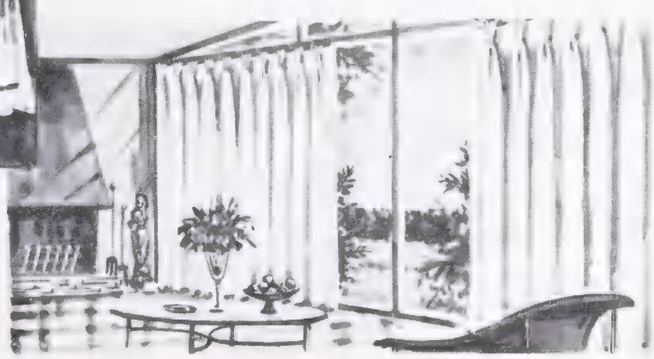
TO FIT ANY WINDOW UP TO 21 FEET WIDE

Fiber Glass Superwide Drapes CURTAINS & YARD GOODS



FREE **Complete Guide to Decorating Every Window and Wall in Your Home Beautifully and Economically!**

- ★ 32 idea-packed pages featuring interior drapery arrangements — many in vivid, life-like colors!
- ★ World's largest selection of Fiber Glass curtains, draperies, yard goods!
- ★ 931 ready-made sizes — including Superwide drapes to cover windows up to 21 feet wide with one pair!
- ★ 52 colors in solids and patterns — magnificent panel prints!
- ★ Practical, easy ways to solve every window decorating problem.
- ★ Actual swatches of Fiber Glass fabric bound in so you can see and feel their texture!
- ★ The miracle of Fiber Glass — the fabric that stays ironed forever — never needs dry cleaning — fabric that washes and hangs in 7 minutes.
- ★ Simple, accurate guides for measuring ready-made or "do-it-yourself" draperies!
- ★ Complete selection of rods and accessories for hanging curtains and drapes like a professional!
- ★ How to enjoy all the curtains and draperies you want under Ronnie's easy time-payment plan!
- ★ All backed by Ronnie's famous 5-year guarantee.



SAVE UP TO ⅓ WITH SUPERWIDE DRAPES

As the world's largest exclusive distributor of Fiber Glass curtains, draperies and yard goods, Ronnie offers you the widest selection anywhere of styles, sizes, textures, colors and patterns — 931 sizes and colors — at prices that save you ⅓ or more against made-to-order curtains and drapes! It's easy to fit tall windows, wide and narrow windows, corner and picture windows. Even windows 21 feet wide can be fitted with just one pair — and at Ronnie's low prices, a window 40" x 30" for only $2.79!

SEE AND FEEL ACTUAL SWATCHES

FEEL actual swatches of versatile Damasks, rich Boucles, airy Marquisettes, textured Stratford, linen-like Nautilus, "home-spun" Crochet, sheer Nubbinet, etc. SEE why decorators choose Fiber Glass fabrics for new texture and color excitement!

UNIQUE 5-YEAR WRITTEN GUARANTEE

Ronnie pledges the finest details of craftsmanship and guarantees the wonderful characteristics of Fiber Glass . . . then gives you a 5-year guarantee in writing.

SEND FOR THIS AMAZING GUIDE NOW!

Before you buy another pair of draperies ever, you owe it to yourself to study this valuable guide. Just mail the coupon below to get your copy FREE! Do it today!

FREE Guide to Window Decorating

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Please rush me, ABSOLUTELY FREE, the new Ronnie Drapery Guide including actual swatches, color brochure, how-to-measure information, plus everything I need to order the draperies I want. I am not obligated in any way.
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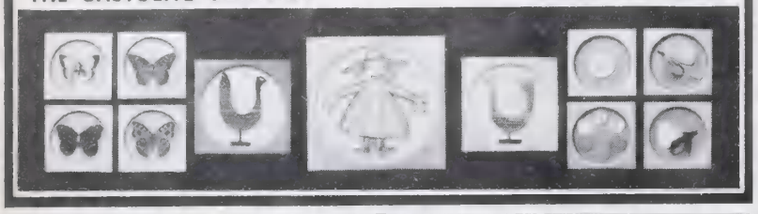
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Here's a NEW IDEA—embedding colorful napkins in glass-clear Castoglas. The paper becomes invisible and the design "floats" in the glass. That's the way this beautiful Japanese tray was made. We'd love to show you these trays, tiles, coasters and wall plaques in full color. But why not surprise yourself with the truly amazing results you can achieve at little cost. You'll like them all, including the self-portrait of a budding young "artist" which was drawn on wood, cut out and framed in a 5" tile, glazed with Castoglas. "How to Make Tiles With Castoglas" tells the whole story. For a copy, mail 25¢ to Dept. B-84.

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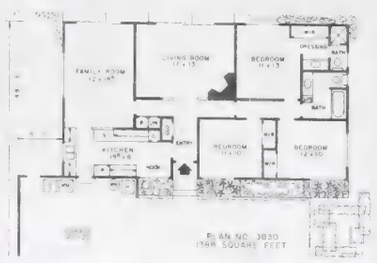


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THE JONES BOYS know about Victorian reproductions as Window Shoppers who order their lovely pieces know. Varina Howell rocker is Honduras mahogany in walnut, fruitwood, mahogany, antique white & gold finish, upholstered in tapestry, velvet, or brocatelle. 22" w., 32" d., 36" h., $74.50 f.o.b. Montgomery, Ala. Catalog, 50¢. Jones Bros., Box 246, Pine Level, North Carolina.



WINNING COMBINATION. Salad citizens say you'll never have wilted greens if you moisten and store them in the "lettuce keeper." Made of white terry with colorful vegetable motif, it comes with a matching kitchen towel that will look like a page from a seed catalog hanging in your kitchen. $2.50 the set. 2 sets, $4.95. Bard's, Dept. 1102, 1014 Davis St., Evanston, Illinois.



BRING TO LIGHT grandpa's ironstone jug in the cellar, the wedding champagne bottle in the attic and make a lamp in seconds with this clever kit. The bottleneck insert with on-off switch has self-adjusting plastic fins for secure fit. Just push it in place, add bulb and clip-on shade. 6' cord incl. $1. Gifts Galore, Dept. G-23, Box 272, Culver City, Calif.



FIT FOR A KING or queen size bed, the "Sutton Place" bedspread of delustered satin is extravagantly puff quilted, cloud-light in rich shades of gold, turquoise, rose, china blue, sand, champagne, white. Swatches 25¢. King size, $49.95, queen $39.95, twin $29.95, full $32.95. Custom-made draperies, too. Catalog 20¢. Hildegarde Studios, 597 Farmington Ave., Hartford 5, Conn.



THE CLUTCH CAPE is chic as a fashion editor, exciting as the collision of glances a room apart. 18 to 20" in depth, it has a stand-away collar, new short fronts with pockets, and it's made to order from your old fur coat for only $24.95 postage collect. Write for free style book from I. R. Fox, HB2, 146 West 29th St., New York 1, New York.



Mason's Ming Jar

Miles Mason, the English China man, probably copied this pretty Ming Jar from a Chinese import back in 1762. Today, the present Mason China owners have revived this old beloved shape and it is available now in this country only through Carl Forslund's. 6¼" high, 4" diameter, 2⅝" opening (just right for candy snitchers). Hand enameled in our Plantation Colonial pattern, this really is a beautiful little show-off gift.

THE PRICE, ONLY $5.55 *Postpaid*

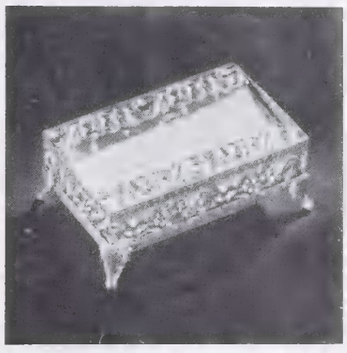
Carl Forslund *(Father and Three Sons)*

DEPT. HB, 122 EAST FULTON ST., GRAND RAPIDS, MICHIGAN

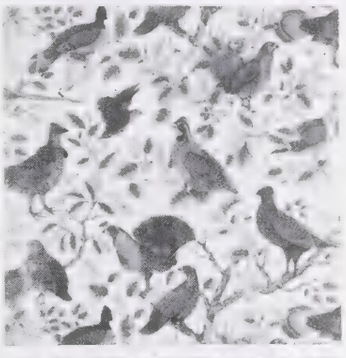
BRIGHT AS A CHIPMUNK is, he wasn't quick enough to escape the eye of the craftsman who designed this bird bath. He and a gay bird, poised on the rim of the shell, extend an invitation to their pals to come on in and try the water. Of lead, 13″ high, 15″ shell, 9″ base. $60 f.o.b. Statuary & garden ornament catalog, 25¢. Florentine Craftsmen, HB2, 479 First Ave., N. Y. 16.



ONE FOR A SHOW to hold the ones for a blow is this pretty dispenser. It takes the 5¢ pocket-size pack and makes it look like a million. For a lady's night table, a downstairs powder room, a career girl's desk, it's golden filigree metal on well-shaped legs. $1.50 each. $3.75 for 3. From Lillian Vernon, HB2, 30 Evans St., New Rochelle, New York.



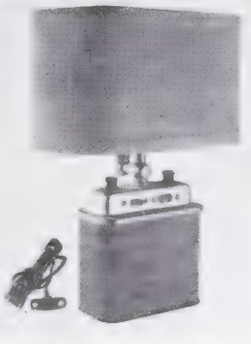
GAME BIRD FABRIC is a dramatic target for the penny-wise hunter with a champagne taste. Earmark it for draperies in the den of your pet outdoorsman. He'll see it and dream of low-flying birds, the thunder of shot. In marvelous shades of brown-rust-yellow, muted greens on natural ground. Pure Belgian linen, 50″ w., $3.95 yd. Jeredith Manor, Box 130, Nyack, New York.

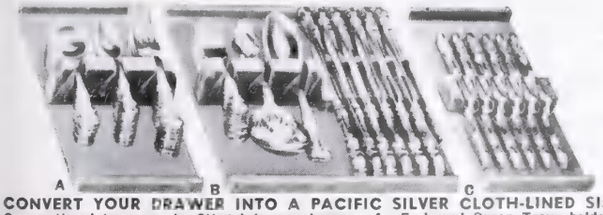


NO SOAP supplied by hotel or ocean liner, train or plane, is fine enough for your nylons, cashmeres, lingerie. Whether you travel with a hat box or a trunk, take Soak n' Rinse tripping with you. Individual cold water wash comes in gift box of 8 in lemon, magnolia, lavender, potpourri, sandalwood, pine, lilac, and bayberry, $1. 5 boxes, $5. J. & J. Hicks, HB2, Southern Pines, North Carolina.



WE'VE SEEN THE LIGHT that's a shining pinch-hitter when a storm plays hob with the electricity. The cordless Commando lamp for trailers, boats gives instant light from 6-volt battery in weatherproof steel base. Has plug-in cord for use as conventional lamp. Belgian linen beige shade, walnut-finished base. 13″ h., $16.95 incl. battery. A Man's World, HB2, Flushing 52, New York.





A. Fork & Spoon 5½ x 11½ x 2¼
B. Starter Tray 10⅛ x 11¾ x 2¼
C. Knife Tray 4⅞ x 11¾ x 1

CONVERT YOUR DRAWER INTO A PACIFIC SILVER CLOTH-LINED SILVER CHEST
Our sectional trays can be fitted into any drawer, can be removed at will for place setting or silverware cleaning. No need to line the drawer itself. Trays are covered with "Pacific" cloth which prevents tarnishing. Maximum tray height 2¼".

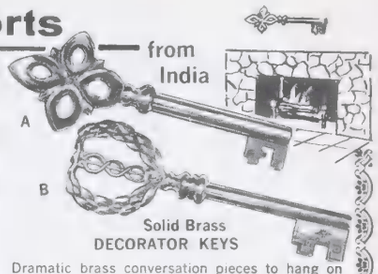
A—Fork and Spoon Tray—holds 36 pieces...2.25
B—Starter Tray—holds 48 pieces —including 12 knives 3.75
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Weighed Pacific Cloth Blanket—18″ x 27″...2.50

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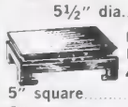
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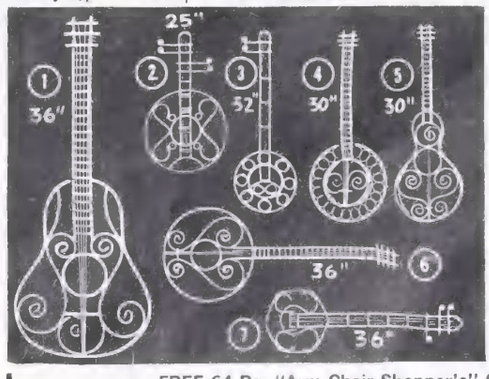
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A breathtaking pair of king size flying butterflies ...their polished brass beauty will add that "extra special" decor note to any room. Consists of 2 butterflies...one 23½″ wide x 8¼″ high, its mate 16½″ wide x 7½″ high. Has hanging hooks.



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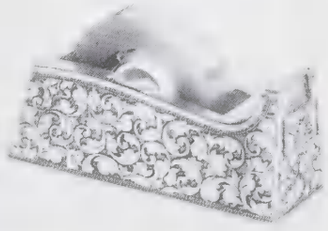
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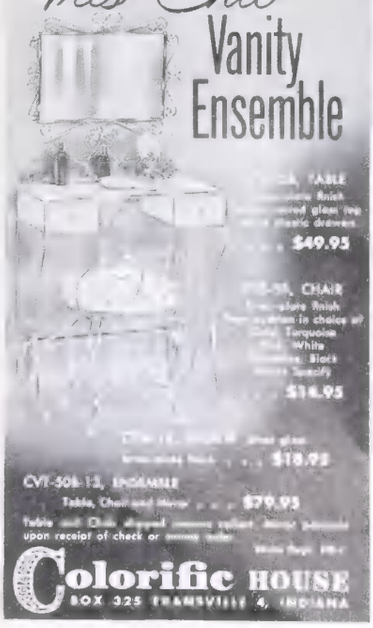


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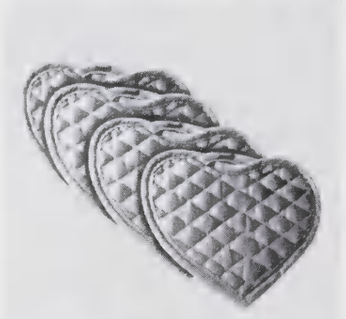
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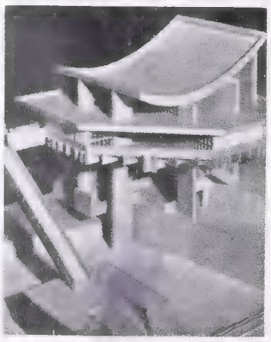
HAVE A HEART and you all set to wow your husband wi a pan-handling performance th will outshine the broiled stea Heart-shaped pot holders (red, course) are thickly padded cott with magnet to adhere to range refrigerator. Terrific "I Love Yo present for your mother-in-law 7½″ across. Pack of four, $ Miles Kimball, 33 Algoma Blv Oshkosh, Wisconsin.



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A DECORATIVE BIRD this bold eagle who flies high ov a contemporary fireplace, soa above a Colonial dining room co sole. He'd be arresting decoratio in an early American kitchen o a small foyer. Cast aluminu finished in antique gold or black it has a 20″ wing spread, is 6 high. A masterful buy for $6.9 H. B. Cowap, HB2, 2423 Ridge way, Evanston, Illinois.



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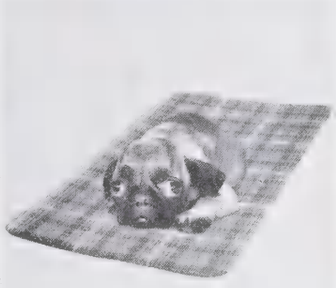
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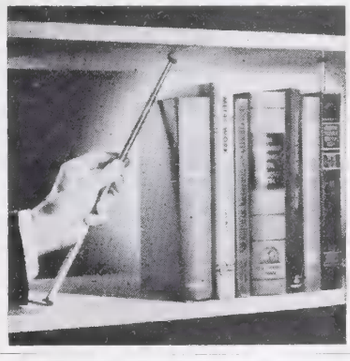
FLEAS FLEE, ticks take off when your pooch sleeps on this Flea Kill bed. It's treated to banish insects, remove dog odors; foam mattress has cedar fragrance that attracts pets from the family sofa to his own sleeping quarters. Plaid acrilan-orlon cover and pad clean in the washing machine. 15 x 27", $4.95; 28 x 33", $6.98; 33 x 47", $12.90. Sudbury Laboratory, HB, Sudbury, Mass.



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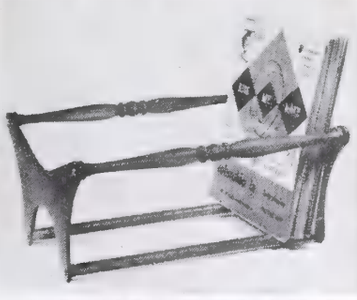
NEATNIKS are spring-tension book ends that keep your library books orderly, upright. They install in seconds, adjust to fit 9 to 14" high book shelves. Fine for records and magazines, too, they keep built-in shelves looking organized and decorative. Brass-finished anodized aluminum, 4 posts, $4.95. John Leslie, HB2, Lafayette Hill, Pennsylvania.



Have Fun... Sell By Mail!

- Have you ever thought about selling by mail? It's a profitable idea . . . and loads of fun, too.
- Hundreds of newcomers enter the mail-order field every year. Many of them are just individuals with ideas they have handled on a "Sell-a-few-to-friends-and-neighbors" basis. Others are retailers who want to expand their area of operations.
- Many have found mail-order selling very profitable. Some have even built substantial businesses from a small beginning. But all who try it say they have had great fun selling by mail.
- Why not try it yourself? It's so easy to test your ideas in: HOUSE BEAUTIFUL'S WINDOW SHOPPING advertising section. For more details on just how to go about it, write to us today. We've got a kit full of information. You'll be happy you did.

HOUSE BEAUTIFUL'S
WINDOW SHOPPING
DEPT. 600—572 MADISON AVENUE
NEW YORK 22, NEW YORK



WOODEN RECORD RACK HOLDS UP TO 100 RECORDS

Now you can flip through your records and make a selection in seconds from our mahogany or walnut finished record rack. Blends equally well with Early American or modern furniture. Grooved base rods keep records from slipping. Rack is 17" long, 15" wide, 8" high—big enough to hold all your favorite records. State finish desired.

$3.95 postpaid

Send for free gift catalog

Artisan Galleries
2100-A2 No. Haskell • Dallas 4, Texas

750 CHARMS IN THIS FREE Charm & Treasure CATALOG

14K SOLID GOLD and STERLING SILVER CHARMS At Direct-To-You-Prices



To have and to hold "those precious moments" are now at hand, brought to mind by cherished charms and miniatures that tell a story all your own.

★ All Charms Shown Actual Size
★ Prices Include Federal Tax & Postage
★ Money Back Guarantee (Unless Personalized)

SPECIAL OFFER!

Send only 50¢ in cash or stamps and you'll receive a huge 9x12, 144 page, all inclusive 7500 charm catalog. A must for all collectors of charms.



☐ **Birthday Cake** opens and has candle inside
14K Solid Gold $12.00
Sterling Silver 4.50

☐ **The Good Angel**—watch over you and your loved ones.
14K Solid Gold $15.00
Sterling Silver 2.20

☐ **Bible**—covers open wide, reveal the Lord's Prayer
14K Solid Gold $10.00
Sterling Silver 2.00

☐ **College Pennants**—for any of 600 colleges Enameled colors.
14K Solid Gold $5.00
Sterling Silver 1.50

☐ **Map**—of any state or U.S. possession, foreign countries. Enameled
14K Solid Gold $7.75
Sterling Silver 1.75

Please send charms checked above in
☐ 14K SOLID GOLD
☐ STERLING SILVER
☐ FREE CATALOG
☐ 50¢ CATALOG

Charm & Treasure, Inc.
509 FIFTH AVE., NEW YORK 17, N.Y. DEPT. HB-22

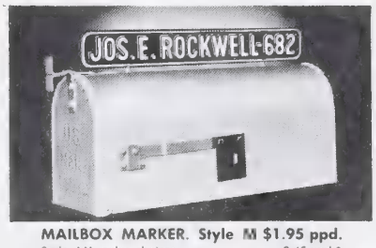
I enclose check or money order for total $____

NAME ____

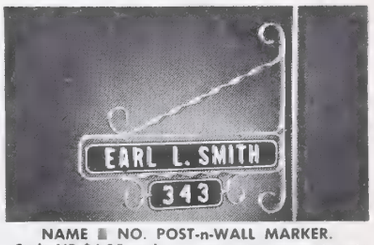
ADDRESS ____

CITY ____ ZONE ____ STATE ____

Engraving on any charm—10¢ per letter or number. Please print inscription clearly. Enclose with order.



MAILBOX MARKER. Style M $1.95 ppd.
Style AM, color choices 2.45 ppd.*



NAME & NO. POST-n-WALL MARKER. Style NB $4.95 ppd. Style ANB, color choices 5.95 ppd.*



NAME & NO. MAILBOX MARKER. Style NM $3.95 ppd.
Style ANM, color choices 4.95 ppd.*

Deluxe Mailbox Marker (not shown). Similar to Style NM, but has decorative wrought aluminum scrolls in place of number plate.
Style EM $3.95 postpaid
Style AEM, color choices 4.95 ppd.*



NAME & NO. LAWN MARKER Style NL ..... $4.95 postpaid
Style ANL, color choices 5.95 ppd.*

Scrolled Mailbox Marker (not shown). Similar to Style M, but has wrought aluminum end scrolls.
Style MS $2.95 postpaid
Style AMS, color choices . . 3.95 ppd.*



2-LINE POST-n-WALL MARKER Style OB ..... $6.95 postpaid
Style AOB, color choices 7.95 ppd.*

Post-n-Wall Marker (not shown). Similar to Style NB, but does not have number plate. **Style BR $3.95** postpaid
Style ABR, color choices 4.95 ppd.*

Two-Line Mailbox Marker (not shown). Similar to Style NM, but has two full-length lines for names.
Style OM $4.95 postpaid
Style AOM, color choices .5.95 ppd.*

NOW ALL DAY-n-NIGHT® MARKERS are SUPERLUXE QUALITY

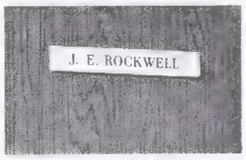
as low as $1.95 ANY WORDING YOU WANT — PERFECT FOR GIFTS

GUARANTEED 10 YEARS! Miracle baked epoxy enamel finish and epoxy resin lamination defy wind, salt air, sandstorms, etc.

Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that reflect light! Rustproof aluminum; plates have baked enamel finish with black background, white reflecting letters. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

*"A Series" Markers include your choice of background colors on name and number plates—Antique Copper, Colonial Red, Pine Green or Black — and your choice of Natural Aluminum or "Wrought-Iron Black" finish on frames, scrolls, etc.

Engraved solid brass **DESK-n-DOOR Markers** One or two lines, up to 20 letters per line.



ERASE DOOR MARKER 7" x 1" Style DO, one line $2.95 ppd.
Two lines 3.45 ppd.



BRASS DESK MARKER walnut base 8½" x 2"
Style DE, one line $3.95 ppd.
Two lines 4.45 ppd.



EXECUTIVE DESK SET, Brass Plate, walnut base, Sheaffer pen.
Style EP, one line $8.95 ppd.
Two lines, as shown 9.45 ppd.

Spear ENGINEERING COMPANY
412-O Spear Bldg., Colorado Springs, Colo.

SATISFACTION GUARANTEED OR MONEY BACK ■ FAST SERVICE
WE SHIP WITHIN 48 HOURS!

Spear Engineering Co.
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Colorado Springs, Colo.

ORDER FORM PLEASE PRINT CLEARLY

STYLE	WORDING Any wording up to 17 letters & nos. on Day-n-Night nameplates, 6 on number plates, up to 20 letters & nos. per line on Desk-n-Door	* "A Series" Only Frame Finish	* "A Series" Only Plate Color	PRICE
Any Wording You Want On Any Style Marker				

SHIP TO:

ADDRESS

CITY STATE

TOTAL

☐ Remittance enclosed, ship postpaid in U.S.
☐ Ship C.O.D. I will pay C.O.D. fees and postage



Remarkable value

Early American Mule Ear Chair with hand-woven *double*-ply natural cane seat —a value you can't duplicate *anywhere*. This pull-up chair is fully assembled, has curved ladders, and "mule ear" back posts 35" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Seat is 16" x 13½" deep ▪ 17½" high. Unpainted $4.95 each; Natural finish (blonde) $5.95; finished in Maple, Mahogany, Pine, Cherry or Walnut $6.95. *Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.* Minimum order two. 10% discount on 6.

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Jeff Elliot Craftsmen

Dept. 121 Statesville ▪ North Carolina



not for sale

(in any market, that is)

These primest of filets mignon are not sold in any market. Yet, you've probably enjoyed them in luxury restaurants. They're U.S. Prime Pfaelzer steaks —tender, flavorful, aged. Now you can enjoy them at home, or have them shipped in gift box, with personalized card. Quick-frozen, packed in dry ice for guaranteed perfect arrival.

Box of 16— 6 oz. each, 1¼" thick— **$33**

Railway Express Prepaid.

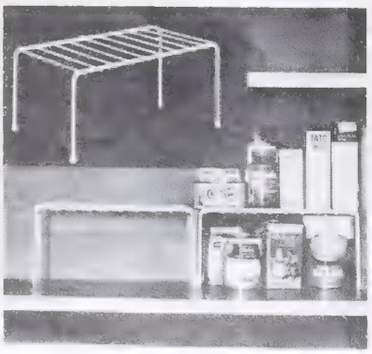
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(pronounced FELZER)

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DOUBLE YOUR SHELF SPACE!

No more stacking cans and boxes to save shelf space. This sturdy steel rack, coated with tough vinyl, gives you an extra shelf above your regular cabinet shelf. Made to fit for small cans and boxes so they're easily removable. Each Can Stacker is 10" long, 7" high and 5" deep. Money-back guarantee. One Stacker $1.19 each, 2 for $2.19 or a Set $5.98. Postpaid. Walter Drake, 102-21 Drake Bldg., Colorado Springs, Colorado.

Send for free catalog.



GRECIAN DESIGN

. . . which is so classical and timeless it looks like today and tomorrow as well as thousands of years ago. Sparkling clear plastic which gleams like a diamond. Waste basket is 12" high and $8.00, plus 75¢ for gift box if desired. Tissue holder box is $4.00 and handsome non-breakable tumbler is 4" high at $1.75. Prices include postage.

Sorry, no C.O.D.'s, please.

EDITH CHAPMAN

ROUTE 303 ▪ DEPT. 21

ROCKLAND COUNTY, ULUVELT, N. Y.



TREMENDOUS VALUE

A beautiful satin finished stainless steel that resembles pewter in its finish. Taken from an English antique design with pistol handled knives. 6-piece place setting has: 2 teaspoons, soup spoon, dinner fork, salad fork, and dinner knife at $3.75. Special is a 50 piece set consisting of 8 place settings, plus 2 serving spoons.

SPECIAL **$29.00** postpaid

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JEREDITH MANOR

P. O. Box 130 Nyack, N. Y.

"CHICKEN LITTLE" SERVING DISH



Provides 12 separate snack selections **$2.98** plus 35c shipping

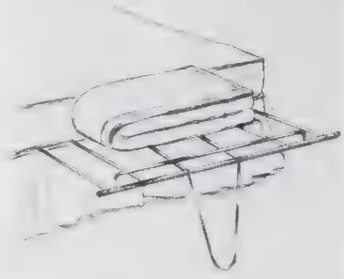
Classical—whimsical—practical. This serving dish features sunny "Chicken Little" sitting among 12 egg-holder sections each suitable for holding a different snack or hors d'oeuvres. "Chicken Little" acts as the carrying handle. Use for parties, get-togethers and buffets. 10" in diameter. Made of egg-white earthenware. Order Number 6938. Dept. 202

Helen Gallagher

6523 Galena Rd., Peoria, Illinois

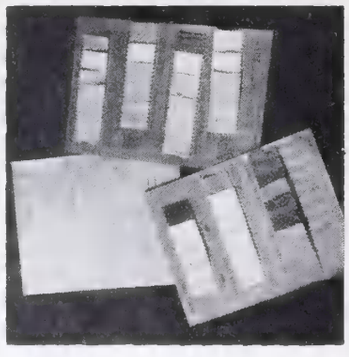
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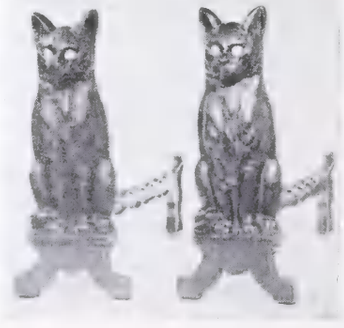












GOOD PRIMITIVES reproduced by famous Lennox Shop craftsmen include carved weather vanes, trade signs, and portraits. Revolutionary soldier in full relief is weathered red, white, blue and brown, 15 x 36", $98. Mare and colt, weathered wood tones, 17 x 27", $85. George Washington in old navy, gold, gray, and white, 22 x 21", $65. Exp. coll. Catalog $1. Lennox Shop, Hewlett, N. Y.

SOME SET-UP for a bed! spread! It's business-like and inconspicuous. Pulled out at night the brass-plated caddy keeps bed spreads fresh while you sleep. Come morning, slide it under the mattress for perfect order. Furthermore, this miracle-worker fits any Hollywood bed, holds pillows extra blankets. 34" w., 26" d. $5.95. Gotham Gifts, 67-85 Exeter Forest Hills 75, New York.

TAKE FIVE Dolphin paperbacks with literary quality to engage your mental faculties with adventure and delight. "Two Years before the Mast," Dana; "The Scarlet Pimpernel," Orczy; "The Hound of the Baskervilles," Sir Arthur Conan Doyle; "The Prisoner of Zenda," Anthony Hope "The War of the Worlds" and "The Time Machine," H. G. Wells, $5. Doubleday, HB2, 724 Fifth, N. Y.

THE RANCH DRESS is a snap-front classic piped in red that you'll hop into in the morning to carry you through a day of informal activity. Cadet blue or charcoal wash 'n wear work shirting chambray with gored skirt, short sleeves, peg pockets. Sizes 10-44, 12½-24½. Up to 20 $12.95; over 20, $14.95. 50¢ post. Western Classics, 610-HRP-So Country Club Rd., Tucson, Ariz.

HOMESPUN HOUSE offers heavy-textured machine washable drapery cottons—hobnail weaves Jamaica cloth, honeycomb, tweed mixtures—100 to 120" wide and *unbelievably* priced from $2.98 to $5.25 per yd. Fabrics pre-pleated for seamless panels. Just trim to your length and hem. Send 25¢ for catalog "D" and 29 samples. Homespun House, 261 S. Robertson Blvd., Beverly Hills 33, Calif.

COPY CATS. These andirons are reproduced in cast iron from an old pattern. And we think they're a most imposing pair to stand at your hearth. Finished in black, they have green glass eyes through which the fire shines. 17" tall with 14" irons, they weigh 22 pounds, $15.95 the pair. Tennessee Chromium Plating Co. HB2, 206 Louise Ave., North Nashville 5, Tennessee.



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Your gift of love is at its persuasive best when you send Colorado Carnations. Whether seven or seventy, every girl appreciates the ultimate compliment which is paid her through these lovely, longer lasting flowers.
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"We took your advice. We're proud owners of a Family Estate, too."

Yes, it's good advice from a friend. They acquired a family burial estate in their memorial cemetery in advance of need. It was a mutual decision made *together* . . . not a disturbing responsibility of the survivor. Every family should make these arrangements together so that a major obligation is eliminated forever.

A call to your local memorial cemetery will bring the information you need on how you can make the ideal selection of your *family estate now*. And to complete that estate, you'll certainly want the finest in bronze memorialization . . . an individually handcrafted Matthews Bronze Memorial. Be sure you specify MATTHEWS.

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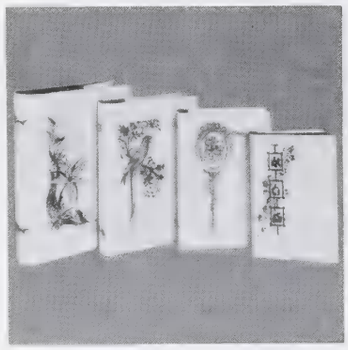
A LADY OF CHARMS will be delighted with a Valentine heart with any one of these sentiments: "I Love You", "Remember Me", "My Only Valentine", "Just Because!", "Love me, dammit!", "We Love You", "Lots O' Love", and "Lover". ¾″ sterling silver heart, $3 *each*; 1″, $4. 14k gold ¾″, $12; 1″, $16. 10¢ per letter for inscription on back. Wayne, 546HB S. Bway., Yonkers 5, N.Y.



FIGURE PERFECT. The Wallace way to slim and trim your figure is a scientifically planned course of exercise plus sensible diet which makes reducing easy. The trick is to exercise *every* day, preferably at the same time. Rhythmic record makes it fun. Seven days free trial. Write to Wallace, Dept. HB2, 427 W. Randolph St., Chicago 6, Illinois.



ELECTRIC-PLATE COZY warms 10 to 12 of your dinner plates in its folds in 15 minutes, and there's no danger of overheating the plates because cozy is thermostatically controlled. It's made slightly smaller than the diameter of a plate so edges remain unheated. 9 x 9″ size, $9.95; 12 x 12″, $12.50. Sleepy Hollow Gifts, HB2, 1037 Crane Dr., Falls Church, Virginia.



GOOD COVER-UPS for your dog-eared favorites, are made of leather-like, top quality paper that folds to fit almost any book from a thick Moby Dick to a skinny collection of poems. French Provincial, early American, contemporary, and traditional designs in gold on red, midnight blue, apple green, or beige. 13x20″. Set of 4 (specify), $1.50. Sternkopf, HBP, Box 4838, Kansas City, Mo.



CRADLES OF LIBERTY to hold glossy green ivy, a party supply of peanuts, a batch of pens, pencils, paper clips. Finished in handsome dull black, each side is emblazoned with golden Federal eagle, each has removable white plastic liner for easy planting and washing. 7½″ long, *Classic*, $6.50; *Americana* cradle, 8″, $6.95. Omnicrafts, Inc., HB2, Box 409, New Britain, Connecticut.



HOLD THE BAG you toted last fall and don't use it 'til it comes home rejuvenated by these wonder-workers. They reline, refinish, repair, reglaze; replace zippers, locks, hinges, frames, rivets, locks, rings, and handles. And good bags are well worth it. Send them for a free estimate to Century Factory Shoe Repair, 212 Park Avenue, Baltimore 1, Maryland.

SCANDA TABLE $14.95, MATCHING CHAIRS $9.95



Space-saver furniture with a Scandinavian accent... Samsonite's SCANDA®

(35" square – 28½" high – folds to 3⅛")

Introduce the new Scandinavian influence into your home with Scanda. As practical as it is handsome—Scanda's sturdy all-steel frame has a special hard finish that resists chipping. The over-size table top is gracefully bowed; padded for playing comfort. Hidden locks release at the touch of your fingertips. Scanda's attractive matching chairs are cushioned and upholstered with scuff-resistant vinyl. Safety hinges prevent pinched fingers. Choose Counterpoint Grey, Tan, White or Gala Blue. A beautifully inexpensive way to entertain your guests, Samsonite's Scanda is an impressive gift for almost any occasion. See what the Scandinavian touch can do for you today!









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OLSON RUG-CARPET DECORATING BOOK

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SAVE UP TO ½ the FACTORY-TO-YOU Way on OLSON REVERSIBLE☆ Luxury RUGS-CARPETING

☆ TWICE the Wear!
☆ TWICE the Beauty!
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From a magnificent Persian Sarouk

Over 4 Million Customers Know the OLSON Name On Rugs Means More Beauty For Less Money!

You've never seen carpeting with the long, lovely life that OLSON REVERSIBLES☆ give you. Just think—after years of use, when you would normally *buy* another rug—you just turn your OLSON rug over, and presto! you have a fresh, new-looking rug! Another OLSON exclusive—your rug is loomed to your room in a tremendous range of widths in a fine blend of choice carpet yarns. 22-inches to 18-feet wide (not just 3 widths like ordinary carpeting); any length. No wasted yardage or ugly seams with OLSON carpeting.

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See dozens and dozens of fashion-approved colors and patterns—and decorating ideas galore. Choose from Rich Tweeds, Smart Solid Colors, Textured-effects, Tone-on-Tones, Colonial and Oriental designs. Mail Postage-Free Card for Free Book.

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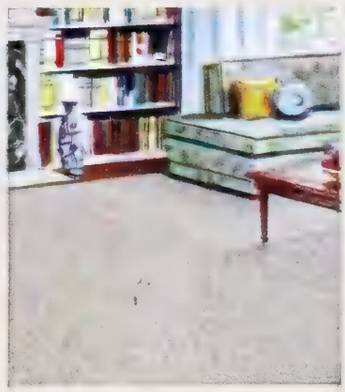
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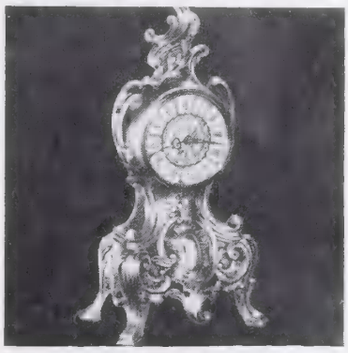


A new beige . . . smart, luxurious

HOME HAIR DRESSERS, busy young mothers, and career girls who can't find time to visit beauty salons will love the professional shampoo tray. Lightweight plastic tray is shaped to fit your neck. It keeps suds from your eyes, protects clothes and face from permanent waving solutions. Wonderful for children! $1.59. Jane Reef, Box 1561, Dept. R-80, Beverly Hills, California.



IT'S HIGH TIME we found a clock for you that's so beautiful you'll yearn for it as much as we do. A replica of a priceless original created for Louis XV by famous *horologer*, Pierre August Caron, this sculptured clock is cast metal finished in antique gold. 12″ high. Electric movement guaranteed for 2 years. $19.95, 75¢ post. Harriet Carter, HB2, Plymouth Meeting, Pennsylvania.



WONDERFUL WILLOW trunks from Spain are decorative dreams. Park a pair at either end of a studio couch; they'll hold a batch of bedding. Use them on your patio for barbecue equipment. For extra seats, they're Samson-strong! *Au naturel*, they have 2 handles. 24 x 14 x 16″ h., $22.50; 32 x 18 x 19″, $27.50. $45 for the 2 sizes. Elizabeth McCaffrey, B2, Northport, N. Y.



A LA PARISIENNE she'll powder her pert and pretty nose if you give her a powder box that's a copy of the ones used in the time of Marie Antoinette. White porcelain lavished with antiqued gold, it has a hinged lid and lots of room for her powder supply. Pretty, too, for the downstairs powder room. $3 each, 50¢ post. Liesveld, HB2, 442 Ward Parkway, Kansas City 12, Mo.



HEART-CATCHER, to win a pint-size lady on Valentine's Day, is a charm for her bracelet that reads: "Sunday's Child, fair, wise, good and gay," or "Monday's Child is fair of face," and so on through the week. Children-of-the-week sterling charms ¾″, $2.50 each. 1″, $3.50. 14K gold ¾″, $9.60. 1″, $13.60. First name, date engr. free. Jamaica Silversmith, B2, 50 Delancey, New York 2.



ORIENTAL GINGER JAR. This porcelain jar, originally used to hold festival sweetmeats and gingers, is exquisitely decorated with coral flower and leaves on a white ground. It comes with a split black wood stand. A pair would be wonderful on a black lacquered table, a white mantel, or in your breakfront. 8″ h., $3.95 ea. $7.75 pr. Ziff, Box 3072, Merchandise Mart Pl., Chicago 54.



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Scented Soap Samplers

Delightful Colonial large guest size cakes of nine fragrances in Gift Box. Available in Bayberry, Lemon, Lavender, Magnolia, Wood Violet, Sandalwood, Lilac, Pine and Red Roses.

$1.25 per box 5 for $5.00

Free catalogue - PRICES POSTPAID, add 25c for West Coast

Jack and Jane Hicks

The Carolina Soap & Candle Makers
Southern Pines, North Carolina



CULOTTES $6.95

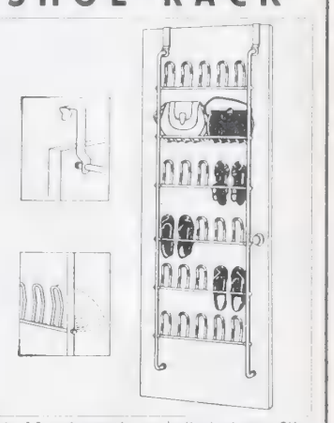
A "skirt" you can live in. The becoming swing and fullness of a regular skirt, but gives tomboy freedom for all activities. Finest quality Sanforized material, all seams overlocked to prevent raveling. Black, Red, Blue, Gold stripe on White TICKING. Also in Cadet Blue, Willow Green, Charcoal Grey DRIP-DRY CHAMBRAY. Navy or Faded Blue DENIM and NEW

Acetate-Cotton DENIM in Forest Green, Rose Red. Sizes 10-22 ..... $6.95
Matching Jac-Shirt (not in Denim)... $6.95
Matching Frontier Pants..... $5.95

Satis. Guar. Add 50¢ Post.
$3.00 deposit for C.O.D.

VICKI WAYNE, 610-BC2-So. Country Club Rd. (Div. Old Pueblo Traders) Tucson, Arizona

OVERDOOR SHOE RACK

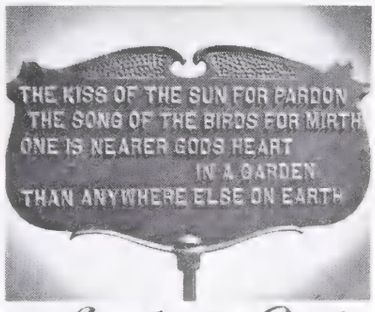


Holds 15 pair men's or ladies' shoes. Slips easily over top of any size door . . . without screws. Each crossbar can be folded back to make shelf for purses, etc. Chromium plated. Can be fastened to wall in sliding door closets with screws provided. 69½" high, 21½" wide, 5½" deep. Order No. 1753.

$8.98 plus 45¢ handling

Write for free gift catalog of unusual items.

DOWNS & CO., Dept. 1102-B
1014 Davis St., Evanston, Ill.



Loveliest Gift for a Gardener...

GARDEN MARKER A thoughtfully different gift every gardener will cherish. A gift that will be appreciated now and always. Cast aluminum plaque with raised letters. Finished in black with letters hand painted in gold or white. Measures 9" x 14", stands 24" high.

Send us your gift list. We mail your gift promptly and will enclose gift card for you. This distinctive plaque is now available as an estate marker with your name and address number. $15.00 postpaid. Write for details. Send 50¢ for new color catalog of other beautiful gifts. **$7.50 ppd.**

MOULTRIE MFG. CO.
DEPT. HB-2, MOULTRIE, GA.



Luxurious— Refreshing —Relaxing!

ENJOY BATTLE CREEK *Nusauna* STEAM VAPOR BATH

A JOY TO USE at home . . . stimulates circulation . . . soothes nerves . . . increases elimination . . . relaxes! All fibre-glass . . . wipes clean. Has thermostat; plugs in wall outlet . . . no plumbing. Choice Pink or green cabinet, white door. Top-quality. WRITE NOW for Free Folder and low price!

Money-back Guarantee

Battle Creek EQUIPMENT COMPANY
BATTLE CREEK 57, MICH.

Please send FREE NUSAUNA FOLDER

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ADDRESS_____
CITY_____ Z____ STATE_____



Fully Assembled. Solidly Built

42" DEACON'S STORAGE BENCH

This authentically interpreted solid pine Deacon's Bench meets your storage problem and *solves* it beautifully! *And*, incredible as it seems, at a price *lower* than a Deacon's Bench alone. It's a comfortable catchall in the front hall for overshoes, umbrellas, toys and whatever the kids drag in. At the foot of your bed it holds blankets, extra pillows a hope-chest full of linens. Need to conceal wood for the fireplace? Flip up the hinged seat and store away! *Remarkable size: 42" long, 16" deep, 28" high; seat 16" high*

UNFINISHED KNOTTY PINE $22.95
ANTIQUED FINE FINISH $25.95

Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

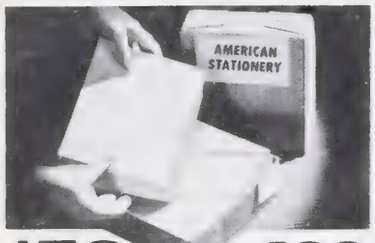
Jeff Elliot Craftsmen
DEPT. B23, STATESVILLE, NORTH CAROLINA

New! Electro-matic
FOOT WARMER



With Automatic Thermostat Control . . . Scuff-Proof Formica Top . . . Use Flat While Standing . . . Tilt While Sitting. Ward off chills and colds. Keep toes and feet cozy warm with the new, handsomely styled ELECTROMATIC FLOOR MAT. Thermostat automatically delivers continuous, even heat. Enjoy safe warmth right at your feet in the home, at the office or wherever you work or play—standing or sitting—all day or all night long. Just plug it in for all-weather comfort. Feet stay warm though floors are cold in Office, Garage, Factory, Basement. Workshop . . . even Outdoors. Healthful and protective. Gold-tone Formica top cleans easily with damp cloth. Size 14"x22" complete with 8 ft. of UL approved cord. **$9.95** plus $1 pp. Hdlg.

EMPIRE 140 Marbledale Rd., Dept. HB263, Tuckahoe, N. Y.



150 Pcs. PRINTED SHEETS AND ENVELOPES $1.00

INTRODUCTORY OFFER . . .
THE FINE STATIONERY IN THE PLAIN BOX!
World's finest stationery value, and a quality gift for 43 years! Crisp, rich white bond paper printed with user's name and complete address in Midnight Blue ink. Socially correct, and so convenient for dozens of correspondence uses. 100 6" x 7" printed note sheets, and 50 printed matching envelopes. Maximum of 4 lines of printing with up to 30 characters (including spaces) per line. Only $1.00 per 150-piece Introductory Box, plus 15c postage.

TRIPLE BOX! A BARGAIN AT JUST **$2.00**

Jumbo 450-piece Triple Box. 300 printed sheets and 150 printed envelopes. Save a full dollar on this great bargain offer. Only $2.00, plus 30c postage. *Satisfaction Guaranteed!*

The AMERICAN STATIONERY CO., Inc.
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• Wine
• Cocktail
• Juice
DISPENSER
in the elegant manner

KEEPS LIQUIDS CHILLED, UNDILUTED, and READY TO SERVE. Beautiful 40-ounce hand-engraved crystal decanter fits into handsome wrought-iron stand. Designed to accommodate tall wine or cocktail glasses. Slight pressure of glass to leak-proof spigot serves beverage. Cubes or cracked ice in cylindrical icer chills liquid without diluting. $19.95 postage paid.

SEND FOR CATALOG

SUBURBIA Dept. HB-23 Finch Building St. Paul, Minnesota

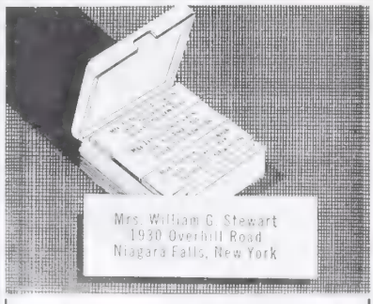


BLACK MAGIC!

No trick at all to make a showpiece out of any old bottle with our Liquor Lite. Simply remove cork, insert this clever import from Britain, top with candle, light —and enjoy the pleasant glow as it brightens up the corner where you are.

$4.00 ppd.

casual living (Dept. H-2)
108 Chatsworth Ave., Larchmont, N. Y.



1000 NAME & ADDRESS LABELS $1
ANY 3 DIFFERENT ORDERS $2 ppd.

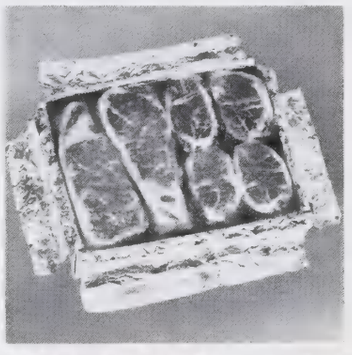
Sensational bargain! Your name and address handsomely printed on 1000 fine quality gummed labels. Conveniently packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. **Beautifully printed** on finest quality gummed paper—**1000 labels only $1.00** postpaid. **SPECIAL—SAVE MONEY!** ANY 3 DIFFERENT ORDERS $2. A terrific bargain! Makes an ideal gift. If you don't agree this is the buy of the year, return any order for full HANDY LABEL CO., 212 Jasperson Bldg., Culver City 1, California.



STRAW-FULLY PRETTY this hand-woven hamper with impressive proportions. The dramatic shape would be wonderful for a large rubber plant. Or use it as a catch-all for your knitting, needlepoint, or rug-making supplies, the children's toys. An intriguing import hand-woven of natural straw with fitted top, handles. 14" h., 14" diam., $10.95. Hobi, HB2, Flushing 52, N. Y.



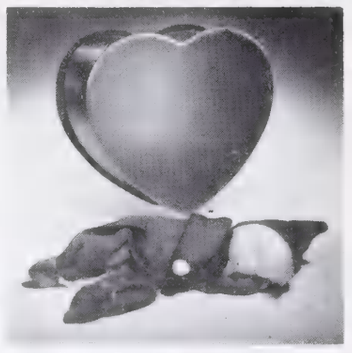
PETER PIPER PICKED a pair of pipe rests with strong magnets to grip his dashboard, so he solved the where-to-put-it problem and avoided the hot-ashes hazard. Regular model in steel with matte black finish, $1 each. In polished chrome with suedine lining, swivel-base deluxe model adjusts for various pipe shapes, $1.98. From Breck's of Boston, 2215 Breck Building, Boston 10, Mass.



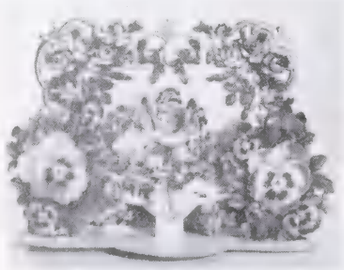
STEAK SUPREME is famous-for-flavor Pfaelzer U. S. prime beef. Restaurateurs of renown demand them for their discriminating clientele; gourmets greet them with gusto. Slow aging is the delicious secret! Duet assortment, eight 6-ounce filet mignons and four 12-ounce boneless strip steaks, $33. Perfect arrival guaranteed. Pfaelzer Bros., Dept. NEB, Chicago 32, Illinois.



IT'S SAUCERY, sheer saucery, the way these English bone china tea cups and saucers are priced. They are just $2 each! There are six different full color rose patterns that go happily with modern or traditional china. The set would make a proud wedding gift, a mother-in-law present, a fine "collector's item." $8.75 for 6. Meredith's, Evanston 25, Ill.



WAKE UP, VALENTINE. The day that's made for lovers is here and even a sleepy doll doesn't want to miss this. A darling little 8" pixie dressed in red snoozes in a satiny-covered, heart-shaped box that comes with a little gift card inside. What an enchanting hide-away for a special gift, a love-and-kisses check, $1.50 each, 2 for $2.75. Q T Novelty, HB, 366 Fifth Avenue, New York 1.



Old Valentine 3"x4" 75 cents.
Other old Valentines $1 to $20.

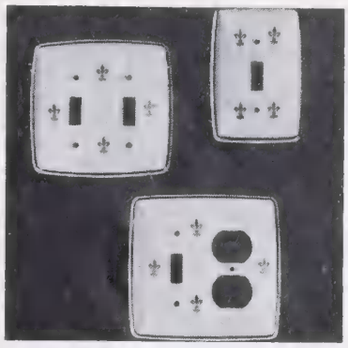
OLD VALENTINES
and old paper materials to make your own

Can be bought at this small shop with the largest collection of turn-of-the-century sheets of embossed paper cupids, flowers, hearts, etc.

We suggest our Valentine kit; a large and varied assortment of both old and finely printed new items, $2.75 post paid in U.S.

BRANDON MEMORABILIA INC.
215 East 59th St. New York 22, N.Y.

ADD A FRENCH ACCENT and give rich distinction to your walls with these Yale & Towne ceramic switch plates hand decorated in gold with the lovely fleur de lis. Single plate is $2.29, double $2.49, triple $5, switch & outlet, $3, double outlet $2.29, door knob $2.49, coat hook $1.49. *Add 25¢ postage each unit.* From Gifts for Giving, 2511-21 W. York St., Philadelphia 32, Pa.



RING FOR THE MAID who understands dramatic simplicity, who prefers the tailored to the ruffled, the stark line to the curlicue, is handmade in 14k gold and custom-carved with 3 block initials. It's utterly plain and extraordinarily smart. Specify exact ring size. 2 weeks del. $19.95 plus 50¢ post. Tax incl. Robert Slaton, 320-HB1 Adolphus Tower, 1412 Main St., Dallas 2, Tex.



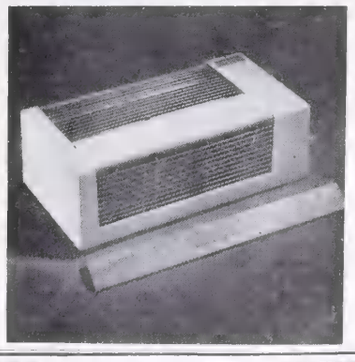
IRISH COFFEE calls for the strongest, blackest brew, the finest whiskey from Erin, the creamiest cream—and these divine Carrigaline pottery mugs from Cork, Ireland. But even leprechauns couldn't sip this stout potion steadily, so use the lovely mugs for French chocolate. Green shamrock design. Set of 6, $6.95. Old Georgetown Coffee House, 1330 Wisconsin, Washington 7, D. C.



CASTLES IN THE AIR may be all they'll unlock now; but in days of old when knights were bold, keys like these opened the door to adventure and deeds of chivalry! Three ornate reproductions of medieval keys in antiqued gold could be a focal point on the wall over the Hi Fi. 6-7″, $12 for the set. Edward H. Ziff, Dept. HB2, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.



WIN THE COLD WAR this winter with the Hanovia portable room heater. About the size of a tissue box, it has a built-in thermostat which raises the temperature of a 12x15′ room 10° in 30 minutes, then keeps the temperature constant. It delivers 5100 BTU's of heat, is *quieter*, more efficient. Gray metal case 11x6x4″, $29.95 plus $1 post. Lion's, 139 Payson Ave., New York 34.





Doubly Beautiful for the "Meissen-Minded"

WALLPAPER AND MATCHING FABRIC

from WARNER: GALLERIE VARIATIONS

An authentic reproduction of "Meissen's" fine old "Onion" pattern on quality wallpaper and beautiful handprinted 50″ wide fabric. Any devotee of fine china or antiques will recognize the versatility of "Meissen-pattern" wallpaper and fabric with traditional or provincial furniture. Charming for bedroom, quaint in any dining room, delightful accent for natural wood kitchens, smart in traditional living rooms and stair well. Available in 4 colorways: "Meissen" blue, green, yellow or red on white backgrounds. Single roll, $8.75. Postage paid.

SEND 25¢ for SAMPLES

The WARNER Company

Dept. HB-23 108 South Desplaines St.
Chicago 6, Illinois



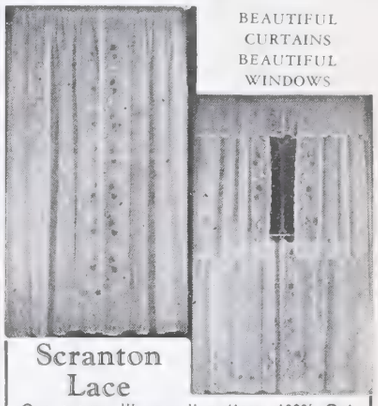
END NIGHT HAIRSETTING WITH U.L. APPROVED ELECTRIC ROLLER STYLE CURLER

Instant hairstyling! Do your hair in the bubble, page boy, chemise, bouffant, flip, fluff—even Cleo look—in minutes right before going out! No more sleeping on rollers! Does each strand in exact size, shape, firmness you want. Plugs in anywhere. Safe for bleached, tinted, permanent waved hair; wigs; children's hair. With 3 size aluminum roller attachments.

$4.95 ppd.

Send check or money order.
Satisfaction Guaranteed or money refunded.

SPENCER GIFTS
AT-61 Spencer Bldg., Atlantic City, N.J.

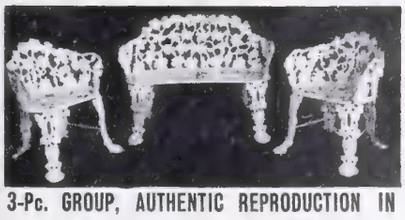


Scranton Lace

Our proven "Lugano" pattern, 100% Cotton Lace, white, "Fabtrol" finish assures Easy-Care.
Cafes, 35/70″ wide, 30″ long **$4.50 pr.,** 36″ **$4.95 pr.**
Tiers, 35/70″ wide, 24″ long **$2.95 pr.,** 30″ **$3.25 pr.,** 36″ **$4.25 pr.**
Panels, 57″ wide, 54″ long **$3.95 ea.,** 63″ **$4.25,** 27″ **$5.25,** 81″ **$5.50,** 90″ **$5.95 ea.**
Valance, $1.95 ea.—These curtains will give you years of service. Drip-Dry. No Stretching! No Starching! Minimized Ironing!

Swatches 10¢ Curtain Catalog 20¢

Hildegarde Studios
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3-Pc. GROUP, AUTHENTIC REPRODUCTION IN CAST IRON OR ALUMINUM

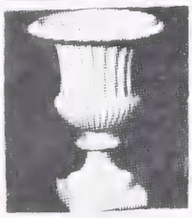
Original grape and leaf pattern. Group includes #601 Settee, 38 inches long and two #602 Chairs, 22½ inches long.

C.I. **$59.50** C.A. **$64.50**

AUTHENTIC REPRODUCTIONS IN CAST IRON AND ALUMINUM

3-Pc. SETS AS LOW AS $44.50

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CLASSIC URN

Handsomely designed in either Cast Iron or Aluminum. Height 15½″, outside diameter 12″ Painted White, Cast Iron. **$25.00** Cast Aluminum **$39.50**



DOWN COMFORTS *Beautifully* RE-COVERED

. . . in exquisite down-proof satins, taffetas. Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!

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Meissen Electric Perc

$6.95 Ppd.

IMPORTED CHINA

Styled faithfully after the fabulous original Meissen ware! Glowing white China with basket-weave overlay and deep blue "Onion Pattern" design. This exciting and beautiful import is 11" tall, and brews 10 cups of coffee. Magnificent piece on tray or table, and as sensible as it is lovely. Breck's low price includes the cord, as well as postage to your door! Order by mail today, with satisfaction Guaranteed. Complete perc and cord as described, just $6.95.

SINCE 1818 **BRECK'S** OF BOSTON

677 BRECK BLDG. BOSTON 10, MASS.

GENERALS or SOLDIERS SETS



CIVIL WAR BOOKENDS

SPECIAL SALE PRICES

No favorites here . . . Give Civil War fans these 7½" book ends of cast iron weighing 7 lbs., authentically decorated in battle regalia. With great impartiality a pair is made up of one Rebel and one Yankee general, or one Rebel and one Yankee soldier. Decorate den or office—or give to your favorite history bug. A set consists of two Generals ($6.95 the pair ppd.) or two Soldiers ($6.95 the pair ppd.)

Money back Guarantee. Send Check or M.O.

CRESCENT HOUSE Dept. H2K, Box 621, Plainview, L. I., N. Y.



LEFT-HANDED SCISSORS AT LAST!

Somebody's finally thought of all the world's "lefties" who are forced, from early childhood, to cut the *unnatural, uncomfortable "wrong"* way. (Try it: if you're a "rightie", cut with your left hand and notice how you have to "peek around" to see the actual cut.) Our specially ground and fitted LEFTY SCISSORS are exact mirror-opposites of "rightie" scissors. Blades and handles are completely reversed! Approved and heartily endorsed by teachers, child-care magazine editors, psychologists—and wise parents!

Satisfaction Guaranteed – Send Check or M.O.

Lefty Scissors Set (5" sharp and 4" blunt), BOTH **$1.00** ppd.

Adults' Lefty Scissors (8" professional quality), **$2.98** ppd.

MASTERCRAFT 275-HB Congress Boston 10, Mass.

FREE! GIFT 'N GADGET CATALOG



WASH DAINTIES

By Machine Safely With

LAUND-A-NET

This fishnet breathing case does double duty. As a laundry bag it hangs by its Velcro tab to collect small items such as hankies, socks, lingerie, baby things . . . then on washday simply press Velcro closure and toss entire bag in washer, then drier, eliminating extra handling and sorting. Dainties can't tear, snag or tangle. White nylon mesh, 14" × 22". **$1.75** ppd.

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OVER 5000 STYLES $50. TO $100,000. 1 CARAT BRILLIANT WHITE DIAMOND **$395.**

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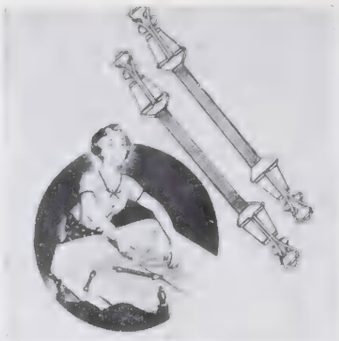
IMPORTED EXQUISITE CHINESE BROCADES

Fine fabrics direct from fabulous Hong Kong—hand-loomed in rich oriental scenic and symbolic designs—Backgrounds of red, green, black, gold, turquoise—for dresses, blouses, jackets and unusual draperies and upholstery. Width 28". **$3.95** per yard, ppd. 10 assorted samples $1.00 (deductible from order)

We carry a select line of Chinese Furniture

CHINESE SHOP

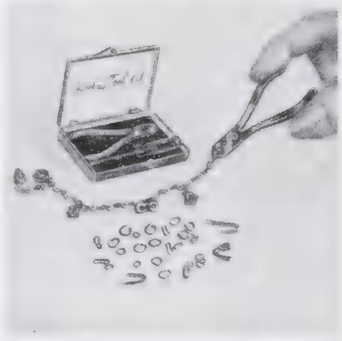
1222 Connecticut Ave., N.W., Washington 6, D. C.



BLANKET CLAMPS contour and lengthen blankets in seconds. There's no cutting or sewing; just fold blankets over mattress end, attach clamps, and covers stay neat all night. They're great for Hollywood beds, and although they keep covers trim, they give comfortable foot room. Spreads fit better! Two clamps, $1.89; four, $3.50. Better Sleep, HB2, New Providence, N. J.



SILVER CABINET, designed to hold complete service for 12, keeps it safe from tarnish or theft. Generously proportioned base has a grilled glass door. Drawers are lined and fitted for knives, forks, spoons. Side lock secures them all. 19 x 13½ x 36" h. French Provincial in style, delicately carved of cherry wood. $125 exp. coll. Free brochure. La Colonna, 67 E. Oak Street, Chicago, Illinois.



JEWELRY REPAIR KIT. This is marvelous! It's a regular Lilliputian tool kit for fixing sprung earring clasps, attaching charms to your bracelet, tightening eyeglass frames. You get professional jeweler-size pliers and screwdriver and over 24 assorted gold and silver-plated parts all packed in a plastic box. $1. From 1818 House, 43517 Breck Bldg., Boston 10, Massachusetts.



POETRY OF MOTION. He must love horses very much, this man with a wood-carving studio up in Connecticut because he takes natural walnut and seems to breathe life into it. This flat racer is sculptured, sanded, wax-polished by the artist's own magic hands. 5½ x 7½", $37.50. Portrait sculptures of your dog or horse from life or photo. Catalog 25¢. M. E. Brasher, Kent, Conn.



HE SELLS SEA SHELLS. 50 deep sea treasures to decorate lamp bases, picture frames, the children's aquarium include dozens of assorted sizes and fantastic colors. There are seahorses, starfish, echo shells, calico clams from tropical waters. For crafts devotees or young naturalists, $1 set. Greenland Studios, 3735B NW 67th Street, Miami 47, Fla.



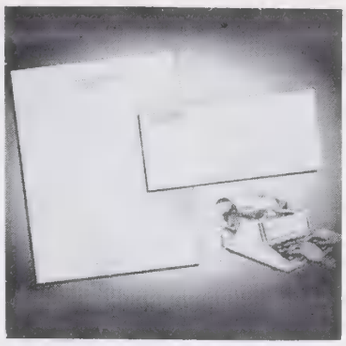
VERMONT DEACON'S BENCH

All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 72" long, 32" high, seat 15" deep. Completely sanded and assembled, $44.95. Finished in antique maple or dark pine $54.95. Delicately trimmed in black and gold with hand stenciling $59.95. Also available 60" length, unfinished $34.95, "finished in antique maple or dark pine $44.95"; 48" length, unfinished, $29.95, completely finished $39.95. Express Collect.

TEMPLETON CRAFTSMEN, Inc.

Dept. 762 Templeton Mass.

LETTER PERFECT for typed correspondence, the Typewriter Box is a bargain for the active clubwomen on your list. It supplies business-like 8½ x 11″ paper and envelopes, 100 of each, printed with full name and address—up to 4 lines, maximum of 30 characters a line. Black on fine quality white bond. $2.75 plus 30¢ post. American Stationery Co., 1402 Park Ave., Peru, Ind.



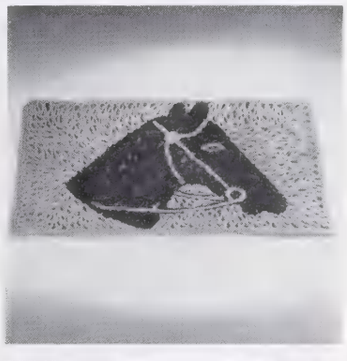
COME RAIN, COME SHINE, the Storm King is a fine all weather coat for *big* men. Of Dan River combed cotton twill in tan with action-free raglan sleeves, it's made with four extra inches in body length, sleeves to 38″, rayon plaid lining. Treated with Scotch-Gard (repels rain & stain). Sizes 40-54, sleeves 33-38, $24.95. Catalog free. King-Size, 4853 Forest Street, Brockton, Mass.



ELECTRONIC VENTILATOR is quiet, automatic (operates on one battery) and easy to install. Just set thermostat to desired temperature and Magic-Vent keeps it that way with controlled air. Gray finished steel and aluminum with rubber edges for weather-tight fit, apron, insect screen. Standard 24 to 30″, $19.95. 30 to 42″, $22.95. Taylor Gifts, 226 W. Wayne, Wayne 1, Pa.

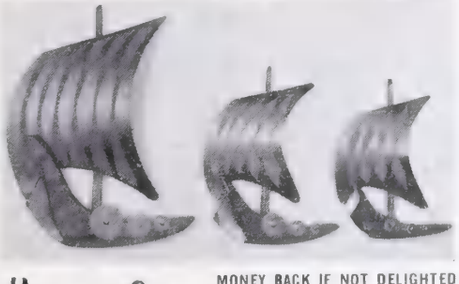


WINNER BY A HEAD. He's almost too beautiful to be stepped on, but he accepts it with the effortless grace of the true aristocrat. Made in Portugal of long-wearing, rugged, natural Esparto fiber, horse head design is in black. Wouldn't it make a wonderful doormat for a pretty equestrienne? $5.95. Jenifer House, B2, New Marlboro Stage, Great Barrington, Massachusetts.



DREAM HOUSE COME TRUE. Anyone who plans to build or remodel a home will save himself much grief by ordering the Home-A-Minute kit. It has dozens of fiber partitions, doors, windows, kitchen cabinets, made to ¼″ scale; a 65 pg. book helps estimate cost. A perfect 3-D idea of how everything will look. $3.95 plus 50¢ post. John Leslie, HB2, Lafayette Hill, Pa.





Harriet Carter

MONEY BACK IF NOT DELIGHTED
Dept. HB263
Plymouth Meeting, Pa.

VIKING SHIP WALL PLAQUES

SET OF THREE **$5.98** plus 50¢ postage

Your course is charted for Scandinavian beauty when you display these contemporary interpretations of stalwart Viking ships. Walnut finished wood hull is expertly hand-crafted. Sails are gilded metal with red trim. Large, 15″ ■ 11″; Medium, 11 ″ x 7½″; Small, 9″ ■ 6″. Set includes one of each size.



ARE THEY REAL?

We had to touch them to be sure, so faithfully lifelike and lovely are these artificial nasturtiums. Posies come from Italy; baskets land from Madeira, and don't they make a perfect pair? Natural wicker baskets with metal liners, 9″ ■ 7½″, are **$3.50** pair. Baskets a-bloom with vibrant orange nasturtiums, **$7.50** pair; **$3.95** each. All sent postpaid.

No C.O.D.'s, please • Send for FREE Catalog

Gotham Gifts

67-85 Exeter St., Dept. H-23, Forest Hills 75, N.Y.



ZIG ZAG WEDGE $6.95

Soft glove leather casual—cushion sole—wedge heels. Flattering to your foot and a delight to wear. Comes in White, Saddle Tan, Red, Turquoise, Beige or Black. Sizes 4 to 10 Medium, 5 to 10 Narrow, ½ sizes too. **$6.95**

Same shoe with Higher Wedge in White, Black, Beige or Turquoise, 4 to 10 Medium, 5 to 10 Narrow **$7.95**

Add 40¢ postage each pair

Satis. Guar. Send cash, check or m.o. For COD send $3.00 deposit

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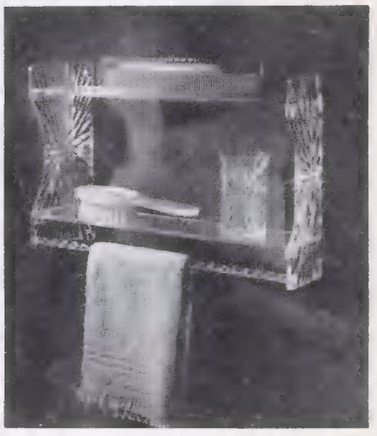


CRYSTAL CLEAR LUCITE BATH ACCESSORIES At ⅓rd the Price You'd Expect To Pay

Clear, cut lucite with carved effect, reflecting light like sparkling jewels . . . lovely for bedroom or bath. Because our manufacturer received extremely large orders, he can now produce at this amazing saving. (Shop, compare—you'll find lucite baskets sell for $30, boxes for $16!)

		Waste Basket (12″ high)	7.99
Tissue Box	4.50	Soap Dish	2.50
Powder Box	2.99	Tumbler (6 oz.) (shown below)	1.89
		Standing Guest Towel Rack	3.99
		Perfume Tray with Mirror Top (10″x15″)	7.99
		Dresser Set (Comb, Brush, Hand-Mirror)	11.99

See Postage Chart Below

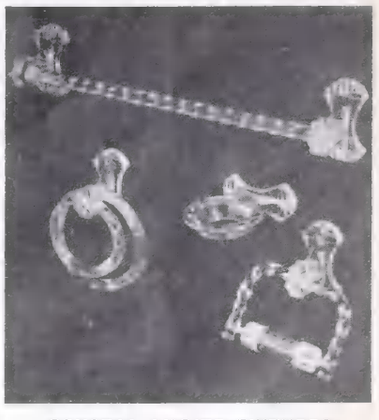


CRYSTAL LUCITE SHELVES IN THE SAME "SUN-BURST" PATTERN

A lovely decorator touch for bedroom, powder-room or bath!

Double Shelf with Spiral Twist Towel Bar (14″ x 10″ ■ 4″)	$7 99
Double Shelf without Bar (same size)	6.99
Single Shelf with Bar (14″ ■ 5″ x 4″)	5.99
Single Shelf without Bar (same size)	4.99

See Postage Chart Below



CRYSTAL LUCITE FIXTURES A NEW DECORATOR TOUCH!

In the same sun-burst pattern designed for practical everyday use.

18″ Towel Bar	3.99
24″ Towel Bar	4.99
Single Ring Towel Holder (not shown)	2.49
Double Ring Holder	2.99
Tumbler-Toothbrush Holder	2.89
Toilet-tissue Holder	3.99

Postage Chart for All Items: La., Fla., W. of Miss. 75c first item, 20c each additional item
E. of Miss. except La., Fla. 55c first item, 15c each additional item.
Tumbler or soap dish only—20c

Satisfaction Guaranteed

HERE'S HOW CO. HB34, 15 West 26 St. New York 10, N. Y.



Give FOLDING BACK RESTS

Ingeniously improved Folding Back Rests give you the joy of firm sitting-up support when you read, eat, doze or watch TV. 4 adjustable heights especially selected for your comfort. Anchored by a non-skid base. Elastic strap holds your own pillow in place. Conveniently light, folds wafer thin. A perfect gift. Beautifully grained mahogany plywood model $5.98. Or choose smart linen finish model with gold trim and 3 adjustable positions only $3.98. We pay postage and ship in 6 hours. Gifts mailed direct.

MONEY BACK GUARANTEE

BETTER SLEEP INC. New Providence 370, New Jersey

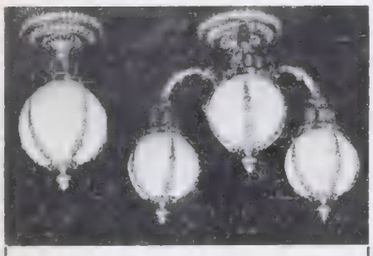


SPACE MAZE GAME

Mom and Dad will borrow it for parties—Junior and Sister will vie with each other to see who's more skillful. Played singly or competitively. The box is handsome natural finish hardwood, 13¼" x 11¼" x 3¾" with holes and barriers on the top; object is to get the ball through the maze by tilting the top by using the knobs. This game will while away the hours for young or old, wonderful rainy day entertainment, at the same time teaches skill and coordination. **$8.95** ppd.

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TAYLOR GIFTS
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baroque lamps to

DRAMATIZE YOUR HOME!

Dazzling, exquisite lamps to make a lovely light in any setting. Magnificently crafted of rich bronze finish metal with sparkling white globes, they add a distinctive, graceful note to any decor. Measure 13" long, flush mounted from ceiling. Globes are 5" or 6" in diam. (specify). Choose the one-globe or three-globe model.

One-Globe Model $25.95
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Shipping charges collect. No C.O.D.'s, please

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500 gummed Gold-Stripe labels beautifully printed in black with ANY name and address up to 4 lines, 2" long. Rich gold trim. Set of 500 in free plastic gift box, just 50¢.

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Walter Drake & Sons
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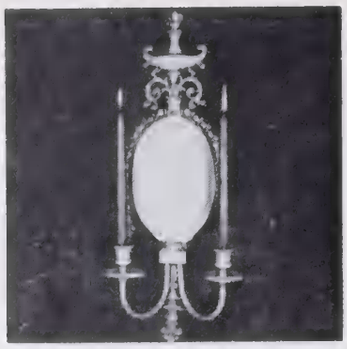
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THE BROTHERS ADAMS were 18th-century English architects who designed the handsome oval mirror wall-sconce from which this charming copy was reproduced. Solid brass, lacquered, never tarnish, 24" h., 9" w. Order them with prisms at $37.50 the pr. or as shown at $29.50 pr. Exp. coll. Electrified at add'l. charge. Paulen Crystal, HB2, 36 White St., N. Y. 13.

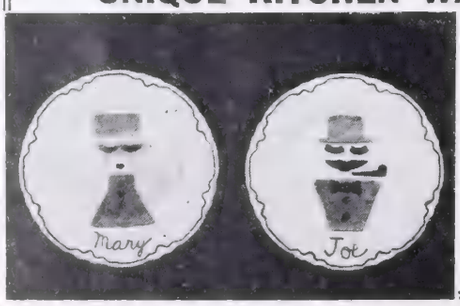
CURLY CUE: to keep your head while all about you are losing theirs, Deluxe Pretti-Kit marshals hair-setting needs in the dorm, at home, when you travel. Deluxe zippered case in quilted vinyl has space for brush, comb; compartments for clips, pins, rollers, hair spray. Gold, silver, turquoise, pink, or white. $3.98. 7" round case, $1.00. RMS Designs, HB2, 120 W. Kinzie, Chicago 10.

THE BETTER HALF, according to many, is the top! TeePJ's fill the bill for those males to whom a full pair of pajamas is a waste of cash. Of soft combed cotton, it's like a T-shirt but longer, has reinforced nylon neck, is rib-knit. M, L, XL. Short sleeve in white, red, or green. $2.25. Long sleeve in white, $3.25. 3-initial monogram, 50¢. Mastercraft, 275B Congress, Boston 10, Mass.

INVITING IDEA. Save the next wedding invitation (or any invitation) you receive and order this pretty tray personalized with 2 or 3 initials *or* 2 first names. On receipt of silver- or gold-plated tray from Lillian Vernon, simply insert invitation under the glass and you'll have a frame-up any couple will treasure. 4½ x 7", $2.98. Vernon Specialties, 30 Evans St., New Rochelle, N. Y.

SILVER PLUS is a wipe-on wonder that replates worn silver pieces. Developed by a plating-equipment manufacturer, this solution polishes and deposits pure silver as you wipe it on silver plate that's worn down to the copper, brass or bronze, helps keep its silver beauty. 4-oz. bottle, $2 plus 25¢ post. Empire, HB2, 140 Marbledale, Tuckahoe, New York.

UNIQUE KITCHEN WALL PLATES



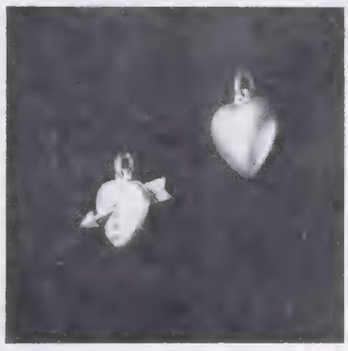
hand painted and decorated with colorful felt for that "gay 90" look. For your very own kitchen or makes an unusual house gift or for anniversary. Personalized with first names with choice of felt colors to go with kitchen decor: yellow, pink, acqua. Just $4.95 ppd. (sorry no COD).

WILLIAM OLSSEN (Dept. HB-23)
R.D. #1, White Haven, Penna.

BASKET OF CHEER. An infatuated lover of dogs might even turn her affection on you for a moment if you're the donor of this darling wicker basket of plush puppies with perky blue bows. Made in England, "The Quins" were chosen by Queen Elizabeth as a gift for Prince Andrew. $19.95 plus 75¢ postage. House of Lewis, HB2, 112 Ridge Lane, Chapel Hill, N. C.



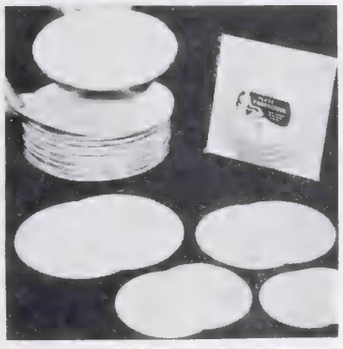
A SENTIMENTAL GENTLEMAN who gives one of these charms to his Lady Fair for her bracelet will never be trump-poor in the game of hearts. ⅝" valentine heart in 14k gold is $12, in sterling $2.50. ½" heart with arrow in 14k gold is $15, in sterling $2.50. Tax incl. Free booklet. 7500 charm catalog, 50¢. Order from Charm & Treasure, HB2, 509 Fifth Ave., New York, N. Y.



ONE FOR THE RECORD of the 3 R's is a spiral book with a file envelope for each grade from kindergarten to high school graduation. Envelopes hold report cards, health records, newspaper clippings, award-winning papers, and each has a vital statistics page and spot for student's snapshot, signature. $1.50 each. 2, $2.75. Crescent House, Dept. KBF, Box 621, Plainview, L. I., N. Y.



DIVIDE AND CONQUER the problem of keeping fine dinner ware safe from scratching and chipping when stacked. Insert a white plate protector of washable non-woven nylon-and-rayon fabric between each plate. 48-piece package contains 4 sizes (12 pads each) for dinner plates, salad plates, butter plates, saucers, $2.50 plus 10¢ post. Baer Gifts, HB2, Box 4814, Chicago 80, Ill.



A STERLING LIGHTER, small and jewel-like in its perfection, is frankly feminine. You will want to send it to a woman whose taste is delicate and sure. The superb-thin design has rounded corners to protect pocket or purse. Earmark it for the girls in the wedding party! 1 5/16 x 1 1/8", $12.50. Add $1 for 3 letter monogram. Merrin, HB2, 530 Madison Ave., New York 22.



BOLSTER YOUR BROOD of teenagers and coeds with personalized pillows marked with any name up to nine letters (specify). Round or square, these welt-edged pillows have linen-like covers that zip off for washing. In red, gold, toast, or turquoise they're 12" wide. $2.98 each. Mimi's Gifts, 622 Spencer Building, Atlantic City, New Jersey.



All Sizes COMPLETE or in EASY 1-HOUR HOME KITS



MAGAZINE RACKS

These large, handsome wall racks prevent "magazine mess." Magazines will not "slouch" or bend. Each is held upright. Each is visible for convenient selection. Beautiful in the home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish. **OR IN KITS** for easy assembly. Pre-fitted, drilled, sanded, ready for finishing. Simple instructions.

For 30 magazines 24" x 27" (Ill.) **$17.95**
Kit **$9.95** Ppd.
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Kit **$16.95** Ppd.
For 60 magazines 45" x 27" (Double Width) **$32.50**
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Finished Racks Shipped Express Charges Collect. On Kits, Add 50¢ West of Miss.

LARGE NEW FREE CATALOG—500 PIECES—
Finished and Kit Furniture in Friendly Pine.

Immediate Delivery Money Back Guarantee

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• Personal Daintiness
• Practical Comfort

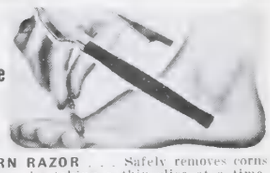


Lady's Razor and six blades **$1.75** ppd.

#10 CURVIT RAZOR . . . Engineered especially for feminine needs. Gold plated razor will prevent painful nicks and cuts. Comes in convenient travel bag and attractive box.

Razor with 6 blades **$1.75**
Extra package of 5 blades ..... **50¢**

Corn Razor and nine blades **$2.00** ppd.



#102 CORN RAZOR . . . Safely removes corns and callouses by taking a thin slice at a time. Sharp points are well-guarded.

Razor with 9 blades **$2.00**
Extra package of 2 blades ..... **25¢**

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CUTTING BORED?

If you wear your hair short, you're probably tired of $2 haircuts every month. Now you can trim and shape your own hair with KURLEY KUT. Hold shaper at 45° angle. Exclusive notched blade trims and helps curl by tapering ends, reducing bulk. With five refill blades and picture styling book, only $1.98 complete. (Extra refill blades available, 10 for $1). Order from

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Please rush the following order by return mail:

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Name_____

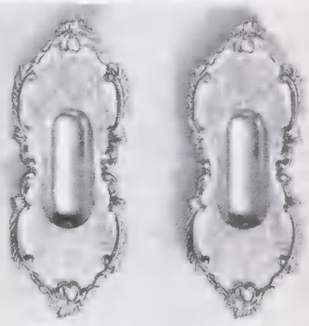
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GOLDEN BRASS SWITCH PLATES . .

to add dramatic elegance to your walls. Gleaming brass plated metal, lacquered to prevent tarnish. Opulent raised swirl design is appropriate for every room in your house. Eliminates finger marks. Will cover existing plate openings. Genuine brass screws included.

SINGLE (4" x 7") . . . **$1.50** each 3 for $3.95
DOUBLE (5" x 8") . . **$1.95** each 3 for $4.95
TWIN OUTLET (4" x 7") . . . . . **$1.95** each





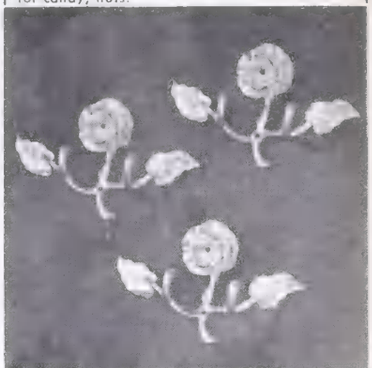
GOLDEN BRASS
DOOR SLIDERS,
$1.95 per pair

Ideal for all sliding doors. Just remove your old ugly handles and replace them with these golden beauties. These handy sliders fit every door groove to add a decorator's touch. Cast in metal, they are plated in gold brass and lacquered for permanence. 5" x 2". Complete with brass mounting screws.



CHERUB SOAP TRAY $1.50

will add charm to the bathroom. This sculptured gold-plated soap dish is topped by a cunning Cupid holding a pretty fresh water pearl. Tray measures 6" by 2½"; can be used for candy, nuts.



GOLDEN ROSE HOOK $1.00 ea., 3 for 2.75

Order a rose hook and make a decorative job out of hanging hats and coats in the hall, tea towels in the kitchen, robes in the bath, hand bag and belts in your closet. Beautiful full-blown rose with sculptured leaves are plated in Florentine Gold.

All Orders shipped immediately. Postpaid
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A WAYNE ORIGINAL

Write for Catalog



Mizpah Coin

Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 Kt. GOLD-FILLED
1" dia. $2.50 • 1¼" $4 • 1½" $5
14 Kt. GOLD
1" $25 • 1¼" $35 • 1½" $50

Inscriptions on reverse side, if desired, at 10¢ per letter.

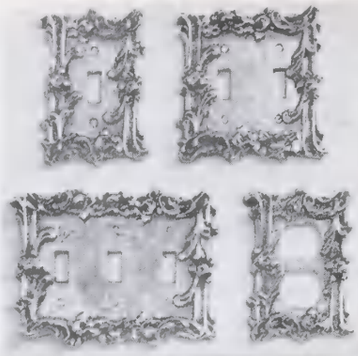
Coin with two 3" Key Chains add $2 to above prices. In 14 Kt. add $20

Distinctively Gift Boxed, 1 Week Delivery

Prices include tax and postage.

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PROVINCIAL SWITCHPLATES

Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

SINGLE—3" x 5" ..... $1.50 each
3 FOR $3.95
DOUBLE—4½" x 5" ..... $1.95 each
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OUTLET PLATE ..... $1.95 each
TRIPLE—6½" x 5" ..... $2.95 each

Pa. Residents Add 6% Sales Tax

WHAT'S NEW SHOP

Dept. HB-2, Bryn Mawr, Penna.



12 RARE JUNGLE BUTTERFLIES $1

VIVID, EXOTIC COLORS! Real imported butterflies make stunning originals of table and dresser tops, trays, waste baskets, wall pictures. Gorgeous genuine specimens up to 3" have processed bodies to lay flat—READY TO MOUNT.

Stunning home decorator beauty on a penny budget! 12 all different just $1 ppd. or 3 sets for $2.50. Remember some for young naturalists too.

100 ALL DIFFERENT—$4.95

Greenland Studios

Dept. B-2, MIAMI 47, FLORIDA

Victorian

Save by catalog mail-order. Jane Cook Side Chair, left, has foam rubber seat, W 19" D 21" H 37¾". Brenda Carol Side Chair; W 19" D 23" H 37".



No. 88322
$49.00



No. 88344
$49.50

No. 33122 Console Table W40" D 17⅜" H 28¾ ——— $99.00



Your choice of fabric and color in Fruitwood, Antique White and Gold. Solid Honduras Mahogany. Table top is white Italian Arabescato Marble. All pieces shipped F.O.B. from Alabama factory.

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Gaither Furniture
Box 769 Lamesa, Tex





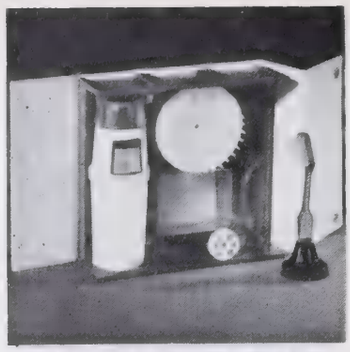
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Portable, adjustable, 4" to 40", rugged. Holds 100 lbs. Top 16" x 19", shelf 12" x 24".

DEBONAIRE—white styron shelves $21.50
DELUXE—gray enam. metal shelves 15.95
AMATEUR—sealed nat. wood shelves 9.95
CARRYING CASE—thick vinyl (*not shown*) 5.95
SNAP-N-SLIDE ALBUM 4.95
SNAP-N-SLIDE SHO-CASE 7.95

Enclose $1.00 for Shipping

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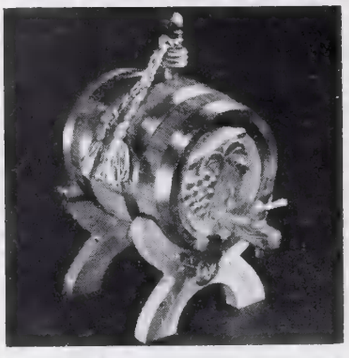
PLANE HOPPER, TRAIN STOPPER, highway man, your traveler will love this cordless electric shaver, massage, and toothbrush set. Made by West German craftsmen, set includes power unit with Ever Ready battery, nylon toothbrush, hair massager, razor head, vibrator, cleaning brush in leather-like kit. $12. $1 post. Pottery Bazaar, Dept. 72, 137 S. 10th, Philadelphia 7, Pa.



SCUFFS TO DUST. That's what we said! Slip into these scuffs and as you paddle about putting in the wash, polishing table tops, making the beds, hanging up clothes, you're dusting and waxing the floor at the same time! Try sliding instead of walking or twist a bit, and watch those floors shine. One size fits all. Washable (just like a mop) $1.98. Leavitt's, Inc., Dept. B-J, Hanover, Pa.



SPICE-GO-ROUND. A wonderful Lazy Susan Spice rack holds 11 standard-size boxes, and revolves to put them at your finger tips. Hang it under your kitchen cupboard, or inside it. It comes in sturdy aluminum with lifetime finish coppertone or clear alumina, fastens to wood or metal. $2.95, 25¢ post. Crown Craft, HB2, 3-5 Mt. Hope Place, New York 53, New York.



TOAST YOUR GUESTS with rich wine or a mellow whiskey tapped from a natural dark fruitwood barrel that's hand-carved with a deep grape design. It has bright brass bands, sits in its own cradle. To dispense the cheer just turn the spigot. 7" w., 12" h., 2 qt. cask made in Yugoslavia. $12.95. Shopping International, Dept. 627, 25 North Main Street, White River Jct., Vermont.



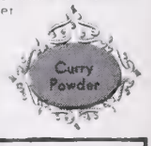
SHOULDER SHOWER. Just slip this over your shoulders the next time you step into the tub and you'll never worry about spoiling your coif. It's marvelous, too, for bathing children. Unit attaches to faucet. No shower curtain needed with this wonder because it won't spray walls or floor. Scalp massager attachment included. $2 from Sunset House, 80 Sunset Bldg., Beverly Hills, Calif.



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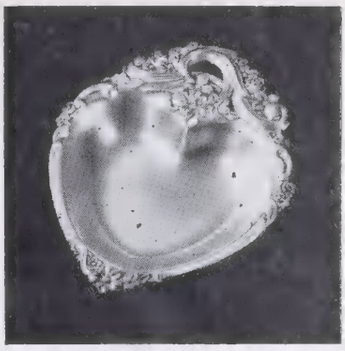


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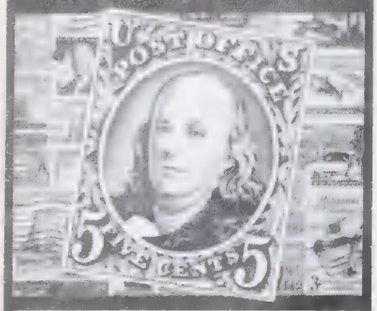


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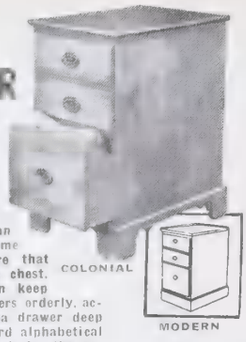
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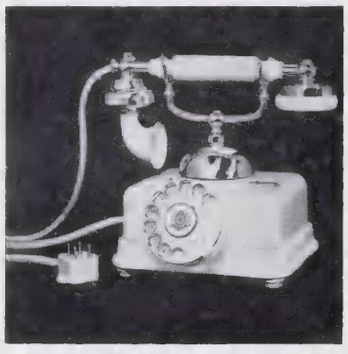
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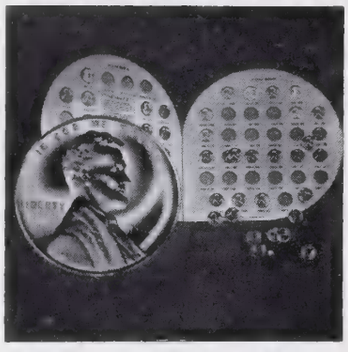
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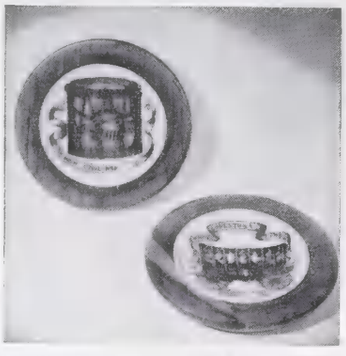
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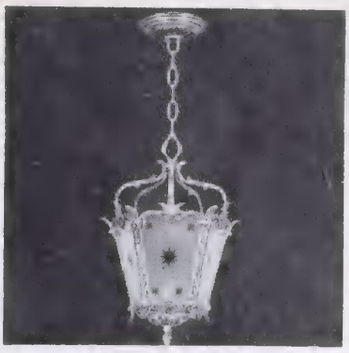
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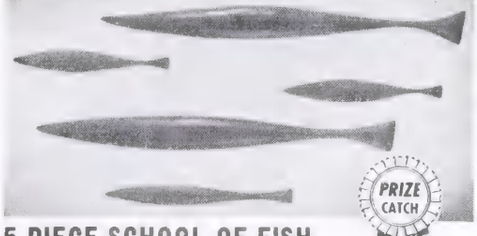
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CLAM OPENER. During I you'll want to vary your hadd and sole menus with clams on half shell. To open the mig mollusk, we recommend this h dinger. Stainless steel triple ha ened knife and wedge is moun on rock maple base and it h cherrystone or little-neck upri in recess. Easy pressure op clam. $3.98, 50¢ post. Empire, 2, 140 Marbledale, Tuckahoe, N



BAR BUY. A Raleigh tav stool, carefully copied from kind used by generations of quaffers in Colonial inns, is ha made of hardwood with ha woven fiber rush seat. Fine kitchen counters, bars, sit-d ironing. 24" or 30" h. Unfinish $6.95; natural finish, $7.95; ple, mahogany, walnut, cherry, pine finish, $8.95. Exp. coll. Elliot, HB2, Statesville, N. C.



SLOW READERS LEA FAST. Fifteen minutes ho practice a day with this Rec Phonics Course will help a p reader catch up and even adva ahead of his class. Endorsed educators, course is on 33⅓ ords. You may have for 7 days f trial. Return without obligat or send $25 for course. W Reading Guidance Center, H 1038 S. La Brea, Los Angeles



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P. O. BOX 246 PINE LEVEL, N. C.

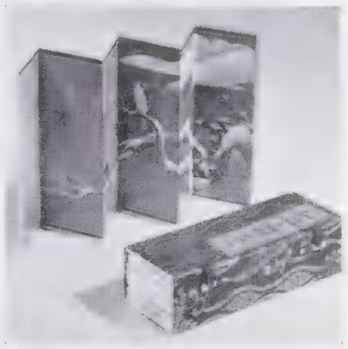
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TRUST YOUR SILVER to this marvelous tarnish-proof Pacific Cloth drawer pad that's made by Gorham, the sterling-silver experts. It makes any drawer a silver chest! And your precious flatware stays trousseau-bright. 11¾ x 15 x 2½" holds 100 pieces, $5.75. 17½x13⅞x2½" for over 125 pieces, $6.75. Order from Barrington Specialties, Box 154B, Barrington, Rhode Island.

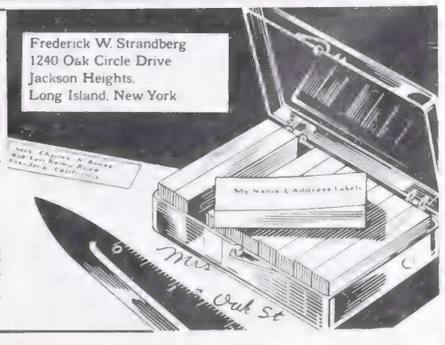


CAN YOU SPIN A TOP? Then you can play skittles, the game for two to six battlers that's as much fun for Mom and Pop and their friends as it is for the kids. And it looks mighty handsome in the game room! Beautifully-grained walnut, 18½ x 5½ x 46" long. With pins, spinners, instructions, $31.50. Add $2 W. of Denver. Berea College Student Industries, HB2, Berea, Kentucky.



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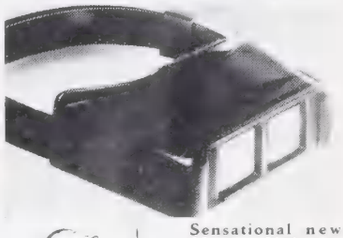
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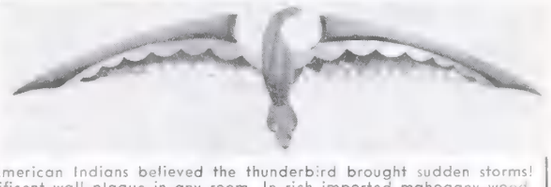
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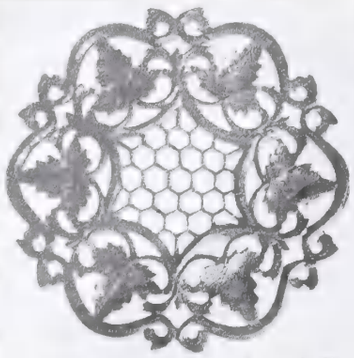
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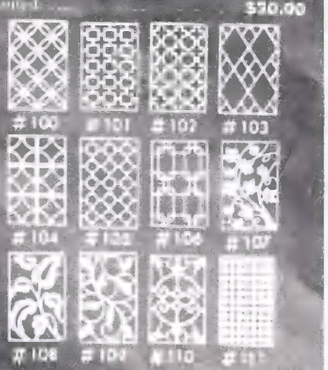
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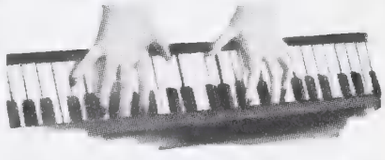
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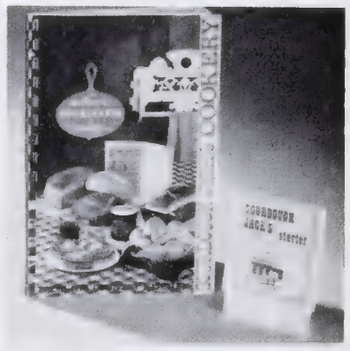
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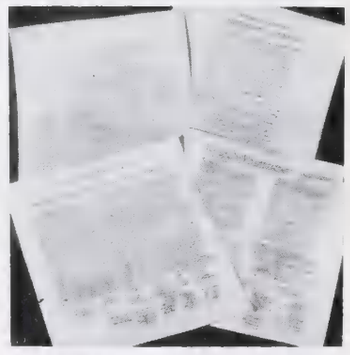
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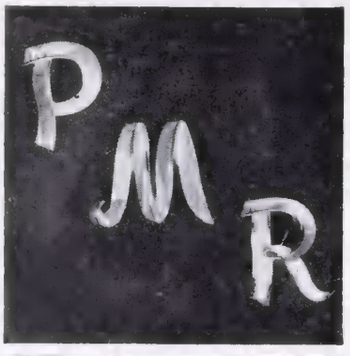
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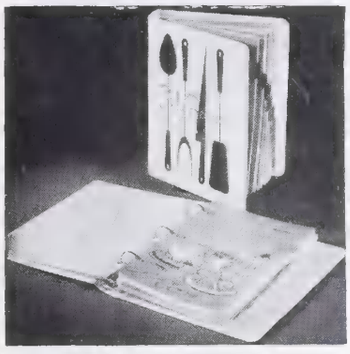
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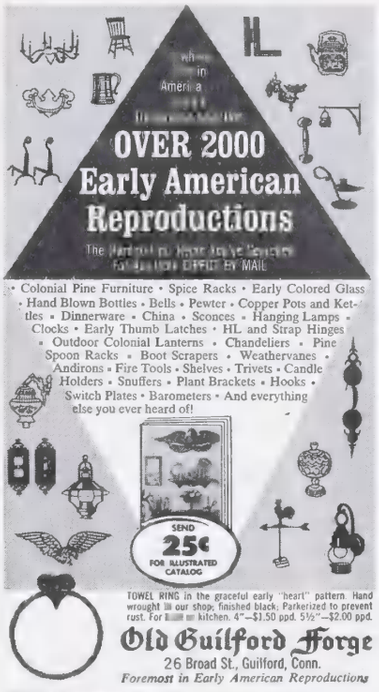


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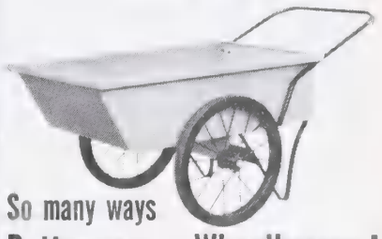
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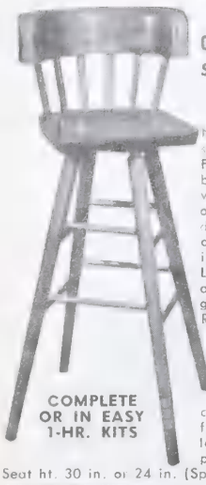
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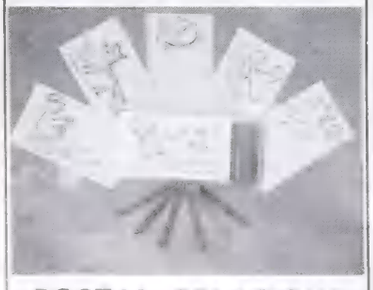


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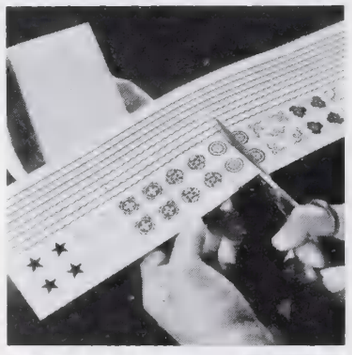
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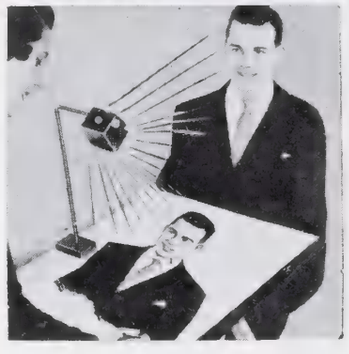
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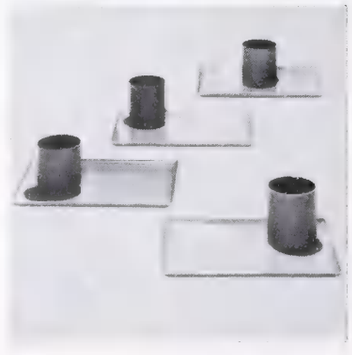












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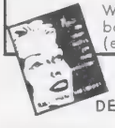
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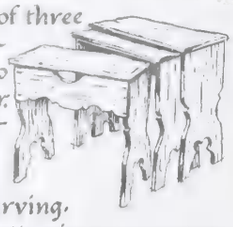
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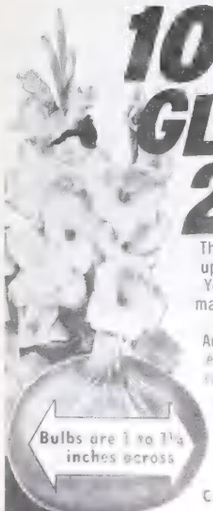
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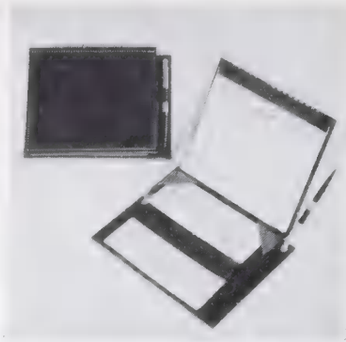
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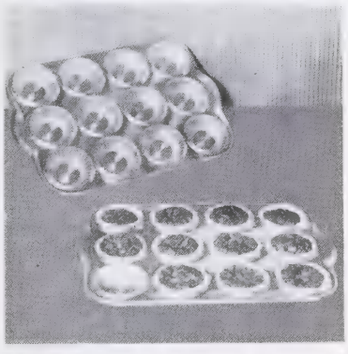
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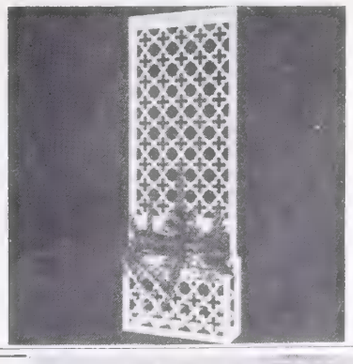
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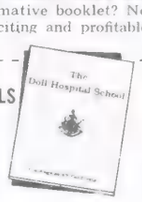
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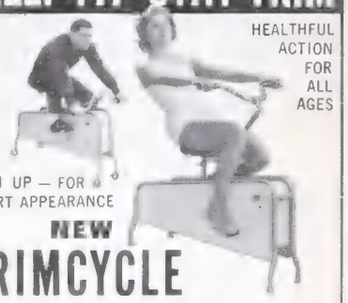
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Your dog will love the heavenly comfort of this new bed. Its soft, sanitary mattress is covered with authentic Scotch plaid Orlon-acrylic fabric, warm in winter, cool in summer. Keeps pets from getting fleas.

Kills Fleas While Dogs Doze

Brings quick relief from fleas, ticks and lice. Protects children from snapping by flea-harassed pet. Soothing cedar scent attracts dogs from chairs, sofas, beds, rugs, ending soiled cushions, telltale hairs, doggy odor. Stops scratching. Gives restful sleep. Suitable for any room. Washable, stain-resistant, non-skid, durable, economical and attractive.

Compact Size 15x27 in. . . . **$4.95**
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New Kitty Cootie Chaser, Too

Hear pussy purr in luxury! Kills fleas while cat naps. Stops scratching and biting. Same foam mattress style as dog bed. Enticing catnip aroma attracts cat from your furniture. Popular models: **Princess Size,** 15x17 in. **$3.95** **Queen-Size,** 15x27 in. . . . **$4.95**

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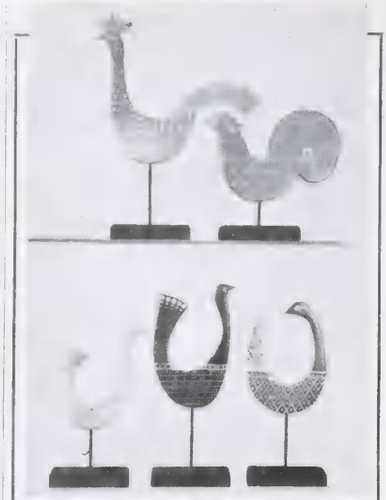
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For double switch plate $3.95 postpaid

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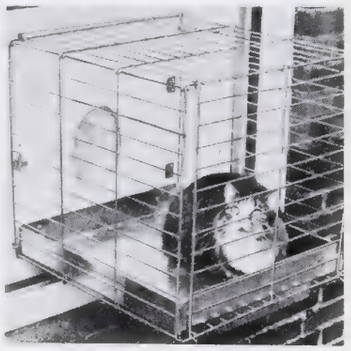
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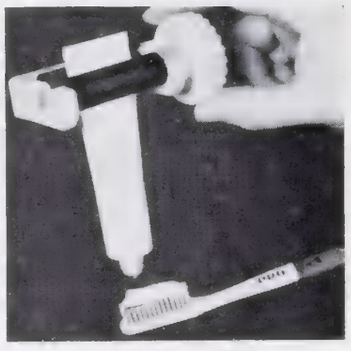
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A CANDLE CHEST will hold a supply of tapers up to 15" long in neat horizontal readiness. But remember it, too, for ribbon-tied love letters, napkins, cigarettes, sewing gear, hair ribbons, or doll's clothes. Mellow pine finish, it can be hung on wall, set on table. 17 x 5 x 11¾" over-all height, with hinged top. $10.95. Harry A. Osisek, 220 Peach Bottom Road, Willow Street, Pa.



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HE GREGORY is so gracious, o generously proportioned, that he-man can lounge comfortably n the foam cushions and hard- ood frame. Brocatelle-type up- olstery in oyster white, foam reen, old gold, sand, cocoa, tur- uoise, cherry (samples avbl.). 1″ h., 29″ w., $59.50; $115 pr. ½ yds. your 54″ fabric, $50. xp. coll. Catalog 25¢, Hunt Gal- eries, Box 492, Hickory, N. C.



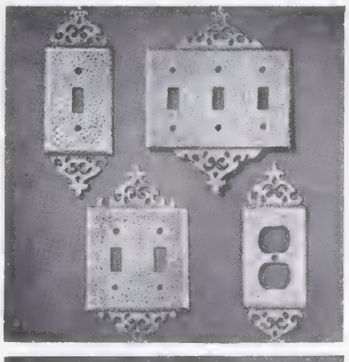
SPOON ROOST. Don't drip the ravy on the kitchen stove after ou've given it a stir. Instead, nchor your mixing spoons on his rooster holder that takes up o four inches of space. Now the tove top will be spotless. Color- ul ceramic tray is topped by a ooster. 6¼ x 4½″, $1 (spoons ot included). Mimi Gifts, 622 pencer Bldg., Atlantic City, N. J.



SHESHAM WOOD BOXES. nterest in things Indian spans olitical to artistic. These boxes and-carved in a mosaic of classic ndian design by skilled artisans re lined in blue velvet and inlaid vith bits of ivory and brass on lid. 3½ x 5″ cigarette box, $2.59; 7 x ″ jewelry box, $3.98; 4½″ to- acco or cigarette jar, $4.89. Patio Sales, HB2, 1672 Skokie Valley Road, Highland Park, Ill.



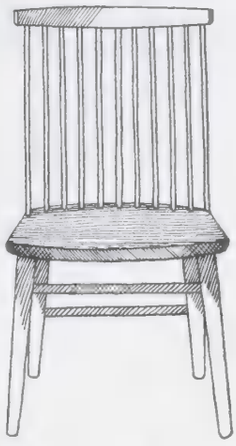
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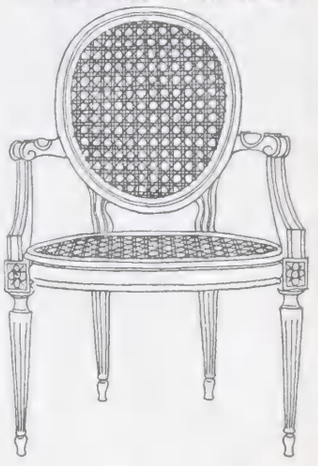


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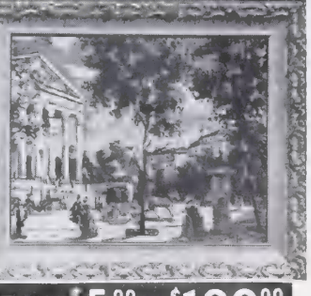




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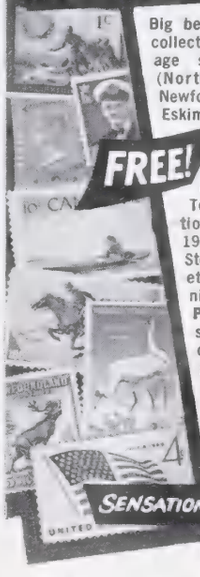
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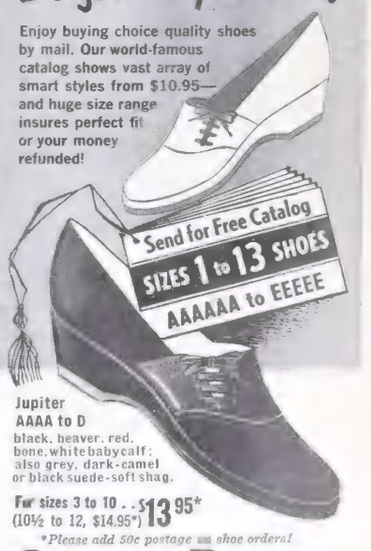
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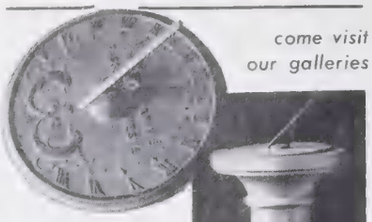
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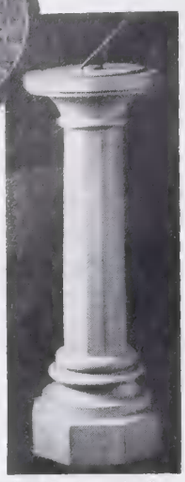
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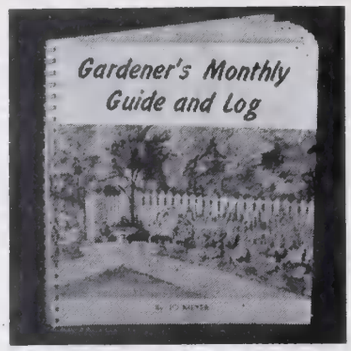
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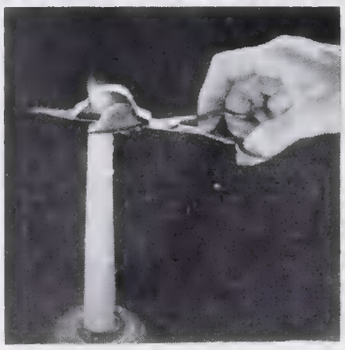
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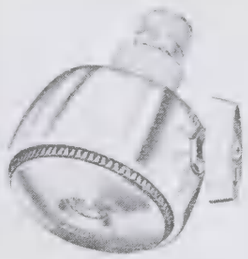


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FlexPort PET DOOR

Ends Door-Tending, Whining, Scratching

Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Prices start at $19.90. Before ordering send for free folder.



TUREN, Inc., Dept. H-2
2 Cottage Ave., Danvers, Mass.



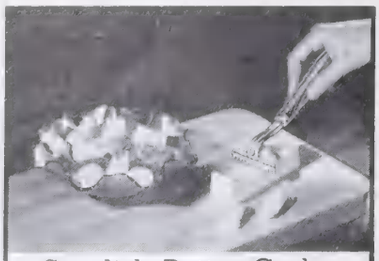
Candelabra Splendor

This 3-branch candelabra with its elegant baroque design in sculptured solid brass will dignify and brighten any room that it graces. Almost a foot high, its antique-looking finish makes it go well with candles of any color. Imported drop crystals are also available for this handsome piece.

$12.50 Postpaid, no cod's

18 CRYSTAL PRISMS $4.00
Pa. Residents Add 4% Sales Tax
Send For Brochure Showing Other Brass Pieces

TAYLOR GIFTS
226 W. Wayne Ave., Wayne 4, Pa.



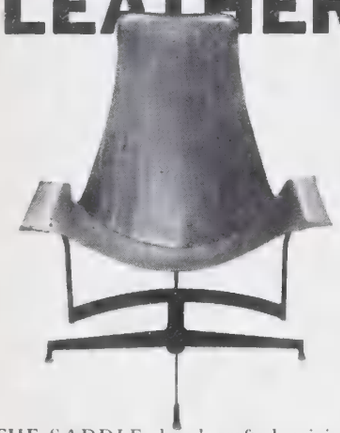
Swedish Butter Curler

Be the first in your crowd to serve butter curls—they're so much more decorative, spread easier—make butter go further! Run this imported curler over a quarter pound stick—the butter is crimped into long curls that you can chill in the refrigerator tray. At serving time, simply put them on plates—or atop hot rolls and listen to delighted guests exclaim. Stainless metal with rosewood handle. 7" long. Order **7886-6,** Curler, **$1** ppd.

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Miles Kimball
128 Bond St., Oshkosh, Wisconsin

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THE SADDLE, hand-crafted original. Heavy saddle leather, hand-stained, hand-rubbed. Olive, gold, mahogany, rust, black, walnut, natural, antique honey. Swivel base. $59 plus $1 packing charge. Express Collect. Sorry, No C.O.D.'s. Leathercrafter, H-1, 303 E. 51 St., NY 22 PLaza 9-1955. Send for Free Brochure.

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Imagine Baby's very own shoes, as exquisite Dresden-like art treasures! Every lovable scuff and wrinkle intact for posterity. Delicately shadowed in PINK or BLUE, edged in fine line Gold, with petite floral decor—under deep, shimmering, baked glaze.

"PORCELYNIZED"—exclusive secret of our Studio performs this magic. Not a pearl lacquer or other simple coating. Deal only direct with the originating artists. Our customers are all over the world.

$6.95 per matched pr. ($4.00 singly) Ppd.
If C.O.D., you pay postage

For lettering in gold Baby's (one word) Name on one shoe and Birth Date on other add 50¢. For two word Name and Birth Date add 75¢.

Normal Delivery: 3 weeks from receipt of shoes. Write for FREE Illustrated Folder and Mailing Bag.

BABY SHOE STUDIO
Dept. B Richmondville, N. Y.

You can paint



... even if you can't draw a straight line now!

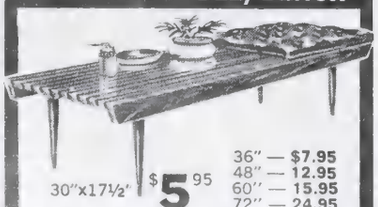
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COCKTAIL TABLE/BENCH



30"x17½" $5.95

36" — $7.95
48" — 12.95
60" — 15.95
72" — 24.95

You'll marvel at the versatility of these walnut-finish, 12 slat bench. Sleek and sturdily built of beechwood, it's designed to serve as cocktail table, end table, TV or Hi-Fi and seating bench. All sizes — 17½" deep.

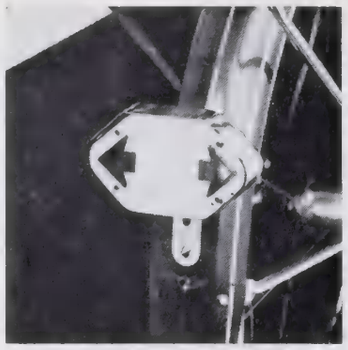
37½" FLOATING WALL SHELVES



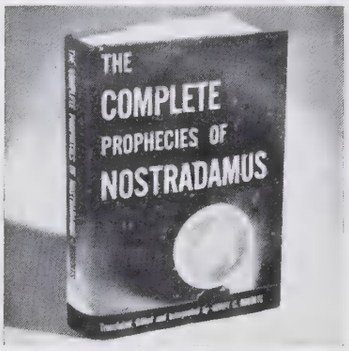
[illegible] hidden screws in its gracefully designed sides, supports this genuine [illegible] deep shelf. No ugly uprights [illegible]. Place them off center [illegible] in contemporary fashion. $7.95 ea.

[illegible] collect. No C.O.D. please

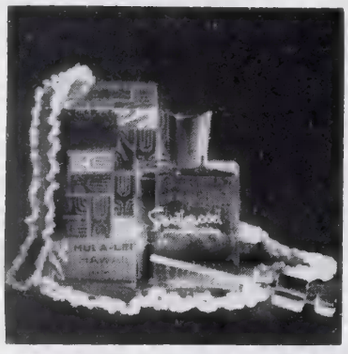
foamland U.S.A.



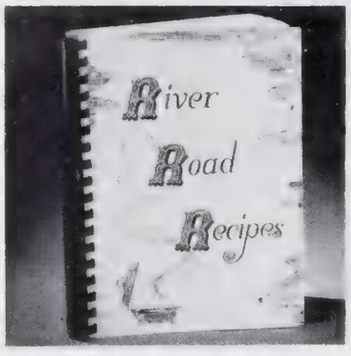
BIKE SIGNALS. We think everyone who rides a bike from dusk on should have these directional signals for the rear. A flick of the finger lights up the left signal for left turn; right signal for right turn (just like dad's car!). Battery operated (not included), $1.29. Order from Spencer Gifts, 622 Spencer Building, Atlantic City, New Jersey.



NOSTRADAMUS SAW THE FUTURE. In the 16th Century this rare genius predicted atomic warfare, war with Russia, eventual peace on earth, and other amazing developments until the year 3797 A.D. Each prophecy is interpreted by Henry C. Roberts, famed Nostradamus expert. The book will hold you spellbound. $4.95. Nostradamus, Inc., HB, 380 Canal Street, New York.



SANDALWOOD, that rare and precious (sexy, sultry, subtle) fragrance called "Jade and Joss," is here from Hawaii. Or there is Frangipani, White Ginger, Pikake (Hawaiian Wedding Flower), Sarong, or Coral. Each has its own lovely, unforgettable aura. Perfume (1-oz.) $9. Cologne (2-oz.) with atomizer $8. Tax incl. Pacific Specialties, HB2, 152 Liliuokalani Ave., Honolulu 15.



"RIVER ROAD RECIPES" is a fascinating collection of delicious dishes famous along the Mississippi from Baton Rouge to New Orleans. There's shrimp creole, jambalaya, chicken divan, pralines, pecan pie and other traditional creole and southern goodies. For brides new to the kitchen or seasoned cooks, $3.25. From River Road Recipes, Box 14631, S. E. Station, Baton Rouge 8, La.

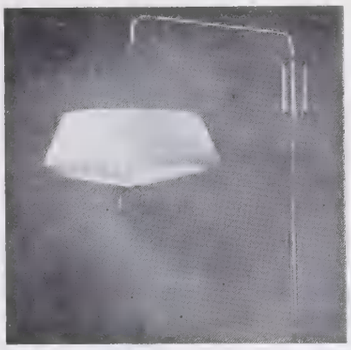


SHOE PUFFS snuggle into your shoes to keep them in shape. They're made of expanding latex foam covered with glazed cotton in red, blue, or yellow with white polka dots. For closet, shoe case, or to take traveling, they're great. Fit all size shoes. Give 2nd color choice. $1.25 pr. Order from E. W. Teltscher, Inc., HB2, 20 W. 47th Street, New York 36, N. Y.



MAKE AN IMPRESSION on letters and envelopes with this hand embosser that turns any stationery into something elegant and personal. Reversible name plates make it easy to position; design makes it easy to grip. All-steel, it will last for years. Marvelous new home gift! Specify 3-line name and address. $5.98. Sunset House, 80 Sunset Bldg., Beverly Hills, California.

LAMPLAND'S LATEST. A wall lamp with up and down play is adjustable and adaptable to your bedroom reading, your daughter's piano practicing, your husband's home work. Linen-like shade hangs from gleaming brass arm which extends 14 to 24", swivels left to right. Scientifically diffused light shines through top and bottom. $12.99 plus $1 post. Lampland, 581 Sixth Ave., N. Y.



SEERSUCKER'S SUPER because it needs no ironing and when you find a dress as fashion-wise and comfortable as this sportster, it's unbeatable. Easy-on coat style features front buttons, graceful unpressed pleated skirt, short cuffed sleeves. Shrimp-pink or glade green with white stripes. Sizes 12-20, 14½-22½, $8.95, 50¢ post. Vicki Wayne, 610-HSD So. Country Club Rd., Tucson, Ariz.



THE ROYAL FAMILY of china bears many distinguished names. One of the most revered is Limoges and we have fallen in love with this translucent china smoking set. It will either be a joyful acquisition for an established collector, or it will inspire a novice to start one. Choose *violet* or *rose* pattern. 3 pc. set, $5.95. Clarion, Box 189, Highland Park, Illinois.



SLEEPY BUNNY hides inside an egg when Easter is nigh to confound a pint-size treasure hunter. Floppy and cuddly baby bunny doll, 4" high, is dressed in cotton knit pajamas. Easter egg is covered with pastel "grass." 99¢ complete. $2.89 for 3. Add 25¢ post. per order. Foster House, Dept. 202, 413 Fulton St., Peoria, Ill.

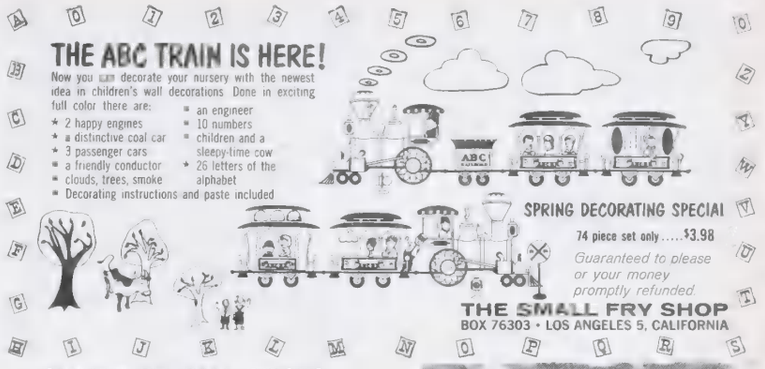


IF YOU NEED LUCK, you could do lots worse than let the legendary luck of an elephant work its magic for you. And he'll surely bring good fortune to the big executive whose desk he'll grace when you send it to him with your congratulatory note. Handmade of crystal, he's as gay as spring. 6" stem to stern, $5, 35¢ post. Casual Living, 108 Chatsworth Ave., Larchmont, N.Y.



BENCH WARMERS at a St. Valentine's get-together, a Saturday night buffet supper, will like the firm support of this little dream. Inspired by the stools used in Queen Nefertiti's court, it's easy to assemble, has curved seat of cane-like handwoven linen string. Finished in ebony, walnut, or mahogany. 15x15" high, $19.95. 2 for $38. Dome Obelisk, B2, 550 Fifth Ave., New York 36.

















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Crystal

Lovely glasses in a swirl pattern make a dramatic accessory for the dinner table. They highlight Early American surroundings or blend equally well in a more formal setting.

10 OZ. WATER TUMBLERS Set of 6. **$2.95**
6 OZ. JUICE GLASSES Set of 6. **$2.75**
4 OZ. COCKTAIL GLASSES Set of 6. **$2.50**
Plus 35¢ Postage for set of 6

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IT'S SPRING AGAIN

Gay as your Easter bonnet, sparkling as a dewy spring day, delightful as the first robin's chirp. . . . Egg shapes in your selection of satin, velvet, or our exclusive gingham! Eggs and an assortment of trims in kits ready for you to assemble from our simple instructions . . . wonderful for Easter decorations or to give as unique gifts. Please indicate fabric and color with your order. Kits contain 3 eggs of 4" size.

Velvet or satin: Little Boy Blue, Sunny Morning Yellow, Cotton Candy Pink, Spring Meadow Green, Lilac, White.

Gingham: Blue, Yellow, Pink, Green.

3¼" Kit: Velvet or Gingham $7.25 Satin $4.95
6" Kit: Velvet or Gingham $12.95 Satin $9.95
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EVERY HOME NEEDS THIS





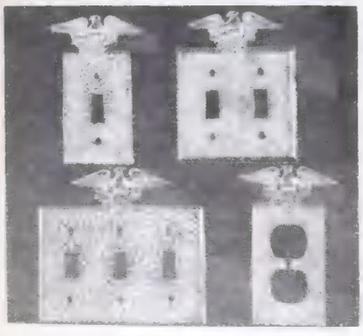
THIS HANDSOME . . . DECORATOR TOUCH . . . WALL PIN-UP is an attractive addition to any room—**BUT**, there's more to it—**much more.** Besides serving as an attractive wall decoration it is also an efficient **fire warning alarm** in disguise—to protect your home and warn your family from that most terrifying of all household dangers—**FIRE.**

VANCOLARM's loud continuous **HOWL** warns when temperature exceeds 135 degrees. Can be installed anywhere in seconds—simply hang on a nail, on any wall. No wires—entirely self-contained. Operates a year on small flashlight battery (not included) for less than ½ cent per month. **NO** bed-time smoker should be without a **VANCOLARM** alongside the bed. For safety's sake—for complete peace of mind and 24 hour protection . . . order one or more without delay. Lovely sandalwood color case. Size 3¼x7x2 inches. **ONLY $4.95 POSTPAID.**

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MAKE PERFECT GIFTS FOR PEOPLE WHO HAVE ALMOST "EVERYTHING"

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DULL BLACK • SOLID BRASS • COPPER FINISH

Replace those worn, plain or soiled switchplates with these handsome hand-hammered finish American Eagle Plates. New copper finish or dull black on aluminum, or solid brass to lend a distinctive decorator touch to any room in the house.

	Black	Copper	Brass
SINGLE SWITCHPLATE	.95	$1.50	$1.95
DOUBLE SWITCHPLATE	$1.25	$1.95	$2.45
TRIPLE SWITCHPLATE	$1.75	$2.25	$2.95
RECEPTACLE	.95	$1.50	$1.95
DUPLEX COMB.	$1.25	$1.95	$2.45

Above Prices Postpaid • Sorry, No C.O.D.'s
Write for information on Colonial Switchplates

HUMES OF DELAWARE, Milford, HB-2, Del.



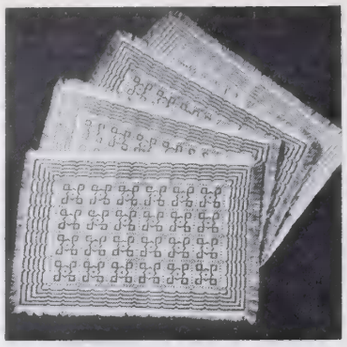
INFRA RED FOOD WARMER
keeps food hot the Restaurant Way

Here's the modern, low-cost, safe appliance that heats with energy to give just-prepared excellence to *all* foods for hours. Thaws fowl and roast in ⅓ the time; keeps steaks rare, meats just right, and fowl juicy for delayed dining. Maintains temperature and retains moisture *without cooking*. Use interchangeably on table or under shelf as shown in photos. Develops energy in 2 minutes for heat 12"x24" area. INFRA RED FOOD WARMER pro-



Indicate choice of walnut, sand-linen or [illegible] vinyl-steel finish. An ideal executive gift for the [illegible] $22.95 plus $1.50 for postage and handling. Add $2 for shortest [illegible] On orders for 3 or more, we pay postage.

LEE ELLIS Dept. HB-23 600 West Jackson Blvd. Chicago, Illinois



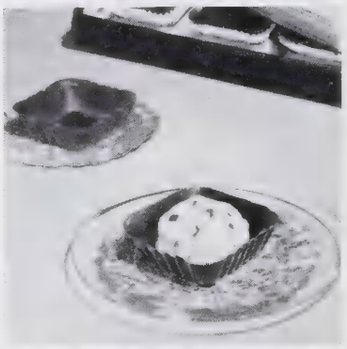
WEAVE A SPELL in your table setting with these Colonial homespun mats. Lovely on polished mahogany or warm maple as a background for your simple luncheon menus, they strike a new high in the low-priced table mats. Hand-fringed with a reversible weave and fully washable, in red, brown, green, pink, or antique gold. 12x18", 4 for $3.29, 25¢ post. Meredith's, Evanston 25, Ill.



IN A PICKLE crock like grandmother's you'll find the perfect canister for a country kitchen. To store staples or cache cookies, handmade natural stoneware crocks have hardwood lids in antique maple finish, white porcelain knobs. 8 x 7¼", $4.95; 6½ x 6", $3.95; 5½ x 5¼". $3.95. All 3, $11.95. Exp. coll. Catalog, 10¢. Colony House, HB2, 1410 South Main, Roswell, New Mexico.



A BOWKNOT TOWEL RING gives a party look to a pretty powder room. And with bathroom accessories taking on decorative importance in home design, you'll want these for the master bath and dressing room. Tasseled ribbons are golden brass plate with a 5" Florentine-finish towel ring. $1 each. $2.85 for 3. Vernon Specialties, HB2, 30 Evans St., New Rochelle, N. Y.



GRAND FINALE to a dinner party is an ice cream dessert topped with whipped cream and chopped nuts and served in dainty chocolate cups like these. Made of the finest bitter-sweet chocolate, cups are shaped to hold a scoop of ice cream or sherbet. $2 per box of 6 chocolate cups and gold paper doilies. $5.50 for 3 boxes. Astor Chocolate Corp., HB, 898 Kent, Brooklyn 5, N. Y.



YOU DARLING CHERUB, what decorative pull you have in an elegant bathroom! What a beguiler you are on a white-painted nursery-dwellers dresser, to open shuttered doors in a Victorian dressing room! Florentine-gold angel-pulls with outspread wings are 1¾" high. Order a band of angels at $5 for 6 pair. 1 pr., $1. Elizabeth McCaffrey, HB2, Northport, New York.



SEAFOOD FOR LENT. Delicious treats from the land of the lobster come packaged to gift a gourmet. Four spreads: clam, lobster, crab, and smoked sardine come in quaint 2-quart Colonial piggin or measuring cup of copper-riveted birch wood. With pound box of thick saltines, $6.95. Saltwater Farm, Dept. HB2, Damariscotta 42, Maine.

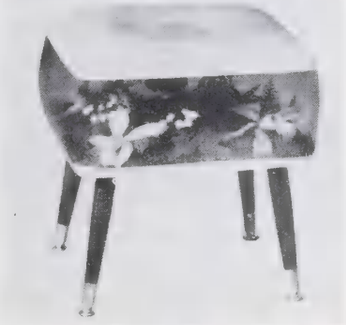
CRYSTAL CAFES. When it comes to spotting a good buy, we have a nose like a bloodhound. So we recommend to your attention these imported handblown glasses with etched leaf pattern. You'll use them for Irish coffee, *café royal* with brandy, *diablo* with cinnamon, *parfaits* or whiskey sours. Set of 4, $3.95; 8, $6.95. 35¢ post. each set of 4. What's New Shop, HB2, Bryn Mawr, Pa.



THE PERSONAL TOUCH lifts a Valentine gift into the custom-made class—like this simulated pearl bracelet with pink or blue colored beads. Each colored bead is a letter to spell out a new baby's (or girl friend's) name. Print names clearly. Single strand, $1.50. 5-strand, $3 for one name. 50¢ each additional name. Special orders up to 16 names. R & S Gifts, Box 87, Holbrook, Mass.



A FLORIDA FIND. This had to come from an imaginative spot like Florida. A comfortable TV hassock has white padded seat, transparent vinyl sides that are crystal clear to show off a built-in arrangement of tropical flora. Holds up to 500 pounds. Self-adjusting glides, 17 x 17", $19.98. Southern Trading Co., HB, Box 333, Lakeland, Fla.



CALENDAR MONEY CLIP is the kind of wonderful present that makes a man feel very special—and so it should. The sterling silver money clip is set with his birthstone and engraved with 2 or 3 initials. Specify month, day, and year when you order. $9.95. Matching tie bar, $9.95; cuff links, $14.95. Tax included. From Murray Rackoff, 1225 Sixth Ave., New York 19, New York.



TOSS WELL. The difference between a so-so and a mmmmm-good salad is often the amount of dressing that sticks to mixed leaves. Toss-it-quick Salad Orb is two mixing bowls that interlock so excess dressing drains off into attached base cup. When thoroughly tossed, unlock, use bottom half as server. Yellow, turquoise or white. $3.95. Universal Ent., 7000 Fieldcrest, Baltimore 15, Md.



STOP STOOPING. Piper's shoulder brace is what we recommend for anyone with the weight of the world on his (or her) shoulders. It gives instant, comfortable correction for sagging shoulders, is cool, lightweight, and invisible under light clothing. Give measurement around chest. For men and women. $4.95 each. Piper Brace Co., HB-2, 811 Wyandotte, Kansas City 5, Mo.



Beauty and the Bleach

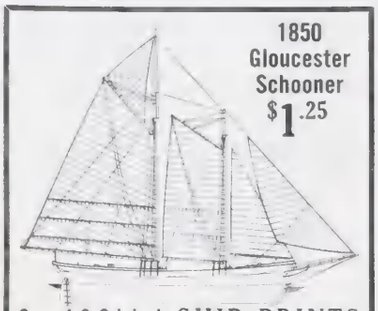
No fairy tale this, but a fact! *Problems fade* with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCB now!



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Authentic line-for-line reproductions from old plans. Rendered on antiqued parchment with an aged ink effect.

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1820 Armed Brig 7" x 21"
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Dept. B-1, Box 837, Point Lookout, N. Y.

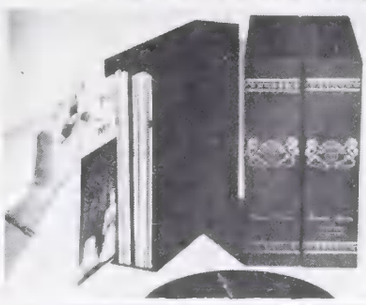
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Will hold 20 records and their jackets in a clear, attractive, orderly fashion. The deluxe dust-proof storage cases are richly bound in brown simulated levant leather, embossed in 16 kt. gold. Open end makes record selection easy. Specify either 12" or 10" record case. Each **$2.98** Plus 25c post.

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(Hawaiian War God)

"favorite deity of King Kamehameha I during his conquest and unification of the Hawaiian Islands." A symbol of the romantic culture of Old Hawaii now a part of the history of the United States. Magnificently reproduced from fine ceramics, fired to an earthy island brown glaze. Molded individually and hand finished. An impressive 1 foot in height. Fiercely handsome, he will stand peacefully in your living room, den, lanai or office. Imaginative gift for the friend who has everything—but Kukailimoku.

$12.95 Includes postage in U.S. Satisfaction guaranteed. Send check or M.O.—Sorry no C.O.D.s. Mailed from our lovely island of Oahu, please allow 3 weeks.

Mahalo a nui loa
(Thanks very much)

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in Paradise



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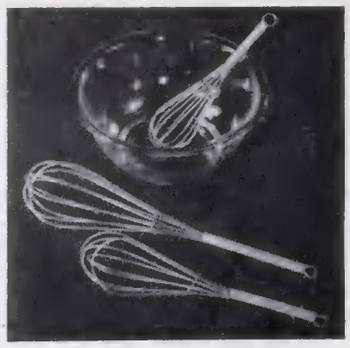
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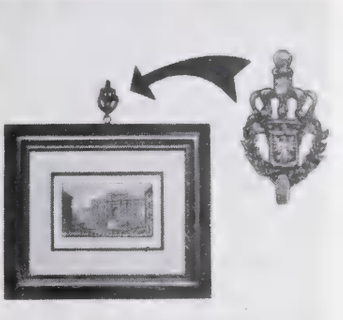
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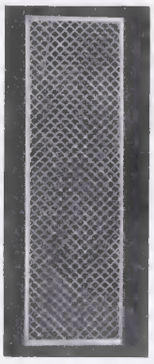
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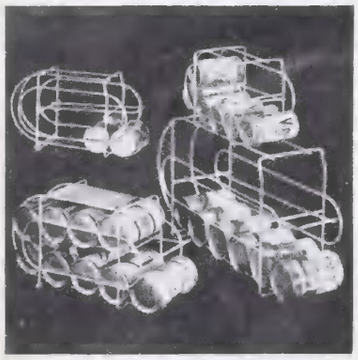
By JULIE POLSHEK

All-transistor battery movement provides the last word in timepiece technology; its case provides handsome Federal décor gracefully semi-spherical; gold decoration is on tectone bronze. Westclox Stanton clock has 9-inch diameter, mounts flush with wall. Its movement's design eliminates battery leakage and corrosion. Operates accurately up to a year on one flashlight "C" battery; has jeweled balance. $12.95; Macy's, N. Y. 1.



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PHOTOGRAPHS BY FRED LERNER



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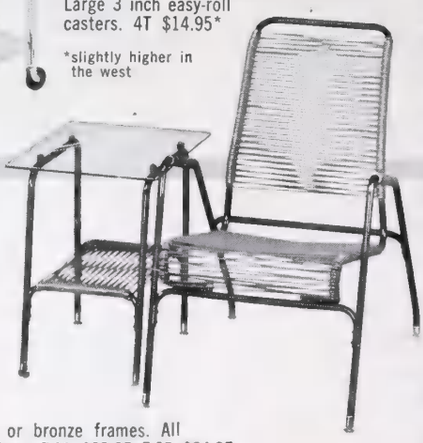
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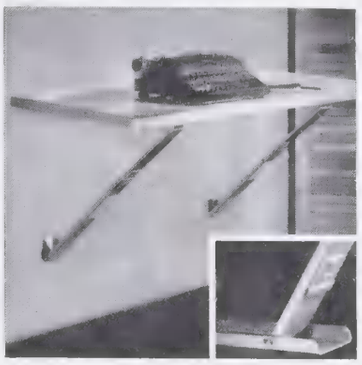
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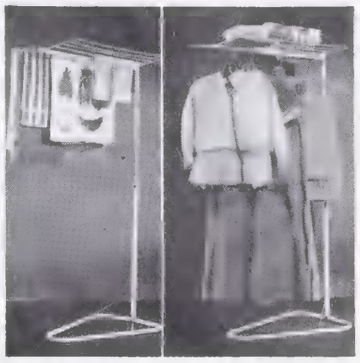
AMES all around your home

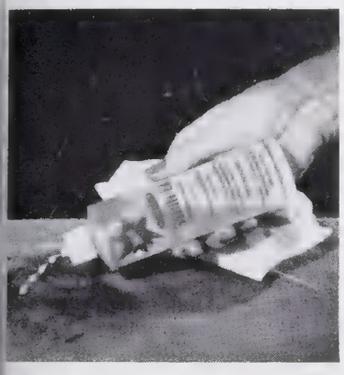
Ames, founded in 1774, manufactures over 5,000 quality items for your home — Lawn and Garden Tools — Ames Aire Casual Furniture — Ames Maid Kitchen and Juvenile Furniture. When you shop for these items, ask for them by the brand name, AMES. The person waiting on you will recognize your appreciation of quality! O. Ames Co., Parkersburg, West Virginia.

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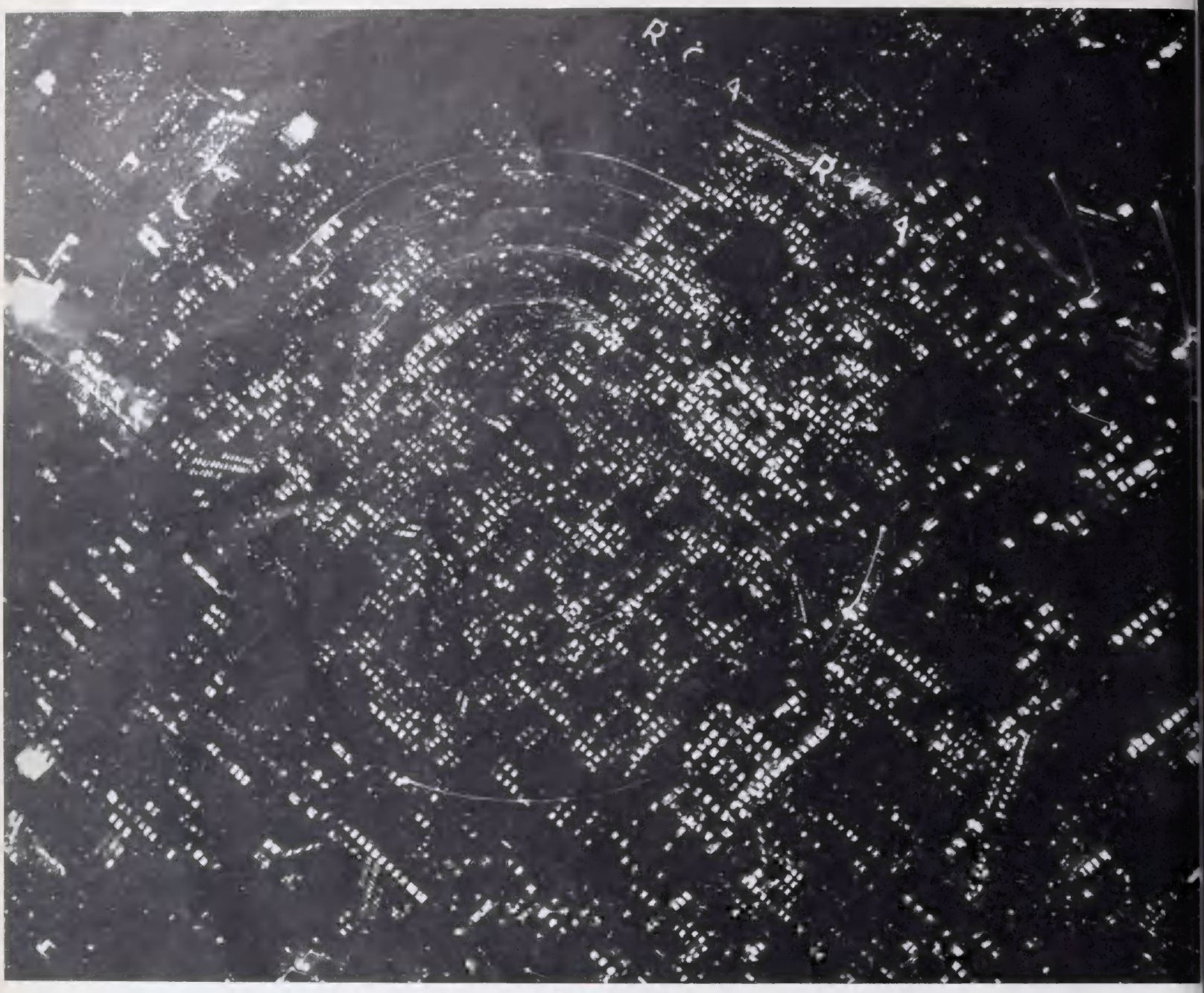
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PHOTOGRAPH BY FRITZ HENLE



New York's nighttime brilliance from a plane. Other viewing points: RCA Building, Beekman Towers, Tower Suite, Top of the Sixes.

How to leave home and like it

Scenes that are brightest

About places as important to see when the lights are lit as they are in daytime

By MARION GOUGH

● "It was so—so *beautiful*," said our friend, the returned traveler, and broke down right before our eyes. We reached for a handkerchief ourself, because we knew exactly how she felt.

She had just, for the first time, flown over New York by night. The "No Smoking" sign went on, the cabin lights went off, and she felt that tense, exciting quiet that comes over the passengers when a plane is about to land. Then, looking down, she saw the city, a fabulous field of gold and diamond lights, an immense and dazzling firmament, its nimbus shimmering like a mist of crystal dust against the black night sky. "I had to come home to see the most beautiful sight in the world," she said, whereupon we both shed another tear or two.

But that's as may be, we thought later and less emotionally. New York, night or day, will always seem beautiful to us because it's home. But the world is full of places that take on a special enchantment after dark when the lights go on. For light can do so much more than illuminate. It can be a magic mood-maker, conferring mysterious, tantalizingly intangible qualities on what it touches—or doesn't touch—changing the commonplace into the glamorous, embellishing the already lovely with another kind of loveliness. (*Please turn to page* 74)



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SCENES THAT ARE BRIGHTEST

CONTINUED FROM PAGE 72

TWO PHOTOGRAPHS BY FRITZ HENLE



Paris by night illuminates its lovely monuments, but with so subtle a flair for lighting that shadows are as important to the scene as high lights. Fountain figures at the Place de la Concorde seem to become livelier.

These strange and versatile attributes of light are being more and more exploited to beautify the cities of the world and to play up tourist attractions. They are also coming onto the domestic scene, literally into our homes, in the increasing number of light-controlling devices (see page 124) to let us use light as something more than a device by which to see what we're doing. Light is becoming a new tool of decoration, usable as a creator of pattern as well as a means of changing the mood or atmosphere of our surroundings. The nightlighting of gardens is now planned as thoughtfully as the planting materials themselves.

As householders, most of us are still unfamiliar with light as a new string to our decorative bow, and haven't begun to explore the possibilities it can offer. That's why it occurs to us that travelers, gazing upon some of the memorable night-lighted spectacles of the world, might look beyond the spectacle and evaluate some of the techniques which create the effects. Some of the principles that you see in public places can have practical application at home.

We are bemused, for instance, by the way the flood-lighting of monuments and buildings in Washington at night seems to give the city an even more impressive dignity than it has by day. With their whiteness spotted against the darkness, the major monuments—in our eyes, at least—become far greater adornments than they seem in sunshine. They acquire more emotional significance, too, as if starred as reminders of what they stand for.

The Lincoln Memorial has to be seen by night to be completely felt. In the quiet of the mixed light and shadow that surrounds the statue the mood of the man himself seems to make itself felt most poignantly. Similarly the night-lighting of the Jefferson Memorial seems to intensify the meaning of the great words you read on its walls.

Paris flood-lighted by night is something else again. The city turns from gray to gold, from serious to gay. The nymphs and dolphins of the Place de la Concorde fountains, which you may hardly have noticed in the rushing traffic of daytime, have an air of celebration, and even the Arc de Triomphe takes on a look of festivity.

The French seem to have a particular talent for using light. Their *Son et Lumière* (sound and light)

Magnavox brings you another revolutionar



installations are in demand all over the world. What makes them great, in our opinion, is that they use light as an artist uses pigments, brushing their buildings and monuments and gardens with shadow as well as high lights, recognizing the subtleties of restraint. It's the way an elegant woman applies her maquillage, stopping just short of the point where one more touch of color would become vulgarity.

To date, we would rate their sensitive lighting of the chateaux in the Loire Valley as the most magnificent demonstration of this art of painting with light that you can see anywhere. The Grand Place in Brussels is another example. Surprise is part of the delight with which most travelers come upon the vast amber-gold glow that bathes the intricate Hanseatic gilt and stonework of its surrounding buildings—because approaching it through narrow, normally lit little streets, you are hardly prepared for the rich, golden effulgence you find yourself in when you enter the square.

In a quite different mood, Bruges at night, with its plaster-and-lath quaintness painted in light and reflected in the waters of its canals, becomes sophisticated, more mysterious, than it ever seems by day.

These, to be sure, are cunningly planned, deliberate engineerings of light to set a mood for the better enjoyment of the sights they display. But your travels can also be studded with unforgettable after-dark extravaganzas of light that happen by pure topographical chance now that electricity seems to be here to stay. To look down on Hong Kong, either from the heights in Kowloon or from The Peak on the Hong Kong side of the harbor, is like looking into a bowl of stars.

From the Mulholland Drive above Hollywood, the city at night becomes unquestionably the epitome of glamour it is supposed to represent. The most abiding enchantment of Honolulu to this particular traveler is that glimmering spill of lights on the dark hills, as you look inland from the beach at Waikiki. Another memorable night sight is the dazzle of Wellington, New Zealand (which by day is not an extraordinarily pretty town), as you see it from a ship in the harbor. And anyone who arrives at Nice by air after sundown remembers forever the surprise and excitement of coming down into a virtual crescent of sparkle.

The psychological and physical tie-up between light and color is enough to make you wonder what anything *really* looks like, as you've discovered if you've ever looked at the same color under two or three different *kinds* of light—an incandescent bulb, a pure-white fluorescent light, and a blue-white fluorescent light, for example. Certain cities seem to take on a characteristic color in your memory. London is gray, Rome is rather honey-colored, and we suspect it has as much to do with the quality of the light that habitually strikes the buildings as with the actual colors of the buildings themselves.

Usually, when colored lights are played on the great sights of the world, we wish they hadn't done it. Niagara Falls at night, for instance, seems far more magnificent *au naturel*, in untinted floodlight, than when it's shot through with red, white, and blue effects. But to enjoy colored light as you would a symphony, for pure delight, go one summer evening to Longwood Gardens in Pennsylvania. Played on the fountains, to the accompaniment of music, changing, shading, and in continuous motion, light and color seem to be before you in their pure essence.



Brussels' Grand Place seems to glow with amber-gold light when the florid stone and gilt buildings are illuminated at night. It's so entrancing a spectacle you hardly notice the square is solid with parked cars.

levelopment—Astro-Sonic Stereo High Fidelity

ew space-age technology eliminates vacuum tubes—surpasses ll previous achievements in stereo high fidelity—produces en times the undistorted music power of average tube sets!

he Astro-Sonic has such great tonal dimension, it can fill a concert hall ke a full symphony orchestra—and in your home it can whisper the full eauty of music, or shake the walls with the crescendo of a great symphony. The Astro-Sonic "100" develops more than 100 watts of music power -ten times more than average stereo Hi-Fi's—yet consumes no more urrent than a small light bulb—only about 1/10 of a comparable tube set. Vacuum tubes and component-damaging heat—the sources of most serve troubles—are eliminated. The Astro-Sonic is so reliable that *the parts re guaranteed for five years—twenty times as long as the standard industry uarantee for tube sets.*

Now solid state circuitry provides greater Stereo FM/AM radio performnce and more audio power with ten times the efficiency of a tube set.

A new MICROMATIC **60** record player completely eliminates pitch distoron—for the turntable speed is as accurate as your electric clock! The new ick-up plays at only 1/10 oz. touch—banishing record and stylus wear. *The iamond stylus is guaranteed for ten years*, and your records can last a lifetime!

Though Magnavox is the finest, it will cost you less. Sold directly through franchised dealers nly (listed in your Yellow Pages), Magnavox saves you the cost of middleman distribution. See our dealer for a thrilling demonstration f the Astro-Sonic Stereo High Fidelity. ou've never heard anything like it!

the magnificent **Magnavox**

stro-Sonic models are encased in a variety of beautiful furniture yles, priced from $550—18th Century English model shown, $695.

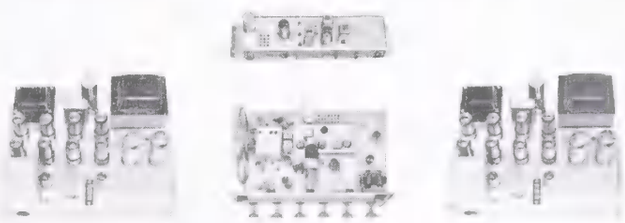
NEW ASTRO-SONIC—NO TUBES



New Astro-Sonic Stereo High Fidelity—100 watts of music power —no tubes—no component-damaging heat—average current less than 60 watts.

Comparison of electronic components in the new Astro-Sonic (top), using solid state circuitry—a by-product of the government's billion dollar space and missile program—and comparable stereo Hi-Fi radio phonograph using conventional vacuum tubes (below).

CONVENTIONAL STEREO HI-FI—WITH TUBES



1962 Concert Grand Stereo High Fidelity—100 watts of music power requiring 65 tubes and more than 600 watts of current.

32 steps from top to bottom . . .



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House Beautiful
FEBRUARY • 1963

A Kitchen Prettier Than a Parlor



ALL PHOTOGRAPHS OF THIS KITCHEN BY EZRA STOLLER ASSOCIATES

• Elegance used to stop at the kitchen door. Beyond that barrier—always, hopefully, closed—were the prosaic realities of daily life, excluded as completely as possible from the realm of the living and dining rooms. Once, the front parlor was also isolated, too precious and fragile a circumstance for everyday use.

The lovely things in the parlor had to be diligently cared for and protected, not subject to active use. The kitchen, the practical working room at the other end, had to be tough and rugged. This was a kind of peasant and aristocrat relationship—the one, at best, warm, busy but rather homely; the other, refined and comfortable to the eye, but overbred for any practical purpose.

Now, the refinements once reserved for company only, the fine materials, careful crafting, and thoughtful designing that made the front rooms handsome, are equally practical and beautiful all through the house. The once fragile parlor can be a comfortable, inviting living room. And the kitchen, the once ugly duckling, can become a swan, as you will see on the following eight pages.







By solving everyday needs with beauty as well as efficiency, this kitchen gains a new look. Planned for easy movements without unnecessary steps and equipped with all the aids a gourmet could desire, it goes a step farther to introduce a living-room-like atmosphere due to its carefully crafted fine materials.

A New High in Kitchen Elegance

● Elegance is not a matter of surface appearance. It can't be gained by hanging a crystal chandelier or pinning up copper molds. True elegance is a very different matter. It is the removing of roughness—the refining of necessary actions or situations to eliminate unnecessary inconvenience and clumsiness, introducing ease and harmony.

Here are materials you can love for their sheer beauty as well as lasting durability. Here is planned convenience you can enjoy because it makes the necessary movements pleasurable as well as easy. Here are mechanical aids that are not only miraculous in the facility they offer but equally delightful to handle and use. These are the makings of an elegant kitchen.

After an era of clinically sanitary functionalism, we seem to be moving on to this further refinement. The kitchen shown on these pages is not a "dream" room of the future. All its components are currently available. All of them—cabinets, appliances, flooring, ceiling, counter surface, lighting, even the intricate redwood grillwork—are manufactured products, at hand to serve this new sense of elegant simplicity.

(Please turn the page)



A NEW HIGH IN KITCHEN ELEGANCE *continued*

Gentle curves lend themselves to easy efficiency in this food preparation area. Cooking counter, 32 inches high, puts utensils at most convenient level. Sideboard desk, in blend at same height, makes preparation of vegetables a pleasure.





The fine finish of these cabinets is on a par with the choicest furniture, as you can see in the dining area of this kitchen. This circular space, under a skylight, makes a delightful alcove as part of the kitchen. When folding wood doors (background) are open, it makes a becoming and decoratively suitable addition to the living room as well.



A NEW HIGH IN KITCHEN ELEGANCE *continued*

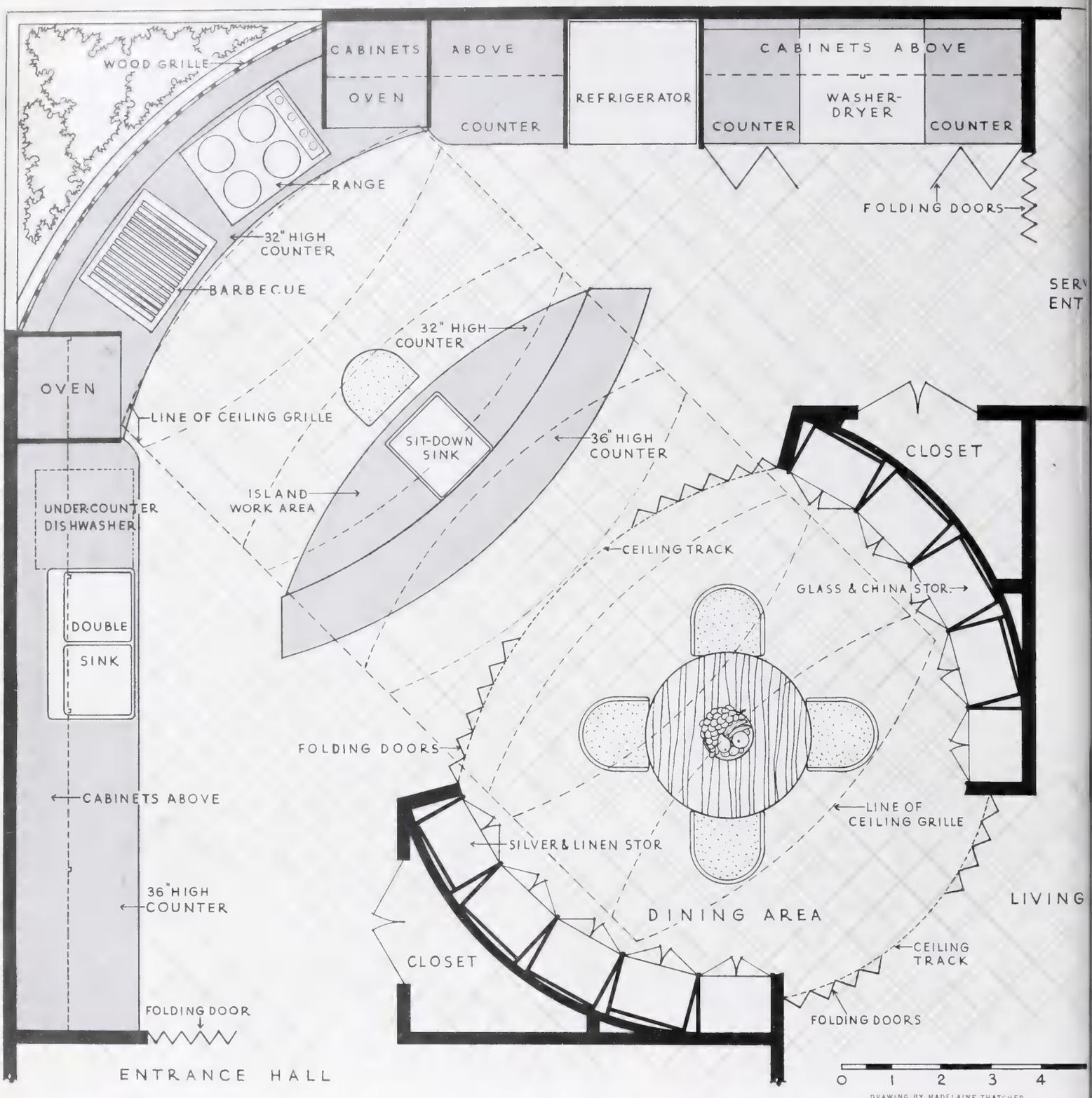
Full-height storage units, including louvered light grille at top, go together to produce walls of handsomely figured cherry. Doors are in dark finish, frames and louvers, light. Redwood grillwork fills the openings under skylight.

Storage walls make the dining area a richly paneled room

● In the case of this room the benefits of ample storage space are made all the greater by the beauty they provide. Cabinetwork of this character could go anywhere in the house. It would serve beautifully for all kinds of built-in uses. Full-height storage walls or buffets, desks and bedroom storage can be elegantly assembled out of the drawer and cabinet units. With a finish durable enough for hard kitchen use and precision crafting that few carpenters could match, these are ideal components for permanent built-ins.

The repeated unit size of the cabinets is accentuated in this installation by using two different finishes on the cherry fronts. The door panels are a rich dark tone. The frames and louvers above are light. The resulting emphasis on the vertical lines gives an architectural pattern to the whole wall.

The dining alcove is a small space, but its two storage walls supply over 100 feet of valuable shelf space. The same idea could well apply in a large dining room. Using 13″-deep units like these (or two-foot-deep ones for even more capacity), you would have a major decorative asset as well as a practical gain.



DRAWING BY MADELAINE THATCHER

With food preparation at the hub, this layout provides generous uninterrupted counters and easy motion throughout the room. Cooking and sit-down work counter are at 32-inch height. Dishwashing counter gains added area by extra 6-inch depth.

This kitchen was built by the Keystone Cabinet Co. for exhibition at the American Gas Association Convention and the National Association of Home Builders Show. It was designed by John deKoven Hill. For a list of all the products used in this room, please turn to page 141.

A NEW HIGH IN KITCHEN ELEGANCE

continued

This flowing plan fills a square room with easily curving work space

● In a space 20½ feet square, this plan makes compact use of the floor area. The curving counters create a pattern for easy movement in any task. Their long continuous lines, unbroken by right-angle corners, also lend a quiet streamlining that enlarges the over-all look of the room.

Although there are four separate areas—for dining, food preparation, dishwashing and dish storage, and laundry—they flow easily into one another, maintaining a pleasant openness. Folding wood doors can be used to separate the dining alcove completely from either the kitchen or the living room. When the whole space is open, the kitchen gains an even more spacious feeling because the plan accentuates the long diagonal dimension.

Throughout this kitchen the materials used combine natural beauty with durable finish. The rich character of genuine cherry, the mellow glow (*Please turn to page* 141)



The height of elegance in interior refinement is in the glass-shelved illuminated cabinets in the dining area. Solid core doors are cherry, veneered inside and out. Hardwood interiors in all cabinets have a silken-smooth, clear finish. Shelf support channels are neatly recessed into side panels for easy cleaning.



Solid oak drawers glide smoothly, even under a heavy load, to bring consistent pleasure instead of irritation in a long life of frequent use. Stain on cherry doors and frames is hand-rubbed for depth and evenness. A special satin plastic finish assures lasting durability with soft sheen of fine furniture.





Louvered light grilles above cabinets cast indirect light onto acoustical tile ceiling. Individual louvers slip out for replacing light tubes. Standard cabinet units, plus lighting panel at top fit in an eight-foot ceiling height. The cabinets and interior fittings are products of Keystone Cabinet Company.

Refined detail in patterned counter edging is silk-screened (to order) by Formica. Extra six-inch counter depth in this dishwashing area adds useful space, brings sink farther forward so upper cabinets can be continuous without break above the sink. The slicing board is a standard sink accessory.



The winter-summer vacation house:

It's as much fun in summer sun as in winter snow

● Vacations no longer belong exclusively to summer. More and more people are getting away in winter too. Add long week ends throughout the year, and you suddenly need a new approach to vacation living. That's why it makes such good sense, when you buy or build a vacation house, to make it a house for *all* seasons.

Getting away is often its own justification, no matter what the weather, but you'll soon discover there are special pleasures in off-season vacationing. There's a haunting magic to the seashore in the fall; spring is a choice season almost everywhere; and in summer the mountainous ski country turns into wonderful territory for climbing and exploring.

Snow-country vacationing is perhaps the newest discovery. Winter is the time when the pressures of work and home routine are most severe, and when a change would be most appre-



ciated. You don't have to be an active skier (or an ardent ice fisherman) to reap the benefits of a cold-weather change of place and pace. There are pleasures in being where the fun is, even as a watcher. And there are many attractions that require only a seeing eye and a listening ear: the crackle of an evening's fire, the bright purity of a snow-clad world, the immensity of mountaintop space that makes you sense the infinite.

A vacation house doesn't have to be as expensive as you think. The boom in vacation living has put good accommodations in great demand. Locate your vacation-week-end retreat where it will have special snow-season and sun-season appeal and it can help (through rental) to cut the cost of ownership. If skiing is your own prime interest, declare summer as your off-season and rent your house then. It works either way.

A house designed for year-around use demands more convenience and flexibility. You have to concern yourself with such things as accessibility, water systems that won't freeze up, wood storage, and heat. It need not necessarily be a bigger house. In winter as well as summer, interest is focused almost exclusively on the outdoors, and that's where everyone will be most of the time. After a day on the ski slopes or the beach, a bunk is as good as a bed.

It will pay you to put more into an all-year vacation house because you'll get more out of it. Its added attractiveness, in turn, will lure you to enjoy its pleasures more often. It can thus lead to a more sensible balance of work and recreation, perhaps in spite of yourself.

Four vacation houses that lead this double life are shown on the ten pages that follow. Explore them—their problems as well as their benefits—with your own needs in mind.

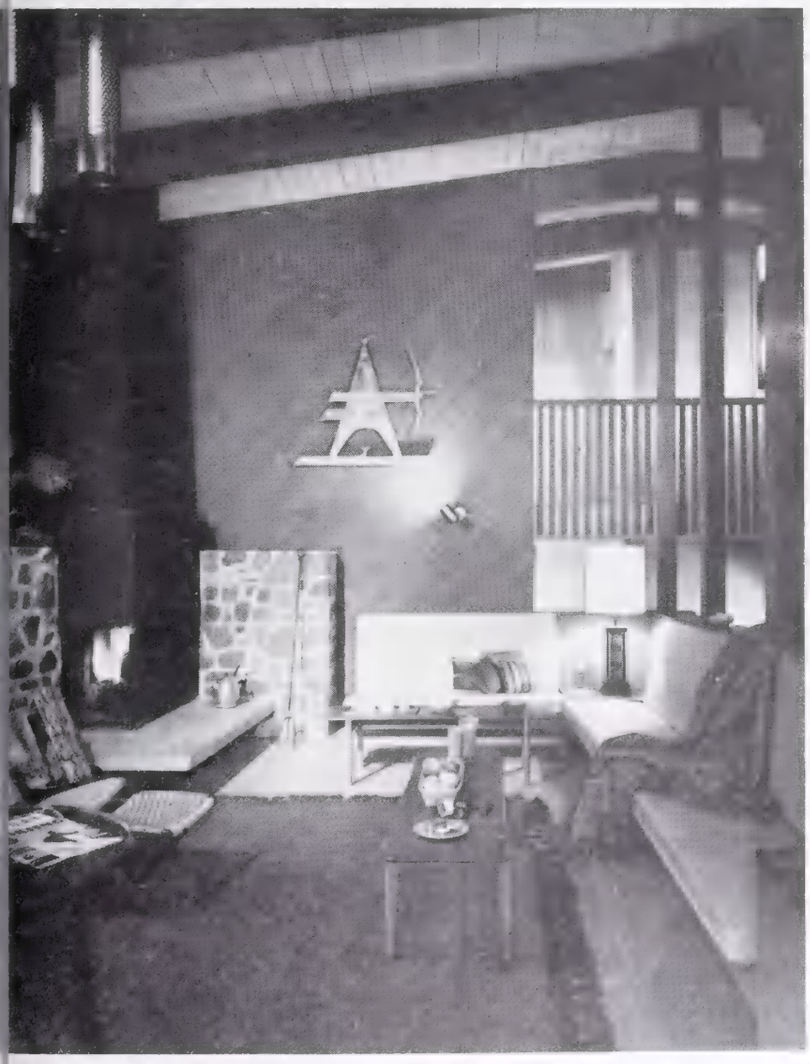


ALL PHOTOGRAPHS BY MORLEY BAER





This all-year house is built for snow as well as sun. Its exterior walls (photos above and left) gain extra strength from diagonally-applied cedar boards. Its roof is not steep. Snow stays on and acts as insulation. Its walls and roof are designed to support a snow load often in excess of 10 feet.



On entering the house you ascend to a mezzanine. From it you overlook the living room, as in the photograph at left. The view through the floor-to-ceiling windows is toward a neighboring mountain and its ski slopes. Above, you are looking back toward the corner of the mezzanine from which the photograph at left was taken. The fireplace is the inward focus of the room. Seating is arranged to face both fire and view.

The winter-summer vacation house:

How it can practically pay for itself

● A vacation house need not be as expensive as it looks. There are at least two good ways to cut its costs. Either or both ways can make ownership practical where otherwise it would be out of the question. Basic to both ways is a house that can be used both winter and summer.

Centered below the deck floor in the photograph on the opposite page is a small sign. It says: "House for Rent." That is way number one: *rental*. In many areas, other-season rental can practically pay for a house, and you can still reserve it for your own use for a choice portion of the year.

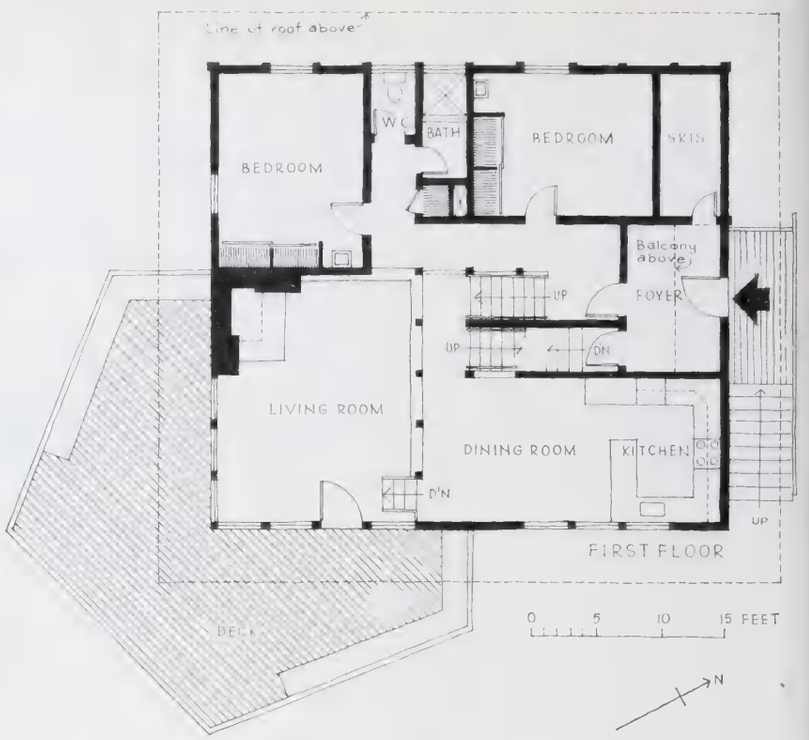
The secret of rental success lies in locating a house where it is as desirable in January as it is in July. Then you have two seasons in which to operate. The vacation lodge shown on these pages fulfills these requirements. It is in famed Squaw Valley, California, scene of the last winter Olympics and unsurpassed for skiing and winter sports. Nearby is equally famous Lake Tahoe and its opportunities for summer recreation.

Rental need not be a nuisance. Rental here is handled by a real estate agent. For a ten per cent commission (the usual charge), he not only handles bookings, but sees that the house is put in order again after each use. There are tax benefits, too, in renting. A house held for rental is an investment property and subject to worthwhile deductions.

A second good way of reducing vacation-house cost is by *multiple ownership*. Multiple (*Please turn the page*)



Except for the master bedrooms, all sleeping accommodations are dormitory-style bunk rooms, like the one shown above. Each sleeping room has wardrobe storage and its own lavatory. Each floor has its own compartment shower and water closet. There are no complete bathrooms, as in a conventional house.

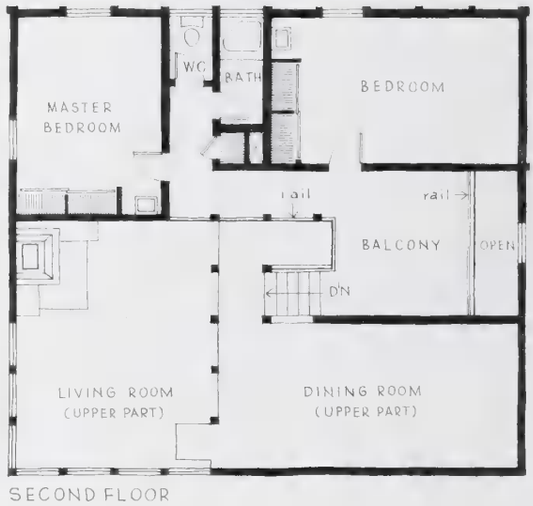


The house has six levels. From entry (see plan above) you can go directly to first-floor bedrooms, or ascend to mezzanine and its kitchen-dining area. Mezzanine overlooks living room. Second floor (plan below) also overlooks living room. Caretaker's apartment and garage (not shown) are below mezzanine.

HOW IT CAN PRACTICALLY PAY FOR ITSELF *continued*

ownership is not always practical in a one-season house. Everyone wants to use it at the same time. In a winter-summer house there isn't such a rush to get some fun in before the season is over. Two (or even more) families can find shared ownership an uncrowded arrangement, and initial cost, as well as maintenance costs, are reduced.

In a house that sleeps fourteen, as this Squaw Valley lodge does, even overlapping occupancy by joint owners isn't too serious a problem. There's a place for everyone. An ingenious six-level plan provides a maximum separation of areas, and maximum privacy for all concerned. Its large capacity is also an asset in attracting renters.



SECOND FLOOR



Changing levels throughout the house add interest that an all-on-one-level plan would not have. From its location on the mezzanine, kitchen and dining area (photograph at left) overlook the living room and share the view through its windows, which you see on the opposite page. Here the change in level provides a separation between areas without destroying the openness of the plan.

OWNERS:
Mr. and Mrs. John S. Phillips

ARCHITECTS:
Campbell & Wong & Assoc.

Right: The living room and its surrounding deck are essentially a single area. Note in the plan at top of page how, together, they form a perfect hexagon, the windows of the living room pointing directly south. Located in the warming sun, the deck is a pleasant gathering place, helps take some of the hard wear off the living room. It also protects access to the garage below and acts as a shelter for stacks of firewood.



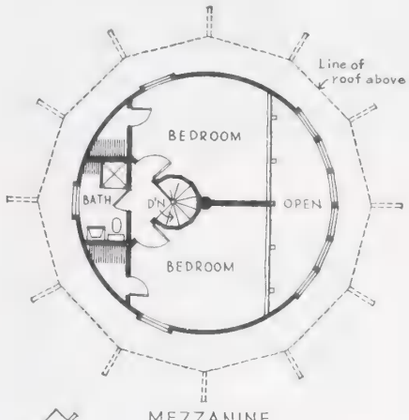


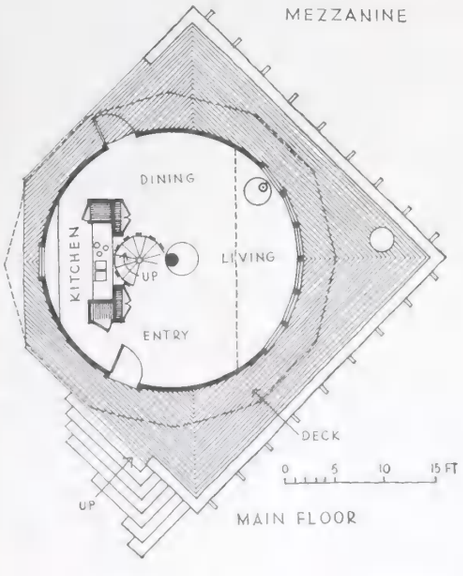




PHOTOGRAPHS BY MORLEY BAER

Oriented to the view of a beautiful lake seen through the treetops, the living room is extended beyond the glass by a deck supported on posts cut on the site. Deck is pierced by a living pine. Bedrooms are above.





A house suggested by a wine barrel, of all things! If it were filled to the brim, it would hold 60,000 gallons. Basic prefabricated structure of this cottage in the northern California ski country was actually supplied by a manufacturer of wine and water tanks. Walls are 3" x 6" redwood planks held together at top, middle, and bottom by steel hoops under tension. Owner, Dr. Ermorine Edwards; architect, Henrik Bull.

The winter-summer vacation house:

The structure can be as informal as the life within

● A remote site for a vacation house out of reach of building codes and restrictions represents a rare opportunity for architectural innovation. The temptation to build a house as light-hearted and original as the one in these pictures should not be resisted.

This is especially true if your normal home environment is more or less formal. Such a hideaway will emphasize by contrast what a good week end or vacation stands for: a real break from the old routine.

The forerunner of the house built for winter as well as summer use is the mountain cabin, the *Hochgebirgehütte* of the European Alps, with its tiny windows and thick walls that keep heat in and cold out.

The compact, highly functional, and distinctive ski chalet that is now appearing in America has wrought great changes in that traditional image. Today new materials and revolutionary building techniques meet the challenge for individual design. New types of insulation, double-glazing, and small, powerful, hot-air furnaces make feasible lightweight construction that not only keeps building costs reasonable but makes a cabin cheap to run in winter. See our story, "How to Approach the Special Problems of Design," page 133.

More pictures of the wine-barrel house on page 132.

OWNER-BUILDER: *Joseph N. Whelan*

ARCHITECTS: *Knorr & Elliot*

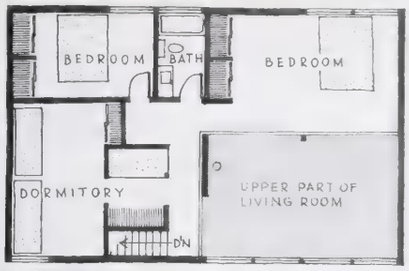
Lattice rail and fancy trim are decorative devices to enrich what is essentially a plain structure. Diagonal sheathing is eye-catching too and provides the essential lateral bracing.



These ceiling-high windows face south toward the view and bring in the warmth of the winter sun. The porch roof keeps snow from piling up on the deck, also blocks out summer sun.

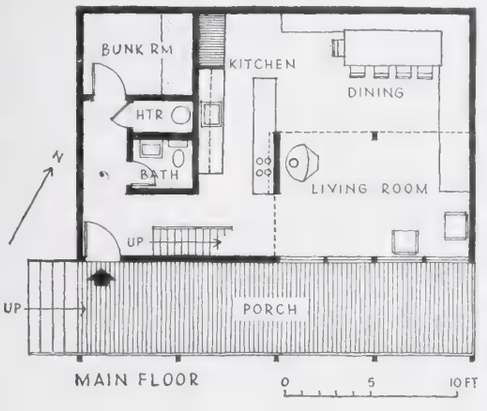


An open fire is a delight in any cabin and a necessity in a winter place. Space-saving fireplace unit, entirely of metal, radiates heat from all its surfaces, including its high flue.



MEZZANINE

Thirteen can sleep upstairs (plan above). The master bedroom and second bedroom are adequately sized for long-term vacationers. Bunk rooms, used only for busy ski week ends, are completely out of way when not used. Living area (below) gains spaciousness by being open to roof.



Master bedroom shares the open space (above the living room) and the spectacular view of the valley seen through its windows. Individual areas in house are small, but they add to each other.



The winter-summer vacation house:

Sometimes a dormitory, sometimes a hideaway

● Depending on the season and occasion, this cabin in Squaw Valley, California, may accommodate anywhere from two to twenty persons. On winter week ends, when the sky and road are clear and powder snow lies deep on the flanks of Squaw Peak, the cabin is little more than a dormitory and mess hall for skiers. This is true both when family and friends are using the cabin, and when it is rented out.

There are other times when the cabin is used as a retreat by the family, perhaps with a few friends. Then it's a quiet, cozy place to relax and enjoy some of the most spectacular winter scenery—and storms—in the northern Sierras. In summer, too, the owners may escape here for two or three weeks of swimming, horseback riding, and ice skating at the nearby Olympic rink.

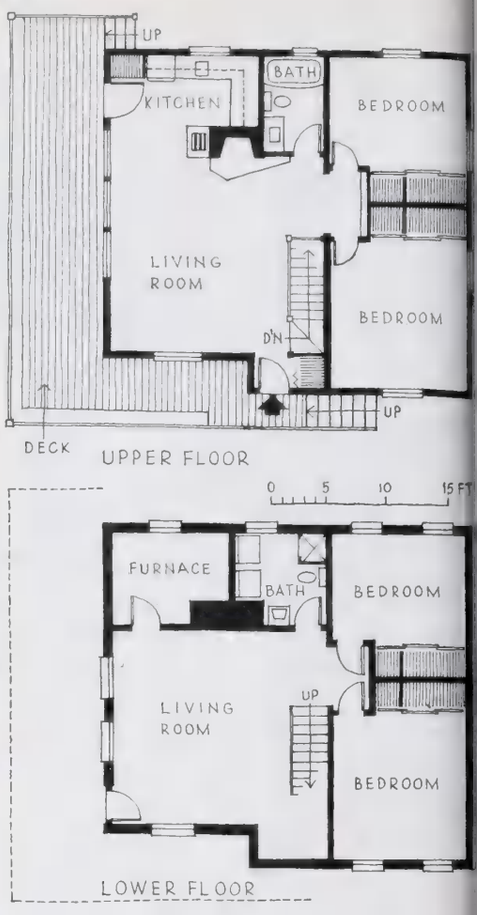
Whether used as a dormitory or a hideaway, the cabin fits the needs. Architects Knorr and Elliot planned it so a couple, or a small family, can live here in quiet comfort, scarcely aware of the cabin's other aspect or possibilities. The master bedroom is generous, the kitchen compact, complete, and convenient. But when required, there are places for twelve guests in the bunkrooms, and space for two sleeping bags on the bench in the dining area, and two on the living room floor. (*More photographs on page* 146)

ALL PHOTOGRAPHS BY MORLEY BAER



In a small house, everything has to do double or triple duty. Long dining table is used for games, reading, and extra work space for kitchen. Dishes are stored in cabinets on far wall.





Economical square plan cuts construction costs, lowers heating bills. Both floors are almost identical in layout.

OWNERS:
Dr. and Mrs. Alton B. Skelton

DESIGNER:
G. A. Bochert

Decorative details are typical of Bavarian design. In summer, deck provides pleasant recreation area; in winter, a well-protected entranceway.

The winter-summer vacation house:

There's no need to exclude comfort

By CARROLL C. CALKINS

● The idea of "roughing it" in a cabin was born of necessity, at times and in places where comfort was hard to come by. But today, wherever a road can bring you to a cabin, it can also bring you comfort—and luxury.

There are those who contend that having the trappings of civilization in a vacation place makes it too much like home. Others believe that beauty and convenience indoors serve to enhance the delights of nature.

The owners of this cabin, Dr. and Mrs. Alton B. Skelton, are of the latter persuasion. They want the comforts of home in a vacation setting. They come here for complete relaxation from the demanding schedule of a small town doctor—and they get it. Everything about the place is directed toward making vacation life easy.

The cabin is on the land of the Mittersill Club, Franconia, New Hampshire. The club attends to such bothersome details as plowing the road right up to the door in winter, mowing the grass in summer, turning utilities off and on as needed, and keeping a benevolent eye on the property at all times.

The cabin is on the side of Cannon Mountain which is a part of Franconia Notch State Park. This is year-around vacation country, and the cabin is used all year. It is about 200 yards from the ski tow. A wonderful network of hiking trails and good swimming at the Mittersill Club provide diversion in other seasons. The number of building sites is limited in this area. Such zoning, to prevent overcrowding, is an important consideration when choosing a cabin site.

To retain a unity of character the Club requires all buildings to be in "Bavarian style." Living in a Bavarian house has brought a new interest to the owners. They are learning about Bavarian antiques and beginning to collect them.

Except for a kitchen, there are complete living quarters downstairs as well as up. A kitchenette could easily be added to the lower level if desired. The interiors were designed by Lawrence Peabody. All furniture is from the Peabody collection by Richardson-Nemschoff.



PHOTOGRAPHS BY LOUIS REENS

A complete kitchen, including a built-in barbecue and a comfortable attractive dining area make cooking and eating a special pleasure here. The easy time-schedule and festive mood of a vacation cabin are ideal conditions for the practice of gourmet cooking.



Furnishings here may seem quite elegant for a ski cabin and vacation house. Looks, however, belie performance. Rugs are washable. All fabrics are cleanable and long-wearing. The furniture is sturdy. No clutter of unnecessary possessions complicates maintenance.

The characteristic form of the Bavarian chalet is practical and good-looking in the snow country. In this particular location it is required by covenant. Skiers stow equipment under protection of deck, enter the lower level where they can clean up before going upstairs.

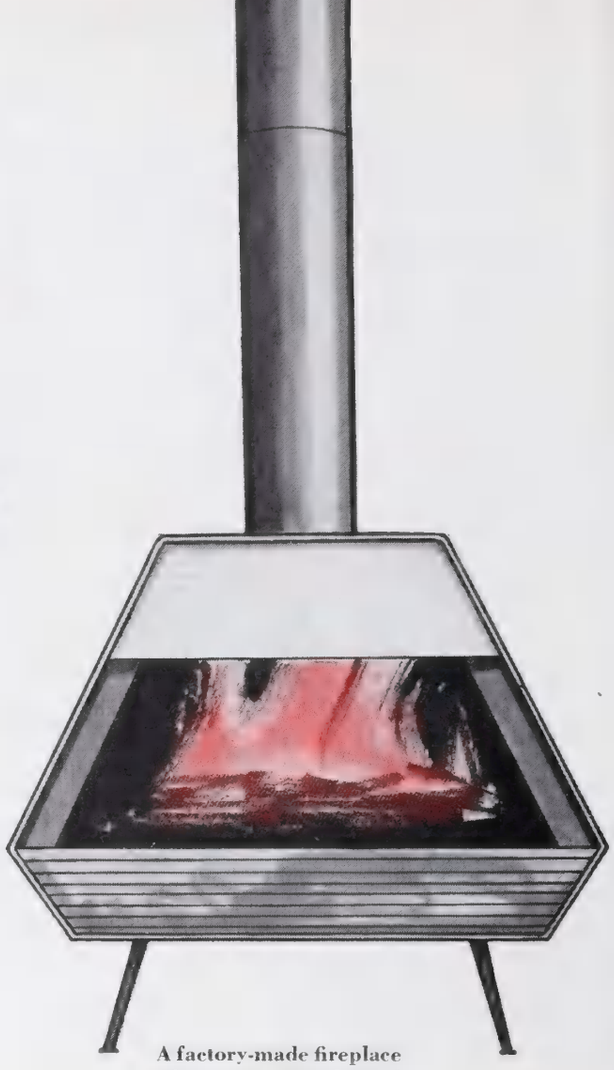


The raised hearth is the perfect place to pull up a chair, put up your feet, relax, and thaw out after a hard run on the ski slopes. Fireplace, barbecue, and forced-air furnace share one chimney. The cabin is completely insulated, including double-glazed windows.





Cast-iron stove-fireplace still made today was designed 150 years ago. Portland Stove's "1812."



A factory-made fireplace of vitreous enamel fused to a strong sheet steel. Vega's "Unibilt" model.



A quadrangular metal hood atop three panels of glass; fourth side is fire screen. "Regency" by Majestic.

The winter-summer vacation house:

A pre-fab fireplace can be its heart

● Fireplaces that stand free from the wall are as old as Ben Franklin, who of course invented them. Today, though Franklin's cast-iron stove-fireplace is still produced by foundries in Maine and Washington, free-standing pre-fabricated fireplaces are turned out in a range of modern materials and designs.

All are less expensive and, so far as heat-throw goes, more efficient than the conventional brick or stone fireplace, which lets much of the heat escape up the chimney. Heat radiates from all sides of the free-standing fireplace and from the uninsulated portion of its smoke pipe.

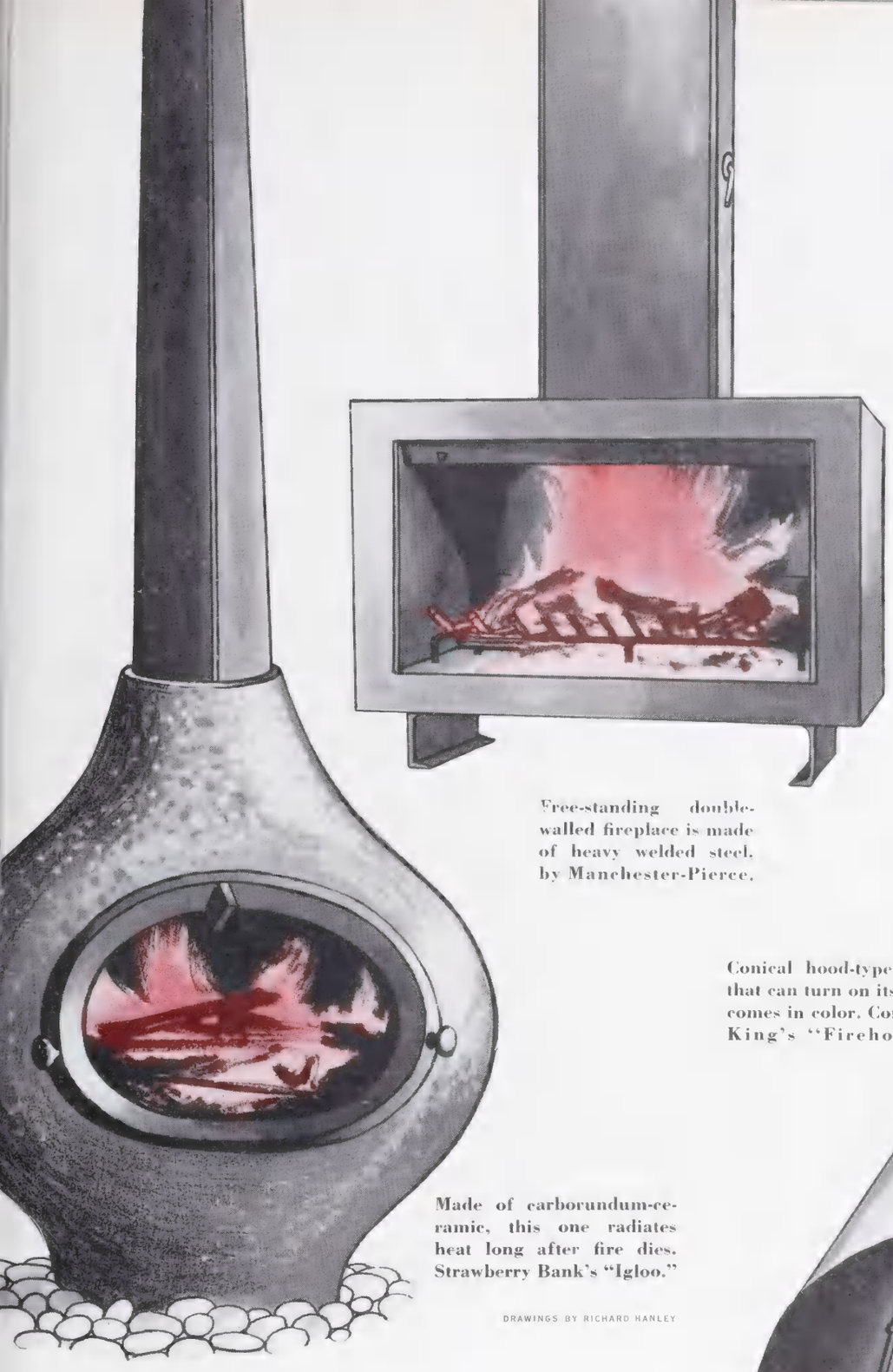
It draws as well as a good masonry fireplace, perhaps even better when the fire is started because it warms up faster. It doesn't take a very big pre-fab to heat a fair-size, well-insulated vacation house.

And what's a cabin without a fireplace? What pleasanter contrast between daytime's outdoor activity and evening's quiet in-gathering around a friendly open fire? Many a ski chalet is actually designed around its fireplace.

If you are putting in a pre-fab as an afterthought, going through the roof is not much more difficult than installing a kitchen exhaust fan. Any competent do-it-yourselfer should be able to complete the job in one day. Nor do you need a heavy footing: a simple slab of slate, a frame filled with river-washed pebbles or crushed marble chips, or a hearth of unmortared bricks will catch the occasional hot ember that tumbles out of the firebox.

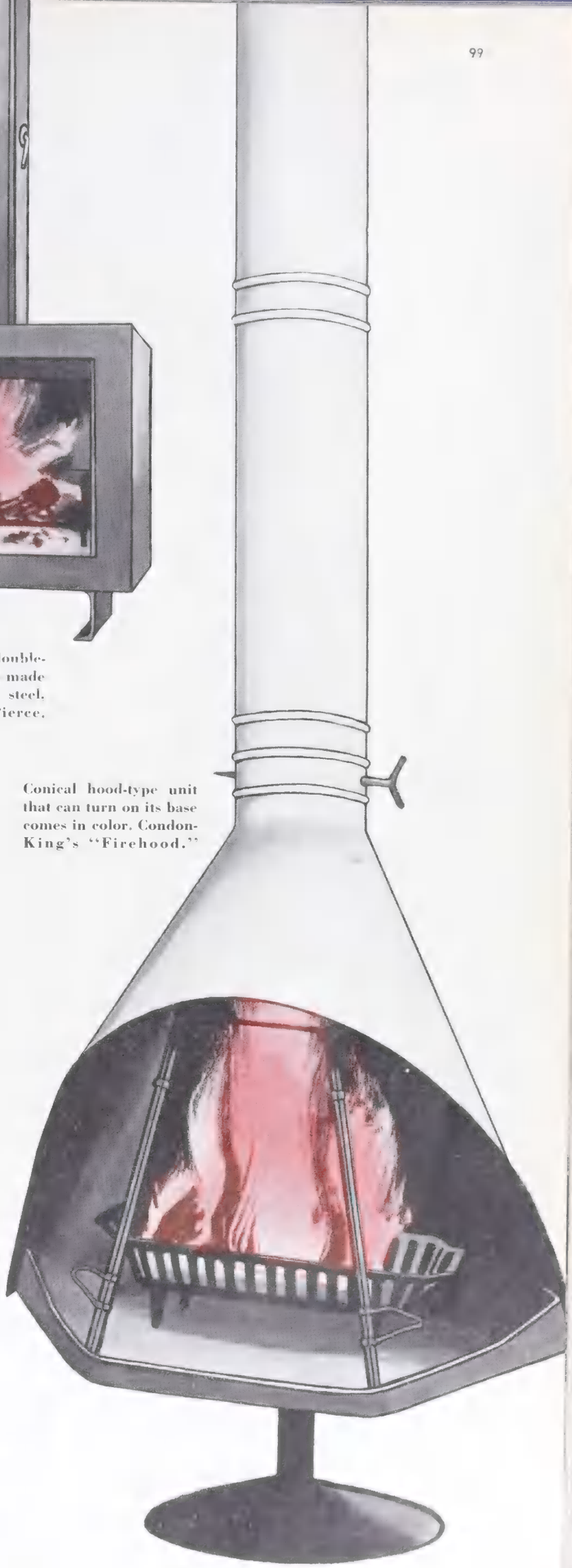
Since it needs no masonry chimney, a pre-fab can stand in the middle of a room instead of having to go against a wall. The smaller ones with slender flues, like the elegant Kosmak stove seen on page 93, can even go in front of a window, so that at the end of the day both sunset and crackling blaze can be enjoyed at the same time.

Cost varies from $97 for the antique replica shown above to $510 for the considerably larger double-walled steel pre-fab in the center of the facing page. A minimal pre-fab chimney 4 feet high costs $57 (plus flue). They go in fast, but figure $50 to $75 for installation by a local carpenter.



Free-standing double-walled fireplace is made of heavy welded steel, by Manchester-Pierce.

Made of carborundum-ceramic, this one radiates heat long after fire dies. Strawberry Bank's "Igloo."



Conical hood-type unit that can turn on its base comes in color. Condon-King's "Firehood."

DRAWINGS BY RICHARD HANLEY

If you are building a vacation house in an area where construction codes take effect or installing a pre-fab fireplace as a remodeling project in your present house, you'd do well to check with your local building inspector.

In communities where the idea is still new, you might ask permission to put in a "free-standing fireplace" and be told that "regulations don't cover them." If you had said you wanted to put in a "wood stove" (actually a more accurate term, historically), you might still have been told: "Okay, if you run the flue into a brick chimney."

Now, there isn't the slightest chance that you have an extra flue in your furnace chimney (and tapping into the furnace flue itself is not recommended). You are undoubtedly putting in the pre-fab fireplace to keep from having to erect a new masonry chimney; your intention all along was to install an insulated sheet-metal factory-built chimney, the kind that can be located anywhere in the house as long as it penetrates the roof reasonably near the peak. So you tell the inspector you want to install (*Please turn to page* 135)

Voyage to the foam-white isles and wine-dark seas of Greece

By MITCHELL GOODMAN

● From the air the traveler in the Greek islands sees strings and clusters of green, white, or lion-colored stones set in a startling bed of china blue. From the water he sees the blue and lavender tops of drowned mountains, festooned with the dazzling white cubes and tiles of hill-climbing villages. Coming closer, he finds the archaic forms of painted boats that have not changed in two thousand years, anchored in mountain-ringed bays close to a waterfront gay with café tables, with vine-trellised balconies, with the movement of a spirited and welcoming people.

In close sequence, island follows island; a warm and simple world of islands innumerable, almost 1,500 of them, large and small, of which 166 are inhabited, stretching from the Italianate waters of the Ionian Sea on the northwest to the very shores of Asia Minor and halfway to Africa. They are not isolated fragments on the fringe of Greek travel. They comprise, rather, a large and important part of the very substance and spirit of Greece in its purest form. Here is the whole range of Mediterranean cultures. Its very center is Delos, with Hellenic remains as impressive as the Parthenon itself. Crete alone—third largest of Mediterranean islands and practically a country in itself—might fill weeks of satisfying travel with its Minoan sites, its vigorous mountain villages, costumes and handcrafts, its beaches and harborside taverns, and a truly great museum of archaeology where the brilliant finds from Knossos are housed.

Unhurried, uncomplicated, for the most part uncrowded, these multiform islands offer a mild winter and an early spring, bright displays of festival, folklore, museums and popular arts, and a rare opportunity to come close to a wonderfully accessible people. Here are people who still dance and sing, whose friendliness and good manners, insatiable curiosity and zest are one of Europe's greatest pleasures. *Oriste* is the word you hear everywhere and always, meaning: Make yourself at home here; come in and sit down; can we help you? Nowhere else in Europe is there such heartfelt hospitality.

An intense desire to communicate and a widespread knowledge of English and French overwhelms all language barriers. Important clues to the Greek spirit are to be found in three essential but almost untranslatable words: *Refi*, which means liveliness, animation, zest; *meraki*, the enthusiastic care that is bestowed on living things as well as on such crucial activities as gardening, homemaking and interior decoration; and *levendis*, that greatest of compliments, which implies nobility, generosity, and undying youthfulness. They are easy to be with, the Greeks, and especially the islanders. They *love* foreigners.

In the indescribable clarity of Aegean sea-light, the traveler's sensations are intense, penetrating. From the first moment one is aware of something special—in the baskets and the pottery and the strong colors of rugs and tapestries; in domestic interiors, and even those of hotels; in the striking spontaneous (*Please turn to page* 137)

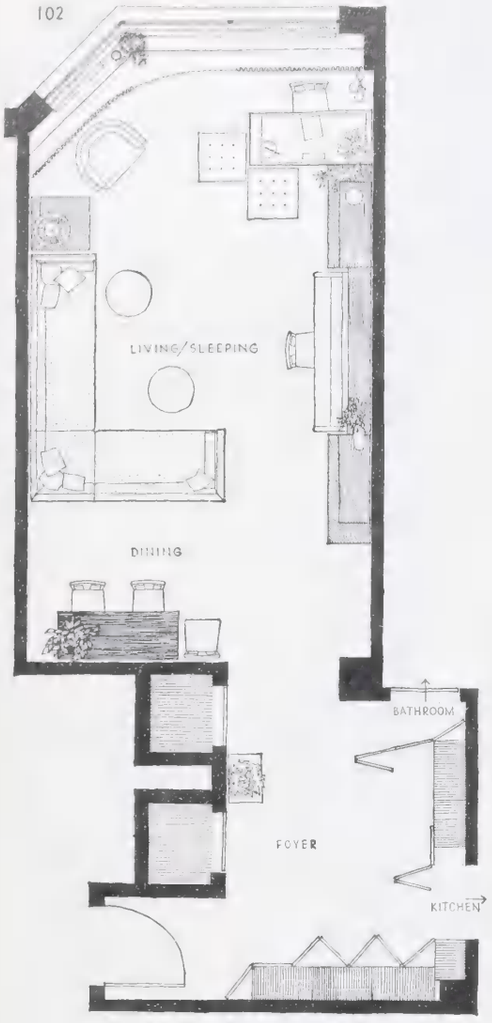


TWO PHOTOGRAPHS BY FRITZ HENLE

The ancient faces of Greece, as though marble sculpture had come alive, look at you today in its handsome people. You sense a millenium of experience in this portrait of a Cretan.

On the island of Rhodes, in the clear Aegean light, the Acropolis at Lindos shines white against blue sky and water. Ancients, Byzantines, Crusaders, and Turks have left their mark here.





PHOTOGRAPH BY WESLEY BALZ



Floor plan shows you how thoughtful furniture placement can divide one long narrow room into comfortable areas of activity. See how the built-in bookshelves at window and draperies hung from the ceiling in a slight arc conceal both the heating unit and the air-conditioner.

Even well-built modern apartments —and this is one of them—deliberately avoid strong architectural detail, because they must satisfy a variety of tastes. With furniture and strategic architectural-looking additions, a tenant must create his own distinction. See finished room, right.

How to give an average apartment a made-to-order look

A few architectural-looking additions and a careful choice of portable furnishings can correct the faults of a standard apartment and make it look as if it were built just for you

By MARION GOUGH

● All apartments may not look exactly alike, but taken on the whole they all pose pretty much the same kind of problem when the time comes to turn the empty rooms into home.

The apartment shown on these four pages could happen to anybody. Lack of architectural detail, its arbitrary-seeming wall jogs and obvious ceiling beam, the long, narrow room that gets all its light from the windows at one end, the bare-faced heat outlet and air conditioning vent—these are par for the course, the kind of thing renters have to expect. They don't however, have to grin and bear it, as the career-woman tenant of this apartment proved. She did a good deal more than camouflage the flaws. With a determination to make this a one-room house of her own instead of a carbon copy of the apartments above and below her, and with a wise willingness to spend some of her money on someone else's property to achieve this, she turned the run-of-the-mill room you see above into the personable room you see opposite. The contrast almost tells its own story.

To overcome the absence of architectural interest, she built bookshelves under the windows, and in the process killed four birds with one stone: She gave this end of the room something structural and interesting to look at: acquired a good cache of book storage space: concealed the air-conditioning and heating vents, and provided herself with a convenient table-like window sill. To be sure, the bookshelves shorten the floor space, but this works advantageously, because they also modify the long skinny shape of the room.

By "faking" the draperies—that is, by having them hang not directly at the windows, but on an arc-shape ceiling track installed some inches inside the room, she concealed the visually disturbing corner where ceiling beam and a vertical jog meet. The window end of the room now appears to be a rounded bay. This tends to (*Please turn the page*)

TWO PHOTOGRAPHS BY [illegible]

A knowing use of a few principles of optical illusion has modified the narrowness of the room. A curving drapery installation gives the window the shortening look of a bay. Wood strips, dividing the wall into apparent panels, are a simple trick to give bland walls architectural interest, besides creating an illusion of distance which makes the room seem wider. Notice how a "panel" turns the corner, again giving an illusion of roundness and shortening the room visually.



The piano niche, the major feature of architectural-looking importance in the room, is actually created by portable furniture—two hutched cabinets and demountable bookshelves. Slate-top desk is also usable as a drink-mixing surface.

PHOTOGRAPHS BY GEORGE SMALL



HOW TO GIVE AN AVERAGE APARTMENT
A MADE-TO-ORDER LOOK

continued

soften the rectangularity of the room and emphasizes its width.

Again, to achieve a look of architectural interest, thin strips applied to the wall create the effect of paneling. But by painting the panels in alternate light and darker color this maneuver also serves to push back the walls visually, creating an impression of depth, thus making the room look wider than it actually is.

The major contribution of the architectural built-in look, however, is the piano niche, and it was achieved by furniture the owner can take with her wherever she moves. The effect was created by flanking the piano with two cabinets, topped with high hutches. The only carpentry required was the installation of the bookshelves which complete the "architectural" framing of the piano. Like practically everything else that was done here, this arrangement serves more than one purpose. Besides its visual contribution, it offers the owner a bonanza of storage space.



The foyer is practically a storage closet. By building in shelves on all available wall surfaces and concealing them with shoji, the owner has also acquired an entry with an out-of-the-ordinary look. To see how screens are placed, see the floor plan on page 102. Door at left leads to kitchen.



Between meals, the dining table is a console. Placed on this short wall, its horizontal line emphasizes the width of the room. So does the sofa, at right angles to the long wall. Kakemono above the table, and panels of an antique screen hung like pictures on the wall (see page 103), are work-of-art possessions that help renters create personable surroundings.

Notes to remember when you want to make a rented apartment look like a home of your own

Read your lease thoroughly. Before you embark on any major changes in your landlord's apartment, study your lease to be sure of what you are permitted to do.

Have a word with your landlord. As a sound precaution, talk over any extraordinary changes or installations with your landlord before you make them. This will forestall misunderstanding.

The basic rule. As a renter you are supposed to leave your apartment in the condition it was in when you rented it. Rules vary according to communities and landlords, but this is basic.

What's attached? It is technically true that anything you attach by nail or screw to your landlord's property forever after belongs to him. But this rule is frequently shaded. You may be permitted, for instance, to take your built-in shelves with you—if you care to pay the cost of removing them and for restoring the wall to its original condition.

Replacement. Should any of your changes involve the removal of any equipment—a door, say—expect to be asked to replace it when you leave. The same applies if you change hardware. So if you contemplate outfitting the bathroom with golden fixtures or changing the doorknobs to antique brass, be prepared to leave them behind if you haven't saved the original ones.

Paint and paper. What most landlords mean by "decoration" is one coat of paint. You may be charged extra if you feel your quarters need two. Wallpaper and its installation are almost always at the tenant's own expense.

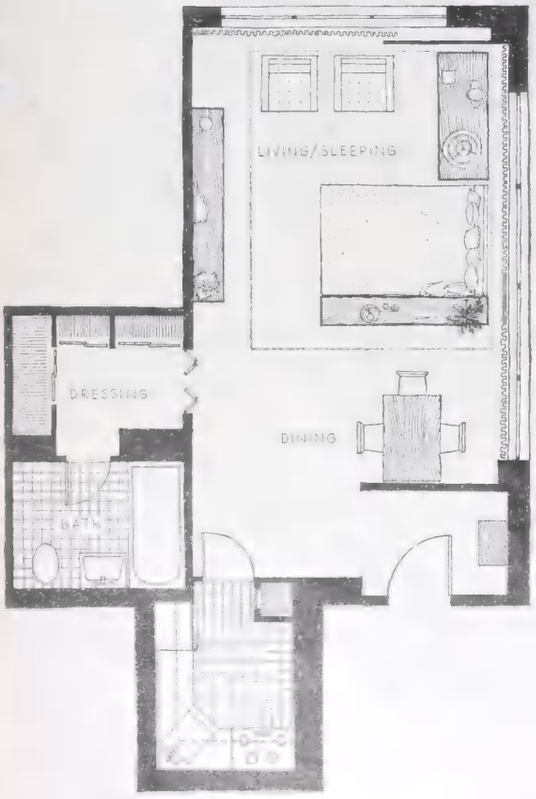
Major appliances. Bathroom fixtures, sinks, stoves, refrigerators, and lighting fixtures are the landlord's and essential to his chances of renting the apartment after you're gone. If you change any of these, you may have to leave them behind. It's a good idea, before investing in any major electrical equipment, to check with the landlord to be sure his circuits can carry the extra load.

For more information about the furnishings in this apartment please turn to page 134.

Two different kinds of one-room living



Hanging chests are engineered with drawers, trays, and shelves to hold—and hide—a variety of things. Right, leather headboard and box spring platform give bed a living room look for use as a sofa. Parquet flooring, Bruce. Rug, Products of Asia. Eastman Verel curtaining. Ben Rose.



Floor plan shows how the long chest in the photograph at right above is used to separate the living-sleeping area from the dining area (not shown in photograph).



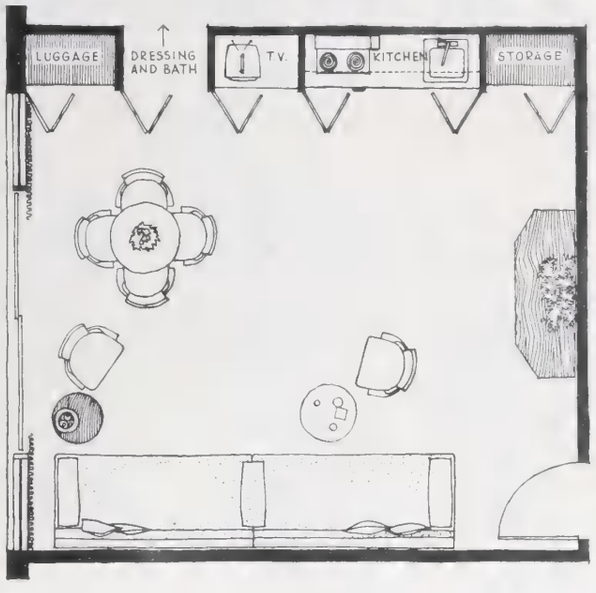
Apartment-size furniture fits a bachelor's living . . .

● This one-room apartment is home for a bachelor, although it could just as easily serve the living needs of a couple. An amazing amount of function is packed within its four walls. Yet when you study it, you discover that eating, sleeping, and living requirements are all taken care of adequately by only nine pieces of furniture.

This furniture, by Harvey Probber, Inc., was specifically designed for apartment living, and clearly by someone who realized that in small quarters the one thing to be avoided at any cost is clutter. Accordingly, its forms are tailored, lightly scaled, taking their ornament from the grain of mahogany, the color of lacquered panels, and the richness of leather. All pieces are raised well off the floor on stainless steel legs, creating a look of openness which increases the room's apparent size. One set of wall-hanging storage chests leaves the floor completely free. And to conserve space still further, the cabinets open with sliding panels.



When closed, these choice paneled doors that open on the utilities are a major architectural feature of the room. See lower right. Wall kitchen contains refrigerator, sink, garbage disposal, a two-element, fold-down electric cooking unit, and appliance outlets. Round marble-top table is used for cards and dining.



Floor plan shows how relatively little furniture is needed to give this room its versatile function. A secret of graceful living in one room is to keep down clutter by using a few pieces which serve more than one purpose.

ALL PHOTOGRAPHS BY THE HOWLAND ASSOCIATES



Sofas, in the same mauve linen plush as draperies, are twin beds. They are made comfortable for seating by cushioned back-rests, permanently hung on the wall by rings, so beds can be pulled out for sleeping without disturbing them.

. . . A lady alone dresses up convenience with elegance

● This one-room apartment is the charming private world of a lady who lives in the home of her son and daughter-in-law—a beautiful, self-contained arrangement whereby she is close to her family yet still feels free to cook and entertain whenever she wishes. It is also her bedroom-sitting room, and in it she has indulged her taste for elegant, feminine furnishings, which might seem unlikely candidates for a one-room life.

But decorator Everett Brown has demonstrated how gracefully they can join hands with practicality. The mood of the room is fragile—white Louix XV armchairs, marble-top tables, mauve and white flocked documentary French wallpaper, an oyster white rug, and an entire wall of fancifully carved Louis XVI doors embellished with gold escutcheons and knobs. But behind these doors, hinged like a folding screen, there is concealed a complete, built-in wall kitchen, with a glass-enclosed china cupboard and a music closet with portable TV on a pull-out shelf.



Unity in architecture and how it is achieved

By ALFRED BROWNING PARKER

EDITOR'S NOTE: *In this third installment from his forthcoming book, "You and Architecture," the noted architect discusses what "oneness" in architecture means.*

What is beauty? When we attempt to establish guides concerning the nature of the beautiful, the going is a bit difficult. The beautiful has intrigued, puzzled, and thrilled mankind through the centuries of his development.

Elusive as quicksilver, beauty flashes away in a twinkling despite our frenzied efforts to reduce her to formulae and laws. Beauty is never contained completely in objective facts. It is more in the nature of a subjective experience. However, since it is the intent of architecture to create the impression of beauty in the eye and mind of the beholder, we should analyze some of the elements of beauty and seek examples of beauty's ever-changing face. Are there any principles or elements of beauty to guide us in understanding architecture? Here are some simple tests that seem to work well for me in exploring the aesthetic nature of architecture and which help to make an intelligent evaluation of a building.

Is it all one thing?

The first characteristic of beauty to seek in architecture is summed up by the question: "Is it all one thing?" In a work of art, singleness of effect is paramount. It can be defined as oneness or coherence. We experience a building by walking around it, living inside it—standing, sitting, lying down. All parts of a building should be related in a manner that gives us a feeling of unity. Whether one is at the front or back, inside a small room or a large one, looking at a window or out of one, it should never be necessary to remind oneself where one is. The understanding gained from a unified impression is indelible. The Taj Mahal is a symmetrical building located in India. It was built over 300 years ago by a ruler to commemorate his love for his wife. If we were to visit the Taj Mahal, we would have no doubt, inside or out, as to the unity of this building. Probably ever afterward we would instantly recognize and identify a photograph, even if taken of only a fragmentary part of the building. Even small details should be carefully designed and constructed to harmonize with and contribute to the over-all unity of the building.

The designs of Frank Lloyd Wright invariably achieve this quality of unity. During the years that saw the close of the first World War, he designed a home in California for a lady who named the hollyhock her favorite flower, the hollyhock. She requested that this flower be rendered as a feature of the architecture. If you will study the illustrations of the "Hollyhock House" on the facing page carefully, the integration of the hollyhock theme with the entire structure is apparent. Furniture, screens, lighting fixtures, and ornamentation derived from this theme create singleness of effect. This is a romantic design and so rich a diet may be indigestible for some. Whether you like this particular house or not is relatively unimportant; the essential concept of unity is exemplified in this work.

An over-all order and purpose

The outstanding examples of oneness, of completeness, of unity are natural ones. For instance, the human body is a wonderfully knit organism of bony structure, organs, muscles, and, over all, a marvelous covering. There are myriad parts, yet perfect correlation and co-operation between all of them. Each part in itself is worthy of lifelong study (witness the skin specialist, or the eye, ear, nose and throat expert). Yet from these many parts there is an over-all order and purpose and a composing that we may term "unity." In referring to the human body the physician has a term "homeostasis," which means organic stability, or the maintenance of steadiness in every respect. An awareness of the exquisite structure of our bodies will increase our knowledge regarding unity as an architectural quality.

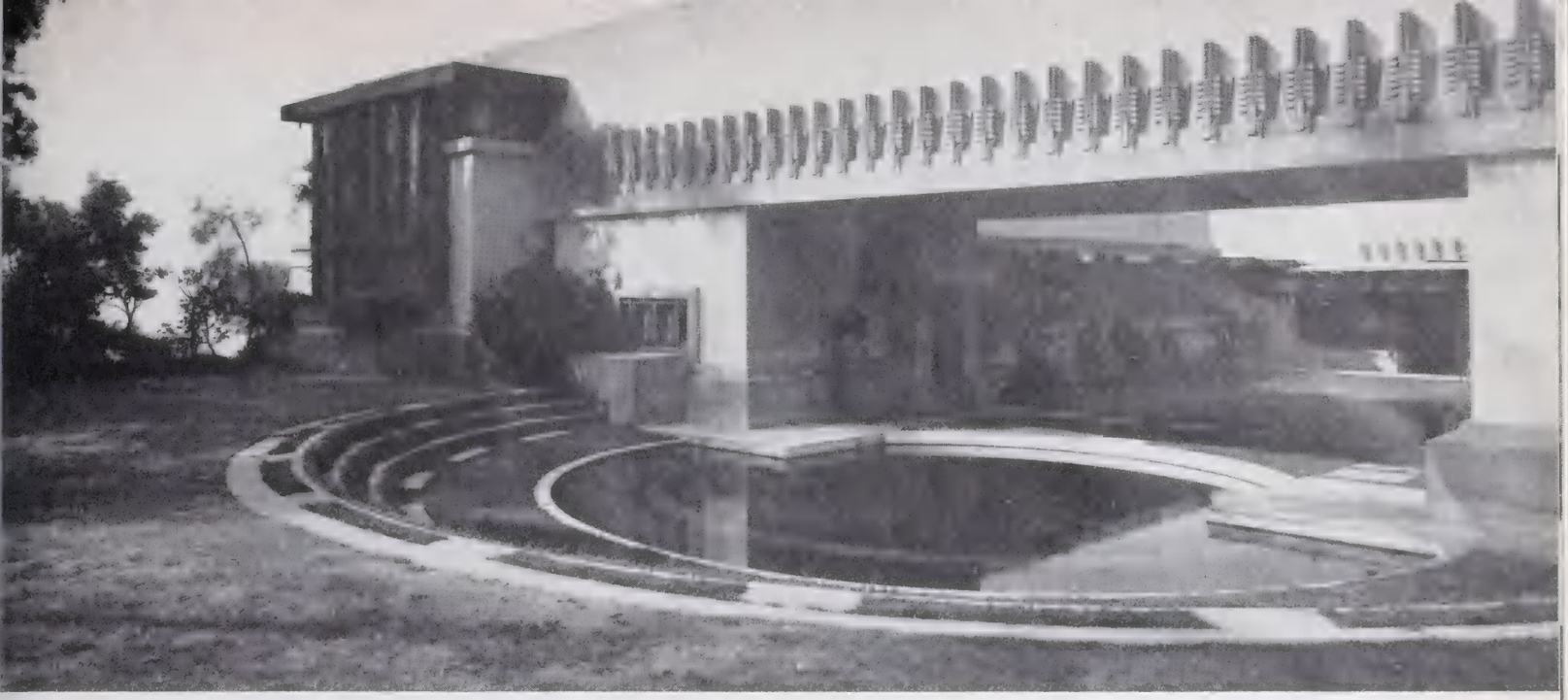
Obviously it is impossible even to approximate this unity in our buildings, yet the truly worthy constructions are evidence of someone's effort to accomplish this goal. From the general concept to the particular details, it is rewarding to seek the completely unified ideal. In trying to take the measure of any building, begin with the general and then move toward the particular. In other words, look at the larger things first and see if they have been handled properly and then give your attention to the smaller details of design and construction.

From confusion, disorder, disarrangement, disorganization, we have disagreeable reactions: We are fatigued by the changing attention that we must pay, and our sense of natural order is violated. Probably the great fatigue that comes from museum and gallery visiting is due to the necessity of constantly shifting one's attention from unrelated and different objects. We are frustrated by aimless wandering in whatever endeavor. On the other hand, singularity of purpose, in whatever the art, affords satisfaction to the one who participates.

Unity in the other arts

It should be clearly stated that literature is not music, is not painting, is not sculpture, is not architecture. But these forms of fine art all abound with examples of the quality termed "all one thing." A Shakespeare play from Elizabethan times and the fairly recent novel, Hemingway's *The Old Man and the Sea*, may with equal validity demon-

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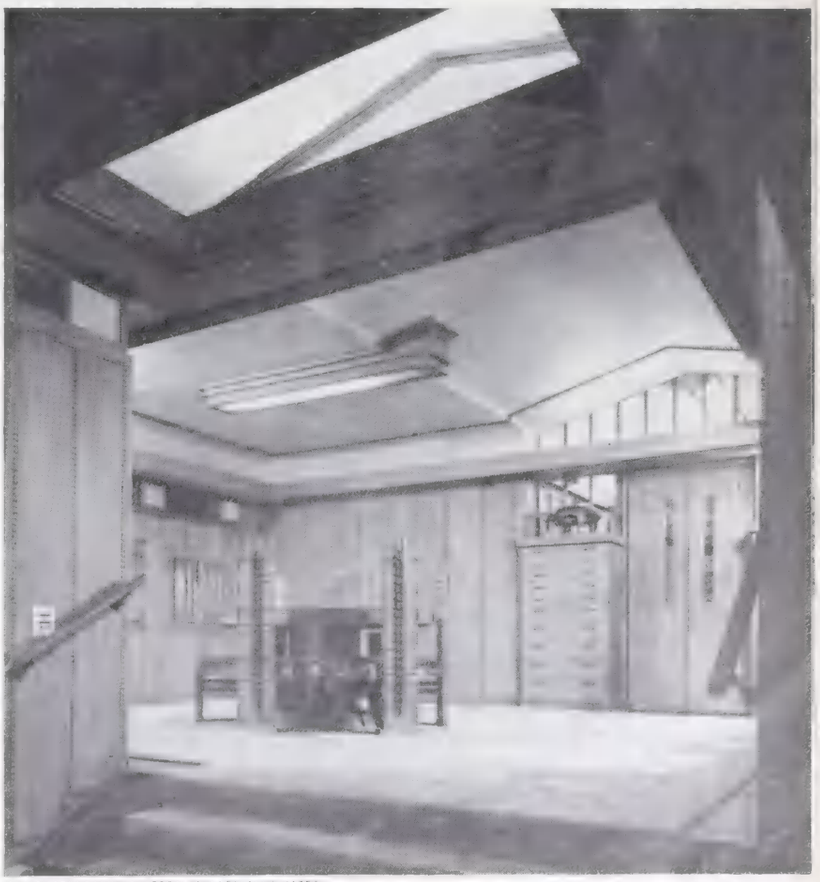




"Oneness" as expressed in a house designed by Frank Lloyd Wright

The intangible quality of unity was achieved by Wright in his "Hollyhock House," so named for the design theme on which the house was based. Constructed over 40 years ago, it has a timeless quality in its massive forms, both exterior and interior. Notice the careful handling of the hollyhock theme, which is developed as an abstract form, then refined according to its position and the material from which it is constructed. To develop a single theme consistently and well is an architectural accomplishment that leads to "oneness," an essential quality of any work of art. It is revealing to study the smallest parts in these photographs, such as the chairs and the wood paneling (seen at the left in the photograph below).





ALL PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES



HARRISON AND ABRAMOVITZ, ARCHITECTS

This view of the Manhattan skyline is dominated by the Secretariat of the United Nations. The size of the building in comparison to those that surround it and the perspective from which it will be viewed must be considered in its design.

JOHN DEKOVEN HILL, ARCHITECT



The modular relationships that exist here between the structural supports (the stone columns), sliding glass doors, roof openings, and terrace patterns create a strong rhythmical order that is satisfying, but not boring.

strate this principle. Beethoven writes his *Fifth Symphony* and ties it lightly into a lucid thunder of order and beauty. Bach composed with unparalleled coherence, consistently adhering to one theme. In our own time, Picasso paints *Guernica*, a protest of indisputable unity. Michaelangelo, in the countenance of Moses, or Carl Milles, in the great Orpheus fountain in Stockholm, both demonstrate this concept with intensity and feeling. Each of these artists expresses a single idea in his work, and it is necessary that the architect approximate this ideal if his work merit the approbation "architecture."

Within this framework of expressing a single idea, there may also be found incredible richness and variety. In the world, as free men view it, there are innumerable choices and decisions to be made. The validity of what a man chooses as significant and how he organizes these things into a unified concept is one of the yardsticks that we can use in measuring architecture.

Louis Sullivan, writing in *Kindergarten Chats*, understood the importance of unity: "The essence of a great art-work lies in its singleness of view: and this implies singleness of impression and expression."

How is singleness of effect achieved?

An organic effect derives from structure. If we study the tradition of the great building styles, i.e. Egyptian, Byzantine, Gothic, etc., then we must understand their tradition of honest building. It is easy to determine what characteristics great architecture has in common. These buildings are always unself-conscious and honest solutions of some particular set of building problems. These buildings were full of meaning for the people of that time. They lived fully in their times, and they rejoiced in the fact. Professors of architectural history ask their students to speculate on the difference of emotional effect derived from the Parthenon atop the Acropolis high in the crystal blue sky of Greece and the local bank on the main street corner which has duplicated many of the exact proportions behind a steel framework and seen only through crowded streets. Is it because one is honest and the other is a fake? Or is it because the over-all frame of reference is wrong?

Please turn the page



SKIDMORE, OWINGS & MERRILL, ARCHITECTS

Even to the architecturally uninformed, it is apparent that this building (Union Carbide, New York) has a basic structure of steel. The cage that forms the supporting skeleton is expressed in a clear and direct manner.

FRANK LLOYD WRIGHT, ARCHITECT



It is not difficult to understand the structure of this famous building (administrative offices of H. C. Johnson & Son). Slender, tapering columns spread out at top to integral circular pads; translucent rods fill spaces.



FRANK LLOYD WRIGHT, ARCHITECT

This shimmering glass and cantilevered concrete tower was built for the special requirements of a research laboratory. While harmonious with the adjacent building that it is intended to complement, the form is derived from its own purpose.



ALFRED BROWNING PARKER, ARCHITECT

If the design of a bank is to be successful, strength of character must somehow be expressed. Here, the materials selected were marble, bronze, and mahogany, each of which implies durability. The interior inspires confidence in the institution.

UNITY IN ARCHITECTURE . . .

continued

It is necessary to cerebrate concerning these matters if we wish to avoid the morass of traditional architectural styles in which banks are identified with Greek temples, colleges with Gothic buildings, and homes with Colonial antecedents. It is a challenge to an architect to create for his time interior spaces and exterior forms that are fitting to the building's need and yet fully comprehensible to the common sense of mankind.

Structure is the primary factor in architecture, and being consistent in his structure is one of the greatest aids to unity that the architect may command. We must understand how a thing is constructed in order to appreciate its qualities. This understanding must come to us directly and clearly rather than by some difficult and devious route. Structure (the way it is made) is a determinant of architecture. When you look at a building, you should be able to see what holds it up. A strong sense of order is achieved by establishing fixed ratios or a module for the construction of the building. The development of structural order throughout a building is one of the basic steps toward creating a single dominant result. It is a reasonable desire of the mind to seek order.

On the other hand, order alone in design will not create beauty by itself. There are many buildings that have a logical, structural order and succeed, unhappily, in being monotonous. Some variety is required. The square and the circle are in themselves shapes of great unity, as are the volumes constructed with them, the cube and sphere. However, it is possible to become bored by these shapes and forms because of a lack of variety. Monotony can become deadly.

The use of dominance

In this matter of relationships, one thing obviously greater or more interesting than other things, by reason of size, position, color, shape, or any other quality that causes it to stand out, will achieve dominance. Just as in any group of people, one person, by virtue of his personality, may stand out in a manner that will unify the group, so also in a building will one dominant idea unify the entire construction. Dominance can also detract from a building as much as it can contribute if it is the wrong type, just as there is a difference in the domination practiced by a Lincoln and a Hitler.

In dominance and subordination there is the problem of determining what should be dominant and what should be subordinant. The things that are most important should be emphasized or made dominant. It is obviously irrational to take a minor element and elevate it to a position of dominance.

Look to Nature for some of the clearest examples of dominance and subordination. She is the great teacher in demonstrating unity with the most incredible and satisfying variety. A tree, in its myriad parts, affords a great deal to study. The entire growth pattern—trunk to branches, to limb, to twigs, to stems, to leaves—is a dominant idea that creates a single unified plant. In the medieval village the church was dominant, both in size and in position, over the houses and other buildings. This created an aesthetic

unity in a visual sense of the medieval town. The meaning and influence of the church upon the daily life of the individual was almost dominant. Therefore, in both its form and function, the church maintained a dominant position with a resulting coherence and singleness of effect.

If an architect has a crystal-clear concept of the function of a building; if he consistently expresses that function in his structure so that others also understand explicitly the character of the building in all parts and in total, then the intangible quality described as unity may be attributed to the building.

Consonancy is a little-used word meaning skillful fitting together of parts or a harmony. This consonance of parts to each other and to the whole is an essential quality if singleness of effect is obtained. In this aspect of design the architect must frequently be ruthless to serve properly his function as a uniter. He must eliminate those things that fail to contribute to the whole, but he must quickly add whatever is required by use.

Architecture should state its function

To state its purpose clearly is an admirable quality in a building. If this architectural statement of purpose is consistent in all of the many parts that form any building, then the beholder is likely to receive a unified concept. When you "get the message" concerning the basic use of a building—outside, inside, and all about—then one of the big steps toward unity has been achieved. To achieve this quality is an architectural accomplishment.

Any building should express its particular function. We should judge every building by whether the designer has clearly informed us as to the purpose of his building. This matter of the character of a building should not be confused with the imitation of traditional styles. Many of us have seen banks formed to resemble Greek and Roman temples. The character of a bank should be determined from an honest use of enduring materials constructed in a manner which actually affords the strength, stability, and dignity fitting for a depository.

A church must evoke emotions of serene inspiration tinged with awe, gladness, and sadness if it is truly successful as a place of worship. A home possesses other qualities which endear it to us. It is a place in which to rest and relax. It is a seclusion from a sometimes overpowering world. In its ideal state it is characterized by informality and freedom. A factory or an office building may have some cold and impersonal characteristics, but a home is warm and personal in all of its manifestations.

In every building type, the character of the building should be clearly revealed if it is to qualify as architecture. Frequently new purposes require novel and strange solutions—an atomic reactor, a cyclotron, or a proposed moon station. Even so, a skilled architect expresses the nature of his building to an intelligent observer. Upon reflection we realize that it takes more than skill to attain character in a building; it also requires the sincere and devoted efforts of an architect with honest and realistic convictions. The successes of such men will communicate themselves to you when you take the time to understand architecture.



MALCOLM B. WELLS, OWNER ARCHITECT

In contrast to public buildings, a home should be a place for warmth and relaxation. It can be at once informal and individual. Here these qualities are brought out by the arrangement round the hearth, the books, the comfortable seating.



HERBERT ROSENBERG, ARCHITECT

The personal qualities of a family can often be interpreted by an architect in designing a home. The brick terrace here offers an open invitation to sit down and spend some time; it has a "getting-to-know-you" quality that many homes lack.





ALL PHOTOGRAPHS BY HOWARD GRAFF

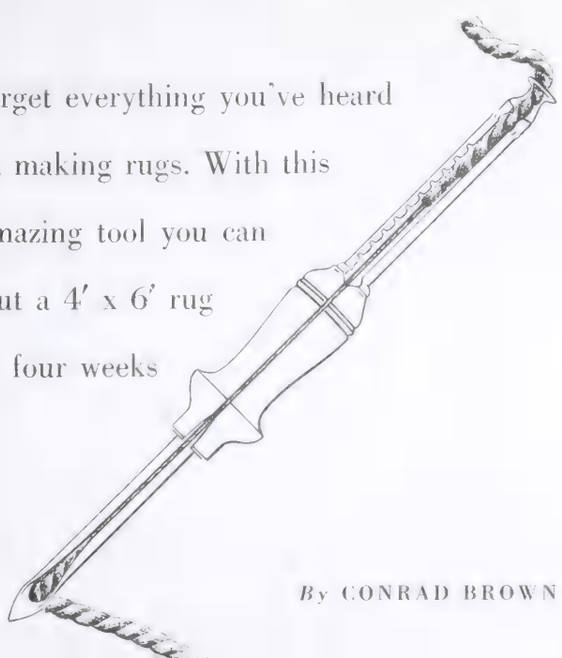
Left: Magnificent foyer focal point is a seven-foot circular rug by George Wells in a dozen colors of carpet wool. Description of rug-making starts page 117.

Right: Looking for all the world like fields of grain seen from an airplane, this radiating design was made by George Wells for the dining room of the Morris Astor house. Texture automatically produced by setting the punch needle at varying heights.

Punch-needle hooking:

Easy and speedy way to make a rug

Forget everything you've heard about making rugs. With this amazing tool you can turn out a 4′ x 6′ rug in four weeks



By CONRAD BROWN

● Making a fine rug like one of these is more fun than you might imagine, and much quicker too, thanks to a simple, inexpensive device called a punch needle.

You can turn out a beautiful rug your first try (following instructions that begin on page 117). The punch needle is so easy to use there's hardly any technique to learn at all. Two beginners, a woman and her husband, took only two and a half months of spare evenings to make a 9′ x 12′ rug in a simple pattern of their own design. Like many punch-needle hookers, they worked on their rug while "watching" TV.

But don't embark on a project like this to save money. A good wool rug that you hook yourself costs about $2.50 a square foot if you dye your own carpet yarn; $3.50 if you buy predyed yarns (source listed on page 140). This is not expensive, but it's not cheap either.

If you won't save a lot of money, then why get involved? When you hook a custom rug yourself, (*Please turn the page*)

By dyeing his own yarns, George Wells can work great richness into his own rugs. Actually a variation of a stripe plan, this one combines a wide range of warm colors in subtle juxtaposition. It costs about $2.50 a square foot to make a rug like this from yarns you can very easily dye at home yourself.



A vivid, all-over leaf-and-fruit design contrasts boldly with the formal fabric patterns in Richard Foorman's apartment. This rug's design leaves an edge, but a pattern of repeated elements completely filling a rug has a special versatility. Units hooked separately can be laid together to cover a floor.

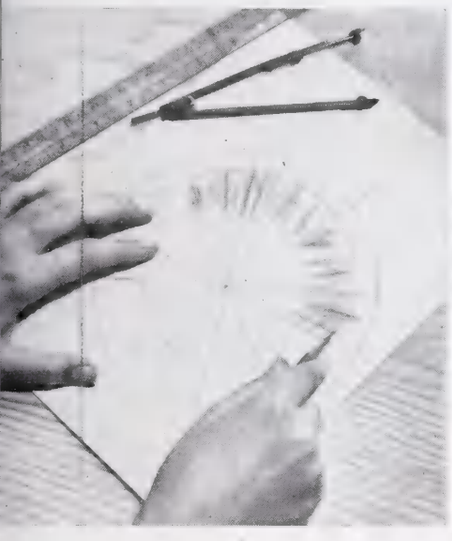
EASY AND SPEEDY WAY TO MAKE A RUG

continued

you get exactly the size, shape, texture, and coloration to do a specific job in a particular room; you get the satisfaction of creating something fine entirely on your own; you get a wonderful release from the tensions of the day.

Where do you find design inspiration? There's no need to limit your search to rug designs alone, advises George Wells, one of the country's leading rug craftsmen. If you need a circular idea, look at round objects—a dinner plate, a necklace, a paperweight. Nature, a fabulous source ordinarily, is often a difficult one for beginners, Wells warns.

How to get started on the design for a rug





To make a rug: Type and size are decided first. If this were a rectangular rug, cloth backing would have been marked off in 12″ squares (using the woven-in guide lines 3″ apart), and a corresponding number of small squares marked on sketch paper. Circular rug, like the one on page 114, is easier for beginners. Radiating lines have been marked with board; for circles, nylon tape was used with nail as a compass. Sketch, colored with pencils (left) has been roughed-in on fabric backing with charcoal (above). Changes in coloration are defined in weak dyes with one-inch oil-painting brush, as shown.

The untrained eye usually sees too much at once without searching for the significant detail. Instead of the beauty of the leaf or petal, it tends to see the whole garden.

For the woman who wants to design her own rug but thinks she's unable, Wells has these words of encouragement: "You are a designer every day of your life and you just don't realize it. You're not frightened when you wrap a gift beautifully—that's designing—or set an attractive buffet, or prick a pattern in a pie crust, or do your hair in the morning, or plant a garden, or pick a bouquet. You make a form of block design every time you arrange the colored towels in your bathroom."

Wells defines design as "an arrangement" or "plan." Most of his own rugs incorporate one of five basic plans (or combinations of them) that are thousands of years old: *border plan, radiating plan, stripe plan, all-over plan or repeat,* and *center plan.*

A border plan, for instance, may enclose nothing but background (or it may enclose another plan). It doesn't matter what motif makes up the border; it's the border itself—its color and spatial relationship to the total area—that makes the rug successful. The round blue rug on page 114 is a radial *border plan.*

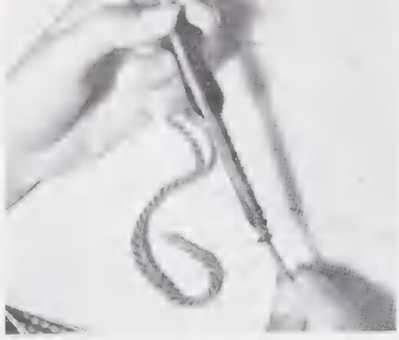
The square yellow rug on page 115 is a true *radiating plan.* The attenuated cloud forms in the brown and orange rectangular rug on the facing page are really an informal *stripe plan.* The multi-colored petal-and-leaf rug below it is, of course, an *all-over plan.*

Outline with soft pencil the rough shape of the rug you want to make. Then just sketch in a motif you like, experimenting with the various basic plans in the list above. Make a lot of these quick little sketches, endeavoring to keep the elements of your arrangements generally in scale with one another. For an all-over plan, try many small elements lined up or scattered at random.

Then try perhaps as few as three or four units of a single motif and have them fill the space, as in the *center plan* of irregular interlocking rectangles on page 115.

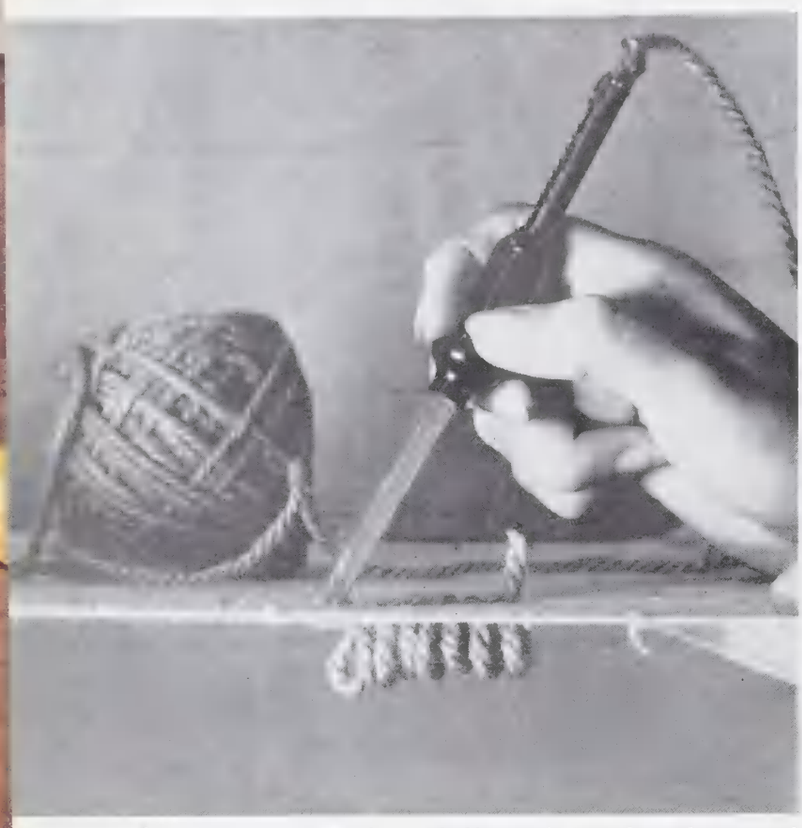
When you finally get an arrangement that looks promising, color it in with crayons, colored (*Please turn the page*)







To thread: Poke yarn into ring first, and through eye. Pull 12" through eye. With thumb, press yarn firmly into widest part of slot in handle. Pull taut yarn back with *sliding* motion; it will drop into needle's shaft.

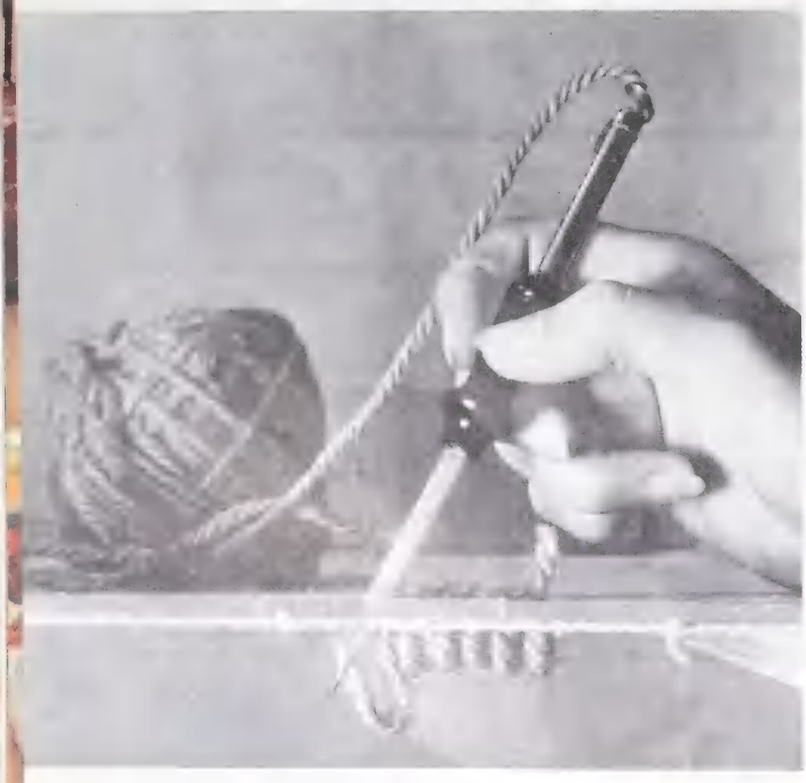


1 Cutaway view, exactly one-half actual size, shows how punch needle works. It is adjusted here for making medium loops, best length for non-representational rug designs we've shown.



2 Loops being made beneath fabric will become face of finished rug. With heel of your palm in constant contact with backing, needle must be jabbed in to the hilt or the loops will vary.

3 Needle's groove faces the direction of hooking; change direction, turn needle. The four pictures here show the simple, fully automatic way the punch needle makes one complete loop.



4 Needle tip is not lifted off the fabric between stitches, but glides ahead to the spot where next stitch is to be jabbed. There should be plenty of slack in the yarn during hooking.



pencils, water colors, inks, anything. You can even use yarn dyes on paper. The method of enlarging your final plan on the cloth backing is described on page 117.

A trick for transferring any repeated motif to backing is to trace it full scale on a sheet of ordinary tissue paper with a Magic Transfer Pencil (source listed on page 140). Then run over it with a warm iron to reverse your motif on the backing.

Though you may expect to make false starts, by the time you start hooking, you should know very clearly the form of your design and the juxtaposition of its colors.

Wells urges beginners to restrict themselves in coloration to clean, bright colors, or grayed antiqued colors. Bright and grayed colors usually don't mix successfully.

Practically all wallpaper and most fabrics used in decorating, even those that seem bright, are in reality grayed colors, softer than they appear. Most beginners tend to dye yarns much too bright and wind up with a rug that is garish.

Solution: Establish a "control." Lay out in front of you a basic group of colors that look just right in the room for which the rug is being made. These control colors can be, but need not be, the actual colors of the color scheme of the room. They may consist of only a couple of pieces of fabric—almost anything from a sweater to a book binding—but without this guide, warns Wells, your rug almost inevitably will be too bright.

And keep your control swatches in front of you when you dye or select your yarns. Decide, color by color, which ones look well with the control colors to avoid getting any "jumpers" in your rug—colors that jump out from the others and spoil the effect.

Very helpful in deciding colors is the half-pound bag of 3″ snippets of many colors of carpet yarn available for $1.50 from the source listed on page 140.

To dye or not to dye? Many people who do dye their own yarns say the question will settle itself if you get up the courage to try it just once. Some amateur rug hookers get more of a kick out of the dyeing than the hooking. If you buy the Paternayan pre-dyed rug yarns, you restrict yourself to some 200 colors. That sounds like a lot, but if you do your own dyeing you have an almost infinite possible range of colors and can put more of them into your rug, thereby gaining a greater richness. You can even dye individual skeins in slightly varying colors to give your backgrounds interesting mottled effects.

The yarn you'll use (from the source at the end of this article) has been specially treated for home dyeing. With it you use eight basic dyes—red, (*Please turn to page* 140)



Paraffin is rubbed on backing to make needle slip through more smoothly. When changing colors, ends are snipped off short and poked through to face of rug (downward side of work). All the starting and stopping ends are snipped off as rug is finished. Backing stretched on simple frame makes for easiest hooking.





Year-after-year beauty from the same plant

The Colorful Gloxinia

By BRUCE THOMPSON

● Perhaps no other indoor plant exhibits such enduring longevity as gloxinia tubers. When properly brought to bloom, carried into dormancy, and stored right, they may be brought into flower year after year. Tubers up to 50 years old are known. The gloxinia therefore offers years of floral beauty from a small initial investment.

Moreover, gloxinia tubers may be multiplied readily: this is an extra bonus. Just as African violet plants may be grown from their leaf cuttings, the gloxinia may be grown from its leaf, too. Tubers will form at the base of a gloxinia leaf cutting; from these, plants may be brought to bloom year after year.

Gloxinias demand relatively simple care; they are easier to bring into flower than most other indoor flowering plants. Their masses of flowers, which appear in from 80 to 100 days after their tubers are planted, offer decorative, gay beauty for indoor enchantment. And, in summertime, they make the most festive of terrace accents. Due to the recent work of hybridizers, the gloxinias now come in a broad spectrum from delicate pastels to vibrant, saturated hues. Many are a decorator's delight.

Those with saturated, richly-colored hues make bold color accents. These are useful in creating the excitement of color contrast. The gloxinias' pastels and whites, on the other hand, can add restful harmony to many interior decorating schemes. With their broad color range, they thus offer many attractive possibilities for indoor display.

The gloxinia was first discovered in Brazil. Its lush, luxuriant, cold-sensitive green foliage denotes that it is tropical or semi-tropical. Its velvety, trumpet-shaped flowers, which resemble bells turned upside down, are borne on strong stems above the extravagant foliage. The plant was little known until it was introduced into England in 1817 and given the name *Gloxinia speciosa*. However, it was soon discovered that it had been placed under the wrong genus. Technically, it belongs to the genus *Sinningia*, but it always has been called gloxinia, and it belongs to the *Gesneriad* plant family.

Here are beautiful examples of modern American-bred gloxinia hybrids in bold and pastel hues. Their extremely large, trumpet-shaped flowers are displayed to excellent advantage against their handsome foliage. Such specimens will make a big splash of eye-stopping color in almost any room. Upper left, Pink Surprise; upper right, Buell's B-21; lower, Buell's B-9.

PHOTOGRAPH BY WESLEY BALZ

Today it enjoys extensive popularity. It is sometimes referred to as a "kissin' cousin" of the even more popular African violet, since they are both of the same plant family.

Early in the history of gloxinias, European hybridists produced a number of varieties that they named. These are still a popular choice of growers. Two of the favorites are Emperor Frederick, brilliant scarlet with clear white border, and Emperor William, violet with white border.

American hybridists have developed hundreds of varieties, ranging from dazzling reds to pure whites and bi-colors. They also have produced spotted or speckled varieties known as "Tigrina." Whatever your color choice in flowers may be, you are likely to find it among the gloxinias.

In comparison to the five-petal flowers of the older European varieties, the American hybrids have as many as ten petals, with blooms up to six inches across. Most of the latter varieties can be obtained from garden supply stores or through mail-order catalogs, with a choice being made from seeds, tubers, or seedling plants.

If you are a collector of the rare or ultra-fancy, try the recently available double gloxinias. These have a double row of petals. They often resemble camellias, roses, or tuberous begonias in form, and are available in a number of colors and color combinations. As yet, these doubles are not generally available, but they should soon become easier to obtain.

Recently, hybridizers of the *Gesneriad* plant family have developed some noteworthy intergeneric hybrids; that is, crosses between different genera. Most of these have been the result of crosses between the genera *Sinningia* and *Rechsteineria*. Progeny from this cross is known as "X Gloxinera." These plants are window garden gems, with compactness, hardy foliage, and prolific bloom throughout much of the year. Flowers of each variety are of different form. They are available in shades from white through soft pink and orchid combinations to brilliant coral. Recent gloxinera crosses are Rita L. in pink and lavender; Clarence T. in deep salmon with light throat; Edith M, a lavender-pink; and G-105, a brilliant pink with cream throat. One of the older favorites is Rosebells, a rosy pink.

While the American Gloxinia Society numbers thousands of home growers of the gloxinia, some house-plant enthusiasts still believe that they are difficult to grow. If you can grow an African violet, you can also grow the gloxinia. All plants have some preferences in their culture; gloxinias, though not demanding, have (*Please turn to page* 144)

The New Importance of Plant Stands

The popularity of luxuriant foliage plants to soften and enrich interiors has brought back the decorative plant stand. It puts greenery just where you want it and keeps it from crowding up small tables. Here are fourteen good examples



Here a dracaena takes on almost a sculptured quality in a formal setting. The 15″-square pedestal raises the plant 30″ from the floor. Heritage's "Modavanti" plant stand houses small bric-a-brac cabinet behind hand-screened panel door.

FIVE PHOTOGRAPHS BY GEORGE SMALL



Drum-shaped stand of rosewood and ebony has second shelf for ceramic or other art object. Top shelf is supported by three beautifully turned legs. Door in base opens to useful storage compartment. Erwin Lambeth stand is 29″ high, 15″ in diam.



Here's a shape to solve that tall, narrow space problem. Base uses up only 14″-diameter floor space. Top is only 10″ in diameter but will support good-size ceramic bowl or flower pot. Frame is 14″ high, light, easy to move. From Extensole Corp.

Here's a plant stand you can make from our plans and directions

TWO PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES





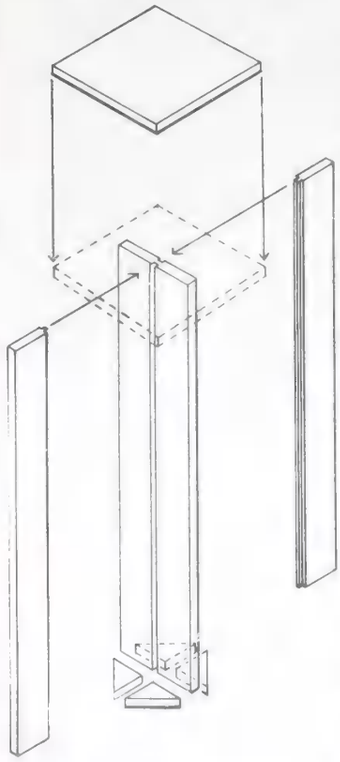
Bentwood stand holds three plants. It is 5′ high, 19″ square, comes in four colors. Heywood-Wakefield.

Classic column has traditional carving. Made of cherry, it is 14″ in diameter, 22″ high. From Weiman.



Flowing plant like this would be out of place on a table. A stand gives it a chance to cascade down naturally. Stand is specifically designed for 8″ clay pot. It is rattan with rawhide bindings, comes in 36″-, 42″-, 48″-heights. McGuire Co.



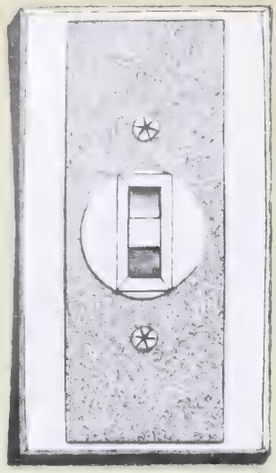


This House Beautiful design can be made in just the height to fit the space you have. The top is 12″ square; it is shown above in two heights—42″ and 27″. Ours were made of walnut Timblend. Weyerhaeuser's plywood with particle board core; other ¾″ plywoods would also work. Edges are finished with matching wood tape. Stand is made from eight pieces, all cut from same sheet. Exploded drawing shows simplicity of construction (our blueprint shows alternate center joint).

How to order plans

To get detailed plan with step-by-step instructions for cutting and assembling, send your name and address with check or money order for 50¢ to Blueprint Co., Dept. HB-4, 101 Park Ave., New York, N. Y.

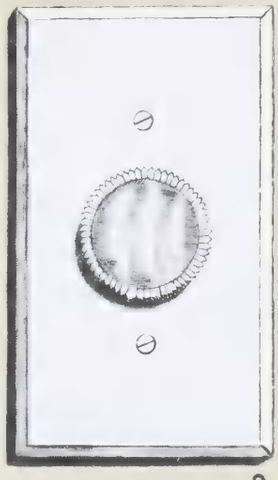
For more plant stands see page 142



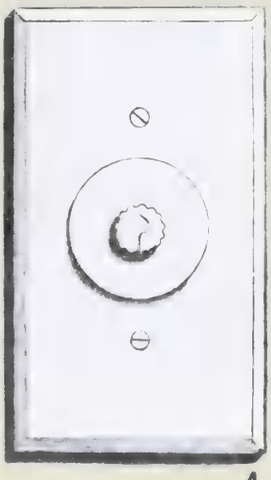
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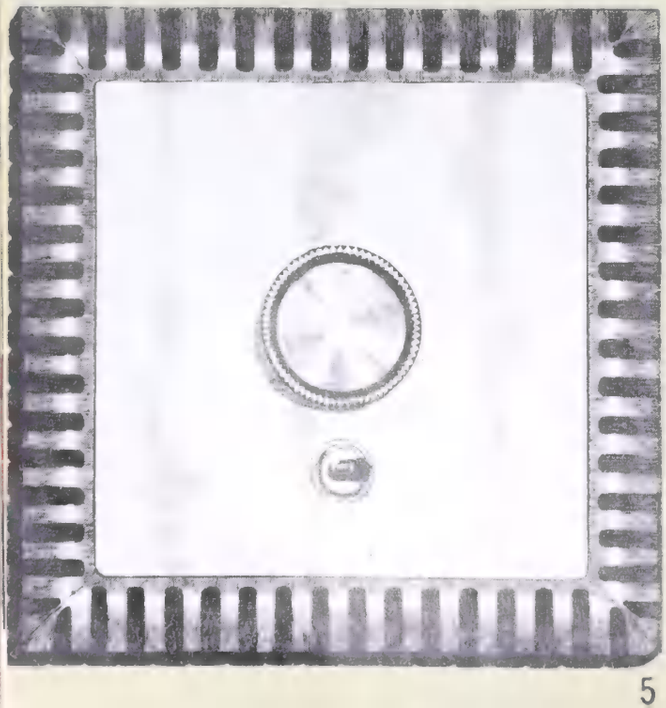
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For drama at night,

By DAVID X. MANNERS

● A light you can only turn on and off is like a hi-fi set with no volume control. One level of lighting just can't match every need. There's no longer any reason why it has to. New electronic dimming controls are small enough to fit into any ordinary switch box, and you need only a screwdriver to replace any switch with a dimmer. The price in most cases won't give you any concern either. You can buy some dimmers for under $5; others range up to $35; major installations may run more.

Dimmers are useful almost anywhere in the house. In living areas you can use dimmers to cut light to a soft glow for casual entertaining, TV viewing, relaxing. At the dining table, there's a special festivity in dimming lights for a candlelit dinner. In nursery or sickroom, the option of producing only a glimmer can be extremely convenient. In the bathroom, you want full brightness for make-up, but you need only a coppery glow for a night light. In the entry, you can turn lights way down for a stay-outer. Whenever you wish, you can use dimmers to blend varying amounts of light from different sources for a change in mood, color, or decorative effect.

The possibilities are so manifold, and the results so desirable that the next few years will probably see the ordinary light switch giving way on many fronts to the dimmer.

But there are dimmers and dimmers. At least five types are now available, each with its special features, advantages, limitations. You'll want to sort them out and select what's best for you. Here's how to do it.

The simplest type of dimmer (the $5 kind) is like a regular switch except that it has a dim setting. You get two levels of light. Set at mid-point, the switch is off. Throw the switch one way and you have full light. Throw it the other and you cut the light down to 30 or 40 per cent of full value. As with most dimmers, you pay only for the reduced amount of electricity you are using and, at the dim setting, bulbs may last 20 times as long. So there are economies.

Next up the scale are "stepped" dimmers. Most of these offer three or four different levels of light. With a typical three-step dimmer, you click the knob from 20 to 50 per

Many new dimmers, a product of recent electronic research, fit a standard switch box and can be used to replace an existing switch. 1. Simplest type, like this G-E "Hi/Low Control," offers two light levels: dim and full bright, handles up to 300 watts of incandescent lighting. 2. More versatile "Full-Range Dimmer," also by G-E (600-w, incandescent), gives infinite gradation of lighting from off to full bright in less than one turn of knob. Pushing knob switches lights on-off. 3. "Dreamlighter," by Electro-Solid Controls, comes in 500-w and 600-w incandescent and 800-w fluorescent models. 4. New "Luxtrol" (500-w incandescent) is by Superior Electric, pioneer in light-control equipment. 5. Large "Dreamlighter" (1000-w incandescent) installs over standard switch box.

dim the lights

Any light switch can now be a dimmer. It can change the lighting mood of any room from the normal bright to a soft glow

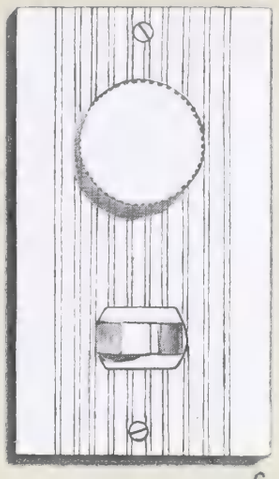
cent to full brightness. With a four-step dimmer you may go from 10 to 35 to 70 to 100 per cent.

Still more flexible are units that offer continuous control of lighting level with infinite gradation from fully off to white-bright. Some of these work in two stages, with a click of the switch indicating when you pass the lowest level. You may have to make almost two revolutions of the knob in passing from "off" to full brightness. Others offer full control with less than one turn of the knob and do it without any intermediate switching. Some of these are units too large to fit into an ordinary switch box and special installation may be necessary. One kind fits over the switch box. Try various types out for yourself and you will quickly see their differences in quality.

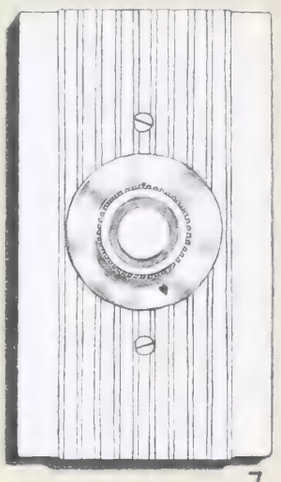
Some dimmers are designed to control incandescent lights only; others fluorescent only. A few will handle either. One type will handle both incandescent and fluorescent lights on the same circuit.

Fluorescent control is often more expensive than incandescent control. For control of fluorescents, in addition to a dimmer you may also need a special dimming ballast in each fixture plus a special "dimming auxiliary" which can handle an entire group of fixtures. This can add $40 or more to the cost of an installation.

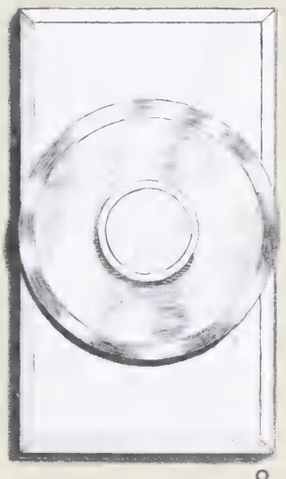
An inexpensive dim-medium- (*Please turn to page* 136)



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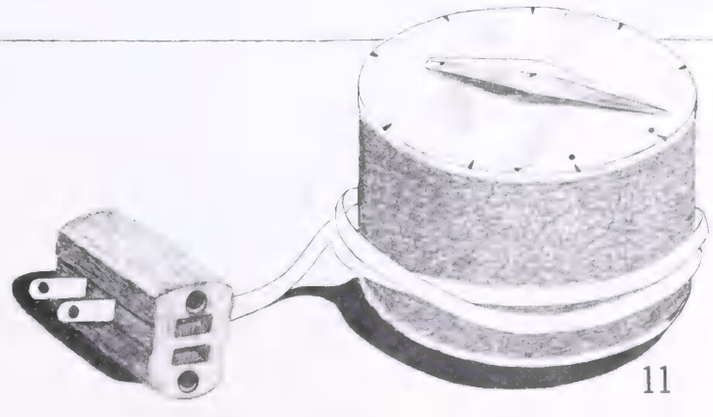
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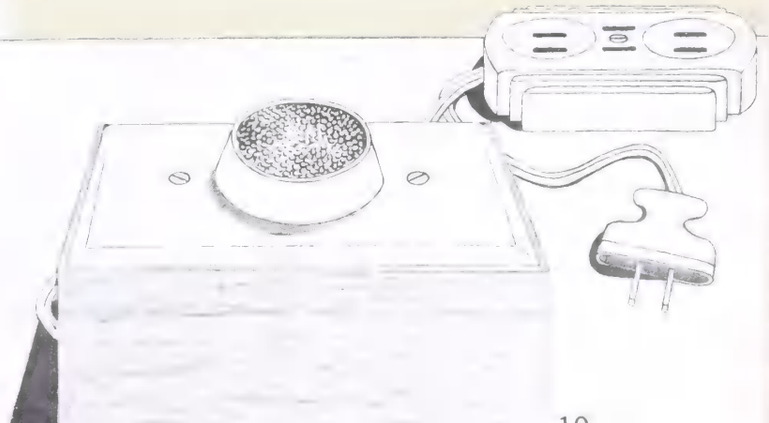
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6. This 500-watt dimmer, for use with incandescent or fluorescent lighting, is one of several models by Thomas Industries. 7. "Hubbell-trol" dimmer can handle up to 600-w incandescent and fluorescent lights on the same circuit. Control unit fits in wall box. Separate transformer is remotely placed in cellar, attic, or closet. 8. Progress "Selective" dimmer (300-w and 600-w models) handles incandescents or fluorescents. Knob doubles as push switch. 9. "Luxtrol" transformer-type dimmer is available for various wattages of incandescent or fluorescent lighting. 10. Slater Electric table model is adaptation of their 600-w "Hi-Lux" wall switch. 11. "Luxtrol" table model permits control of lamps totalling 150-w.

DRAWING BY RODERICK WELLS



11



10



Fourth in a Series on Japanese Cooking

Discover Tempura

a non-greasy way of frying in deep fat

By ELIZABETH GORDON and EIKO YUASA

● It may seem like a contradiction that deep-fat-fried food can be virtually non-greasy. But it can be. The Japanese have been doing it since about the 15th Century. All Japanese people feel a real anathema toward the slightest hint of greasiness, so this is proof that the method they call *tempura* produces a remarkably non-soggy, non-greasy product. Although the French have been famous for their fine deep-fry methods, we feel this is a more perfect cooking process. Best of all, you can cook many courses (fish, meat, or poultry and vegetables) by this delicious method and still have a very low intake of calories and fats.

The key to this phenomenon lies in the fragile dipping batter and in the frying technique. Japanese *tempura* batter is very light and thin. Also *it must be ice-cold* when foodstuffs are dipped into it. From cold batter they are immediately transferred to hot oil. This extreme temperature change causes the batter to puff up enormously, so the food inside the batter is really cooked by its own self-generated steam, rather than by oil. Because all bits of food are small (bite-size), the cooking time is only a minute or two. As a result of short cooking time the foods don't get saturated with oil before they are removed to drain.

Occasionally bits of batter will come loose and fall into the cooking oil. These bits of batter remaining in the oil must be skimmed off constantly with a fine skimmer and discarded. If allowed to remain too long in the hot oil, they develop a burned taste which spoils the oil. So skimming is also a crucial part of the *tempura* technique, as it keeps oil untainted. Keeping oil hot, not too hot but evenly hot, is crucial too. Ideal constant temperature is 380° F. Not too much food can be added at any time or the temperature will drop, thus prolonging the time needed to cook (and in turn adding to the chances of greasiness).

One other vital point: Never have more food in the fry pan than will cover half the top surface of the oil.

Tempura is usually cooked right at the table where it is to be eaten, which means all the ingredients are brought to the table washed, drained, sliced, and beautifully arranged. However, if cooking odors in the dining room bother you, better do it in the kitchen near your exhaust fan—though this robs the process of some of its conviviality and causes much traffic from kitchen to table as each batch of food is ready for eating. Ideally, *tempura* is a combination of instant cooking and instant eating.

One other very interesting thing about *tempura* cooking is the fact that you prepare the batter *last*. It is the step just before the actual frying process starts. All other ingredients can be prepared slightly in advance, but the wonderful and fragile batter must wait for last-moment preparation. This is one of the secrets of getting a fine, light texture.

Batter

Batter for *tempura* should be much thinner than Western fry batters. The color of the foods used (pink color of shrimp, green of vegetables) should show through this thin coat.

In the batter recipe, we use the eggshell only as a unit of measurement. This means you could empty one egg into any measuring tool, noting how much space it uses, and then add equal measures of water and flour. This careful balance is necessary because of variation in egg size.

1 egg
2 eggshells ice-cold water
3 eggshells flour

In a separate dish: Stir egg, but don't beat or whip. Add ice-cold water. Add sieved flour. Stir only once or twice, though not circularly. Don't worry if there are flour "balls" while you mix ingredients. It is actually this unevenness that helps create the light fluffiness. If you stir too much, the batter will become sticky and not react properly.

If you are serving a large (*Please turn the page*

Almost any foodstuff can be used in *tempura* cooking. Here we use shrimp, pepper, onion, carrot, lotus root, *gingko* nuts (skewered on tooth picks), water chestnuts, snow peas, dried Japanese mushrooms, and tiny fish. Thermostatically controlled Westinghouse cooker is good depth for *tempura* cooking. Red wood plate from Azuma; bamboo baskets from Takashimaya; blue ceramic bowl from Bonniers, all New York City. Formica table top. Background panelling by U. S. Plywood.

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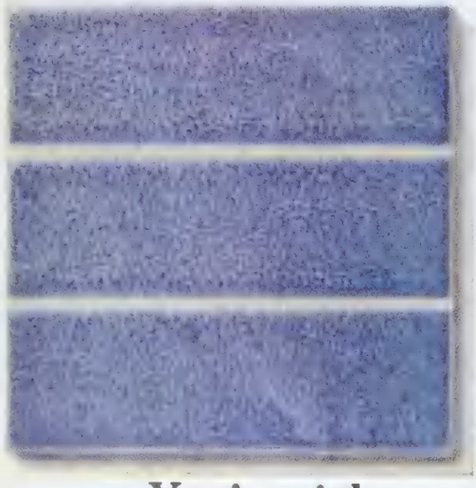
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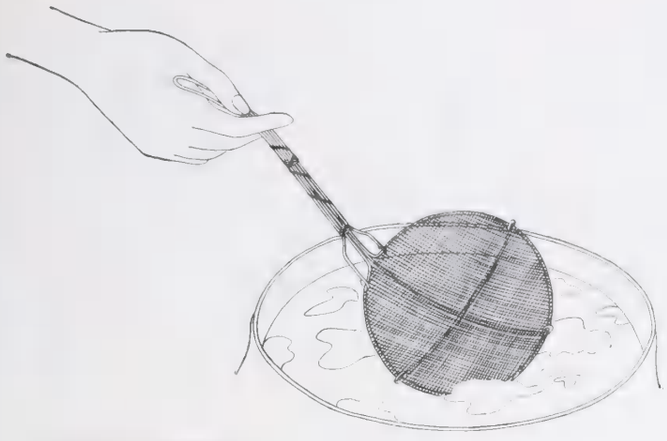
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DISCOVER TEMPURA

CONTINUED FROM PAGE 127



DRAWING BY RODERICK WELLS

Designed specifically for the purpose of keeping bits of food from spoiling the flavor of the hot cooking oil is this Japanese utensil called the skimmer. It can be purchased by mail from Rafu Bussan, 344 East First St., Los Angeles. Price 45¢.

Recommended Ordering List for *Tempura* Cooking

To execute the recipes given in this article you will need certain ingredients not available in typical grocery stores. These foods may be ordered by mail from the oriental food stores listed on page 131.

Sesame oil (12 oz.)	$1.25
Pickled ginger or *beni shoga* (small jar)	.50
Canned *gingko* nuts (6½ oz.)	.55
Dried Japanese mushrooms, called *shiitake* (2 oz.) (You may want a double order)	.95
Canned lotus root (6⅔ oz.)	.65
Fresh ginger root (order by pound)	.45
Canned water chestnuts (13 oz.)	.60
Seaweed, called *nori* (pkg. 10 sheets)	1.00
For Dipping Sauce:	
Kombu—dried kelp (1-lb. pkg.)	2.20
Katsuobushi—dried bonito, shaved (4 oz.)	.75
Mirin (1 bottle)*	
Japanese Soy Sauce (⅘ qt.)	.90
Fresh white radish (per pound)	.35

*Mirin, a sweet wine, cannot be sent through the mail. If there is no oriental food store with a cooperating liquor dealer in your vicinity, substitute sweet sauterne as suggested in recipes.

Prices may vary slightly in some locations. Also you should add 20% of the price of your total order for wrapping and shipping costs.

number of people, or doing several courses *tempura* fashion, do not make the batter all at once. Make a small quantity and repeat later. At the actual cooking time you will need two sets of chopsticks (or forks)—one for the batter and one for the hot oil. Remember to keep a skimmer handy for removing loose bits of batter from the oil. And above all, keep the batter ice cold!

The Proper Oil

Vegetable oils are the best for *tempura*. There are many: sesame seed oil, peanut oil, corn oil, cottonseed oil, soybean oil. Sesame seed oil is very good and is fragrant, but it is also heavier than other oils. So it is best to use only a small proportion of it mixed with lighter oils. A good oil mix is:

Peanut oil	75%			
Sesame seed oil	20%	or	Peanut oil	70%
Olive oil	5%		Sesame seed oil	30%

Incidentally, you can re-use carefully strained or skimmed oil up to three or four times if fresh oil, in the same proportions, is added to replenish the supply. You'll naturally be cooking away some of your original amount and you must always start with the proper quantity.

Quantity of Oil

Oil should be prepared at least 1½" deep. If you use less than 1½" the pieces will not float and will stick at the bottom of the pan. Also you cannot achieve a crisp, light *tempura*. So the pan should not be too shallow.

Proper Temperatures

If you use an electric pan with a thermostat, set it at 380° F. If you fry without thermostatic control, you can tell whether you have the proper temperature of oil by putting a drop of batter into the oil. If batter sinks to the bottom, it is still too cool. If a drop of batter disperses on the surface of the oil, it is too hot. If oil is properly heated, a drop of batter sinks down to the middle of the oil and soon floats back up to the surface.

Choice of Foods

There are innumerable foods from which to choose. Just remember to cut each ingredient into reasonable mouth-size pieces—not diced, however, because very small items will be hard to lift out of the oil. Also, try to select several truly Japanese ingredients for an exciting taste experience.

Meat: Pork, beef and chicken cut into bite-size pieces.

Fish: Almost every kind of fish can be cooked in *tempura*, but white fishes will be better, because they are pale-tasting and not "fishy." (They shouldn't impart their taste to the cooking oil.) Among the best are sillago, sea eel, white bait, porgy, bass, red snapper, squid.

Remove bones and skin (fillet). Cut into fairly uniform pieces. Before cooking, place them to drain on a bamboo basket or wipe water off with cheese cloth.

Shellfish: Shrimp is king in *tempura*, and most commonly used in Japanese-American restaurants. To prepare shrimp, shell all except the one last segment and tail. Devein. Cut off the tip of the tail which contains a sac of water and when fried makes a dangerous and messy splatter of oil over everything. To prevent shrimp from curling when fried, slit half way at stomach side. To cook, hold tail end firmly by the finger tips, dip into batter, then drop into oil. Remove and drain.

(*Please turn to page* 130)



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DISCOVER TEMPURA

CONTINUED FROM PRECEDING PAGE

Scallops. Wash in salt water. Drain well or wipe with a cloth to remove excess water.

Mussels. Shell and wash in salt water.

Vegetables. Almost every vegetable—root or leaf types—is used for *tempura* except very watery ones such as white radish, cabbage, Chinese cabbage, cucumbers. Try combining different colored vegetables: green, white, red, and yellow. This will please your eyes and palate. Use string beans, snow peas, green pepper, pumpkin, celery, parsley, okra, mushrooms. Also carrots, sweet potatoes, and eggplant are colorful when sliced ¼" thick.

Vary the amount of batter, sometimes immersing only half of the piece in the batter.

Shiitake (dried mushrooms). Soak in water for 15 or 20 minutes. Remove stems. After softening, squeeze gently to remove excess water. Dip one side in batter.

Nori (seaweed). Cut 1 sheet into 8 portions. Dip only half of each portion in the batter.

Beni-shoga (pickled ginger). Slice into paper-thin pieces. Use lightly; this has very strong flavor.

***Gingko* nuts** (canned). For facility in handling nuts, stick 3 or 4 *gingko* nuts on a toothpick.

Onions. Cut into ¼" slices.

Fresh ginger root. Slice thin.

There are two ways to eat *tempura*. One is with a dip of a mixture of ⅔ salt and ⅓ M.S.G. The other is with a special dipping sauce. (The recipe for the dipping sauce is in the next column.)

When you finally tackle your first *tempura* cooking session, organize your work in this manner:

1. Prepare all ingredients. Drain or remove any excess water. Arrange nicely on bamboo baskets or attractive plates. Chill before taking to table.

2. Make your dipping sauce. (See recipe).

3. Make sufficient oil mixture for *tempura*—and heat to 380°F.

4. While oil is heating, make a small portion of batter using ice-water. Don't let batter stand.

5. Start dipping and frying, remembering to leave room in the pan for the natural expansion of each piece of food.

6. After cooking for one or two minutes, drain on paper towels; serve immediately.

About serving: If you are actually cooking at the table, there should be no protocol about waiting until every person is serve It's traditional for each person eat some little tidbit as it com from the pan. Then the pers doing the cooking refills the plat with some meats, a little fish, a several vegetables. You shou serve a plate plus a small bowl dipping sauce to each person. I dividual sets of chopsticks are fu but always give your guests or fa ily the choice between chopsticks forks.

Dipping Sauce

This recipe should yield abo 1½ cups of sauce, sufficient for persons. A recipe for *dashi* (a bas soup stock made fresh for ea meal) follows.

Dashi	1 cu
Soy sauce	¼ cu
Mirin (or sweet sauterne)	¼ cu

Bring to boil.

If you want to skip making *dash* you can try this more instant di ping sauce:

Water	1 cu
Soy sauce	¼ cu
Mirin (or sweet sauterne)	¼ cu
Katsuo-bushi (shaved bonito)	1

Bring to boil and strain.

To add a special flavor to you dipping sauce, we recommend th addition of some grated white ra ish (or if not accessible, grate white turnip). This radish is serve at the table and each person ma try the sauce with or without radis according to taste.

Dashi

All soups in Japan use a basi soup stock, called *dashi*, which i made of dried kelp (called *kombu* and dried shaved bonito or ski jack (called *katsuo*).

- 2½ cups of water
- 2-inch by 3-inch piece of kel (*kombu*) washed quickly in running cold water
- ⅙ cup of shaved dried fish, called *katsuobushi*

Heat water less than half way t the boiling point or to abou 120° F. Add the dried kelp. Let i proceed toward boiling, but jus short of boiling (about 205° F.) remove kelp with fork or chop sticks. Then add about a table spoon of cold water to reduce wate temperature slightly. Add th shaved fish (*katsuobushi*) lettin boil for one minute. Then take of the fire and let stand till fish flake sink to bottom of pan which shoul take about 5 minutes. Then strai through fine mesh into bowl, dis carding the fish flakes. It should b clear, not cloudy.

etail Grocery Sources for Japanese Foods

CALIFORNIA

:
co-San, Inc., P.O. Box 1004.
ngeles:
s Market #5, 3670 Crenshaw lvd.
lern Food Market, 140 South an Pedro St.
u Bussan Co., 344 E. 1st St.
rey:
rise Grocery, 299 E. Franklin.
Francisco:
erican Fish Market, 1836 Buhanan St.
Sakai Co., 1684 Post St.

COLORADO

er:
nada Fish and Poultry Marret, 1919 Lawrence St.
jima Oriental Grocery, Inc., 219 19th St.
cific Mercantile Co., 1946 Larimer St.

FLORIDA

ni:
ppi-Pak Food Products, Inc., 3663 N.W. 47th St.

GEORGIA

nta:
iental Bazaar, 262 E. Paces Ferry Rd., N.E.

ILLINOIS

ago:
amond Trading Co., 1012 N. Clark.
cel Food Mart, 1153 N. Clark.
anklin Food Store, 1309 E. 53rd St.
& I Co., 1058 West Argyle.
ar Market, 3349 N. Clark St.

KANSAS

tion City:
ay-Art's Bazaar, 205 S. Washington.

KENTUCKY

sville:
oods International, 1600 Bardstown Rd.
cliff:
riental Food Products, 1039 N. Dixie Blvd.

MASSACHUSETTS

bridge:
oshinoya, 36 Prospect St.

MICHIGAN

Arbor:
ig Ten Party Store, 1928 Packard.

MINNESOTA

neapolis:
olden Star Noodle Mfg. Co., 1519 E. Franklin Ave.
nternational House, 75 W. Island Ave.

MISSOURI

Kansas City:
Aloha Enterprises, 1741 Swope Parkway.
The Country Store, 4722 Broadway.
St. Louis:
Maruyama's, 100 N. 18th St.

NEW JERSEY

Browns Mills:
Haruko's Oriental Bazaar, Rt. 3, Box 3143.

NEW YORK

New York:
Japan Mart, 239 W. 105 St.
Japanese Foodland, 2620 Broadway.
Katagiri & Co., Inc., 224 East 59th St.
Oriental Food Shop, 1302 Amsterdam Ave.
K. Tanaka Co., 326 Amsterdam Ave.

NORTH CAROLINA

Spring Lake:
Oriental Food Shop, Box 202.

OHIO

Cleveland:
Japanese Foods, 3811 Payne Ave.

OREGON

Portland:
Anzen Trading Co., 211 North West Davis St.

PENNSYLVANIA

New Hope:
New Street Store, 108 New St.

TENNESSEE

Clarksville:
Kay's Fashion, Route No. 4.

TEXAS

Dallas:
Jung's, 2519 N. Fitzhugh.
Fort Worth:
Wu's Gift Shop, 3027 Cockrell.
Houston:
Texasia Import Co., 821 Chartres.
Weingarten Market #46, 2501 South Post Oak.

UTAH

Salt Lake City:
Sage Farm Market, 52 W. First South St.

WASHINGTON

Seattle:
Uwajimaya Co., 422 Main St.

WISCONSIN

Madison:
Oriental Specialities, 444 West Gorham St.

DISTRICT OF COLUMBIA

Washington:
Friend Market, 1634 11th St., N.W.
House of Hanna, 1468 T St., N.W.



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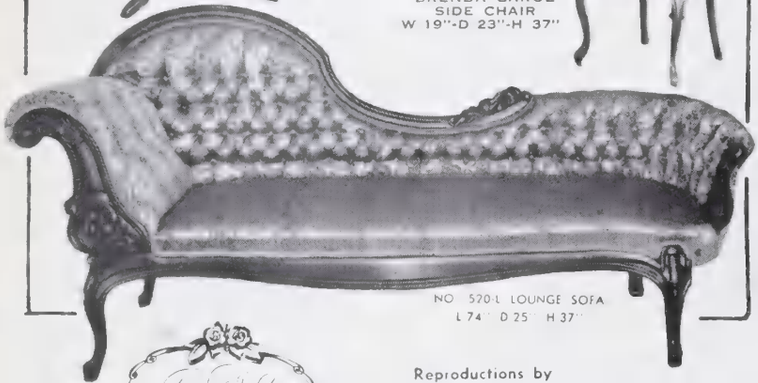
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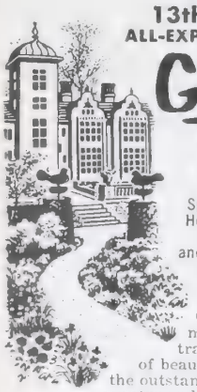
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THE STRUCTURE CAN BE AS INFORMAL AS THE LIFE WITHIN

CONTINUED FROM PAGE 93



TWO PHOTOGRAPHS BY MORLEY BAER

Wine barrel house designed primarily for summer use and only occasional winter holidays has light insulation and single-thickness walls. But pipes exposed underneath are wrapped with electric cable (connected to thermostat) that keeps them warm if temperature drops. When occupants leave, the water can be drained via a single valve located under the open side of the house.



Kitchen is all-electric, features compact stove-oven-sink-refrigerat Electric hot-water heater is tucked inconspicuously at far end of count A butcher's block forms the top of the built-in cabinet between. Note th the space above the counter opens directly into the living room, so th whoever happens to be cooking for the crowd won't be cut off from the f

The winter-summer vacation house

How to approach the special problems of design

• The cold hand of winter puts special demands on a place designed for snow country. Many of the requirements are useful in summer too, but a cabin designed for summer will seldom suffice in winter.

Consider the matter of access. A summer place may very well be a two- or three-mile drive from a major road—and no matter. But if a winter place is not within a few yards of a road that's continually served by a snow plow, it may not be accessible when you'd like to use it most. Keep in mind that the parking area and entry drive may have to be dug out by hand. The nearer the road the less there will be to shovel. If you are dependent on delivery of oil or bottled gas for heat, a roadside location is best.

IN general, a site on the downhill side—below the road—is better than one on the uphill side. You carry tons of supplies and equipment into a house over the years. It's easier to carry downhill than up. The best view is always on the downhill side. When the house is below the road, the traffic can be out of sight. When above the road, traffic intrudes on the view. The dispersal field for the necessary septic tank is usually easier to install on a slope below the road than above it. When installed above the road, the house may have to be set back to make room for it. This requires more shoveling between road and entry.

It's a good idea to learn as much as you can about the depth and drift of the snow and the direction of prevailing storms. If possible, the solid walls of the house should face the storm. The main doors and windows should be on the lee side. The windows on the weather side should be higher than the depth of the snow. When snow is piled against the glass, it is almost impossible to keep water from seeping in around the frame.

The light and warmth of the sun are to be treasured in a cabin—in summer as well as winter. The ideal situation is when the view is to the south and large windows let in the solar heat. Even on cloudy days, you can feel the warmth of the sun through south-facing glass. The infra-red rays penetrate the cloud cover and the glass and give off their energy as heat when they strike a solid surface.

If the only view is north, or into the winter storm, the windows should be double-glazed, insulating glass. Its first cost is considerably more than sheet glass, but if the cabin is used much in winter, the savings on fuel will pay for the difference in a few seasons.

Where a blanket of snow builds up on a flat roof, it is good insulation. A house built directly on a slab, or with a good tight crawl-space, may not require insulation in the floor. You should, however, consider insulation a necessity on the north wall and any wall facing into the storm.

Some experienced cabin builders believe that you should put insulation everywhere you can afford it. And if you can't afford enough to provide dependable comfort, consider scaling down the size of the cabin and put more of the budget into insulation. Another possibility is to insulate the main living quarters and leave less-used areas, such as dormitory rooms for short-term guests, and storage areas, for insulating later on.

It is no solution to simply put in a large heating system and keep the cabin air warmer. For when a wall is cold, your body gives off heat in that direction and you will feel the chill.

THE so-called forced air perimeter system is one of the best for heating a winter vacation house. Warm air, from a central furnace, is forced through registers around the walls of the rooms. This warms the cold walls and distributes the heat all through the house.

Local cost and availability will determine the best heating fuel. But whether you use oil, electricity, or bottled gas, give yourself the protection of wood-burning fires for

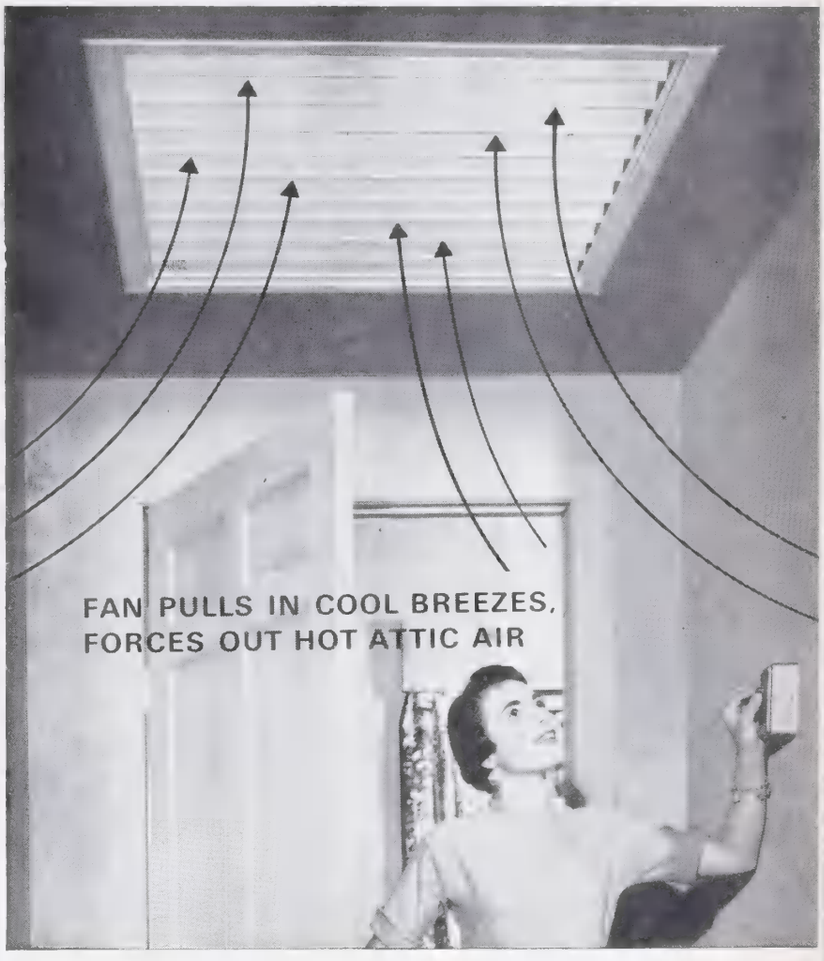
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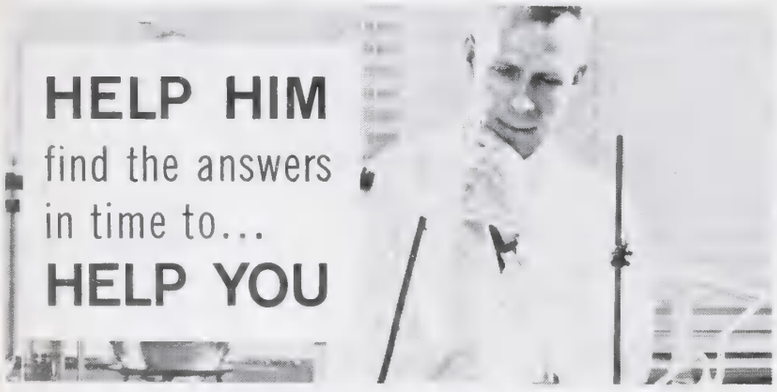
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THE SPECIAL PROBLEMS OF DESIGN

CONTINUED FROM PRECEDING PAGE

heat and cooking. A heavy storm can knock out the electricity and prevent fuel delivery. But if you have a fireplace, a stove, and a supply of cordwood, you can always cook and keep warm. A fireplace, of course, is a necessity in a winter place.

Warm colors and warm rich textures of fabric and fur can do wonders in warming the inside appearance of a cabin. Milium-lined draperies on all glass areas will help considerably in preventing the chilling effect of cold glass.

The largest space in a cabin should be for living. Sleeping areas can be quite small—especially those used for occasional guests. Consider the possibility of a sleeping alcove that opens to the living area. It can be used for lounging in daytime, and closed off for sleeping at night.

Any cabin that accommodates a large group—if only for a week end—will need considerable storage space for such things as linens, towels, blankets, dishes, and food.

Give careful thought to wood storage, too. It's surprising how much wood a fireplace can burn in a week of use.

If you can find the space, a snow-room is a blessing. This is a place for skiers to brush off the snow and take off outer clothing before coming into the living area. If heated, this is a good place to build racks for drying clothes and keeping ski-boots warm at night. Warm boots in the morning help keep your feet warm all day.

A deck can be a wonderful place for outdoor living in summer. It may also provide a protected place to catch the winter sun. Do not locate a deck where it will accumulate drifted snow. Put it on the downwind side of the house, or under a wide overhanging roof.

All permanent water lines should be below the frost line. All unprotected lines in the house should be drained when the cabin is left unheated. The system should be designed so the shut-off and drain valves can be turned from inside the house. All pipes between the drain and supply must be insulated from freezing.

In a well-insulated house it may be worth while to leave the heat on between week-end visits. This protects the pipes from freezing. It is also a pleasure to come to a warm house after a long Friday-night drive. Some cabin owners claim it costs no more to keep heat on during the week than to reheat a stone-cold cabin on the week end. Experience will decide this for you.

All of this may sound as if building for the snow country is complicated and expensive. But by planning many areas for multiple use inside, you can get more function from minimum space, which keeps costs down. Any experienced snow-country builder can cope with the problems. It is well, however, to learn as much as you can about the requirements for your own peace of mind.

HOW TO GIVE AN AVERAGE APARTMENT A READY-MADE LOOK

CONTINUED FROM PAGE 105

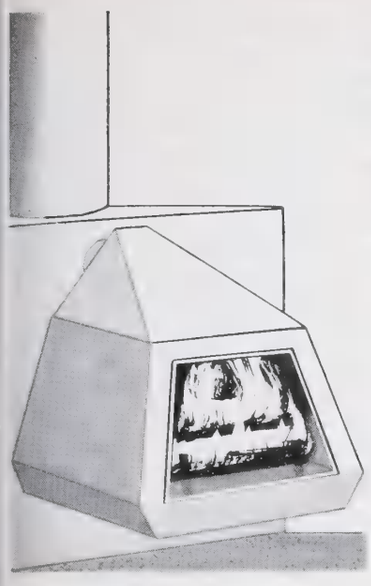
Following is a list of specific furnishings and accessories shown in this apartment. These products may usually be purchased from department stores or accessory shops. Retail stores and addresses are indicated only for items not available nationally.

FURNISHINGS: Carpet, "*Casaloam*," *C. H. Masland & Sons*. Cabinets, hutches, desk, lamp table, dining table, side chairs, *Founders Furniture, Inc.* Sectional sofa, *Selig Mfg. Co.* Tub chair, *Gilliam Furniture*. Ottomans, *North Carolina Shoonbeck Co.* Spinet piano, *Steinway & Sons*. Round tables, *American of Martinsville*. Laminated plastic tops on round tables, "*Panelyte*," *St. Regis Paper Co.* Printed linen draperies, *S. M. Hexter Co.* Curtains, "*Fortiglow*," *Cameo Curtains, Inc.* Pole lamps, *The Stiffel Co.* Brass piano lamp, *Laurel Lamp Mfg. Co. Inc.* White pottery lamp, *Design Technics*. Japanese panels over sofa, *Comerford Gallery, 117 East 57th St., New York City*. Rug in foyer, "*Whirlpool*," *Cabin Crafts Inc.* Shoji doors of Fiberglas and redwood, *Clopay Corp.* Unpainted cabinets behind Shoji panels, *Salmanson & Co. Inc.* Akari hanging lamp and brides basket, *Bonniers, Inc., 605 Madison Ave., New York City*.

ACCESSORIES: Red tole boxes, brass cigarette holder, Venetian coffee maker and tray, brass basin, globe, all from *Accessories & Design, Inc.* Blue bowl and plate, yellow vase in window, and blue Wildenstein vase in window, *Design Technics, 7 East 53rd St., New York City*. Yellow linen mats, pewter plates, yellow pottery bowls, *Abraham & Straus, Brooklyn, N. Y.* Glassware, sterling silver flatware, "*Trenza*," *Celsa Corp. of America, New York City*.

A PRE-FAB FIREPLACE

CONTINUED FROM PAGE 99



Acorn fireplace shown here represents a type of pre-fab that is designed to hang on, or go against, a wall.

the same furnace chimney builders use in inexpensive houses, the Underwriters Laboratories-approved chimney such as Metalbestos makes (see listing at end of article). You will probably get the nod.

The occasional inspector, who objects to a factory-built chimney on aesthetic grounds, will usually go along with a plan to box in the exposed stack with marine plywood to make it look like a conventional chimney painted the same color as the roofing material on your house.

But even where building codes are not a problem, be wide awake to the fact that you are quite literally playing with fire. The manufacturer will recommend the proper distances to set the fireplace away from flammable surfaces. Do not compromise with these. The lives of your family and the very existence of your house are strictly on the line. If anything, play it safer than the recommendations. Place your pre-fab fireplace, especially the single-wall sheet-metal type, well away from anything combustible.

If you must put it near a wall for reasons of space, consider facing the wall in back of your pre-fab, at least up to chair-rail height, with asbestos board, ceramic tile, or brick.

Once your fireplace is in and ready for its first fire, heed one final word of warning: Start a small fire in it and warm it up gradually whenever you use it, no matter what material it's made of. Don't be tempted to get a roaring blaze going all at once with great masses of paper, excelsior, or kerosene—gasoline, never!—thrown over the logs. Too big a fire too fast can ruin metal, blister finishes, and crack ceramic.

Instead, shred a couple of handfuls of newspaper and place it with a little kindling beneath two parallel logs topped by a smaller cross log.

Secret to a successful fire is in the wood, which should be thoroughly seasoned and dry, and in the ashes, which should be allowed to accumulate. Ashes from previous fires give the glowing embers a bed to fall into, where they continue to burn, keeping the fire above them going until they too turn to ash.

Where to Buy a Pre-Fab

Most of the free-standing fireplaces listed below are sold through retail lumber dealers. Many lumber yards have examples on display. All manufacturers will send you information on their products. Many of these firms make pre-fabricated fireplaces designed to be installed as the fire-box of a masonry chimney: such units usually increase the heating capacity of the conventional fireplace.

Some of the manufacturers of free-standing fireplaces sell factory-built chimneys to go with them, and most of those who don't can put you in touch with a local Metalbestos chimney distributor (there are 1,000 of these scattered across the U.S.), or you can write Metalbestos, Belmont, California, for the name of your nearest distributor.

Metalbestos is the factory-built, U.L.-approved chimney with which carpenters generally seem most familiar. Base price: $57. For this you get: 1) a *support assembly* through which the smoke pipe (which you buy locally or receive with your stove) safely penetrates the ceiling; and 2) a *chimney assembly* for your roof. Metalbestos will also sell you whatever insulated pipe you may need to span the space between ceiling and roof. When a room has no ceiling, as in a vacation cabin, and the smoke pipe rises straight from the stove to the roof itself, the chimney stands right on the support assembly.

The fireplace companies are:

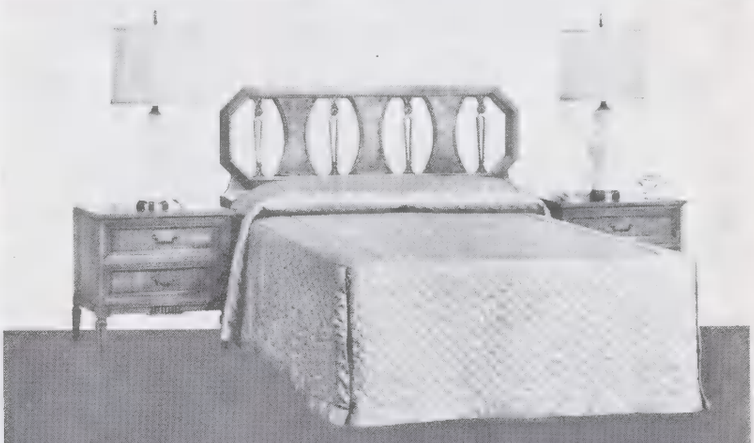
The Majestic Company, Huntington, Ind.: Regency Model RFP. 1-0120, 52″ high, 43″ square (with square pipe to 8′ ceiling), $260.75; shipping weight 233 lbs.

Portland Stove Foundry Co., 57 Kennebec St., Portland, Me.; 1812

(*Please turn the page*)

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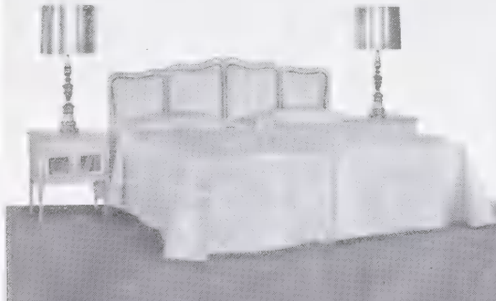
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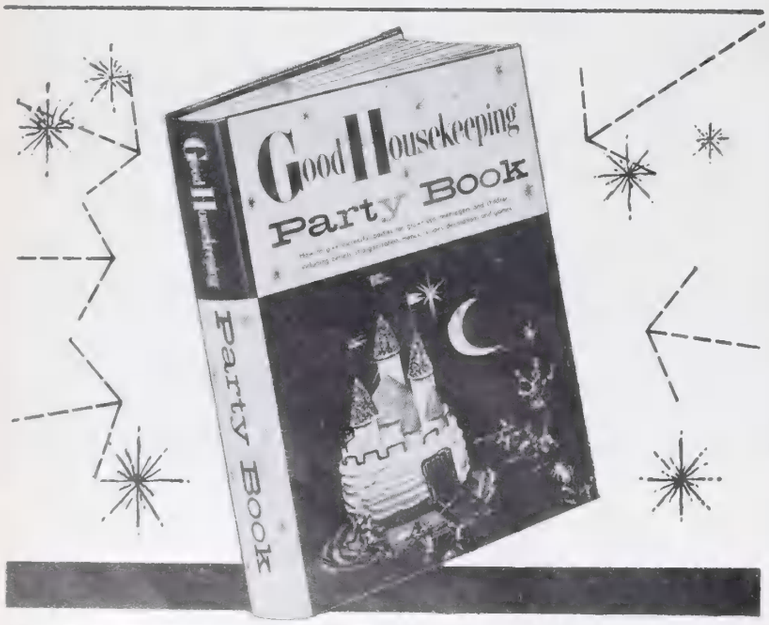


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A PRE-FAB FIREPLACE

CONTINUED FROM PRECEDING PAGE

Antique Franklin model, 27 3/16" high, 28½" wide at top, $97, 200 lbs. Washington Stove Works, Everett, Wash., makes similar reproductions of antique Franklins.

Vega Industries, Inc., Syracuse, N. Y.; Uni-bilt model 4300, matte black or red, 31" high, 29" wide, $119, 174 lbs. Also sold by Montgomery Ward.

Strawberry Bank Craftsmen, Box 475, Little Compton, R. I.; Igloo model, 33½" high, 30" diameter, approximately $300, 250 lbs. (shipping weight 400 lbs.). Tepee model, not shown in this article, is 32" high, 24" in diameter, approximately $200, 225 lbs.

Manchester-Pierce, Box 1726, Santa Fe, New Mexico; model X-100 (shown on page 99), 30" high (plus 6" legs), 48" wide, 24" deep, $510, shipping weight 450 lbs., requires rectangular flue which must be fabricated locally. Model 105, of single wall construction, with 2" flange around opening, 16" high, 24" wide, 16" deep, $165. M-P's models 101-U.L. and 102-U.L.—22" high, (plus 5" legs), 34" wide, 21" deep, $345—are the only free-standing stove-fireplaces made that have been granted U-L approval.

Condon-King Co., 1247 Rainier Avenue South, Seattle 44, Wash.; Firehood model TM in matte black comes in three widths, 30", $157.15, 130 lbs; 38", $175.55, 190 lbs.; 45", $301, 325 lbs.; also in nine porcelain colors and in solid copper at higher prices.

Acorn Fireplaces, Inc., Port Washington, N. Y.; Acorn model, textured porcelain in red, gray, charcoal black and copper-tan; 25" high, 26" wide, 16" deep, $134.50, 65 lbs. Acorn also makes a free-standing fireplace, $99.50.

FOR DRAMA AT NIGHT, DIM THE LIGHTS

CONTINUED FROM PAGE 125

bright system for fluorescent lights, especially in luminous ceilings, employs a simple two-way switch (about $2). Touch the switch once and a single bank of lights comes on. Touch it again and a larger bank comes on and the first goes off. Touch it again and both banks come on together. One more touch puts all lights out. The switch can be used for incandescent lights.

In selecting a dimmer, these are points to watch: Is it guaranteed not to produce radio, television, or intercom interference? Some do. Does the unit itself have any perceptible hum? Pass it by if it does.

Does the dimmer have its own on-off switch? It's convenient to be able to turn lights on and off without rotating a knob, or to turn them on and off at a pre-selected setting. Of course you can install an on-off switch separately, but don't forget the added cost and the added space requirement. Is the dimmer the right capacity for the lights you want to control? There is no point in paying for a unit that will handle 800 watts if a less-expensive 600-watt will do the job. Nor do you want to buy a 300-watt dimmer and then discover you want to control four 100-watt bulbs.

If you wish to control lamps, you can wire a dimmer to control the convenience outlets into which the lamps are plugged. Or you can get a chairside dimmer that requires no installation. You merely plug the dimmer into an outlet, your lamps into the dimmer control.

Latest to appear on the market are lamps with their own built-in dimmers. Both floor and table models are available.

PRODUCT INFORMATION

You can buy dimmers at hardware, lamp, lighting fixture, electric supply, building supply, department, and variety stores, and through electrical contractors. The following companies manufacture dimmers (their trade-names are given also), and they can provide more information about their specific products. "*Two-level*," Electro-Automation, Culver City, Calif. "*Dreamlighter*," Electro-Solid Controls, Inc., Minneapolis 20, Minn. "*High/Low*" and "*Full Range*," General Electric Co., Providence 7, R. I. "*Hubbell-trol*," Harvey Hubbell, Inc., Bridgeport 2, Conn. "*Hunt PC*," Hunt Electronics, Dallas 20, Texas. "*Hi-Lo*," Leviton Manufacturing Co., Brooklyn 22, N. Y. Special floor and table lamps with built-in "*Levelite*" dimmers, Lightolier, Inc., Jersey City 5, N. J. "*Capri*," Lutron Electronics, Emmaus, Pa. "*Hi-Lo*" and "*Selective*," Progress Mfg. Co., Philadelphia 34, Pa. "*Touchette*" switches, Rodale Mfg. Co., Emmaus, Pa. "*Hi-Lux*," Slater Electric and Mfg., Glen Cove, N. Y. "*Select-A-Switch*," Solar Sonic Devices, Inc., Hicksville, N. Y. "*Luxtrol*," Superior Electric Co., Bristol, Conn. "*Thomas Industries*" dimmers, Thomas Industries, Louisville, Ky.

VOYAGE TO THE FOAM-WHITE ISLES OF GREECE

CONTINUED FROM PAGE 100

olk architecture of the Cyclades: n the uninhibited vivacity of the ife itself. It has a remarkable larity and simplicity, a complete bsence of clutter that verges on austerity yet sparkles with vitality —so different from the opulence of he western Mediterranean or from ll that we know.

It illuminates, too, as does no ther place, with a sense of origins, f first beginnings. One has a time-ess feeling of the past still alive *nside* the present.

Places, Ways, and Means. In the ast several years the islands have egun to be discovered, partially leveloped, but by no means over-un. Crete, Rhodes, Mykonos, Corfu—these most travelers have eard of and neglected. Andros, Paros, Naxos, Skyros, Thasos re-nain unknown. Amorgos, Siphnos, Kos, Samos, Lesbos, and so many thers of great beauty and interest re whole archipelagoes beyond the orizon of tourism—almost unheard f (even by the Greeks them-elves). Each has its own distinct haracter, often its own special rchitecture and style of household arrangement. Each is, in fact, much what it was in its time of greatness: a kind of city-state, a self-contained entity isolated by water.

Until recently, travel in these islands was awkward and uncomfortable. Today, a Greek airline called Olympic Airways, whole new fleets of steamers and cruise ships, and a fast-growing supply of hotels have brought a dramatic change. So great a change, in fact, that in July and August the mushrooming demand tends to outrun the supply. But in the rest of the year space and simplicity reign. The off-season traveler, unburdened by the great heat of summer, freely choosing his steamer and cabin, hotel, chartered yacht or flight reservation, moves from island to island in great ease and serenity.

Working your way out from the key port of Piraeus (actually a suburb of Athens), from the easy-to-reach provincial ports of Patras, Volos and Kymi, or from the well-located island air-centers of Corfu, Crete, Limnos, Lesbos, and Rhodes, you find the islands compact, close together, and surprisingly convenient to the essential sites of the mainland: Delphi, Olympia, Sounion, etc. (As in ancient times, it is the sea that joins, the mountainous land that separates.)

You will find good, new, small hotels and an occasional luxury establishment in all the likeliest and many of the most unexpected places; an abundance of both local and international cruise ships; small but comfortable steamers with excellent service, and the still smaller inter-island freighters and *caiques* that will lead you from the larger ports to the smaller and to the other-wordly peace of satellite islands that are not even shown on most maps.

From the rustic, whitewashed labyrinth of the centrally-situated Cyclades group (its shipping center is Syros), one sails the most delightful seas, with an island on every horizon, to the high color and the elegant mansions of sophisticated Hydra. (One mansion is now a hotel, others can be visited.) As quickly and easily you may sail in the other direction, to Crete and Rhodes and to Lesbos, Chios, Samos, those olive-rich eastern islands with their steep, stone, medieval towns, looking across the narrow straits to "Greece-in-Asia," that mountainous west coast of Turkey where stand the great ruins of Ephesus, Pergamum, and Troy. These are highly accessible, especially from Chios, and facilities on the Turkish side are well organized.

This unique mixture of land travel and water travel, interspersed, the change of pace from leisure to exploration, from deck-chair to café-with-a-view, from skin-diving and sailing to ruin-site and visit to an island craftsman, is an incomparable experience.

On a few islands there are cars to rent. On many others there is the taxi or the country bus from village to village. For example, on Lesbos, from the gay little port of Mytilene, it is 17 miles through the olive groves of Sappho's island to the mountain town of potters and woodcarvers called Agiassos, and then to Molivos, a charming and unchanging little medieval port where an immense Frankish castle overlooks a panorama of sea and mountain, beach, fishing boats, the women weaving and embroidering, the men talking endlessly in cafés along winding, climbing, wisteria-shaded streets. Both Mytilene and Molivos have very likable new hotels. An excellent steamer service by Nomikos

(*Please turn the page*)



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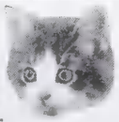
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VOYAGE TO THE FOAM-WHITE ISLES OF GREECE

CONTINUED FROM PRECEDING PAGE

Lines makes the 16-hour overnight journey from Piraeus to Lesbos, with a stop at Chios. First-class cabin is about $10, typical of the very low cost of Greek travel.

The Approaches. The regular Atlantic crossings of the Greek Line and American Export Lines can be very pleasant, making stops at other Mediterranean ports on the eight- to ten-day voyage to Piraeus. The Swedish America Line's March 6 Mediterranean and Black Sea cruise will include a five-day taste of the Greek Islands.

Athens has also become a prime air center, and one of the most intriguing of air approaches is the meticulous Lufthansa service that provides exciting contrast as it moves from the muted color and complexities of the northern cities to the sun and simplicity of Greece. The varied Lufthansa routes from New York, Montreal, Chicago, and San Francisco make it possible to go by way of Cologne, Frankfurt, Munich, and Belgrade and then to return through Rome, Milan, Vienna, Zurich, and Hamburg (with stopovers), all for the direct round-trip fare to Athens. TWA offers direct flights from New York to Athens. Other airlines flying from New York to Athens via other European cities are: Air France, KLM, Sabena, SAS, Ethiopia Airlines, El Al.

On the map the islands seem widely scattered, but distances are short, the island steamers are fast, frequent, and regular. Even seemingly distant Crete is but ten to twelve hours from Piraeus. The lively islands of the Saronic Gulf—Hydra, Poros, and Aegina with its fine temple of Aphaia—are only two or three hours from Athens. It is less than a hundred miles to fashionable Mykonos, nearby Delos, and the other closely grouped islands of the Cyclades.

A dozen or so domestic steamship lines run almost every day from Piraeus, following about 30 different itineraries to 40 or more islands. Nomikos Lines, for example, goes to most of the major islands all the way from Brindisi in Italy to Corfu, Crete, and Rhodes; and its four-day cruises by the fast, luxurious Delos cover a lot of ground, providing a valuable means of orientation and sampling, perhaps as a prelude to more intensive exploration.

Equally good for these purposes are the two-and five-day cruises of the Semiramis, and the week-long cruises of the handsome Stella Maris; or, for a broader slice of the eastern Mediterranean, the beautifully fitted Hermes of the Epirotiki Lines (it is also a car ferry) that goes in a leisurely week from Venice down through the Adriatic, Ionian, and Aegean seas to Piraeus, Rhodes, Cyprus, and Israël.

A more comprehensive series of cruises is that of the Typaldos Lines: a great feast of islands and mainland sites lasting from eight to fifteen days, covering as much as 3,000 miles and 17 ports all the way from Venice to Istanbul, with most of the major islands on the way.

Equally intensive and adventurous are the cruises organized in London. Especially attractive are the 17-day cruises of the Hellenic Travelers Club, which manage to combine a holiday atmosphere with lectures on board and at the sites by some of the better-known British archaeologists, hellenists and classical scholars, including personages no less esteemed than Sir Maurice Bowra, Sir Compton MacKenzie, Lord David Cecil and Mr. Alan Moorehead. A similar venture is sponsored by the Society for Hellenic Travel; its guest lecturers include a specialist in Mediterranean flora. All of these cruises can be arranged for, simply, through any good American travel agent.

To reach the very interesting outer limits of this island world in less time, there is the efficient and highly scenic service by Olympic Airways that goes from Athens to eight mainland centers and to five widely scattered major islands: Limnos, Corfu, Crete, Rhodes, and Lesbos, the latter four not to be missed. Other distant and very beautiful islands (with good accommodations) are most easily reached by flights to the northern cities of Kavala and Alexandroupolis, and thence by boat. These quick flights—it is only about an hour to Rhodes or to Crete, for example, with a connection between them—make it feasible for the time-pressed traveler to get at least a glimpse of these large, full islands, and there is nothing in the world like the sweeping view of the Aegean archipelago along the way.

For any of these arrangements—hotels, boats, planes, a chartered yacht—the services of a travel agent *on the scene* (either in Athens or the larger islands) are a great advantage, particularly to the off-season traveler who has no need of advance reservations and wants to make the most of a fine opportunity to improvise as he goes. Part of the attraction of Greece is that it is not a highly geared machine for tourism, that much of it remains undiscovered travel ground, but this means too that detailed, reliable information is not at the visitor's finger tips.

Such an agency is Aeolian Travel Service at 11 Colocotroni St. in Athens. Among the bigger ones, with offices in Athens and New York, a good example is Crown Peters, 711 8th Avenue, New York. To get exactly what you want when you want it, see an agent when you arrive in Athens and let him work out details for the islands while you spend a few days seeing the mainland sites. Athens itself, incidentally, unless you are a serious classicist or your time is unlimited, should not be allowed to take up more than two or three days.

Guides and Guidance. A highly sympathetic and knowledgeable information service is operated by the Royal National Foundation at 9 Philellinon Street in Athens. This is an active and imaginative organization, sponsored by the royal family, that is in close touch with the travel situation as well as the hard facts of life throughout Greece, and is prepared to help with anything from itineraries to shopping information, to meetings with one's local counterparts. It has organized a network of Village Guest Houses, including many on the most interesting islands—private homes, always within reach of a decent restaurant or *taverna*, that offers very simple but livable rooms and the chance to come face to face with the overwhelming warmth of Greek hospitality.

The Foundation has also done much to encourage the revival of rural handcrafts, and will serve as a most useful guide, through its office and crafts shop, to the handwoven textiles of Mykonos, the pottery and metalwork of Rhodes, the woodcarving and cottage furniture of Skyros, the ceramics of Siphnos and Lesbos, the handweaving, embroidery, baskets, pewter and ceramics of Crete. Worth looking for are the woven and embroidered wool bags and spreads of Arakhova and from the region around Yannina, and brilliantly colored hand-woven carpets that vary in design from region to region. The Greek Rug Associa-

tion, 4 Jan Smuts St., Athens, can direct you to these.

The Foundation, as well as the National Tourist Organization at 4 Stadiou St., will supply a great deal of advance information on request. The latter maintains a useful office at 8 Venizelou street, as well as information offices in Rhodes, serving all 13 islands of the Dodecanese, and in Crete. And the very helpful uniformed agents called Tourist Police are to be found almost everywhere. In out-of-the-way places, you can in a pinch seek out the village mayor, who will speak English or find someone who does, and will probably be honored by your call.

As little as five years ago a private yacht was the only way to visit most of the islands, because there were so few hotels. Now the energetic Greeks have provided good accommodations on at least 25 islands. To list a few:

Corfu has the Miramare Beach Hotel, Corfu Palace, Astir, and Suisse, the latter in one of the tall 18th-century houses, still full of atmosphere.

Rhodes: Hotel des Roses, Miramare.

Crete: Astir, at Herakleion, close to the Minoan palaces.

Mykonos: Leto.

To be noted by the off-season traveler is the availability of the pleasant government Tourist Pavilions, built close to the marvelous ruins on Delos (otherwise uninhabited), and at Knossos and Phaestos in Crete. Many of the islands have more than one good hotel, and a choice of beach, harbor, or mountain location.

Smaller "C" class hotels throughout the Aegean are as clean and presentable as they are simple, and allow one to penetrate to such little-known places as Kea, Kythnos, and Amorgos, where the singular qualities of these gentle people can be fully appreciated. Cleanliness in all of Greece, but especially in the islands, is an unfailing passion.

In many of the hotels the cooking is good, but the grand restaurant does not exist. However remote the island, there is always the *taverna*, where the fish, the lobster, the spitted lamb, and the wonderfully fresh fruit and vegetables can be counted on. The beer is very good, and so is the misunderstood *ouzo*, an anise-flavored drink much like the French *pernod*. Occasionally, in Samos, Lesbos, and a few other places, one comes upon a very decent red wine; and any offer of the local preserves, taken with a cool glass of water and a Turkish coffee, should be jumped at. Greek honey should need no introduction, above all that from the island of Thassos.

The traveler who wants the islands comprehensively and at their very best must study the map (the intimate geography of the Greek islands will surprise him), pick out areas full of strange names, and be prepared to attempt the unusual.

The ideal solution, on all counts, is the chartered yacht with crew and every comfort. In the quiet months these are easy to come by and the cost is not prohibitive, averaging $100 a day for the more modest 4-berth craft and $150 for a newer one that sleeps six, including crew's wages. This flexible, unhurried approach by sea gives one the rare pleasure of quiet coves and untouched beaches, of tiny hidden ports unknown to island steamers, and a chance to absorb such unforgettable sights as Crete seen from the water—range after silhouetted range of mountains piled up against blue oceans of sky. Major sources of charter yachts are B. Koutsoukellis, 7 Mourouzi St; Hermes En Crece, 4 Stadiou St.; Horizon Travel, 13 Nikis St.—all in Athens. For the best choice, these should be spoken for a month or two in advance. The agencies will send complete details on each boat, with photographs.

It's true what they say about the island climate: short mild winters, an early spring, a great deal of sun, and a miraculous two-week season of near-summer in mid-January, the halcyon days. September-November and April-June are the best months. But even in February there is the great island of Rhodes with its flowers and gardens and varied landscapes, and the spectacular acropolis of Lindos on a high headland, second only to that of Athens. (Corfu and the Ionian Sea have heavy rains from November to March, but these constitute only a small part of the total island scene.)

Greece has been lucky in its guides and commentators. There is the very human and informative Fodor "Greece," published by McKay, the highly detailed Hachette's "World Guide to Greece," and the candidly intelligent survey—from mythology through folklore to the contemporary scene—in the Vista Books series (Viking).

For more information: Greek Information Office, 69 East 79th St., New York, N.Y.



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EASY AND SPEEDY WAY TO MAKE A RUG

CONTINUED FROM PAGE 119

yellow, orange, blue, olive green, turquoise, brown, and black—and mix them as you would mix colors in a child's paint box. You dye in any porcelain container. With the exception of black, you can get soft tints or rich deep colors with these dyes without boiling and without adding a mordant. Black has to be boiled for ten minutes.

Undeniably the home-dyed yarn is not as color-fast in sunlight as factory-dyed yarns, but all of George Wells's rugs are made of yarns "home-dyed," and the colors stand up beautifully if kept out of direct sunlight.

Wells suggests a way to avoid the problem of the "perfect match." Suppose your color scheme is a certain blue. Rather than struggle to produce a rug of this specific blue, you can use several different blues—redder ones, slightly greener ones, for example. The result is a rug that goes well with many dissimilar blues. Such a rug may save you headaches later, when your present draperies or upholstery are replaced.

Before you actually start on your rug—this is very important—make a final selection of the actual colored yarns you intend to use. Lay them out on the floor in a rough facsimile of your rug. (If you are starting a big one, lay out a "scale model.") This is the only sure way to see how well you like the proportions of colors and their juxtapositions. Ask yourself for the last time, "Do the colors really look pretty next to each other?" And then you should ask yourself: "Does it all look lovely together?"

This avoids the beginner's great pitfall of not seeing the whole for its parts, concentrating on details and losing sight of the total effect of the finished rug.

Rug hooking isn't a craft you can carry around with you and work at in spare moments, since it has to be done over a simple, but sturdy, frame. A frame you make yourself, just a strong, shallow, topless, bottomless "box," reinforced with angle irons at the corners, can rest on saw horses or be laid between two armchairs. Many people invent their own frames—an old card table with the top removed, a baby's bassinet, an artist's canvas stretcher from an art supply store, or a piece of plywood with its center cut out. A room-size rug, when you feel up to one, is best hooked on a long, narrow frame.

Backing should always be stretched tight and straight when you tack it to your frame. If you stretch it crooked, you can hook crookedness right into your rug.



PHOTOGRAPH BY THE HOWLAND ASSOCIATES

Rug by George Wells is an illustration of ■ center plan. The spots were punched right through the background loops with needle set for longer loops.

Don't try too enormous a rug the first time: the sheer weight makes a big one unwieldy to work on.

There aren't any fixed rules about hooking, but it seems a good idea to hook small, complicated areas and line work before filling in the background. Hook in the areas and colors you are surest of first as ■ guide to continue by.

Most people find the fastest way to fill a background is to work forward and back toward themselves, outlining each color area with one row before filling.

Don't make changes until you see the finished rug, unless you are absolutely sure you've gone wrong. Then simply pull out your stitches and rehook.

You can turn a long-loop rug into a shaggy rug by clipping the loops or shearing off their tops with scissors. Clipping and shearing not only change the surface to give it a velvety effect, but definitely deepen the colors.

Keep your rug clean by vacuuming. Cleaning by a reputable firm will not affect the colors. Wool loves water and the water-jet detergent cleaning system that up-to-date cleaners use will not hurt your rug.

Where to get materials: George Wells's Ruggery, Glen Cove Road, Glen Head, Long Island, N.Y., does a sizable mail-order business all over the world, and this is all the address necessary for a free price list of the tools, materials, and equipment needed for rug hooking. The materials sold at the Ruggery are those that George Wells uses in the custom rugs for which he is so well known. If you want to find out about dyeing your own yarn, ask for the free instruction sheets on the dyeing of the Ruggery's specially treated Meriwell yarn.

In addition, the Ruggery sells a 13-page booklet called "Hooking with a Punch Needle" for $1, which details certain aspects of the process not covered in this article.

If you prefer pre-dyed yarns, the Ruggery now sells the famous Paternayan rug yarns in a range of 200 beautiful colors. These yarns have been hard to come by heretofore in small quantities.

Here's a sample of prices, to guide you in making up your mind whether or not to hook a rug:

Punch needle, $1.85; Meriwell cotton backing (a 2-ply white monk's cloth), 16¢ a square foot; craftsman's dyes, 35¢ a package; heavy three-ply yarns to dye yourself, 16 yards to the ounce, $3.90 a pound. These tough blends of wools have more life and body than "rug" yarns available in stores.

Magic Transfer Pencil is $1 postpaid from Franwin Services, Dept. R, 52 Vanderbilt Avenue, New York 17, N. Y.



A NEW HIGH IN KITCHEN ELEGANCE

CONTINUED FROM PAGE 84



PHOTOGRAPH BY EZRA STOLLER ASSOCIATES

Washer-dryer is in separate compartment that closes across the front with flush bi-fold panels. Doors have the same cherry veneer as cabinets. Cabinet hardware finish is a mellow pewter.

of cork, the handsome gleam of brushed metal, and the satin beauty of the plastic laminate counters with their silk-screened decoration, are all elements that contribute lasting beauty and easy effortless maintenance.

PRODUCT INFORMATION

CONSTRUCTION MATERIALS: Kitchen and dining area cabinets of Gettysburg and antique cherry wood, and cabinet hardware, *Keystone Cabinet Co.* Counter tops with custom-patterned self edge, *Formica Co.* "*Custom Cork*" vinyl tile floor and "*Crestone*" acoustical ceiling tiles, *Armstrong Cork Co.* Wood folding doors, "*Pella*," *Rolscreen Co.* Recessed lighting fixtures, *Prescolite Mfg. Corp.* Architectural redwood grillwork in ceiling and behind range, *Federal Millwork Corp., 3300 S. E. 6th Ave., Ft. Lauderdale, Florida.*

EQUIPMENT: Two built-in gas ovens, gas surface unit, "*Char-Glo*" barbecue, dishwasher, and two "*Imperial Hush*" food waste disposers, all *Waste King Corp.* Refrigerator-freezer, *Norge Div., Borg-Warner Corp.* Fold-away oven hood-fan, *Nu-Tone, Inc.* "*Cuisine Centre*" double-bowl sink, "*Waste-All*" sit-down sink, and "*Tiara*" faucets, all *Elkay Mfg. Co.* Combination gas washer-dryer, *Whirlpool Corp.*

FURNISHINGS: Swivel pedestal chair, *B. G. Mesberg Corp.* Vinyl upholstery on swivel chair, "*Marrakech*," *Isabel Scott Fabrics Corp.* Round dining table top, custom-made, *Keystone Cabinet Co.* Bronze dining table base, *Chicago Hardware Foundry.* Dining chairs, *Dunbar Furniture Corp.* Fabric on dining chairs, *Boris Kroll Fabrics, Inc.* Brass chandelier with candles, *Green Brothers, Inc.* Fringed rug, "*Lleanna*," *Karastan Rug Mills, Div. of Fieldcrest Mills, Inc.*

ACCESSORIES: Coffeemaker and blender, *Hamilton Beach Co., Div. of Scoville Mfg. Co.* Aluminum utensils, *Club Aluminum Products Co.* Copper stock pot on surface unit, *Bazar Français, 666 6th Ave., New York City.* Butter melter near surface unit, *Prizer-Ware.* Williamsburg handcrafted glass bowls, sapphire glasses, and Wayne's Selection bottles on countertops and center island, all *Blenko Glass Co. Inc.* Canister set and salt and pepper shakers, *Seabon Scandinavian Imports, 54 East 54th St., New York City.* Spice rack, relish set by Sam Mann Designs, glass canisters, and round tray on countertop, *Designed For Living, 131 East 57th St., New York City.* Dishtowels and metal tray, *Bloomingdale's, N.Y.C.* Brass bowl on counter top, *Cathay Cratts.* Stainless steel knives, "*Carvel Hall*," *Charles D. Briddell, Inc.* Herbs, spices, and wine vinegars, *Spice Islands Co.* Place mats, "*Tivoli*," and Irish linen napkins, "*Belflower*," *Arthur M. Miller.* China, "*Blue Tulip*," *by Stangl Pottery Company.* Individual copper soup pots, *B. Altman, N.Y.C.* Blue ice tea glasses, *The Fenton Art Glass Co.* Sterling silver flatware, "*Esprit*," *The Gorham Co.* Compote, *Margaret Studios, Inc., P. O. Box No. 68, Murphy, N. C.* China in dining area cabinets, "*Blue Fitzhugh*" *by Spode, Copeland & Thompson Inc.* Glasses and bottles in dining area cabinet and glass on laundry counter top, *Blenko Glass Company, Inc.*

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THE NEW IMPORTANCE OF PLANT STANDS

CONTINUED FROM PAGE 123

Single pedestal stand, made in authentic reproduction of a traditional candle stand, today displays a showpiece plant at height of 38½". From the Williamsburg Collection, Kittinger Furniture Co.



PHOTOGRAPH BY WESLEY BALZ



Low platform for plant container is often needed in contemporary homes. This one, of matched rosewood veneers, is only 21" high, has 16"-square top set on tapering wood base. From Harvey Probber.



Rattan frame extends at top to enclose and support standard 8" pot, planted here with hibiscus and star ivy. Top of frame is 50" off floor. Stand comes in 15 different finishes. From Willow and Reed.

THREE PHOTOGRAPHS BY GEORGE SMALL



Contemporary design puts white Fiberglas container in a circular bronze frame. Tub is 18" in diameter, can take larger plantings than most. Frame comes in three heights: 2', 4', and 5' (shown). Designed by Walter Lamb for Brown-Jordan.

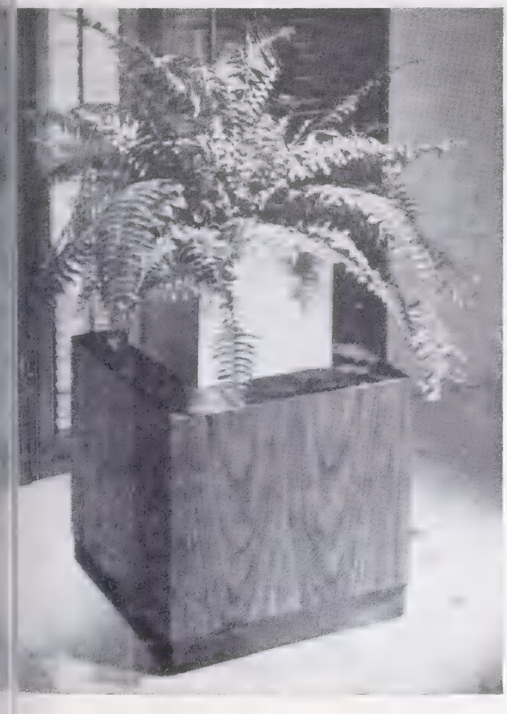


Cupboard enclosed by this drum-shaped stand is perfect storage for small living-room accessories. Stand measures 20″ in diameter and is 32″ high. Top is white, easy-to-clean plastic; wood base has a butternut finish. From Hickory Mfg. Co.



Gothic arch molding decorates this useful little cabinet. It fits into almost any corner, stores a lot on its enclosed shelves, and has an 18″-square top to show off a specimen plant. It stands 32″ high. From Hickory Mfg. Company.

THREE PHOTOGRAPHS BY GEORGE SMALL



Low square box would best take plant container of the same shape. Made of fine walnut, box is 16″ square, 15½″ high. Two pieces can be stacked to raise plant to 31″ if desired. Founders Furniture.

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THE COLORFUL GLOXINIA

CONTINUED FROM PAGE 121

theirs too. Successful growers observe the do's and don'ts.

Most gloxinias are started from fleshy tubers. You should buy firm and plump ones in your favorite colors. They are generally available from November or December to spring. Though they can be planted at any time during this period, the stronger sun and lengthening days make March perhaps the best month for starting tubers. If started then, they should bloom by late May or June. However, if you want gloxinias to flower in sequence for long-term bloom, start them at, let us say, two-week intervals from late January until late March.

The larger tubers often produce more blossoms than the smaller ones. Since different varieties have tubers of different size, no rule of scale can be given. Your tubers should be kept in an envelope of dry vermiculite until you are ready to pot them. Only plump tubers should be planted; wilted and dried ones have lost so much of their vitality from improper storage that they will not produce a vigorous plant.

Gloxinias will thrive in one of the prepared African violet soil mixtures. Or you may mix your own by using one part each of peat, well-rotted leafmold, good garden loam, and sand. One tuber should be planted to each five- or six-inch pot. In the bottom of each pot, a layer of pebbles or broken pot chips should be placed. Good drainage is essential and this will insure it. The pot should be filled with soil and the tuber planted so that it is covered to a depth of about three-quarters of an inch. The tuber's concave or stem end must be planted up. After planting, the pot should be watered well but sparingly thereafter until growth starts. The potted tubers should be placed in a window.

You can also get started with gloxinias by buying seedling plants, usually available from autumn until spring. Or if you really are enterprising, you might grow yours from seeds by carefully following the directions that come with them. From date of sowing, they should start to flower in nine or ten months, somewhat earlier if grown under fluorescent lights.

Fertilizer and Temperature

It is best not to fertilize plants too early as it tends to induce legginess, which results in a weak main stem. It is better to wait until a good growth is established or until tiny flower buds begin to appear; then a soluble fertilizer should be applied to the plants, as directed by the manufacturer.

Gloxinias tolerate a variable indoor temperature range, doing quite well from 65 to 85 degrees. However, above 70 degrees they require about a 10-degree drop in the night temperature. The humidity should be kept above 40 per cent. It is sometimes difficult to maintain adequate humidity in the home. If it becomes too low, it will help to keep the pots on moist pebbles or moist vermiculite.

Light

From October 1st to June 1st, give gloxinias all the direct sun available. At this time, a window with a southern exposure is best. Later on, during summer, some protection from the hot midsummer sun is needed. This can be most easily provided by screening the plants with mesh glass curtains, or by placing them in a north- or east-facing window.

Two of the most common complaints with gloxinias are legginess and lack of bloom. The most common cause of both is inadequate light. If this is your problem, you might try growing your house plants under fluorescent lights. Plants so grown know no season. With lighted periods of 15 hours daily, which will eliminate the dark and sunless days of winter, plants will bloom up to one month earlier than with natural light. To get your plants off to a healthy start, place them within four inches of the light tubes. As the plants mature, they need less light intensity to keep them compact. The light intensity may be reduced by simply lowering the plants from the lights, or raising the light farther above them. When they begin to bloom, move them wherever you wish for the best decorative advantages.

After-Bloom Care

Should you so desire, you can get a second quick bloom from vigorous gloxinia plants. To do so, after the first bloom, cut off the main stalk just above the first pair of leaves. A new growth should appear and come into flower in five weeks or so. The second growth and bloom will not be as exuberant as the first but will yield some additional beauty.

When plants have finished their blooming period, water should be withheld until the soil is completely dry. Then put the pots in a

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cool, dark place so that the tubers may rest. If the storage is extremely dry, the pots should be watered very lightly about every two or three weeks. Tubers should usually rest for two or three months. During this period, the pots should be observed weekly. When the slightest growth appears, the pot and their awakening tubers should be returned to the window and watered regularly.

Two precautions must be taken during storage. First, do not place your pots of tubers in their resting place before the soil has completely dried out. If you do, mould and decay may well destroy them. Water should be withheld completely until the plants are brown and dry. Second, keep the temperature down during storage. If the temperature is too high, the tubers will fail to go into dormancy. They will shortly start new growth and then wither because of the dryness. Cool and dark storage is necessary.

If you want to multiply your gloxinias, you can do so easily through the system of leaf propagation commonly used with African violets. Fresh leaves are severed close to the plant's main stalk and placed in water, vermiculite, or in a pot of soil. Leaves so treated will form sprouts or tubers. In either case, these should be potted individually in a gloxinia potting medium, and new plants, all of which in time will have tubers, will grow from them. These new plants will be identical to their parents, bearing flowers of the same color and foliage of the same sort.

Varietal Recommendations

There are about 20 pure species of gloxinias indigenous to Brazil. While some of these are grown by gloxinia fanciers, only a few will be of interest for most growers.

Sinningia macrophylla, the Brazilian gloxinia, is perhaps the most outstanding of the species. Its foliage is unusually handsome, an olive-green with magenta undersides and interestingly patterned above with off-white veins. Its smallish, tubular flowers are an extremely dark purple. *S. speciosa*, or blue slipper, is a small-flowered slipper type with hairy leaves which are crenated at their margins. This is the original slipper-type gloxinia from which many of our modern, highly popular large slipper types are derived.

From among the earliest gloxinia hybrids that hybridists created largely in the 1800s, the following continue to hold interest and are to be recommended: Brunhilde, a large, ruffled edged, pure white; Étoile de Feu (Star of Fire), a cardinal-red; Blanche de Meru, white-throated raspberry-red; Emperor Frederick, a pearly-margined scarlet; Fire King, a flame-red; Tigrina, a group of dotted and flecked hybrids, from flesh tints to rose and amethyst; Waterloo, bright scarlet, deeply ruffled margins; Sky Blue, blue showing purple undertones; Prince Albert, a white-throated, rich dark violet; and Monterey Rose, a deep glowing pink.

The following are choice representatives of what are known as the Belgian hybrid gloxinias. They have large satiny-textured flowers and downy leaves: Rhine, a light pink; Defiance Perfecta, a brilliant red; Hollywood, a jeweled-toned purple; Imperator, reddish foliage, pink and rose flowers; Crispa Meteor, brilliant scarlet, with frilled petals; Queen Wilhelmina, a pink with violet sheen; and Violacea, a soft violet.

The following, which are representative American-bred and American-grown hybrid gloxinias, have larger trumpet-shaped blossoms than the Belgian hybrids. In addition to the named varieties below, these are available also in some unnamed groupings: George Luxton, enormous white flowers, with old rose edges and tigered throat; Pink Edge, a pink-edged pure white, very ruffled flower; Red Edge, a white with brilliant red edge; Pink Surprise, pink petals speckled a darker shade, solid pink border, creamy throat; Orchid, a pastel varying between a pink and a blue depending upon intensity of sunlight; Electra, brilliant red border, creamy-white throat, speckled dark red; Blue Delight, a pure white, with a quarter-inch solid blue border; and Tigrina, available in pink, blue, orchid, and scarlet, each with contrasting dots and markings.

From among the recently developed double-flowered gloxinias, the following are to be recommended: Monte Cristo, a giant fully double deep scarlet with high sheen; Thompson's No. 135, a brilliant, giant double red; Wyoming Glory, a magnificent red, edged pure white; Thompson's Variegated Purple, a large semi-double; Thompson's white, a compact, double, pure white; and, Blue Chips, a fully double, deep royal blue.

The large flowering slipper type gloxinia is offered by garden materials dealers in mixed groupings. This is because it does not come completely true. It is available in various shades and markings in near-white, pink, rose, red-pink, red, blue, and purple.



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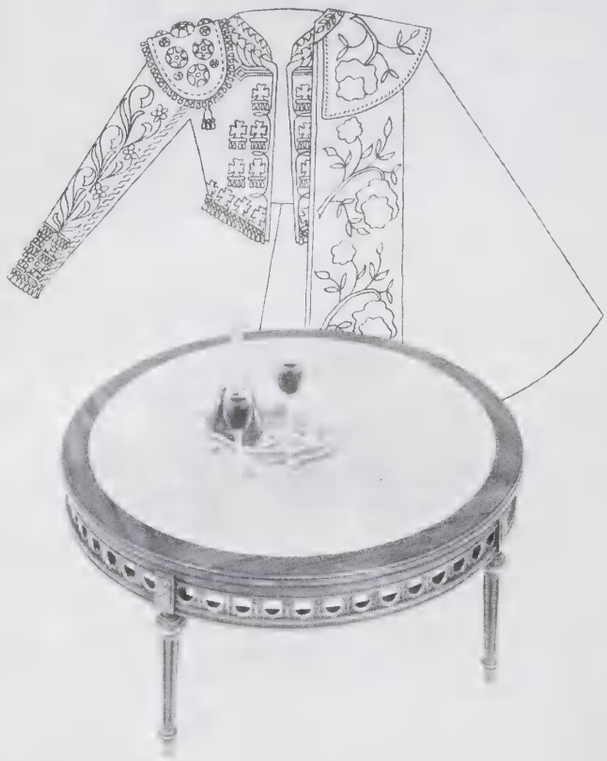
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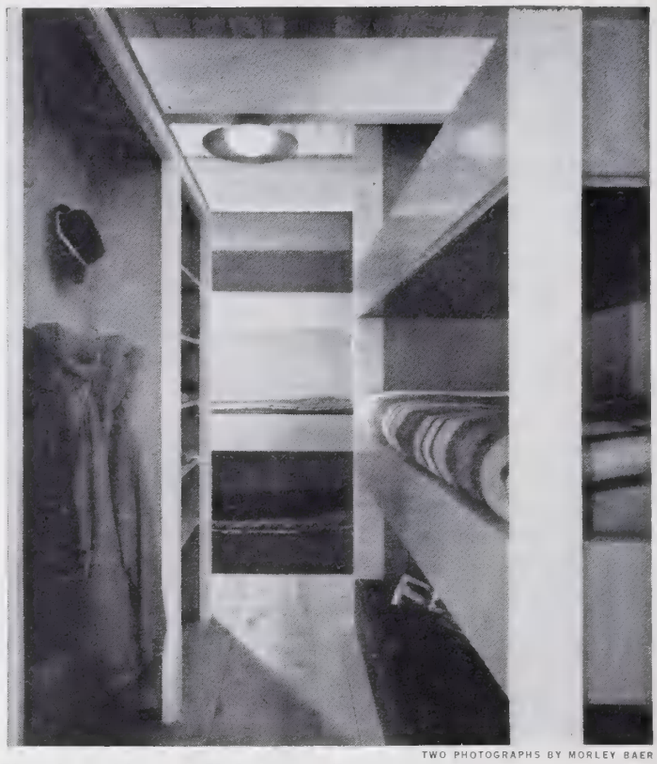


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SOMETIMES A DORMITORY, SOMETIMES A HIDEAWAY

CONTINUED FROM PAGE 95



TWO PHOTOGRAPHS BY MORLEY BAER

Comfort, but no frills. Accommodations in the bunkrooms are minimal. Clothes are stored on hooks and in bins. The triple bunks squeeze as many sleeping places as possible into the given space. View here is looking through the small three-bunk alcove, that parallels the stairway, toward the main dormitory, which sleeps six.



The kitchen is compact, but its openness forestalls any feeling of crowding. Counter on right extends into the dining area where it is used as a serving counter and as a work surface. The dining table also doubles as kitchen work space. When there are 20 lunches to prepare, you need elbow room for helpers. You also need plenty of storage for supplies, dishes, and utensils. At end of counter on left is a ceiling-high storage cabinet. Above the counter, running along its full length, is a shallow cabinet.

(*Please turn to page* 148)



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Chambers Corp. 8
Frigidaire Dishmobile 5
General Electric Appliances..2
KitchenAid Home Dishwasher Division, Hobart Manufacturing Company 10
Thermador Bilt-In Range (Div. of Norris-Thermador Corp.) 71

Bathrooms & Accessories

C. F. Church (Div. American-Standard) 23

Building Materials

Philip Carey Fire-Chex Shingles 17
Mississippi Glass.....146
National Oak Flooring Mfrs. Association Inside Front Cover
Ponderosa Pine Woodwork..24
Tile Council of America Inc. 128
U. S. Plywood Weldwood...73

Carpets & Rugs

E. T. Barwick Mills Inc. 19
Bigelow Rugs-Carpets 13
Duraclean Co. 141
Firestone Nyloft Carpet....11

China, Glass, Silver & Tableware

*Reed & Barton Sterling...6, 7

Floor Coverings (Hard Surface)

Kentile Vinyl Floors Inside Back Cover

Foods & Beverages

Pompeian Olive Oil.....138
Julius Wile Sons & Co., Inc. .14

Furniture

O. Ames 70
*Baker Furniture 148
*Burns Case Goods Corp. ..135
*Carsons 139
Drexel Furniture...Back Cover
*Duraclean Co. 141
*Globe Furniture Co. 131
*Gordon's Furniture 146
Hamilton Cosco 16
*Hekman Furniture.....142
*Heritage Furniture 15
*Hickory Chair Co. 136
Pelham Shell & Leckie.....132
Sealy Twin Bed Sets....20, 21
Samsonite Folding Furniture 39
*Union-National Furniture .135
*White Furniture 18

Garden Fertilizers & Insecticides

*Hydroponic Chemical Co. .145

Garden Seeds, Bulbs & Plants

*Armstrong Nursery 143
*W. Atlee Burpee.....145
Colorado Flower Growers Association, Inc. 37
*Ginden Nursery Co. 145
*Krider Nurseries.....145
*Musser Forests 145
*S. Scherer & Sons.....145
*Three Springs Fisheries...143
*Vaughan's Seed Co. 145
*Wayside Gardens 144

Garden Tools & Equipment

*Ariens Co. 144

Heating, Air Conditioning, Ventilating & Plumbing

*Hunter Attic Fans.....133

Housewares & Supplies

Dishwasher All 22
Procter & Gamble's Cascade.12

Paints

*Cabot's Stain Wax.....134
*McCloskey Varnish Co. ...138
Seymour of Sycamore.....142

Shades, Blinds & Well Coverings

Thomas Strahan Co. 140

Stationery & Books

Book-of-the-Month Club, Inc. .3
*Carlton Press.....140
Collector's Book Society.....9
Pageant Press Inc. 138

TV, Radios, High Fidelity, Records & Musical Instruments

Magnavox Astro-Sonic Stereo High Fidelity 74, 75
V-M Stereophonic High-Fidelity Console Phonograph 148

The advertisers index is prepared as a reader service. Although every effort is made to accurately list advertisers, no allowances will be made to advertisers for errors or omissions.

Travel

Arizona Biltmore Hotel....132
*Jean Berke Travel Service, Inc. 132

Windows & Doors

*Rolscreen Pella Wood Folding Doors 141

Miscellaneous

Bell Telephone System 76
*Chicago School of Interior Decoration 138
*Consolidated Chemical Dog-Tex 145
*Famous Writers School.....1
Frasek Stamp Co. 140
*Lowe's Inc. 138
Jas. H. Matthews & Co. 38
*Old American.....138
*Rid-X 137

Department, Furniture, Jewelry & Specialty Stores

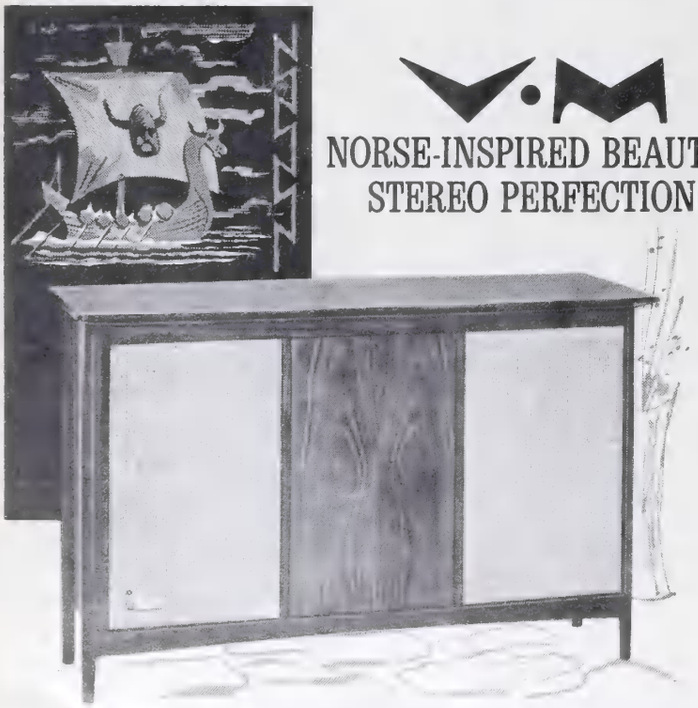
Antiques 51
*Bremner-Davis Phonics 25
*Chicago School of Interior Decoration 49
Here's How Co. 45
*Olson Rug Co. ...40, 40a, 40b
*Palley's 33
*Ronnie 31
Spear Engineering Co. 35
*Sturbridge Yankee Workshop 53
Sunset House 29
*Vermont-Ware 55
Lillian Vernon.....47
*The Warner Co. 43



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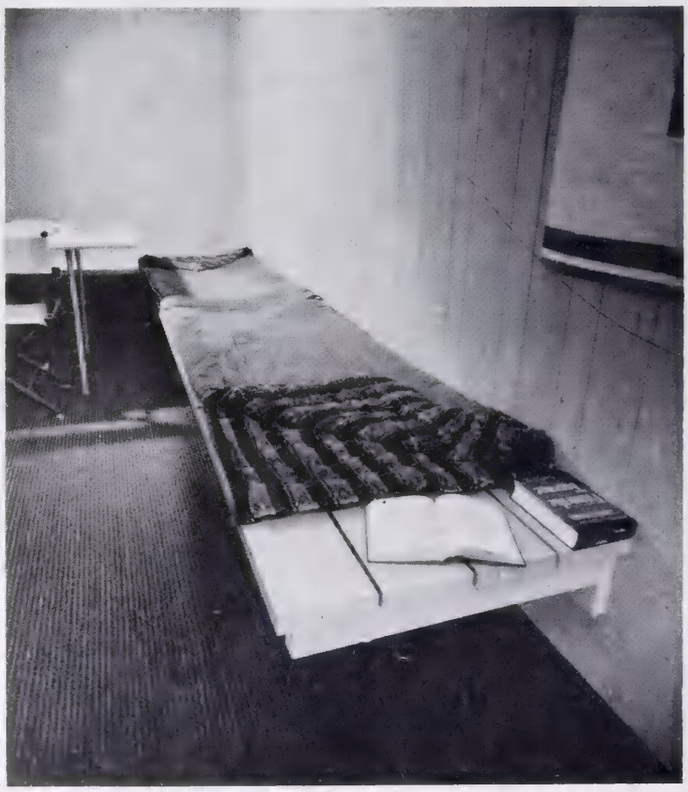
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CONTINUED FROM PAGE 146



An easy way to provide seating in quantity in a limited space and on a limited budget is with a bench. Part of the bench can function, when required, as a chairside table or as dining-area seating, as you see above. It has still another use, which you'll discover in the picture below. View here is from the living room. Mezzanine is above.

TWO PHOTOGRAPHS BY MORLEY BAER



Here is its other use. Bench shown at top of page also serves, when guests are numerous (and preferably young, hardy, and weary), as a base for a pair of sleeping bags. Bench is 15 feet long, about 3 feet wide. On far wall, where it is used for sitting only, it is narrower. When you live this close to outside walls, insulation is necessary. No matter how warm the room air is, if the walls are cold, the body gives off heat toward them, and there is a feeling of chill and discomfort.

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March 60¢

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House Beautiful

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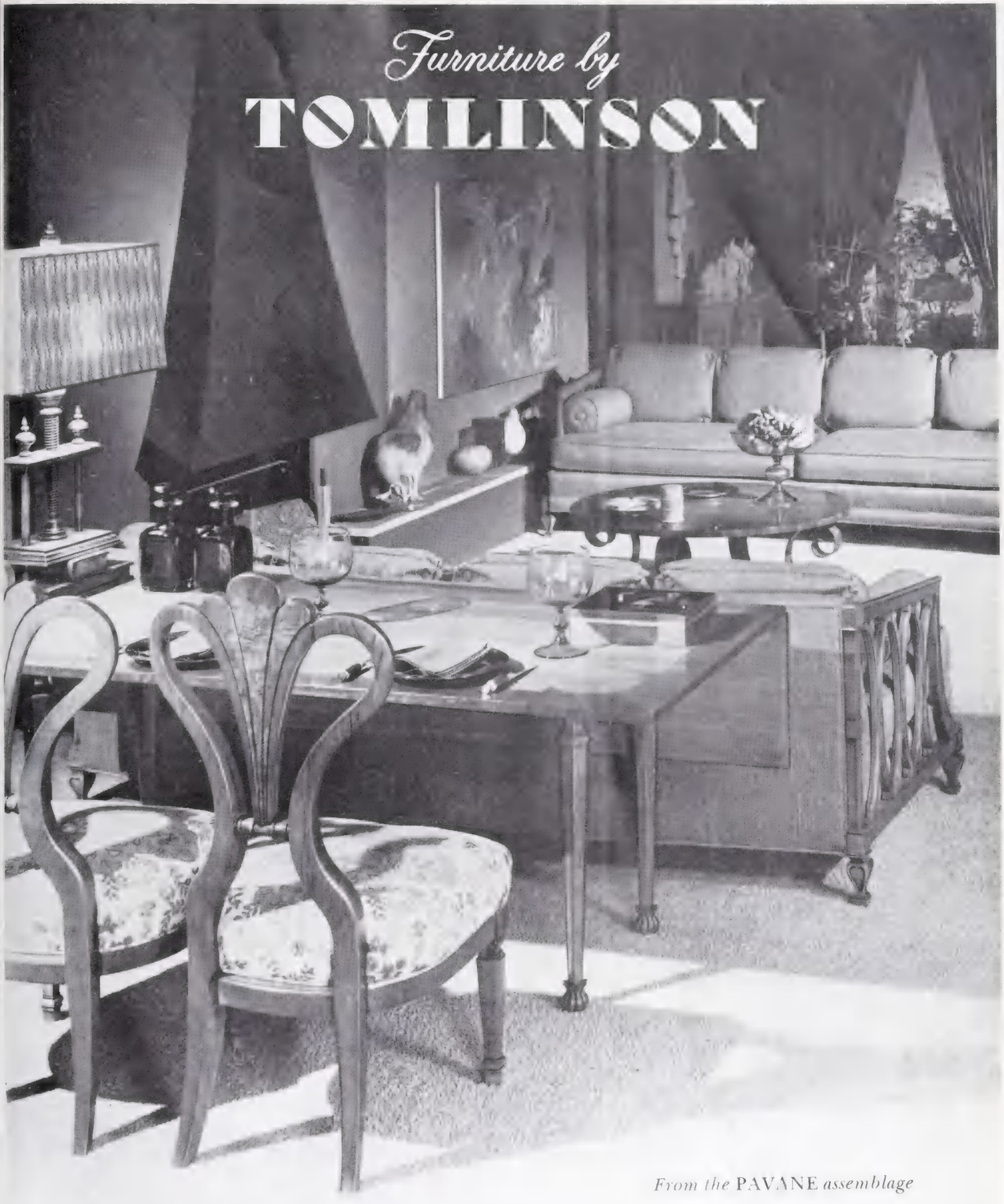
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Vol. 105, No. 3

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MARCH, 1963

Our Cover: The dining room in the home of Mr. and Mrs. Samuel Cowles, Farmington, Conn., introduces an issue in which we devote 26 pages to an appraising look at America's traditional colors and the enduring vigor with which they can still confer a timeless freshness and charm on modern homes.



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Fresh Color Schemes from Historic Houses

121 "We Do What We Can With What We Have Where We Are"
122 These Colors Can Be Called America's Own
124 Fresh Color Schemes from Historic Houses
135 Color that Makes Tradition Come Alive

Building and Decorating

48 Linens Deserve Planned Storage
152 The News in Laundry Equipment: Thinking Washers, Sensing Dryers
154 Proportion—The Role It Plays in Architecture
167 New Stacking Furniture Inspired by an Old Culture
170 Is There a Truly Comfortable Corner in Your House?
178 A Simple River House for Simple Pleasures

The Arts of Good Living

30 Take Advantage of the Gilbert and Sullivan Recording Boom
56 The Wine Lovers' Dictionary
68 Have a Policy About Music Lessons

Gardens for Better Living

157 How to Live with Spring 10 Months a Year
164 How to Perform a Miracle in the Back Yard
194 The Off-Duty Joys of Gardening

Travel

118 Places Where Spring Seems Lovelier
148 How To Be at Home Abroad
150 A Gastronomic Tour of France

Monthly Features

18 Decorator's Diary
52 It's Worth Mentioning
72 Take It Easy!
80 Window Shopping

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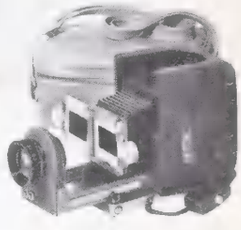
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HB-3-63

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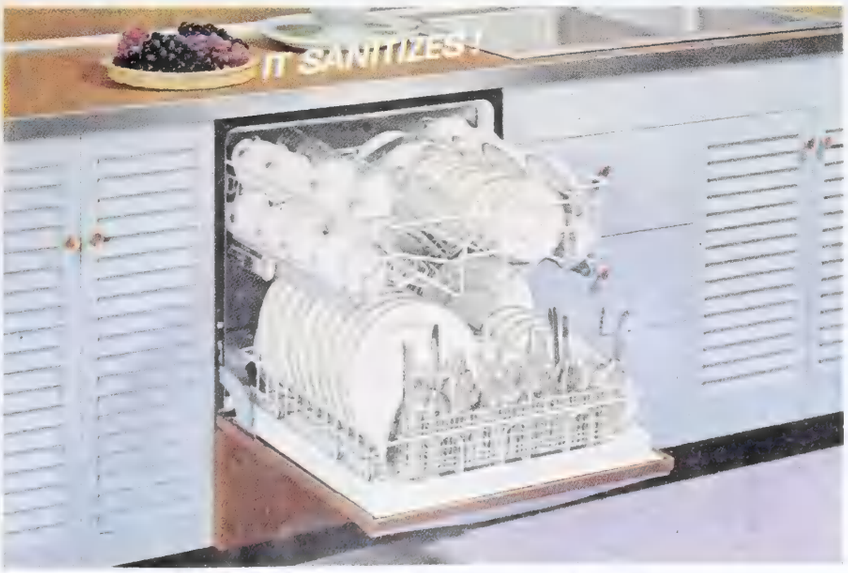
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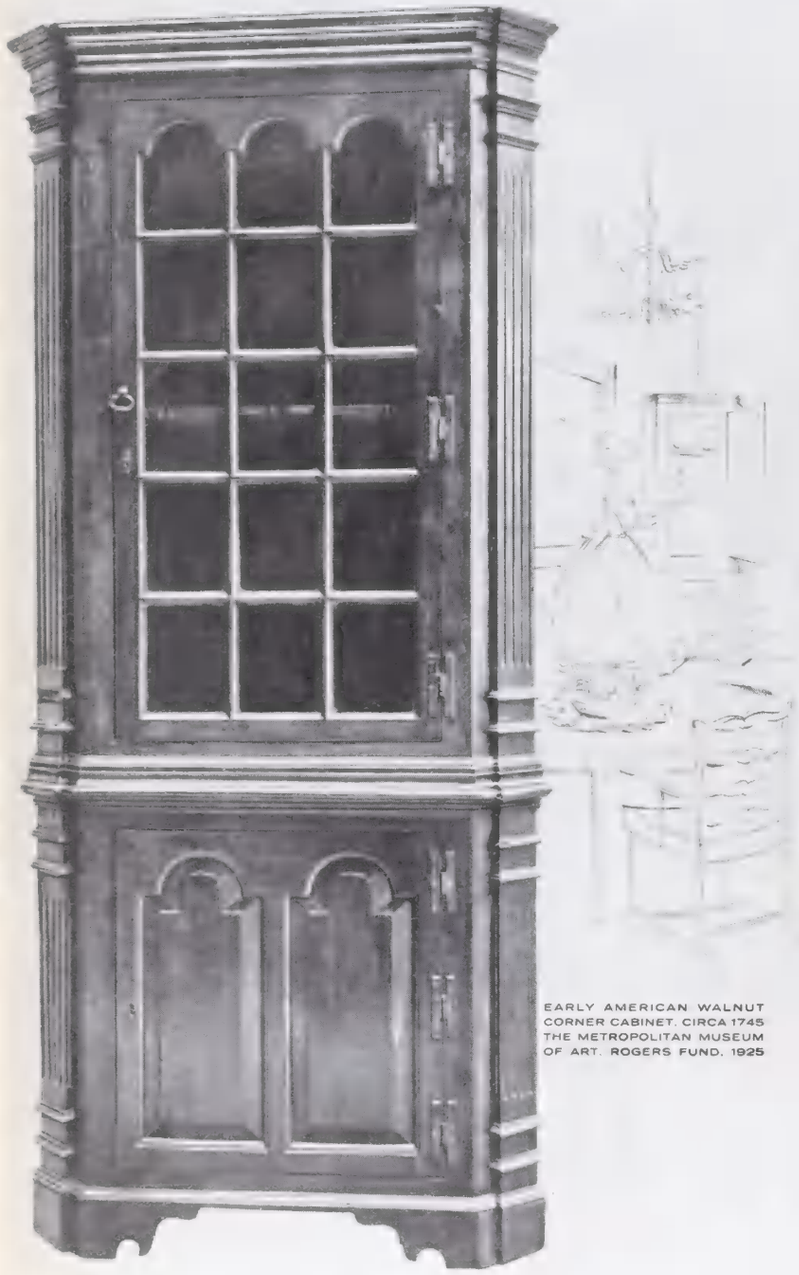
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Decorator's Diary

News in home furnishings,
excerpted from the record book
of an interior decorator

"Guess what!" writes my old friend and client, Nancy Taylor. "I am taking to the needles and yarns like everyone else I know—only I'm sort of forced to it because I must do something while my battered hip recuperates from my last tumble off a horse. Here's where you can help me. I have a sort of fantasy that I could whip up enough crewel-embroidered yardage to drape the window and cover the top of the day bed in Jack's study. Wouldn't that be divine with the pine paneling and the leather-top banker's desk?

"But where do I go for the pattern? I'm not so ingenious that I can stitch up all those seed-pods and acanthus leaves free-hand from memory. So what do I do now?"

I sat down and wrote to her at once. "Welcome to the nation-wide embroidery circle. You've timed your crewel project splendidly because the Textile Department of the Boston Museum of Fine Arts has just come up with a fantastic, accurate, scaled-to-life pattern of a full repeat of one of their most precious acquisitions—a set of 17th-century bed curtains from an old English manor house. It's a great, rich, intricate tracery of birds, flowers, leaves, animals, and vines. If I know you, it would take you 20 years to copy it down to the last tendril, but it's a bonanza of motifs. Pick out the designs you like best and make them the base of your own personal pattern. You could use them as motifs for painting, too. If you want to get with it, send for the pattern. The original curtain is shown in color on the package to clue you to the yarns you need. The toll is $5.25. Tell me your colors and I'll send you a batch of yarns and a pack of crewel needles. They will be my get-well present."

Memo to myself: Must be careful about using the word "eclectic." So many people have got the idea it's a highfalutin way of saying "anything goes these days in decoration." You can't apply it to a hodgepodge of things from all over the map and from all periods of time. The word means "*selecting* from various sources." You can't disguise a clutter of bad decorative choices with a fancy word. Remind clients: An eclectic decoration is the most ticklish to achieve. It takes an educated taste to choose a variety of different kinds of things and make them go together successfully.

I asked Mrs. MacDonald what her husband was like. After all, I *did* need to know, since the room we were planning was supposed to be his retreat from that physics research laboratory he heads up.

"He weighs 210 pounds," she said, after some deliberation.

"Oh, well," I said cheerily, "lots of men are overweight. We'll simply fit him into the biggest dark lounge chair we can find. But what I really mean is what is he *like*? What does he do in his free time?"

She looked at me coolly. "He's not one ounce overweight," she said. "He's six-foot-four, and I think, for some perverse psychological reason his size has some bearing on the kind of man he is. The fact is that he adores *little* things; collects them by the bushel, the teensy-weensier the better. The result is I'm scared to use the vacuum cleaner for fear it will swallow up some of his little goodies.

(*Please turn to page* 26)



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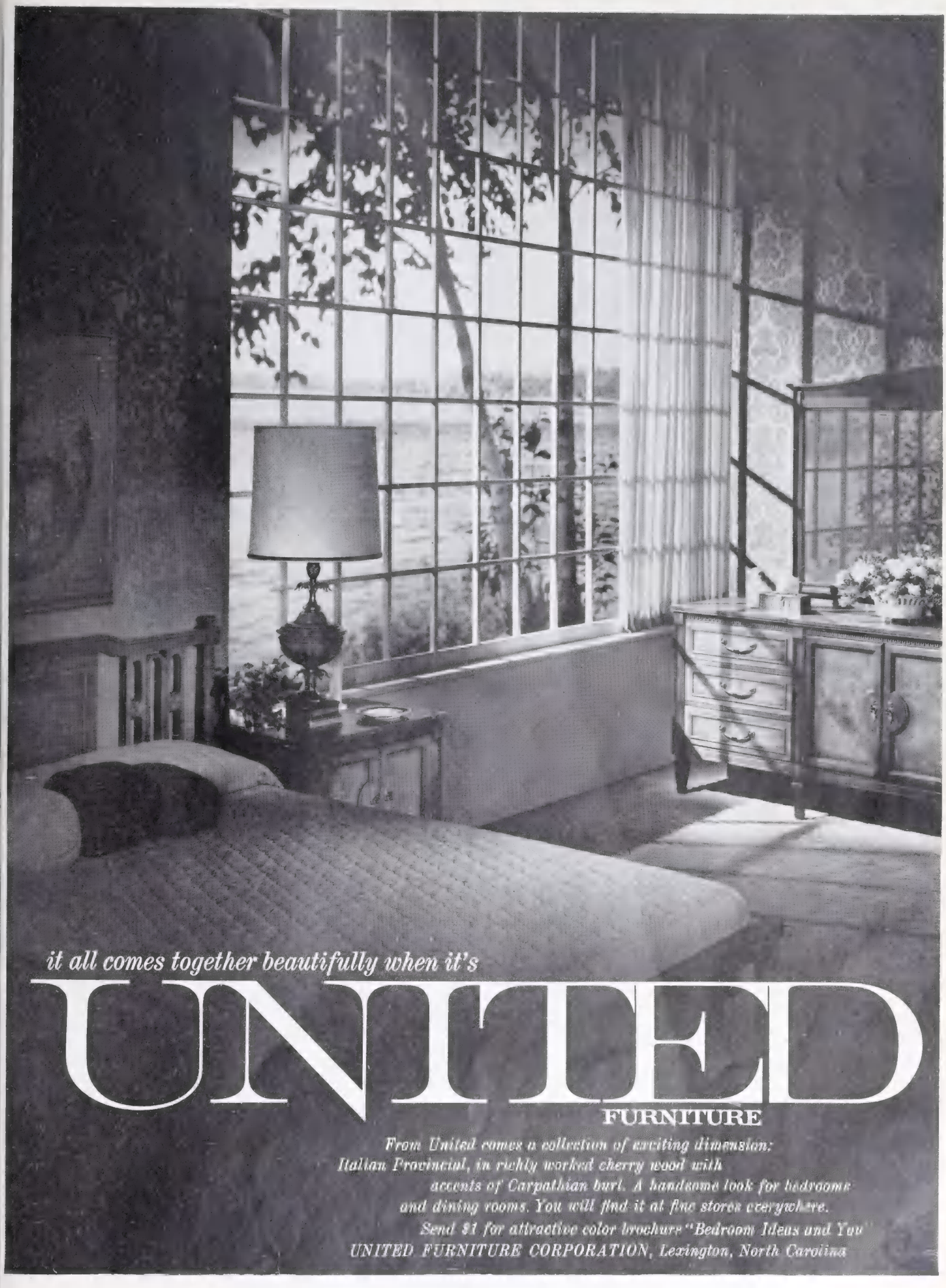
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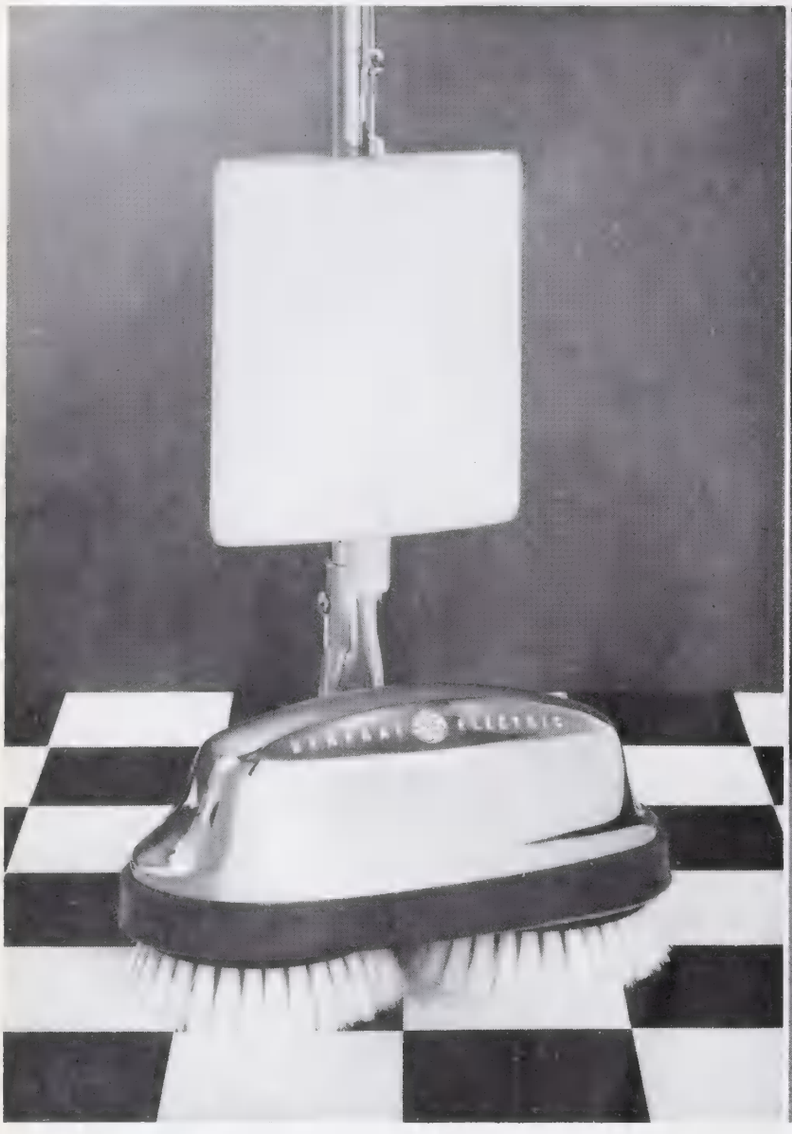
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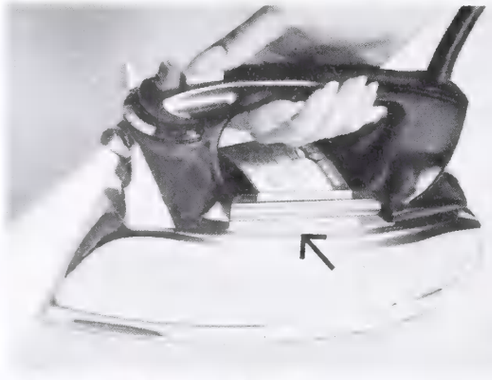
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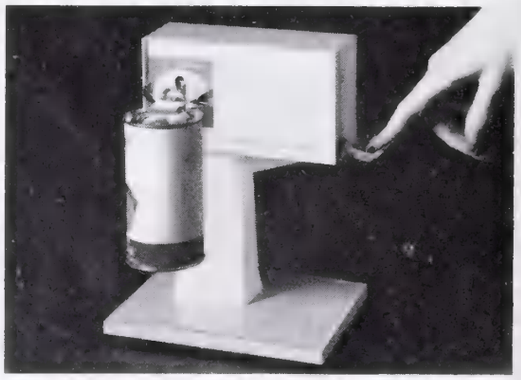
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**slightly higher West and South*



DECORATOR'S DIARY

CONTINUED FROM PAGE 18

"He treasures things like those pea-size ivory balls from India that open up and dump fifty barely visible ivory elephants all over the carpet. He has miniature typewriters, music boxes no bigger than a one-cent stamp, and a pin that has the Gettysburg Address engraved on its head. You name it, he's got it—that is, if you can hardly find it with a magnifying glass. And so far as I'm concerned, one day soon he'll need more than a magnifying glass to find *me*, unless you help me figure out a way to keep his dust-collecting minutiae in some kind of decent order."

I gave her the "There, there, little girl, everything's going to be all right" treatment, although I was afraid it might not be. The eminent physicist sounded like a man who might also be a clandestine collector of old pancakes or used toothpaste tubes.

But when I saw the collection and met its collector, the meaning of all this fell into good, sound, sensible shape. The collection itself was quite freely scattered throughout the house, explaining why the lady had just cause for complaint if she was any kind of housekeeper at all.

On Dr. MacDonald's dressing chest, half hidden among his hair brushes, I spotted a minuscule ancient chess set, such as you'd see in the Cairo museum, a minute, cunningly hinged knife box with elf-size silver knives, and a tiny folding chair, probably a sample out of an Early American furniture peddler's sales kit. In the breakfast room, a corner cupboard gave over two open shelves to a cache of diminutive antique Roman iridescent glass urns. And in the master's study, on the desk, mantelpiece, and bookshelves, I found a virtual museum of itty-bitties, most of them out of the past and every one so fascinating that I felt like a kid in a candy store.

It was here the doctor walked in on me, as I was trying to stuff a tiny golden bird back into its tiny golden eggshell.

"I see you're intrigued by miniaturization, too," he said, and suddenly I remembered that this was the man who'd been cited for research that had made possible all sorts of compact equipment used in the space capsules. Clearly, he wasn't collecting these trinkets and follies for pure amusement alone, but as an extension of his serious research.

Well, I suppose the Defense Department will never cite me—or Thomasville Furniture Industries, either—for our contribution to the space program, although I think we deserve it. For the first thing I did, even before we painted the room cadet blue and brought in a pair of outsize matching blue leather armchairs for the fireplace, was to order up Thomasville's trophy chest which now houses the doctor's entire collection in neat, safe, and dustless order. And who's to say that as a result his thinking isn't more orderly, too, his perception sharper, and his discoveries more valuable than ever?

The chest, in weathered pecan, which has a nice color affinity for his bleached oak desk, incorporates a 4½-inch deep display case in its top, covered by a hinged glass lid, so Dr. MacDonald can still keep

(*Please turn to page* 28)

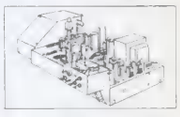
Glass-top trophy chest





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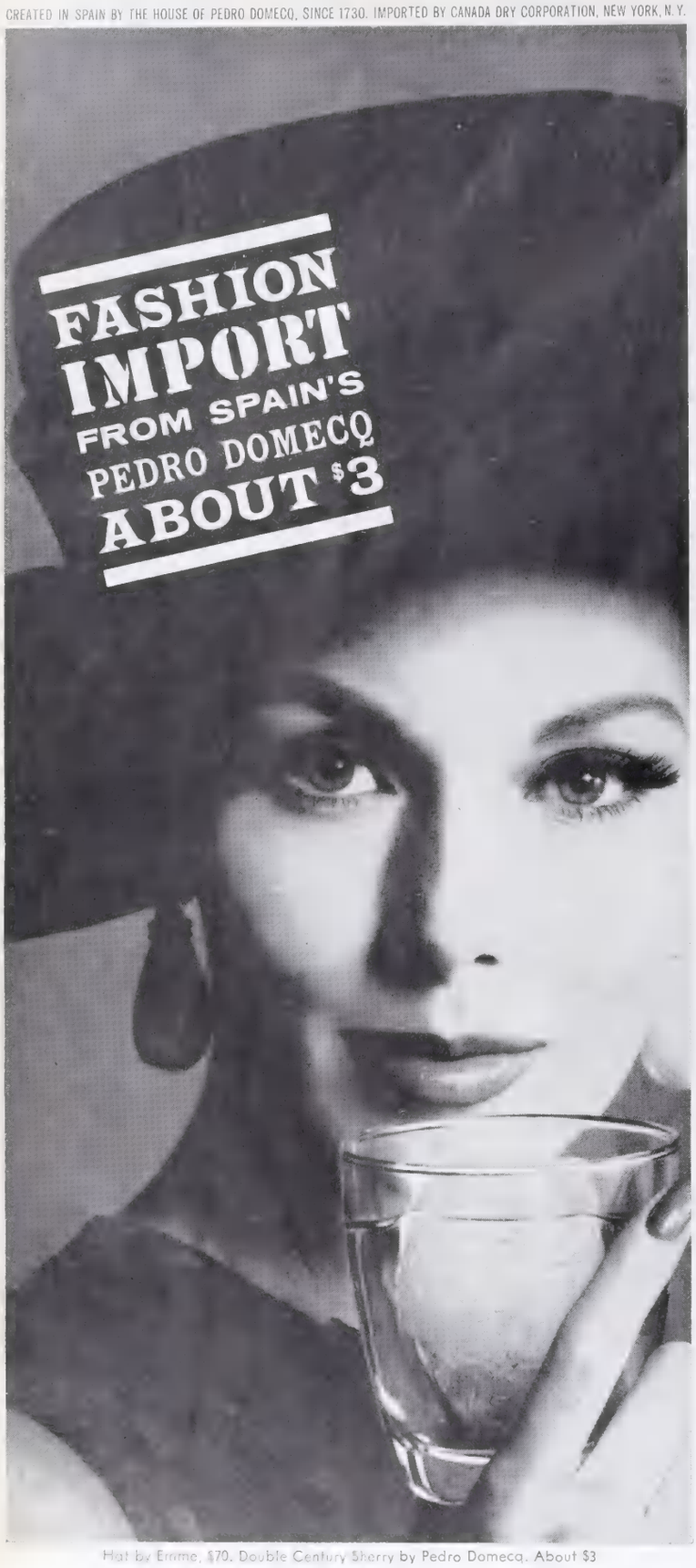
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DOUBLE CENTURY SHERRY

DECORATOR'S DIARY

CONTINUED FROM PAGE 26

much of his collection in enjoyable view. The rest is filed away on the inner shelves, screened from dust by a pair of doors. The piece, part of the Mariner Group, is a trim, non-space-wasting chest, 35″ wide, 19″ deep, 31″ high. It provides the kind of arrangement collectors of small objects—medals, coins, stamps, snuff boxes, watches, *et al.*—and especially their wives, have longed for for years. And even if my government doesn't recognize a heroine when it sees one, Mrs. MacDonald does. She's letting me do over the entire house.

When I arrived at Mrs. Wheelright's apartment she was sitting at the far end of her long narrow living room, beside the only windows the room had.

She came forward to meet me, blinking. "Forgive me," she said. "This place is so dark I could hardly recognize you—but that is exactly why I wanted you to come. Something's got to be done to brighten this room up. I've just about decided to do everything over in white."

As a matter of fact, I thought the walls were already white, but on second look I discovered that they were the palest of gray, and a pleasant background for the yellow and white arabesque print that covered the furniture. Actually, except for the raisin-color carpet, the room colors were pretty close to white in light-reflecting value.

"I'd sleep for a few nights on that idea," I said to the lady. "An all-white room in the city is not the heavenly solution it may seem, despite all you hear about the way air conditioning keeps down dust. Soil still has a way of creeping in. City people's clothing can carry enough of it to sully the furniture, and spills and household stains we have always with us. Even soil-resistant treatments on white fabrics can't guarantee that they'll stay as pristine white as white ought to be."

"I was afraid you'd say that," she said, dejectedly, "because I really knew all along that it was an impractical idea. But then what?"

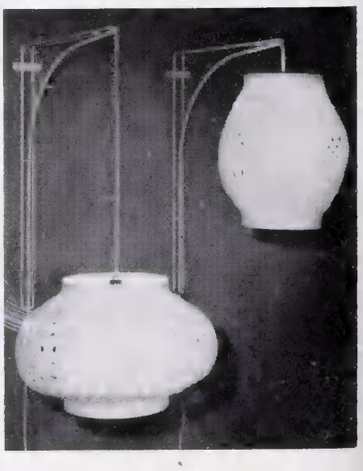
"Be of good cheer, Mrs. Wheelright," said I. "There are other ways to brighten up a corner. We can, for instance, help the situation with a lighter color carpet. I'd cover the whole floor in the same gray as the walls—a color, incidentally, that won't show traffic soil as obviously as this dark raisin color has apparently done.

"And then we can quite literally brighten up the room's darkest corner with some lamps—not just another table lamp, but a brace of white hanging lamps that will make the upper section of the wall look lighter even when they're unlit. And the ones I have in mind are patterned in a way that suggests the white arabesques in your upholstery print. Come with me to America House and you'll see what I'm talking about."

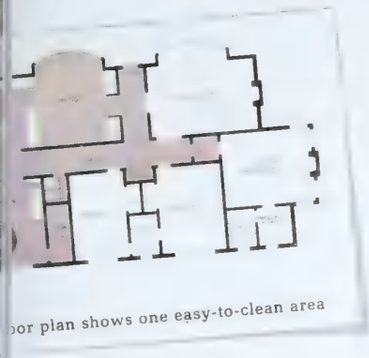
The lamps are in a collection of lamps and lampshades called "Patterns of Light." And the problem was not to convince Mrs. Wheelright that she ought to invest in a couple of these ingeniously woven white vinyl beauties, but which of the eight subtly different shapes to decide upon.

The lamps, like luminous, lacy balloons, were inspired by *origami*, the Japanese art of creating intricate forms by the folding and cutting of paper. Translated into white vinyl ribbons, braided and interlaced by hand into patterns of S-curves and arabesques, the technique results in a lovely, net-like form which casts fanciful shadows when the lamp is lighted, and bemuses the eye with its interesting texture, lit or unlit. The shade surrounds an inner, light-diffusing chimney of fiber glass. To support these airy fancies, there are white enameled brackets which attach to the wall and carry the electric wiring unobtrusively. There are also two models designed as table lamps. Although I consider the lamps most glamorous in white, they can be ordered in colors, too. They are, by the way, the most practical of ephemeral-looking objects, for their vinyl and fiber-glass parts can be washed in soap and water or detergent.

***Origami* vinyl lamps**



Rooms look bigger, brighter with wall-to-wall floors of new "Spacemaker" width vinyl



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You get a wonderful new feeling of space with Congoleum-Nairn's "Spacemaker" vinyl . . . *seamless as broadloom!*

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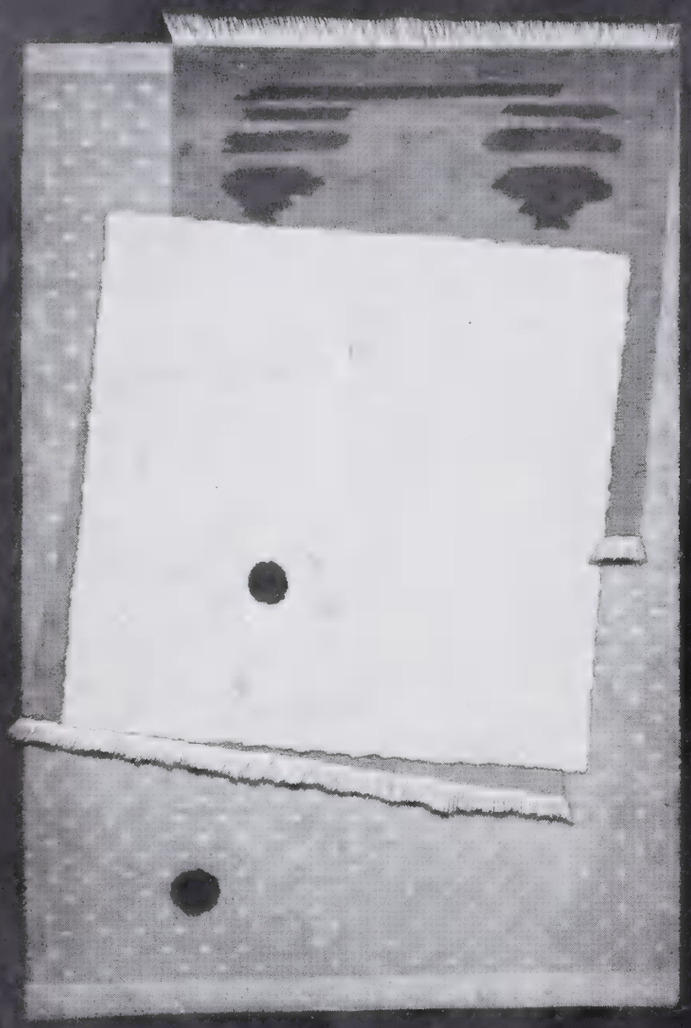
If you're remodeling or redecorating–make the most of the space you have. Run a beautiful Congoleum-Nairn "Spacemaker" vinyl floor from a major room–like your kitchen or family room–into an adjoining room or hall. Right away they'll look and feel much more spacious–airier!

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Take advantage of the Gilbert and Sullivan recording boom

Expired copyrights allow new interpretations of these operetta classics—with and without dialogue

By EPSIE KINARD

• Thanks to a profusion of new recordings, it is highly probable that "somehow, somewhere in the English-speaking world, someone every minute is singing, humming, or whistling Gilbert and Sullivan." Gilbert and Sullivan records have made superb gifts for years—so this year should be a record breaker.

With the expiration in 1961 of the last British copyright, all bars are off recording the operettas by British companies. *You* can benefit from the resulting competition that is already in full swing. For the first time you can hear the dialogue that links lyrics into full-fledged operas. Your eyes can also revel in Gilbert's irresistible spoofing, for texts come with records. With the advance of recording techniques, you can hear stereophonic sound that extracts in fullest measure the delights (undreamed of on old 78's or monophonic LP's) of four people singing different words at the same time and the delightful combination of counterpoint and word patter of which Gilbert and Sullivan were masters.

What adds a fillip of topical interest to these new albums is the recent touring engagement of the famous D'Oyly Carte Opera Company. This is the same cast that performs on London Records, giving the recordings the "authentic" Gilbert and Sullivan stamp, the D'Oyly Carte Opera Company being the sole owner of the British production rights until the expiration of the copyrights in 1961. So dedicated are the D'Oyly Carte players to the original Gilbert and Sullivan style that their performance is a masterpiece of elegant precision. Gilbert and Sullivan buffs can wait like vultures for a missed comma and sigh in rapture when all is exactly right.

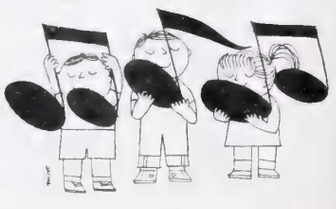
Despite the D'Oyly Carte stamp of "authentic" on their recordings—and the direction of them by Bridget D'Oyly Carte, granddaughter of the founder who makes these "a bequest of excellence" to the public—London Records is getting some lively competition as the Gilbert and Sullivan "historians." Angel Records (an American subsidiary of the British recording organization, E.M.I.—Electric and Musical Industries, Ltd.) is also in this field, and is making itself heard.

For talent, Angel Records tapped the famous Glyndebourne Festival Chorus, the Sadler's Wells Opera Company, and have drawn in the Pro Arte Orchestra, organized and directed by Sir Malcolm Sargent (former conductor of the D'Oyly Carte Opera Company Orchestra). Besides having directed authentic D'Oyly Carte recordings on the old 78's, Sir Malcolm Sargent has led many of the great symphony orchestras and opera companies of Europe.

As a result of this healthy competition, the lovers of Gilbert and Sullivan, even those who swear that the old 78's still stand supreme, can choose now among several sets of recordings. Included are those which are rarely staged, such as *Princess Ida* and *Ruddigore*.

BOTH record companies' recordings offer texts to give visual as well as listening pleasure to Gilbert's satire, mock heroics, and ridicule of stuffy snobbery of the times. Both recording companies, being British and using British casts, are faithful to the Gilbert and Sullivan aims of spoofing with a straight face. Each has a high

(*Please turn to page* 46)





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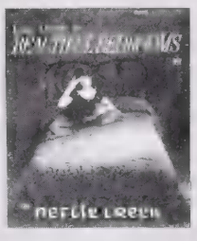


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HERE'S HOW-AT HOME

v you can make a variety of really good ks right at home . . . with the flair of the erts in fine hotels and restaurants. It's asy, when you use this new recipe guide. *ow to make 46 great drinks at home* brings ther everybody's favorites . . . made with vodka, rum, Bourbon, Scotch and thern Comfort. And made with such clear, steps that you can't miss. It even shows how to make old standbys taste better. instance, try those on this page. Mix next Manhattan, Sour, Old-Fashioned, ollins with full-bodied Southern Comfort. outhern Comfort is unique. In the gracious of the Old South, men had time for the finer things. One such man-of-leisure in New Orleans was disturbed by the taste of even the *finest* whiskies. He took time to "smooth his spirits" with some rare and delicious ingredients . . . and Southern Comfort was born. The formula for this great liquor has remained a family secret even to this day. Try a bottle. We know that you'll enjoy it.

These recipes make expert drink-mixing so effortless you'll soon progress beyond your usual favorites. In fact, you'll be adept at making drinks you've always hesitated to try before. Success is amazingly easy, even for the very inexperienced. Just save this guide . . . and you'll learn to set 'em up like an expert.

R EXAM: *ANSWER 10 OUT OF 12 QUESTIONS CORRECTLY, AND YOU QUALIFY FOR THE HOME "BAR ASSOCIATION"*

y "straight" Bourbon must be aged at least: ☐ *6 mos.* ☐ *1 yr.* ☐ *2 yrs.* ☐ *5 yrs.*

ue or False: Vodka is filtered through charcoal. ☐ TRUE ☐ FALSE

Dry" vermouth is usually: ☐ *French* ☐ *Italian*

ue or False: "Tonic" and "Quinine Water" refer the same beverage. ☐ TRUE ☐ FALSE

e usual proof of imported Scotch whisky is: ☐ *100* ☐ *88* ☐ *86.8* ☐ *96* ☐ *92.4*

ue or False: A Grasshopper always contains eme de cacao. ☐ TRUE ☐ FALSE

7. *A Screwdriver contains which of the following fruit juices:* ☐ *lemon* ☐ *orange* ☐ *lime*

8. *True or False: A Rickey is always made with gin.* ☐ TRUE ☐ FALSE

9. *A Stinger is most often served at which time:* ☐ *before dinner* ☐ *after dinner*

10. *True or False: A Gimlet may be made either with gin or vodka.* ☐ TRUE ☐ FALSE

11. *True or False: A Rob Roy is frequently called a Scotch Manhattan.* ☐ TRUE ☐ FALSE

12. *Southern Comfort makes a great drink mixed half and half with:* ☐ *Bourbon* ☐ *Scotch*

TURN PAGE UPSIDE DOWN TO FIND ANSWERS

1. 2 yrs. 2. True. 3. French. 4. True. 5. 86.8. 6. True. It's white creme de cacao. 7. Orange juice. 8. False. It may also be made with brandy, rum, Bourbon or Southern Comfort. 9. After dinner. 10. True. The guide shows how. 11. True. 12. Either. Versatile Southern Comfort is superb used in combination with other great liquors, as well as when mixed with the ordinary cocktail ingredients.

It's easy to know all the answers about drinks; tear out and save *How to make 46 great drinks at home*

SOUTHERN COMFORT CORPORATION

THE GILBERT AND SULLIVAN RECORDING BOOM

CONTINUED FROM PAGE 30

regard for the original D'Oyly Carte stylization. There is no attempt to up-date or to give in to the temptation to swing or jive the operettas.

As alike in many of these traditional aspects as the Angel and London recordings are, there are enough points of difference to make each distinctive. London's D'Oyly Carte cast makes a ritual of impeccable speech. Even while Gilbert and Sullivan were alive, the D'Oyly Carte Company was nagged by the ever-watchful Gilbert into more perfect speech. As a matter of fact, whether the music should be subordinate to words or vice versa was one of the major points of difference in the quarrel between Gilbert and Sullivan that ended in a final break. One of Sullivan's famous wise-cracks was: "In the beginning was the word—Gilbert's word!"

Thus, as might be expected, the London recordings have the edge on superior articulation.

In the newer London releases, Peter Pratt and John Reed succeed the incomparable Martyn Green, who can still be heard on this company's *Yeoman of the Guard* and *Ruddigore*. For over a generation—and until he withdrew from the D'Oyly Carte Opera Company—Green came as close to being a star as any player in that starless cast system could be. His name in the comedy leads of Ko Ko (*The Mikado*), Reginald Bunthorne (*Patience*), and the Lord Chancellor (*Iolanthe*) singing an incredibly taxing patter-song in which he never (well, hardly ever) comes up for breath, is still magic to Savoyards the world over.

To meet this challenge, Angel Records recruited George Baker, baritone, whose impeccable D'Oyly Carte style derives from having made records with them back in the 1930's. Owen Brannigan, bass, Richard Lewis, tenor, and Elsie Morison, soprano, are other serious and polished singers. Their approach is less rigid and less broad in humor than the London recording. It is not as arch, as precious, or as inbred as that of the D'Oyly Carte singers. For this reason many listeners think that Angel's recordings are better musically and dramatically while London's are better articulated, as a general rule.

Five of London's newly recorded operettas have spoken dialogue (see Record List below) and they will continue to record more operettas that do. None of Angel's recordings has dialogue nor are there plans to include it. To some listeners, spoken dialogue opens up a whole new world of Gilbert and Sullivan on records. Others think that having heard the dialogue once, it gets repetitious.

So at last you can suit your Gilbert and Sullivan fancy to a T and join in a chorus of "Oh, joy, Oh, rapture unforseen."

RECORD LIST

London releases:

Cox and Box and *The Gondoliers*. Spoken dialogue. 3-12" album. A-4351, $14.94; stereo OSA-1323, $17.94.

H.M.S. Pinafore. Spoken dialogue. 2-12" album. A-4234, $9.96; stereo OSA-1209, $11.96.

Iolanthe. Spoken dialogue. 2-12" album. A-4242, $9.96; stereo OSA-1215, $11.96.

The Mikado. 2-12" album. A-4231, $9.96; stereo OSA-1201, $11.96.

Patience. Spoken dialogue. 2-12" album. A-4246, $9.96; stereo OSA-1217, $11.96.

The Pirates of Penzance. 2-12" album. A-4230, $9.96; stereo OSA-1202, $11.96.

The Sorcerer. 2-12" album. A-4215, $9.96.

Trial by Jury. 1-12" disc. A-4101, $4.98.

The Yeoman of the Guard. 2-12" album. A-4205, $9.96.

Ruddigore. 2-12" album. A-4206, $9.96.

Princess Ida. 2-12" album. A-4218, $9.96.

Angel releases:

The Gondoliers. 2-12" album. 3570-B/L, $9.98; stereo S-3570-B/L, $11.98.

H.M.S. Pinafore. 2-12" album. 3589-B/L, $9.98; stereo S-3589-B/L, $11.98.

Iolanthe. 2-12" album. 3597-B/L, $9.98; stereo S-3597-B/L, $11.98.

The Mikado. 2-12" album. 3573-B/L, $9.98; stereo S-3573-B/L, $11.98.

The Pirates of Penzance. 2-12" album. 3609-B/L, $9.98; stereo S-3609-B/L, $11.98.

Yeoman of the Guard. 2-12" album. 3596-B/L, $9.98; stereo S-3596-B/L, $11.98.

Trial by Jury. 1-12" disc. 35966, $4.98; stereo S-35966, $5.98.

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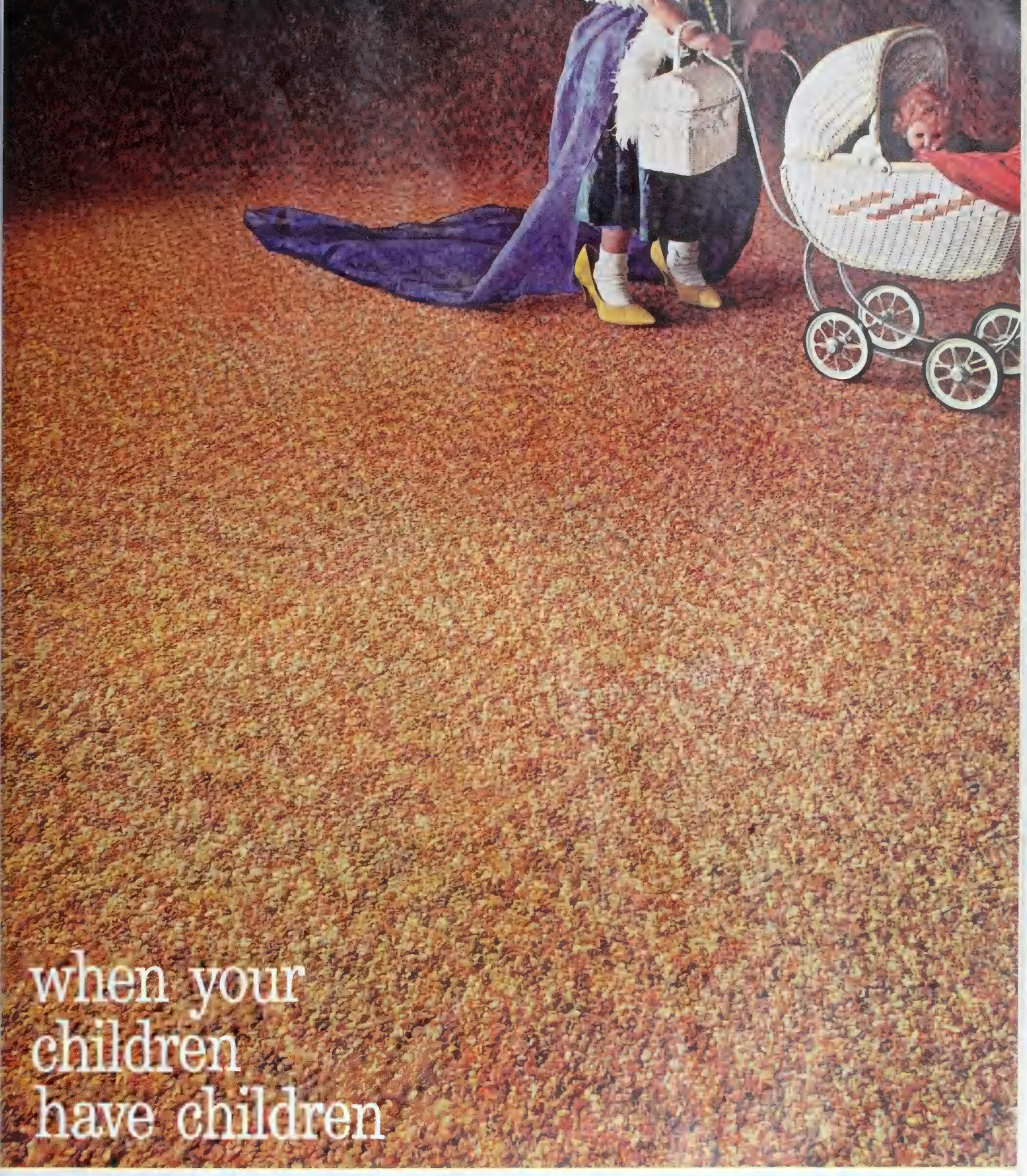
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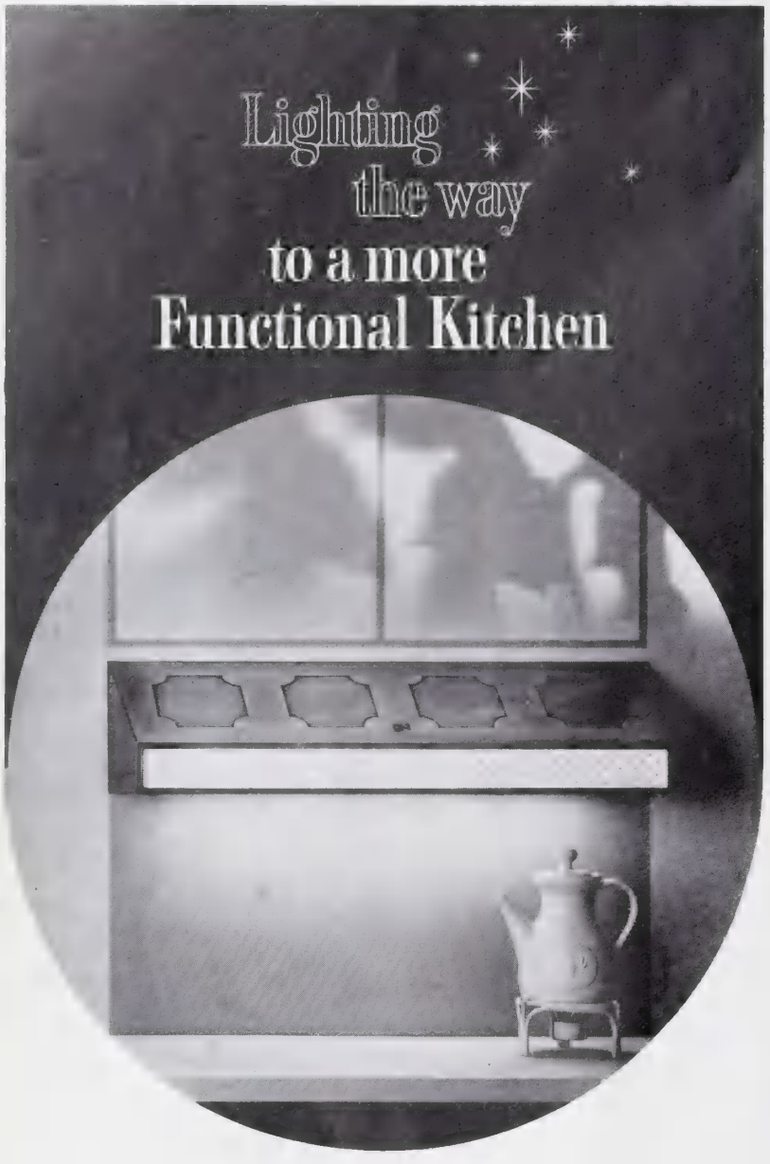
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(*Please turn to page* 50)



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For many generations, discriminating people have been collecting and treasuring Bryce Glassware—fashioned by the oldest and largest glass house in America dedicated exclusively to hand-blowing and hand-cutting fine lead crystal.



Antique

When your favorite eighteenth century ancestors dined elegantly, their crystal might well have closely resembled this beautiful Antique pattern by Bryce. Yet, so simple and forthright is the design, it is equally at home in modern or traditional settings. Shapes available are the goblet, sherbet and wine which appear at the left. Send 10¢ for literature describing this and a number of other outstanding Bryce patterns.

Adonis

No Bryce pattern has ever portrayed more gracefully classic lines than the popular new Adonis shown at the right. The sparkling upright bowls and tall, clean drawn stems flow together to create a feeling of regal beauty to compliment your finest table setting. Adonis is available in cocktail and iced-tea as well as the goblet, sherbet and wine glasses shown. Ask to see Adonis in better glassware departments.





Coffee Glasses for Irish Sophisticates
(And Others, Too)

From the venerable House of Bryce comes this unique tribute to the Emerald Isle. (See left) Chaste cylinders of brilliant crystal are offset with delicately formed little handles to compliment your most expertly concocted Irish coffee. And these delightful vessels are equal conversation pieces when they contain whiskey sours or parfaits or perhaps hot toddies. Ask for them at your favorite fine glassware department or write to Bryce for the name of the dealer nearest you. Price, about $6.00 for four packaged together. Erin go bragh!

Bryce Brothers Company

MT. PLEASANT, PENNSYLVANIA

Fine Hand-Blown, Hand-Cut, Lead Crystal Since 1841

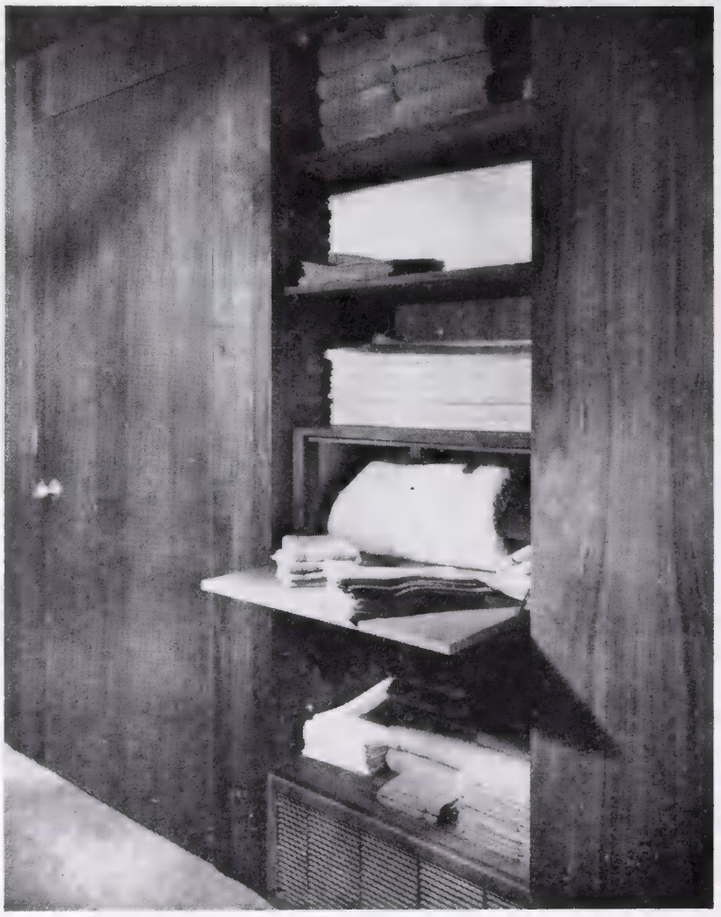
LINENS DESERVE PLANNED STORAGE

CONTINUED FROM PAGE 48



Fresh linens go right from built-in ironing board to long, spacious shelves where they can be neatly stacked according to size and use. Big drawers on floor can be rolled out to collect laundry or distribute linen.

TWO PHOTOGRAPHS BY MAYNARD PARKER



Larger linens lead an orderly life in cubicles designed to hold bulky items. Drop-leaf shelf is used for sorting and selecting linens. Wood-grain of walls and shelves provides an attractive frame for fresh linen.



Kohler makes the kind of bath tub –



you can really feel comfortable with

Kohler makes a tub called the Dynametric. It's people-shaped. Inside it curves gently outward to give you more room for elbows and shoulders. Its back has a greater, longer slope that makes bathing more restful. You'll see these wonderful differences at second glance, perhaps. But you'll feel them right from the very beginning.

The extra comfort of the Dynametric goes right along with all you should know about Kohler. Making tubs to fit people, making them of rigid cast iron, taking extra pains in the finishing and inspecting of every Kohler product are all part of a determination that's 90 years old. Kohler never makes anything "second best."

Your architect or plumbing contractor will tell you that Kohler quality costs nothing extra. Please act surprised.

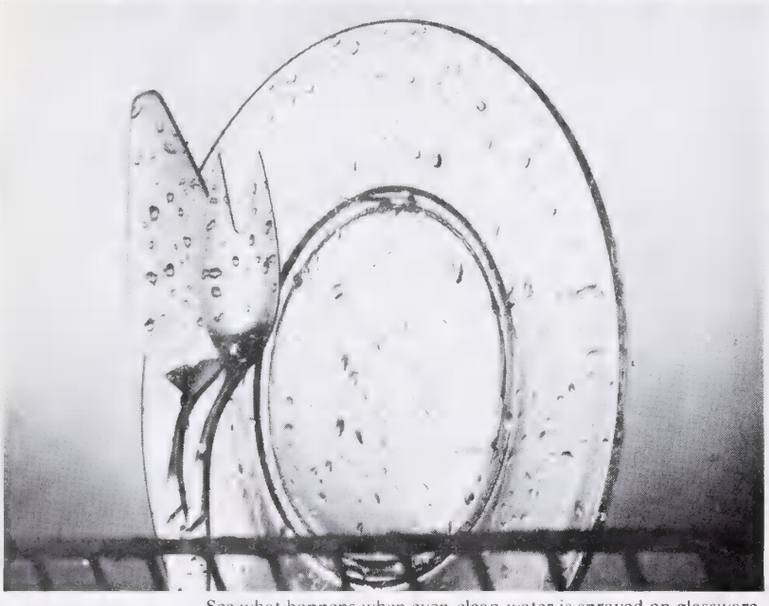
KOHLER OF KOHLER

Kohler Co., Established 1873, Kohler, Wisconsin

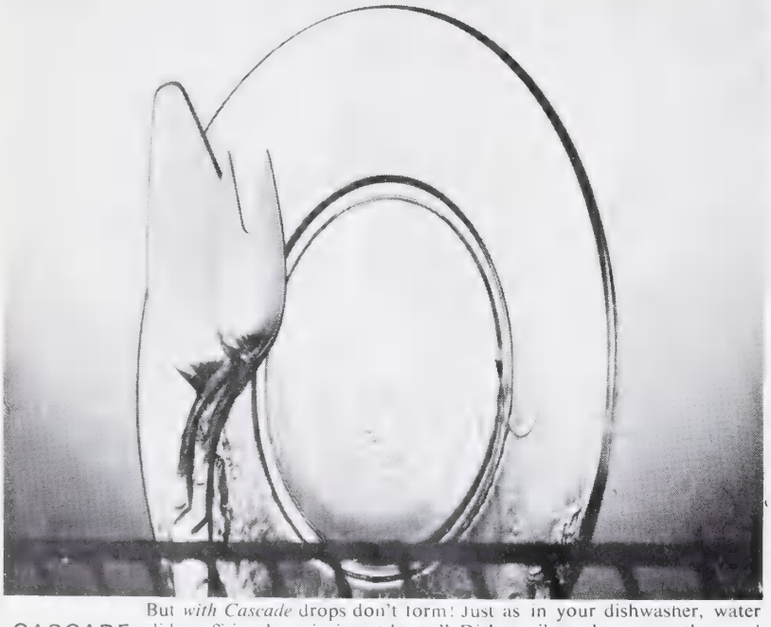
ENAMELED IRON AND VITREOUS CHINA PLUMBING FIXTURES • ALL-BRASS FITTINGS • ELECTRIC PLANTS • AIR-COOLED ENGINES • PRECISION CONTROLS

See why more dishwasher owners use Cascade than any other product...

Cascade eliminates drops that dry into spots!



WATER DROPS See what happens when even clean water is sprayed on glassware, silver. This test shows how drops form. These dry into ugly spots.



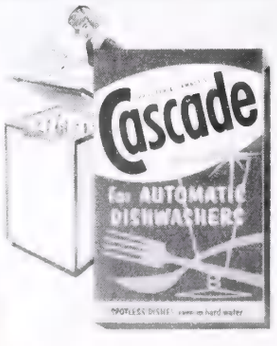
CASCADE But *with Cascade* drops don't form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes, silver dry as spotless and sparkling as possible.

No other dishwasher detergent cleans better...

Cascade is absolutely unsurpassed at stopping spots (your toughest problem in automatic dishwashing). That's because Cascade has Chlorosheen ...an exclusive formula that eliminates the drops that cause spots. Drops aren't left to hold grease and food particles or dry into cloudy streaks or messy spots. You've never seen dishes cleaner, silver brighter! No other dishwasher detergent does a better job. Better get Cascade for *your* dishwasher!

...or is safer for china patterns!

Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Their recommendation was given Cascade after testing every leading dishwasher detergent. Look for this important seal of approval on every Cascade package.



PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER

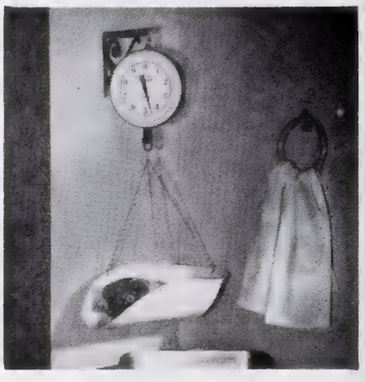
IT'S WORTH MENTIONING

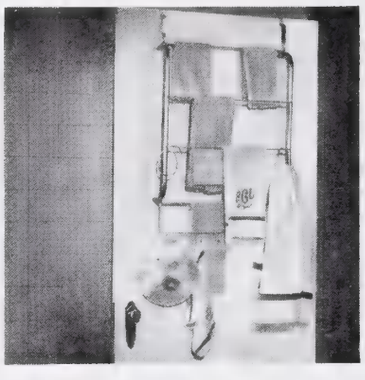
CONTINUED FROM PAGE 52



Hydro fountain in no way impedes normal faucet use; it actually converts faucet for 2-way use. Changeover to fountain flow is made by a fingertip valve which also regulates fountain pressure. Ideal for play-room or as a dental adjunct in lavatory. Fits any standard *round* spigot. You just remove spigot's aerator; the converter has its own aerator. Precision-made of chromed, heavy-duty brass. $5.30. Hammacher Schlemmer, N.Y.C. 22.

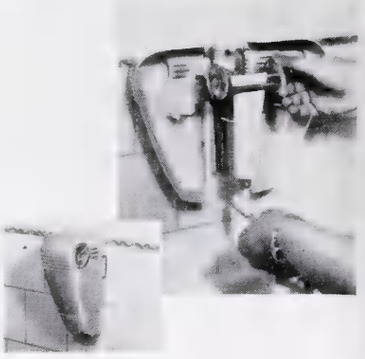
Commercial Chatillon scale used for decades by fruit vendors is now available for homes. To glamorize it, decorative bracket has been added, chains are silvered, galvanized bin is white-enameled. For easy use in weighing laundry loads, etc., hook is set into bin's underside. Precision spring-movement has 1-ounce to 20-pound weighing range; dial has ounce and fractional-pound markings. $12. Chatillon, 85 Cliff St., N. Y. C. 38.





If your bathroom lacks adequate towel facilities because of sparse wall space, a simple solution is found in Beacon's Overdoor Bathroom Organizer. You merely hang it; fits any standard door, is firmly braced by the vinyl-capped U-rods; door closure remains as was. Overall size 25″ x 20″ x 5″; has 5 towel bars, 2 towel rings, 10 sliding hooks. Strong chromed construction combines tubular- and rod-steel. $4.98; Gimbels, New York 1.

Dazyl toothpaste dispenser space-savingly includes a 4-toothbrush rack, and all is sanitarily undercover. Enclosure has aerated sides, swings wide-open, detaches for cleaning; bracket fits screw holes of any toothbrush rack it may replace; or mounts adhesively with 2-sided 3M tape supplied. Yellow, lavender, pink, coral, blue, white; of plastic, precision-made. $2.98; Nuva Co., 127 W. Pacific Coast Highway, Long Beach 6, Cal.



PHOTOGRAPH BY FRED LERNER



Slide 'N' Seal is a box-or-bag closure; devised for cupboard foods but equally good for bagged snacks or refrigerator bags. Merely slid into place, the aluminum "channel" automatically adjusts to a snug fit. It seals container against air or dust infiltration, bars insects, prevents spillage dribble; brings new neatness to box-and-bag storage. Set of 12 (4 each 3½″, 5″, 8″); $2. Hollis Co., 1133 Broadway, New York 10, N.Y.

Every good washer washes clothes . . .

. . . only a very good washer automatically washes each fabric properly



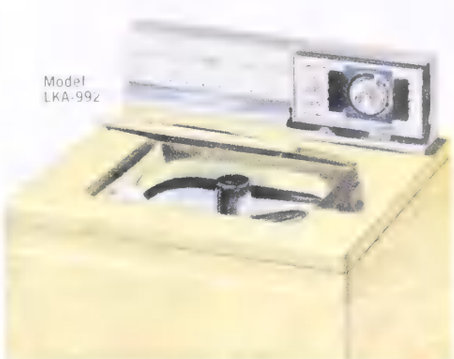






This RCA WHIRLPOOL is a very good washer

This new RCA WHIRLPOOL 2-speed washer automatically controls washing time, temperature *and* agitation. It washes delicate things gently, at *low* speed; does heavier things at a brisk *high* speed! And, for heavily soiled clothes, this new RCA WHIRLPOOL washer gives you Super-Wash . . . a special new cycle that pre-washes *and* pre-soaks . . . all automatically! And this RCA WHIRLPOOL also offers you an extra cycle that cools down wash 'n' wear clothes before spinning them . . . and so helps prevent wrinkles from setting in. Your RCA WHIRLPOOL dealer will be happy to demonstrate it.



RCA Whirlpool

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Drum Lamp Table

"symphony"

GENUINE WALNUT TABLES

You will love Symphony's clean, bright styling — its slender look, its sleek appearance so delightfully in accord with today's decorative taste. Designed to accentuate the natural grain patterns of fine walnut, these exquisite tables combine grace and dignity in contemporary styling. Special hand rubbing creates the effect of a rich oil finish and heightens the beauty of the walnut. Your guests will compliment you on your choice of Symphony. Eight styles.

The Mersman Bros. Corporation,
Celina, Ohio

May we send you our illustrated free brochure . . . and name of nearest dealer?



Step Table



Commode



Octagonal Cocktail Table



Square Commode



Cocktail Table

Mersman Tables

"THE COSTUME JEWELRY OF THE HOME"



Our vineyard lexicographer continues his alphabetical tour through the important words associated with the world of wines

By FRANK SCHOONMAKER

FRASCATI (Frahs-*scot*-tee). An attractive little town in the Alban Hills, southeast of Rome. Its white wine is one of the best of the Castelli Romani, a great favorite in Rome, and more often bottled for export than most of the others. Dry, golden, full-bodied, generally about 12% alcohol, it is an agreeable table wine, though hardly a distinguished one.

FREISA (*Fray*-sa). Superior Italian red wine grape, and the wine made from it, notably in that hilly part of Piedmont lying between Turin and Casale Monferrato: the Freisa of Chieri is particularly famous. Two quite different wines, however, are made: the one more likely to appeal to the average wine drinker is a dry red wine, fruity, often a little tart and rough when young, but quite ready to drink and possessing a special and remarkable bouquet by the age of three: even more popular in Italy, but rarely exported, is the Freisa that is both *abboccato* and *frizzante*—bottled early, slightly sweet and slightly sparkling, it is not a wine that will please all palates, despite its bouquet and fruit. A few plantings of the Freisa grape exist in California, but it is not possible, as yet, to give any sort of judgment as to what they are capable of producing. The name is often mis-spelled Fresia in California, and pronounced "*free*-si-a," like the flower.

FRESH. Despite the fact that many people have been led to believe that an old wine is necessarily better than a younger one, this is by no means the case—the majority of wines are at their best when young. Most white wines, all *rosés*, and a good many lighter reds have an engaging freshness in their youth which they tend to lose after their third or fourth birthday, if not sooner. A fresh wine is one which has not lost this early charm.

FRIZZANTE (Freez-*zahn*-tay). Italian wine term meaning slightly sparkling, or *pétillant*, or crackling, usually as a result of a minor secondary fermentation in bottle. Many Italian wines, even red wines, are deliberately bottled before their original fermentation is entirely complete, while they still contain some sugar from the grape. Eventually such wines become a little "prickly" or "fizzy" and even foam up briefly when poured; most of them remain a little sweet. *Frizzante*

(Please turn to page 58)



Make Sure Your House Has Real Doors

The first impression anyone gets of your house is made by the front entranceway. And richly-detailed panel doors of Ponderosa Pine say "welcome!" with a warmth impossible with the stark, expressionless doors produced from any other material.

Inside, too, Ponderosa Pine panel doors throughout give continuity to the architecture, harmonize with your own beautiful furniture. There's no "office look." The charm of each room is complete.

So in your new house, or in your remodeling plan, see that panel doors of Ponderosa Pine are used. They're so pleasant to live with—so *right* for a home!

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Ponderosa Pine

Write for your FREE copy of Door Ideas, Ponderosa Pine, Dept. HB-2, P. O. Box 4095, Chicago 77, Illinois

PONDEROSA PINE WOODWORK—*An association of lumber producers and woodwork manufacturers* • 39 South LaSalle Street, Chicago 3, Illinois



Distinctively informal

Daystrom is dedicated to serving you happily. Versatile game tables graciously extend their hospitality to accommodate six or more. Practical beauty sets you and your guests at ease, spills won't stain or mar the plastic table tops or chair vinyls, both wipe clean in seconds. Relax in the contour foam cushioned comfort of molded walnut veneer chairs. See the Young Modern Collection at your Daystrom Dealer—5 piece sets start at about $99.

Daystrom
FURNITURE

FREE Catalog Planning Kit. Full color 32 page "Style Show" catalog shows all of Daystrom's newest tables and chairs with color swatches; Plus professional planning "tools" including floor chart and scale size furniture templates. Pick up your kit at your Daystrom Dealer, or send 10¢ to cover postage.

DAYSTROM FURNITURE
SOUTH BOSTON
VIRGINIA
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THE WINE LOVERS' DICTIONARY

CONTINUED FROM PAGE 56

wines of this sort are much prized in Northern Italy, though to an educated palate they appear merely oddities, and hardly wine at all. They are rarely if ever shipped to the United States since, according to existing regulations, they would be classified as "sparkling wine" and pay the sparkling wine tax.

FRONSAC (*Frawn*-sack). Small red-wine district in the Bordeaux country, which deserves to be better known than it is. The little town of Fronsac, from which it takes its name, is on the Dordogne just west (downstream) from St. Emilion and Libourne, and the vineyards are on steep hills overlooking the verdant and singularly beautiful river valley. The best are in a zone entitled to the name Côtes-Canon-Fronsac, but Côtes-de-Fronsac is an appellation of only slightly lower class. Both produce extremely robust, deep-colored wines, what the French call "fleshy," and soft, somewhat recalling the Pomerols but with less breed. They have long been popular in Northern Europe and are good values. Total production amounts to some 400,000 gallons a year.

FRONTIGNAN (*Frawn*-teen-yawn). Town on the Mediterranean Coast of France, near Sète, and its sweet, golden Muscat wine; this is the best French wine of its type, a *vin de liqueur* of considerable distinction and real class. These qualities, rare in Muscatels, it owes to the fact that it is made from a special, much superior variety of grape, the Muscat-doré-de-Frontignan. Usually fortified, it must legally contain a minimum of 15% alcohol by volume. The same grape has been transplanted to other countries, and is grown to some small extent in California's Napa Valley, where it gives a much dryer and quite different wine.

FRUITY. Said of a wine which has the definite and attractive aroma and flavor of fresh fruit, though not necessarily, and certainly not to a pronounced degree, that of grapes. Almost all fine young wines are fruity, few poor ones are, and almost no old wines, however good. California Zinfandels have this charming quality when young; so have all better *vins rosés*, which is why they are so popular in America; so have the Beaujolais wines, the Alsatian wines, almost all German wines, and to a lesser degree the best Rieslings, Sylvaners and Pinots of California.

FUISSÉ (*Fwee*-say). One of the four townships in which Pouilly-Fuissé is made, west of Macon, in southern Burgundy.

FULL. Wine-taster's term, related to Body, and no less often wrongly defined and wrongly used. Its proper place is in the tasting-room, not the laboratory, and it has only the vaguest connection with alcoholic content or specific gravity. Heavy cream weighs less than light cream and both weigh less per quart than skimmed milk. A wine expert, if induced to taste them, would describe heavy cream as full-bodied, and skimmed milk as thin and light. Alcohol weighs less than water, and a quart of 20% dry Sherry less than a quart of 9% Moselle; gallon for gallon, the Moselle may well weigh more than the sturdiest Châteauneuf-du-Pape, with 14% alcohol by volume. Yet no competent taster would ever describe the Moselle as the "fuller" wine of the two. On the other hand, he would almost certainly say that the Châteauneuf-du-Pape was "fuller" than the dry Sherry.

FUNCHAL (Foon-shal). Port and principal town of the island of Madeira, in which most Madeira wines are stored and aged and whence they are shipped.

FURMINT (Foor-mint). Celebrated white wine grape of Hungary, the principal and informing variety of Tokay. Many other Hungarian wines, however, are made from the Furmint, and these are generally so labeled, as Somlyoi Furmint, Badacsonyi Furmint, Pécsi Furmint, etc., the first word in each case indicating their district or town of origin.

(*Please turn to page* 63)

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Harvey's Bristol Cream, that is

An after-dinner drink should be sweet... but it shouldn't get sticky about it. Harvey's Bristol Cream doesn't. The sweetness of this rare imported sherry is subtle, its lightness refreshing. Small wonder many enjoy it before the meal, too. For the perfect after-dinner drink, never serve the coffee without Harvey's Bristol Cream.® Chill before serving. **John Harvey and Sons, Ltd.**

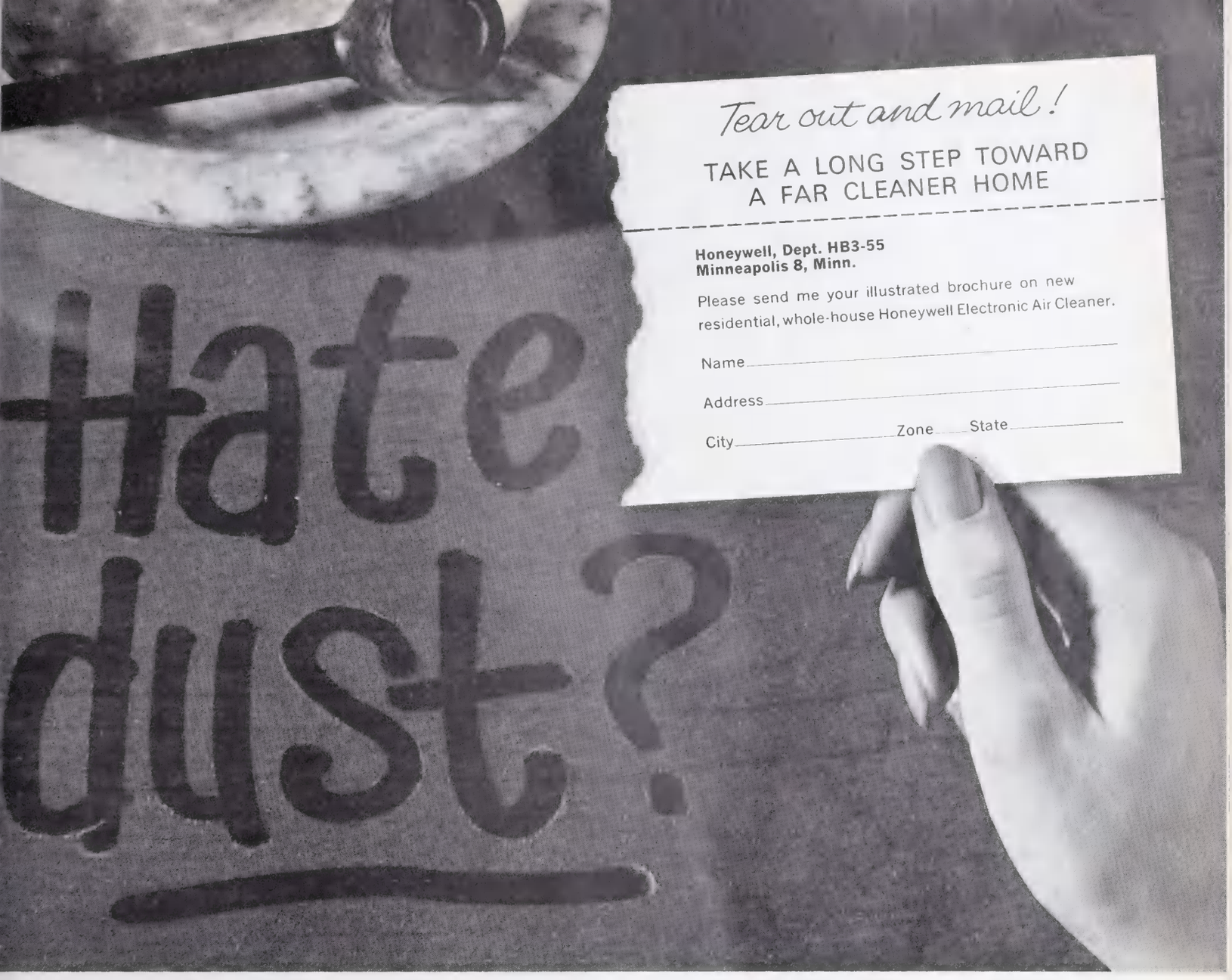


HERITAGE brings you, in the Modavanti Collection, furniture that is beautiful to look at and a joy to live with. In Modavanti the warmth, the color, the brilliance of the Mediterranean countries—the art and architecture of the Renaissance are captured in warm, mellow fruitwoods, decorative hardware, intricate ironwork tracery, magnificent hand-screened fruits and flowers. Modavanti gives you a lifetime of beauty, elegance and comfort. Each Modavanti piece, like all Heritage furniture, bears the unmistakable hallmark of custom quality; unique Heritage production skills, however, make Heritage prices well below those of custom furniture. The name Heritage on furniture is your best assurance of sound value, timeless design, and lasting satisfaction.

Enjoy looking at fine furniture at your leisure. For a brochure of the complete Modavanti Collection—over 100 pieces—send fifty cents to Heritage Furniture Company, Department HB-33, High Point, North Carolina. Or for catalogues of the three major Heritage collections—Modavanti, Perennian, and Simpatico—send one dollar to the above address.

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A FAR CLEANER HOME

Honeywell, Dept. HB3-55
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Please send me your illustrated brochure on new residential, whole-house Honeywell Electronic Air Cleaner.

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Now, clean the air in your home of dust and pollen...electronically

w electronic air cleaner from Honeywell removes to 95%* of airborne dust and irritants

hy just hate dust? Let Honeywell's new electronic cleaner help you do something about it. It fits in e return air duct work of any forced air heating, ntilating or air conditioning system, removing up 95% of airborne dust and other particles passing rough the system.

catches millions of tiny particles that pass right rough ordinary filters (the kind you probably ve). It's these bits of smoke, grease and grime at carry soiling power to smudge furnishings, put dingy haze over windows and mirrors. Nothing ll remove the bigger particles of dust that settle *fore* they enter the system except your dust cloth, t these are easy to whisk away.

Air cleaning has been proved practical for years hospitals and other buildings where clean air is vital. Now the same benefits can be yours in a system of practical home-size and price. On a 3-year FHA loan, it costs as little as $14.38 a month, installed.

What a wonderful difference it makes! Air passing through the system will be freed of up to 99% of the pollen†—tobacco smoke and other particles will also be effectively removed. Mirrors and windows will stay sparkling—draperies fresh and clean—longer than before. You'll save on cleaning bills, too. You won't throw away the dust cloth, but you'll surely reduce dusting.

If you don't have a forced air system in your home, you can get cleaner air in *single* rooms with the Honeywell Portable.

So why just hate dust? Do something about it. Send in the coupon now for more information.

**As measured by the National Bureau of Standards Dust Spot Method.*

†Electronic air cleaning is not a treatment. Be sure to consult your doctor. Ask him what it may do for you.



Handsome panel in living area shows cleaner efficiency. Signals when unit needs cleaning.



Easily installed in new or existing homes, with little interruption of heating or cooling.

New whole-house Electronic Air Cleaner

Honeywell



For a fashionable night life . . . Dan River sheets

The new look for bedtime is ultra-feminine with an understated elegance that says the nicest things about you.

Dan River weds beautiful fashion borders to the smoothest of pure combed percales and luxury muslins in white and a wealth of delicious colors.

And because Dan River believes fine sheets should also be a sound investment, the fashion is woven in for keeps. Just one more reason why beauties who sleep in fashion, prefer to sleep in Dan River fashion sheets.

DAN RIVER SHEETS

All fabrics designed and woven in the U.S.A. by Dan River Mills, Incorporated, Danville, Virginia.

THE WINE LOVERS' DICTIONARY

CONTINUED FROM PAGE 58

GAMAY (Gam-may). Excellent red wine grape, grown to the virtual exclusion of all other varieties in the Beaujolais country of France; here, on prevailingly clay and granitic soil, it yields a better wine than even the Pinot Noir. Farther north in Burgundy, where the soil is predominantly calcareous (as on the Côte d'Or) the Gamay does much less well, is ranked as an inferior grape, and cannot legally be planted in the better vineyards, where the Pinot Noir's supremacy remains unchallenged. Wines are occasionally made from the two varieties crushed and fermented together.

The true Gamay, or Gamay du Beaujolais, is planted to a small extent in California, especially in Santa Clara, San Benito, Contra Costa, and Napa Counties, and yields a remarkable wine, often superior to any Pinot Noir from the same vineyard. Usually this is sold as Gamay du Beaujolais, and it should by no means be confused with the ordinary California wine called simply "Gamay," made from a much inferior grape, possibly not a Gamay at all.

GARDA (*Gar*-da). The largest and one of the most beautiful of the Italian lakes, noted for its mild climate (lemons are grown even commercially in certain sheltered corners); its northern tip extends into what was, prior to 1918, Austrian territory, and the low hills round its wide southern end are largely covered with vineyards. These produce quite a collection of different wines, red, white, and *rosé*, all of which, oddly enough, seem to have a certain family resemblance: They are all low in alcohol, rarely reaching 12%, and therefore easy to drink; they are delightfully fresh and fruity when young, and improve practically not at all with age; they are, in other words, wonderfully good carafe wines, among the best such wines in the world. Most of them are drunk up, gratefully and promptly, by the North Italians themselves and their Swiss neighbors, with the enthusiastic help of a good many thirsty tourists. Of recent years a certain number of well-equipped wineries have begun to bottle these wines for export, in many cases with considerable success—if the wines are bottled and sold early enough, or well before their third birthday, they stand travel well and can be as delightful, or nearly so, as they are at home. Unquestionably, the best of the reds is Bardolino—and, incidentally, the village called Garda adjoins Bardolino, and its wines are entitled to this name; the best white is probably Lugana, made at the southern end of the lake from the Trebbiano grape; the *rosés* are called Chiarello or Chiaretto. However, there are others, from Moniga, Padenhghe, Polpenazze, worth investigating.

GATTINARA (Got-tee-*nah*-ra). Splendid Italian red wine, easily one of Italy's half dozen best, made from the same distinguished Nebbiolo grape as Barolo, and Barbaresco, but in an altogether different part of Piedmont, round the village of this name, northeast of Turin and southwest of Lake Maggiore. Full-bodied, slow-maturing, long-lived, with a fine bouquet and great depth of flavor, it is a great wine by any standards and can readily hold its own against the best reds of the French Rhône Valley. Unfortunately, its production is small, and it is hard to come by outside Italy.

GAVI (*Gah*-vee). Dry white wine, one of Italy's best, made from the Cortese grape around the little town of Gavi in Piedmont. It is generally shipped in tall, slender, green bottles like the wines of Alsace; pale, fresh, light, it should be consumed when still young.

GENERIC. Wine name or designation of class unrelated to the wine's origin, as *vin rosé*, sparkling wine, apéritif wine, *pelure d'oignon*, etc. The question of what are known in the United States as "semi-generic" names is much more thorny. Most of these are old, traditional, geographical place names that now have been declared, at least to some extent, in the public domain. They are names that were in wide general use before today's strict rules regarding appella-

(*Please turn the page*)



WHITELEIGH FRESH IN FASHION, RICH IN TRADITION

Classically inspired by the elegance of Empire and Regency, Whiteleigh is perhaps the most distinguished collection of present day Originals. Over fifty richly detailed, meticulously executed dining, bedroom and occasional pieces. Two finishes—patina rich teak and luscious brushed white. For fresh ideas and beautiful rooms in full color, send for your lavishly illustrated 28 page—Whiteleigh Collection brochure.

White



White Fine Furniture
Dept. HB-363, Mebane, N. C.
Enclosed 25c for handsome new Whiteleigh Brochure

Name_____



Once there was a faucet that said "Hot," but often it told untruths. The water it delivered would turn lukewarm, cool and even cold.

So, the owner switched to a modern water heater, which means a *Gas* water heater, naturally. And, voila! Now the faucet that says "Hot" really means it! It gives the family all the hot water they need—for bathing, laundering, dishwashing, showering, shaving.

Gas gives *instant* hot water. No time wasted warming up. The second more hot water is needed, Gas comes on full force *automatically*. And—a Gas water heater costs less to buy and maintain.

If other type water heaters leave you cold, insist on a dependable, economical Gas water heater, as 90% of new home buyers do!

AMERICAN GAS ASSOCIATION

Live modern
for less with GAS

THE WINE LOVERS' DICTIONARY

CONTINUED FROM PRECEDING PAGE

tions went into effect, and it is an unquestioned fact that wines from New York State and Ohio and California (not to mention Australia, South Africa, and Chile) were being sold as "Sherry," "Port," "Rhine Wine," "Burgundy," and the like, well over a hundred years ago. In most cases no fraud was intended, and the wine was simply given the existing wine name that seemed best to fit it. All this is of course now highly displeasing to the Spaniards who regard the name "Sherry," to the Portuguese who regard the name "Port," and to the French, who consider "Burgundy," "Sauterne," "Chablis," and "Champagne," as part of their national patrimony. There is much to be said on both sides, but a majority of countries have come to accept the French-Spanish-Portuguese-German point of view, and have renounced the use of these place names by international accord. The U.S. Government has so far refused, and has considered that it would work a grave injustice on California vintners, for example, to deprive them of appellations which have come to have substantial trade value and which their grandfathers were allowed freely to use. A not too unfair compromise seems to have been worked out; the number of such "semi-generic" appellations is limited and will not be extended (an American wine may be labeled Sauterne but not Barsac, Chablis but not Pouilly, Rhine Wine but not Rüdesheimer); such wines, furthermore, must show their origin, (as California, New York State, or American) in type substantially as large and readable as the foreign appellations they have assumed.

GERMANY. Despite the wholly merited and centuries-old fame of its Rhine wines and Moselles, Germany can hardly be called either a major wine-producing or a true wine-drinking country. As in America, wine is treated there more as an occasional and festive beverage than as a daily necessary. Germany's vineyard acreage is less than one-fifth that of Portugal, and the average German drinks less than one-tenth as much wine as the sober average Swiss.

Nevertheless, Germany manages to export more white wine to the United States than even France, and at least three times as much as any other country; all experts agree that the finest German wines are of astonishing quality, quite possibly the best in the world, and even the sound less expensive ones have their special character and charm: they are light, refreshing, easy to drink, fruity, fragrant, unfailingly agreeable, and their popularity is not at all surprising. Of course, it must be kept in mind that in Germany, as in all other wine-producing lands, there is more, much more, mediocre and common wine than good, but Germany's average of quality is perhaps the highest of all.

All German wines of any real consequence are white; with rare exceptions they are low in alcohol (8% to 11% is the normal range), fairly high in acid (which makes them fresh and occasionally tart), usually with a trace or more of pleasing sweetness as well. Those ranked as the best and, in any case, the most expensive, are very sweet indeed. They are shipped for the most part in tall, slender bottles (brown for Rhine wines, green for Moselles) but some in stumpy, flat-sided flagons called *Bocksbeutel*.

The very southernmost German vineyards are as far north as Newfoundland, and many of them at the latitude of Labrador. Grapes can only be grown commercially on south-facing hillsides along river valleys (the Rhine and most of its tributaries) and only a few, hardy varieties of grape can be successfully cultivated; fortunately, almost all of these yield superior white wine. In order of quality they are: the Riesling, the Gewürztraminer (rare), the Sylvaner, the Ruländer (rare), the Muller-Thurgau plus a few others. These names often appear on German wine labels; if they do not, it may be assumed that Moselle and Rheingau wines are made from the Riesling, but Rheinhessen, Pfalz, and Franconian wines from the more productive Sylvaner.

The vineyards of the Rhine valley proper are divided into two minor and three major districts. That called the Rheingau is acknowledged the best, faces due south over the Rhine between Wiesbaden and Rüdesheim, and includes such celebrated wine towns as Hochheim, Johannisberg,

(Please turn to page 66)



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THE WINE LOVERS' DICTIONARY

CONTINUED FROM PAGE 64

Rüdesheim, etc. Rheinhessen is on the west or left bank of the Rhine south of the Rheingau and of Mainz: it produces, in addition to the world's supply of Liebfraumilch, such perennial favorites as Niersteiner, Oppenheimer, etc. Rheinpfalz, or the Palatinate, still further south, is also on the left, west bank of the Rhine and borders Alsace; its best vineyard towns are Forst, Deidesheim, Wachenheim, Ruppertsberg. The two minor districts are, first, the so-called Mittel-Rhein, in the Rhine gorge between Rüdesheim and Coblenz; then, on the Black Forest foothills, facing Alsace, the scattered and not-too-important vineyards of Baden.

The Rhine's most important tributary, in terms of water but even far more in terms of wine, is the Moselle. Here wines are produced fully equal to the Rhine's best in quality, although very different, and the Moselle, in turn, has its tributaries, the Saar and Ruwer, hardly less distinguished.

German wines have a nomenclature entirely their own. As far as better wines are concerned, the pattern is not too far from that prevailing in France: the wines carry the name of the town from which they come (as Johannisberg, Rüdesheim, Piesport, Nierstein) plus, if they are of superior grade, the name of the specific vineyard that produced them, Johannisberger Klaus, Rüdesheimer Berg Bronnen, Piesporter Lay, Niersteiner Rehbach. There are a few exceptions—wines of extraordinary fame that bear only a vineyard name: Schloss Vollrads (from the town of Winkel), Steinberger (from the town of Hattenheim), Scharzhofberger (from the town of Wiltingen), etc.

German wines, furthermore, carry on their labels a good deal of rather esoteric information very important to the buyer. Many German wines, especially in poor years, have to have sugar added to them during fermentation; there is nothing wrong or illegal about this, but superior wines are not so made. Unsugared wines bear such designations as the following, whereas "sugared" wines may not: *Natur*, *Rein*, *Naturwein* (meaning genuine and natural); *Wachstum*, *Creszenz*, *Gewächs* (meaning "Growth," and followed by the vineyard owner's name); *Original-Abfüllung*, *Kellerabfüllung*, *Schlossabzug* (meaning estate-bottled); *Cabinet* or *Kabinett* (meaning superior reserve); *Spätlese* (meaning late picking); *Auslese* (special selection), etc.

As might be expected, wines labeled *Spätlese* and *Auslese* are sweeter and more expensive, those labeled *Beerenauslese* and *Trockenbeerenauslese* even more so. Estate-bottling is a complete guarantee of authenticity; an indication, but not a guarantee, of superior quality. The vintage year is extremely important, perhaps even more so than in France: oddly enough, the less expensive, sugared wines are often better in poor years than in good, although this is of course not true of wines that are natural and unsugared.

Wine names that are *non*-geographic, as Liebfraumilch and Moselblümchen, are legally meaningless, and any wine, from the best to the poorest, may be so labeled. The same thing is true of a number of names that appear geographical but are not, as Zeller Schwarze Katz and Kröver Nacktarsch, and most wines so labeled are of dubious quality, to say the least.

The cost of producing wine in Germany's basically unfavorable northern climate is higher than in any other country in the world: it follows that very cheap German wines are almost always poor (far less good than comparably priced wines from California); the medium priced ones, if carefully selected, are both good wines and good values; the best are extraordinary, always expensive and sometimes fabulously so—rare bottles often bring as much as $20 and sometimes twice that. To the true wine lover they are worth it, for they are incomparable and unique.

(Dictionary to be continued in future issues)





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Have a Policy About Music Lessons

The pupil will win if the parents will work at their share of the project

By LEWIS A. HARLOW

• The goal of music lessons is learning the techniques of reading music and playing the notes on a musical instrument. Musicianship is something else again requiring a maturity of judgment and taste that does not develop until late adolescence.

The elementary skills of piano playing do not differ greatly from the skills of touch typewriting, and a fair typist (of whom there are a great many) can become a fair pianist—with or without the mysterious factor known as aptitude for music. Music lessons will succeed if undertaken in the orderly manner which has proved itself in many other branches of education.

Not all children should take music lessons. Not all households are willing to put up with the inconvenience of a budding musician around the home. Parents should examine their own capacities for tolerance and unselfishness before making this important decision. Music lessons will require minor changes in the living habits of the entire family—and sympathetic understanding and assistance—and an attitude of firm but unobtrusive discipline which cannot be sloughed off as a school responsibility.

Before looking for symptoms of interest and aptitude, it should first be decided at what age the lessons are to begin *and how long they are to continue*. This last thought may be a little shocking, but the objective is specific, and the time that it will take to accomplish this objective is predictable. The time is best figured from back to front.

Music lessons with an outside teacher are likely to be an inefficient investment of time and money if they are begun before the level of the fourth grade. The fourth-grade pupil is ready for the reading and playing of music, and the five-year span between the fourth and eighth grades is the time of times for the project. In exactly these five years of his childhood, the average pupil can reach the desired goal of self-sufficiency. Unless a career in music is indicated by the discovery of exceptional talent, he is ready to go it on his own. Start the lessons, then, at the beginning of the fourth-grade year, and let everyone—including the pupil—understand from the very beginning that this is the start of a five-year program.

If the five-year "graduate" is unusually gifted, this fact will be clearly apparent, and plans can be made for future study under the inspirational discipline of one of the masters of the art. The high-school years, by and large, are too busy for music lessons except for the especially interested. School offers many opportunities for music study and group participation, and these will be a fresh and desirable approach to an already familiar subject.

Now that it is decided that Age Nine symptoms of aptitude for music are under scrutiny, how do these symptoms manifest themselves? The best clues to a potential aptitude for music are found in the examination of work habits and play habits, especially the latter. Music lessons will be a project of "doing" rather than "observing," and unsupervised play will show clearly the tendency toward one or the other of these attitudes. This is not a search for genius, but rather for an adequate capacity for self-expression, a degree of mechanical aptitude, and some tendency toward self-starting and stick-to-itiveness.

A very good fountain for advice is the third-grade teacher. She is trained in child psychology, and she has been observing this potential musician for a whole year.

(*Please turn to page* 70)





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HAVE A POLICY ABOUT MUSIC LESSONS

CONTINUED FROM PAGE 68

What instrument to choose? For the beginner at Age Nine, there is no second choice worthy of consideration.

Musical sound on the piano is made physically comfortable and predictably sure (the pupil is not involved in tuning it). Most other instruments are too large for nine-year-old hands to control. Stringed instruments must be held in uncomfortable and seemingly unnatural playing positions. Tone production on a wind instrument is only accomplished after frustrating hours of actual physical discomfort; the tender muscles of the lips, normally used for no greater effort than talking, must be strengthened and toughened to perform new tasks.

The piano, more than any other instrument, tends to develop musicianship in general. The fundamentals of technique are learned more rapidly, and the student is sooner able to spare part of his attention from the technique and direct it toward the meaning of the music. If the ultimate goal is trombone playing, a five-year foundation of piano experience will turn out a better trombone player than the same initial five years spent in study of the trombone.

It may happen that there is a piano already in the household and that a parent can play it. If so, the parent can do a fine job of pre-music-lesson conditioning through the years of the second and third grades, but he or she is no substitute for the outside teacher when it is time for formal lessons to begin. Lessons cost money and so command the respect and encouragement of the entire family.

Next comes the selection of the music teacher, and this decision is important. The teacher's "references" should be investigated carefully. These references are her other pupils. The progress she makes with them is of secondary importance. But do they like her? This is practically everything.

It is very easy to teach piano to a nine-year-old. There are dozens of published Methods; most of them are excellent, and all of them point to exactly the same end. The teacher need not be a brilliant pianist, but she must be endowed with sympathetic understanding, she must inspire respect and she must be a good scout. With these qualities, she will be a successful teacher by any Method.

This is to be a five-year program, come what may, and it sometimes happens that the end of the first or second year finds it perilously close to the rocks. It may be that the choice of teacher was not a fortunate one. If the pupil wants to start the next year under a new teacher, he should be permitted to do so, and here the decision should be his. New teachers are not unusual in his life. They happen to him every year at school.

The new teacher must be selected with the same care—plus a little more. She must be willing to build on the foundation already established. Good teachers can do this and will teach in no other way, but be wary of teachers who find everything all wrong and must take the pupil back to the beginning for a fresh start. These teachers (and there are more than a few of them) are slaves to a single Method, and it is usually the Method by which *they* were taught.

There are grade schools which provide opportunities for private lessons on the piano. This opportunity, if it exists, should certainly be investigated. The teacher will be a good one because she will wear the school's stamp of approval, and the very fact that the music lessons are more or less under school auspicies will endow them with authority—and an inevitability—in the eyes of the pupil.

How much to practice?

In the planned five-year program of music lessons, one hour a day of time well spent will produce all of the results to be desired. Saturdays and Sundays, as well as school days, are practice days, but school vacations should be observed scrupulously. School vacations are for an educational purpose, and there is exactly the same need for vacations from music lessons and practice.

The fourth-grade hour of practice should be divided into two or three segments, and they should be scheduled so as to cause the least possible disruption to the work and play life of the pupil. This is likely to mean a more violent disruption to the living habits of the rest of the family. A twenty-minute practice period before breakfast, or between breakfast and school or both, are good times for practice.

(*Please turn to page* 193)

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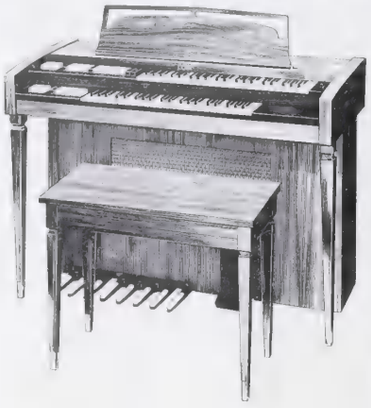
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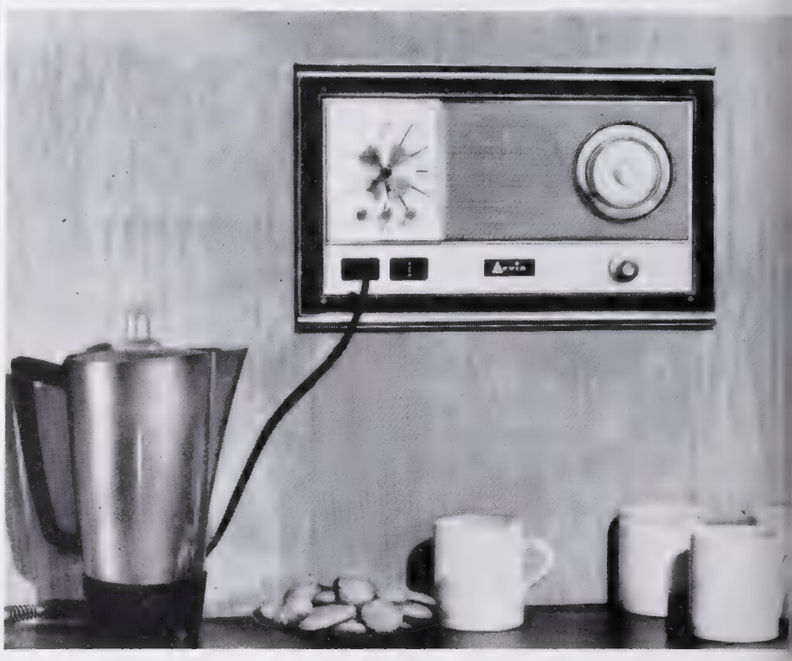
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By JULIE POLSHEK



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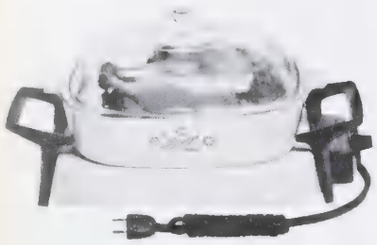
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CONTINUED FROM PAGE 72



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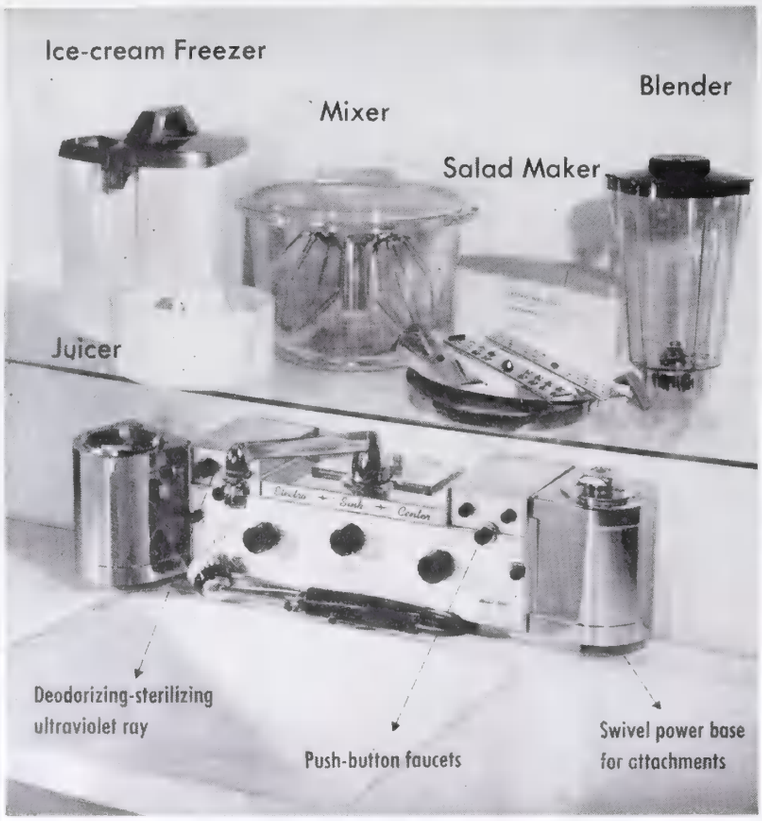
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(Please turn to page 77)

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Dubuque, Iowa ..... Roshek Bros. Co.
El Paso, Texas ..... American Furniture Co.
El Paso, Texas ..... Popular Dry Goods Co.
Elizabeth, N. J. ..... R. J. Goerke Co.
Elmira, N. Y. ..... S. F. Iszard Co., Inc.
Fall River, Mass. ..... R. A. McWhirr Co.
Flint, Mich. ..... Jacobson's
Ft. Worth, Texas ..... The Fair of Texas
Ft. Worth, Texas ..... Monnig Dry Goods Co.
Ft. Worth, Texas ..... W. C. Stripling Co.
Galveston, Texas ..... Eiband's
Garden City, N. Y. ..... Frankel's—all stores
Glendale, Calif. ..... H. S. Webb & Co.
Grand Rapids, Mich. ..... Steketee & Sons Co.
Hartford, Conn. ..... Sage, Allen & Co.
Houston, Texas ..... Foley Bros.
Houston, Texas ..... Joske's of Houston
Huntington, W. Va. ..... Anderson, Newcomb Co.
Jackson, Miss. ..... S. P. McRae Co. Inc.
Jacksonville, Fla. ..... May-Cohen
Knoxville, Tenn. ..... Miller's, Inc.
Lake Charles, La. ..... Muller Co.
Latham, N. Y. ..... Boston Store
Little Rock, Ark. ..... Gus Blass Co.
Little Rock, Ark. ..... Pfeifers of Arkansas
Long Beach, Calif. ..... Buffums' & branch
Los Angeles, Calif. ..... Broadway
Los Angeles, Calif. ..... Bullock's Downtown
Los Angeles, Calif. ..... May Co.
Los Angeles, Calif. ..... J. W. Robinson
Lubbock, Texas ..... Dunlap's
Massena, N. Y. ..... Boston Stores
Memphis, Tenn. ..... John Gerber Co.
Memphis, Tenn. ..... B. Lowenstein & Bros., Inc.
Miami, Fla. ..... Jordan Marsh Co.
Miami, Fla. ..... Richard's
Middletown, N. Y. ..... Carson & Towner Co.
Midland, Texas ..... Grammer-Murphey
Nashville, Tenn. ..... Cain-Sloan Co.
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New Brunswick, N. J. ..... P. J. Young
New Orleans, La. ..... D. H. Holmes Co. Ltd.
New Orleans, La. ..... Maison Blanche Co., Ltd.
New York, N. Y. ..... Macy's—all stores
New York, N. Y. ..... Gimbels—all stores
New York, N. Y. ..... John Wanamaker—all stores
Newark, N. J. ..... Hahne & Company
Newark, N. J. ..... Kresge
Oakland, Calif. ..... H. C. Capwell & branches
Oakland, Calif. ..... Levy Bros.
Oakland, Calif. ..... Rhodes
Oklahoma City, Okla. ..... John A. Brown Co.
Oklahoma City, Okla. ..... Kerr's, Inc.
Oneonta, N. Y. ..... Bresee's Oneonta Dept. Store
Paterson, N. J. ..... Meyer Bros.
Petaluma, Calif. ..... W. R. Carithers
Philadelphia, Pa. ..... John Wanamaker & branches
Pine Bluff, Ark. ..... Gus Blass Co.
Pittsburgh, Pa. ..... Joseph Horne & Co.
Pittsburgh, Pa. ..... Kaufmann's & branches
Pittsfield, Mass. ..... England Bros.
Port Arthur, Texas ..... Bluestein's
Poughkeepsie, N. Y. ..... Luckey, Platt & Co.
Providence, R. I. ..... Gladding's, Inc. & branches
Providence, R. I. ..... The Outlet Co.
Providence, R. I. ..... The Shepard Co.
Redlands, Calif. ..... Harris Co.
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Cool in summer, warm in winter—it's all, all the blanket you'll ever need again! Insulaire's magic is in the air-loom weave. Thousands of tiny cells speed away body heat in summer, *hold* body heat in winter (just toss any light cover over it). It's the thermal principle put to bed. And, ah, how sweet you sleep—365 nights a year! And Insulaire is so beautiful you can use it as a bedspread. It looks for all the world like a fine hand-crocheted afghan, yet it's machine-wash-and-dryable! Pure cotton with nylon satin binding. In the most magnificent colors. In four of the most wanted sizes. Prices start at about $9. See adjoining column for store listing.

Morgan-Jones

Insulaire decorates your bed in wedgewood, sand, carnation, seaspray, lemon, avocado, deep rose, cinnamon, cornflower, curry, cranberry, as well as a delectable rose sampler print.

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home to...

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Whatever the season, TWINDOW lets you enjoy it in more ways than one. As it seals out dirt and noise—TWINDOW lets light and beauty in . . . saves on heating and cooling costs. Condensation, fogging and frosting are reduced and the labor of putting up and taking down storm windows is eliminated . . . TWINDOW is a permanent storm window, and you have only two surfaces to clean. Whether building a new home or remodeling your present one, your family will appreciate the benefits of TWINDOW—the insulating glass fine builders everywhere recommend. For free TWINDOW booklet write: Pittsburgh Plate Glass Company, Room 2128, 632 Fort Duquesne Boulevard, Pittsburgh 22, Pennsylvania.

PPG TWINDOW





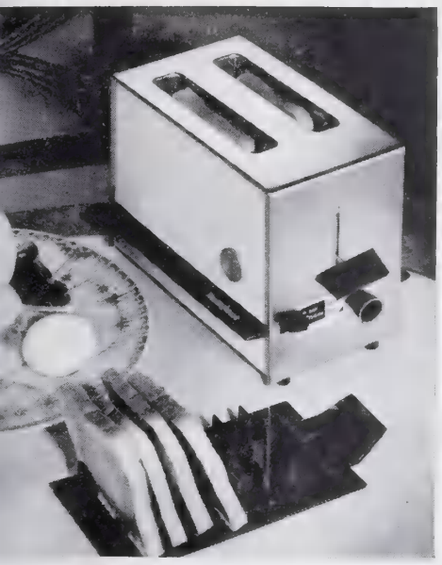
TWINDOW is two panes of PPG Glass with a layer of dry insulating air in between. This hermetically sealed-in layer of air helps keep expensive heat in during winter—in summer helps keep heat out. It saves you money and keeps your home wonderfully liveable all year round.

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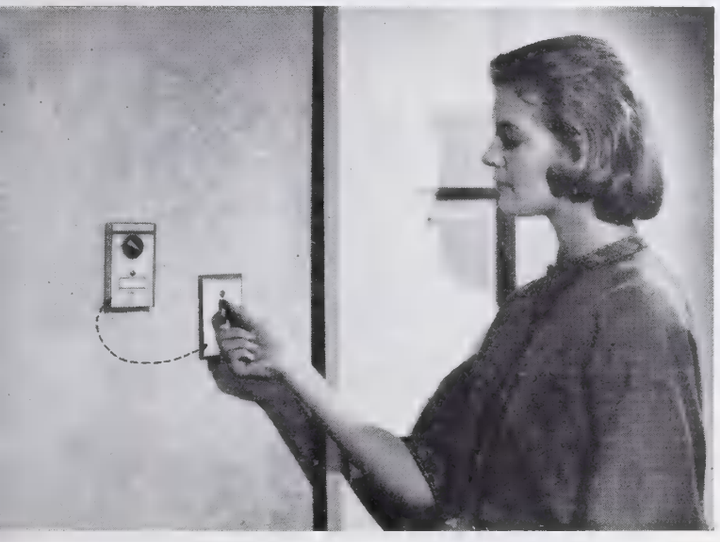
Paints • Glass • Chemicals • Fiber Glass In Canada: Canadian Pittsburgh Industries Limited

AKE IT EASY!

NTINUED FROM PAGE 74



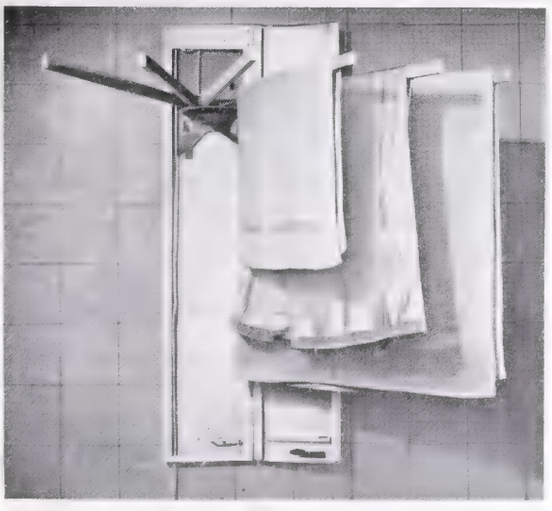
Server is toaster's lid inverted. A special convenience of toaster itself is "hold" pushbutton which keeps ready toast slices in their warm wells until "release" button is pushed. Wells are oversize, accommodate thick bread slices or muffins. The new Westinghouse appliance, $25, sleekly combines white enameling, black, and chrome.



Li-Tronic Thermostat by "electric eye" action causes heat rise when room lighting is turned on; switching off lighting causes heat set-back to original thermostatic setting. Gives 5° or 10° night set-back. For electrical heating systems only. 2500-watt model, about $15. Easily installed.

PHOTOGRAPHS BY FRED LERNER





Dryer unfolds to spread position when cabinet door opens; is sent to elevated, locked position by pull cord. United Metal's Tuckaway has 7" x 34" x 2¼" cabinet of steel; maple arms. About $30 in white enameled finish.



Thermador
is the cool oven door a tiny hand can touch

That's no surprise. Fresh, cool air flows through a space just beneath the gleaming surface of this oven door—and behind that space is heavy insulation. Two-compartment air-cooled doors (M1S and M1P) stay cool outside, keep heat inside, even after hours of good cooking. They're interchangeable with Easy-View window doors, too. Air-cooled and Easy-View oven doors are practical luxury features from Thermador—the original and finest name in Bilt-ins.

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A Division of Norris-Thermador Corp.

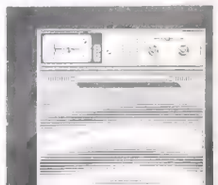
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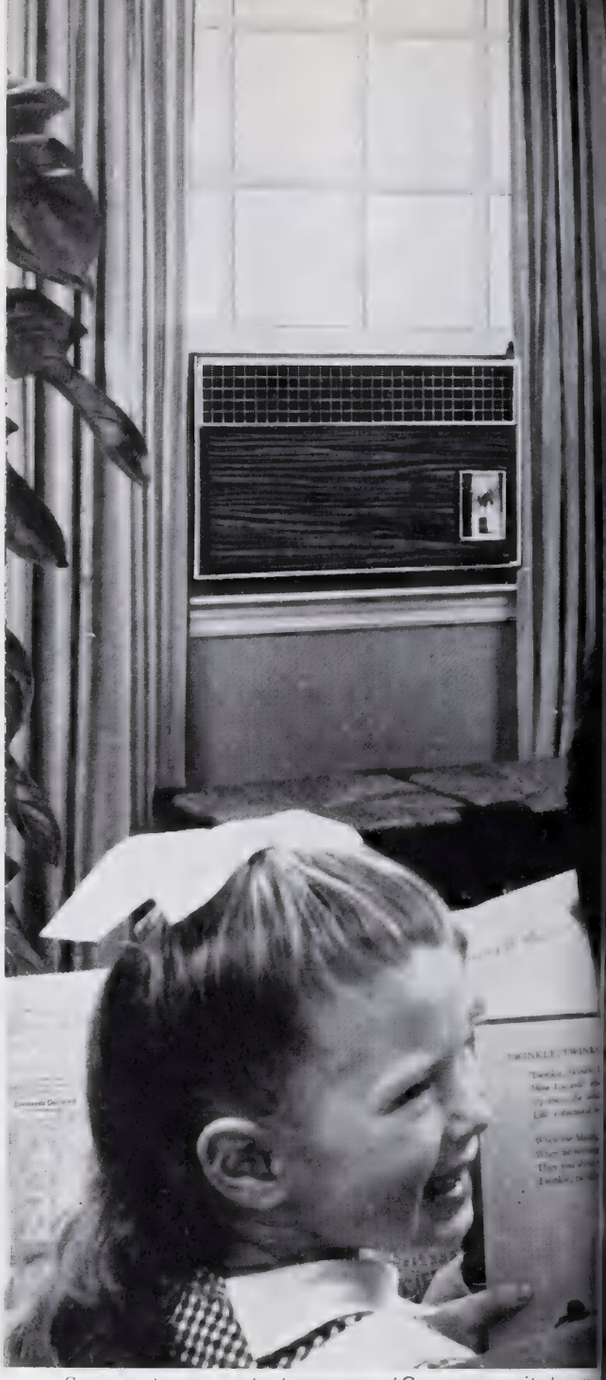




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PROBLEM

Provide crisp, healthful cooling for any room in your home



Super-cooling power for larger rooms! Conqueror unit shown is available in capacities from 13,200 to 18,000 BTU/hr.

SOLUTION . . . a YORK Room "furniture-styled" to

Now you can enjoy air conditioned comfort — and add beauty to any room — with a "furniture-styled" York Room Air Conditioner.

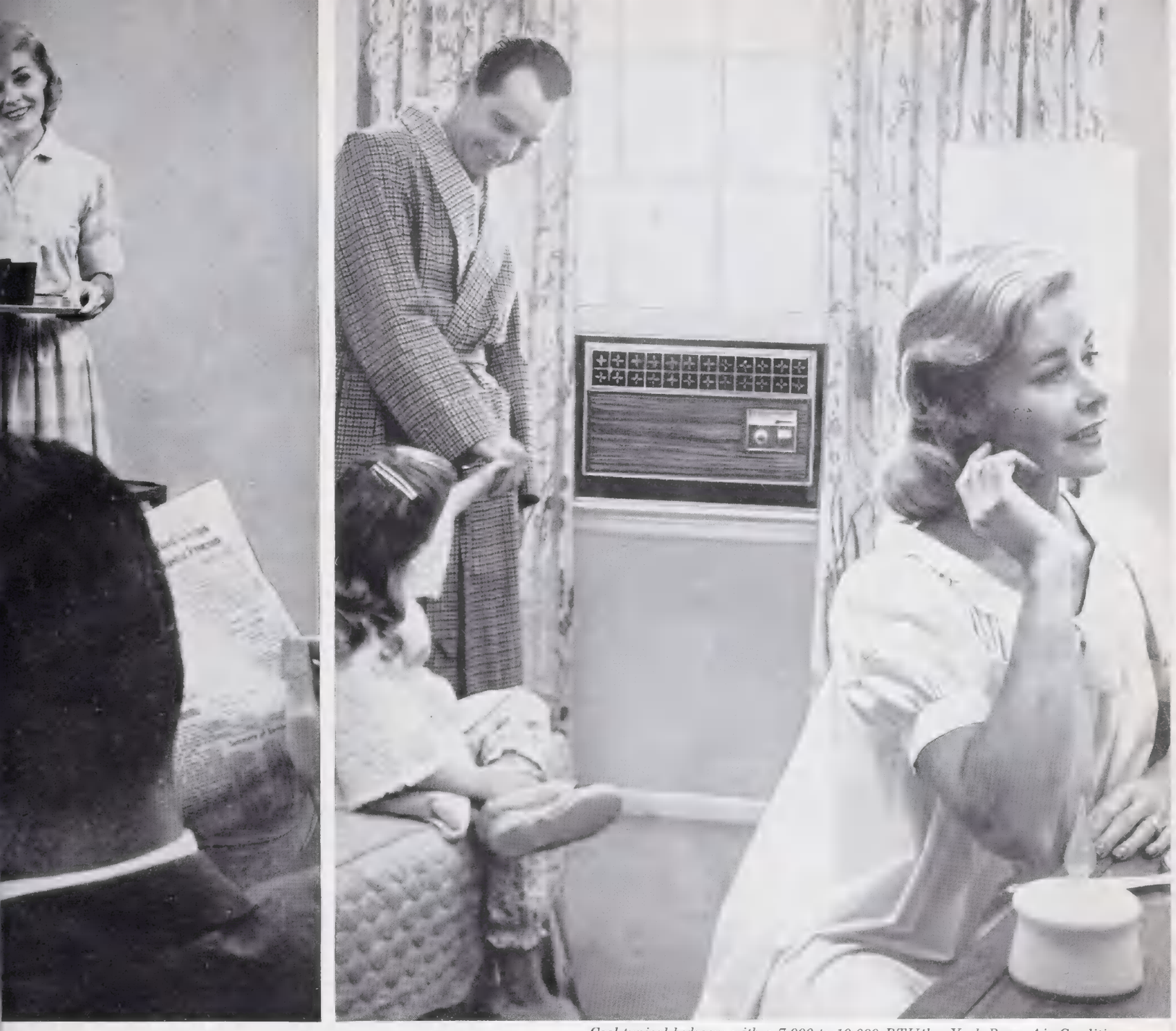
York has advanced the room air conditioner from "kitchen appliance" appearance to a truly decorative unit that blends with any room setting. "Furniture-styled" cabinet fronts, finished with woodgrain veneers, enhance decor . . . complement the beauty of your furnishings.

These optional woodgrain fronts are available in light walnut, dark walnut and cherry to blend with your own furniture finish and styling; or you may choose the Desert Beige leatherette pattern to complement a particular room setting.

Quality air conditioning—as well as beauty—are assured when you choose a York unit! For over 75 years, York has set the pace in raising comfort standards for home, business and industry; York equipment cools many of the world's largest buildings—and this same York quality is built into every York Room Air Conditioner!

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Cool typical bedroom with a 7,000 to 10,000 BTU/hr. York Room Air Conditioner.

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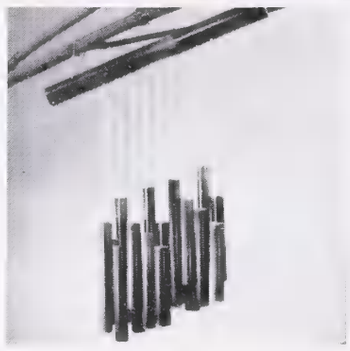
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WILLOW LOVE SEAT for your sun deck, screened porch or patio is surprisingly comfortable, terribly smart. It keeps its shape under all sizes and weights. 45" wide, 32" high over all. Seat height, 14". $29.95. Foam rubber back & seat cushions covered in tangerine, black, or aqua corduroy. Seat or back cushion, $8.50 each. Exp. coll. Elizabeth McCaffrey, HB3, Northport, New York.



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Decorator Quality
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Picture Screen
33"h.x72"w.

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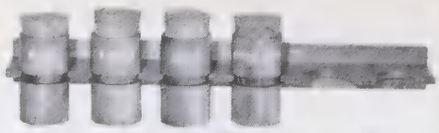
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in genuine birch or genuine mahogany

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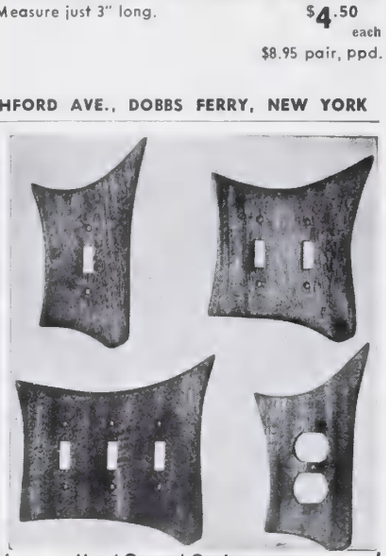
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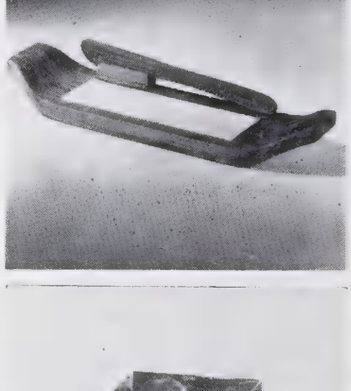
Harriet Carter Dept. HB-363 Plymouth Meeting Pa.



STEW GOOD TO BE TRUE! There is no china so fine, no liner so elegant that these individual ovenware casseroles won't be at home with. They're creamy white china with gold banding and fruit design in harvest colors. Use them for a man-size serving of onion soup, chicken divan, egg Florentine. 4 covered casseroles, 4½ x 2" d., $2.95. Dunhaven's, 4115 Lafayette, Dallas 4, Tex.



THE BIGGER THEY ARE, the harder we fall when it comes to handbags. So we love this Belgian import with its floral design in fine needlepoint on both sides, brass frame, taffeta lining, zippered inside pocket. Beige or black ground, 14 x 13½ x 3" Smaller bag, 12½ x 11½ x 2¼" for the *petite* woman. $7.99 *each* incl. tax. 55¢ post. Here's 'How, Inc., HB3, 15 W. 26th, N. Y. 10.



PASS THE BUTTER on a dish that's as handsome as its price tag is tiny, and you can bring the butter right to the table without apologies. Handcrafted in Denmark of oiled Bangkok teakwood, the dish totes its own teak spreader, has a milk-white insert for butter. Stunning gift for the bride who likes modern. 9½" l., $4.95. Ron Lassin, Dept. HB3, Plymouth Meeting, Penna.



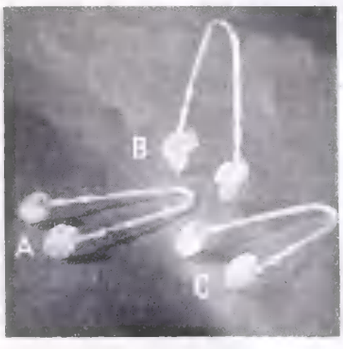
DON'T LU-CITE of this set of one year of uncirculated United States coins (1¢ through 50¢) skillfully embedded in the block. They grow more valuable every year! Coins seem to float as if suspended in air within the solid block of gleaming clear lucite. A striking paperweight for an executive's desk, or gift for a coin collector. $6.50. Hobbies, Unltd., Box 5490, Sherman Oaks 64, Calif.

DACRON ORGANDY with Swiss Dots is as young as the morning. Twin or full with quilted top, frothy tiers, Nylon taffeta lining: washes needs no ironing, $29.95, Canopy $19.95, 90" Priscilla $12.95, 36" Tiers $5.95, Valance $3.95, Pillow sham $5.95, Vanity Skirt $12.95. White, Pink, Lilac, Mint, and Light Blue. Swatches 25¢.

Curtain Bedspread Catalogue 20¢.

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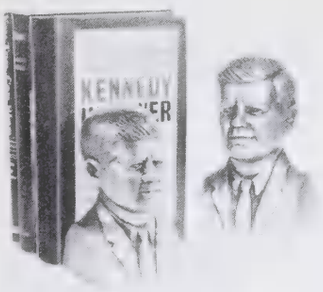
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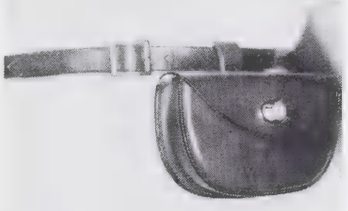
ONE FOR THE BOOKS. This ead will certainly steal the show, ven from the handsomest vol- mes he supports. If you share ur enthusiasm for John F. Ken- edy, you'll be delighted with is excellent likeness. Antique old or black cast iron statuette ith felt base is a distinguished esk piece. 6″ high, $3.98. Book- nds, $7.75 pr. Crescent House, ox 621-3HB, Plainview, L.I., N.Y.



HEIRLOOM ALARM, for a dy whose pet luxury is her beau- ful boudoir, has a feeling of egance we seldom find in some- ing so practical. Renaissance- esign case is hammered jeweler's ntique-gold finish with bas-relief ock dial, Roman numerals, fili- reed hands. 36-hr. fine alarm ovement, 3½″ diam., 4¾″ high. 1.95 incl. tax. Hobi, Dept. HB3, lushing 52, New York.

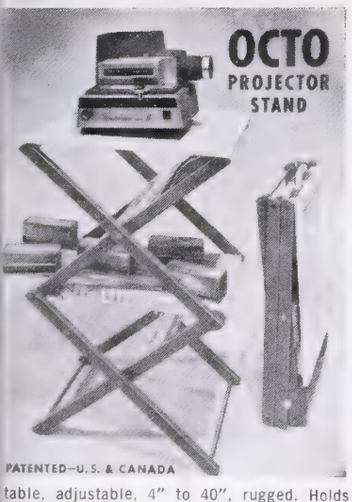


HERE'S A SIDE SHOW to is genuine cowhide belt that akes it a fashion find for the ilored woman. She'll find it ghly adaptable to golfing, hik- g, or riding. Mahogany or bone lt comes with a matching purse, ¼″ x 3½″, that slides onto the lt and holds cigarettes, coins, smetics. $9.90 incl. tax. From harlotte Thomas, 226 W. Wayne ve., Wayne 1, Pennsylvania.



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22 pc. BRONZE TABLEWARE
with Buffalo horn handles

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2 pc. CARVING SET — knife and fork to match above. No. T-1267 ..... 5.69

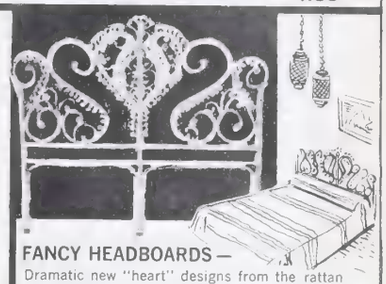


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10″ dia.
24″ high

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Of hand woven natural rattan. Leave natural or paint to match decor. Has 48″ O/A back ht, 19″ dia. seat.
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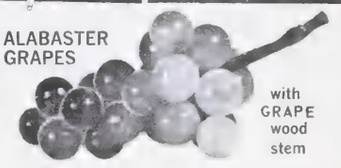


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hand engraved INDIA brass WIND BELL



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1.88 ea.
TWO for 2.95



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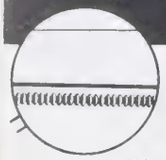
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Gourmet's Carver
Glide thru ROASTS, HAM, FOWL





Actually has 22 "corruserrated" cutting edges per inch of blade!

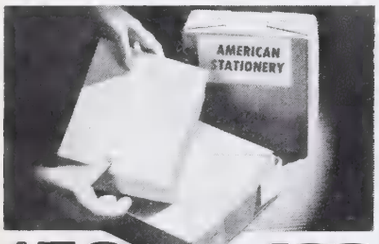
Now—for the first time in this country—the revolutionary "corruserrated" Sheffield Carver with 176 cutting blades! Gives you WAFER THIN slices that retain ALL the juices. Sharpens itself as you use it!

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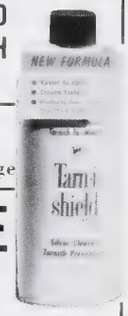
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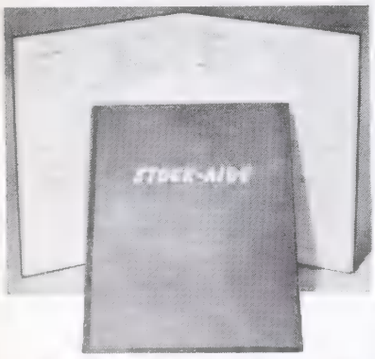
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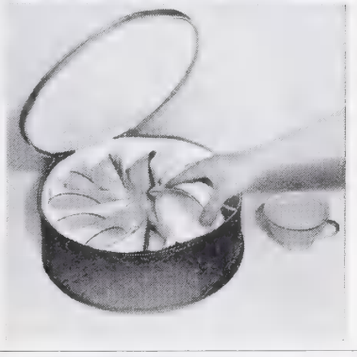
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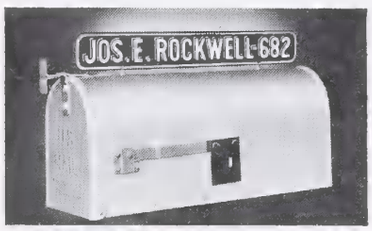
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Style OM $4.95 postpaid
For black anodized frame add $1.00

DAY-n-NIGHT® MARKERS

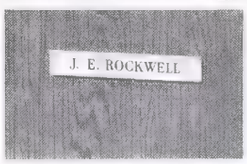
as low as $1.95 ANY WORDING YOU WANT
PERFECT FOR GIFTS!

New — Superluxe quality guaranteed 10 years! Double-strength lamination and miracle baked epoxy enamel finish defy wind, salt air, sandstorms, etc.

Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that reflect light! Rustproof aluminum plates have embossed white reflecting letters, on baked enamel finish in your choice of Colonial Red, Pine Green, Antique Copper or Jet Black. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

NOW — FREE COLOR! Your DAY-n-NIGHT Marker will be made with your choice of Colonial Red, Pine Green, Antique Copper or Jet Black background color. No extra charge.

Engraved solid brass DESK-n-DOOR Markers One or two lines, up to 20 letters per line.



BRASS DOOR MARKER 7″ x 1″
Style DO, one line $2.95 ppd.
Two lines ..... 3.45 ppd.



BRASS DESK MARKER
walnut base 8½″ x 2″
Style DE, one line $3.95 ppd.
Two lines ..... 4.45 ppd.



EXECUTIVE DESK SET, Brass Plate walnut base, Sheaffer pen.
Style EP, one line $8.95 ppd.
Two lines, as shown ..... 9.45 ppd

Spear ENGINEERING COMPANY
413-1 Spear Bldg., Colorado Springs, Colo.

SATISFACTION GUARANTEED OR MONEY BACK ● FAST SERVICE
WE SHIP WITHIN 48 HOURS!

Spear Engineering Co. ● ORDER FORM ● PLEASE PRINT CLEARLY

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STYLE	WORDING Any wording up to 17 letters & nos. on Day-n-Night nameplates, 6 on number plates, up to 20 letters & nos. per line on Desk-n-Door	Plate Color	For Black Frame Add $1.00	PRICE
Any Wording You Want On Any Style Marker				

SHIP TO:
ADDRESS
CITY STATE
TOTAL
☐ Remittance enclosed, ship postpaid in U.S.
☐ Ship C.O.D. I will pay C.O.D. fees and postage

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NEW HOME STUDY METHOD

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***FREE BOOKLET*— Send for valuable 24-page illustrated booklet, "Adventures in Interior Design & Decoration." No obligation. No salesman will call.**

CHICAGO SCHOOL OF INTERIOR DECORATION
835 Diversey Pkwy., Dept. 2223, Chicago 14



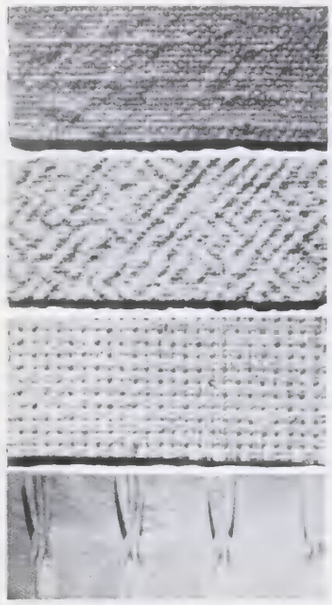
EARLY AMERICAN MOLDS FOR INDIVIDUAL SERVINGS

Our individual salad molds are just the right size for single generous servings. Each of the set of 8 has a different Early American design to give a charming party-pretty touch to your congealed salads or desserts. Made of beautiful coppertone aluminum, molds hold 5 ozs. each, are 3½″ in diameter, 1½″ high.

Set of 8—all different $1.95 postpaid

Send for free gift catalog

Artisan Galleries
2100-A3 No. Haskell ▪ Dallas 4, Texas



Now—Choice of 7 Weaves

only $2.98 a yard and it's 10 feet wide!

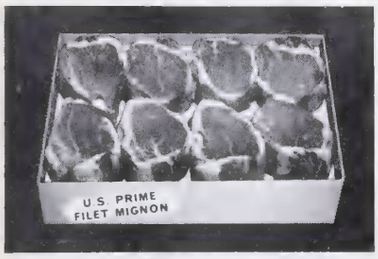
Decorators and architects "up end" one piece to drape the widest window floor-to-ceiling—no seams to sew or show. These heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or custom matched to your swatch or paint chip. 7 weaves, 2.98 to 5.25 yd.

world's widest seamless draperies!

Your choice of yardage, do-it-yourself pleating materials—or prepleated yardage or complete, made to measure draperies (handsomer at low, low cost because they're seamless!). For brochure and 29 samples, **send 25¢** to Beverly Hills address.

San Francisco store at 1124 Sutter.
La Jolla store at 1172 Prospect.
Glenview, Illinois store at 1919 Waukegan.

HOMESPUN HOUSE
261 So. Robertson, Beverly Hills 3, Calif.



not for sale

(in any market, that is)

These primest of filets mignon are not sold in any market. Yet, you've probably enjoyed them in luxury restaurants. They're U.S. Prime Pfaelzer steaks—tender, flavorful, aged. Now you can enjoy them at home, or have them shipped in gift box, with personalized card. Quick-frozen, packed in dry ice for guaranteed perfect arrival.

Box of 16—
6 oz. each, 1¼" thick— **$33**
Railway Express Prepaid.

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butterfly cover fits all sizes; triple-stitched, reinforced.
canvas **$3.95**
plastic **$6.95**

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all covers shipped pre-paid; guaranteed satisfaction.

heavy-duty canvas colors: natural, black, turquoise, tangerine, gold, green, coral, leather-like wipeable plastic colors: white, black, turquoise, orange.

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Always keep your china clean, ready for use without re-washing. Each lovely quilted case turns 12 plates safe from dust, dirt, nicks, chips, scratches. Extra zipper opening for safe easy handling. Set of 4 sizes to matching satin-like, washable vinyl plastic. Specify White, Pink, Turquoise, Gold or Silver.


Dinners

FREE! 8 CUP MATCHING CASE WITH 4-PC. PLATE CASE SET—*complete set for only* $4.95
plus 35¢ for mailing

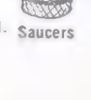

Salads

MONOGRAM. Add 10¢ per letter for embroidered single letter in Chocolate Brown, Wine or Navy.

Write for Our FREE CATALOG


Butters

RMS Designs
120 West Kinzie St.,
Dept. HB-33A Chicago 10, Ill.


Saucers



SCATTER PRINTS—HORSES—

An interesting grouping for any wall. Such realism in small pictures is hardly conceivable. The wood frame is finished in Early American topped with a brass hanging ring. Available in four different prints. One does not need to be a "Horse Enthusiast" to appreciate their beauty. 3⅜" diameter.

SET OF FOUR **$3.95** Ppd.

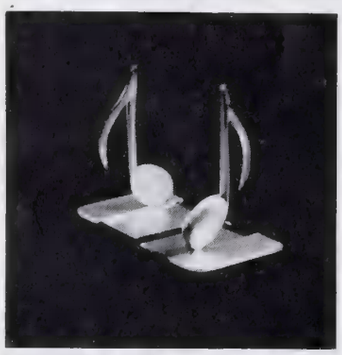


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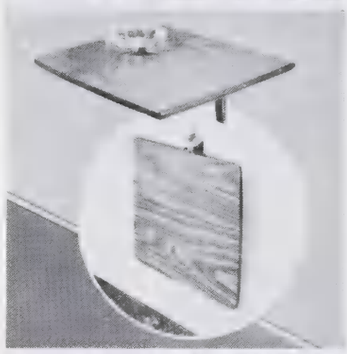
SLEEPY HOLLOW GIFTS
1037 Crane Drive, Dept. B-3
Falls Church, Virginia



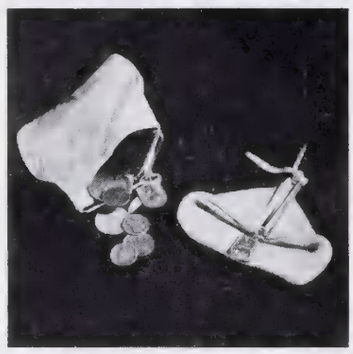
6′ OF DEACON'S BENCH can seat three with room to spare at a family-room harvest table. The seat, hand-scooped from 2" pine, is 15" deep; back and legs are hardwood. 32" high over all, 72" long. Assembled and ready to paint or finish, $44.95. In antique maple, light or dark pine finish, $54.95. Express chgs. coll. From Templeton Craftsmen, HB3, Templeton, Massachusetts.



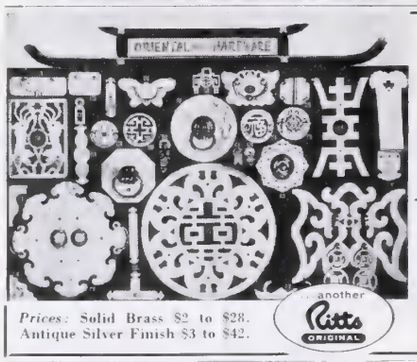
STRIKE THE RIGHT NOTE with a lover of music, Johnny's piano teacher, with polished solid-brass book ends. Two graceful eighth notes make a melodic background for a musical library. 6½" high on a 4 x 4" felt-padded base, $9.95 the pair. In satin-black finished aluminum, $4.95 the pair. Tennessee Chromium Plating Co., 206 Louise Ave., N., Nashville 5, Tennessee.



SPACE-SAVER TABLE is as accommodating as any we've seen in a long time. It's modern, smart, and useful for TV dining, buffet suppers, cocktail parties. Table with single support is sturdy as a rock, instantly foldable. 15½" top is beautiful wood-grain Fiberesin that won't warp, peel, or stain. $9.95. Taylor Gifts, 226 West Wayne Ave., Wayne 1, Pa.



SMALL CHANGE for lunch or class dues clinks merrily in this clever little pixie purse. It's made of the softest deerskin with an ingenious sliding metal fastening. Put a penny in it for the luck of the Irish on St. Patrick's day and give it to some deserving colleen. $1.50 each. Catalog 10¢. Dave Wiltsie Western Den Shop, HB3, 763 North Main, Bishop, Calif.

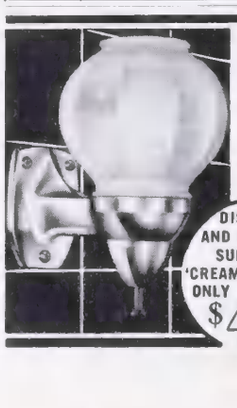


Prices: Solid Brass $2 to $28.
Antique Silver Finish $3 to $42.

restyle your furniture in the new Oriental trend

Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You'll be delighted! Send 25¢ for color illustrations and prices. Include $1. for hardware sample of each finish.

RITTS CO.
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BRIGHTEN YOUR LAVATORY OR POWDER ROOM *with a liquid hand soap dispenser!*

Brighten up your lavatory, bathroom or powder room with this modern decoratve "Creamedic" Dispenser. 16 ounce unbreakable, refillable plastic globe. Heavy chrome plated non-dripping plunger type dispensing mechanism that won't corrode or stick. Easy to install anywhere (ideal for the "Rec-Room" lavatory); comes complete with 16 ounces of "Creamedic" antiseptic hand cleaner and lotion, containing hexachlorophene and lanolin . . . enough to last the average family up to three months. Send check or money order (no COD's, please).

DISPENSER AND 3 MONTHS SUPPLY OF "CREAMEDIC" SOAP ONLY **$4.95** PPD.

2-486

MOORE dispensers
800 FERNDALE PLACE RAHWAY, N. J.

TREE GUARD. If the cat loves tender young bark for a scratching post, the boy who does your lawn bumps the elm with his mower, protect them with shock absorbing tree guards. They lock tightly to trunk, expand as tree grows. Slip a pipe in one—it's a support. Green, white, or yellow, 22", $2.49; 38", $2.98. 35¢ post. ea. Gifts for Giving, HB. 2511 W. York. Philadelphia 32, Pa.



EXERCISE MAT. Order this for a tycoon developing a large corporation: if he's faithful to a daily dozen, he'll soon find his waistline diminishing. Use it yourself for floor exercises, you'll be slimmed down for bathing-suit days ahead. Mat padded with foam has white cotton covering, is washable. 22 x 57", $3.98. 35¢ post. Foster House. Dept. 203. 6523 N. Galena. Peoria, Ill.



RX FOR WINTER DOLDRUMS is imported white organdy Swiss Tambours. Imagine them in your dining room, your daughter's bedroom. Tiers 24" $5.95, 30" $6.95, 36" $7.95, 45" $8.95. Valance $3.95. In white muslin, 36" cafés are $6.25. Valance $3.25. Catalog of curtains and bedspreads, 20¢. Hildegarde Studios. HB. 597 Farmington Ave., Hartford 5, Connecticut.



SPRING CHECK-UP. What could be gayer for mother and her darling daughters than these black and white checked cottons accented with bright red? Black saucer buttons on the pockets. Mother's dress has back zipper; daughters', back buttons. Mother's sizes 10-20, $7.95; daughters', 7-14, $6.95; 3-6X, $5.95. 40¢ post. Vicki Wayne, 610 HBD S. Country Club Rd., Tucson, Ariz.



VERY NICE FOR ICE and a space-saver, too, is a freezer caddy. The heavy gauge steel rods are covered with a thick white plastic coating which prevents frost and enables ice trays to be removed easily. Each caddy holds 4 trays (not incl.) is 5¼" w., 9" h., 10" d., fits most cross-top freezers. Permanently rust-free, $3.50 ppd. Leslie Creations, Dept. 363HB, Lafayette Hill, Pa.



MEN! 60 STYLES FOR
W-I-D-E FEET!
E to EEEEE Only — Sizes 5 to 13
Men only. Casual, dress, work shoes that really fit. Top quality, popular prices. Money Back Guarantee.
Write Today for FREE CATALOG
HITCHCOCK SHOES INC., Hingham 110-B, Mass.



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buy him his life... he needs you!



Luis Eduardo Sanchez
Colombian Age 7

What is a Foster Child? A Foster Child is many things. He knows only wretched poverty. He is starved—too many starches, not enough proteins. His pallor shows the green circles under his sunken eyes. His home is a hut. He never slept in a bed. He never owned a toy. He wants to go to school, but cannot. He needs love, security, hope for the future . . . he needs clothes, better food, the chance to live. He needs to know someone cares. He needs you. Help to one child means help to a whole family.

You or your group can become a Foster Parent of a needy child. You will be sent the case history and photo of your "adopted" child and letters from the child himself. Correspondence is translated by Plan. The child knows who you are. At once he is touched by love and a sense of belonging. Your pledge provides new clothing, blankets, food packages, education and medical care, as well as a cash grant of $8.00 every month. Each child receives full measure of material aid from your contribution. Distribution of goods is supervised by Plan staff and is insured against loss in every country where Plan operates. **Help in the responsible way. "Adopt" a child through Foster Parents' Plan. Let some child love you.**

Plan is a non-political, non-profit, non-sectarian, government-approved independent relief organization, registered under No. VFA019 with the Advisory Committee on Voluntary Foreign Aid of the United States Government and filed with the National Information Bureau in New York City. **We eagerly offer our financial statement on request because we are so proud of the handling of our funds.** Plan helps children in Italy, Greece, South Korea, Viet Nam, Hong Kong, the Philippines, and Colombia.

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352 PARK AVENUE SOUTH, NEW YORK 10, N. Y. • Founded 1937

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FOSTER PARENTS' PLAN, INC. HB-3-63
352 PARK AVENUE SOUTH, NEW YORK 10, N. Y.
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A. I wish to become a Foster Parent of a needy child for one year or more. If possible, sex....., age.....,
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I will pay $15 a month for one year or more ($180 per year). Payment will be monthly ( ), quarterly ( ), semi-annually ( ), yearly ( ).
I enclose herewith my first payment $.....

B. I cannot "adopt" a child but I would like to help a child by contributing $.....

Name.....

Address.....

City.....Zone.....State.....

Date.....Contributions are Income Tax deductible

JUICY UNBURNED MEATS with FULL OVER-THE-COALS CHARCOAL FLAVOR



$15.00 POSTPAID

THE Ruddy-Buddy

❶ Drains off grease as it cooks. ❷ Cooks complete meal. Bakes potatoes, breads, casseroles in big reflector oven as meats are cooking on grill. ❸ Perfect for fireplace cooking. Keeps grease from going up chimney. ❹ Grill also sets level for cooking with skillet. ❺ Entire grill stores in reflector oven for easy carrying. ❻ Quality engineered throughout. Made of porcelain enameled, aluminized, and chrome plated steel. No paint to burn off. Size 12"x17"x5". Weight 12 lbs.

Available only from **RUDDY-BUDDY LOUISVILLE 1, KENTUCKY**



CHILDREN OF THE WEEK CHARMS

Every day of the week is someone's birthday and every day has its own Charm. Their inscriptions are: *Sunday's Child is fair, wise, good, and gay; Monday's Child is fair of face; Tuesday's Child is full of grace,* etc. Exquisite raised design. First name and date engraved free on back.

Solid 14K Gold: 3/4" $9.60 ea. 1" $13.60 ea.
Sterling Silver: 3/4" $2.50 ea. 1" $ 3.50 ea.

MIZPAH COIN

Beautiful quotation from the Old Testament, Genesis: "The Lord watch between me and thee while we are absent one from another." Ideal bond uniting two people. Halves are matchmated to fit only each other. Sterling Silver: 1" $2.00; 1 1/2" $3.50; 1" $4.50 in 14K Solid Gold: 1" $22; 1 1/4" $32; 1 1/2" $45. Inscription on reverse 10¢ per letter. Coin with two 3" key chains add $3. 14K Gold key chains add $20.



FLOWER OF THE MONTH CHARM

Beautifully enameled in natural colors. Specify month wanted. Full 1". 14K Gold $14.25. Sterling $3.50.



ZODIAC CHARM

Send birth date. First name engraved FREE.



The Jamaica Silversmith 50 Delancey St., B3, N.Y.2, N.Y. 14K Gold 3/4" $9.60; 1" $13.60. Sterling 3/4" $2.50; 1" $3.50.



"WATCH THE MIRACLE OF BIRTH"

See the egg become a chick Before Your Very Eyes! Educational, scientific, fascinating. "Chick Chick" Incubator lets you see the entire hatching process through the plastic dome window. Can be used with one or two eggs. Also hatches ducks, pheasants, quail, etc. Just plug into any electric outlet. Nothing else to do. High Impact plastic dome and base maintains proper heat and humidity. Complete unit includes bulb, egg holder, thermometer, and complete instruction book. Stands 6" tall, 7 1/4" wide. Base converts to brooder after chick is hatched. Only $2.98. Plus 35¢ for p.p. and hdlg.

EMPIRE Dept. HB-362
140 Marbledale Rd., Tuckahoe, N. Y.



Now in PASTEL colors.
FRUITFUL DECORATING IDEA

ALABASTER FRUIT SET The cool elegance of translucent alabaster is captured in this set of orchard-size fruit. Use the collection or individual pieces to create stunning arrangements, combine with flowers and greenery in dozens of decorative ways. Set includes 1 each of apple, banana, peach, pear, plum, lemon and 2 grape clusters made of vinyl to wipe clean with a damp cloth. Makes an attractive, appealing decorative arrangement you'll prize for many years to come. A beautiful complement to your own decorating . . . a wonderful way to compliment hostess or friend. IN WHITE, PINK OR AQUA. SPECIFY. complete set ppd. $7.95

Prompt shipment. Satisfaction guaranteed. Send check or money order.

HOBI INC., DEPT. B33, FLUSHING 52, N.Y.



TOOTHBRUSH CHERUB is a baroque beauty that will add charm to your bath. The Florentine gold finished metal holder is expertly lacquered to prevent tarnish. Prettily scalloped base and top will hold up to 6 toothbrushes; enough for a family. 4" high.

$1.98 each; 2 for $3.75

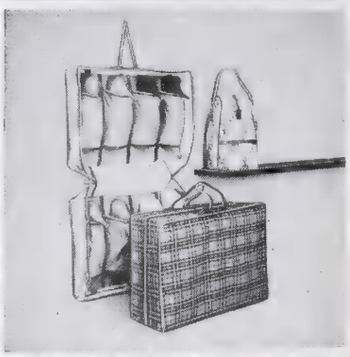
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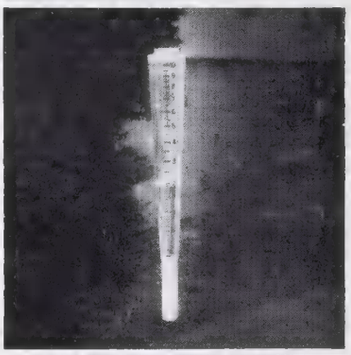
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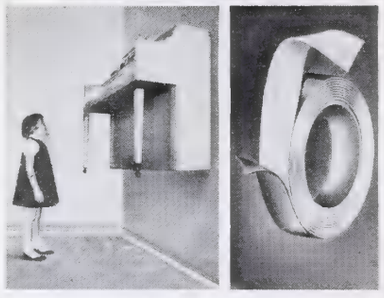


ARE YOU NAMELESS? Do first-time callers roam the territory in search of your digs? Put up a Day-n-Night Post-n-Wall marker. Permanent, white, raised letters reflect light; up to 17 letters on large plate, 6 on small. Black baked enamel on rustproof aluminum, 19x20", $4.95. Red, green, or antique copper, $5.95. Spear Engineering, 305-5 Spear Bldg., Colorado Springs, Colo.

FORTY WINKS will pay off in relaxed nerves, a divine disposition. And for luxurious napping—a chaise in your choice of 24 elegant spot-shed velvets or 100% nylon in 5 shades (samples on request). Hardwood frame, foam seat, fully lined skirt. $79 (6 yds. your 54" fabric, $67.) Exp. coll. Send 25¢ for Hunt's Showcase catalog. Hunt Galleries, Box 492, Hickory, North Carolina.

TAKE ENOUGH SHOES along on your trip, and don't worry about the packing problem. With this tapestry-style tote you'll be suitably shod for everything from walking to tea dancing. The case has pockets for 4 to 8 prs., zipper closing, plastic lining. 13x19 1/2", $5.48. In Scotch plaid, $4.38. Single pr. tapestry tote, $2.18. Mimi Gifts, 622 Spencer Bldg., Atlantic City, N. J.

RAIN GAUGE is a gardener's dream. This 22" clear plastic tube with bright red, easy-to-read numerals measures rainfall up to 10". It not only checks nature's deluge, but your own sprinkling system. Tells you when to water, how much. Pointed base stakes in ground. For farmers, weather-watchers, $3.95. Casual Living, HB3, 108 Chatsworth Ave., Larchmont, New York.



Amazing Super-Grip Tape—$1

Now you can mount pictures, mirrors, spice cabinets without tools! Amazing new Miracle Tape, created for industrial use, grips any clean surface—and the bond can't loosen! Just peel off the backing paper and press this double-face pressure-sensitive Tape in place. 75" roll, 1/2" wide, 1/16" thick. Hundreds of home uses. *Guaranteed to do the job or money back!* MIRACLE TAPE, $1 postpaid. Sunset House, 218 Sunset Building, Beverly Hills, Calif.

Use *Hollywood* **WINGS**



"Smoothies" we call them. Made of flesh colored fabric treated to adhere to the skin. Moisten and press over furrows . . . Use warm water to remove. Theatrical size box. $1. *plus* .20 hdlg. & del.

Hollywood chin band

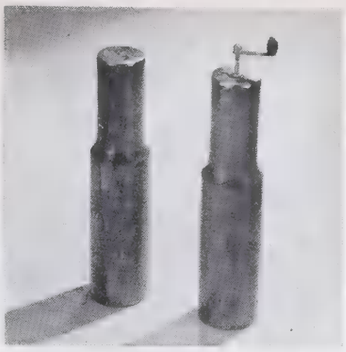
"Perkerupper"



Use this feather-light Band, while reading, knitting, watching T.V., or sleeping. Made of fine latex elastic with adjustable head pieces for proper tension. Any chin can afford this luxury. $1. *plus* .20 hdlg. & del. *You must be pleased with the results or money refunded.*

Wings Co., Inc. Dept. B
Box 413, Trenton, N.J.

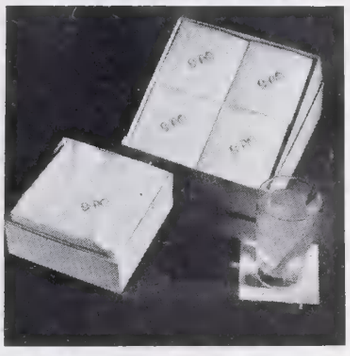
GRINDING IT OUT makes all the difference in the world in the flavor of pepper. So do consider this new design from Japan for your own table, for a gift. *And* please look at the price! Made of teak, they are well-styled for indoor and outdoor use. 10″ high, they fill from the top. $4.95 set. 35¢ post. Catalog of world-wide imports, 25¢. Scandicrafts, HB3, 185 Ashford, Dobbs Ferry, N. Y.



THE TRUE BLUE of the much-loved Meissen onion pattern is reproduced on these fresh-as-spring metal serving trays. The background is white, the design pretty Meissen blues. 12x16″, $6.50. Large Chippendale tray 25 x 19½″ with onion pattern (not shown) is $12.50. Folding black wood stand to hold tray, $6.50. Edith Chapman, Route 303, Blauvelt, New York.



PARTY CANDIDATES. Offhand, we can't think of a more useful gift for a hostess than white cocktail napkins and coasters. Facial tissue quality paper napkins are stamped in gold or silver leaf with monogram or name (up to 25 letters). Matching "quilted" coasters. Box of 50 cocktail napkins *or* coasters, $1.50. 15¢ post. per box. American Stationery, 1502 Park, Peru, Ind.



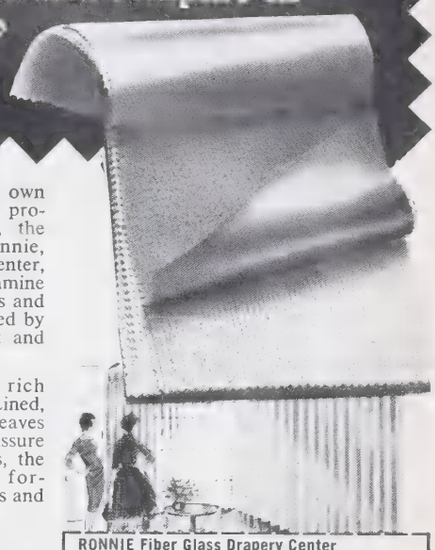
FIVE WAY PAPER RACK is an example of fine American craftsmanship. Hanging in your lunch-making, freezer-wrapping area, it dispenses paper towels, aluminum foil, waxed paper, saran wrap, and facial tissues. It's handmade of solid pine in a lovely maple finish or honey-tone knotty pine. 18½″ h., 13½″ w., $13.95. In kit form, $8.75. Yield House, HB3, North Conway, N. H.



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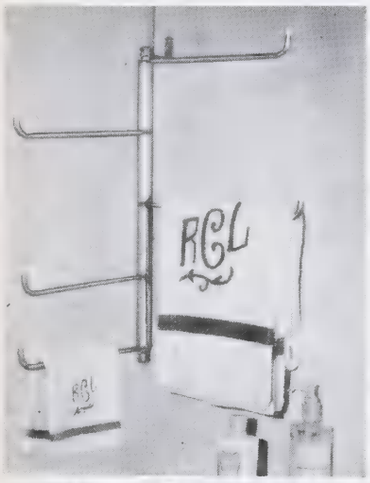
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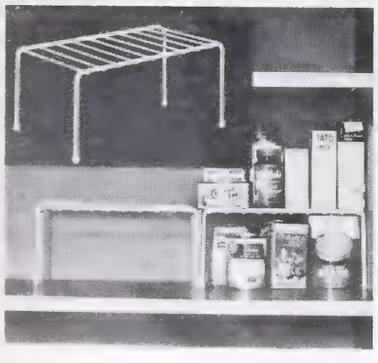
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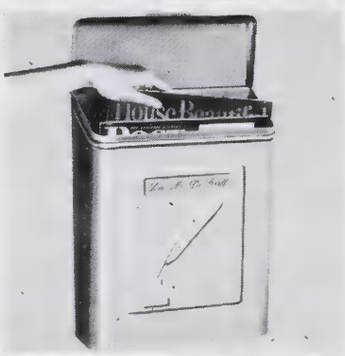
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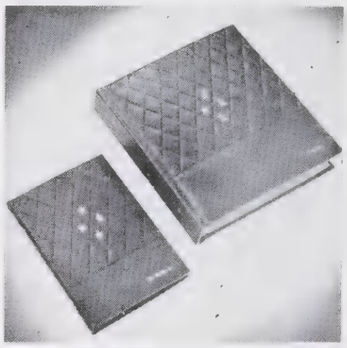
THINK LAMP. Spot this on your school-ager's desk and he'll spout knowledge all over the classroom. Polished maple base holds 6" opal globe mounted on a black iron post, brass turnkey switch. Lamp comes with Webster's pocket dictionary, office encyclopedia, Roget's Thesarus. 5½x10½" base, 17" h., $15.95. 75¢ W. of Miss. Jenifer House, HB. New Marlboro Stage, Gt. Barrington, Mass.



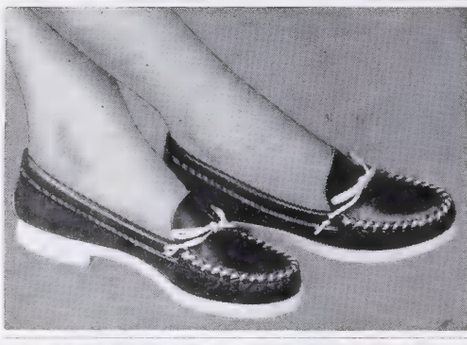
THE LUCK OF THE IRISH is not limited to St. Patrick's day for anyone who owns this double damask dinner cloth. It's made of beautiful Irish linen which thrives on repeated washings, while its sheen is enhanced with ironing. Shamrock design. 54x72", $7.30; 72x72", $10.35; 72x90", $13; 72x108", $15. Pay postman approx. $1.25 duty. Shannon Free Airport, HB3, Ireland.



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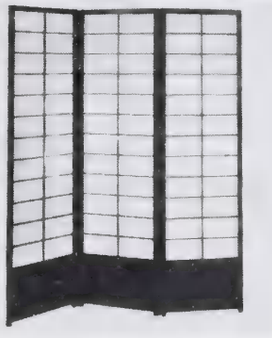
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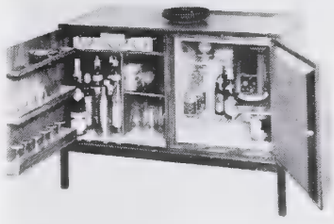
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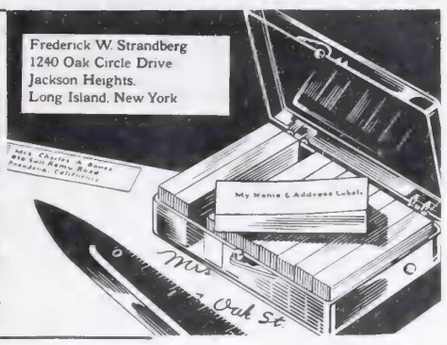
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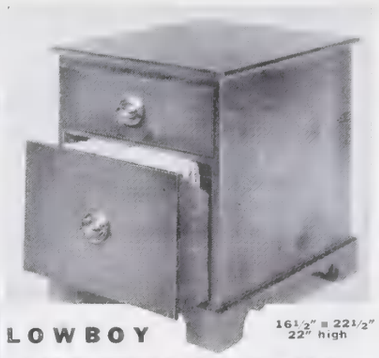
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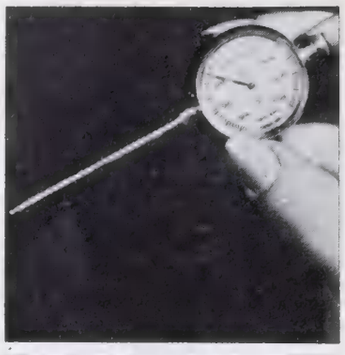
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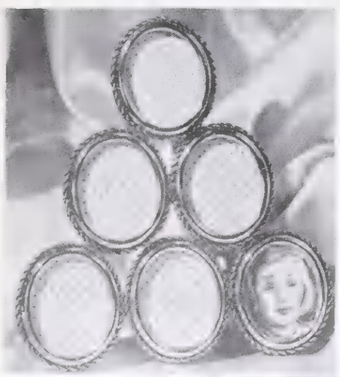


TEMPERATURE RISING? Then you need a thermometer to report to the pediatrician. Swiss stainless steel precision instrument has an easy-to-read dial, reset button that eliminates shakedowns (that's when we drop glass ones on bathroom tile). Shockproof, highly accurate, for oral or rectal use; may be sterilized. $14.95. Downs & Co., Dept. 1103, 1014 Davis, Evanston, Illinois.

CRANBERRY SORC-ERY. Set these on the Sunday brunch board and watch how their gentle gleam is laced with the reflected light from the sun. Reproduced from an Early American cranberry swirl pattern, they come in 3 sizes. Set of six 10-oz. tumblers, $2.95; six 6-oz. juice size, $2.75; six 4-oz. cocktails, $2.50. Add 35¢ post. each set. Added Touch, HB3, Bryn Mawr, Pennsylvania.

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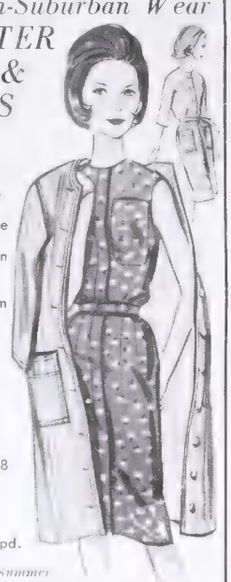
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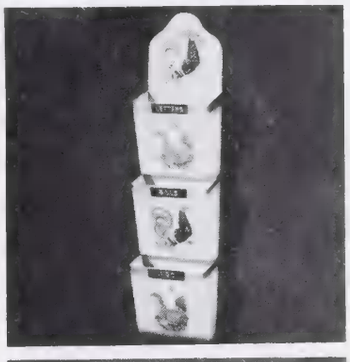
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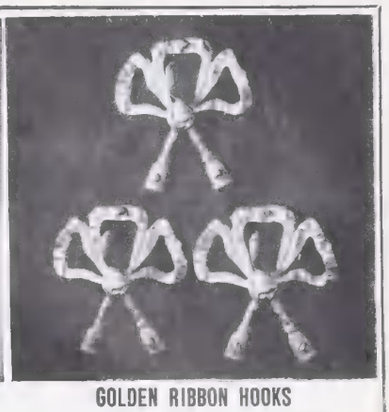
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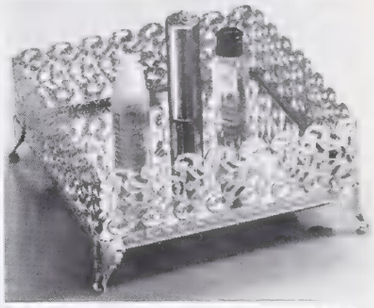
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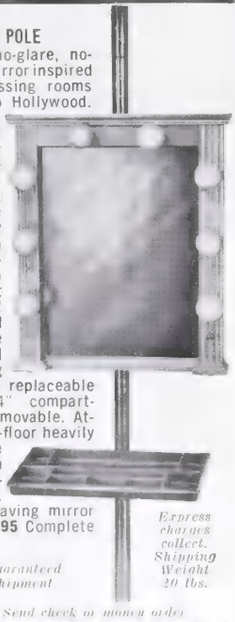
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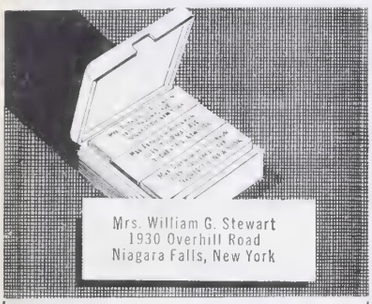
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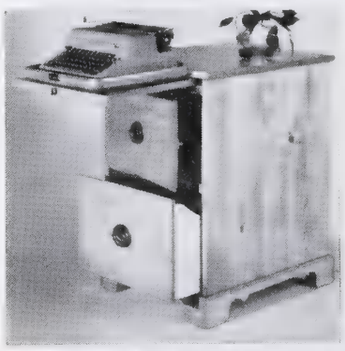
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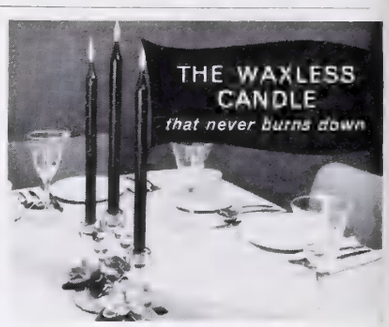
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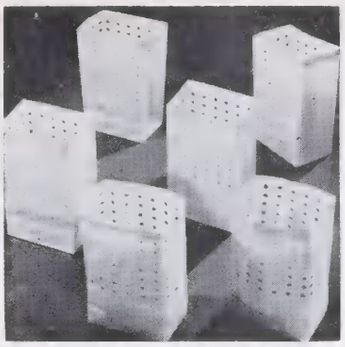
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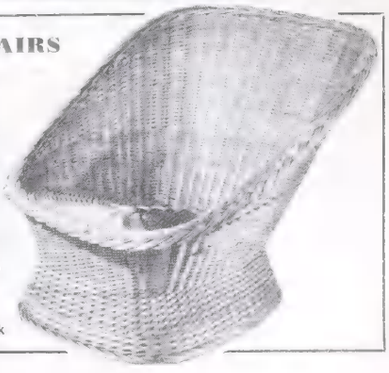


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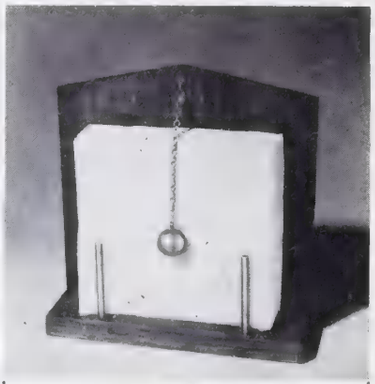
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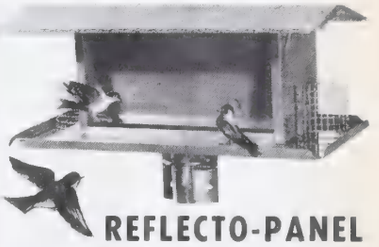


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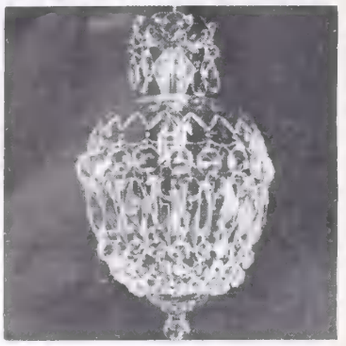
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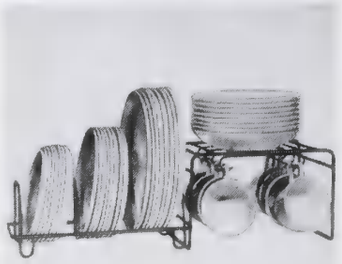
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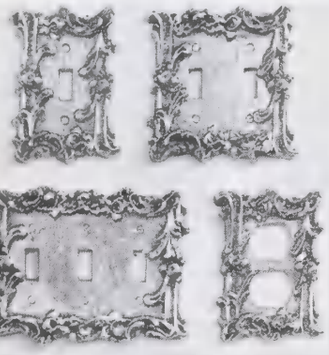
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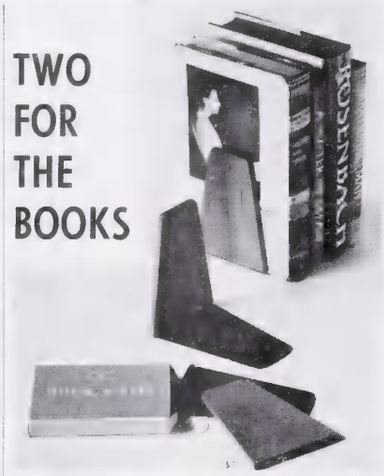
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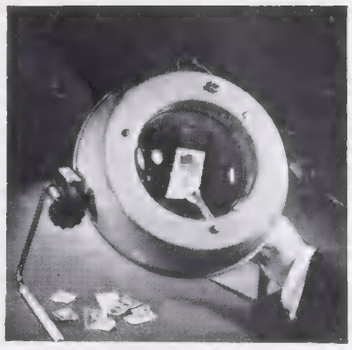
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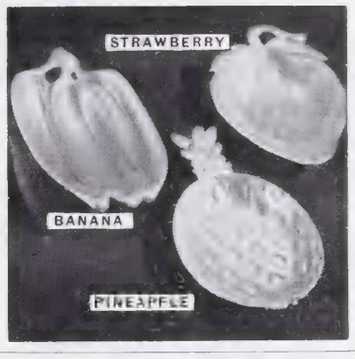
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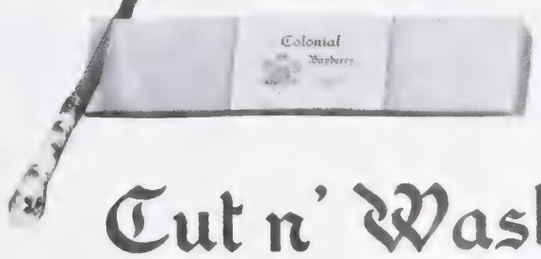
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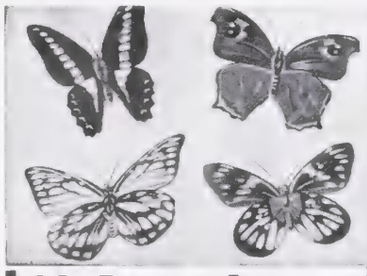
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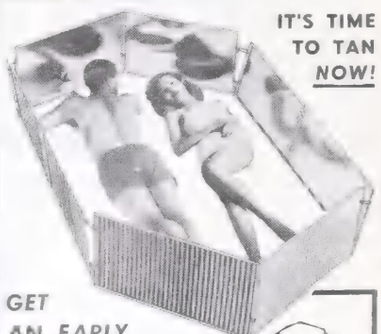
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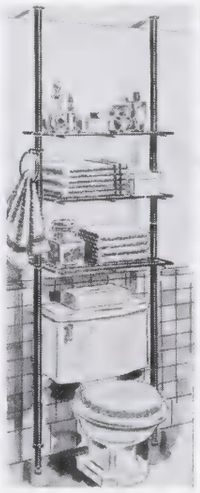
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BATHROOM SHELFMAKER

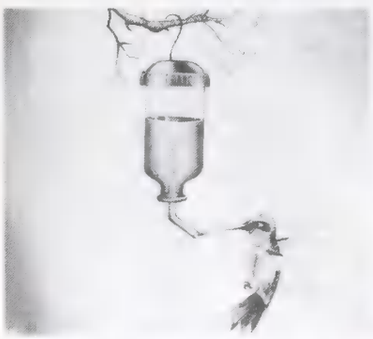
solves storage problem without using floor space!

Utilize wall space for towels, boxes and bottles with fabulous, space-saving SHELFMAKERS. They beautify the bathroom with their shining chrome or brass flexible poles that extend up to 9'3" ceilings. Shelves are 23" x 8½" deep. Towel ring and 3 shelves can be set at any height. 22" width between poles is designed to span water tank. No marring, easy to put up and dismantle when you move. **$11.98 ppd.**

Also available with white cabinet, 4½" deep x 9" high, in place of one shelf. **$13.98 ppd.**

No C.O.D.'s, please. Send for FREE catalog.

Gotham Gifts Dept. G-33, 67-85 Exeter St., Forest Hills 75, N.Y.



Hummingbird Feeder $1.00

Don't let these colorful little fellows pass your yard to seek a home elsewhere. Attract them with a special feeder. Watch them feed, hanging in the air, flying backwards, feathers glinting in the sun. Just fill the red feeder with sugar and water and hang anywhere. Birds guard their own feeder . . . the more feeders, the more birds. Money-back guarantee. Hummingbird Feeder, $1.00 each; 3 for $2.79. Postpaid. Walter Drake, 103-15 Drake Bldg., Colorado Springs, Colo.



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"Some time ago we bought 2 FlexPorts. Can't recall when we've been so perfectly satisfied. They're all you say and a good deal more." —Los Angeles

FlexPort PET DOOR

Ends Door-Tending, Whining, Scratching

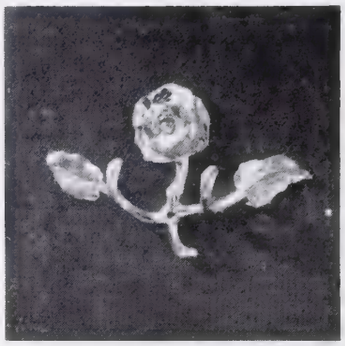
Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Prices start at $19.90. Before ordering send for free folder.



TUREN, Inc., Dept. H-3
2 Cottage Ave., Danvers, Mass.



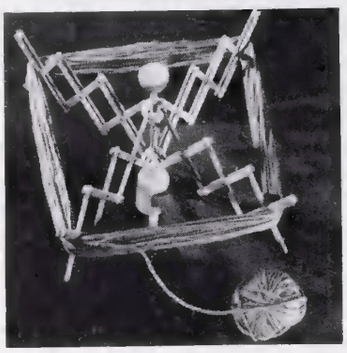
FIT FIRST is the order of things at Solby Bayes, then an unbelievable size range and color choice. The Glenda sandle flatters your foot, gives glorious comfort. Black, beige, white, or multicolored kidskin (gray/white/black; melon/aqua/yellow/lilac), beige ombre, AAAA-D (D to 10 only), 3-10, $13.95; 10½-12, $14.95. 50¢ post. Solby Bayes-McIntosh, 78 Pratt, Hartford Conn.



ON THE DOUBLE hook you will hang towels in the bathroom, robes on the back of your closet door, tea towels in the kitchen—and the pretty full blown rose with sculptured leaves will do your decoration proud. Golden metal double hook is lacquered to prevent tarnishing. $1 each, $2.75 for three. Gloria Dee, HB3, Box 2000, Mount Vernon, N. Y.



VIVE LA LIBERTÉ from greasy broil pans and spattered broilers. Le Creuset, masters of French cookware, have sent us the Tostador. It grills on the range top, moves to the table in heavenly Paris blue, Volcanique red, or Elysees yellow. Chops have the succulence of an outdoor barbecue. $10.95 plus $1 post. Edward H. Ziff, Box 3072, Mdse. Mart Pl., Chicago 54.



YARN WINDER. The best guarantee against working yourself into a knit-wit's snarl is to use this wooden winder from Sweden. With it you can wind your yarn into a ball without waiting for someone to hold the skein. Its expansion arms adjust to any size skein. Clamps to table. $2.95. Old Georgetown Coffee House, HB, 1330 Wisconsin Ave., Washington 7, D. C.



TIRED OF THE ROSES in your downstairs powder room? Strip off the wallpaper in no time with Nel-King's fabulous new remover. Mix 2 oz. in a gallon of water, apply with cloth, brush, spray. It penetrates paper, loosens, paper peels off without steaming or scraping. 6-oz. size does an average room, 98¢, 25¢ post. Pint, $2.49. Nel-King, HB33-K, 811 Wyandotte, Kansas City 5, Mo.



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Pictured is our Monroe No. K-3R Folding Pedestal Banquet Table, size 2½x8 ft. with our Melamine Plastic top, blond mahogany finish. Just one of more than 94 Monroe Table models and sizes. Known and preferred in every state and many foreign countries.

$40.74 in lots of 12 or more. F.O.B.

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THE MONROE COMPANY, 151 Church Street, Colfax, Iowa

GH LIGHT for your en-nce is an English village lan-n. Handcrafted in England of gnificent Rubino weatherproof ck wrought iron with leaded stal lump glass in the glowing ors of a stained glass window, two are alike. It's electrified. " high, $49.95 exp. chgs. coll. use of Lewis, HB3, 112 Ridge ne, Chapel Hill, N. C.



EGUILERS are Egyptian-in-ired foot flatterers. They have ld stretch ankle bands, a glit--studded leatherette tongue, d absolutely nothing underfoot. ey're strictly glamour-stuff for ar with dress pants or hostess sembles at home or strolling the beach or poolside. Send oe size, $2.98. From Deer Hill, 33, Flushing 52, New York.



DTUS LIQUEURS. The Ori-tals have a way with porcelain. ey produce it with a lovely anslucent whiteness, a fineness at's close to bone china. Here e interesting imports that you'll e for cordials or cognac, after-nner coffee or green tea. Set of each 4½" tall, with matte black ooden holders, $5.95 plus 50¢ st. Gary David, Box 102, Plym-th Meeting, Pennsylvania.



RAP YOURSELF IN TYLE with this new-for-spring avy denim skirt. It has an ad-stable waistband, huge pockets, enerous overlap—the comfort se-ret for driving, golfing, garden-g, the fashion secret for slim, nooth lines. S, M, for waist zes 24 to 34". Navy denim, 7.95; washable khaki cotton nino, $8.95. Johnny Appleseed's, ox 711, Beverly, Massachusetts.



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Pumpkin	Ming Blue	Eggshell
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Basket chair
30" circle, closely woven, top grade golden rattan, black tubular legs. Lacquered for outdoors, handsome indoors. Handmade, comfortable, low priced.
$7.95
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of smartly striped, washable sailcloth, it envelopes, transforms, protects 27" to 32" circle chair. Snaps in back. Turquoise white; black white; red/white.
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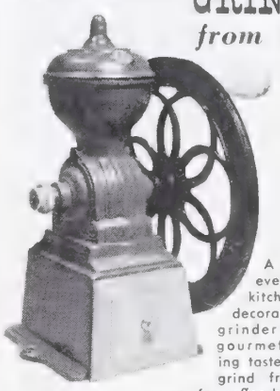
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practical leather-like plastic over foam. Elastic rim gives tightly tailored look. Fits chair to 32" dia. An indoor outdoor favorite. In bone white, black, persimmon, or turquoise.
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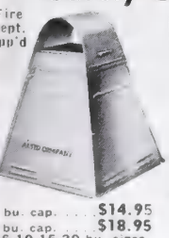


A standby in every Spanish kitchen! Sturdy decorative coffee grinder works to a gourmet's demanding taste! Adjusts to grind from fine to coarse, for coffee beans, condiments, too. Built of sturdy cast iron, in brilliant fire-engine red, it has a contrasting black wheel, measures 9" high. Has drawer of light wood, stained and varnished, with brass knob. An exciting wedding gift, or to impress your guests at your next important dinner!

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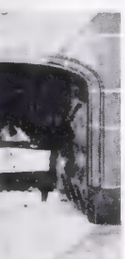
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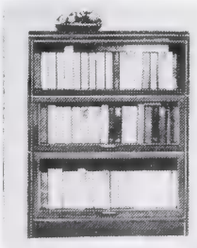
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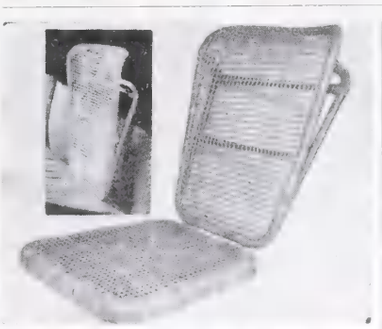


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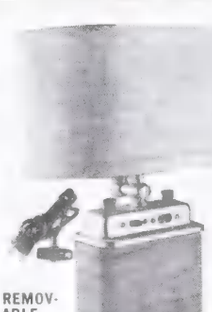
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Cool Ventilation for Summer Trips . . . or Everyday Driving!

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Seat 'n Back Rest of flexible bamboo will give you cool, comfortable driving on the hottest days! Clever openwork design allows maximum airflow, plenty of circulation between back and bottom of seat, extra comfort on long trips. Smooth natural finish protects clothing, upholstery. Fits every contour in every car for year 'round ease! *Seat 'n Back Rest, $3.39; Back Rest (left) $1.75.* Sorry, no C.O.D.'s. Please add 25¢ for postage.

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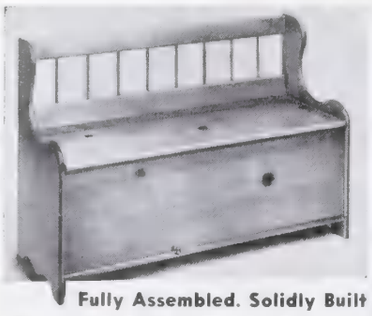
Sparkling brass finish with smartly styled shade of imported beige Belgian linen compliments base covered in rich walnut contact to blend with any decor. Click, and it works on conventional power. Click, and it switches to its own 6-volt battery. It obsoletes every gas, kerosene or conventional battery lantern. With no power failure worries it's the perfect portable table lamp for patio, cottage, porch, rumpus room, picnic, baby's room, etc. Long lasting 6v leakproof battery comes in its own weatherproof steel case. Overall height 13". Shade 9" ■ 11½" ■ 5". **$15.95** Plus 75¢ Postage

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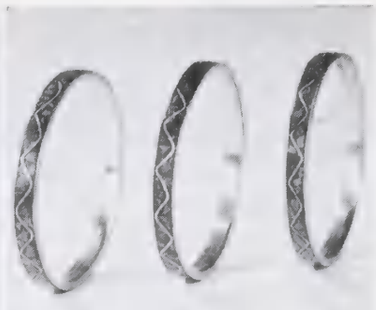
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This authentically interpreted solid pine Deacon's Bench meets your storage problem and *solves* it—beautifully! *And,* incredible as it seems, at a price *lower* than a Deacon's Bench alone. It's a comfortable catchall in the front hall for overshoes, umbrellas, toys and whatever the kids drag in. At the foot of your bed it holds blankets, extra pillows, a hope-chest full of linens. Need to conceal wood for the fireplace? Flip up the hinged seat and store-away! *Remarkable size: 42" long, 16" deep, 28" high; seat 16" high.*

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Early American PAPER TOWEL Holder

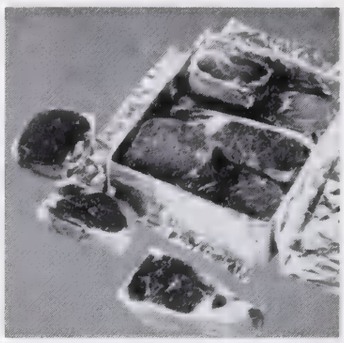


Early American fans will love this rolling pin towel holder which fits in nicely with their favorite motif. Has a lovely maple finish. 21 inches long. Raises the lowly paper towel to new heights of elegance . . . makes an inspired, certainly unique, housewarming or shower gift.

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ROLL-A-PLANT wheels heavy planters and jardinieres right to the kitchen so you can give them a healthy drink without spotting the wall-to-wall broadloom or marring the gloss on the terrazzo. It's brass-coated wrought iron, supports up to 150 lbs. (Use it for moving heavy objects, too). 8" diam., $3.98; 11", $5.98. Add 25¢ post. each. Meredith's, Evanston 25, Ill.

FAMILY RECORD. The "Record of My Ancestry," designed to preserve priceless records, has cut-out windows to permit quick cross-reference to all branches of the family tree. There's space for photos, records of births, deaths, marriages, etc. Fabrikoid $15, cloth binding $12, leather $20. Free circular. F. S. Bailey, Publisher, Dept. HB3, Box 254, Quincy, Massachusetts.

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Save 20% on 5-Pc. Group, 4 chairs and table,	140.00	172.00

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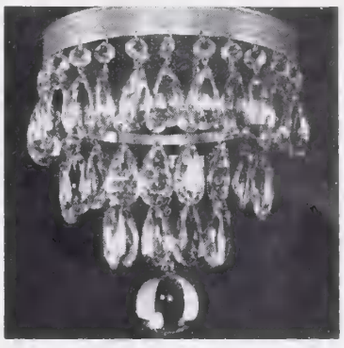
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WINDOW SHOPPING
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SCREW-IN CHANDELIER is a glittering elegance. A cascade of sparkling crystal prisms that's as practical for a small apartment as it is for a town house, screws into your overhead socket just like a light bulb. It's as simple as that. 8″ in diameter, 10½″ high, 3 tiers, $25 exp. chgs. coll. Paulen Crystal Co., HB3, 36 White St., New York 13.



CAN AN EARLY AMERICAN design stage a comeback for the twentieth-century kitchen and still be as functional as it is decorative? It can if it's a Universal Dazey can opener. Lacy black wrought-iron case hides guaranteed high-speed can opener with lifetime cutting wheel. Two hooks for kitchen towels or pot holders incl. free. $9.95. Humes of Delaware, HB3, Milford, Del.

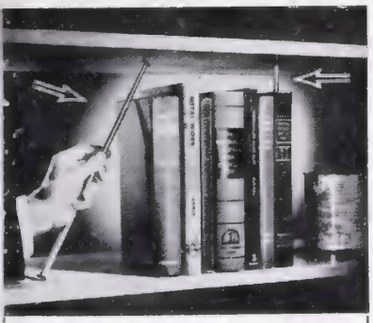


THE FEAT OF FIT has been developed to an art by Solby Bayes where smart styles in sizes 3-12, AAAA to D widths, are in stock. We show Glide, the spring-striding wedgie that's so smart with casuals. Navy, black, beaver, bone, gray, red, or white baby calf. AAAA-D (D to 10 only), 3-10, $13.95; 10½-12, $14.95. 50¢ post. Solby Bayes, HB3, 45 Winter St., Boston 8, Massachusetts.



A REEL SENSATION, is the portable outlet reel with it's 15′ of extension cord and *three* built-in outlets. You plug in the vacuum, movie projector, grill, or toaster, move them anywhere you wish up to 15′ from the source of electricity. Cord pulls out to any length, locks, automatically retracts. Use outdoors, too. $8.95. Suburbia, HB3, Finch Bldg., St. Paul, Minn.





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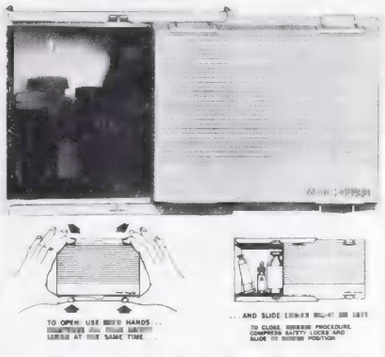
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Children 1 thru 5 cannot open Medi-Guard as their hands are not large enough to press the 4 releases simultaneously. Hi-impact white plastic that is chip-proof, sanitary and rust-proof. Can be mounted on any surface easily —use in bathroom, nursery, kitchen, garage to keep dangerous medicines safely from children. $2.50 ppd.

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Lovely Rococo
SWITCHPLATES
Only **$1.00** Ppd.

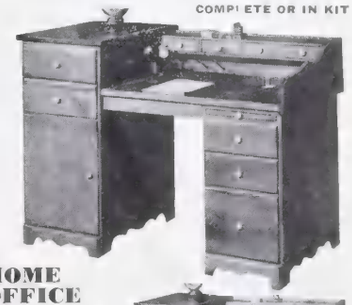
This lovely Rococo switchplate has a soft gold finish that never dulls or requires polishing. Perfect for any home decor. Of beautifully molded sturdy plastic, 9″ high by 4″ wide, they're also available in porcelain-like white finish. At these tiny prices you will want them throughout your home.

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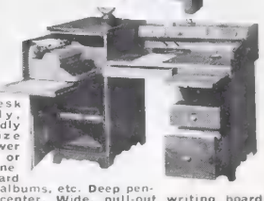
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COMPLETE OR IN KIT



HOME OFFICE DESK



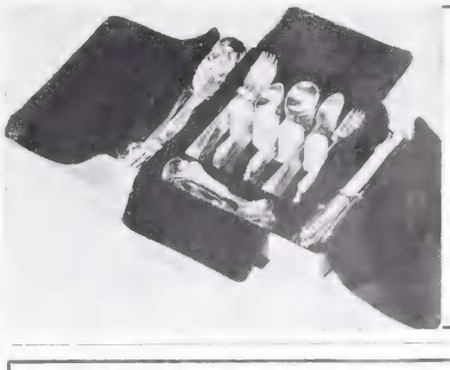
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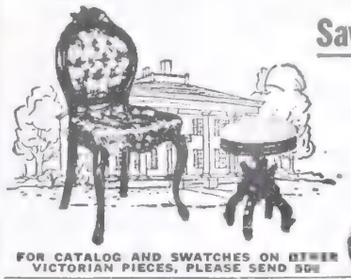


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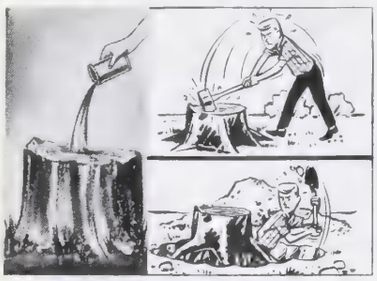
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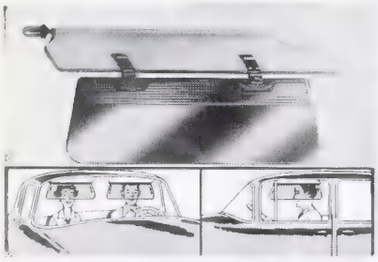
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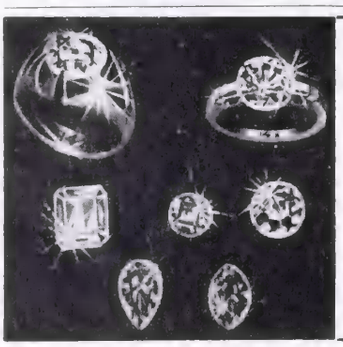
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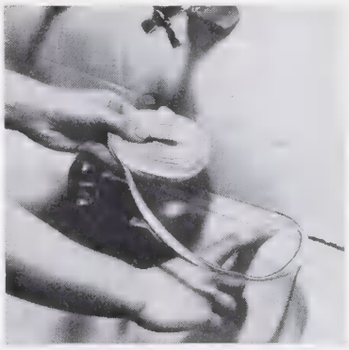
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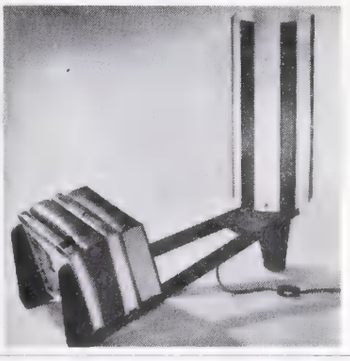
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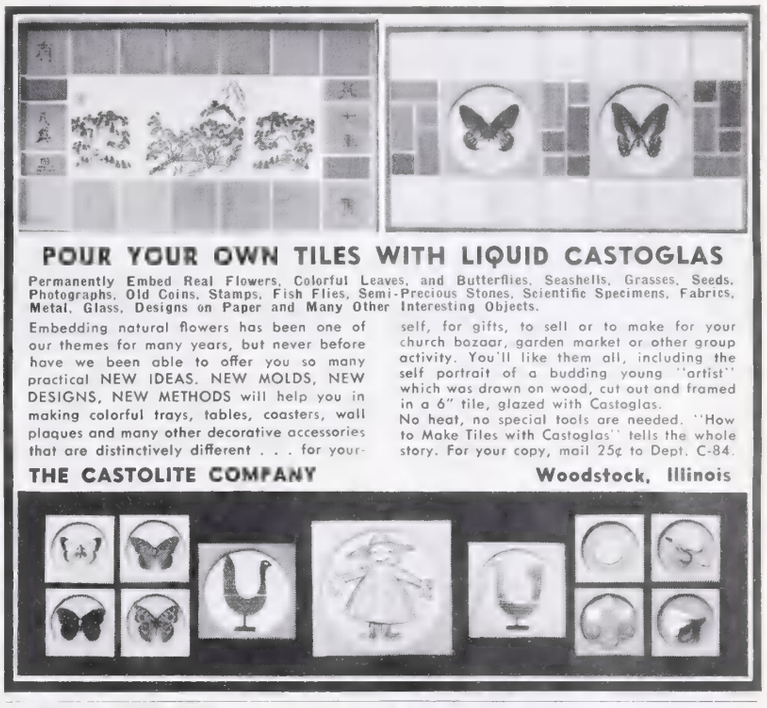


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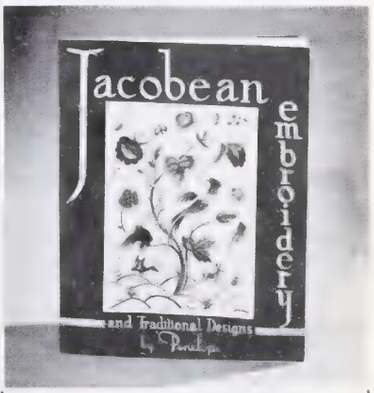
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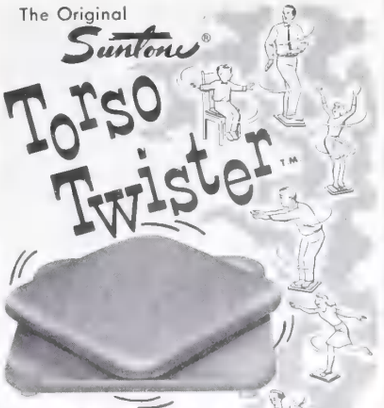
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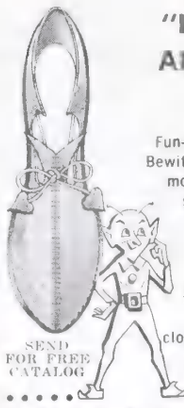


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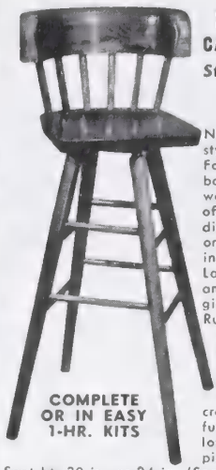
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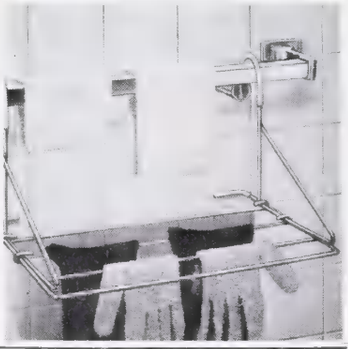
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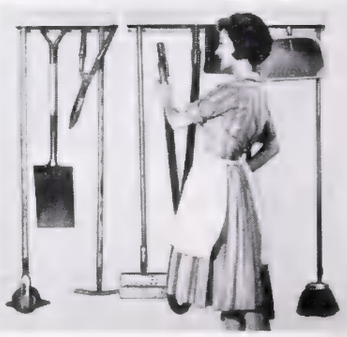
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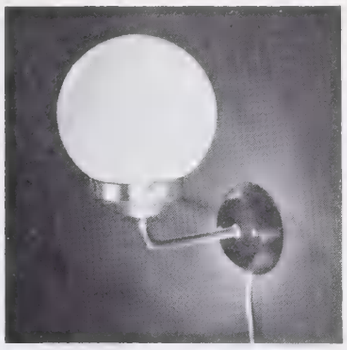
HIGH AND DRY in a jiffy. Just hook this dandy Drying Rack over a towel bar or shower door for your lingerie hand-wash or to drip-dry blouses, shirts on hangers. Use it over the tub or in the shower and no puddles on the floor! Chrome-plated metal with non-mar plastic covered hooks. Take it tripping! 9x12", folds flat. $1. Sunset House, 80 Sunset Bldg., Beverly Hills, California.

Eliminate clutter with handy holder bar

Dozens of things around the house should be hung up—out of the way but easily reached. KLIPSOL® "organizers" are the answer for closets, kitchens, garages, workshops. Hundreds of rubber fingers in a sturdy aluminum bar hold everything from brooms to wrenches to garden tools. KLIPSOL holds tightly, releases easily. 18"—$3.85, 36"—$5.95 ppd. Write KLIPSOL, Dept. 633, P.O. Box 110, Doylestown, Pa.



GLOWING SIDELIGHT for a man's den, a small foyer, or the bar in the downstairs playroom is a contemporary wall lamp that features a 6″ diameter spherical shade of Finnish opaline glass with gleaming brass-finished fittings. Bevelled wall plaque is genuine walnut. Terrific value at $4.99 plus $1 handling. From Lampland, B33, 581 Sixth Ave., New York 11, New York.



GOOD, HOUSEKEEPING'S taken a giant step to help take the work out of defrosting your refrigerator or freezer. Place compact Red-E-Defrost in the freezing compartment, plug into outlet. Infra-red rays throw heat in all directions, quickly removes ice deposits. 120 volts AC unit heats in 2 minutes. UL approved, $6.95. 50¢ post. Lee Ellis. HB, 600 W. Jackson Blvd., Chicago 6.



A FINE ITALIAN HAND was the noble inspiration for this golden guest towel clip. The original may even have held the recipes for Lucrezia Borgia's poison potions! Heavy metal finished in shining brass and lacquered to prevent tarnishing. "Diamond" ring on finger. Hangs on the wall, doubles as a desk clip. $2.25. Order from Jeredith Manor, Box 130, Nyack, New York.



FEELING KITTENISH? We don't blame you because these purse accessories topped with gay, fired enamels are charming. Kittens are gray and black with blue eyes on white background. Cigarette case, $5; lighter, $4.50. Also oval compact with mirror, $3.75; oval pill box, $2.25. Available with butterfly design. From Holiday House, HB3. Bellevue Theatre Bldg., Montclair. N. J.



SLIM-FLYTE, the newest Airline-approved luggage, slips under the seat of a high-flying executive. There's no checking, weighing, or waiting. Holds 1 suit/2 dresses, 3 changes underwear, 1 PJ or nightie, 4 pr. hose, 4 hankies, 3 shirts/blouses, 3 ties, jewelry, toiletries. Zippered, charcoal leathertex. 21x14x3¼″, wt. 2 lbs. $10.95. John Leslie, HB3, Lafayette Hill, Pennsylvania.





GRACE YOUR TABLE IN ELEGANCE

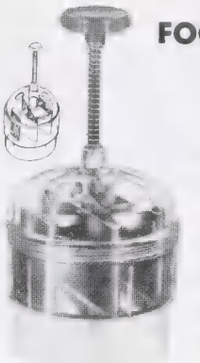
Set of exquisite hand cut, hand polished salt and pepper shakers, mounted on heavy cut-glass base. The metal tops are bell-shaped, flow-easy and non-tarnishable. Overall length 4 inches.

Only $1.95 plus 25¢ postage.

No C.O.D.'s please

GIFTS GALORE

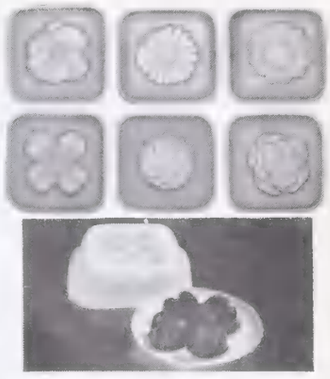
Box 8486 Philadelphia 45, Pa.



FOOD CHOPPER

A few taps of the knob and almost all solid or leafy foods are chopped fine or coarse as desired. Six stainless steel blades rotate automatically after each stroke; clean themselves as plunger knob is released. Heavy shock resistant plastic housing. Comes apart for easy cleaning. Another Swiss precision designed tool by famous Mouli

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ICE CREAM BLOSSOM MOLDS

Make individual servings in the form of a Zinnia, dogwood, rose, pansy, daisy and black-eyed susan. Fill molds with ice cream; freeze in refrigerator. To serve, pour warm water in reverse side of mold. Ice cream slips out, holding its shape. Also for puddings, gelatin and salads. Special plastic will not corrode; is not affected by fruit acids. Can be washed in dishwasher. Set of 6 **$1.95**

Items Shipped Postpaid



KNIFE OF ALL TRADES

Does dozens of kitchen chores: spreads, trims, cuts. Just right for dipping mustard, mayonnaise, peanut butter. Serrated edge cuts sandwiches, trims crusts, slices vegetables, frosts cakes. Flexible 3¾″ stainless steel blade, rosewood handle

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3 cakes of toilet soap or 2 cakes of bath soap for $1.50, ppd. SPECIAL: 12 boxes (your selection) for price of 11, $16.50; 6 boxes, $8.50, ppd.

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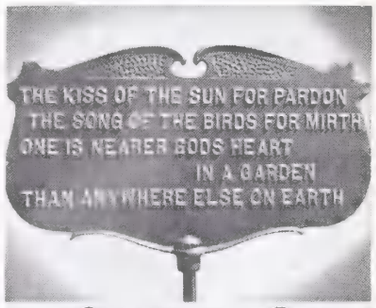


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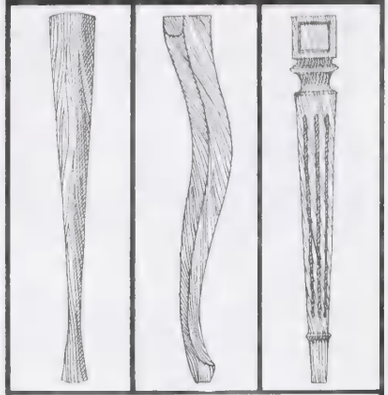
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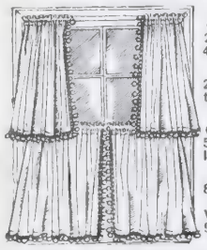
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WITH BALL FRINGE ON BLEACHED MUSLIN



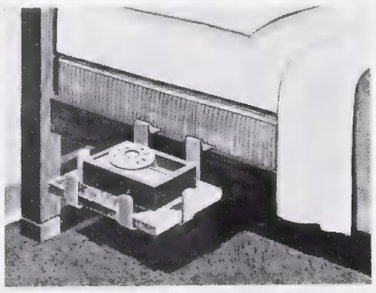
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20", 25", 30", 36", 40", 45" long **4.00** pair
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Valance: 80" wide 9" long **2.00** ea.
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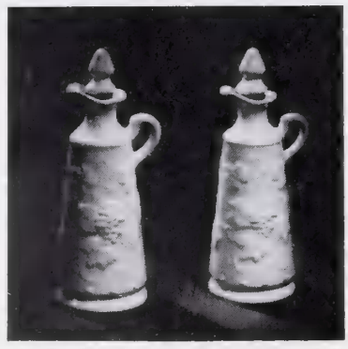
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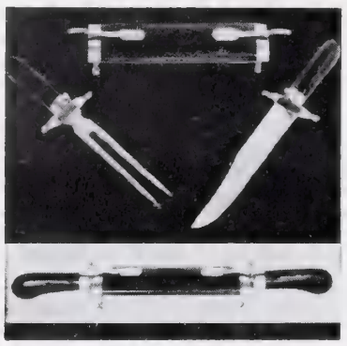
THE CHILDREN'S HOUR. The clock with the swinging pendulum keeps very accurate time, needs no electric outlet. It boasts solid brass plates and wheels, steel pinions, guaranteed movement. Multicolored design shown is "Playtime." "Circus Time," "Cowboy Time," "Davy Crockett Time" also available. $4.95 incl. tax. Maspeth Mfg. Co., HB3, Main St., Box 26, Yaphank, N. Y.



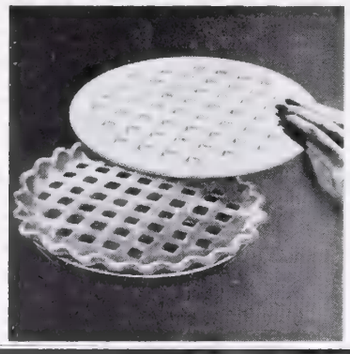
MILITARY PRINTS. Now is the time to do something about that resolution to get Americana prints for the house. They do more for decoration than $10-a-yard fabric if you choose truly wonderful ones. Here's a portfolio of 4 watercolors, 13 x 15" over all, of Colonial uniforms reproduced from early prints. $3.95. Picturline, Inc., HB, Box 575, Point Lookout, N. Y.



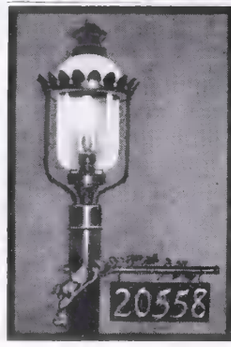
VICTORIAN CRUET SET. Back in the days of antimacassars and horsehair furniture, every dining table boasted an oil and vinegar set like this pretty one. 6" high in pure white ceramic with molded-in grape design. Cork stopper with ceramic knob. $1.15 the set. Order from Nob Hill House, Box 1592, Dept. HB3, San Francisco 1, Calif.



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HE'LL LIKE YOUR CRUST when you top his favorite home-baked apple or cherry pie with a criss-cross. Just press this waffle-shaped styrene criss-cross cutter into the pie dough, and the work's done. No need to cut dough strips, and you won't have sticky, doughy fingers. Tight edge-seal prevents spill-overs. $9\frac{3}{4}$" in diam., $1. Jane Reef, Box 1561, Dept. R-80, Beverly Hills, California.



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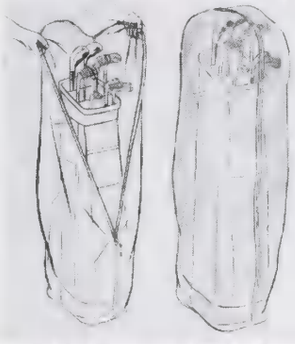
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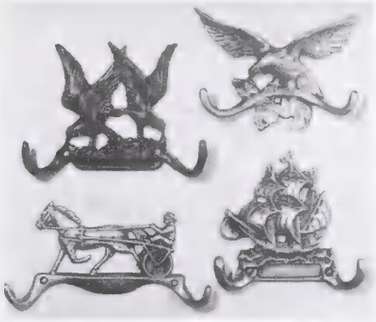
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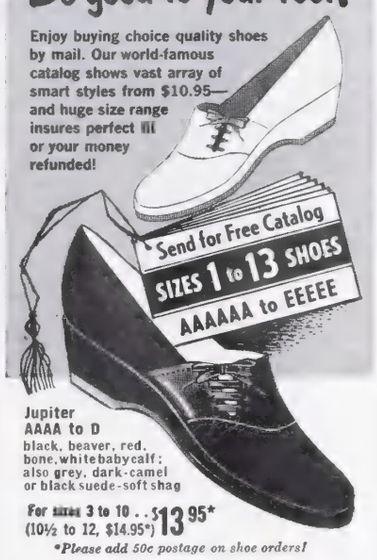
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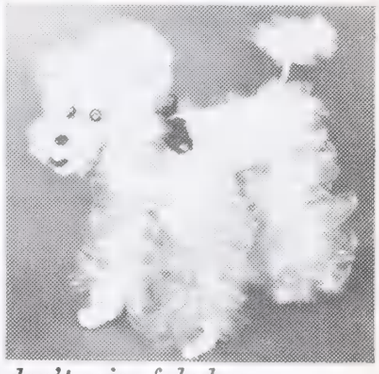
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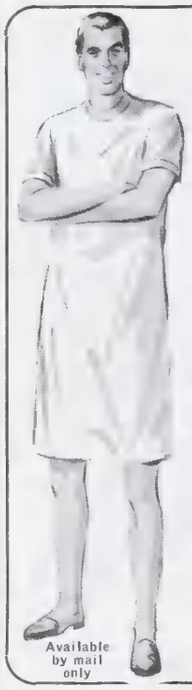


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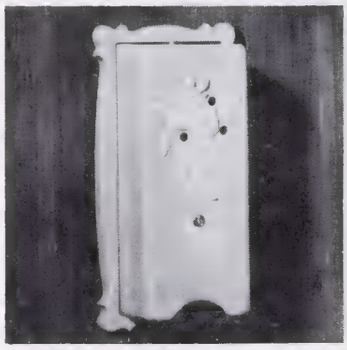
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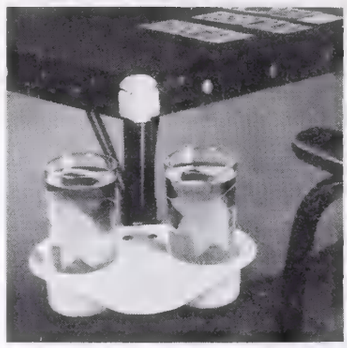
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ALARMING IDEA. The Vancolarm home fire alarm is the best fire insurance you can have because it rings automatically when room temperature exceeds 135 degrees. Self-contained alarm in sandalwood color case, it mounts on any wall in seconds. We're going to put one in the children's room, one in the kitchen. 3¼x7x2", $4.95. Vanco Sales. HB3, Box 1276, Arcadia, Calif.

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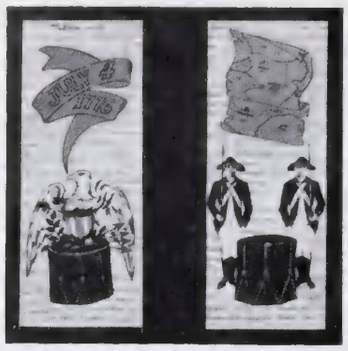
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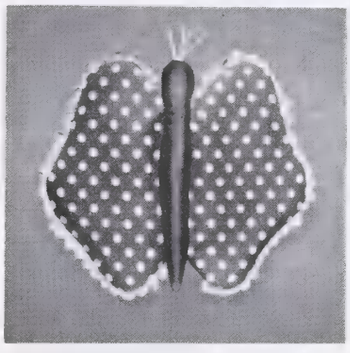


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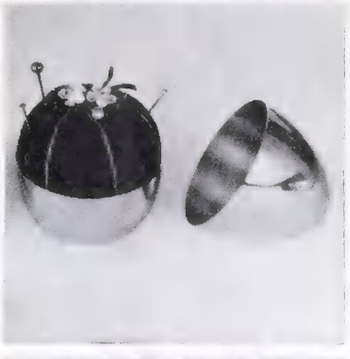
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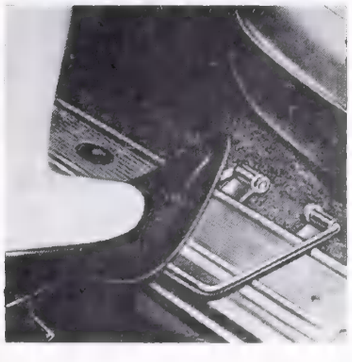
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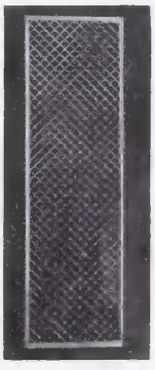
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14 Kt. GOLD
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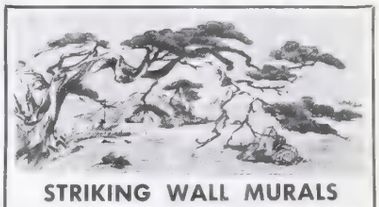
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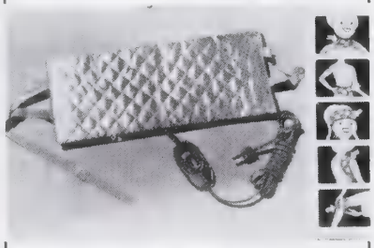
SINGLE EGG SIZE ..... **$7.50** Pair
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Convenient dry heat therapy



Heating Bandage and Sinus Pad

Comfortably localizes dry heat to small areas. Heating bandages (6½" w. x 14¼" l.) can be wrapped around joints, head, throat, across sinuses, to allow freedom of movement while dry heat therapy is applied. Adjustable 3-heat pad has moisture-resistant rubberized cover and 2 removable washable covers. Braille marked, night light switch. Recommended by doctors for adults and children. U.L. Approved. **$7.95** each. Postage Paid.

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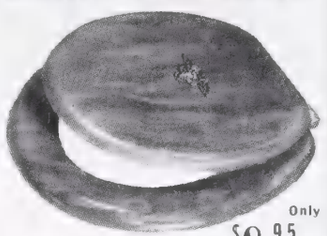
LEE ELLIS
Dept. HB-33
600 W. Jackson Blvd.
Chicago, Illinois



Relieve tension, aches and pains . . . stimulate circulation with Hydro-Therapy massage. The Hydro-Therapy bathmat, made of high grade rubber creates an even massage over the entire body. It's like a million little fingers gently massaging away tension, pain. Two-speed motor provides heat and gentle or brisk massage while you bathe. No installation! Portable! FREE Trial—Money Back Guarantee. Write now for Free Folder and low price. Complete with naugahyde storage hassock. Dept. HB 3

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EARLY AMERICAN



JOHNNY SEAT

Only $8.95 plus 50¢ pp. & hdlg.

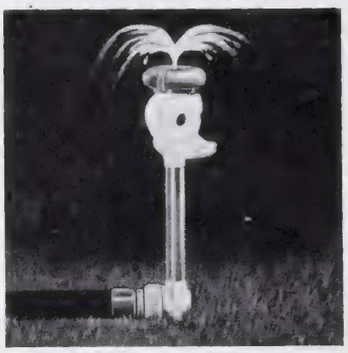
An original creation—exclusive by Crescent House. Striking Brass Eagle adorns cover. Decorative, hand rubbed pine finish captures all the beauty of wood grains. Enhances the appearance of your bathroom. Perfect match for any decor. Of molded wood, jointless, seamless (one piece construction). Has a wipe-clean finish that cannot crack, chip, peel or warp. This larger, wider and heavier seat and cover fits all units. Comes complete with breakproof matching hinges. Only $8.95 plus 50¢ postage & handling.

Send check or M.O.
Satisfaction Guaranteed.

CRESCENT HOUSE
Dept. BY-3, Box 621, Plainview, L.I., N.Y.



PICTURE THESE UPON A WALL. Hang them over the guest-room bed, along side your dressing table, or send them to a pretty girl who has just had her bedroom done over. Silhouettes rich with Colonial tradition are framed in cherry wood and have brass hangers. 3" in diameter, $1 each. $5.75 for an assortment of six. Medford Products, HB3, 752 Fulton St., Farmingdale, N. Y.



LIKE A DUCK TO WATER, you'll take to this lawn and garden sprinkler that sprays up to 800 square feet. 4" non-rusting spike fits into the ground and water rushes up 6" plastic tube to Donald's hat. The fine gentle spray won't injure seedings or erode soil. Fits any standard garden hose. 12" high, $1. From Spencer Gifts, 622 Spencer Bldg., Atlantic City, New Jersey.



HOT PLATE HOLDERS in fruit shapes come in heavenly colors of an orange, strawberry, and a pineapple and they look good enough to eat. Made of rattan, they give businesslike protection to your table tops from hot dishes, coffee pots, vases, etc. Or hang the group on the kitchen wall. $1.95 ea., 10¢ post. Set of 3, $5.50. 25¢ post. Bowman's, 2477 Lombard St., San Francisco 23.



MARBLE'S MOVED IN everywhere. It's on table tops, counter tops, commodes, dry sinks, dressers, and it's lovely. But it can stain, and to solve that problem here is a miraculous *remover* that banishes dirt, stains, blemishes. $3.23. To shine it glowingly, try the fine liquid *polish*, $3.23. Marble care kit incl. both, $5.95. International Marble Co., HB3, 9 Wyckoff, Brooklyn 37, N. Y.

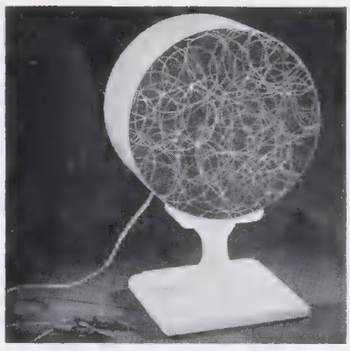


BEDSPREAD HANGER solves the problem of what to do with the spread when you turn down the bed. Slide it onto this sturdy steel hanger with slip-proof rubber grip. Also designed to keep your mink stole or sable boa in perfect shape between wearings. it's 26" long. $1.89. Set of three 14" slack hangers also available. $2.79. Here's How, Inc., HB3, 15 W. 26th, New York 10.



BEAUTY SECRETS WILL OUT! Here's one way to help banish the wrinkles that just will appear. Wings are flesh-colored fabric patches that adhere to the skin. Place over frown lines and wrinkle areas around your eyes and mouth when you're relaxing or asleep. You'll be delighted with the smooth results! Box of 60, $1. 20¢ post. Wings Products, HB3, Box 413, Trenton, N. J.

HUSH HUSH TV SPEAKER reduces sound to a whisper, brings it distinctly close to you. Though your bed be 12 feet away from the set, you'll not miss a word. What a boon for the late, late show devotee, even boonier for his better half. A thoughtful gift to the hard-of-hearing, 6 x 10″ in white with 12′ cord, $12.95 plus 75¢ post. Bleuette Inc., HB3, 509 Fifth Ave., New York 17, N. Y.



PILOT A PORSCHE? Take off in a Triumph? Make the miles in a Mercedes? Whatever foreign car you drive, you'll want this inflatable car pillow for long car rides now, for the beach later! Made in Denmark of sturdy blue canvas with European road signs and symbols of foreign sports cars, rubber lining, it's inflatable. $2.98. Empire, HB3, 140 Marbledale Rd., Tuckahoe, N. Y.



WE'RE STUCK ON THIS. China-fix is a professional cement, the perfect answer to mending just about everything. It's really a miracle worker—repairs cracked china, broken glass, ceramic, marble, ivory, jewelry. It creates a strong bond that's water-repellent. Excess wipes clean with damp cloth. 1 fluid ounce tube. 79¢. 2, $1.50. Bard's, Dept. 1103, 1014 Davis St., Evanston, Ill.



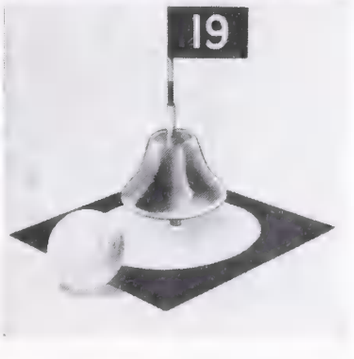
PLAY-BY-COLOR. If you can distinguish basic colors, you can play the piano. Play-By-Color is the secret to fun with music without tedious practice. Play melody and chords with both hands from keyboard color strips. *Book* I, *Book* II, *Hymns, Old Time Tunes, Stephen Foster, Simple Classics*, $2 ea.; 3, $5. *Nursery Rhymes*, $1. Wolfe's, B3, Box 432, Millburn, New Jersey.



SHE'S STACKED! And for good measure, you won't find a better buy. Merry Maid's hollow head is a tablespoon measure. And that well-rounded figure is a stack of four measuring cups in accurate graduated sizes—1 cup, ½ cup, ⅓ cup, ¼ cup. The bows on her skirt are the cup handles. For your kitchen shelf, $1. Breck's of Boston, 967 Breck Bldg., Boston 10, Massachusetts.



GOLF INDOORS and polish up your putting before your first round of the spring. Puttmaster, the next best thing to a professional putting green, helps you develop form. Base is constructed so it will not deflect the roll of the ball. You keep your head down, swing, and the bell will ring if you make your putt. $3.50. Gifts for Giving, HB3, 2511-21 W. York, Philadelphia 32, Pa.



OLD WORLD AND TAVERN SIGNS PERSONALIZED ON BOTH SIDES



wtih name and street number. Ideal for porch or lamp post. This unique hanging sign is handcrafted on both sides of 2″ Calif. Redwood. The design, street number and name is carved deep into the wood and then finished in Boston Blue over Black. The sign is 12″ x 20″ and includes gold finished chain and black bracket for hanging. **Only $17.95 ppd.** *8 other designs and colors available. Send for free catalog.*

YOUR OWN BABY'S HANDPRINT

The gift Mother, Dad, or the Grandparents will really cherish. Send us a pencil tracing of your baby's hand and we will carve it into a hardwood palque 5″ x 7″ and finish it in warm walnut, ready to hang.
1 Plaque ..... **$3.95** ppd.
2 Plaques (same) **$6.90** ppd.
3 Plaques (same) **$8.90** ppd.
No C.O.D. orders, please



ROBT B. OF CALIFORNIA
Dept. HB3, 2107 Woden St., San Diego, California

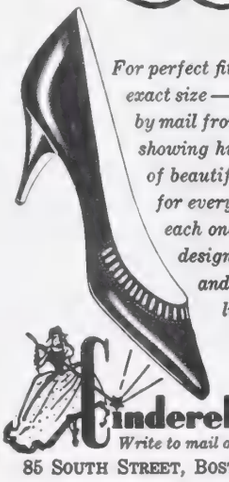
DIRECT FROM FACTORY! SOLID BIRCH OR MAPLE! CAPTAIN'S STOOLS
FULLY ASSEMBLED READY-TO-PAINT



These stools are of the finest construction for a lifetime of comfort and service. Seat 14″ square. **Solid birch or maple** sanded silky smooth ready for you to paint, stain or lacquer. **MIN. ORD., 2 STOOLS. 2 POPULAR SIZES.** Seat heights 24″ **high for "counter"; 30″ high for "bar".** (Specify sizes.) *Prompt delivery—shpg. chgs. collect. Send ch. or M.O. No C.O.D.'s. MONEY-BACK GUARANTEE.* "How to Finish Unpainted Furniture" sent FREE with each order. **Write for FREE CATALOG.**

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SIZES 1 to 5 ONLY



For perfect fit in your exact size — order shoes by mail from our catalog showing huge variety of beautiful styles for every occasion — each one particularly designed to delight and flatter your little feet!

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YOUR APPEARANCE *RELIEVE* BACKSTRAIN



New, improved Princess Beauty Belt is 3 garments in 1: a figure-flattering 4 oz. girdle; a garter belt; and a back support with a gentle foam rubber pad. New design hip-hug elastic non-slip side panels hug your hips like the skin itself. Give hip and waist measure. Removable long garter attachments available—50c for set of 4. Satisfaction guaranteed or money back if returned postpaid in 30 days. **$4.98** postpaid hip measure 28 thru 44. Larger sizes, $1.00 extra.

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SUGAR SHOP *Real Vermont* **HAM** COUNTRY CURED



Whole, delicious Cob-Smoked Hams. Gourmet quality. Lightly salted for exquisite flavor. No boiling required.

10-12 lb. Hams	$13.75
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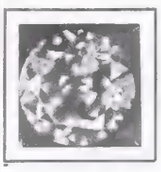
Carefully packed for guaranteed perfect arrival. Postpaid. (If west of Miss., add $1)

Premium Sliced / Vermont Bacon	2 lbs. $2.75 / 5 lbs. $5.95

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Pure Vermont Maple Syrup, 1 Gal. $8.50
Postpaid. (If west of Miss., add 75c)

Write for folder listing other real Vermont Products.
Satisfaction absolutely guaranteed.
SUGAR SHOP, Milton 5, Vermont



TITANIA!

the most BRILLIANT JEWEL STONE ON EARTH! *say the* Saturday Evening POST & READER'S DIGEST *about this amazing*
MAN MADE MIRACLE!

1 carat "Titania". Solitaire set in 14 kt. gold mounting. Complete.
ONLY **$27.***



1 carat "Titania" set in a Masculine box style 14 kt. gold mounting. Complete.
ONLY **$35.***

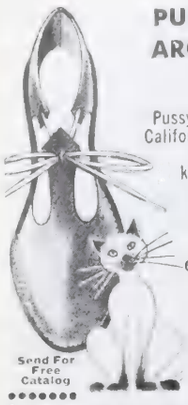
All prices plus 10% Federal Tax

Unset "Titania" Jewels, 1 to 5 carats, for your own rings, brooches, pins, etc. Per carat .....ONLY **$12.***

Write for FREE HANDY RING SIZE CHART & 48 PAGE FULL COLOR JEWELRY CATALOG

REGENT 10-DAY MONEY BACK

LAPIDARY CO., Dept. HB-34
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PUSSYFOOTING AROUND

2.98 pr.

Pussyfooters are cat-talk for California's on-the-prowl play-shoes. Custom-made of kitten soft suede leather for barefoot comfort. Saddle-stitched on to flexible cowhide soles . . . ankle-tied with a cat's whisker bow. Sizes 4 to 10 in 4 fashion-purrfect colors—Siamese Tan, Tomcat Black, Angora White, Persian Red. 2.98 pr. **In Gold . .$3.98 pr.**

Cal Leather Co., Dept. PFHB-103
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Send____prs. of Pussyfooters @ 2.98 pr.
Check ☐ M.O. ☐ C.O.D. ☐
CIRCLE SIZE AND COLORS DESIRED
Sizes: 4 5 6 7 8 9 10
Colors: Tan ☐ Black ☐ White ☐ Red ☐

Name_____
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City_____Zone____State____
PLEASE PRINT

DIRECT FROM FACTORY!
Captain's 'n Mate's Chairs
SOLID MAPLE OR BIRCH



COLONIAL OR MODERN READY TO PAINT

Finest glue and dowel construction. Sanded silky smooth ready to paint, stain or lacquer. Full size-seat 17" x 16½". Overall height 28½". Minimum order, 2 chairs.

Prompt Delivery—Shp'g chg's. collect. Send check or money order. Sorry no C.O.D.'s. Satis. Guar.

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BAKE YOUR OWN PLASTIC CASTINGS

with Meltamold Plastic Melting Crystals in any oven set at 375°, in any smooth metal pan in 10-40 minutes. NO-MESS, NO FUSS, NO ODOR, CLEAN, NEAT, EASY-TO-USE. Make shatter resistant Table Tops, Screens, Room Dividers, Chandeliers, Lamps, Shades, Trays, Bowls, Window Pictures, and Mobiles and Ornaments.

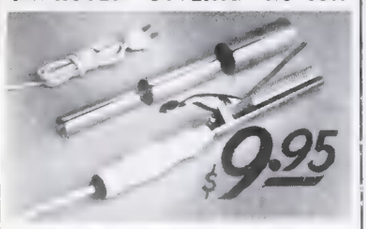
SPECIAL INTRODUCTORY KIT
$5.00 postpaid in U. S.

Contains 18 oz. crystals, 6 colors glass nuggets, 7 capsules Instant Color, metal hangers, color-mixing picks, and 24 page illustrated, descriptive booklet.

Send 25¢ for 24 page instruction booklet, and generous sample of melting crystals.

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Ardsley, N. Y.

IMPROVED STYLING ACTION



QUINIO ELECTRIC CURLER TEASING AND ROLLER COMB

Tease, back comb or roll any style hair-do in seconds. No nightly pin-ups nor extra trips to hairdresser. Safe on wigs, tinted, or bleached hair. Gentle electric heat, safe for children's hair. Teeth grasp hair—clamp secures loose ends. Excellent for touch-ups at home or traveling.

Improved styling action comb and roller set—only $9.95 post paid

For healthier, more natural looking hair, send check today.

U.L. Approved

QUINIO CURLER COMB
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GOOD BUY!
CREWEL WORLD

. . . from India comes this leafy floral tracery on natural handwoven cotton. Hand embroidered wool forms a trailing pattern combining muted tones of green, rose, cocoa, blue, gold, pink, gray, and brown on a natural background.
A richly textured drapery or upholstery fabric at one half regular retail price.

50" wide

Send 25¢ for sample cutting.

$9.95 per yard

45TH STREET FABRICS, INC. DEPT. H
39 West 45th Street • New York 36, N.Y.
Send additional 25¢ for color swatches of this spring's newest antique fabric sensation.



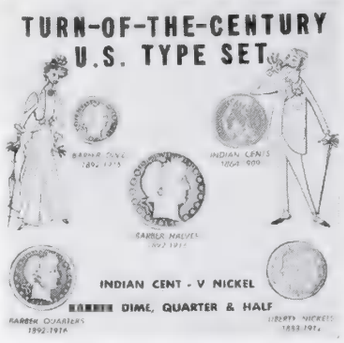
REMODELING FURS. Before you buy a sable boa or a fur jacket, write to this firm for their free style book. The chic jacket shown was remodeled for $34.95. Select the style you like best, return it with your old fur coat. Remodeling includes cleaning, glazing, repairing, relining, interlining, monogram. From $24.95 postage collect. I. R. Fox, HB3, 146 W. 29th, New York 1.



FOLDING BANQUET TABLE seats 10 when your dining table holds 6, makes room for a major sewing project, provides space for cub scout do's. Monroe-master opens and locks for temporary service, folds for storage. 96x30x30" h., blonde mahogany Melamine plastic top, brown steel legs. $46.75 f.o.b. Colfax. Other sizes. Write Monroe Co., HB3, 151 Church, Colfax, Iowa.



WAGON WHEEL. Your den or dining room decoration will be looking up if you invest in this wagon wheel ceiling fixture with a lucky horseshoe. It is electrified with three Colonial frosted glass chimney lamps. Polished wood and copper finished wheel is 24" in diameter, $45 exp. chgs. coll. Lighting catalog, 35¢. Artistic Lighting Products, HB, Box 86, Homecrest Sta., Brooklyn 29, N.Y.



COIN SET. Scarce United States coins dated around the turn of the century are mounted in a custom-made holder and then protectively encased in acetate. Set contains Indian cent, V-Nickel, Barber dime, Barber quarter, and Barber half. Coins become more valuable year after year. $4.50. Centre Coin Company, 13831 Ventura Blvd., Sherman Oaks 51, California.



COLONIAL PLACE MATS are lovely on warm maple or polished mahogany as a background for your simple luncheon menus. They're compatable with Colonial crockery or contemporary china. Woven cotton with Americana motif in red, deep blue, mustard, or moss green on off-white, fringed edges. $1 ea. $3.50 for 4. Old Guilford Forge, HB, Guilford, Connecticut.



DOOR DECOR. Planned with an eye to good looks, these golden-metal handles are for sliding door closets. In ever-pleasing Provincial style, plated in brass, lacquered to give a rich finish and to prevent tarnish, they'll fit and dress up any sliding door groove. 7¼ x 1½", with easy-to-manipulate brass mounting screws, $1.95 for 2. Vernon, HB3, 30 Evans, New Rochelle, N. Y.





The warm and friendly atmosphere of this lovely kitchen is the result of a skillful blend of St. Charles Provincial styling with Antique White and Platinum finishes . . . accented by treasured antiques.

Let *St. Charles* bring your kitchen to life...for you to live in!

A St. Charles kitchen is your kitchen . . . fashioned just for you and the needs of your family. It begins to take shape as you consult with your local St. Charles dealer-designer . . . a specialist in interpreting your ideas into a complete kitchen plan. Conveniences and appliances are selected with care, materials and finishes chosen for lasting beauty. The result: A kitchen planned and built exactly as you want it—right down to the tiniest detail —by the skilled craftsmen of St. Charles. And it's exclusively yours, because *every St. Charles kitchen is an original creation.*



Write for St. Charles' Kitchen Ideas and Kitchen Styling Books! These exceptionally handsome books present ideas on color, styling, convenience and features for your St. Charles Kitchen.

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I enclose $1.00 for two St. Charles books:
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We plan to ☐ remodel ☐ build (please check one)

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PHOTOGRAPH BY STUART LYNN—FPG



America's design heritage varies from early modestness to the elegance of ante-bellum mansions like Greenwood, St. Francisville, La.

Places where spring seems lovelier

Now is a choice time to travel anywhere, but especially to the historic landmarks of America's South for a review of its contribution to our heritage of traditional design

By MARION GOUGH

● As a child, we used to think the most affecting event of the year, next to Christmas, was our annual ride down Fifth Avenue on top of a bus on a spring afternoon. The double-decker bus has long since gone, sad to say, but sooner or later spring and its teasing, tantalizing alchemy, which can make even asphalt pavement seem tender as asphodel, is bound to reappear. The voice of the Garden Tour publicity chairman is already heard in the land, for it is now tantamount to an American tradition that the months of March, April, May, and sometimes June will be given over to an especially intriguing kind of tourism—the chance to get inside other people's homes and gardens during the vernal season when houses, landscaping, and nature itself are in prime beauty, and such practical auspices of travel as weather, transportation, and hotel accommodations are likely to be comfortable.

These tours, usually sponsored in typical American style by local organizations for the benefit of a good cause, burgeon with particular vigor along our eastern and southern coasts, as far inland as (*Please turn to page* 191)

How to leave home and like it









PHONES MAKE THE 4 CORNERS OF YOUR HOME MORE LOVELY AND LIVABLE

You'll enjoy the spaciousness of your home all the more with colorful extension phones conveniently placed to save you time and steps.

And, whatever the room, there's a phone just made for it: the lovely, light-up Princess for your bedroom, the handsome desk phone for den or family room and the space-saving wall phone for kitchen or workshop.

For telephones in modern colors and moderate cost, just call your Bell Telephone Business Office . . . or ask your telephone man.

BELL TELEPHONE SYSTEM

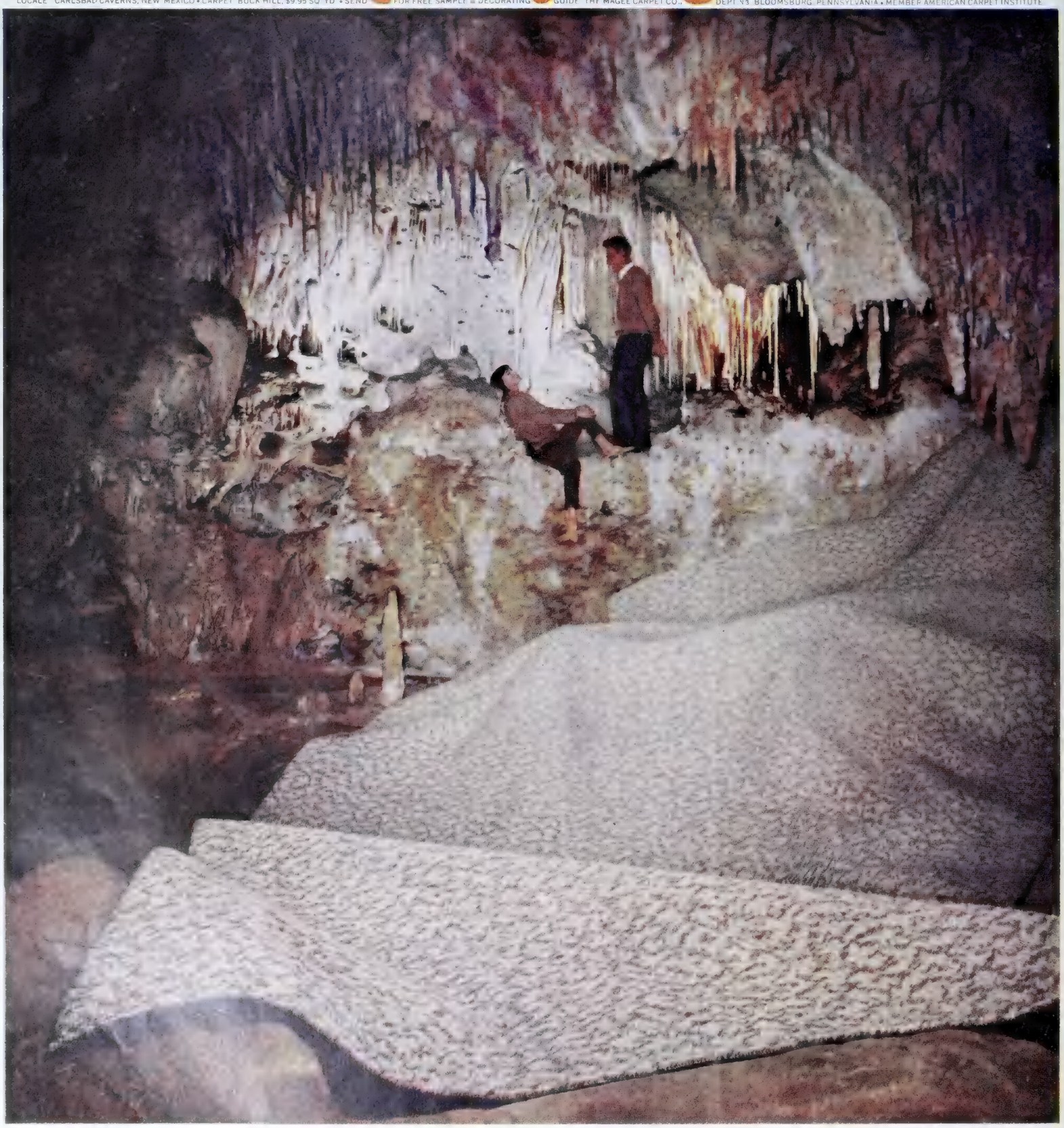
Nature . . . captured in carpet by Magee.
Natural patterns that flow on your floor. Colors lifted from Nature, drawn from earth, rock, sand. Honest color that veins through a room, without intrusion, making no demands. The creation of a new idea in carpets loomed to last:

"THE NATURALS"

collected in

carpet by magee

LOCALE: CARLSBAD CAVERNS, NEW MEXICO • CARPET: BUCK HILL, $9.95 SQ. YD. • SEND ___ FOR FREE SAMPLE ■ DECORATING GUIDE: THE MAGEE CARPET CO., DEPT. N3, BLOOMSBURG, PENNSYLVANIA • MEMBER AMERICAN CARPET INSTITUTE



"We do what we can with what we have where we are." MARTHA WASHINGTON

■ This issue is devoted to the historic colors of America which have invested the American scene with comforting ornament ever since the first settlers created their dyes from herbs and dug their pigments out of a sparse earth.

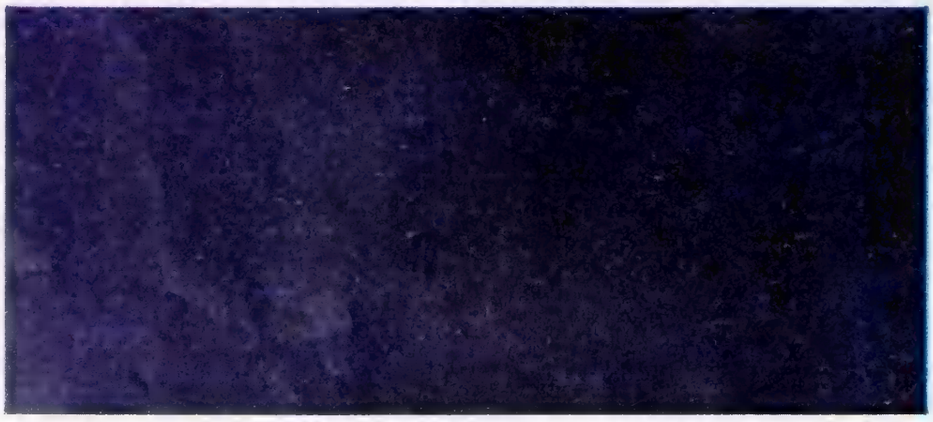
On our pages you will see the persistent vitality of this color tradition, how what was once a meager palette has now become an almost limitless spectrum of shades and tints, interpreted in every colorable material from paint to cloth. You will see how the colors of the past, used in new ways, can confer fresh, unhackneyed beauty on modern homes, inside and out.

But this is far more than a color story. We hope you will find in it, as we do, a reminder that we Americans are inheritors of a tradition of resourcefulness, a facility for making the best of what is at hand, whether we deal with materials or circumstances. "We do what we can with what we have where we are," Martha Washington wrote in the early days of The Republic. With this philosophy, if our ancestors could devise, out of their poverty, the means to satisfy their longing for the warmth and embellishment of color, we can certainly, out of our wealth, devise ways to make our surroundings and our lives more beautiful than they have ever been before.



These colors







can be called America's own





● Out of America's past comes this group of six colors. We offer it as a fair index to the basic palette the early settlers created to appease their nostalgia for the comforting warmth of color in a land which, according to one Mayflower passenger, "presented a wild and savage hue."

But, remarkably, we can also offer the same six color families as an all-time American color palette, for they are still very much on the scene in paints, fabrics, wallpapers, and carpeting.

Our research led us through the towns of New England, to historic houses and museums, into the archives of the Index of American Design and its 18,000 original samples and renderings that document American artifacts through the 17th and 18th Centuries. Then we took an intensive look at the colors on the current market. Out of this, we observed that the colors you see here, shown in their strongest value, existed in many shades and tints and tones, clear or muted. But what is most significant, as color families, they appeared and reappeared with such frequency that they suggest themselves as a long-lived historic palette which Americans have found perennially pleasing and useable.

All have a subtle, earth-touched quality. Understandably, since their original dyes and pigments came out of the earth itself. Dyes were made from native, homely vegetable matter, i.e., from what was at hand—beach plum leaves, sheep's laurel, broom sedge, St. John's-wort, the skins of onions. Later these were supplemented with imported colorings—cochineal red; madder, source of the famous turkey red; logwood, source of blacks; and indigo, producing pleasing blues. The pigments that colored paint were generally of mineral origin, dug out of the local earth, often earth itself which took its red or ochre color from its content of iron salts.

It was a meager palette, uncertain, varying regionally as the materials at hand varied. But out of this apparent poverty came a richness still prized today—a richness brought about by man's endless thirst to enhance his surroundings with color, and by the spirit of tempered innovation characteristic of our forefathers who so ingeniously made the most of what was at hand.

If they could do so much with so little, what can we not do with the almost inexhaustible collection of color and materials that come so easily to our hands! On the following 24 pages, see how our ancestors' colors, with persistent vitality, can refresh the surroundings we live in.

Fresh color schemes from historic houses

Fifteen historic houses of New England, painted in the palette of the past, show you how to use traditional colors to give the old a new look

● Last autumn, our color-research odyssey took us through New England as the maples flamed red and gold, the pumpkins studded the cornfields, and gentian-blue skies set off the soaring church spires in crisp white contrast. But this was not the only color excitement we found in the land of the pilgrim fathers. We had gone to examine the old—not to discover the new—but it was soon apparent that all that is old is not necessarily sober or weatherbeaten, or artfully preserved to look as though it were.

We found, for instance, an unexpected color vitality in traditional houses painted as they have been painted for two or three hundred years. And we also found, with the joy of discovery, how refreshingly pleasing traditional houses can look when they are colored, not with precise authenticity, but in new and sensitive combinations of America's historic colors. In painting their priceless old houses, descendants of the early settlers and newcomers to the old towns express their own modern preference for lively color, yet still preserve the feeling of the past, simply by using the kind of color that had its origin in these very surroundings. They are using, of course, the infinitely greater range of tint and shade and material that is available to us today, but they are using it with the same careful enterprise our forebears used, with the same sense of experiment tempered with an awareness of what is appropriate and fitting to their landscape. Looking at such freshly painted, freshly color-schemed old houses, one can believe that their original owners might have done the same, had their times furnished the wherewithal. For this kind of newness, devoid of flash or the fleeting attraction of novelty, seems to have grown out of the land, as indeed its original colorations did.

This is how HOUSE BEAUTIFUL believes we can most successfully make the past inform the present. Instead of attempting to copy the old in anachronistic entirety, we should selectively preserve its best—in this case, its enduringly pleasing color. Using it as an enriching solution to modern needs, we make of tradition a vital part of living.

As practical reporters, we went abroad with color cards in hand, matching them up to the house colors we found and recording them for your reference when you plan an exterior color scheme to revitalize your own house. Next to the photograph of each house we have shown its paint colors in swatches sized to approximate the proportion of each color used on walls and trims. And there is nothing esoteric or hard to come by in any of these colors. Out of the vast supply of tints and shades available in modern paints and out of present-day facilities for mixing and matching paint colors, we have a wealth of resources at hand when we, living up to our heritage of resourcefulness, "do what we can with what we have where we are."



ALL PHOTOGRAPHS ON THESE 10 PAGES BY EZRA STOLLER ASSOCIATES

The Longfellow house in Cambridge, Mass., adheres, as it has for many years, to a sunny scheme of pale gold-yellow walls, its meticulous 18th-century architectural detail emphasized in white. Dark shutter paint is almost a black-green.



In 1794, when this house in Walpole, New Hampshire, was built, it was painted this same warm gray, its handsomely denticulated cornices and pediments white, its doors and shutters a fir-tree green—a scheme of lasting, unhackneyed stylishness.

FRESH COLOR SCHEMES FROM HISTORIC HOUSES
continued



Earthy colors, such as its first owners might have dug out of the land to pigment its first coat of paint, give this house in Concord, Mass., a look of freshness to modern eyes used to lighter, less subtle color in contemporary buildings.





Blues, pale and dark, accented with white, create a pleasing new color scheme, untraditional itself, yet drawn from traditional colors, so appropriate to the house.



Brown and charcoal look bright on the Nichols house in Cambridge, Mass., thanks to the enlivenment of cream-yellow trim.



FRESH COLOR SCHEMES FROM HISTORIC HOUSES
continued

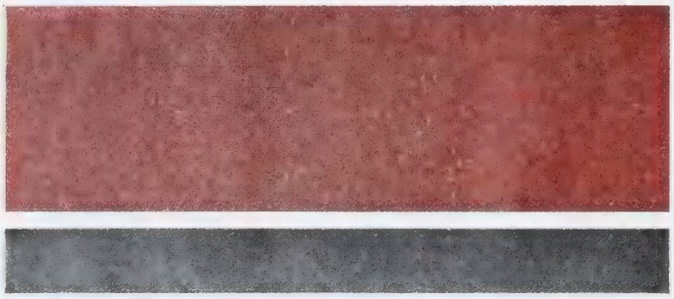


The blue-gray weathered look of siding juxtaposed with ruddy, earth-red trim suggests a scheme that could refresh a contemporary house, yet it probably colored this house in Newbury, Mass., in 1732.









Present-day paints, used on the Wright Tavern in Concord, Mass., capture the traditional look of iron-earth red and lamp-black.



Mossy green, a bright derivation from an earlier, grayer green, puts a 1963 face on this 1804 house in Manchester, Vermont.





One of America's great houses since 1763, the Moffatt-Ladd house in Portsmouth, N. H., is a reminder of the perennial freshness of fawn-gray, trimmed and quoined in white, with slate-blue door.







Orange-pink, which might be called a modern color on a 150-year-old house in Dorset, Vt., is a pastel shading of old brick-red.



The Brattle House, built in 1735 in Cambridge, Mass., offers a brighter version of earth-red and charcoal as a timeless scheme.

FRESH COLOR SCHEMES FROM HISTORIC HOUSES
continued

Manchester, Vt., abounds in crisp, new, yet still appropriate, exterior color to inspire anyone who needs to give an old house a coat of paint and a look of distinction at the same time.

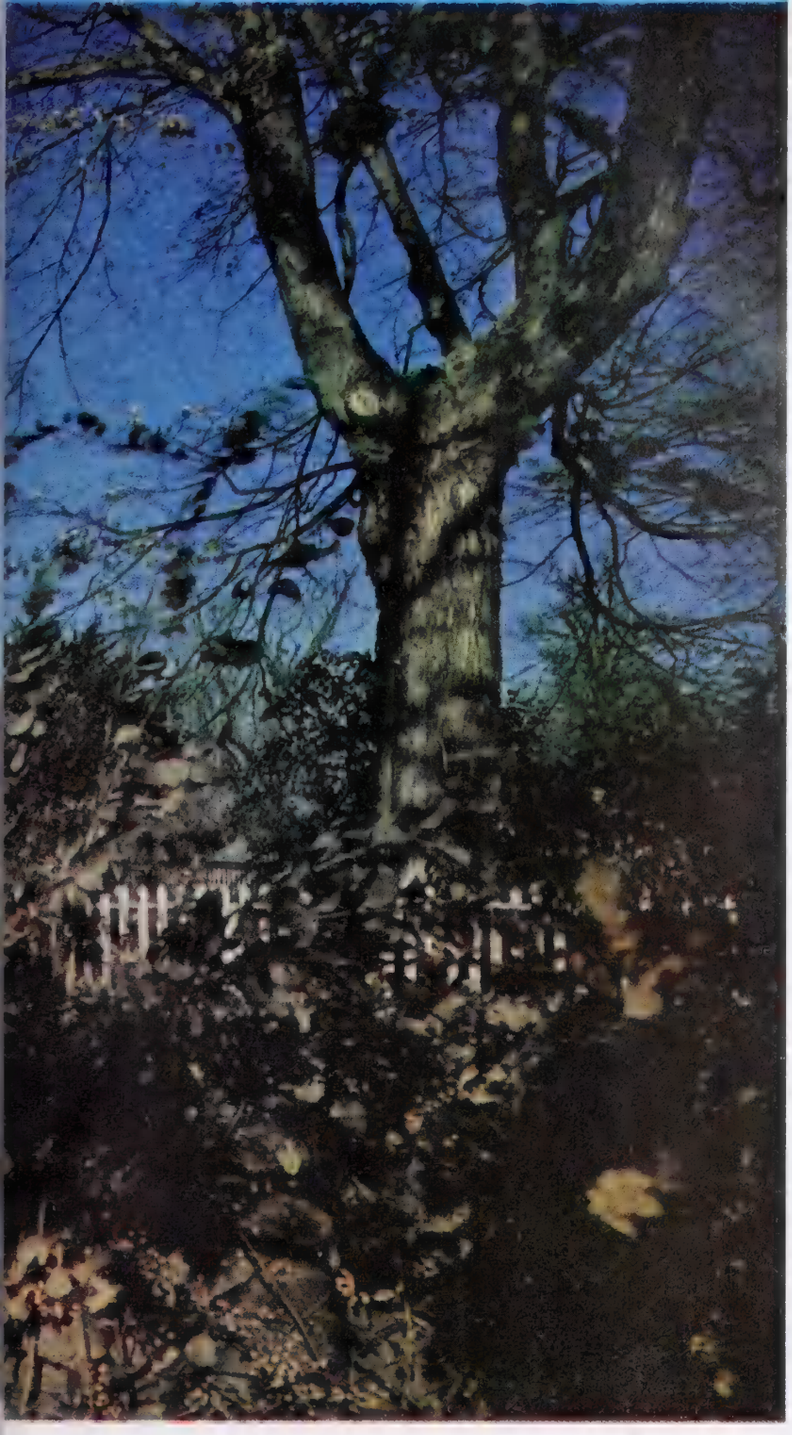








Pierce house, Portsmouth, N. H., suggests another version of red and charcoal, underlining variety of shades, hence possible combinations, old colors offer.





Our ancestors often arrived at subtleties in color quite by accident because of the uncertain natural materials they had to depend upon. We can deliberately choose such subtleties as this faint yellow or this blue-green out of the wealth of controlled color today.

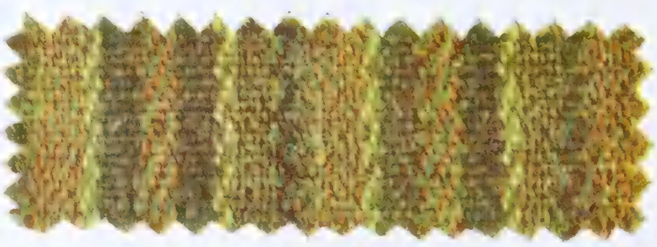


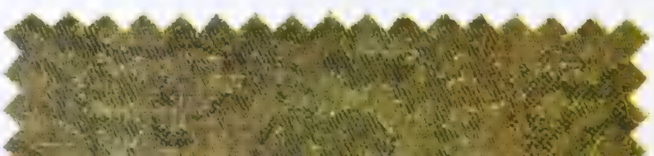


The blue-gray and rose-red coloring of the Colonial Inn in Concord, Mass., is worth a second look if you're wondering how to paint a 19th-century house effectively.


Allan Saalburg







Color that makes tradition come alive

America's historic color palette persists today with perennial vitality in paints, fabrics, wall coverings, and carpeting. These 14 pages show how they can give fresh unhackneyed direction to your color schemes

By MARION GOUGH

A taste phenomenon of our day is that Americans, long noted for their pursuit of the new, are looking more and more to traditional forms when they furnish their homes. Undoubtedly this is the pendulum's swing away from the starker, uncompromising forms of erstwhile modern design which never seem quite able to elicit a really wholehearted popular affection. But it is perhaps also true that many of us seek a sense of stability in an unstable world, and the familiar patterns, patinas, and looks of the past seem to provide it.

But to embrace the past lock, stock, and barrel would be as irresponsible and out of the American character as to retreat to whale-oil lamps. We can not live the lives of Priscilla Alden or Martha Washington or even of our own mothers. But we can still have our comforting ties with the past without turning our homes into inert period pieces. In fact, we can live more richly in our own times if we learn how to take the best of the past and merge it with the best of the present. The result is the lively, workable newness we observe more and more in modern American homes. It's a look that characterizes all these pages.

To find the best of the past is not as difficult as you might imagine. The really good of any era has an abiding vitality, a timelessness which makes it so enduringly acceptable that we may even take it for granted as new.

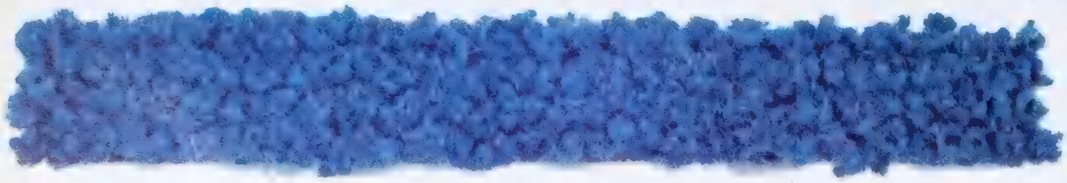
For example, the color palette of early America shown on pages 122-123 has colored American possessions for over 300 years. It is still very much alive today, in a dizzying abundance of shades and tints, in scientifically controlled dyes and pigments, impregnating fibers and emulsions such as our ancestors could not have dared to dream of. But it is the essential beauty and usability of the colors themselves that have given them their timeless vitality and adaptability in all eras.

To show you how they can invest our own times and your rooms with new beauty, we present twelve color schemes, drawn primarily from the six-color palette, swatched with materials available on the current home furnishings market. But to demonstrate the talent these old colors possess for creating that look of aliveness, which even the most tradition-minded moderns want their rooms to have, we show our schemes in architecturally traditional backgrounds. See now, on the next pages, what fresh directions tradition can take.

Probably what even the most tradition-loving modern wants a room to have is the look of lightness and spaciousness. Light, gold-tinged tones of off-beat greens, derived from our ancestor's herb-dyed colors, keep the traditional feeling here without darkening the room. So does the bird and floral paper.

For more information on the furnishings shown on these pages, please turn to page 200





A documentary wallpaper and an oriental rug key the color here and preserve a traditional aura. But a look of newness comes through when the old color is used in such "unauthentic" materials as modern-tufted carpeting and corduroy.



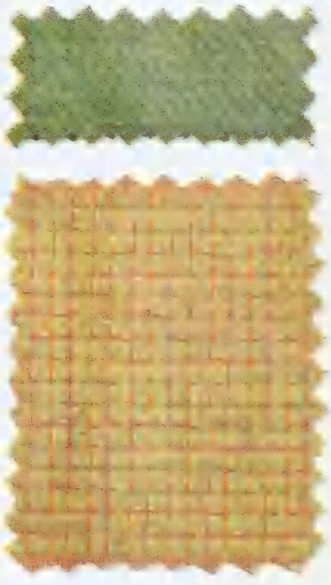


COLOR THAT MAKES TRADITION COME ALIVE
continued









Drapery copies an antique pattern. But all other fabrics are modern design. Colors are old, but textures are fresh, unorthodox yet clearly compatible with Early American.





PHOTOGRAPH BY EZRA STOLLER ASSOCIATES



A combination of ■ muted raspberry strié and a tea-rose cotton satin against a dusty-blue painted wall is unexpected in ■ traditional room where you're more prepared to find damask or printed fabrics. Colors are refreshingly new, yet they come from the old palette.

COLOR THAT MAKES TRADITION COME ALIVE *continued*

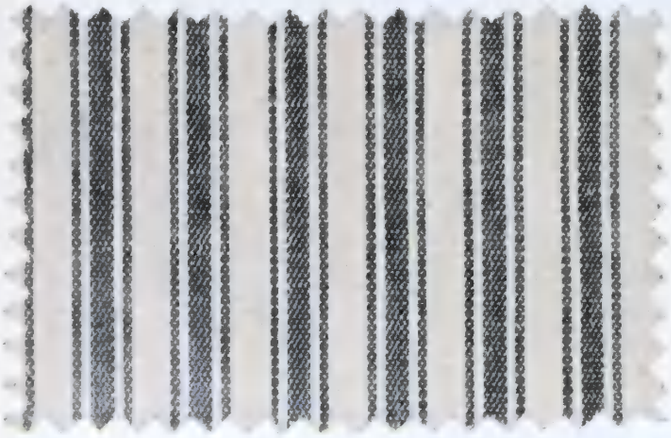


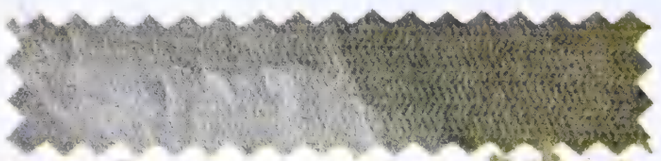


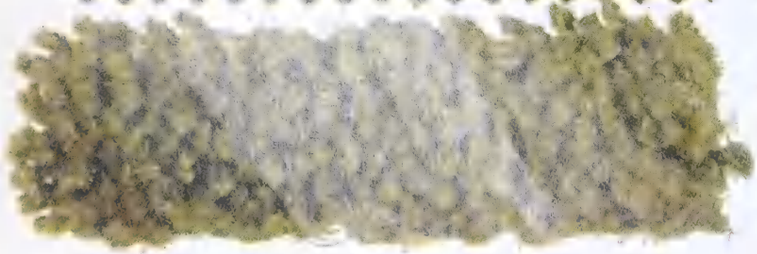
Wallpaper, an 18th-century documentary, is a sampling of the golds, greens, mustards, and blues that have persisted for centuries. Mauve was less frequent, but, plucked from the pattern and used as drapery color, it gives a traditional room a pleasing differentness.











Out of the old color palette comes the stylishness of surprise. Charcoal and off-white ticking draperies couldn't be less authentic. The matching wallpaper and bedspread fabric stem from France. The rug is pure 1963. But all together they make a lively, appropriate setting for a Chippendale chest.





COLOR THAT MAKES TRADITION COME ALIVE
continued



In the Antiquarian Society Museum in Concord, Mass., we photographed a corner of a paneled room, accurately painted in its original soft green and pumpkin-orange. As an exercise in livening up the traditional, it was easy to find a modern green-and-amber striped cotton (swatched right) as a likely candidate for chair or loveseat upholstery.

PHOTOGRAPH BY EZRA STOLLER ASSOCIATES











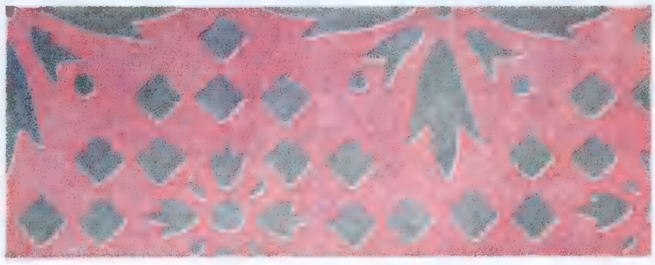


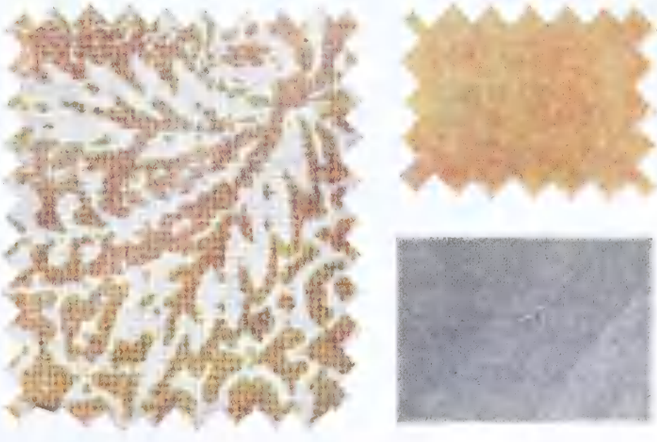
Below left: Use of pattern against pattern was well known to our ancestors and accounts for the unhackneyed look here. The sharp green of the chair seat (not swatched) is an unanticipated accent among rust, blue, and beige.





Patterns as well as colors are old here, but the room gets its shock value from the mating of two such dissimilar patterns as the red-and-gray stencil wallpaper and the gold-and-white damask print. But see how these colors repeat in cushion and rag rug.







PHOTOGRAPH BY
HOWLAND ASSOCIATES

Against a red-earth vinyl floor, fabrics are a stylized floral, a white printed indigo cotton, a mustard basket-weave, a blue-stenciled homespun. Room may be seen at B. Altman & Co., N.Y.C.



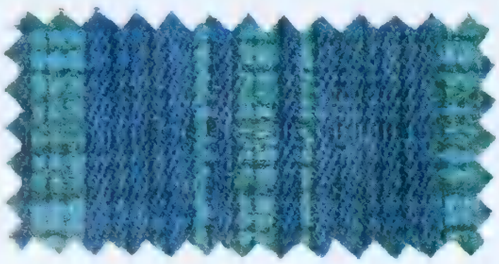
The stencil pattern on the wing chair, the floral cotton slipcovers on armchair and sofa, the cherrywood patina of highboy and dropleaf table give this room the color and character of the past. Its modern look comes from its livable furniture arrangement, its sunny spaciousness, and the quite unearly American trick of covering one wall with a cotton print.

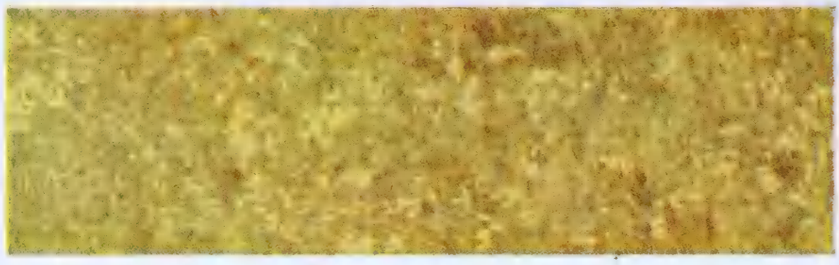
COLOR THAT MAKES TRADITION COME ALIVE *continued*

Fabrics and furniture that combine to create the neo-traditional look

This room looks traditional—and yet it doesn't. Which is one way of describing the look that even the most ardent modern traditionalists want the rooms they live in to have. Its furnishings are derivations of Early American color and form—fabrics from the new Indigo Americana Group by Everfast Fabrics, Inc., solid cherry furniture from the Ethan Allen Group by Baumritter Corporation. But fabric patterns and furniture sizes are so scaled to fit modern tastes and living habits that a room can have the charm of the past with the slipcovers and furniture arrangement and comfortable seating of the present. *(Please turn the page)*

The rich glint of gilt tea paper covering the walls above a traditionally-toned blue dado is the surprise element that gives the up-to-date leavening to this room. Textured fabric on the open armchair is a purely contemporary weave; formal damask print is on homespun-like cotton.











You will have observed by now that while color is the primary refresher in giving these traditional rooms their lively timeliness, the look of modernity also depends upon the manner in which the furnishings are put together. There is reflected here a willingness to take a few liberties with the old rules, a daring to defy the dicta that have for ages decreed that traditional must be used with authenticity. Discussions of period designs have been so fraught with the rights and wrongs of what goes with what that many of us tend to approach traditional room schemes with timidity, nervous of violating the authentic formulas.

We would say, learn the traditional formulas and know the rules by all means—but so that you can vary or break them sensitively and knowledgeably. For you will have noticed here that the provocatively fresh interest in these rooms is usually the effect of deliberate anachronism which might shock a purist or historian. The flash of gilt tea paper on the wall opposite is one example. So are the use of ticking as drapery fabric on page 140, and the fabric-covered wall on page 145. Look back through these pages and you will see that every scheme, in one way or another, plays a change on traditional procedure.

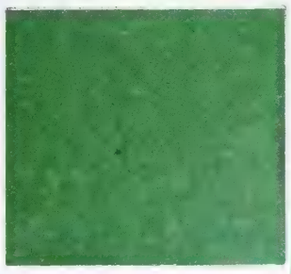
And note also the variety of America's traditional design, which runs a broad range from the 17th Century when forms were simple, homespun in character, derived from Elizabethan, through the late 18th Century when more mannerly and elegant furnishings, influenced by the growing contact with the world, were testimony of the young country's increasing prosperity.

In furniture alone, American design offers a broad choice, available as it is in antiques and reproductions and in adaptations and modifications which manufacturers have specifically sized and scaled to fit modern rooms. But it is the colored furnishings which spring out of America's six historic color families that offer the most staggering choices. There are fabrics, wallpapers, paints, floor coverings in almost countless tints and tones, from darkest to palest, all endlessly multiplied by the variety of pattern, weave, and materials in which they are made. You can find them in faithful reproductions or adaptations, again often re-scaled to fit modern needs, or in contemporary design, especially among woven goods, which is so often the leavening that traditional needs.

Add to all this bounty, the fact that dyes and pigments today are almost universally devised to be fast and durable, and that so many home furnishings are soil-resistant, durable, work-and-time-saving, thanks to modern fibers, finishes, and plastics, and you will realize what a phenomenal opportunity is ours to express our individual tastes in beautiful, colorful surroundings. We have much to "make do" with.



The room above, shown in full color on our cover, derives its freshness from the strong, clean contrast of intense green and white.



For details of these 12 color schemes, see page 200



DRAWINGS BY MARYLIN HAFNER

How to be at home abroad

Renting a house abroad gives your children a true home-away-from-home while you immerse yourself in foreign life.

It can be cheaper, more fun, and more enlightening than "touring"

By PRISCILLA LANGEWEISCHE

● "Touring" is often like trying to touch something, only to find a pane of glass between you and it—all the time your foreign country remains vague and unreal. But, for us, since last summer, France is no longer vague. We touched it. The pane of glass disappeared. Why? Because we rented a house in a small French town and really *lived* there. We moved the whole family, bag and baggage, to a house on a small beach in a town in France we knew only by reputation. We rented by mail, sight unseen. I would like to report that it worked.

If you have children, this way of seeing Europe may be the only way. Many parents hate to leave the children at home. You can leave them with sitters, grandparents, sisters, or housekeepers—and feel slightly guilty about the effect on the children. Or you can take the children along.

But touring is work, even for adults. Suitcases, hotels, guided tours, long waits at airports, hard pavements, sore feet, upset stomachs—and there is always the scramble to see one more "sight" for fear of missing something. All this is even harder work for children. Add to that the extra strain on the parents of keeping children quiet in hotels. Add to that the strain of eating in restaurants where the food comes slowly and the sitting and waiting make a child's bones and muscles ache. Add to that the cost! Nothing could persuade me to do it with my children until they are twelve. That's a long wait.

Renting a house not only solved the problem of the children and the dog but was also a great experience. Considered as travel, it was so much better than "touring," so filled with extras, that we wonder why we had ever traveled any other way.

Renting a house abroad sounds like an elephantine project. How do you find one? Doesn't it require a trip *first* just to find the house? Do you buy a pig in a poke? And how can you cope with running a house in a foreign country, in a foreign language, with foreign customs? It's almost enough to stop you at the start.

There's nothing to it, really. The only hard part is getting up your courage in the beginning. Once your mind is made up, everything else slips into place. What makes it work is this: You don't have to invent a system for renting a furnished vacation house; you're stepping into a system that already exists.

People in France rent summer houses by the tens of thousands—houses by the sea, houses in the mountains, houses on lakes. In other European countries, too, whole towns consist largely of summer houses, the owners of which rent them out at least part of the time (our town was that kind). So the system is all set up—with standard arrangements right

down to the last knife and fork. It is no harder to use this system than it is to buy a railroad ticket abroad or to rent a car.

I am reporting on our experiences at a rather plain and simple French beach resort, because that is where we were. But, though the details of the system may vary from country to country and from elegance-level to elegance-level, the point is that a system *does* exist everywhere, and it is waiting to take care of you.

Is it worth doing? By *living* in a country you get a lot that you simply can't get by "*touring*." You know how travel goes—five days here, two there, long waits, taxis, buses, trains, airplanes, a rented car, hastily-read guide-books, people talking strange languages. Churches and quaint villages are all great fun, but it's the people who make a country. By living there, you have a chance to study them.

You begin, perhaps, by seeing what they really eat. You watch them buying different food in the grocery stores, and then buy it yourself. You see their furniture, how they set a table, at what hours they eat, at what time they go to bed and get up, how they drive, how they amuse themselves, how they treat their children, their wives, their husbands. The smells and sounds have time to become familiar. You get to know the shopkeepers, their families, their worries, bits of their life histories, how they spent the war years, how they went to school, how they are treated by the state, the tax collector, the bosses.

The Friendly Taxi Lady, by the time you take your third ride with her, begins to take a maternal pride in you. The next time, she talks about her son who is a sailor, her parents, what life was like for a young girl. When she really knows you well, she tells you all about the U.S.A. and what she thinks of it! But she talks like this because you *belong*. She couldn't warm up to a mere hotel guest; but *you*





are part of the town, for you *live* there.

As you pick up a few acquaintances (even in buttoned-up France, you do), you find out about their school system. They talk politics, careers, business. You see the same people over and over on the streets, and you begin to pick up bits of gossip about them. Even more, they see you and begin to get used to having you around. In handling life there, you are being treated as if you were (in our case) French, and so you begin to *be* a little French.

The children soon are shaking hands with their friends at the beach each time they meet, French style. And you find your daily schedule follows the local pattern. You buy a shopping basket because the grocery store has no paper bags. You carry your long loaf of bread home from the bakery, unwrapped, in your hand, and even use it to push open your garden gate! You learn to bargain and argue and sniff and grimace in the approved fashion.

First thing you know, you've pushed through that pane of glass. And you know that this contact will stay with you all your life. Talk to me about France or the French, and I can't give you any smooth, highly verbalized discussions, much less conclusions or solutions. But inside my head, there are sights and sounds and feelings and conversations and incidents that no amount of hotel-travel could have produced. I simply *know* the place, that's all. To some extent, anyway!

How do you find a house? For a starter, there is "At Home Abroad," 300 Central Park West, New York. There are also real estate agents in London and Paris who specialize in vacation rentals for many countries. You find their advertisements in the London *Times*, the London *Observer*, the Paris *Herald Tribune*. In London, A. S. & G. Clark, Ltd., 8 Chepstow Place, London W.2, specializes in French resort rentals. The point is that there are many reliable people in the very business of finding for *foreigners* just what they want, at the price they want to pay.

But towns in Europe, like towns in the U.S., have real estate agents of their own. It is to these agents that the local people write for summer rentals. So, although you can use international agents with great success, you might find that by working with the man-on-the-spot you get a bigger choice, especially of modest, ordinary houses. And I'd prefer the local man also for another reason: He's there! And, as we will explain later, his services include much more than the mere renting of a house.

How do you find the local man? A letter to the Mayor would get you a list of established, reliable local real estate agents. Also, in France there is the local "Syndicat d'Initiative," a chamber of commerce that is much interested in tourism and visitors. Also, each country's national Tourist Bureau has, or can get, such lists.

From there on, to find the right house is merely a matter of writing letters. The agent sends you specifications: How many baths? How many blankets? What kind of kitchen stove? What kind of hot water? etc. He also sends you a plan of the town, showing you the location of the house, perhaps a photograph of the house itself. In the background there is an advance presumption (*Continued on page* 174)



A Gastronomic Tour of France

Eating at the best restaurants is the objective of this 16-day trip outside of Paris, but it takes you through country as interesting for its scenery and historic landmarks as for its good food

By WAVERLEY ROOT *Author of "The Food of France"*

● It is possible in three weeks or less, without hurrying and with time for sight-seeing, to make a trip through France that will take in all six of the three-star restaurants in the country outside of Paris.

The general itinerary and route of the trip are shown on the map at the right. This tour is based on the theory that you will eat your gourmet meal at noon. But notable restaurants at the overnight stops are named, too, in case you want to shift to big dinners instead of having big lunches. In that event, remember in your re-scheduling that you don't want to miss the three-star restaurant stops.

Overnight stops for this tour are merely suggested. Although good-sized towns are often mentioned so as to give you an approximate goal to aim at, my recommendation would be to stop at smaller places when there are good accommodations at hand. The type of accommodation and the seasons when hotels and restaurants are open can be checked in the latest edition of the *Michelin* and *Logis de France* guides. (To obtain these guide books, see source list at the end of the article.)

For this tour, your choice of hotel may depend on how far you feel like driving after lunch. If you have eaten copiously, the chances are that you'll be willing to settle for a short ride.

Starting from Paris, here is a day-by-day itinerary of your three-star restaurant route (subject to change as your whims dictate):

First Day: Paris to Fontainebleau, 40 miles. Here, a visit to the Château is a must. In some respects, it is more interesting than Versailles. You have to go with a guide and a crowd through the main building, but after that they let you alone. This allows you to stroll a bit through the park, feed the carp in the pool, and peek into the tiny Chinese Museum, which isn't on the guided tour.

Then go on to Sens, 33 miles. Here the Cathedral of St. Étienne is well worth visiting, and it should be, since Sens was once the archbishopric of which Paris was only a subdiocese. But, one must admit, the real reason for stopping here is the two-star *Paris et Poste* restaurant. After lunch, a mere 35 or 36 miles brings you to Auxerre, which also has a notable cathedral of St. Étienne, plus a sprinkling of interesting smaller churches. Better not go farther the first day because a problem is about to arise: There are two three-star restaurants almost in each other's laps. So, you will want to dawdle. If time hangs heavy on your hands in Auxerre, you could always make a little side trip to Chablis, twelve easy miles, to see where the famous wine comes from. (There's a one-star restaurant there: *L'Étoile Bergerand.*) There is a one-star restaurant in Auxerre—the *Cerf Volant*—and a good but not starred one in the *Fontaine Hotel*, in case you can stand another gourmet meal in one day. But better not try.

Second Day: You're still going slowly, and there are a couple of ways *not* to reach your lunch stop—Avallon—too soon. If you didn't visit Chablis yesterday, you might do it today. Otherwise, I suggest making the 33 miles to Vézelay, where St. Bernard preached the Second Crusade in its famous abbey. Most of it has now disappeared, but the restored Basilica of Ste. Madeleine is still there—one of the most interesting churches in France.

Pass up, regretfully, Vézelay's starred restaurant (*Poste et Lion d'Or*), because ten miles away you have Avallon, with three-star restaurant Number One: *Le Poste.*

Since this is one of your main objectives on the trip, it is unthinkable that you should allow yourself to be crowded out (through failing to reserve a table in advance, for instance), but if this disaster should happen, there are two one-star restaurants nearby, one of which, the *Moulin des Ruats*, has the added (*Please turn to page* 182)

Right: **Sixteen days of great eating through the historic countryside of France. Rarely is more than 100 miles covered in any one day. This leaves plenty of time for leisurely dining and sight-seeing. Six arrows indicate three-star restaurants.**



THE GRAND TOUR

1st Day: Fontainebleau, Sens, Auxerre, possible side trip to Chablis.

2nd Day: Vézelay, Avallon, Saulieu.

3rd Day: Saulieu, Dijon.

4th Day: Dijon, Burgundy wine country (Gevrèy-Chambertin, Chambolle-Musigny, Clos de Vougeot, Vosne-Romanée, Nuits-St.-Georges, Aloxe-Corton), Beaune, Mâcon.

5th Day: Lyon, Vienne, Condrieu, Valence-sur-Rhône.

6th Day: Valence-sur-Rhône, Côtes du Rhône vineyards, Baix, Avignon.

7th Day: Avignon, Noves, possible side trips (Nîmes, Arles, Tarascon, St.-Remy-de-Provence, Vaison-la-Romanée, Villeneuve-lès-Avignon, Châteauneuf-du-Pape).

8th Day: Avignon, Les-Baux-de-Provence, Arles, Marseille.

9th Day: Marseille, Bandol, Toulon, Fréjus, Saint-Raphael.

10th Day: La Napoule Plage, Cannes, Antibes, La Brague, Nice, possible side trips (Cagnes-sur-Mer, Vence, Saint-Paul-de-Vence, Cap d'Antibes, Eden Roc).

11th Day: Nice to Monte Carlo along the Riviera.

12th Day: Grasse, Digne, Château-Arnoux, Gap.

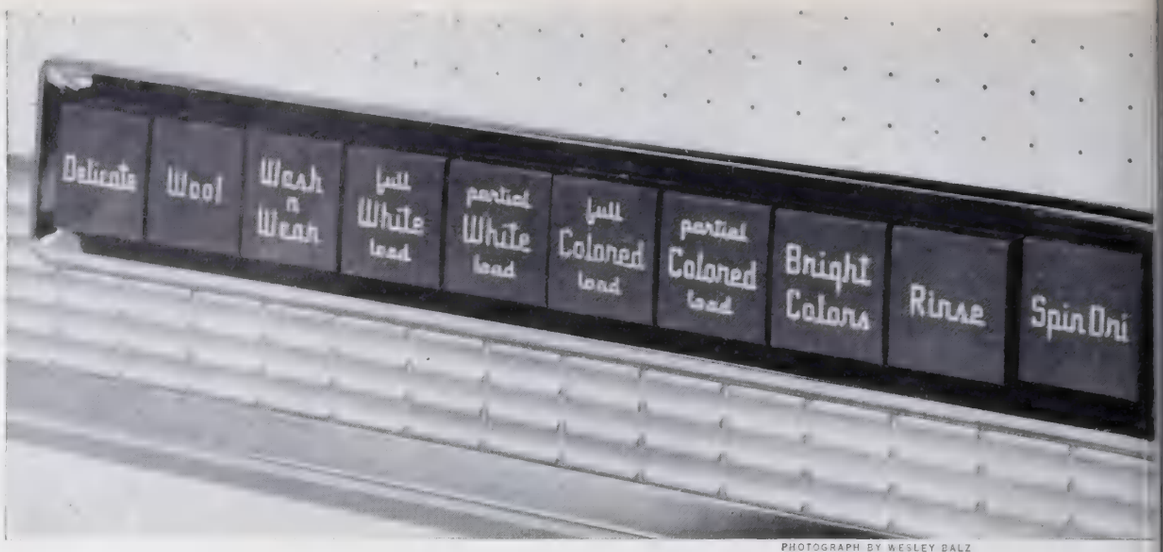
13th Day: Grenoble, Sassenage, Barberaz, Chambéry, Aix-les-Bains.

14th Day: Aix-les-Bains, Talloires (via Annecy), Annecy, Chavoire, Nantua.

15th Day: Vonnas, Charolles.

16th Day: Moulins, Pouilly-sur-Loire, Paris.

The *News* In Laundry Equipment



PHOTOGRAPH BY WESLEY BALZ

Thinking washers *Sensing* dryers

By NANCY CRAIG



● We now accept rather casually the concept of the mechanical brain—the machine that runs other machines—which was a science fiction idea only twenty years ago. So we shouldn't be surprised to find the same kind of technological advance being incorporated into our home laundry equipment. Suddenly there is a whole new group of simple-to-operate *programmed* washers. There are also dryers that eliminate guesswork by constantly measuring the moisture content of the tumbling clothes.

In one new washer, a push of a button sets a whole mechanical formula into action. For example, should your laundry load consist of personal lingerie and other sheer fabrics (the kind of articles you'd usually consider for hand laundering only), you'd press the "delicate" button. The washing cycle set up by the "brain" would be as follows: a short, gentle wash in warm water, followed by a cold rinsing and a gentle spin to remove excess water. What could be greater? And for as many as seven different kinds of laundry you can have seven different washing formulas.

There are many variations on this idea, as well as other innovations in the whole laundry equipment (*Please turn to page* 200)

The control panel shown above is an actual close-up of this Maytag washer. The machine has such a sensitive brain that should you press the "wool" button, all washing conditions shift to the kind of special handling wool requires. The matching dryer is equally sensitive.





TWO PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES

This laundry duo by General Electric has some interesting features in addition to mechanical adeptness. The washer has its own stainless steel laundry tray or sink, which is usable even when machine is in action. The under-counter dryer has five different drying actions to choose from; all you do is dial the one you want. The pair will fit in a space 25″ deep and 54″ wide. Such compactness helped take the laundry out of the basement; here it's in a closet.



Here's a washer where *you* make only two decisions: one for temperature, one for fabric type. Its drying mate gives you a choice of three temperatures, including one no-heat setting. Westinghouse Space-Mates.



Cleverly installed in a bathroom is the Frigidaire washer and the no-vent dryer that automatically soak, wash, bleach, dye, dry, and even sprinkle clothes. The 2-speed, 7-cycle washer requires only one dial setting for average wash load.



DESIGNER JOHN DEKOVEN HILL

Proportion—the role it plays in architecture

Man is the scale by which buildings should be judged, says a famous architect in another installment from his forthcoming book

By ALFRED BROWNING PARKER

● An important consideration in looking at the structure of a building is the relation of the parts to each other and to the whole thing. These relationships we may call proportion. Proportion is one of the ways to serve unity. The ancient Greeks recognized the value of good proportions. One of the reasons their buildings have been admired for generations is the skill that these ancients show in the use of proportion. A number of books have been written which demonstrate that these relationships can, for the most part, be mathematically shown.

However, we should realize that proportion is not necessarily a cold mathematical thing. The beauties of mathematics exist in large measure because of the intelligible order that it represents. There are fascinating theories to the effect that order will result in beauty, provided certain mathematical ratios and proportions are followed. Those who propose these theories evolve laws which they demonstrate by utilizing geometry. Such theories may indeed have something of merit in them, but they are far from the greater truth. Man in his buildings will always use more than scientific order alone to produce architecture. There is no

PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES





A sense of stability in architecture will develop a feeling of serenity and response in the building. The most stable form we have is the pyramid—as the weight increases so does the area of the supporting material. The pyramid exudes strength.



WRIGHT LUDINGTON HOME: LUTAH M. RIGGS, ARCHITECT

Symmetry is the most natural arrangement of equal parts about a dividing line or axis. Symmetrical schemes will often possess a dignity and serenity that come from complete repose, as in the scene above.

The structure of a house (or of any building) should be placed with great firmness in relation to the earth. The terracing arrangement for the house at the left follows the contour of the crest and creates a base reminiscent of the pyramid above.

Over-reliance on symmetry can lead to a static effect with little interest or variety. The use of opposing forces to create a balance in an asymmetrical situation (like that below) often yields a more dynamic effect.

GEORGE W. ■ BREWSTER, ARCHITECT



mathematical substitute for a capable designer's instinct and intuition in the development of pleasing proportions. It is impossible to reduce proportion to a formula applicable in all cases.

Throughout man's long occupation with building, he has concerned himself with proportion. The Greeks, just mentioned, evolved a highly stylized system of architecture based on fixed proportions. Various parts of the building—the base, the columns, the roof—were carefully related to one another and to the entire building. The Romans also used certain fixed relationships in most of their buildings. During the Renaissance there was a renewal of interest in classical proportions, and frequently complicated mathematical means were utilized to accomplish what the architects of that time considered the truest expression of building.

In all of these efforts, whether ancient or modern, we find an overwhelming concern with the exterior appearance of the building, primarily with the proportions of the openings, both to themselves and to the wall in which they were found. This may result in a "paper" architecture. It is appropriate in producing stage sets (*Please turn the page*)



PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES

The great architects of any civilization were masters at exploding space and handling it with dazzling effect. Moving across this pedestrian bridge designed by Frank Lloyd Wright is an experience in space. The roof is made from a series of glass tubes that gives a brilliant quality to the light inside.

NATHANIEL OWINGS, OWNER-ARCHITECT



Proportion is usually conditioned by function. An entry need not partake of the same space as a living room because it is a way station, not a resting place. The entry at left would seem confining if you had to stay there, but passing through it makes the cathedral ceiling of the next space more dramatic.

where flat representation can be used to great effect, but it is hardly conducive to the creation of architecture in which volumes of space must be conceived and created for their effect upon the human emotions. Certainly each part of a building—doors, windows, walls, roof, etc.—must be studied very carefully in terms of its proportionate relationship to every other part and to the whole in which they are found. However, the architect in his true province of creating volumes must go far beyond any mechanical system of setting down on paper a few adequate proportions. This is an important part of his job, but it is by no means the major effort of which he should be capable. Volumes, volumes, volumes, the spaces enclosed relating to one another and to the over-all space, are the secrets known to the builders of antiquity, as well as to the master builders of today.

The great architects of any civilization were masters in exploding space and handling it with dazzling effect. It should be emphasized to all who seek to understand architecture that the space enclosed must be carefully studied. It is for this reason that architecture exists, and we must judge the "within" quality if our conclusions are to have any validity. Many, some architects included, are inclined to be content with surface appearances. Externals are not enough—get inside to determine ultimate values.

In creating his work the architect must make innumerable decisions concerning proportion. The materials and methods of construction affect proportions. For example, using masonry as a base, we would have a different proportion from that produced if steel were used as a base. Even within a single category of material such as masonry, brick would require different proportions from heavy stone boulders.

As new materials appear and as methods of construction change, we often must analyze our basic concepts to determine if they are not valid or if it is only a strangeness of proportion that causes uneasiness. For example, the steel lally column (a concrete-filled pipe) has caused many a designer an anxious moment as he pondered its place in the stability of the structure as far as the eye was concerned. He knew it was adequate to support the load. His calculations proved it. But did it satisfy the eye as to its ability to carry the mass? It would satisfy if behind the eye was a brain that knew the steel was of sufficient area to more than support the load. It is obvious such a situation requires a readjustment of proportions and not an altering of the basic concept.

Relationships between the parts of a building are modified by perspective. Our eye sees things in perspective and never as though it were drawn in straight projection on a piece of paper. Parts that are higher and farther away from the eye appear smaller. It is this phenomenon of perspective which led the Renaissance builders to make the moldings on their roof cornices much heavier and broader in their proportion than the moldings down by the base or around the windows which were closer to the eye. There are many visual illusions that can be created in a building. For example, a beam over a very long span, even though it is absolutely level, will appear (*Please turn to page* 187)



Spring seemed far away on this winter day in New Jersey. To see how near it was, turn the page.

How to live with spring 10 months a year

• When the edge of the wind is sharp and the chill cuts deep, everyone longs for an early spring. It's an easy wish to fulfill. With our knowledge of climate control, springtime is ours for the taking. The magic is done, not with mirrors, but with glass—or plastic. We can use it to capture the day-long ration of light and heat from the sun, fend off the wind, hold the warm air in place and, presto, it's spring in the shape of a greenhouse. Outside it may be February, but inside—just a fraction of an inch away—it's the first of May.

With properly controlled ventilation and added heat, the climate of spring can be maintained ten months of the year. July and August might be too hot—without air cooling. By allowing space for furniture as well as plants, you can enjoy the pleasure of rooms like those on the next six pages.

By CARROLL C. CALKINS



Surround yourself with a friendly jungle

● The gentle sound of a small waterfall, colorful fish in a still pool, sunlight filtering through the foliage overhead, and the brilliance of tropical flowers—such is the year-round environment enjoyed by the Bertram Goldsmiths in this greenhouse, about 100 feet from their home. It is comfortable here, even in the heat of July and August. Two air-conditioners keep the temperature 20 degrees cooler inside.

The heating, venting, and cooling is automatically controlled. The ceramic tile floor is easy to clean. The furniture has aluminum frames, vinyl webbing, and cushions. It is lightweight, sturdy, and water-resistant and will not mark the floors. The emphasis on easy maintenance is important here because the room is meant to be a refreshing carefree place to read, work, lounge, and entertain. Wonderful as it is for people, it's even better for plants. Those you see here are only two years old. (*Please turn to page* 198)

PHOTOGRAPHS BY MARIS-EZRA STOLLER ASSOCIATES. GARDEN FURNITURE FROM MOLLA.





In this luxurious setting, you can enjoy iced tea in January with orchids at your elbow. Large-foliage plants are permanently rooted in the planting beds. The flowering plants and ferns are in containers and can be moved as desired.



Control the climate with a pit greenhouse

Earth is a great insulator. Figures from HOUSE BEAUTIFUL's Climate Control Project show that the temperature of the soil 5 feet below ground is about 30 degrees cooler in summer and 15 degrees warmer in winter, than the air above ground. By putting this greenhouse partly underground, Architect Donald Erickson made it much easier to heat and cool in the severe climate of northern Illinois.

Only the glass roof is above ground. It catches heat from the sun, and the underground walls help hold it in winter. In summer the walls stay cool. The cave-like interior also gives a sense of shelter, especially welcome in a greenhouse. The new structure is a semicircle with the open side attached to the house. The roof is made of triangular folded sections, radiating from a center like segments of a fan. These rest on triangular piers and make handsome diamond shapes. On the practical side, the room opens to both the ground floor and basement. Daylight gained in the basement made it possible to add two new bedrooms here.

Even a gray Monday in mid-winter can be a better day when it starts with breakfast in this room. For all its openness, this is a private place for such quiet pursuits as reading, writing, and working with the birds and plants. Water cascading down the shelves of native rock walls adds its own music to that of the singing birds.



This window in the study looked out on a cold and wintry scene before the greenhouse was added. Now it opens to an inviting green retreat and has a door for access. The free-flying songbirds that are kept here prefer the greenhouse where the light is bright. At night the intimacy of the study can be restored by pulling the draperies over both the door and the window.

THREE PHOTOGRAPHS BY BALTAZAR KORAB

Except for a few plants permanently rooted in open planting beds, most of the greenery here is in pots and baskets so it can be moved for best display. Lightweight structure contributes to the feeling of airy spaciousness. The circular stairway leads from the den to two new basement bedrooms which get daylight from the greenhouse.

PHOTOGRAPH BY HERRLIN



As light as this roof framing appears, it is stressed for a snow load of 25 lbs. per square foot. The strength is from a metal mast with adjustable wires attached to rafters. With the heat on, as it should be, snow melts and runs off. But if the heat should fail, roof will support a considerable accumulation of snow.



HOW TO LIVE WITH SPRING 10 MONTHS A YEAR
continued

Create a living-dining area —and kitchen—in a greenhouse

This charming setting is used for such pleasures as breakfast. brunch. cocktails. plant-watching. and orchid growing. The small but complete kitchen is a unique addition. which makes it much easier and more inviting to eat in the greenhouse. The sink and counter tops are easy to clean so they can be used for working with plants too.

The owners. Mr. and Mrs. Robert L. Henderson. of Brookline. Massachusetts. also use the greenhouse as extra space for large parties. When the weather is threatening. a canopy is installed between the greenhouse and dining room doors (see picture on lower right). An automatic heating and ventilating system maintains a daytime temperature of about 70° F. on all but the hottest days of summer. Winter heating is from hot water pipes under the benches.

PHOTOGRAPHS BY LOUIS REENS. GARDEN FURNITURE BY LLOYD.

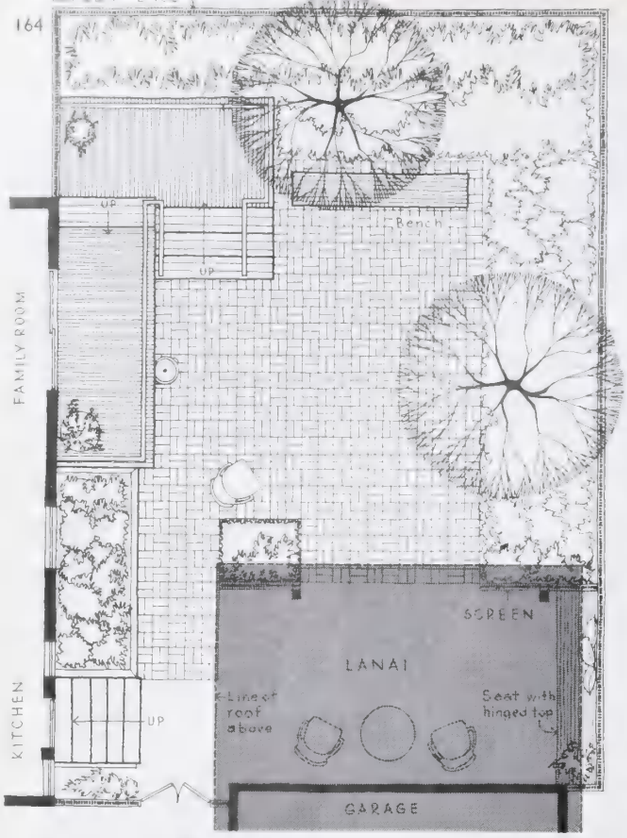


The Hendersons keep plants in containers. A layer of gravel on benches provides drainage. Glass wall at end of room (right) faces south for sunlight all day. Plants along side wall get afternoon shade. Doorway at the right of the kitchen counter (above left) opens to a large enclosed storeroom for greenhouse supplies, lawn mower, snow thrower, tools, play gear.





The greenhouse is built into a hillside to help reduce heat loss. Steps lead to roof terrace and upper ground level.



Measured in feet, it's only a small back yard, but it has become the most spacious living area the house has. Plan, above, shows the variety of its attractions and how they relate to one another.





←BEFORE AFTER↑

What does it take to transform a barren, flat yard into a retreat as inviting as this one? Varying levels gave the shabby old yard new dimension and new interest. The provision of sheltered as well as open space added immeasurably to livability. Of basic importance is the privacy fence. You can't extend your living to the lot line without one.

How to perform a

Miracle in the Back yard

BY DAVID X. MANNERS

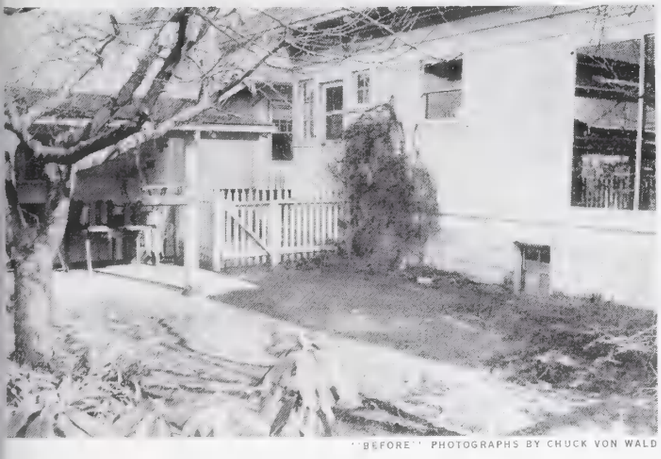
● This was an ordinary small back yard, like hundreds of thousands of other undistinguished back yards in all the cities of America. With neighboring houses crowding it, it had no privacy. With no facilities for comfort or recreation, it had little use. A lean-to flanking one side of it was an unsightly catch-all. But someone had the vision to realize it could be different.

The first step in the creation of a good garden is to relate it to at least one room of the house. That was done here. Sliding glass doors replaced typical little windows in the family-room area. A deck of white fir 2 x 4's set on edge was built to bridge the transition from the high level of the interior floor to the lower level of the yard. The two-level deck handles this transition in easy stages and with grace (see plan).

You can't have outdoor living without privacy. A new 6-foot fence provided the needed screen. Constructed of alternating long and short 1 x 2's of inland cedar, it had enough style to be more than just a wall. It became a handsome background. A raised planter (*Please turn to page* 181)



↓ BEFORE AFTER ↑



"BEFORE" PHOTOGRAPHS BY CHUCK VON WALD

Inexpensive materials can yield rich results. The wood decks and slat benches are of ordinary fir. The paving is of used brick. Simple raised planter bed hides old high foundation wall, making the house appear pleasantly lower and longer. The existing trees were kept, now show to better advantage.

OWNERS:
Mr. and Mrs. Albert McCready

LANDSCAPE ARCHITECTS:
Huntington and Roth

PROJECT SPONSORS:
Western Pine Association

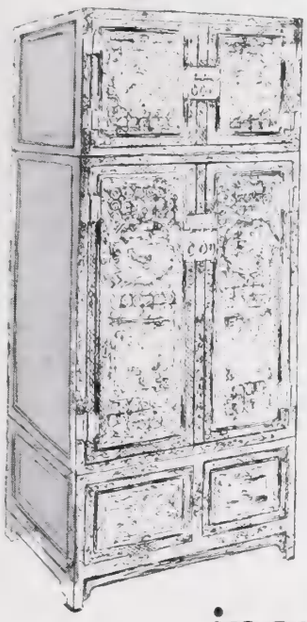
The old lean-to, used more as a catch-all than anything else, became this attractive lanai. Addition of a screen gave it partial enclosure. A sheltered area like this one extends the usefulness of the outdoors, gives it a varied aspect and greater versatility. Slatted bench at lanai's end has hinged top, with storage compartment below.



"AFTER" PHOTOGRAPHS BY MAYNARD PARKER



COLOR PHOTOGRAPH BY BRUCE HARLOW



New stacking furniture inspired by an old culture

By CAROLYN S. MURRAY

● It would be easy to believe that the principle of component or modular furniture is new and unique in our time. Certainly in the last five or ten years the supply of components, stack-ons, and adjustable storage walls has increased in the marketplace, since homeowners and furniture designers mutually acknowledge the good sense of the system. A little research, however, shows that the oriental cultures have used modular nesting chests, called *tonsu*, for centuries. Even today every household has several of these *tonsu* chests, to hold kimonos, bridal finery (similar to our own "hope" chests), clothing, and other valuables. In fact these chests are often carried in the traditional wedding ceremonies to contain the dowry of the bride. A wealthy family may parade as many as ten or twenty chests to show the largess of the parents. Some are elegantly decorated leather, or black lacquer, or *kiri* wood with copper hardware.

Often these *tonsu* are used for (*Please turn the page*)

PHOTOGRAPHED BY HOWARD GRAFF AT B. ALTMAN & CO.



In the photograph at left we see how easily four pieces of this new modular stacking furniture can create an interesting window seat. Any time the space requirement changes, the furniture can change with it. Room setting created by Virginia Arnold, of Cannell & Chaffin, Los Angeles. Furniture by Baker; blind from Webb Textiles; wallpaper by Albert Van Luit & Company.

It is real news when a cabinet is just as beautiful on the back and sides as on the front. Here you see the backs of two chests fitted for dining room use. There are actually six parts to this arrangement: 2 bases, 2 chests, 2 open bookcases.



THREE PHOTOGRAPHS BY BRUCE HARLOW

At left and below are two arrangements for the same wall. Where density of storage is needed, eleven units combine to provide a dramatic storage wall 10 feet long and almost 7 feet high.

By removing two units, below, you can have a more open arrangement and one that gives you an opportunity to change decorative accessories. Drop-down desk unit, may also be purchased as a lockable liquor cabinet. Setting by Virginia Arnold, of Cannell & Chaffin.



travel, much like a captain's chest, foot locker, or our own steamer trunks. Even though they are often beautiful, they are seldom used as decorative furniture in the main living rooms of an oriental household.

Inspired by the beauty of some of these chests and the attention to the minutest detail expressed in the finishing of them, the Baker Furniture Company decided to introduce a line of furniture based on the same principles. Since the American household is not designed with the special and extensive storerooms of oriental houses, the manufacturer knew any such line of furniture must be fit for prominent display in our living rooms, dining rooms, or bedrooms.

They chose a beautiful American walnut which comes in four finishes or in standard paint colors. The hardware, an exact replica of that on an antique chest, is of brushed brass. But one of the most exciting aspects of this new line is the availability of unusual interior fittings which gives complete flexibility to the whole line.

Two different cabinets can come fitted either as a desk, a lockable bar, or a vanity-jewel chest. Open storage units can have glass or wood shelves. Drawers can be fitted with sliding trays or with a special insert for silver storage; they also come with wooden rollers for table linen storage. Cabinet and drawer interiors can be lined with beautifully patterned tea chest papers in a choice of four colors.

All of the storage units are based on a module 40 inches wide, 19 inches deep, with variations in heights. Tops and bottoms of the individual pieces are beautifully grooved to fit together. And, best of all, the back and side of each unit is as beautifully grained and finished as the front, so they can be used as dividers or free-standing furniture. There are also related upholstered furniture, a related dining room group, and end tables and coffee tables in the same finishes.

There are so many homeowners and apartment dwellers in America who positively shudder when they hear the word "built-in." Their lives have a changing quality, with a new place of residence every five or eight years, and they really dread a major investment in furniture they can't take with them, or pieces so huge they become a transportation problem.

Even the homeowner who knows he can stay put enjoys shifting furniture around, trying to find new and more comfortable groupings. We think furniture like the pieces shown here will suit the special problems of many persons in both categories. Freed from static furniture groupings, they can stretch their minds to make more imaginative use of their possessions.



The attention to detail that was found in the early *tonsu* chests is found here, but with emphasis on contemporary needs and materials. This arrangement of the new Baker furniture makes a perfect stand-up dressing cabinet for men or women. The American walnut chests come in four finishes or standard paint colors. Interiors of drawers and cabinets may be ordered in four choices of tea chest paper.

For more about the furnishings shown on these pages see page 198



Is there a truly comfortable corner in your house?

● The architectural conformation of a corner has always satisfied some special yearning of the human species. The coming together of two walls develops a space that must appeal to some deep-rooted instinct for protected privacy. The corner office has become a symbol of success. In a restaurant the corner table is the most desirable.

At home a really comfortable corner is in a sense symbolic too, since it characterizes a successful, lived-in house. It can have many faces. It can actually be the corner of a room, with a built-in or free-standing couch. It can be an upholstered nook for reclining, like the one on the opposite page. It can be a window seat like those below. Or it can stand free of the walls, made of sectional seating pieces. All have one thing in common: an invitation to sheltered repose (preferably with your feet up) for reading, listening to music, or simply meditating.

Every room can have this kind of inviting corner. In the bedroom it would be a daytime lounge that is more comfortable for sitting than the bed. In the living room it could be the focal point for a subsidiary conversation group. In the den or family room it might be the sewing center.

The corner should be furnished—with soft pads or cushions, with throw pillows to prop you up, with good light, and with a table or shelf nearby for a cup of tea, a book, an ash tray. If an invitation to relax is there, you'll find yourself accepting it more often—for a pleasant pause in the midst of a busy day.

More comfortable corners on the next page

PHOTOGRAPH BY MAYNARD PARKER



Above: In a remodeled bedroom this new window-seat corner overlooks the garden and serves as a daytime lounge. Foam-rubber cushions here are wide enough and long enough for real comfort. Home of Malcolm McNaghten; L. M. Riggs, architect.

Right: At the end of a living room an angled bay has a window seat that forms a secondary conversation group with two similarly upholstered chairs. To add to the pleasure here is soft music from hi-fi speakers that are built in below the seat.

PHOTOGRAPH BY THE HOWLAND ASSOCIATES



Opposite: Richly furnished corner in a recent House Beautiful Pace Setter. Light controls, intercom station, and telephone are at hand. Cabinets are part of music wall. Firm backrest with cushioning pillows invites full-length reclining.

COLOR PHOTOGRAPH BY VINCENT LISANTI



TWO PHOTOGRAPHS BY WESLEY BALZ

IS THERE A TRULY COMFORTABLE CORNER IN YOUR HOUSE?

continued

Today's sectional seating pieces can furnish a corner or create one out in the room



Comfort doesn't have to be built in. In this added room, corner windows were designed with the dimensions of standard seating pieces in mind. Two couches provide reclining space for two or seating for six. During the day (top), the windows look out on a wooded area. At night (above), valance lighting on dimmer gives general light; pulley fixture is for reading.

PHOTOGRAPH BY BRUCE HARLOW



Here's a corner that's not in a corner. Two sectional sofas placed at right angles to each other form a comfortable corner in the middle of the room. They create one conversation group, scaling down the large room and making it more intimate. Home of the John McGuires. Andrew Delfino, decorator.



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HOW TO BE AT HOME ABROAD

CONTINUED FROM PAGE 149

that it is all right: if it is a house with such-and-such facilities; if it is at a beach resort, a mountain village, or lakeside place; if it is for rent as a summer house; then presumably it is more or less okay, and you can't go far wrong. As I said before, you're stepping into a ready-made, existing system. It works for the local people; it will work for you.

And it's through the Real Estate Man that the system takes care of you. Our man rented us our tent on the beach (which he owned). He owned a tennis court and rented it out by the hour. He helped us with the social security formalities for the cook. He advised us on renting cars, bicycles, and boats. And in pestering him with requests, we did not feel that we were being a nuisance. He, and three or four colleague-competitors, were in effect running the town, which in winter is almost deserted. And you could tell they were taking good care to preserve the town's reputation, and their own, for honest and courteous dealing.

This was a little contrary to our expectations, but on the score of "being taken" or having arguments, in the end our experience was absolutely flawless. There was an inventory taken of china, blankets, etc. at the beginning, and again at the end. In our case, we had already replaced the few broken glasses, and he was more than pleased. The meter-reader came on the first day and the last (by order of the Real Estate Man). We knew that water, electricity, and gas are very expensive in France, but the bill was less than we had expected.

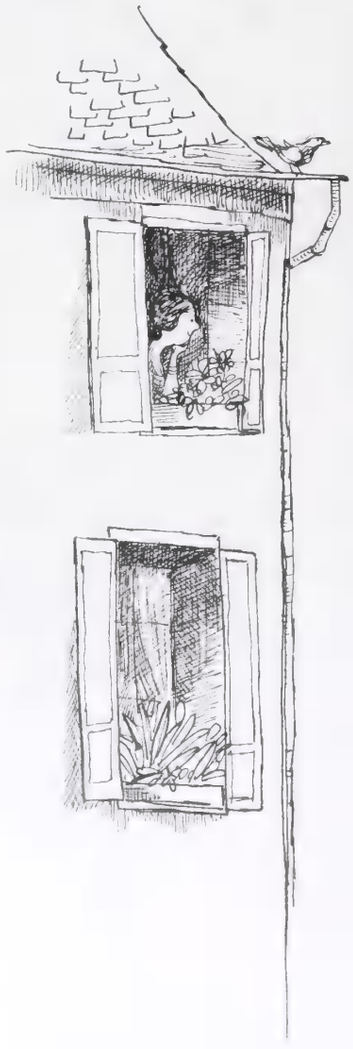
MORE puzzling is the question: Where do you go? Beach resort? Mountains? Country village? North, south, or medium? Fancy or plain? It is a matter of taste, of price (naturally), and of season. Read the guide books! But one suggestion: I'd vote for *plain*. The word, in French, is *familial*—a good, solid, middle-class "family resort." The reason (quite aside from getting away from the tourist traps): these are the places where the international tourist business has not yet penetrated, and people have not yet learned to gyp.

Gypping is a fine art. It takes nerve, which decent people develop only slowly. It also takes practice, and Frenchmen can't practice on Frenchmen, decidedly not! Gypping arises from irresistible temptation when the foreigner appears, with his ignorance of proper prices, of the local currency, of the local customs; plus his inability to argue back; plus his snobbish desire to seem rich. Will *you* be gypped because *you* are a foreigner? Our experience was: No, not in a place where practically all the summer guests are French, or at least Europeans. We were the only Americans in our town, and almost the only English speakers, except for some English families in the hotels on a short-term basis.

PRICES: You can rent a good house near a beach in France from $200 to $500 a month, depending on size and location in relation to the beach. Cheaper than hotel travel? I'll say! Food, at resort prices, is as expensive as in any large American city, and you will probably be feeding more people than you do at home.

A college girl to take care of the children and speak the local language to them is easy to find. In France you can put an ad in the Paris edition of the *Herald Tribune*. For about $30 a month and free keep, some girl will be

(Please turn to pege 176)





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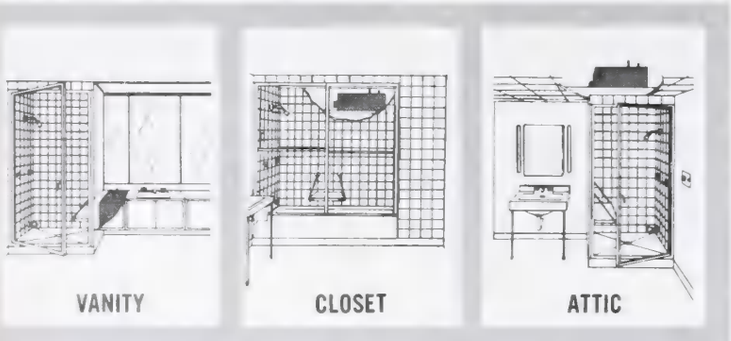
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HOW TO BE AT HOME ABROAD

CONTINUED FROM PAGE 174

delighted to have a summer in the country or at the beach. You can pretty well choose, sight unseen, by the letters you receive. There were many of these girls at our beach (some German or otherwise non-French), and though some seemed better than others, it was clear that you couldn't go far wrong with a university student.

Our cook-housemaid, produced by the Real Estate Man, cost $90 a month and meals. She was well-trained, efficient, honest, very set in her ways, very shy. She was a good cook, did the cleaning and personal laundry, and was a nice sample of the local Breton population. (In winter, she worked in the local oyster beds, standing in water much of the time, for $50 a month, *no* meals.)

Everything you need comes with the house (in France) except sheets, pillow cases, napkins, dish towels. Even the French vacationers rented these, as we did, from the local laundry. (You have to reserve your linen in advance by letter.) Though gas stoves and hot water and bathrooms are by now pretty standard, there are a few hangovers of the tight, penny-pinching old-European way of life. We were surprised, for instance, to find that there was no refrigerator in the house. Since our Real Estate Man had never dealt with Americans before, he could not know that we would expect to find a refrigerator in a rented furnished house. The local custom is that you rent one—and he had taken it for granted that we must know this. But without any fuss, overnight, and through him, we rented one. It cost $36 for 2½ months. It was about the size of a television set. I was dismayed, but it worked out all right because the cook wasn't used to an electric refrigerator, and rarely used it.

Clothes? Remember, this is not hotel living. You can be better dressed by outfitting yourself on the spot. The clothes in the shops are tailored not only to the local fashion but also to the climate—two things that it is practically impossible to judge from here. Children especially want to look like the other kids, and the first thing we had to do was buy our eight-year-old girl a bikini. The new, one-piece job she had loved so much at home now seemed not so fashionable. And my Bermuda shorts turned me into an oddity (if not an object of amusement!) because the French women wore short-short shorts.

So there you are. In one day, you have moved into a house, the beds are made, the cook has been interviewed and promises to arrive at eight the next morning for breakfast. You've stocked up on groceries. And now, what?

The actual running of the house is about as it would be here. Even if you don't speak the local language, you can find the things you need in a grocery store, point to them, and smile. You may change your eating habits a bit to fit in



with local supplies and customs. But this is part of the great loosening-up that living in a foreign country gives you. Going native is fun! It breaks those old habits you have at home—from the hours when you eat, through what you eat, right on to clothes and which rooms you spend your time in.

We soon developed the very pleasant French custom of living around the dining room table, even when we weren't eating. That's where we congregated to read the mail from home, the newspapers, and magazines. There, we played cards, studied French, and, most of all, we talked. Company, no matter the time of day, grouped around the table. And in the evening, we spent long hours there, with a bottle of wine, good cheese, perhaps an omelette or salad, just shooting the breeze.

Time goes very quickly. Life in general takes up a good part of your day. We had no car most of the time. It is fun for a change—and excellent for the figure! The post office was a mile away; a family lunch in a restaurant, a trip to the bakery, the grocery store, the laundry, the hairdresser, the toy store, the newspaper store—all this, on foot, took time. Sailing, tennis, the beach, an hour reading the paper at a sidewalk cafe, and the day was filled. You hardly have time to write postcards, you are so busy!

THE children were busy too. We found the beaches of France a great institution. They are highly organized for children. Each beach has one, or several, "Beach Clubs," which the children join for a fee. The men in charge are physical education teachers or college boys, very competent. They give swimming lessons and organize games, such as soccer and races. They give the children calisthenics once or twice a day, if you want that. They will rent you a sailboat or a "pedalboat": they set up a trampoline, swings, climbing poles, slides, ropes. These men are of the Greek god type and are handy for entertaining your college girl.

The children and the beaches are your main link with the rest of humanity—if our experience is typical. As everyone knows, the French are probably the hardest of all Europeans to get to know. You could sit next to someone on a beach for a month without getting so much as a nod of a head. It's at least in part the old thing, "just shy." Most of them, naturally, speak no English. An American, to a Frenchman from modest and narrow circumstances, is as exotic as a pygmy is to us. However, your children have no such trouble, and are great ice-breakers. The language barrier doesn't bother them much, and just because they are foreigners, the local children take them up at once.

Though knowing the local language is not essential, it certainly adds zip to things. With some grammar behind you, you can have a great deal of fun learning as you live. Even the mere act of *trying* to speak the language gives you a handle on the local population. It amuses them to play the game with you: it gives you something in common and helps to break the ice. Oh, you can get by without the language. In the large cities and at the great tourist attractions, you don't have a language problem. But even there some of the impact and understanding gets filtered out by the language curtain. You're left with pictures and antique buildings when, to many of us, the present-day reality is so much more vital.

Yes, what I am saying is that your plan should include lessons, ahead of time, in the language of the country of your choice. It's not easy. You can't yet learn a language in your sleep; mere "exposure" doesn't do you any good either. It involves hard work, homework, lessons to interrupt your days. But it gives substance to the up-coming trip, and the trip gives substance to the study. To get the most out of your stay, you have to be able to talk in the present, past, and future—baby-talk won't do. But even the merest baby-talk is good, if coupled with the locally current courtesy formulas. Your foreign acquaintances will give you a mark for effort, if not for performance, and will warm to you.

AFTER a while, with any luck, your college girl and the cook will be capable of taking care of the children for a few days, and the children will be able to cope with them. Now you and your husband can take a few side trips, peacefully, adult-style, relaxed. So you *can* have the ordinary touring and still have your children essentially under your own care. You have your cake and you can eat it too.

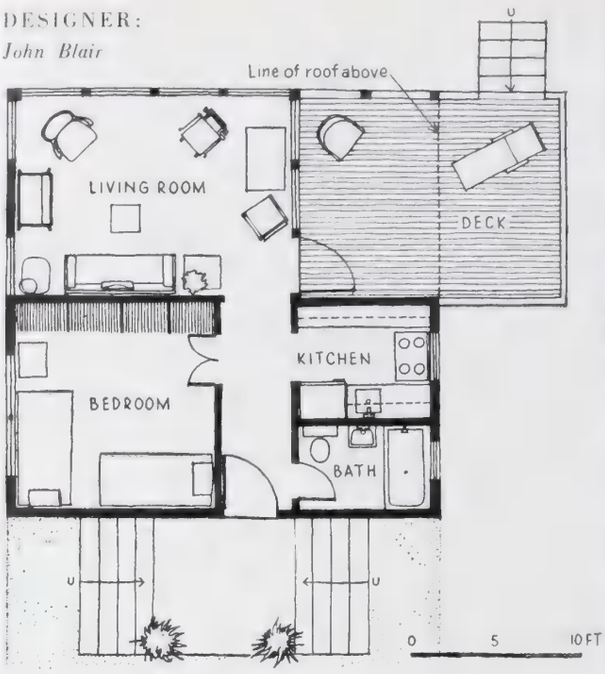
N.B. The time of year when people start looking for homes is just about *now*.





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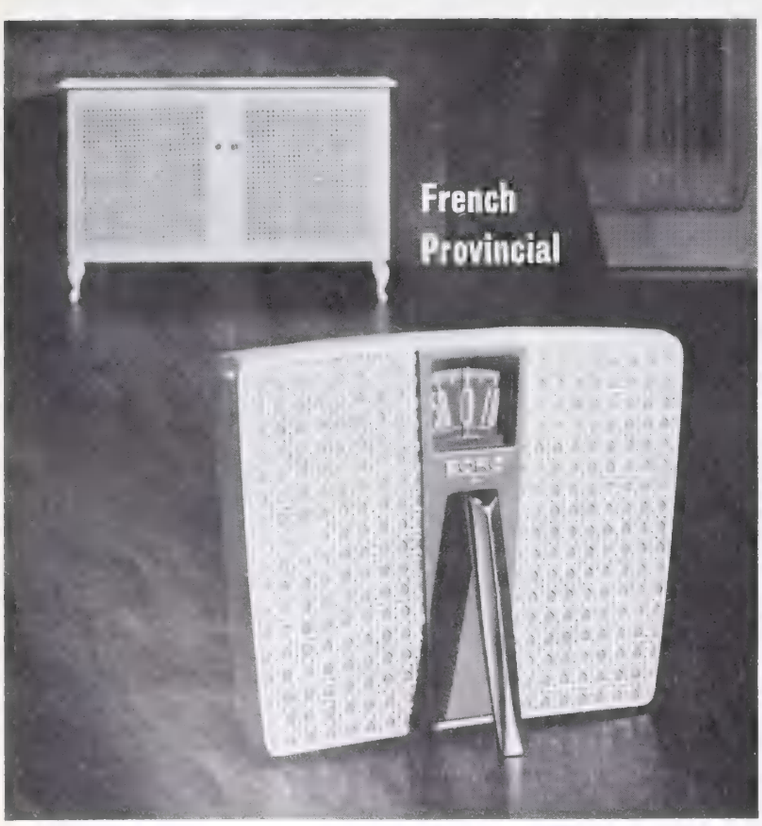
Housekeeping is at minimum in this week-end retreat. It has less than 600 square feet under roof. Ground-care is no problem either. Nothing was done to alter the natural beauty of the site. House doesn't seem cramped because glass and decks open it to the outdoors. Cost, without land, $9.000.

A simple river house for simple pleasures

FOUR PHOTOGRAPHS BY THE NEW YORK TIMES STUDIO



With glass on three sides, living room commands a 180-degree view of surroundings. Look at plan at top of page and you will see how, with door and windows open, river breezes can sweep room. Half of deck is roofed.



Now, the famous Borg Scale is available in beautiful period designs. This French Provincial model, finished in Antique and Gold, is $12.95—the matching Provincial clothes hamper, $49.95—at leading stores. Borg-Erickson, Chicago 51.

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When you build near a river, it is wise to make the most of what the river has to offer. That was done here. The vacation house shown was built on the tip end of a peninsula extending far out into the water. Its outstanding feature is glass on three sides, so you can sit in the living room and look up and down the river and watch the changing play of light on its rippling surface.

Ordinarily, you would not raise a house above its site. You want a close relationship between the two. Here, however, spring floods cover the peninsula and flooding high tides can come any time. Raising the house on piers was the solution.

The house is small, but how big a house do you need when all the outdoors is yours, and a boat can be tied up at your front steps? It is perfect for one-person living.

More photographs on the following page



Guests sleep in the living room on this sofa that opens into a double bed. Wall behind sofa was originally white, but it reflected the glare of sun and water. Now it is painted matte black. Ceiling is made of roofdeck panels.



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A SIMPLE RIVER HOUSE

CONTINUED FROM PRECEDING PAGE



Bedroom comfortably accommodates twin beds. Louvered-door storage wall at right runs full length of wall and eliminates need for separate storage furniture. Owner did all interior finishing and painting himself. Simplicity of furnishings and maintenance-ease mean more time for relaxing.

Kitchen is compact, like a ship's galley, and is in keeping with the scale of the house and the owner's needs. Cabinets of unpainted pine were carpenter-built, extend along entire wall, as does counter, so there's ample storage and work space. Water heater is in dead corner under counter.



A MIRACLE IN THE BACK YARD

CONTINUED FROM PAGE 164



An outdoor room is as much a part of the house as any room, and traffic to and from it must flow easily. Here, sliding glass door and a two-level deck make the transition from indoors to out as effortless as going from one room to the next. The area underneath the deck is used for storage.

bed was used to reduce the apparent height of the house foundation and soften its harshness. The central area of the yard was paved with used brick. Existing trees remained.

The almost useless lean-to was transformed into a wonderfully pleasant sheltered retreat. Here there is an even greater depth of privacy, some of the comforts of indoors, yet with the visual pleasures of the garden and nature. It plays an important role in extending the usefulness of this outdoor area, gives it an added dimension.

If this story has a moral, it might well be: No back yard is hopeless.

Materials used: Fencing, latticework, and planter—Inland Red Cedar; decking—White Fir; framing—kiln-dried Douglas Fir.

PHOTOGRAPHS BY MAYNARD PARKER



A pleasant new entrance has been added to the back of the house. Before, you could enter only into the kitchen. Now, from garage or driveway you can enter the kitchen immediately (near stairway), or go to the generously wide stairway leading to the deck and enter family room via new door.





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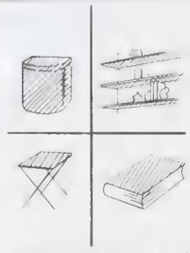
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A GASTRONOMIC TOUR OF FRANCE

CONTINUED FROM PAGE 150

advantage of a delightful waterside location.

Avallon is a pleasant place, and you might kill a little time exploring it after lunch. It is only 24 miles to Saulieu, and you *have* to stop there. Saulieu is your luncheon place of the morrow—again three stars!

Third Day: Three-star restaurant Number Two is in the *Côte d'Or Hotel*, so it might not be a bad idea to put up there in anticipation of the next day's lunch.

Host Alexandre Dumaine, an understanding character, will undoubtedly appreciate your motives, and I would suggest putting yourself entirely in his hands for lunch. Usually, I prefer doing my own ordering, even in three-star places, but M. Dumaine is an exception, and you will do well to let him decide what you should eat.

There is not a great deal to see in Saulieu, so if time hangs heavily upon your hands, you might drive through the comparatively savage Morvan mountains to the west to work up an appetite for lunch.

After lunch, I suggest leaving National Highway No. 6, which you have been following, and cutting across country 47 miles to the Burgundian capital of Dijon and spending the night in or near there.

Fourth Day: The Dukes of Burgundy made Dijon a city well worth visiting. Their former palace is now the Fine Arts Museum, the top tourist attraction of the city. There are some notable churches, but I would give second place in Dijon to some of the older streets—the *Rue Verrerie*, the *Rue Chaudonnerie*, and the *Rue Vannerie*. These are noted for their fine old houses.

Before the war, when there were three provincial three-star restaurants in France, Dijon had one of them. It doesn't boast even a two-star establishment now, but it is good eating territory all the same, and you should do all right at the *Chapeau Rouge*, a one-star restaurant and at the unstarred *Pré aux Clercs et Trois Faisans*. I stayed at the *Chapeau Rouge*, which is also a hotel, about two years ago, and was not enchanted with the service. But I can't say whether the *Pré aux Clercs* has better service, since I last ate there (admirably) some 30 years ago.

After lunch, you head south on Route 74 and discover one reason why I suggest cutting across to Dijon—you are rolling down the wine card of Burgundy. Every village name will be familiar to you from the labels on Burgundy bottles — Gevrey-Chambertin, Chambolle-Musigny, Clos de Vougeot, Vosne-Romanée, Nuits-Saint Georges, and Aloxe-Corton. At Beaune, 24 miles from Dijon, you pause, of course, to visit the famous Hospices. You can stop for the night anywhere along this route that appeals to you, say 57 miles farther south at Mâcon (where the *Auberge Bressane* has a star) or somewhere in that vicinity.

Fifth Day: From Mâcon it is 42 miles to Lyon, noted for its fine fare, although since Mère Brazier closed her suburban restaurant at the *Col de la Luère*, the city has had no three-star establishment. *Mère Brazier* has re-opened and so far this restaurant has only a one-star rating, though her downtown restaurant (12 Rue Royale) still has two stars.

If you continue another 17 miles, you'll come to Vienne for three-star restaurant Number Three—the famous *Pyramide*, which Madame Point seems to have maintained at its old level, despite the death of her husband a few years ago. Be sure to drink their white Condrieu, grown just next door, which you won't be able to find in Paris.

If you are not pressed for time, Lyon, or its vicinity, is the first place where I would suggest stopping for a day or two to sample the food at a number of places. Lyon and its suburbs boast six two-star restaurants and eleven one-star. There are many other agreeable eating places within easy reach. One, for instance, is the delightful one-star *Hotel Beau Rivage* at Condrieu, just south of Vienne, where the wine comes from.

Vienne is interesting aside from its food, with impressive buildings of the Gallo-Roman, medieval, and Renaissance periods, so it is worth a visit before or after lunch, depending on the hour of your arrival. You then head down the Rhône Valley, where every town is delightful, so it makes little difference where you stop. Perhaps Valence-sur-Rhône or its region might be about right. This is 45 miles south of Vienne. There is a two-star restaurant here, the *Pic*, and the *Hotel Europe* rates one.

Sixth Day: Valence does not offer too much for the tourist—its cathedral, the ruins nearby of the Château de Crussol—but you have

a little time to lose here. You might employ it by taking a ride through the Côtes du Rhône vineyards of this region. You have only 24 miles to go for your lunch stop, *La Cardinale* at Baix. This is recommended for three reasons: You will eat very well; the setting is delightful; and Madame Tilloy deserves your support. It is she who manages the Relais de Campagne group.

After your short morning's run, you shouldn't mind making 63 miles in the afternoon to spend the night in or near one of France's most remarkable cities—Avignon.

Seventh Day: Now, we're in trouble again. Top restaurants once more are too close together. As this is one of the richest sightseeing areas in France, however, the trouble isn't grave. You just stay put long enough to lay two three-star restaurants end to end. You lunch eight miles from Avignon at three-star restaurant Number Four: *La Petite Auberge* at Noves. This is the newest of the three-star group. It has had a third star since 1960, I believe.

After this, you return to your base. Avignon is the second place where, if you have time, you might stop with profit for some days. Besides this City of the Popes itself (visiting their palaces is, of course, a must) you have within easy excursion distance some remarkable old cities and towns: Nîmes (see the old Roman Pont du Gard on the way), Arles (but you might save this for the day you leave), and Tarascon; the antique town of St.-Remy-de-Provence; and the Pompeii of France, Vaison-la-Romaine.

The eating is superb. Avignon itself has one one-star restaurant and one two-star. Just across the river at Villeneuve-lès-Avignon is the starred beautiful *Le Prieuré*, where years ago I drank the best bottle of Châteauneuf-du-Pape of my experience. Or why not go directly to Châteauneuf-du-Pape itself? The *Mule du Pape* there has a star, but I would rather sit on the terrace of the *Mère Germaine*, looking across the vineyards to the Palace of the Popes rising in the distance from its rock in Avignon.

Eighth Day: From Avignon to Les Baux-de-Provence is under 20 miles, so you have time to do a little final sight-seeing before leaving, if you wish. But it will do no harm to arrive well before lunch to inspect Les Baux itself. It is an abandoned ghost city, perched on the impressive mesa over the edge of which Raymond of Turenne, Lord of Les Baux, amused himself by tossing his prisoners. Small wonder he was called the Scourge of Provence!

You will find a pleasanter welcome at three-star restaurant Number Five: *La Baumanière*. It is comparatively new to the honor, which was accorded it only some five or six years ago. After lunch, if you have not already visited Arles, you might drive the twelve miles that separate it from Les Baux to see the Roman remains of this 2,000-year-old city. The top sights are the arena, the cemetery *(Les Alyscamps)* with its alley of sarcophagi and the museums of Christian art. But this does not exhaust Arles by any means. The Arlésiennes, incidentally, are reputed to be the most beautiful women of France. From Arles it is 67 miles to Marseille, in or near which you might stop for the night.

Ninth Day: Marseille is a city worth visiting, and also one where the food is good, so you might as well stay here until lunchtime, at least. If you like boat rides, two are especially interesting: the circuit of the port and the two-hour-there-and-back visit to the Chateau d'If. Here, you'll be shown the hole through which the Count of Monte Cristo did not escape from his dungeon. (Everyone seems to forget that he, unlike the historical d'Artagnan of *The Three Musketeers*, was a fictional character.)

In Marseille you have your choice of five one-star restaurants, but there are a dozen without stars that are almost as good. After lunch, you start eastward toward the Riviera. Where you stop for the night depends entirely on how long you want to drive.

Bandol (a charming place, with two one-star restaurants) is 30 miles from Marseille, Toulon is 40, and St. Raphaël (with a one-star restaurant) is 83.

Just before you reach St. Raphaël, there is also Fréjus, an old Roman port (it was there that the galleys were built that defeated Cleopatra), which still preserves many monuments to its former greatness. It also possesses, as almost nobody seems to know, an Indo-Chinese cemetery.

This is where you turn off for St. Tropez, incidentally, and per-

(Please turn the page)

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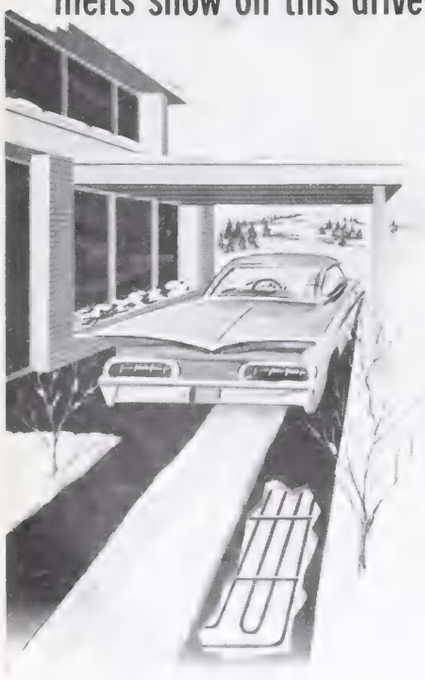
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A GASTRONOMIC TOUR OF FRANCE

CONTINUED FROM PRECEDING PAGE

sonally I would say "Don't," despite the presence of a two-star and a one-star restaurant there. This may be a personal prejudice because I knew St. Tropez when it was a delightful sleepy fishing town before the present cinematic vogue hit it. So, don't let me deter you, if you are curious. It means a detour, for St. Tropez is out on a peninsula, and you can't pass through it. You'll have to make for it especially and come back the same way.

Tenth Day: The noon objective now is Antibes, 30 miles from St. Raphaël, if you pushed that far the day before. Incidentally, it is probably 30 of the most spectacular miles you ever drove, along the Corniche road cut into the red soil of this colorful country with the Mediterranean shimmering at your right.

Antibes has the one-star *Taverne Provence*, which is excellent, but you will do better in its La Brague suburb at *La Bonne Auberge*, which has two stars. (A variant here, if you started farther back, say from Toulon, and don't want to drive beyond Cannes as far as Antibes is to lunch instead at another two-star restaurant the near side of Cannes: the *Mère Terrats* at La Napoule-Plage. Whatever you do, don't eat in Cannes itself. Michelin plants a few stars here, but I wouldn't.)

You are now in remarkable sightseeing territory again and, though Nice is only twelve miles from Antibes, I wouldn't go any farther. You needn't necessarily put up in Nice for the night. One charming alternative is Villefranche-sur-Mer just beyond Nice, provided the American Sixth Fleet doesn't happen to be in the bay at the time. If it is in, substitute "entertaining" for "charming," but you'll need to have as much vitality as the sailors to survive the fun.

If you think you're in danger of reaching your evening's goal too soon, you could always push up the hill at Cagnes-sur-Mer, if your car climbs well, to visit a pleasant town, whose château houses a museum with a tree growing through its roof. One room here is devoted to the process of pressing olive oil. Or you can push still farther back to Vence (for the Matisse chapel) or St.-Paul-de-Vence, an interesting hill town.

Alternatively, take a swing around the Cap d'Antibes before you leave Antibes. It's a beautiful place, but you're shut off from the sea by millionaires' estates most of the time. If curious, you could look at Eden Roc, a millionaires' and cinema stars' and publicity agents' playground, but it's too artificial for my taste.

Eleventh Day: I suggest lunch at one of my favorite restaurants, the *Cappa* at St.-Jean-Cap-Ferrat, on the tip of the lovely Cap Ferrat which juts off from the coast at the boundary between Villefranche and Beaulieu. Try a bouillabaisse here, and drink with it the Domaine Ott *blanc de blanc*. This won't leave you too sated to have another pleasant waterside meal in the evening at any one of the four restaurants that line the Villefranche wharf.

The Nice region is another area where you can profitably spend several days, if you have plenty of time. In the sight-seeing category, besides the places already mentioned, you have such fascinating places as Eze-Village perched high on its rock with a superb view over the sea; Roquebrune-Cap-Martin with its buildings cut into the solid rock, half-house, half-cave; La Turbie, looking dizzily down on Monte Carlo and, of course, Monte Carlo (Monaco) itself.

The eating is good everywhere, even in humble places without a star to their names. However, if you want stars, there are two two-star restaurants in this area not yet named: the *Logis du Loup* at Villeneuve-Loubet (cheek by jowl with Cagnes-sur-Mer, which you should visit anyway) and the *Hotel de Paris* at Monte Carlo (where there are also three one-star restaurants).

In Nice, you have eight one-star restaurants, of which *La Poularde chez Lucullus* and *Garac* (for sea food) I would recommend, especially. *Raynaud*, one of my favorites here before the war, is still good, but far from cheap. *La Bottau*, across from the cathedral, isn't listed by Michelin at all, but they do a fine *loup flambé* (sea perch) cooked on the table over a little bonfire of fennel twigs, doused in cognac. If you are lucky, you might also strike a day when they have *pistou* (a sort of minestrone with cheese-garlic-*basilic* cream floated on it). The place has become very touristy, and people try to sell you souvenirs or draw your picture every five minutes, but I still like it. It may be nostalgia, because I remem-

ber it from the days of the father of the present owners, an amiable eccentric who served in a barely converted blacksmith shop, which his sons have since prettied up.

If you want a cheap unpretentious place to give you a change from elaborate meals, you might see if *Gambrinus* still exists on the Rue de l'Hotel de Poste. I haven't been there for eight or nine years, but I still remember it as the place where I discovered that octopus was edible, even succulent.

If you want to see a really colorful open-air market, take in the one at Nice, say about nine or ten in the morning. There is also a tantalizing food store there called Caressa.

Two warnings in this area: First, there are several highly touted luxurious places here, of which people are inclined to speak with bated breath. I suspect this effect results from shock after seeing the bill. I would suggest avoiding these famous places.

Second, if you want to try the local wine (Bellet), which comes both white and red, don't reprove the waiter if, in summertime, he brings the red on ice. Bellet is one of the rare red wines that can be drunk to advantage cold.

Twelfth Day: You head back for Paris via the Route Napoléon, which follows roughly the path Bonaparte took on his return from Elba. At first, there isn't a great deal in the sight-seeing line except landscape, which consumes no extra time as you pass through it. And for that matter, there aren't many notable eating places, so you can cover a little more ground than usual in this area. Your route takes you through Grasse, the perfume city, and this is worth a stop. Here, the Fragonard Museum (it is a general art museum, but was named for Fragonard because he was a native of Grasse) is exceptional for a small provincial institution, and I recommend a look at it. If you're interested in porcelain, some of the few existing pieces of the black Avignon ware, of which not much remains in the world, are on display here.

Your lunch stop can be made at Digne, 95 miles from Nice, for the one-star *Ermitage Napoléon*, which I don't know personally, or 15 miles further on at Château-Arnoux for the also one-star *Château*, which I do. Or, rather, did! It was several years ago that I last passed here, but the food was good then.

A convenient overnight stop might be Gap, 53 miles from Digne, or 38 from Château-Arnoux. But if you choose to call it a day anywhere else along your route, there is no particular reason for not passing Gap up. It is notable for neither sight-seeing nor food, in spite of being an important junction of north-south and east-west roads in Alpine country where there aren't many such meetings.

Thirteenth Day: Gap to Grenoble, the capital of this Alpine region, is 64 scenic miles. This route lands you in a city of interesting topography, through which the glacier-fed Isère river rushes at top speed. At one point you use an overhead cable railway to cross it, because you land on the other side in territory which hasn't quite decided whether it's a park or a mountain. Grenoble has a noted university, which attracts a great many foreign students. It also has what is more to our point—a two-star restaurant at Sassenage, the *Rostang*, four miles outside the city.

Presumably, you will not require another two-star restaurant the same day (one is only 35 miles away), so you had better continue right through Barberaz, a suburb of Chambéry, where the *Mont-Carmel* is located, and end your afternoon's run 45 miles from Grenoble at the lake resort and spa of Aix-les-Bains. It has one one-star restaurant.

Fourteenth Day: Aix is a pleasant place, and there is no reason why you should hurry about starting this morning, for you have only about 30 miles to go to three-star restaurant Number Six: the *Auberge du Père Bise* at Talloires on Lake Annecy. Not only is the food unsurpassable, but the location of the restaurant on the lake shore is ideal. If you are a cognac connoisseur, end your lunch here with theirs. It is the best I have had since before the war.

When you have recovered from lunch, or partly recovered, since you will probably feel well stuffed until bedtime, I suggest taking off through Annecy to Nantua some 40 miles. Nantua, also on a lake, is a good eating city, too, whose top specialty is crawfish. It has two one-star restaurants.

One solution, if you want to be able to eat at Nantua, might be to spend a little more time in this Alpine lake region before leaving

(*Please turn the page*)



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A GASTRONOMIC TOUR OF FRANCE

CONTINUED FROM PRECEDING PAGE

the Talloires neighborhood. It is spectacular country for scenery, and there's plenty of good eating in the neighborhood. Talloires itself has three one-star restaurants, attracted there by the *Père Bise*. One, run by a brother of *the* Bise, was rated two stars up to last year.

At the head of the lake you have two one-star restaurants in Annecy and the two-star *Pavillon Ermitage* in the suburb of Chavoire. And there are plenty of other estimable restaurants within easy driving distance.

Fifteenth Day: Striking cross-country to hit the Paris road, you now have unlimited choice and, if you choose to pick your own route, I shall not hold it against you. I only suggest, as one possibility out of many, driving the 48 miles from Nantua to Vonnas to lunch at the two-star *Chez la Mère Blanc*. You then continue westward along Route 79, and it's pretty much of a toss-up where you stop. A reasonable distance might be to Charolles, 48 miles, in case it amuses you to make the acquaintance of the place which gives its name to the finest beef cattle in France. This is where the Charolais steer comes from. (Don't ask me why the town is spelled with two ells and the animal with one.) The *Hotel Moderne* here has a one-star restaurant, where one of the specialties is, naturally, steak *(entrecôte marchand de vin)*.

Sixteenth Day: Stopping at Charolles means a long drive to lunch (112 miles), but the object is to get you to Pouilly-sur-Loire so that you can drink its fine clear white wine on the spot. (It travels well enough, but you can't beat it on its home grounds.) If this is more mileage than you want to make before eating, you can pass up Charolles as your previous night's stop and get a little farther along on your way: 55 miles more would take you to Moulins. This is a pleasant riverside city (on the Allier) with a one-star restaurant in the Hotel de Paris which also offers Charolais steak as a specialty—in this case, grilled.

Pouilly, as befits a wine town, has broken out into a rash of good restaurants, two of which have stars. Actually, my most memorable meal there was at a place which isn't starred. *Le Relais Fleuri*, where the pepper steak was so remarkable that I ordered a second one. And I drove away with a case of the Pouilly-sur-Loire I had been served. That was some years ago, so I don't guarantee the restaurant now.

Pouilly is only 124 miles from Paris, so you can make home the same night if you wish. If this is more driving than you care to do in one day, especially after a probable 112 in the morning, you can take another day or half-day to loaf back. But now I leave the choice of overnight and luncheon stops to you.

Now that you are back in Paris, exhausted (though pleasantly, I hope), here is a piece of news for you: It's quite possible to make a gastronomic tour of the French provinces without leaving the capital. All of the regional cuisines are represented in Paris by first-rate restaurants.

Mail Order Sources for Guide Books

The *Michelin Guide* ($3.95), in French and English, is an annual revision of the findings of a Pneu Michelin (French tire company's Services de Tourisme) team sent out incognito to the restaurants and hotels it lists throughout France to check on ratings. Awards of one, two, and the highly-coveted three stars are awarded to restaurants, and to hotels with restaurants, for excellence of food and service. Hotels are also evaluated in terms of comfort and amenities. The 1963 edition will be available around April 30.

The *Logis de France* ($1), an annual guide to hotels (in French but with a helpful English *lexique* and table of contents) gives rates and characteristics of small, family-run hotels, usually outside of large-city areas and not always found in the *Michelin Guide*. In addition, the various attractions in each locality are listed, and ways to reach it by road or rail are given. The 1963 edition of this guide book prepared by the Federation Nationale des Logis de France will be available around April 30.

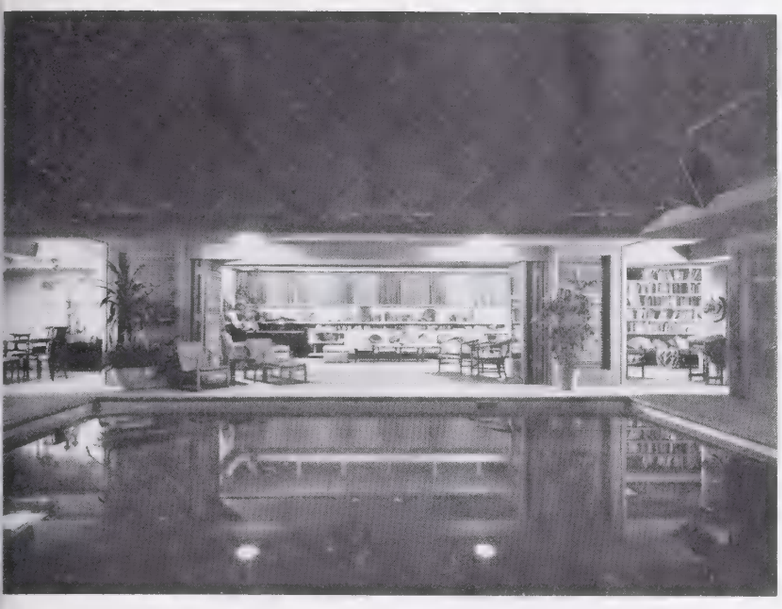
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If you wait until your arrival in France to obtain these books, they can be found at almost any newsstand or book store.

PROPORTION—THE ROLE IT PLAYS IN ARCHITECTURE

CONTINUED FROM PAGE 156



The "within" quality of architecture—how it is to be inside—must be studied if the ultimate values are to be determined. Consider the special quality of the house above, with all four sides open to a screened-roof pool.

to sag in the center. For this reason the knowing designer will put a camber or a slight upward curve in the beam so that when it is seen in its entirety it will appear level rather than sagging.

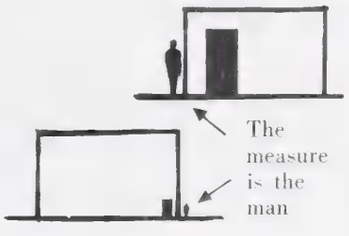
Despite man's eternal search for perfection in proportions and his attempts to reduce these proportions to a mathematical formula, no one has succeeded in setting up a fixed canon of relationship. There are mistakes made every day in this matter of simple proportion.

We might think of proper proportion as that in which all parts are working with and for all other parts. Proportion in architecture is not difficult to understand. Proportion is a matter of relationships. We may have an opening in a wall. Certainly the proportions of the opening are simply not the height and width of the void, but also the relationship in height and width to the entire wall and to the space in which it is found.

Proportion is effected by many things. Laws of optics create illusions with shapes and dimensions, as mentioned above. Color, textures, lines, masses, and voids all influence, modify, and change the proportions of any building concept. By a completely ordered relationship, the module (discussed in February, 1963, HOUSE BEAUTIFUL) we may create proportions that are easily grasped and understood.

Man is the scale

A form of proportion is the relation of things to the human figure. Look at the drawings of the doorways. *The measure is the man.* Buildings are almost always concerned with man, and when we lose the sense of scale, the sense of proportion to man, we lose the *raison d'etre* of the building. The



instinct for scale is closely allied to the sense of the dramatic and to a feeling for contrast. No designer may ignore the effect of this special quality of proportion known as scale. It gives clear definition to a building, both from a utilitarian standpoint and from that of emotional significance.

Although the human figure remains a more or less constant quantity or size, scale will vary in different building types. For example, the proportion of a home in its relation to man will be far different from the scale, let us say, of a church or a railway depot. Buildings should never depart in their sizes from humanness. A large room must obviously give greater height than a small room. An entry need not partake of the same space as a living room.

It is important to remember that

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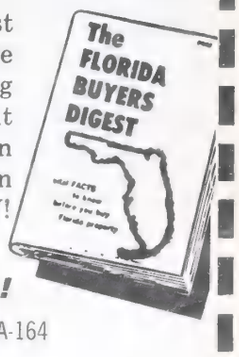
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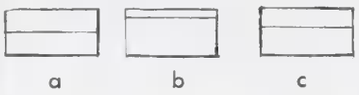
PROPORTION—THE ROLE IT PLAYS IN ARCHITECTURE

CONTINUED FROM PRECEDING PAGE

proportion is usually conditioned by function. A door into a house for you to enter might well be a vertical rectangular shape three feet wide by seven feet high; a door into a plane hangar might be a horizontal rectangular shape two hundred feet wide by fifty feet high. These proportions are widely different, but they are both right for their purpose. It is evident that decisions concerning proportion must be based on the particular problem at hand.

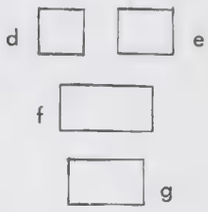
It has already been stated and restated that architecture is three-dimensional. Architectural proportions to have validity must relate to space. Architects are continually faced with the problem of dividing space. In the division of space we usually find one that gives unequal but related areas most interest. However, if divisions are made too unequal, we get into the problem of unrelated forms. In most proportions, one of the elements must dominate. This is particularly true in the use of color.

In this theory of dominance and subordination there will be colors that have characteristics which enable a small amount of one color to achieve dominance over a large amount of another. For example, a small amount of red will usually achieve dominance over much larger quantities of other colors. In architecture or graphics either a horizontal element or a vertical one should be more strongly felt, and in the division of parts one part should be greater than the others, not a fifty-fifty ratio which is dull.



In (a) the division of the rectangle is located so as to divide it into two equal portions. This has a certain degree of monotony. There is nothing to intrigue the eye or interest the mind. In (b) the division is too crude. The one space is so obviously dominant over the other that a monotony as deadly as the equality of (a) results. In (c) we have a more interesting division. These figures comprehended help in discovering the basis of good proportion.

Look at the square (d). Since its sides are identical, it may be considered to have a certain harmony of proportion. However, the pleasure which we derive from harmony is not always concerned with uniformity. Unity with variety interests us, but with complete uniformity there is a loss of interest.



In the next shape (e) we have some variety but we are probably troubled by a lack of clearness. It seems to be a square, but it isn't quite.

In the next shape (f) the square is doubled so that there is no hesitation concerning the length of the sides.

In the fourth figure (g) the proportions are more subtle. This shape will perhaps excite our interest and hold our interest longer than the others. It is clear that there is a harmony of contrast without being too obvious. Incidentally, the last shape is based on the golden mean rectangle.

Proportion creates balance

Factors that compel interest may also be balanced. A small spot of vermilion may balance a large area of dull maroon. An accent of chromium may balance a large surface of non-reflective material. An intricate pattern may balance a much greater unbroken area. Equilibrium is a fundamental drive with us. From the moment we once stand on our own two legs, this matter of maintaining balance is imperative if we would avoid shocks and perhaps injury.

The most familiar form of balance is by an equal distribution of mass about a central axis. The balance sketched here is a simple illustration.



Symmetry may be defined as correspondence in size, shape, and relative position of parts that are distributed about a dividing line or central axis. Symmetrical schemes are usually impressive. They possess a dignity and serenity that come from complete repose.

There is a danger of too much inertia, static effect, and little in-

terest or variety in a purely symmetrical scheme. We are inclined to prefer the dynamic, more organic opposition of forces of asymmetrical balance. Asymmetry is not difficult to understand. We are familiar with the principle of the lever in which balance is maintained between unequal weights by their varying distances from the



fulcrum. We must apply this principle in many mechanisms within our bodies to keep from falling. The principle of asymmetrical balance works in art or design, as well as in our bodies. We can acquire repose in our designs, not of inertia, not of equally distributed dead weight, but of counterbalanced forces.

It is obvious that when balance is achieved by the interplay of unequal forces at varying distances that the possibilities of arrangement are infinite. Remember that in architecture balance is a four-dimensional consideration—the three dimensions of space and the added dimension of time, which is represented by the moving person as he views the building from constantly shifting positions.

Stability

Related to balance is stability. The simple tectonic grandeur of the pyramid is a prime illustration. It is the state or quality of being stable or firm, strength to stand or endure without alteration of position or material change, steadiness, firmness, like the stability of a structure.

Have you ever ridden a bicycle with racing tires and a high seat? It is a wonderful place from which to ponder gravity forces! Objects at the earth's equator travel around at a speed of more than a thousand miles per hour. According to the principle of inertia, they would continue their motion in a straight line unless some additional force acted upon them. We call this force the "gravitational pull" of the earth.

Our buildings obey the pull of gravity—they have weight and this weight must be distributed upon the earth in a manner so that it will stand without alteration of position. The most stable form we have is the pyramid—as the weight increases, so does the area of supporting material increase. This is also true of the load-bearing wall of one material. At the bottom where the load is the heaviest, the wall is the thickest, while at its top, the wall is the thinnest. In the vertical dimension we demand stability—adequate support—so that we know there is resistance (and ample resistance) to the pull of gravity. In the horizontal dimension we also demand stability—the building placed upon the earth so that it will not overturn. We satisfy both of these vertical and horizontal demands in the stone wall that is wide at the bottom—gripping and growing to the earth—and with the largest, heaviest stones at the bottom and as the wall reduces in thickness as it ascends, so also will the size of the stones become smaller.

The question of a firm base on the ground often arises. Perhaps the easiest way to explain the most troublesome aspect of this problem is to use the tree as an example. A number of trees have no apparent, or anywhere near adequate, base to support the great column of growth. Yet, even a child with no knowledge of root systems, tenacity of earth, fiber, rock, accepts the tree as a stable unit in the scheme of things.

Here enters the idea of what *is* is good. The child's eye accepts the universe as he sees it and "sees that it is good." Stability is not difficult to sum up; the parts of the structure should be adequately strong not only to support the everyday loads upon them, but also to support any other forces that might be expected, such as hurricanes, unusual nature conditions, or unnatural loads that are often placed on floors or other parts, and the whole structure placed with great firmness in relation to the earth.

Rhythm

Scientists, looking deeply into the physical nature of our universe, affirm that it is in constant change. One of the characteristics of change is rhythm. In the world around us there are rhythms in all of life's manifestations. There is the rhythmical cycle of day and night and the slower rhythms of the seasons moving inexorably through the years.

A rhythmical tendency is inherent in ourselves and throughout the universe. As we feel these rhythms about us, we try to discover more about them. There may be a desire in our minds to find order in what we perceive. In our artistic creations there is usually apparent a degree of order. We accomplish this by rhythm. In the dance it is done through the meas-

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PROPORTION— THE ROLE IT PLAYS IN ARCHITECTURE

CONTINUED FROM PRECEDING PAGE

ured flow of movement. In music, we have a grouping of sounds to create a systematic rhythm. In verse or prose, rhythms are created to the regularly recurrent pulses of speech.

Architecture may possess qualities of rhythm. There are some who have carried this matter of rhythm in architecture to an extreme by drawing a very painstaking analogy between architecture and music. The expression "frozen music" has been used to describe architecture, and one writer, Bragdon, has described architecture as a "frozen fountain." He further defines music as "a fountain of sound, upspringing in time, from the still pool of silence." Just remember music is music, and architecture is architecture. Understanding music involves one of our senses (hearing) plus time. Understanding architecture requires another sense (seeing) plus time plus motion.

Unquestionably the application of rhythmic patterns, however evolved, to architecture helps the architect not only to express the emotion he feels, but to instill a similar emotion in the person who uses the building.

Rhythm is a product of movement. By organizing movement, the architect creates rhythms. If he repeats units in a regular manner, for example windows, doors, columns, piers, etc., the repetition results in an unaccented rhythm or movement. By a more intricate arrangement—varying the sizes of the openings or the spaces between them or by textures or colors—more complex rhythms are developed. The structure of a building can be the wellspring of complex rhythms, large and small, to afford satisfactions of use and beauty inextricably woven together. The spaces within a building may become factors of importance in developing organized movement.

Above all, a knowledge of and a love for the larger and eternal rhythm of nature become the sources of constant inspiration. Louis Sullivan wrote: "I love nature ardently." And another American Traditionist, Wright, remarked: "I don't see how a man can be a good architect unless he lives close to nature."

Sequence

Not only are there opportunities for rhythms in the building itself, but also remember the observer of architecture moves. Earlier we mentioned the important fact that we experience a building by our movement in and around it. Sequence occurs in virtually all of the arts. This progression in most of the arts starts at the beginning and goes on through to the end. We cannot play music backwards; a play, a novel, even a dance, has no impact value as a work of art if the progression is from the end to the beginning.

Of all of the arts, architecture is unique in the fact that it can be picked up at any point in space. Whether we are outside, approaching or leaving, or circulating through inside makes no substantial change in the impact of the building as an artistic endeavor. Sculpture has this distinction of being experienced by man in motion, but in sculpture this is an external movement, while in architecture we may move internally as well as externally.

This freedom of movement on the part of the observer is a continuing and difficult challenge to the architect. You will recall the successful efforts of the baroque architects to acknowledge *man in motion* through their buildings.

To enter an imposing public building, proceed through a vestibule thence to a columned loggia open upon a beautiful garden, and finally to reach a halt in front of the men's rest room would be an absurdity. After a sequence of architectural events in a building we should get somewhere; the progression should be leading to something, and this climax should be unmistakable.

There are no yardsticks of value unless they are applied. Cultivate your powers of observation until they become strong from habitual use. Be careful of forming hasty conclusions and be wary of acceptance just because something has been built. While these intangible qualities of architecture are not easily reduced to words, they are nonetheless a part of the reality of a building. Some people become aware of these aspects of beauty through a combination of instinct and knowledge. All of us can apply our knowledge concerning these things and thereby strengthen our intuitive convictions.

Time, fortunately, has little to do with these matters. A baby is fresh, sweet, and unspoiled, but an oldster, too, can be a work of art. Apply these guides to the buildings of the past and remember to pay homage to the pioneer as you add the dimension and perspective of time to his work.

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PLACES WHERE SPRING SEEMS LOVELIER

CONTINUED FROM PAGE 118

Kentucky and Tennessee. But the programs seem most elaborately and enthusiastically organized in the South, an area rich with historic landmarks and museum houses, as well as with privately owned homes that might well be museums in their own right. It is also an area where spring comes early and generously.

Clearly, such a tour could be quadruply rewarding for HOUSE BEAUTIFUL readers — an intimate close-up of traditional architectural and interior design, a gardener's spree, an opportunity to review one's American history, and a therapeutic diversion after a long hard winter.

BUT WE especially commend this as an experience that can amplify the observations made throughout this issue on America's color and design traditions. Although much of our material on the decorating pages was drawn from New England, we can't let anyone forget that there are also rich and revealing sources of early Americana elsewhere. The Virginians, with their usual politesse and much justice, point out that the Mayflower settlers of 1620 were johnny-come-latelies compared with the Jamestown settlers who arrived in 1607.

The South presents another side of early Americana, a more expansive, more grandiloquent way of life than is usually suggested by the old houses of the North. Its great showplaces are often plantation houses, in romantic broad-acred settings, with imported boxwood gardens or *allées* of oaks. And whether they are 18th-century Georgian brick or white Greek Revival mansions of the early 19th Century, pillared and pedimented and the very symbol of the ante-bellum South to most of us, they are reminders of a wealthy, cosmopolitan early day which appreciated beauty and craftsmanship to a high degree. The affluent planters of tobacco, cotton, rice, and indigo who gave their houses the charming names that still have a proud and loving ring, turned rural society into something pretty brilliant. They ordered up the best of the world's goods to do it, chartering ships to bring their French silks, and German porcelains, their English furniture and their Irish crystal. There are stories of 75-room mansions, of pure silver hardware, of ballrooms, of staircases where eight could walk abreast. If it was a life that had a melancholy ending, it is still part of the American heritage. Even as you see its remains, you are aware of the vigor that produced such phenomenal prosperity in so youthful a country. (It was a mere 254 years from Jamestown to Fort Sumter.)

Virginia, probably the richest of all our states in landmarks of history and probably the most active in preserving its relics of the past, is conceded to be the originator of the "Garden Week" idea. This was started 30 years ago by the Garden Club of Virginia with the purpose of raising funds for the preservation and restoration of historic sites which are not privately owned. This year, Historic Garden Week in Virginia runs from April 20 through 27, with more than 200 private homes and gardens open to visitors. Houses range from Colonial to ante bellum, including some contemporary. Virginia's open-house celebration is statewide, so wherever you go, things are slicked up and at their best, including places and houses that can be visited any time.

This would be a good time to include a visit to Jamestown, making nearby Colonial Williamsburg headquarters for your jaunts to such famous 18th-century James River plantations as Westover, Shirley, Carter's Grove, Berkeley, Brandon, Upper Brandon, and Evelynton.

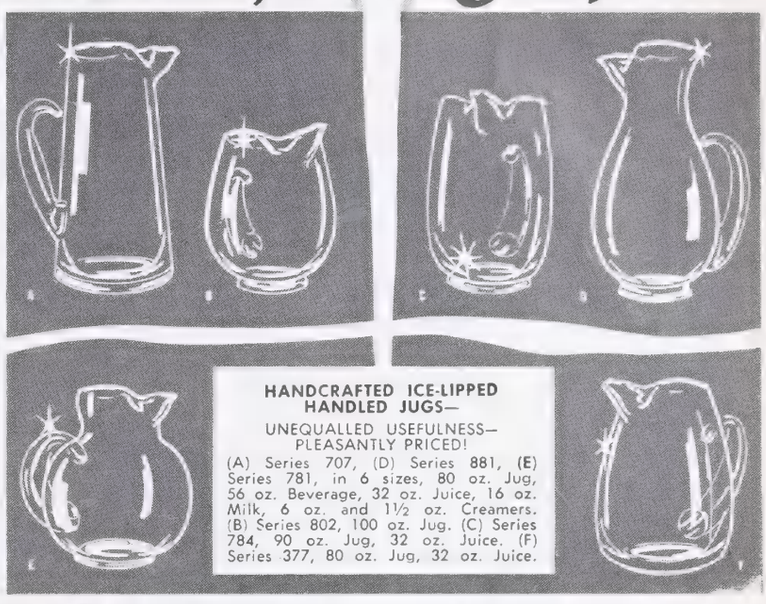
In all parts of the state wherever houses are open, local churches serve luncheon to the touring visitors. For a detailed guidebook, including touring suggestions and the tariff sheet (fees are nominal but varied), write to: Historic Garden Week Office, Room 3, Mezzanine, Hotel Jefferson, Richmond 19, Va.

HISTORIC Garden Week runs concurrently with the International Azalea Festival, held in Norfolk, April 15-21—an annual piece of pageantry which for ten years has been a salute to the North Atlantic Treaty Organization. Its festivities center about Norfolk's Gardens-By-The-Sea, 100 acres of sheer azalea park. There's a queenly coronation involved—as there frequently is with these affairs—and a culminating grand ball on April 21.

As a change from azalea-watching, you might finish off your tour with a visit to Winchester, which on May 2, 3, and 4 puts on its annual Shenandoah Apple Blossom Festival, with an outdoor pageant, an old car rally, a musical jubilee, and similar goings-on. For more

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PLACES WHERE SPRING SEEMS LOVELIER

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information on these festivities in the Old Dominion, besides general information on the scores of places to see and things to do at any time of year, write: Virginia Department of Conservation and Economic Development, State Office Building, Richmond 19, Va.

By contrast with the colonial elegance of Virginia, a visit to old Salem (part of Winston-Salem), North Carolina, will give you a look at a quite different, simpler life which a group of German emigré craftsmen created for themselves in the late 18th and early 19th Centuries. Founded in 1766 by Moravians in pursuit of religious freedom, the town was a planned community, probably the first in America, and noted for the sturdy simplicity and good sense of its architecture. By degrees the town is being restored through the receipts of its $1.50 admission fee. It is reached by U. S. Highways 52, 158, 311, and 421, and while you can visit it any time of year except Christmas Day, it's a worthwhile stop during a springtime tour. For more information: Old Salem Restoration, Fifth and Cherry Streets, Winston-Salem, N. C.

New Bern, N. C., during the first week of April, customarily opens the doors of its historic houses, with special festivities at Tryon Palace. This restored mansion, which once accommodated a royal governor, is now a repository of some fine old Carolina-made 18th-century furniture.

Charleston, S. C., has a series of open-house tours and a springtime festival program, from March 17 through April 7, also an excellent time to visit its famous Cypress Gardens. All the open houses are of the 1732-1850 vintage, and are seen in groups of five in two tours a day, morning and afternoon. Included is the Nathaniel Russell House, considered as an especially choice example of the old city's urbane architecture, and the present headquarters of the Historic Charleston Foundation which sponsors the house tour program. To give some idea of the spread of Charleston's architectural excellence on every level, they've attempted a tour plan that takes in a typical Charleston house, a Georgian mansion, a typical small house of the early days, and a carriage house restored as a modern dwelling. The idea is to give you a notion of what thoughtful restoration can accomplish, for the Foundation's chief goal is to raise funds to preserve and restore the best of their old treasures. The tour is $4. Apropos of our examples on pages 122-147 of the fresh color schemes traditional colors can create, don't leave Charleston without seeing the Jordan-almond house colors on the 18th-century street called Rainbow Row.

Concurrently, Ashley Hall, an 1816 example of Regency in America, will be open. The Garden Club will also run town house tours, and there are tours to outlying plantation houses, and concerts of spirituals planned. For more information: Historic Charleston Foundation, 51 Meeting Street, Charleston, S. C.

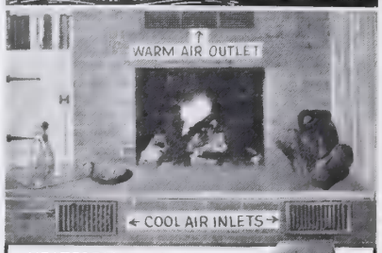
In Mississippi, on a spectacular bluff overlooking the storied river of the same name, Natchez each year captures something of the reality of its ante-bellum crinoline-skirted grand life in the Natchez Pilgrimage, sponsored jointly by the Pilgrimage Garden Club and the Natchez Garden Club. Dates this year are March 2 to March 21, during which time you can visit 30 pretty splendid mansions of old plantation days, all within a five-mile radius—enough to give you some idea of the community's bygone wealth. Tours visit five houses each morning and afternoon, so that a three-day visit will include all of them. Fees are $4 a tour, up to $20 for all six tours, prices decreasing with the number of tours you take. The Pilgrimage Garden Club, headquartering in Stanton Hall, which its owner built to duplicate an opulent mansion in Ireland, operates The Carriage House Restaurant on the grounds, where you can get into an ante-bellum frame of mind by sampling its noted hot breads and mint juleps. For more information about the festivities and accommodations: Natchez Pilgrimage, Stanton Hall, Natchez, Miss.

Farther south in New Orleans, you can see still a different kind of early Americana, this time with a strong French accent in the galleried houses built with bachelor quarters for the sons of the house, and furnished with antiques that probably came from Paris. If you go during the Spring Fiesta, April 19—May 4, a series of tours takes you into the homes and patios of the French quarter (the Vieux Carré) and to ante-bellum houses in the Garden District of New Orleans. There will be night tours of Vieux Carré patios by candlelight, a Vignettes of History pag-

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eant, featuring original costumes, in the Royal Orleans Hotel on April 25, a major nighttime costume parade on May 4, with Dixieland jazz concerts and art exhibits beguiling the rest of the time. There are also tours to take you outside of town to the bayou country, to visit such plantation houses as Oaklawn, Albania, and The Shadows on the Teche. (This last, recently restored, is the property of the National Trust for Historic Preservation, and can be visited year round.) A contemporary house tour visits the houses and gardens in St. Tammany Parish on the north shore of Lake Pontchartrain. Tour prices vary, starting at $3 for a walking tour of the French district, to $12.50 for the plantation tour, lunch included. For more information: Spring Fiesta Association, 546 St. Peter St., New Orleans.

The 26th Annual Maryland House and Garden Pilgrimage this year concentrates on houses and gardens on the Eastern Shore, southern Maryland, and the countryside around Baltimore. Tours are scheduled within the period between April 27 and May 12. The Pilgrimage also sponsors a Chesapeake Bay cruise from Baltimore to Oxford on May 18. For more information: Maryland House and Garden Pilgrimage, Room 223, Sheraton Belvedere Hotel, Baltimore 2, Md.

Some historic houses are open all year to visitors, and if not included in these springtime tours may be visited independently. The most convenient and efficient way to transport yourself on such pilgrimages is of course by car. Highly recommended for a place in the glove compartment are the Mobil-oil Travel Guides, published by Simon and Schuster, which are not only the nearest thing the U. S. has to a Michelin for recommending places to stay and eat, but are dependable guides to sites of interest worth stopping to see. At $1 each, there are six volumes, covering all areas of the country.

As background reading for a better appreciation of the houses of the south, we suggest: *America's Historylands*, National Geographic Society, 1962; *The American Heritage Book of Great Historic Places*, American Heritage Publishing Co., Inc. in cooperation with Simon and Schuster, Inc., 1957; *A Treasury of Early American Homes* by Richard Pratt, Whittlesey House, 1946; *The Second Treasury of Early American Homes* by Richard and Dorothy Pratt, Hawthorn Books, Inc., 1954; *A Guide to Early American Homes—South* by Dorothy and Richard Pratt, McGraw-Hill Book Company, Inc., 1956; *The Living Past of America* by Cornelius Vanderbilt, Crown Publishers, 1955.

HAVE A POLICY ABOUT MUSIC LESSONS

CONTINUED FROM PAGE 70

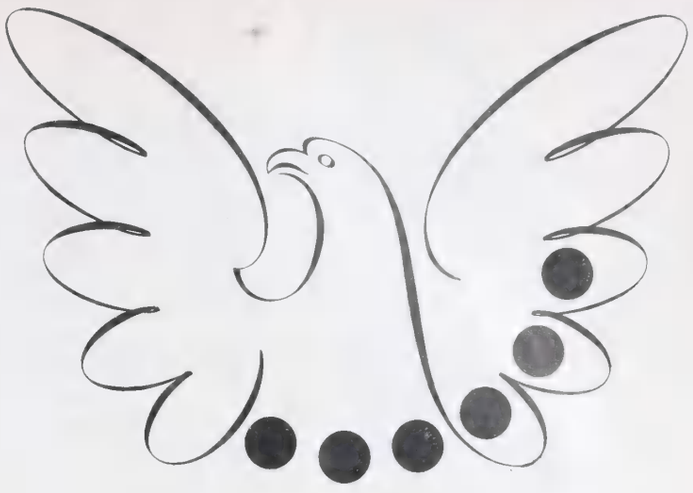
A practice period directly after school is illogical because the pupil is weary of study, and it is unfair to encroach on his playtime rights. Just before dinner is another good time (give him an apple to eat first). Just after dinner is another possibility. Neither is as productive of results as morning practice.

Through one of the practice periods, though better not through all of them, a parent can help by sitting at the piano. If the parent plays, he or she can offer practical assistance; if not, he or she is present to listen and admire, to sympathize, and to help puzzle out the difficulties. A non-playing parent can be extremely useful in this situation.

Saturday-Sunday scheduling of practice periods is less disruptive to other family activities, but the Saturday-Sunday schedule, once established, should be as carefully maintained as the school-day schedule is. Exceptions can be made, at the pupil's request, provided he "gets the practice out of the way" ahead of time. Postponement is unthinkable.

Discipline? Punishment? The discipline of orderly living habits will apply itself unobtrusively to the project. Parents who must resort to coercion had better leave the delicate problem of music education to the schools, where discipline is better understood and can be applied without creating an aversion to the subject under study. It is not a happy alternative; the school is not as well equipped as the home—the right home—to teach a subject as intimate and individual as instrumental technique and musicianship.

It is hoped that these harsh words will discourage the kind of start toward music that would be doomed to failure. If parents are willing to try hard, though, the prospects of success are very good indeed, and the "graduate" from the five-year course of music lessons will in later life be forever grateful to his parents for understanding sacrifices that made the accomplishment possible.



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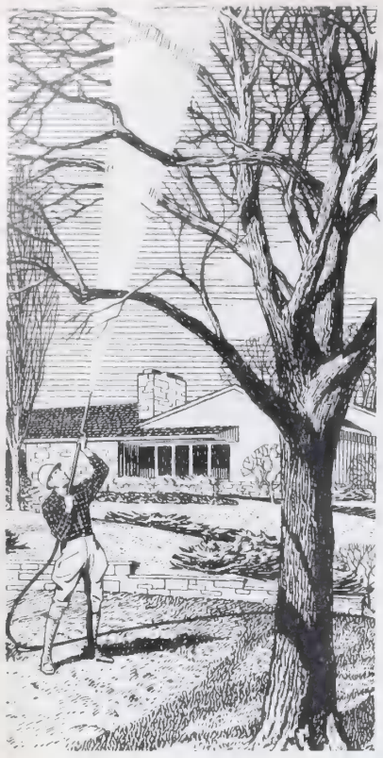
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The Off-Duty Joys of Gardening

Such extra-curricular delights as beetle-watching and plantsmanship contribute greatly to the eternal appeal of gardening

By WILLIAM ALVADORE BUCK

▪ Last year I learned some things and observed some miracles, including several I find it hard to believe, though I saw them happen before my eyes. I have been gardening for over a quarter of a century. Every year brings new discoveries. And who knows what may come next? This, I suppose, is what keeps gardeners gardening.

How did I ever get even a radish to come up years ago without the knowledge learned since? Actually, the vegetables in my garden did grow and produce well and tasted just as good years ago as they do now. The flowers were almost as handsome. Experience, I think, teaches us more about enjoying nature than helping her.

Take last year, for example. It was dry. And in a long drought unaccountable things happen. The most reliable seeds refuse to come up and vanish in the soil. The hybrid seed corn that Henry Wallace gave me sprouted exactly 100 per cent in May but not 50 per cent in July. (It is not on the market.)

Plants die for no discernible reason. Seedlings wither even though you water them well. Slugs and snails go away somewhere or refuse to be hatched. It was so dry here in midsummer that several counties became disaster areas.

The Mexican bean beetles, usually the most pestiferous guests in my garden, were represented by only a small delegation. True I had listened to an old wives' tale which said that bean beetles did not like the aura of marigolds, so I had planted a couple among the beans but not with any real expectation that our tough and hard-working New York breed of beetles would be so easily baffled. Such easy methods never seem to work in my garden but I try them in the interest of HOUSE BEAUTIFUL readers —and pure science.

I planted Burpee's Miracle, their nearest to white, though without the slightest notion, with my luck, that I would win the $10,000 they offer for the seeds of a pure white marigold. (Later note: I didn't win the money, and despite the marigolds the bean beetles appeared after the drought had passed in September, for I saw their lace work on the leaves, then they disappeared again. Why, I know not.)

All that we were short on bean beetles we got redoubled in aphids. There must have been millions in every back yard, green ones on the broccoli and cabbage, reddish ones on the tomato leaves, and black ones everywhere. Actually, I noticed a locust sapling which was so thickly populated with little black aphids that there was not enough standing room for their multitudes. They were all over each other, some standing on their heads to get their beaks into the tree's sap.

I battled the hordes with various aphid insecticides, Malathion, Black Leaf 40, sulphur mixed with rotenone, for authorities have recommended lately that you vary your aphicide lest you develop a local race of resistant bugs. They seemed to be gaining on me.

I began to think that aphids were the insects that will take over the world when Providence gets weary of us—these tiny frail things, too slow to run, without the least fight in them, or arms to fight with. Yet their single talent is one for rapid, long-range reproduction. In the spring a "nymph" hatches out from the fertilized winter egg, quickly grows up and becomes a "stem mother." She produces a living baby female, without mating or even laying an egg. At the end of a week or so these nymphs have grown to adult size and again give living birth.

This goes on all summer without benefit of male or mating and colonies build up rapidly. Some of the females may grow wings and fly to a different kind of plant, known as the summer host.

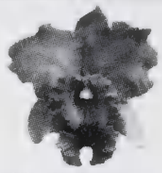
When the season nears an end, an entire winged generation is born, both males and females. The spring migrant females fly back to the same kind of perennial as that from which their ancestors came, and produce wingless nymphs. The males then mate with the wingless nymphs. The females lay one to four eggs and die.

Aphids do have one other talent, come to think of it—or grievous fault, to our prejudiced vision.



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They exude a sweetness called honeydew, which falls from the trees onto parked cars and onto foliage under trees where it nourishes sooty mould, which is pretty harmless but unsightly. Ants feed upon honeydew, taking care of some species of aphids as dairy farmers tend cattle, putting the aphids to pasture on the roots of strawberries and corn. One way to help out with the aphid problem is to dispatch the ants in your garden.

One day with my little pocket magnifying glass I observed something strange among the multitudes on the broccoli. I saw minute gray empty things, wisps that seemed to be made of a gossamer much thinner than tissue paper. Evidently they were the remains of dead aphids, but why did they stay fast to the leaf and flutter in the breeze? Some of these had thin slashes in the rear of their abdomens in the shape of a new moon, neat and symmetrical. Others had round holes in this position. If you touched these "mummies," as I learned to call them, they caved in. They were dead. A few other insects were around and I noted some that looked like very narrow flies, a quarter inch long, scarcely bigger than the aphids.

So I went to the books. I found that aphids have many enemies, flies, wasps, beetles, mantids, true bugs, spiders, and mites. I learned enough so that I can look upon aphids with some pity, even as they eat my broccoli. They have a hard and fearful life.

ONE of the predatory wasps is so tiny that several can grow up inside an insect egg no larger than a pin head. The mummies with the holes and moon slashes had been operated on by a wasp, *Aphidus testaceipes*, which lays its eggs with its sharp ovipositor inside the aphid.

I watched one lady wasp do what was necessary, swift as Ariel. The egg soon hatches and the larva fastens the aphid to the leaf with silk, hence the fluttering wisps. I suppose it devours its host, goes through its metamorphosis, and then cuts the holes and moon slashes to escape. One wasp can thus destroy hundreds of aphids. I do not know about this particular wasp, but some, like the aphids, can produce many generations from one mating.

It is a monstrous world, lads, this world of insects, where so often the female of the species is bigger and more deadly than the male, and the sire seems to be a trifling, sometime thing.

Clearly I had a marvelous work going on here for me, so, knowing how indomitable a grower broccoli is, and that it could probably outspeed any number of aphis (an alternate spelling), I decided not to spray it for a while. Scarcely a week later I could not find an aphid alive on the five plants that earlier had seemed to be fairly dusted with their pastel green.

I found several mummies and a few wisps still clinging; we had had a couple of hard thunder showers and no doubt the rain had washed off most of the dead.

MEANWHILE, I walked over to take a look at the Jerusalem artichokes. These great perennials —which are not artichokes and are native to North America—grow like giant ragweeds, some nine feet tall, and rather resemble the ragweed in their structure and appearance. Both are members of the daisy family. I seldom pay close attention to them between one early hoeing or (not improbable) two hoeings and the opening of their striking sunflowers in September. They actually are sunflowers, name of *Helianthus tuberosus*. The upper leaves on every stem were black with giant aphids, some with a hundred to the leaf.

I tried Malathion on them—generally a very good insecticide for aphids—and so far as I could see they may have enjoyed the bath. I tried knocking them grinning with a hard stream from a hose and they dropped off very satisfactorily. I turned my back and there they were again. This falling off, I mused, must be a possum trick of theirs and they must be good climbers, for only a few had wings.

I took in hand my new smidgen of wisdom about aphids and looked over the plants. I noted that a number of lady beetles had gathered among the aphids.

Some of their infants were also present feeding on the lice. These larvae appeared more like alligators than anything else I could think of, twice as long as their parents, though there was less tail, the mouth end was more rounded, and they were attired in vivid orange and black. I also found an aphis-lion, the larva of the lacewing fly, and several spiders. I decided that these insect tigers were doing some very good work in my behalf and I would let them alone.

Within a few days the black aphids had vanished. I saw only a few mummies, so I imagine the lady beetles did most of the execution here, though for all I know a

(*Please turn the page*)

how not to buy a "pig in a poke" when you go to buy a new power lawn mower!

an open statement from the manufacturer of **HOMKO** *power mowers and garden equipment. (reading time: 1½ minutes)*

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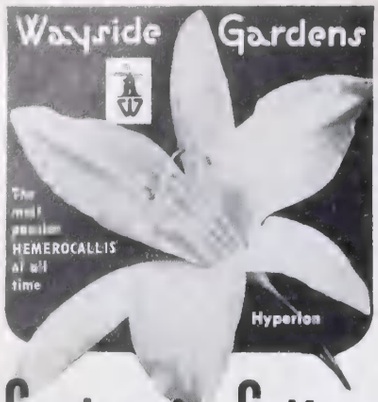
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THE OFF-DUTY JOYS OF GARDENING

CONTINUED FROM PRECEDING PAGE

virus may have visited the colony also. ("*So, naturalists observe, a flea*
Has smaller fleas that on him prey:
And these have smaller still that bite 'em:
And so proceed ad infinitum."—Jonathan Swift.)

It is well known that different predators like different flavors in their aphids. The wasps prefer lime, the beetles licorice, so to speak. It must be a literal fact. How else would they choose except by remembered flavor or odor? The convergent lady beetle will devour 1,000 aphids in a lifetime and some lady beetles will lay 2,500 eggs. The seedling locust looked as though it had been dusted with soot, so thick were the bodies of dead aphids. Even the favorite of many clans of aphids, the nasturtiums, were clean of them.

I will not draw broad conclusions, with attached morals, from this dramatic demonstration of Nature keeping her balance, but I will make several observations.

The first is that, if we are saved from the final inundation of insects, it is the other bugs that will save us, not you and I. They will do it if we proceed with due science and caution in our pesticide wars.

I am certainly not joining the congregation of dissenters who preach that we must stop using all insecticides right now, that Nature will soon reassemble her balance and we will all have good apples in abundance if we stop "poisoning the earth." The farmer and the orchardist must spray, on a schedule, or we will not eat. The home gardener can afford to watch and take a chance. I am a reluctant sprayer myself and never get out the gun until I see trouble and this story illustrates my reasons.

I am particularly reluctant to use DDT, for it is too efficient, kills too many species of insects, though not aphids and mites, kills by contact, and has a long residual effect, weeks, even months in some places.

It is quite likely that if I had used DDT on the broccoli many of the aphid-killers would have been felled soon after they landed on the broccoli leaf. Our present local over-supply of mites, scientists believe, has built up because such insecticides reduced the mites' natural enemies. Some advocate the development and use of more selective pesticides and less hooray about the easy, all-around miracle workers.

I have never noticed anything quite like this before. For all I know the drama of destruction was years in developing: the plant life population, the food resource upon which the wasps and beetles fattened their numbers, has been heavy for a long while.

I am wondering if these small tigers, now that they have swept over the aphids, will turn on the swarms of spider mites that infest my garden in defiance of the miticides I have used. My guess is that I must call up a hurricane or get out the spray gun again. A hurricane, even its tail, with the heavy hurricane rains, is a mighty miticide. I think it was Edna one year that cleared up my fall infestation. Who ever heard of any of the girls from that circle doing a favor to anyone?

If you do not own a pocket magnifying glass which you can carry every time you go into the garden, you are missing too much fun and education in garden lore. There are a thousand miracles going on in the garden every day—a million, perhaps. I remember paying a dollar twenty-five to see Walt Disney's "The Living Desert." Here it was going on in miniature in the back yard. In proper season it is not hard to find all the life I have described here, to see the strange forms of the lady beetle and the aphid lion, to watch the lightning sting of the wasp.

Favorite plant

I cannot imagine why anyone who owns a sunny spot and knows this herbaceous perennial does not grow artemisia. Artemisia is the genus name of the wormwoods, a large group of bitter or aromatic herbs and low shrubs of the daisy family or composits. It includes: southern-wood or old man: the classical wormwood of Europe: *Artemisia absinthium*, an ingredient of absinth: sea wormwood: tarragon: Roman wormwood: mountain sage: old woman, which is one of the various plants called dusty miller: the sage brush of the Western deserts: and the variety I have grown for years, *A. albula*, known in many catalogs as Silver King Artemisia, a native of our Southwest. It is very close to sage brush, though it is not woody and seldom grows more than four feet tall: bruise the leaves and there is the sage brush aroma, the hot desert afternoon in your mind.

It is so rampant in growth that I suspect it is the original plant, little improved and softened up by

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civilization. I pull out about half of the planting every spring, but that is about the only exercise it gives me during the year.

Why do people complain about plants that are ambitious enough to take over the garden if they are not watched? This ambition simply means that they need no pampering and will give you little trouble. Unless the subject is a woody, vining, wild-rooted thing like honeysuckle, what is the great chore in pulling up the overgrowth? Artemisia pulls easily. If your artemisia were not occupying the space, there would probably be a stand of weeds there to pull.

I love this tough character, even though it bears the name of the great moon goddess who did that dirty trick to Actaeon when he watched her bathing. I would have gawked myself.

Artemisia's flowers are less than nothing; we grow it for the beauty of its leaves, which are frosted silver, tinted green, and softly furry. A bed of artemisia alone is a fine thing, but its best function is as a background mist for flowers, either scattered in clumps in a bed, as a border for a shrub planting, or in a bouquet.

As I write we have on our coffee table an arrangement of white, pink, and purple asters, feverfew, and artemisia, and I would like to see you beat it. Always cut it in the evening or on a rainy day. If you cut it in the heat of the day, sometimes the leaves will droop permanently. It often lasts ten days or more.

It can help make colors that clash act like the mythical birds in the nest, which, we are told, always agree. I have watched real birds in the nest and I will say they do agree on one thing: a determination to get the next worm if they must kill their brothers and sisters to do it.

Silver King has one habit that you may not like: It sprawls toward the sun if it is not staked. This trait also contains a virtue for flower arrangers. When the flower stalks form they often curve with a grace elegant enough to please an *ikebana* master. Last summer I tried cutting it back, keeping the height about a foot, and this seemed to make it branch like a bush and stand up pretty well. The sprawling, however, is not unsightly and is quite fitting in some situations.

A most useful hormone

For a couple of years I have tried the rather recent seed inoculant for legumes on my beans and peas. This hormone is sold under several trade names—Nitragin, Legume Aid—and is listed in many catalogs. The average help in most seed stores, even large ones, does not know what it is, never heard of it, and you find it difficult to persuade them that such a thing exists. It gives assistance to the nitrogen-forming bacteria which legumes capture in the little nodules on their roots, makes them grow like Jack's beanstalk, and produce like the picture in the catalog.

It really works. Moreover, to judge from last year's experience, it lengthens the period of harvest; snap beans will produce from first fruits to frost, but, after the first two or three weeks, the harvest is not sufficient to warrant giving them garden room, so most gardeners discard them. Last year my beans (Topcrops), aided by Nitragin, produced well for six weeks.

Purple beans

Just to petrify the neighbors, I planted a new bean developed by the University of New Hampshire, called Purple Royalty, which I purchased from the Farmer Seed and Nursery Company, Faribault, Minn. The pods were a fine royal purple, tasted good, and aroused a most satisfactory passion of envy among some of my competitive garden friends.

While it's not exactly noble, I must admit that the garden game of one-upmanship is a part of what keeps me plotting and planning for the next season.





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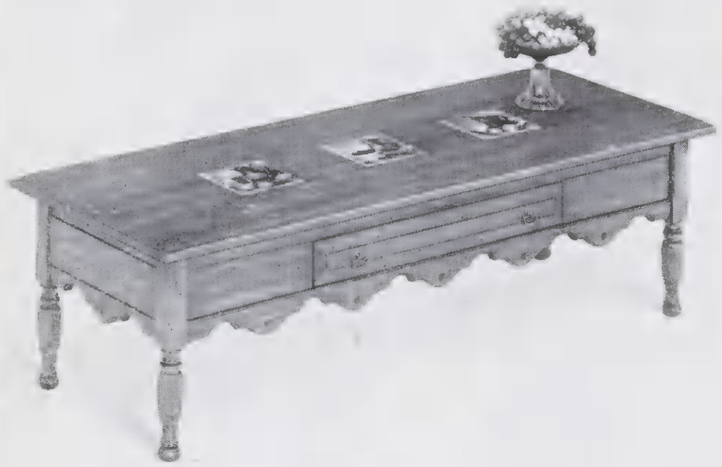


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HOW TO LIVE WITH SPRING 10 MONTHS A YEAR

CONTINUED FROM PAGE 159

It may be hard to believe that they could grow so fast, but when tropical plants are given tropical conditions, they grow as if they were in the jungle. Fastest-growing here are the passion flower (*Passiflora caerulea*), bougainvillea, and philodendron.

The orchids, of course, are not fast-growers. They are tended in an adjacent working greenhouse and brought here when in bloom.

Practical outdoor furniture is used in the greenhouse because it will survive the bright sun, the high humidity, and an occasional splashing when the plants are watered. The ceramic tile floor is a good hard, smooth surface for the furniture. It is always attractive, and almost impossible to damage. The easy cleaning is especially important because the passion flowers on the vines overhead drop every day during the blooming season and have to be swept up.

Heat is provided by two electric heaters with built-in fans. These are located in opposite corners of the room and are set to circulate a warm current of air all through the greenhouse. They work on a thermostat set to keep the night temperature above 60°F. When people are in the greenhouse, the temperature is hand-set for comfort—usually about 70°F. The heating system is quick and efficient. The only disadvantage of this type is the noise of some fans when they are blowing full blast.

There is little natural shade on the greenhouse. To cut the heat and intensity of light, a plastic film with a "frosted" finish is installed in summer on the under side of the south-facing roof. Standard greenhouse shading material (like whitewash) is also applied to the glass exterior for the summer. Most of it washes off during winter.

The greenhouse is made of standard sections on a foundation of concrete block. There is a planting bed about three feet wide around the inside wall. Mr. Goldsmith attributes much of the success of the plants here to the rich soil in the planting beds. The prime ingredient, about one-third of the soil mixture, is a good sifted compost made on the place. The other two-thirds are equal parts of peat moss, sand, and cow manure. There's a layer of this mixture about six inches deep. Under this is an inch of crushed rock to help the drainage of the top layer. Below this is the native soil which is mostly clay at this depth. It is quite likely that some of the more vigorous plants have rooted through the gravel and deep into the ground. This possibility of deep rooting is the advantage of leaving the bottom of the planting bed open. Mr. Goldsmith recommends the use of bagged and treated manure. He did not use it and had to spend a lot of time pulling weeds the first two years. In the treated product, the weed seeds are killed.

A small recirculating pump runs the waterfall at the end of the greenhouse. It has cascades of varying height to give a blend of tones to the sound of falling water. The pool at the base of the fountain is used for fish and aquatic plants. With all of this, it is little wonder that the Goldsmiths use their greenhouse in all seasons and at all times of day.

NEW STACKING FURNITURE INSPIRED BY AN OLD CULTURE

CONTINUED FROM PAGE 169

PRODUCT INFORMATION

Following is a list of specific furnishings and accessories shown in rooms photographed at Cannell and Chaffin, Los Angeles (see pages 166-169). Although some of the products may be purchased from department stores or specialty shops, many are one-of-a-kind items. Stores and addresses are indicated for items not available nationally.

FURNISHINGS: All components, sofa, and open armchairs, "*Far East Tradition*," *Baker Furniture, Inc.* "*Brocade*" wallpaper, *Albert Van Luit & Co.* Custom parquet floor of bleached "*Panga Panga*" wood, *McCauley Flooring Co.* Woven beaded window blinds, designed by Bob Webb, *Webb Textiles.* Fabric on sofa and open armchairs, *Boris Kroll Fabrics, Inc.* Tai Ping area rug with carved border, *Products of Asia.*

ACCESSORIES: Scroll with Chinese calligraphy, *Erawan Ltd., 467 N. Robertson, Los Angeles, Calif.* Contemporary Spanish candelabra on chest, *Cannell and Chaffin, 3000 Wilshire Blvd., Los Angeles, Calif.* Imari plate (in upper section of cabinet), gilt bronze Buddha mask, Thailand gilt bronze standing figure, and large wooden Japanese Jizo figure, all *Decorative Imports, 408 Jackson, San Francisco, Calif.*

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Appliances, Major & Small

*Frigidaire Built-In 14, 15
RCA Whirlpool Washer 55
*Thermador Electrical Mfg. Co. (Div. of Norris-Thermador Corp.) 77

Automotive

Cadillac 7

Bathroom & Accessories

Borg-Erickson 178
Kohler of Kohler 53
*Thermasol 176

Building Materials

*American Olean Tile Co. 66
*California Redwood Association.. 25
*Dover Corp. 191
*Inclinator Co. of America 189
*Mosaic Ceramic Tile 52
*Ponderosa Pine Woodwork 57
*Edwin L. Weigand Chromalox Electric Snow-Bar 184

Carpets & Rugs

E. T. Barwick Mills Inc. 67
*Bloomfield Woolen Co. 188
Firestone Nyloft Carpet 47
*Magee Carpet 120
F. Schumacher & Co. 30
Wool/Carpeting 12

China, Glass, Silver & Tableware

Bryce Brothers Co. 50
*Castleton China 2
*Copeland & Thompson, Inc. 24
*Herman C. Kupper, Inc. 188
*West Virginia Glass 191

Curtains, Drapery & Upholstery

American Viscose Corp. 51
*Everfast Decorative Fabrics 10, 11
U. S. Naugahyde Vinyl Upholstery 8

Decorative Furnishings

*Colonial Candle Co. of Cape Cod, Inc. 182

Fireplaces & Accessories

*Superior Fireplace 192

Floor Coverings (Hard Surface)

*Amtico Flooring Div., American Biltrite Co. 69
*Azrock Vina-Lux Floor 177
*Congoleum-Nairn Fine Floors 29
Kentile Vinyl Floors .....Back Cover

Foods & Beverages

*Cointreau, Ltd. 190
Pedro Domecq Sherries 28
Heublein Harvey's Bristol Cream Sherry 59
Renfield Importers Martini & Rossi 20
*Southern Comfort Corporation..33-45
The Taylor Wine Co., Inc. 173

Furniture

American Walnut Manufacturers' Association 18
*Baker Furniture 200
*Baumritter Ethan Allen Furniture 10, 11
*Brandt Cabinet Works, Inc. 180
*H. T. Cushman Furniture 179
*Daystrom Furniture 58
*Empire Furniture 68
Flanders Furniture 73
*Gordon Furniture 198
*Henredon Fine Furniture Inside Front Cover, 1
*Heritage Furniture 60
Johnson-Carper Furniture 13
*Kittinger Furniture 46
*Mersman Tables 56
*Niagara Living Loungers 71
*Nichols & Stone Chairs 190
*Pennsylvania House Furniture 187
*Scandinavian Furniture Agency....192
*Scroll Aluminum Furniture 183
*Sprague & Carleton Furniture 49
*Thomasville Furniture 31
*Tomlinson Furniture 3
*Union-National Furniture 188
*United Furniture 21
*White Furniture 63
*Lee L. Woodard Sons, Inc. 65

Garden Fences & Fixtures

*Rusticraft Fence 197

Garden Seeds, Bulbs & Plants

*Ginden Nursery Co. 197
Walter Marx Gardens 197
*Sun Bulb Co. 194, 197
*Wayside Gardens 196

Garden Tools & Equipment

*Ariens Emperor 196
Edmont Inc. 194
*Vermont-Ware 194
*Western Tool & Stamping Co. 195

Heating, Air Conditioning, Ventilating & Plumbing

American Gas Association 64
*Delco 365 Conditionair 16
*Delta Faucet 186
Honeywell Electronic Air Cleaner 61
Honeywell Thermostat 6
York Room Air Conditioner 78, 79

Housewares & Supplies

Corning Ware Electromatic Skillet 74
*Electrasol 70
General Electric Appliances 22
Knapp-Monarch Automatic Can Opener 180
Lever Bros. Dishwasher All 17
Procter & Gamble's Cascade 54

Kitchen Equipment

*Elkay Mfg. Co. 181
*Formica Laminated Plastic Kitchen Cabinets 23
*Keystone Kitchen Cabinets 191
*St. Charles Custom Kitchens 117
*Trade-Wind Kitchen Hoods 48

Lamps & Lighting

*Stiffel Lamps 26

Linens & Bedding

Bates Bedspread 19
Callaway Mills 198
Dan River Sheets 62
Fieldcrest Mills 5
Lady Pepperell.....Inside Back Cover
Morgan-Jones Blanket 74, 75
*Nettle Creek Bedroom Ensemble.. 32

Paints

Colorizer Paints 184
*Inertol Ramuc Enamel 189
Martin-Senour Paints 174, 175
*McCloskey Varnish Co. 192

Shades, Blinds & Wall Coverings

Imperial Washable Wallpaper 178
Thomas Strahan Co. 192
*Albert Van Luit & Co. 72

Stationery & Books

*Pageant Press 188

TV, Radios, High Fidelity, Records & Musical Instruments

*Conn Organ 72
*Olympic Stereo Center 186
Zenith Color TV 27

Travel

*Arizona Biltmore Hotel 192
*Bahama Acres, Ltd. 192
*Florida Buyers Digest 187

Tree Experts

*Davey Tree Expert Co. 194

Windows & Doors

*Pittsburgh Plate Glass Twindow .. 76
*Rolscreen Pella Wood Sliding Glass Doors 189

Miscellaneous

Bell Telephone System 119
*Chicago School of Interior Decoration 188
*Consolidated Chemical Dog-Tex ..192
Con-Tact Self Adhesive Vinyl.....182
McGraw-Hill Color Slide Program 9
*Rid-X 185

Department, Furniture, Jewelry & Specialty Stores

Fabrics 'Round the World, Inc. .. 95
Foster Parents' Plan, Inc. 87
*Palley's 83
*Ronnie Fiber Glass Drapery Center 89
Spear Engineering Co. 85
Lillian Vernon 93
*The Warner Co. 91

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COLOR THAT MAKES TRADITION COME ALIVE

CONTINUED FROM PAGE 147

Listed below are the materials shown in the color schemes on pages 135 through 147.

Page 135

Wallpaper: bird and floral pattern, *Wall Coverings of Merit Co.* Wing chair fabric: "Sentinel" gold and topaz nylon cross-stripe, *Greeff Fabrics, Inc.* Drapery fabric: rayon and acetate texture in olive, *Waverly Decorative Fabrics.*

Page 136

Wallpaper: "Leopard," *Nancy McClelland, Inc.* Drapery fabric: "Louis XIV" rayon and cotton peach moiré, *Jofa, Inc.* Carpet: "Imperial Palace" in Imperial Blue, *Callaway Mills.* Chair fabric: Ten Wale corduroy in fleece color, *Crompton-Richmond Company, Inc.*

Page 137

Drapery fabric: "Dorset" documentary hand print, *Greeff Fabrics, Inc.* Armchair fabric: gold and orange rayon and cotton texture, *Kent Bragaline.* Rocking chair fabric: green linen and cotton, *Brunschwig & Fils.* Carpet: "High View," *C. H. Masland & Sons.*

Page 138

Drapery fabric: raspberry spun rayon strié, *Stroheim & Romann.* Window seat cushion: tea rose cotton satin, *F. Schumacher & Co.*

Page 139

Wallpaper: "Hoadley House" from American Legacy II collection, *Greeff Fabrics, Inc.* Drapery and chair fabric: lilac cotton and rayon moiré, *F. Schumacher & Co.*

Page 140

Wallpaper and matching printed cotton fabric in bedspread: "Germaine," *Brunschwig & Fils.* Drapery fabric: black and white stripe cotton ticking, *Cohn-Hall-Marx.* Chair fabric: "Minerva" cotton and silk in bronze gold, *Cohn-Hall-Marx.* Carpet: "Beau Chateau" in El Greco bronze, *Karastan Mills.*

Page 141

Suggested fabric for loveseat or chair: amber and green multi-stripe cotton, *Stroheim & Romann.*

Page 142

Wallpaper: "Pine Meadow," *Nancy McClelland, Inc.* Drapery fabric: rust and white print on black cotton, *Bailey & Griffin.* Wing chair fabric: rust petit point weave, *Kent Bragaline.* Fabric on Martha Washington chair: ciel blue suede cloth, *H. B. Lehman Connor.* Fabric on open armchair: blue-green textured nylon, *Greeff Fabrics, Inc.* Carpet: "Domain" in Island Coral, *The Magee Carpet Co.*

Page 143

Wallpaper: red and gray documentary by William J. Galligan, *Four Walls, Inc.* Drapery, canopy, and bed skirt: "San Marco" damask print, gold on white, *Everfast Fabrics, Inc.* Armchair fabric: gold velvet, *Jofa, Inc.*

Pages 144 and 145

All fabrics are 100% cotton from the Indigo Americana Group by *Everfast Fabrics, Inc.* Wall and window seat: "Indigo" blue and white print. Wing chair fabric: "Coverlet" blue and white stencil print on petit-point weave. Sofa and tub chair fabric: "Chelsea" floral print. Cushion: "Petit Point" in mustard. All furniture, upholstered as well as solid cherry wood pieces (available also in maple or birch) from the Ethan Allen Group, by *Baumritter Corporation.* Flooring: vinyl slate in terra cotta color, *B. F. Goodrich Flooring Co.* Rug: antique, *Ernest Treganowan.*

Page 146

Wallpaper: gilt tea chest paper, *Charles R. Gracie & Sons.* Drapery fabric: "San Marco" damask print, red on white, *Everfast Fabrics, Inc.* Sofa fabric: "Lavalle" cotton velour in rose, *Jofa, Inc.* Armchair fabric: coffee and beige textured weave, *Cohn-Hall-Marx.* Fabric on shield-back chair: all rayon turquoise stripe, *J. H. Thorp & Co.*

Page 147

Drapery fabric: emerald green silk damask, *Arthur H. Lee & Sons.*

THE NEWS IN LAUNDRY EQUIPMENT

CONTINUED FROM PAGE 152

field. The new dryers also operate with a kind of built-in antenna, which signals to the electronic control when the exact degree of dryness is achieved for the particular laundry load. The machine then shuts itself off, and clothes can't be overdried.

Today, anything that is hand-washable may be machine-washed and dried with the aid of these new super-sensitive appliances.

Here are the names of some of the manufacturers who are making this kind of automatic laundry equipment: Blackstone, Easy, Frigidaire, General Electric, Hamilton, Hotpoint, Kelvinator, Maytag, Norge, Philco, Speed Queen, Westinghouse, and Whirlpool.

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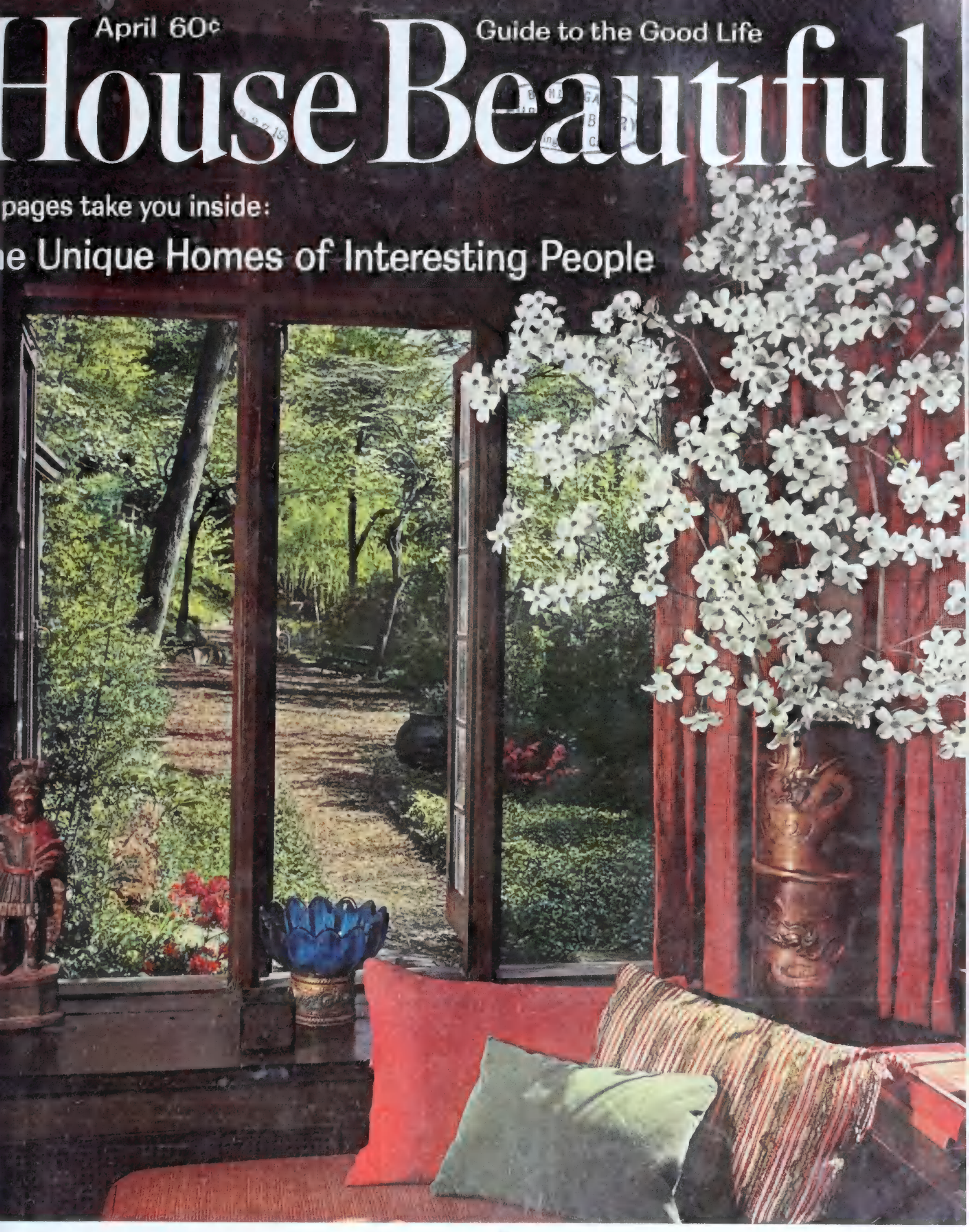
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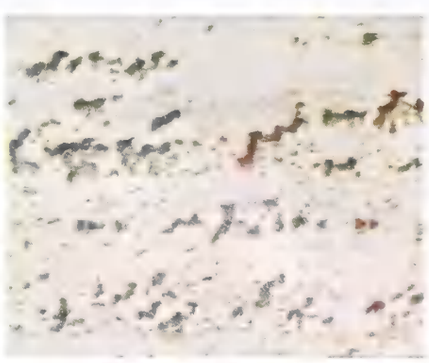
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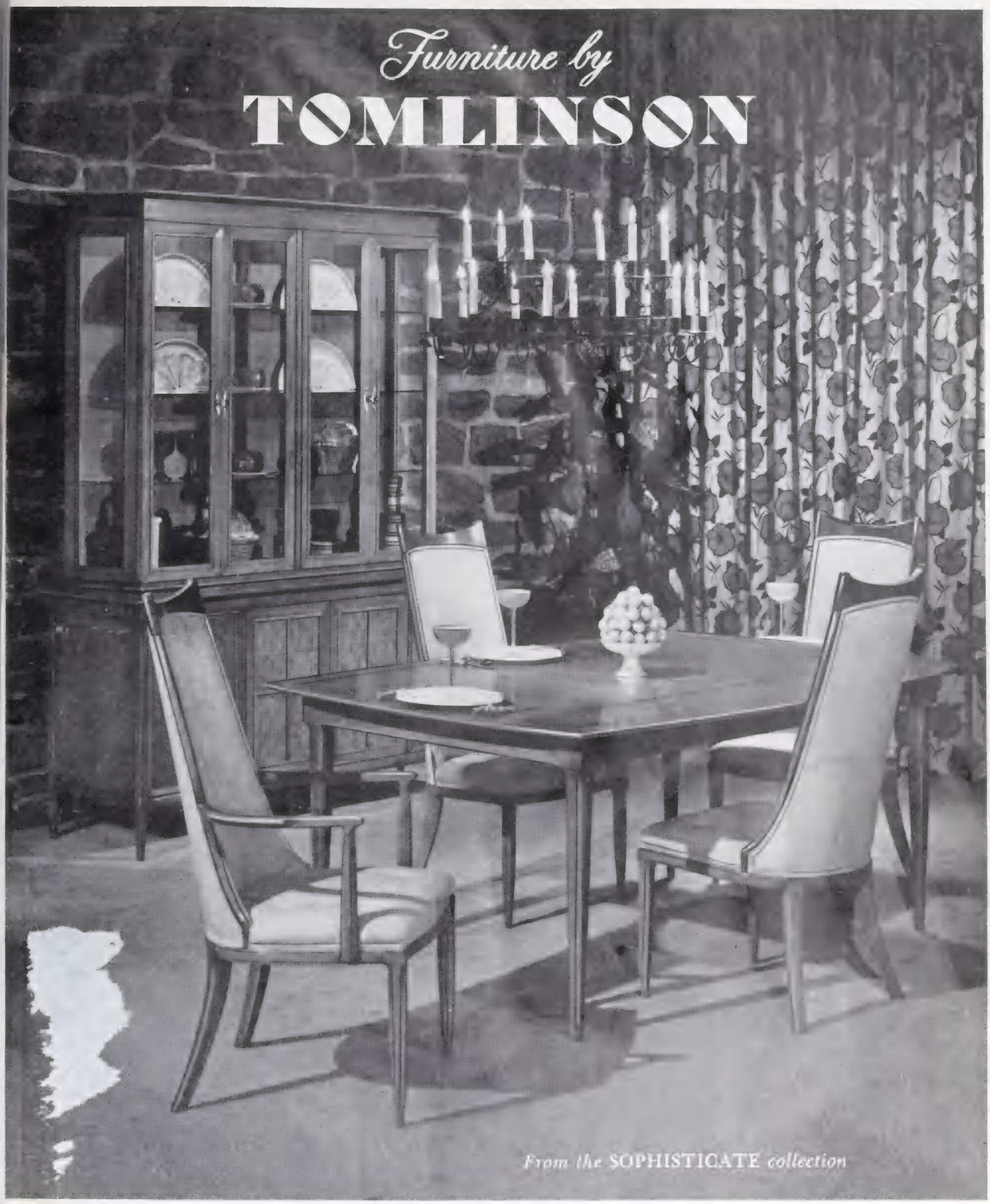
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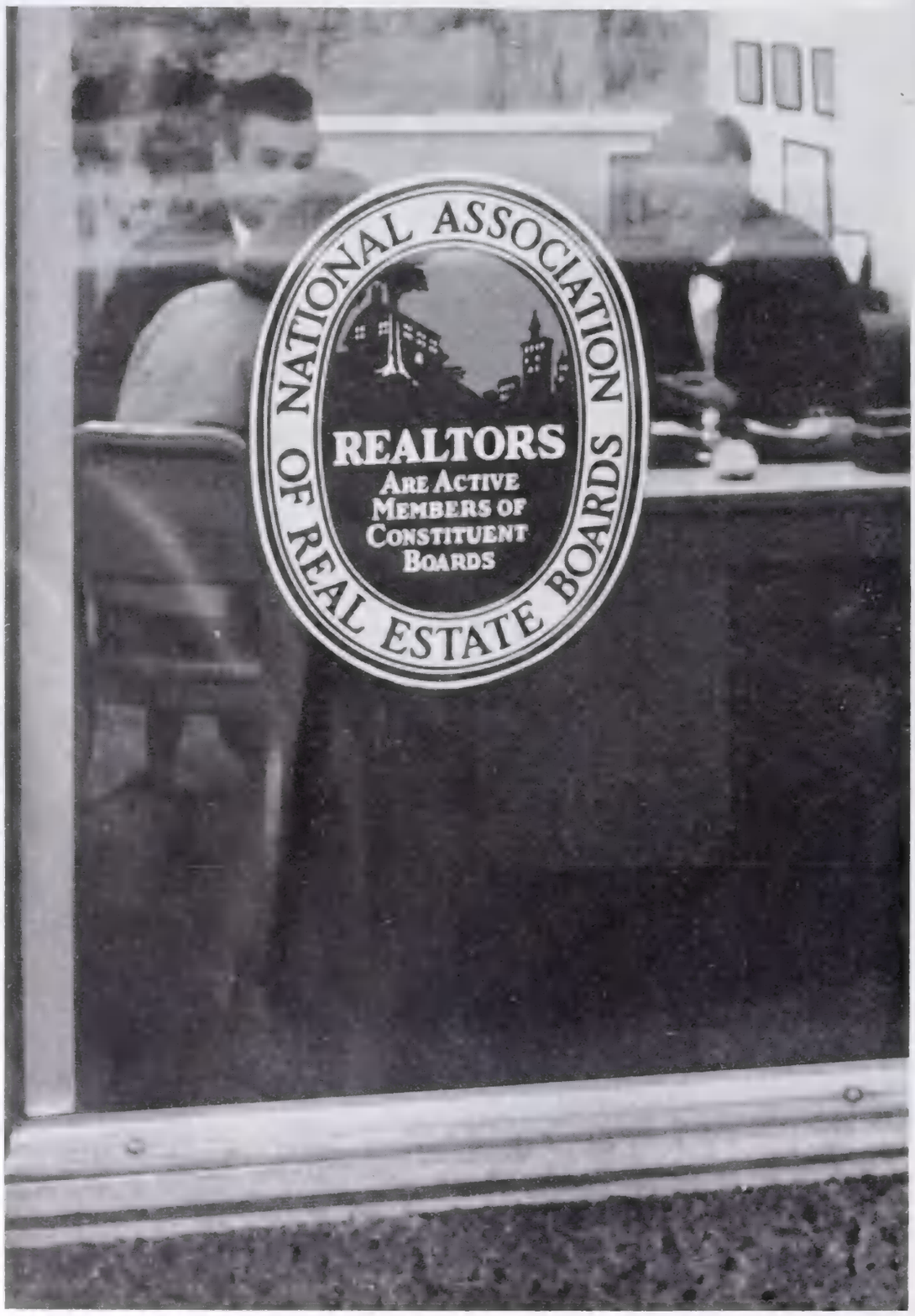
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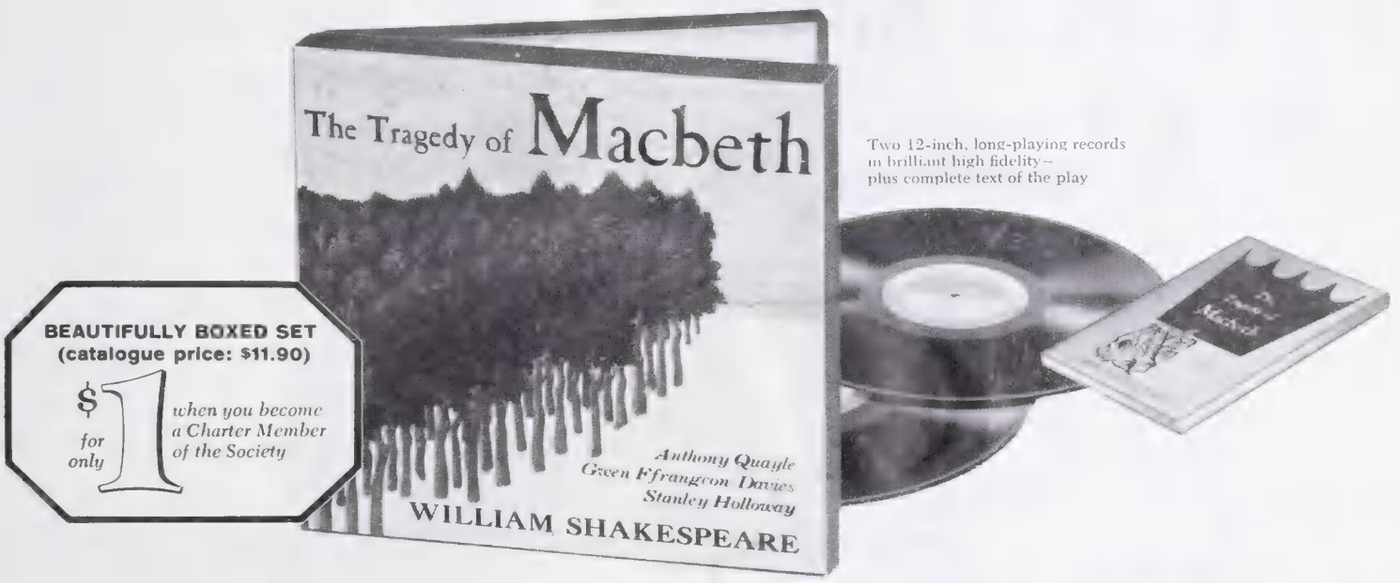
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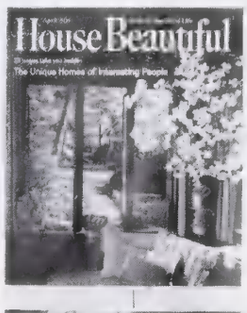
House Beautiful 4-63

Vol. 105, No. 4

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Our cover: This inviting view, from the living room, was literally carved by hand from a steep, brush-covered slope. Area seen is but one of eight living spaces the owners developed on their hillside. The complete story of how they managed to rescue land that was lost on the slope begins on page 174.



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132 They Use What They Are Dedicated To
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140 The Mechanical Marvels of a Motor Manufacturer
144 The Austerity of the Desert Pervades Her Home and Her Work
146 The Very Personal Taste of a Jockey Turned Art Dealer
147 Here Art Imitates Nature—or Is It Vice Versa?
148 The Yeasty Surroundings of a Fertile Imagination
150 The Diverse Tastes of a Stage Director
152 A Well-Traveled Couple Who Bring the World Back Home
153 The Comfortable Clutter of an Actor in Love With the Arts
154 When a Cabinet Maker Builds, He Makes Wood Sing

Building and Decorating

36 How to Store Bottles
52 Doing It Better
84 One Wall Can Hold So Much
158 Furniture with the Sweet Taste of Variety
162 A Pool Should Be More Than a Body of Water for Swimming
178 How Architecture Can Affect the Way We Live at Home
182 New Ways to Maintain Swimming Pools

The Arts of Good Living

66 The Wine Lovers' Dictionary
80 How to Find Your Own Taste in Music
156 The Real Inside Story on *Sukiyaki*
172 The Rolling Cart—the New Household Work Horse

Gardens for Better Living

174 How to Rescue Land Lost on a Slope
207 What Type of Gardener Are You?

Travel

126 If You Like Paradox, You'll Love Ethiopia

Monthly Features

8 Take It Easy!
22 Decorator's Diary
46 It's Worth Mentioning
86 Window Shopping

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We are Enamoured of Nature

We fell in love in 1824 and have been ever since. We see a subtle sheath of wheat, a bold rose and ensnare it in sterling. The silver must be beautiful as its inspiration. Every pattern, every piece is intricately explored. How it will reflect the reality of a real rose. Can it flourish in the light of morning sun? Will it mingle with other manners of glass and china? Our ideal will never alter. To give you sterling of the very finest. Reed & Barton Sterling lives as long as love should. And that to us is ever after.

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Patterns left to right: PETITE FLEUR, AUTUMN LEAVES, CLASSIC ROSE. Four piece place setting $21.95 up. $24.39 pi[illegible]



864 sq. ft.; estimated cost of air conditioning, $18. per month.



1720 sq. ft.; estimated cost of air conditioning, $27. per month.



1620 sq. ft.; estimated cost of air conditioning, $26. per month.



2496 sq. ft.; estimated cost of air conditioning, $39. per month.

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Provide air conditioned comfort throughout your entire home.

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1082 sq. ft.; estimated cost of air conditioning, $23. per month.



304 sq. ft.; estimated cost of air conditioning, $35. per month.



1827 sq. ft.; estimated cost of air conditioning, $28. per month.

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*Cost based on typical five-year financing program; may vary slightly, depending upon local labor costs, type of heating system, your temperature zone, and your own choice of finance program.

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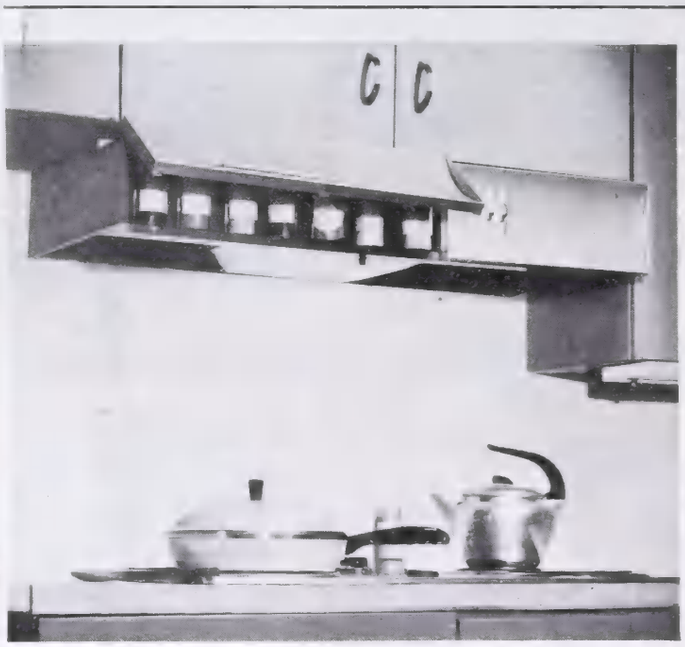
Take it easy!

By JULIE POLSHEK





Revere Sound Slide Projector records directly onto magnetic tape of its 35 mm. slide-mounts; the recording plays back as slide is shown. You can record as you preview pictures; record "live" while taking pictures. Slide mount accommodates 20-second recording; is erasable for re-use. Projector contains transistorized recorder. $250.



Spice rack within Rangemate hood has hinged door matched to the adjoining panel; hidden lighting goes end to end. Ventilating system (700 c.f.m.) has slanted filters engineered to trap all cooking fumes; centrally vented. 30", 36", or 42" in 2-tone brown. $37.

(*Please turn to page* 14)

N EXTRAORDINARY NEW PROJECT—greater in dimension and significance than any art publishing project ever seen—is causing great excitement among people with a serious interest in the cultural life of our time. It is the Encyclopedia of World Art, embracing in 15 volumes of surpassing beauty all of man's greatest achievements in the visual arts through the centuries. To turn the pages of these prodigious volumes . . . to read, to learn, to explore their visual delights . . . is an experience unlike any you have ever encountered before. Not too many Americans will ultimately enjoy this privilege; but you may be among the fortunate few who will.

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Encyclopedia of World Art

Will you be one of the privileged Americans to share in this unique experience?



Shown here is Lloyd Goodrich, Director of the Whitney Museum of American Art in New York. Mr. Goodrich is one of the distinguished contributors to the Encyclopedia of World Art. Many of these works of art from the Museum's collection appear in the Encyclopedia's profusely illustrated 150-page section on Art of the Americas. Photograph by Arnold Newman.





For today's new world of decorating—an imaginative new floor from Armstrong

It's a vinyl floor.

It has intriguing character.

It's pebbly—made of chips of vinyl set in translucent vinyl.

It has a gentle, rippling texture.

It has depth you can look down into.

It's called Montina Corlon.

Today, interior designers insist on the importance of the floor. It should show. It should make a distinctive contribution to the room.

Armstrong Montina Corlon does just that. It's been created expressly to enhance today's furnishings, area rugs, architectural details.

Montina is made of random-sized chips of vinyl. They have flecks of color in them—light flecks, dark flecks, golden flecks.

The chips are suspended in translucent vinyl—giving Montina its pebbly texture and its depth. You can feel the texture. You can look down between the chips. They "float" in the vinyl base—an effect that's enhanced by the lustrous, satiny finish. (On the practical side, these Montina qualities help conceal scuff marks and dents from pointed heels.)

Because Montina Corlon comes in long, wide rolls, this new vinyl floor is almost seamless. And it will go in any part of the home—even in most downstairs playrooms, directly over the concrete.

Send for a free sample of Montina Corlon and a folder showing its many decorator colorings. Armstrong, 6304 Atkins Ave., Lancaster, Pa. In Canada, Dept. 43-H, Box 919, Montreal, P.Q.

Montina Corlon is one of the famous

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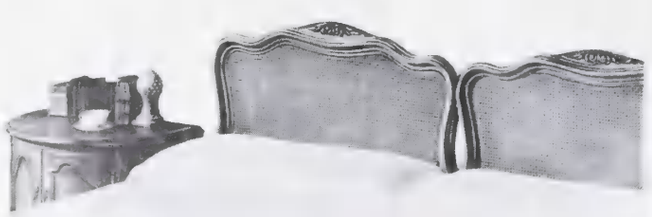
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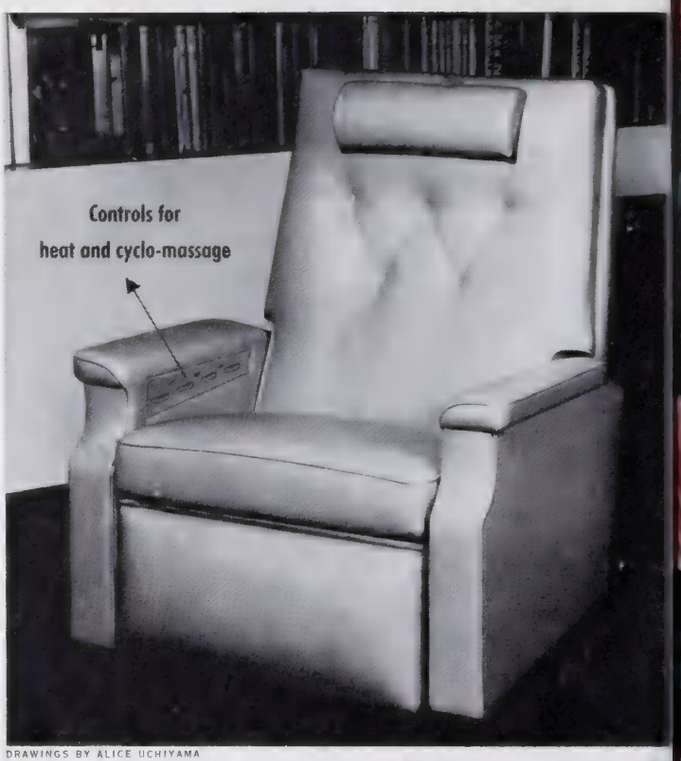
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TAKE IT EASY!

CONTINUED FROM PAGE 8



DRAWINGS BY ALICE UCHIYAMA



24" height 26" height 28" height

In latest Niagara Therapy chair, the back is proportioned for sh average, or tall persons; all give comfortable anatomical support sitting or reclining. Back, seat, and footrest have separate cyclo-m sage motors and heat elements; individual control for each, automa timer, convenience outlet are all on one panel. Price, about $4





Meat grinder and sal maker heads are interchan able; both are electrica operated. Compact design the Moulinex appliance geared to small kitchens; ov all height is only 6 inch weight only 5 pounds. Can used for raw meats, n cheese, fruits. AC only; $29.

(Please turn to page 18)



"I love roses, he loves roses
...so we both chose new 'Belle Rose'!"

low easy it is to agree on romantic new "Belle Rose," in Heirloom® terling. You'll love it, cherish it. So will he. Few of your precious posses-ons will serve you so lastingly, so handsomely. A wise investment, a won-erful gift. There is no finer sterling. So very, very lovely. The touch is atin-cool. The luster, deep and rich. The balance and weight, quite per-fect. Look for "Belle Rose" at your favorite store ■ Ask about the specia "Belle Rose" introductory offer. Savings from 20% to 25% until June 1 1963. Example: a $36.25 "Informal" place setting (two teaspoons place knife, place fork and salad fork) costs only $29.00. And four place settings, a $145.00 value, cost only $108.75. All prices include Fed. Tax

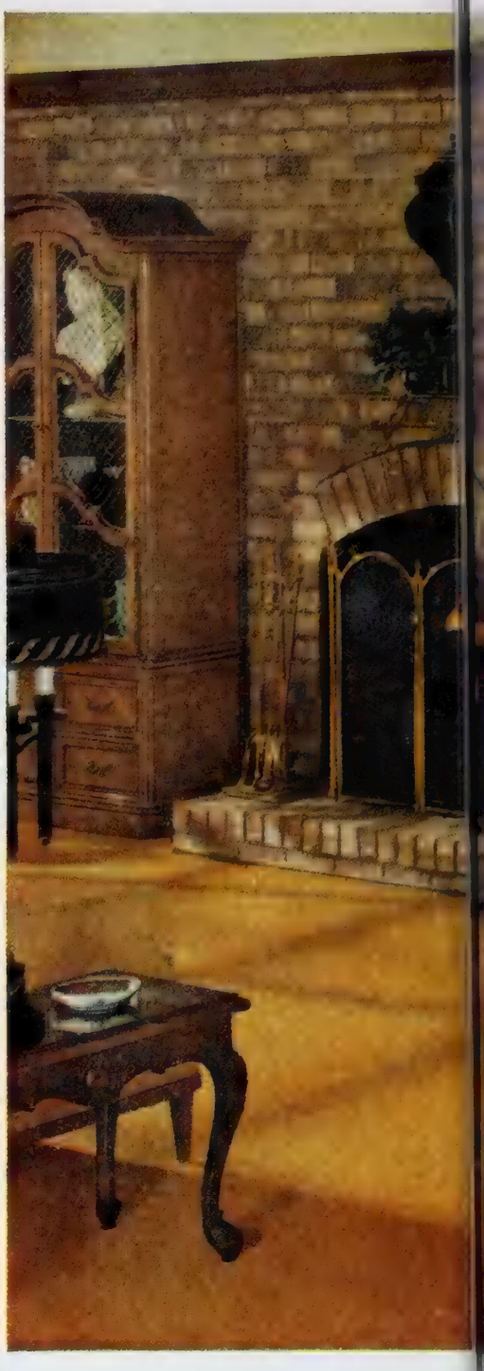
HEIRLOOM STERLING BY ONEIDA SILVERSMITHS



Glen Strié, high-low loop pile, in a fringed area rug. This beautiful quality is available both in carpet and in rugs. 6′ x 12′ rug size, shown in hall above, about $139.95. By-the-yard, about $14.95 sq. yd.



Spice Plaid is one of a number of dramatic and original designs in accent-area rugs in exciting colors that coordinate beautifully with Color Companions carpet textures. 9′ x 12′ size, shown, about $274.95.



Available for the first time!

All the carpet swatches you need to plan room-to-room schemes right in your home—plus a professional decorating album to show you how!

97 actual carpet swatches—decorator-designed color schemes—complete instructions for room-to-room decorating—all the help you need to make your decorating decisions—all compiled in an impressive new album by award-winning interior designers, John and Earline Brice. **Discover the joys** of having a complete line of carpet swatches at your fingertips. You can shop for rugs and carpets leisurely at home, see what goes best with your present decor. You'll get a swatch of every single color and texture in Cabin Crafts magnificent Color Companions carpets with Acrilan® acrylic and modacrylic pile. More than 500 different color schemes can be created with this glorious kaleidoscope of matched and cross-matched carpets.

Up to now, only professional decorators had the tools to plan schemes so effectively. Now this professional album puts those tools in your hands. The swatches alone are worth more than $15.00, yet you pay only $5.50 for the entire album. And with it you get a valuable Golden Certificate entitling you to $5.50 credit toward your next purchase* of a Cabin Crafts rug or carpet at your store. Supply is limited, so send coupon with check or money order today. Cabin Crafts, Inc. Dalton, Georgia.

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Color Companions room-to-room scheme using varied textures in one of Cabin Crafts 14 Country Spice colors . . . available in wall-to-wall carpet, room-size rugs, fringed shapes or custom-cut to your design; all with Acrilan's resilience, ease of cleaning. Country Spice loop texture, in living room, about $12.95 sq. yd. Fringed Spice Area, Scalloped Circle, in dining room, 12′ 8″ x 12′ 8″, about $299.50. Party Time, high-low loop texture, in library, about $9.95 sq. yd.



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TAKE IT EASY!

CONTINUED FROM PAGE 14



A surface-mounted unit installs the entire array: over-all size is 35″ x 43″ (available in 29″ x 43″). Sliding-door cabinet has 16″ x 22″ plate glass mirrors. Lights have swivel mounting. Fiberglas shades. Anodized aluminum shelf supplements chromed tubular-steel frame. $45. Natcco Mirro-Nette also comes in recessed model; its size is 38″ x 46″.



DRAWING BY ALICE UCHIYAMA



Willett Organized Pantry contains glide-out racks, pegboard partition on rollers, staggered shelving; all engineered for maximum convenience in minimal space for any storage need. $300 in birch or walnut finish; antique-white finish is $330. 36″ x 82″ x 24″; has finished side panels.



people



who know



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SINCE 1825

Give your home the climate of luxury with Bigelow's Richmead —a lush, deep all-wool face Wilton. Subtle chevron effect gives surface interest. 10 contemporary multi-color combinations.



LIVE IN THE WONDERFUL WORLD OF FRIGIDAIRE BUILT-INS

A JEWEL AMONG WALL OVENS! FLAIR

Start your new built-in kitchen with the new 40″ Flair Double Wall Oven. See-Level Ovens with smartly-etched filigree See-In Doors let you watch what's cooking. Unique Glide-Up Door design by Frigidaire eases cleaning and use. Two 30″ single-oven models also available.

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Counter cooking convenience at its best. Four Frigidaire models offering a variety of cooking unit arrangements. Custom Imperial shown has Control Panel for installation on cabinet front or rear wall, Time Signal plus a Speed-Heat Unit, and Heat-Minder Unit for automatic cooking. Brushed Chrome, Frigidaire colors.*

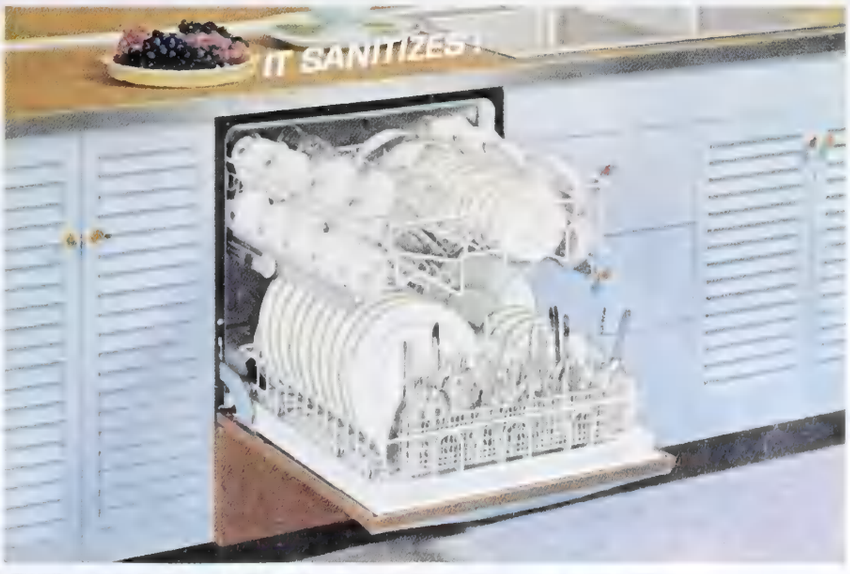




LUXURY COOKING in SMALL KITCHEN SPACE

Big Capacity Oven in new Frigidaire Compact 30" Range

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*FRIGIDAIRE COLORS: Mayfair Pink, Turquoise, Sunny Yellow, Aztec Copper, Snowcrest White. Color and design harmonize from year to year.

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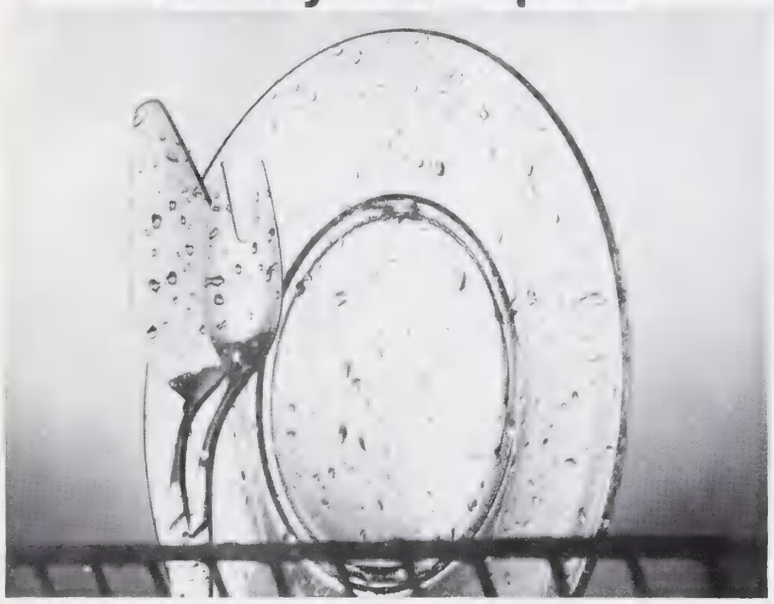
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See why more dishwasher owners use Cascade than any other product...

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WATER DROPS See what happens when even clean water is sprayed on glassware, silver. This test shows how drops form. These dry into ugly spots.



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No other dishwasher detergent cleans better...

Cascade is absolutely unsurpassed at stopping spots (your toughest problem in automatic dishwashing). That's because Cascade has Chlorosheen ...an exclusive formula that eliminates the drops that cause spots. Drops aren't left to hold grease and food particles or dry into cloudy streaks or messy spots. You've never seen dishes cleaner, silver brighter! No other dishwasher detergent does a better job. Better get Cascade for *your* dishwasher!

...or is safer for china patterns!

Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Their recommendation was given Cascade after testing every leading dishwasher detergent. Look for this important seal of approval on every Cascade package.



PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER

Decorator's Diary

From a little black record book, jottings that may give you some clues toward solving home-furnishing problems

"The foyer," said Mrs. Loman, describing her new one-room apartment "is about as big as a special delivery stamp, and dark as a fortuneteller's heart. The living room —I mean, *the* room—isn't much larger, and while I know the theories about not having too much decoration in a little space, I've a small-space theory of my own."

She is no one to tangle with, this merry widow who has in her day owned and furnished more houses than most people ever enter in their lives. So I listened.

Her world-shaking thesis, I discovered, is one well-known and frequently applied in my profession. It is simply that you can make a small, undistinguished space sing out magnificently if you have the nerve to use one unusual material, or one conversation-piece color, or one striking pattern throughout. You have to be smart enough, however, to know what to choose.

"All that's needed," she said, "is one wonderful theme."

She had, I remembered, made rather a career of that wonderful-theme bit—and with great success. She wears no jewelry except jade, for instance, and has had raging social acceptance for her Sunday brunches, at which she invariably serves the same menu—curried eggs and mint sherbet.

"I think I'll go oriental this time," she told me. "Not necessarily Japanese or Chinese but Southeast Asian, and get some good practical use out of that batch of cane furniture we brought back from Singapore. It's lightweight, light-colored and light in scale. With a few Siamese bronzes and a rubber plant or two in a bronze gong, that ought to do it."

"Fine," I said. "The floor . . ."

"As for the walls, I'd love to panel them in cane, stretching it between cane-colored wood strips."

"Fine," I said again, "But the floor . . ."

"I'll cover my sofa bed in a

(*Please turn to page* 35)

"Leopard" on the floor





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pany
s Rug
Sierk

ture
Decorator
ce Custom
ries

Floor Covering
pet
Modern

Furniture
urniture

CALIFORNIA

ALHAMBRA
Ashburn's
Beauty Pleat
Beckman Carpets
Campoy Brothers
Davis Floor Covering
Hub Furniture

ALTADENA
Lee Bannister

ANAHEIM
Anaheim Curtain & Drapery
Carpet & Drapery Shop at Murry Manor
Dawnell Carpet
Floor Contractors of California
Floor Fashions
Gemco
Hammond Brothers
Hub Furniture
Manor Carpets
McMahan's Furniture
Metzler's
Nassif Carpet
Stephen Brothers
Village Carpet

APPLE VALLEY
Edwards

ARCADIA
Arcadia Floor Covering
Ferris Interiors
Ken's Carpet Service
Valley Center Shade

ARLINGTON
Cooter's Furniture

ARROYO GRANDE
Steffan's Carpet City

ARTESIA
Dirkson & Potsma

AZUSA
Edgewood Furniture
Valley Drapery & Carpets

BAKERSFIELD
Bakersfield Shade
Ball Carpet
Casa Moore Furniture
Dawn Company
Fedway
G. W. Jenkins
Jost Carpet
Kern Rug
Urners

BALDWIN PARK
Hub Furniture

BANNING
Fultz Furniture
McMahan's Furniture

BARSTOW
Altons
H & E Furniture
McMahan's Furniture

BEAUMONT
Beaumont Furniture

BELLFLOWER
A & D Upholstery
Boot's Floor Covering
Century Upholstery
Classic Carpets
Koopman Furniture
Lakewood Carpet
Ottens Carpet Service

BELL GARDENS
McMahan's Furniture

BELMONT
Carpet Villa

BEVERLY HILLS
Henry Carter
Jack Freeman
Philip Hilton
Tishman, Inc.
Wilshire Carpets

BLYTHE
Imperial Hardware
Sinnock Lumber
McMahan's Furniture

BUENA PARK
De Sure Furniture
Jules Fabrics
McMahan's Furniture

BURBANK
Beautykist Carpet
Harrold's
Raeslers
Tuluca Den

CAMPBELL
Blendwell Interiors
Hafftler's Carpet

CANOGA PARK
Canoga Carpets
Carpeteria
J & J Carpets
Thrifty Carpet

CARLSBAD
Tinchers Interiors

CATHEDRAL CITY
The Little Colonel

CHINA LAKE
June Knight, Interiors

CHINO
McMahan's Furniture

CHULA VISTA
Frank's Linoleum
Logans Paint & Linoleum

COLTON
Carey Paint
McMahan's Furniture

COMPTON
B & G Carpet
Bengall Discount
Encore Furniture
Hub Furniture
Martin's Custom Upholstery
Metzler's

CORONA
Jerry & Frank's Carpet
Schwartz Furniture
McMahan's Furniture

CORONA DEL MAR
The Carpet Gallery
Newport Floor Covering

COSTA MESA
Coast Carpet
Harbor Carpet Center
McMahan's Furniture
Ralph's Furniture

COVINA
Chauncey's
Lamson's

CULVER CITY
Bi-Rite Carpet
Rug Mart
Wright Carpet

DALY CITY
Allen's Carpets
Merit Furniture
The Rug Man

DOWNEY
Atlas Carpet
Carpet Town
Cinderella Rug
Covey Lamm
Downey Carpet
Robert Hall Interiors
McMahan's Furniture
Rockwell Enterprises
Shah Rug & Carpet

DUARTE
Schuman's Furniture

EL CAJON
B & S Supply
Long Life Rug

EL CENTRO
Imperial Hardware
Imperial Valley Linoleum

EL MONTE
Glendora Mattress
Rite Way Carpet

EL SEGUNDO
Leonard's

ENCINO
Anatol Interiors
Sahara Carpet

ESCONDIDO
Clarks Floors
Smith Furniture
York Interiors

FALLBROOK
Village Upholstery

FONTANA
Crown Furniture
Fontana Furniture
Korcheer Carpet Service
McMahan's Furniture
Valley Carpet Sales

FRESNO
A & M Carpet

FULLERTON
Carpet Town
Gold Furniture
McMahan's Furniture
Stewart Carpet

GARDENA
Caputo's Floor Covering
Don's Floor Covering
McMahan's Furniture
Wilson Floor Covering

GARDEN GROVE
Carpet Center
Colonial Carpet
Leonard's
Orange Counties Sales
Tim Taub
Vincent Wentz Floors

GILROY
Cottage Floor Covering

GLENDALE
Bargains on Carpets
Carpet King
Carson's Upholstery
Costello Interiors
Edwards Floor Covering
Home Textile Center
Hub Furniture
Kirk's Maple House
Serv Well Furniture

GLENDORA
Imperial Hardware
Sinnock Lumber
McMahan's Furniture

GRANADA HILLS
Carpet Town
Town & Country Floor Covering

HEMET
Anderson Floor Covering
Hemet Mattress
McMahan's Furniture
National Furniture

HERMOSA BEACH
Hermosa Floor Covering

HOLLYWOOD
Carpet Studios
Danelian Brothers
Mode Art Draperies

HOLTVILLE
Lee E. Goodreau

HUNTINGTON BEACH
Beach Carpet
Nay-Frey Floor Covering

HUNTINGTON PARK
Pacific TV & Appliance
Al Terrence Carpet

INDIO
Indio Rug & Paint
McMahan's Furniture
Naylors Floor Covering
John Sickler, Interiors

INGLEWOOD
Banner Carpet
Craftsman Interiors
Holiday Furniture
Hub Furniture
India Rug
Inglewood Rug & Carpet
Sunny Furniture
Superior Rug Cleaners

LA CANADA
Flintridge House

LAGUNA BEACH
Jakes Home Center
Laguna Custom Floors

LA HABRA
Bill Drea Carpet
M. L. Lippert Carpet
Mars Carpet
McMahan's Furniture
Paulynn's

LA JOLLA
Crawford-Reynolds
Winslow Carpet

LAKEWOOD
Atlantic Rug & Carpet
Your Furniture

LA MESA
Automatic Venetian Blind
La Mesa Carpet

LA MIRADA
Accent Floor Covering

LANCASTER
Sea Esta Furniture
Aven Furniture
Linday's

LA SIERRA
Furniture Palace

LAWNDALE
Frank's Furniture
Record Brothers

LEMON GROVE
All American Upholstery
Damah & Lucille Draperies
Lemon Grove Furniture
Woodman Carpet

LOMITA
K & W Floor Covering
V & E Drapery

LOMPOC
King Furniture
Linden's
Webb's Carpet & Drapery

LONG BEACH
A & G Interiors
Allied Carpet Cleaners
Anaheim Rug & Upholstery
Atlantic Rug & Carpet
Bergans Interiors
Bixby Knolls Carpet
Carl's Furniture
Carpet Shack
Driscoll Carpet
Dunn Rug & Upholstery
E & W Upholstery
Edwards Furniture
Frank Brothers
Nat Frank Furniture
Herb's Floor Covering
Fredericks Contract Furniture
Herron's Furniture
Hub Furniture
Jewel's Interiors
Mangles Upholstery
Pacific Carpet Service
Ritner Furniture
Shingletons Upholstery
Aaron Schultz & Sons
Leo Schultz Furniture
Robert Wolf

LOS ALTOS
Pacific Carpets
Spencer's Furniture

LOS ANGELES
Ace Interiors
Aetna Floor Covering
Aldine
Allen Brothers
Allen Sales
Don Allison
The American Angelus Carpet
G. H. Apashian
Aranson Rug Service
Arnold Rug
Ayeroff Brothers
Babylon Oriental Rug
Barsan Drapery
Alex Becker Carpet
Berle-Jackson
Best Value
B & F Carpets
S & J Biren Carpet
Block Linoleum & Shade
Builders Carpet
Bullock's Westwood
Clark Burchfield
California Gas Sales
Calta Corp.
Carpet Corner
Carpet Craft
Carpet Town
Centennial Furniture
Chapple Sales
Glover's Furniture
S. L. Cole
Columbia Floors
Commercial Carpet
Continental Rug
Craftsman Furniture
Crenshaw Carpet
Cut Price Carpets
Darrow Furniture
Decorative Carpets
Designer Floor Covering
Di Malco Carpets
Dorian Drapery & Carpet
Eagle Furniture
Edwards & Noble
Eddie Egan
Empire Seaside Corp.
Floor Craft
Floor Style Carpet
Furniture Buying
Gelleher Hardwood
Gold Medal Carpets
Gordon Floor Covering
Harold Kahn
Harris Carpet
Hirsch Carpet
Holliday Carpet
Hollywood Floor
House of Carpet
Hub Furniture
Iver's
Jem Upholstery
Jewell Carpet
Jim's Carpet
Johnson Furniture
Julien Lobb
Superior Rug Cleaners
M. Jura Floor Covering
Kay Carpet
W. J. Kennally Furniture
Kessler Carpet
LaSalle Discount
Leimert Furniture
Carl Marias Carpet
Metro Design
Metzler's
Miller Carpet
Miller Furniture
Moran Drapery
More Dept. Store
Nassif Rug
Niesi Trading
Pete & Sons Carpet
L. G. Powers
Raffee Carpets
Rancho Furniture
Regehr Furniture
Richards
Robertson's of California
J. W. Robinson Company
Rostas Carpet
Sabin Carpet
Sam Che Rug Man
Sears Bros. & Kennedy
Sears, Roebuck
Gus Searcy
Seymour Furniture
Shelley Floor Covering
Sheerd-Johnson
Sloto Carpet
Ben J. Smiley Furniture
Smith Furniture
Smutny Carpet
Sobel Linen
South West Carpet
Spencer Furniture
Sun-Ex Venetian Blind
Sunset House of Carpet
Tabash Rug
UDA
Upright Drapery
Van Ditmars Enterprises
Vermont Furniture
Waddell Interiors
Washington Carpet
Westchester Floor Covering
West Side Sales
Westwood Carpet
Bruce White Carpets
Wilner Interiors
Wilshire Studios
Wolfe & Sons
Wright Carpet
Your Furniture
Zandt's Carpets

LYNWOOD
Indian Arcade Furniture
Western Sales

MANHATTAN BEACH
Homaker Shop
Manhattan Beach Carpet

MARTINEZ
Pacific Furniture

MAR VISTA
Buy-Rite Furniture

MAYWOOD
Hub Furniture

MILLBRAE
Gene Bried Carpets
Millbrae Furniture

MONROVIA
Monrovia Carpet
20th Century Floor

MONTEBELLO
Dimalco Carpet
Hub Furniture

MONTEREY
Cypress Floors
Art Craft Interiors

NAPA
Mathis Furniture

NATIONAL CITY
House of Rattan
Roark's Carpet
Sid's Furniture Bar
Sunnyside Drapery

NEEDLES
Glenco Specialties

NEWHALL
Newhall Rug

NORTH HOLLYWOOD
A & K Floor Covering
Carpet Mill
Carpet Studio
Hub Furniture
Harry Miller
Singer Rug & Carpet
Toluca Den
Valley Rug & Carpet

NORTH LONG BEACH
Hub Furniture

NORTHRIDGE
Jacquelyn's Carpet

NORWALK
Carson's Carpets
McMahan's Furniture
Randell Carpet
United Floor Covering

OAKLAND
Dick's Home Furnishers
Houston's
Levant Rug
Monarch Flooring
Tosh Home Furnishings

OCEANSIDE
Sherman, Interiors
Witter Carpet & Rug

ONTARIO
Harper Furniture
Klimes Furniture
K & M Floors
McMahan's Furniture
Ontario Floor Covering
Hub Furniture

ORANGE
Al's Carpet & Rug
Barlett Interiors
MacLenans Home Shop
McMahan's Furniture
Orange Furniture
Pages Furniture

OXNARD
Claire (Vernox) Furniture
Evarts Rug
Simmon's Carpets
Johnson Furniture
Linoleum Studio
Reese Carpets
S & W Furniture Mart

PACIFIC PALISADES
Thelma Fays
Gladden's
Kennedy Furniture
Palisades Carpet
Zekes Carpethouse

PALMDALE
S & D Carpet

PALM SPRINGS
Beauty Kist Carpet
Curly Schooler
Perry Gill
Kelly Furniture
Ramon Modern Furniture
Singers Floor Covering

PASADENA
Anderson's
Bartley & Company
Carpet Town
Croot's Carpet
Crown City Rug
Kazoyan Brothers
F. C. Nash
Novas, Inc.
Pashgian Brothers
Rolands Floor Covering
Savon Appliance & Draperies
Rounds Floor Covering
Save On Carpet
Wright Carpet

PICO RIVERA
McMahan's Furniture
Pico Palace Sales

POMONA
Gist Furniture
Bill Harrington
McMahan's Furniture
Richmond Carpet House
Charles Stillinger

REDLANDS
Colonial Maple House
Home Furniture
McMahan's Furniture

REDONDO BEACH
Columbia Floors
Gregg's Floor Covering
J & E Drapery
Redondo Furniture
Ted Richards Furniture
Ward Richards

REDWOOD CITY
Mayer Licht Furniture

RESEDA
Reseda Carpet
Sierra Carpets

RIALTO
McMahan's Furniture

RIDGECREST
Rizzardines

RIVERSIDE
Raffee Rug
Riverside Shade
Teens Furniture
Tollivers House of Carpets
John Weigel
McMahan's Furniture

ROSEMEAD
Howards Rug Company

ROSEVILLE
Millers Furniture

SACRAMENTO
Waldo Bowers

SALINAS
Empire Furniture
Monterey Company

SAN BERNARDINO
Bollong & Sons Furniture Center
Hub Furniture
Kings & Queens
L.F.M. Furniture
Manuel Furniture
McMahan's Furniture
Modern Interiors
Bob West, Interiors

SAN CARLOS
Bay Area Contract Carpet
Spencer's
Vesta Carpets

SAN CLEMENTE
Cloud Nine Sleep Shop

SAN DIEGO
Abramson Furniture
Bargain Barn
H. L. Benbough, Ltd.
Burnett Furniture
Coast Draperies
Albert Dryers
Dryers Furniture
Phil Gavin, Interiors
Finley Gordon
Harb Rug & Upholstery
Johnson Home Furniture
Johnson & Walburn
Ladeley Carpet
Libbys Furniture
Miracle Square Furniture
Murphy's Furniture
Roberts Sales
San Diego Rug & Carpet
Shaws Furniture
Strep's Wholesale
Style Line Interiors
Superior Fabrics
Turquoise Floors
Union Furniture
Wingfield Furniture
Your Furniture

SAN FERNANDO
Empire Carpet

SAN FRANCISCO
Carpets From McKown
Conklin Brothers
Floorcraft
Floorstyles
Lachman Brothers
Lakeshore Furniture
Lambert's Furniture
Macy's
William Morrow Company
R.G.S. Company
Union Furniture

SAN GABRIEL
William Foster, Interiors
Ingledew's Carpet
Metzler's

SAN JOSE
Armstrong Carpet & Draperies
Capri Carpets
Carpet World
Craft Linoleum & Carpet
Goldeen Furniture
Joseph Carpets
L. Lion & Son
Monarch Carpet
Natcar Carpet
Spencer Draperies
H. V. Welker

SAN LUIS OBISPO
Riley's

SAN MARCOS
San Marcos Drapery

SAN MARINO
Stortz Floor Covering

SAN MATEO
Conklin Brothers

SAN PEDRO
Joseph O'Gorman
Phillips Furniture

SAN RAFAEL
Carpets Unlimited

SANTA ANA
Bartlett Interiors
Boyd Furniture
Buntain Maple Shop
Hunter Furniture
McMahan's Furniture
Mills, Inc.
Service Floor Covering
Tuttle's
Warehouse Sales Mill
Willburn Interiors

SANTA BARBARA
The Barn
Carpet Center
Ferguson's
Hayward's
Towers Furniture

SANTA CRUZ
Haber Eastern Furniture

SANTA FE SPRINGS
Frank Felice

SANTA MARIA
Chern Furniture
Hillcrest Floor Covering
Fletcher McKee
O'Keefe Furniture
Walter's Floor Covering

SANTA MONICA
Carson's Inc.
Heirloom Carpet
Pacific Rug

SANTA PAULA
Spencer Furniture

SANTA ROSA
Baldwins, Inc.

SEAL BEACH
Cross Interiors

SEPULVEDA
Hub Furniture

SHAFTER
Shafter Floor Covering

SHERMAN OAKS
Bullocks
California Rug
Polsters
Sherman Oaks Carpet

SIMI
Simi Carpet

SOLANA BEACH
Little Rocker Shop

SOUTH GATE
Hub Furniture
H. G. Sheue Carpet
Vogue Furniture

SOUTH PASADENA
Modern Linoleum & Shade

SOUTH SAN FRANCISCO
Giorgi Brothers

STANTON
Southland Carpet

SUSANVILLE
Williams Furniture

TARZANA
Broadlawn City
Tarzana Carpets
Unique

TEMPLE CITY
Economy Home Supply
Garth Carpet
Metzler's

TORRANCE
Alperts Furniture
Caputo's Floor Covering
Carpet Town
Hub Furniture
Leonard's
Young Carpet & Linoleum

TWENTYNINE PALMS
Lyon's Furniture

VAN NUYS
Carpet Town
Paradise Carpet
Sepulveda Rug
A. G. Williams Company
Your Furniture

VENICE
Hornish Carpet
Lincoln Carpet

VENTURA
Fantasy Furniture
Hub Furniture
The Peacock Company
Sewelson-Cooper

VICTORVILLE
Ivey Furniture
McMahan's Furniture
Valley Floor Covering

VISTA
Bates Furniture

WATSONVILLE
Harts Furniture

WESTCHESTER
Ted Richards

WEST COVINA
Carpet Town
Marvins
More Dept. Store
SCOA, Inc.

WESTMINSTER
Floyd's Floor Covering

WESTWOOD
Westwood Carpets

WHITTIER
Boulevard Carpets
Consumers Yardage
S. M. Gilbert
Julian Brothers
McMahan's Furniture
Owen Robbins
H. J. Perry Furniture
Van Cleave Furniture

WILMINGTON
Clausing Community Furniture
Lynn's Upholstery
McMahan's Furniture
Try It Furniture
Van Shade & Linoleum

WOODLAND HILLS
Carpet Showcase

YUCAIPA
McMahan's Furniture

YUCCA VALLEY
Ed Hardesty

COLORADO

ALAMOSA
Curtis Brothers

ARVADA
Mile Hi Home Furnishings

AURORA
Bart's, Inc.
Le Gate Interiors
Wanner's Carpets

BOULDER
Carpet Shop

COLORADO SPRINGS
Dick French

DENVER
American Furniture
A-One Homecraft
Harry Bath Carpet
Bretz Interiors
Chrevron Distributors
E.M.W. Furniture
Franklin Furniture
Michael Handler
Joslins Dry Goods
House of Carpets
Kimbulians
Mike Levy & Company
F. H. Loechner
Roberts Floor Covering
Sanders & Sons
Sunnyside Company
Veterans Interiors
Westcraft Carpets

ENGLEWOOD
Johnson Furniture

FORT COLLINS
Bowling Furniture
Stark's

GOLDEN
Applewood Carpets

GRELEY
American Furniture

LA JUNTA
The Carpet Bag

LONGMONT
Nowells Knotty Pine

PUEBLO
Cleaver's Carpet
Hobbs Linoleum & Tile
Rugg Furniture

WHEAT RIDGE
Cress Carpet & Linoleum
Phelan's Interiors
Village Interiors

HAWAII

HONOLULU
Island Venetian Blind

LOUISIANA

ALEXANDRIA
Hemenway Furniture

BATON ROUGE
Hemenway Furniture
Joy's

LAKE CHARLES
Hemenway Furniture

MONROE
Hemenway Furniture

NEW ORLEANS
Hemenway Furniture
Modern Flooring Center

SHREVEPORT
Hemenway Furniture

MISSISSIPPI

GULFPORT
Lyles Carpet Mart

HATTIESBURG
Modern Floor Service

JACKSON
Bill Lawrence Carpets
Jackson Linoleum
Pepper Carpets

LAUREL
Grafton Carpets
McCombs Terry Carpets

MERIDIAN
Lockhart Linoleum

PASCAGOULA
Coast Carpet & Draperies

TUPELO
Tupelo Carpets

MONTANA

ANACONDA
Duval-Wallace

BILLINGS
Carpet Mart

BUTTE
Chicago Furniture & Mattress
Hennessey's

GREAT FALLS
E. B. Johnson Co.

HELENA
Hudson's

LIVINGSTON
Summer Floor Covering

MISSOULA
Fashion Furniture

NEVADA

LAS VEGAS
Beauty Pleat
Carrington Carpets
Max Christenson
Deale & West
Garretts Furniture
Home Beautiful
Jay's Carpet Service
Keough's
Marion Furniture
Sheppard's Furniture
The Sleep Shop
Whitehill Furniture

RENO
Town & Country
Waltz Interiors

NEW MEXICO

ALBUQUERQUE
The Carpet Mart
Universal Carpets

CARLSBAD
Skeen Furniture

CLOVIS
C-R Carpet

GALLUP
Lees Floorcovering

ROSWELL
Leonards Floor Covering

OKLAHOMA

LAWTON
Popular Furniture

OKLAHOMA CITY
Bentley's Carpets

TULSA
Dick Jones Carpets
Mayo Furniture

OREGON

ALBANY
Patterson Furniture

BEAVERTON
The Carpet Shop

COOS BAY
Gray's Home Furnishings

EUGENE
Mill-Mart

FLORENCE
Western Lane Furniture

GRANTS PASS
Colonial Furniture

HOOD RIVER
Hackett Furniture

KLAMATH FALLS
Harry Hafter Furniture

LAKEVIEW
Flynn's Furniture

MEDFORD
Jim's Floorcovering
Laurine's Floorcovering
Modern Tile

MILTON-FREEWATER
Modern Floors

MYRTLE POINT
Schrader Furniture

NEWPORT
Etter Floorcovering

NORTH BEND
Schroeder Furniture

PORTLAND
Atiyeh Brothers
Director's
Flatts
Joseph & Zakour
Meier & Frank
Paulson's Floor Covering
Peterson Carpet
Rhodes

ROSEBURG
F & W Floor Covering
Gray's Home Furnishings

TIGARD
Canyon Furniture

TENNESSEE

BRISTOL
J. L. Baling Carpet

CHATTANOOGA
House of Carpets

HUMBOLDT
Linoleum & Carpet Center

JACKSON
Smith Furniture

JOHNSON CITY
Taylors Inc.

MARYVILLE
Doreless Carpet House

MEMPHIS
Lowensteins
Goldsmiths

MURFREESBORO
City Tile & Floor

NASHVILLE
Allen & Bean
Commercial Carpets
Halt Brothers
Harvey's
Southwest Furniture

SEVIERVILLE
Cash Hardware

TEXAS

ABILENE
House of Carpets

AMARILLO
Texas Carpet

AUSTIN
The Floorcraft Company

BEAUMONT
Porter's

BORGER
Unique Furniture

CLEBURNE
Durham Carpets

DALLAS
Century Carpet
Contract Carpets
Trice Floor Coverings

EL PASO
Standard Floorcovering
Malooly's

FORT WORTH
Fort Worth Carpets
W.J. Hancock
Trice Floor Coverings

HOUSTON
The Carpet World
Gilson Floors
Hutchinson Floors
Texas Carpet
Trice Floor Covering

LUBBOCK
Jack Harvey
Tuftwick Carpets

MARSHALL
Hemenway Furniture

MIDLAND
House of Carpets

ODESSA
Carpet & Drapery House

ORANGE
Zeno Carpet

PAMPA
Fosters Furniture

PLAINVIEW
Son Carpets

PORT ARTHUR
Gifford Carpet Center

SAN ANGELO
Sanford Carpets

TEXARKANA
Parter-McClure

VICTORIA
Carpet Masters

WACO
Oriental Rug

WHARTON
Tripulas Carpet

WICHITA FALLS
L.D. Lile Carpets
Trice Floor Coverings

WASHINGTON

ABERDEEN
Kaufman Scroggs

ARLINGTON
Town & Ranch Furniture

BREMERTON
Richard Edwin Furniture

BURIEN
Sterling Carpets

EVERETT
Erickson Brothers
Van Winkle Furniture

HOQUIAM
Hansen Furniture

KELSO
Pacific Coast Furniture

KENNEWICK
Gooderd's
Swan-Storm

MOSES LAKE
Selden's

MOUNTAINLAKE TERRACE
Nicholson's Home Furnishings

MOUNT VERNON
Erickson Brothers
L & T Floors

OLYMPIA
Floorcovering Company
Selden's

PASCO
Gooderd's
Kurt's Decorative Service

SEATTLE
Behar Carpet
Bernhardt Carpet
Martin Furniture
Pitzer's Carpet Center
Sterling Carpet

SPOKANE
Keen Moore Carpets
Spokane Furniture

TACOMA
Cartozian & Sons
Corey's
Harkness Rug
Lindstroms
G. W. Paulson
Rhodes
Selden's

VANCOUVER
Burgess Floor Covering

WALLA WALLA
Kurt's Decorative Service

WENATCHEE
Davis Furniture

WYOMING

CASPER
The Hub Floor Covering

CHEYENNE
Family Furniture
B. Davis Furniture

MEXICO

ENSENADA
Consuelo Flores Lamas

lamo, American, Bemporad, Callaway, Chamblee, Crestwood, Evans & Black, Lewis,
oomtex, Modern Tufting, Noxon, Painter, Pride, Roman, Trend and D. N. & E. Walter.



PROUDLY PRESENTING

An exciting new design keyed to America's active, hospitable, contemporary tempo
...inspired by every area, every era of our national heritage







DECORATOR'S DIARY

CONTINUED FROM PAGE 22

throw of pandanus cloth, with a bolster and cushions of jade green Thai silk."

"But the floor," I almost shouted. "Let me tell *you* about the floor. That will be cane, too."

"What sheer nonsense!" she answered. "Can you imagine walking on cane with my needle-sharp heels?"

I finally did get the floor, figuratively and literally, and I know I gained the respect and everlasting gratitude of my opinionated client. The apartment has certainly got a handsome, conversation-provoking, durable flooring. It's made of the same kind of caning that panels the walls, thanks to a new laminating development of Herbert Bright Designed Floors, Inc. This firm can take any reasonably nonbulky material, laminate it firmly in tough vinyl flooring plastics, and turn out a floor that not only matches or highlights a decorating scheme, but gives you the same kind of washable, waxable serviceability as any other vinyl floor. (They can also turn out vinyl dadoes by a similar process, but that's another story.)

Our cane floor is in two-foot square tiles, stripped in a block pattern with a vinyl-laminated veneer of light wood. I've seen them work out floors of vinylized chintz that look like fields of daisies, or roses, or calico designs, or geometrics, or whatever. They can even produce a vinylized fur floor, if that's your heart's desire, laminating synthetic furs like leopard into flooring. When Mrs. Loman saw the sample of *this* in the showroom, she was ecstatic.

"Next time," she said, "I think I'll go African."

It is said that in Scandinavian families even princesses are expected to know how to cook and keep house, the idea being that you can hardly judge a servant's competence if you don't know how the job should really be done.

Similarly, while rarely princesses of the blood, all reliable interior designers, *i.e.*, decorators, should know something about such prosaic procedures as wall stripping, plaster priming, painting, furniture refinishing, curtain-making—the kind of thing they employ professional artisans to do for a client. In order to supervise, you have to know how a job should be done.

Aware that my magpie brain is full of such information, Esther Martin, the canny young married child of a dear friend, had been picking that brain for weeks, holding up the phone, and driving me to drink with such questions as, "Do I put the shellac on before or after the walnut stain?" and "Wouldn't we save time if we just painted *over* the old wallpaper?"

Her project, of course, was a do-it-yourself renovation of a brownstone apartment.

I was wondering one day how to put a stop to the pestering of this bright but cheeky child without estranging her mother, when the mailman arrived with what turned out to be the perfect answer. The postmark was Wilmington, Delaware. The sender was an outfit called E. I. DuPont de Nemours & Co., and the solution was a series of five tidy little booklets, which might have been specifically written for Esther, although I know they had do-it-yourselfers of every age and condition in mind. For these booklets, in clear, unambiguous English deal with these five subjects: *Guide to Painting Kitchens, Bathrooms & Woodwork: Guide to Painting Walls & Ceilings; Guide to Beautiful Floors; Guide to Natural Wood Finishings; How to Stop Rust.*

And now, if anyone thinks they're going to get any more free information from me, they are. My gem of advice to Esther and her ilk is to write to Room N-2494, DuPont Company, Wilmington 98, Del., designating the booklet they need by name. The booklets are free.

—M. G.

Get your Design for Living booklet and see this beautiful new group at these dealers:

gned by Burt England of Cannell and England.

Design for Living is "contemporary Americana!" It reflects modern America's insistence on function and compactness; yet it embodies historic America's legacy of many-splendoured furniture traditions. Here is furniture that will efficiently serve, yet warmly enrich your home. The woods are a decorator's story in themselves. Highly figured walnut veneers with solid pecan are finished in lustrous, warm brown tones. And—strikingly used on accent pieces—are contrasting panels of oak veneers in a mellow lighter shade, finished to resemble the texture of wormy chestnut. Thus you really have a variety of decorating choices within this one collection: an all-matched walnut look; a walnut with oak look for dramatic decorative effect; or a mixture of the two for stimulating versatility. Design for Living is a remarkably adaptable group with many faces, many moods. It will complement a contemporary setting with suave sophistication, or grace a traditional background with elegant finesse! Study all 93 pieces of Design for Living in the booklet above. Then discover its versatile appeal for yourself soon!

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PHOTOGRAPH BY MAYNARD PARKER

The gentle art of drinking is simplified by the proper arrangement of bottles. Wine cache at top rests these delicate beverages horizontally until ready to be served. Mixers, beer, hard liquors, and brandies stand up or lie down on slide-out trays built to accommodate different sizes.

How to store bottles

Soft drinks or hard, bottles call for specialized storage to keep them in good condition and easily accessible

PHOTOGRAPH BY BEN SCHNALL



Bottles by the case can be lined up in this shallow closet that uses only the thickness of the wall for its depth. One-deep storage keeps every bottle visible and handy, makes replacement needs obvious. Same storage could work for soft drinks.

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9 pages beginning on this page... 16 rooms!

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more on next 8 pages

Bride's pride...

a Sessions clock for *every* room!

Happy is the day . . . beautiful bride, beautiful array! Each clock proudly carries the 150-year old Sessions name . . . each is *years ahead with fashions in time*. Welcome gifts! These modern, period and traditional clocks are fashionably functional for every room in every bride's house. *Your* house, too! Now, tour the rooms on the next 8 pages and see clock-decorating at its best . . . by **Sessions.**

Pictured are representative Sessions beauties . . . priced as low as $4.98 for the Chanticleer alarm (center) to $34.95 for the Gloucester banjo (8-day key wound, $39.95).

SESSIONS CLOCK

URLITZER organ • BBEY glassware • HERWIN-WILLIAMS ints • STYLON eramic tile • BIRD rchitect Vinyl floor- g • drapery of STE- NS FIBER GLASS NDERSEN Windo- alls • KIRSCH dra- ery hardware • LIB- EY-OWENS-FORD hermopane insulat- g glass.

e-sparkle...

with *carefree* Libbey!

Now you can add fresh new sparkle to ur table as often as you please," ad- ses Julia Lee Cook, Libbey Home Styl- . Libbey styles are sheer delight . . . as u can see from the collection we show re. And see the next 8 pages for more bbey sparkle! Libbey prices make it actical to add to your Libbey Glass ardrobe as the mood strikes you.

Silver Foliage Serving Tray Set. Durable tray looks like brushed ebony. Set, about $6.

Popular Amethyst Ripple in choice of 3 sizes. Boxed sets of 8 glasses, about $2.50

Blossomtone Caddy Set. Gleaming brass caddy with wood handle, 8 glasses, about $5.

Grand Canyon Pilsners, 15-oz. continental style. Set of 6, three different colors, about $5.

Live with loveliness

LIBBEY GLASS

GLASS DIVISION, OWENS-ILLINOIS, TOLEDO 1, OHIO

SIONS clock ■ SHERWIN-WILLIAMS paints • pery of STEVENS FIBER GLASS • ANDERSEN dowalls • LIBBEY-OWENS-FORD Thermopane ulating glass • KIRSCH drapery hardware.



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Royalcote Teak is the chic way to add the inviting look of quiet elegance to the room that is built for entertaining. Even the finger-smudges of pajama-clad 'inspectors' disappear with one swipe of a damp cloth. Teak and Elm are the newest additions to the beautiful Royalcote line of genuine grained hardboards by Masonite, which includes two stunning colors in a rich Cherry grain plus three in Walnut. All are shown elsewhere in this section. Economical Royalcote goes up easy . . . lends itself to any surroundings, every decor. Our coupon is yours to use! **Masonite Corporation,** 29 N. Wacker Drive, Chicago 6, Illinois.

MASONITE
Royalcote

ARTOLIER lantern ▪ SESSIONS cloc
▪ BIRD Architect Vinyl flooring • U. S
NAUGAHYDE upholstery and U. S
KOYLON latex foam cushioning
KENMAR upholstered furniture
WURLITZER organ ▪ drapery o
STEVENS FIBER GLASS • ANDERSEN
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glassware • STYLON ceramic tile



A bathroom glowing with imagination . . . and the everlasting beauty of Stylon ceramic tile. Handsome unglazed porcelain ceramics for floor and curved edge counter . . . rich matte glazed for striking sunken tub, planter and walls. Completely carefree, Stylon ceramic tiles are also perfect for sparkling kitchens, dramatic entrance areas and colorful patios. They never need waxing or scrubbing; are acid-resistant; fireproof, scratchproof, dentproof, fade-proof. For your home, forever . . . invest in ceramic tile by **Stylon.**

Stylon CERAMIC TILE

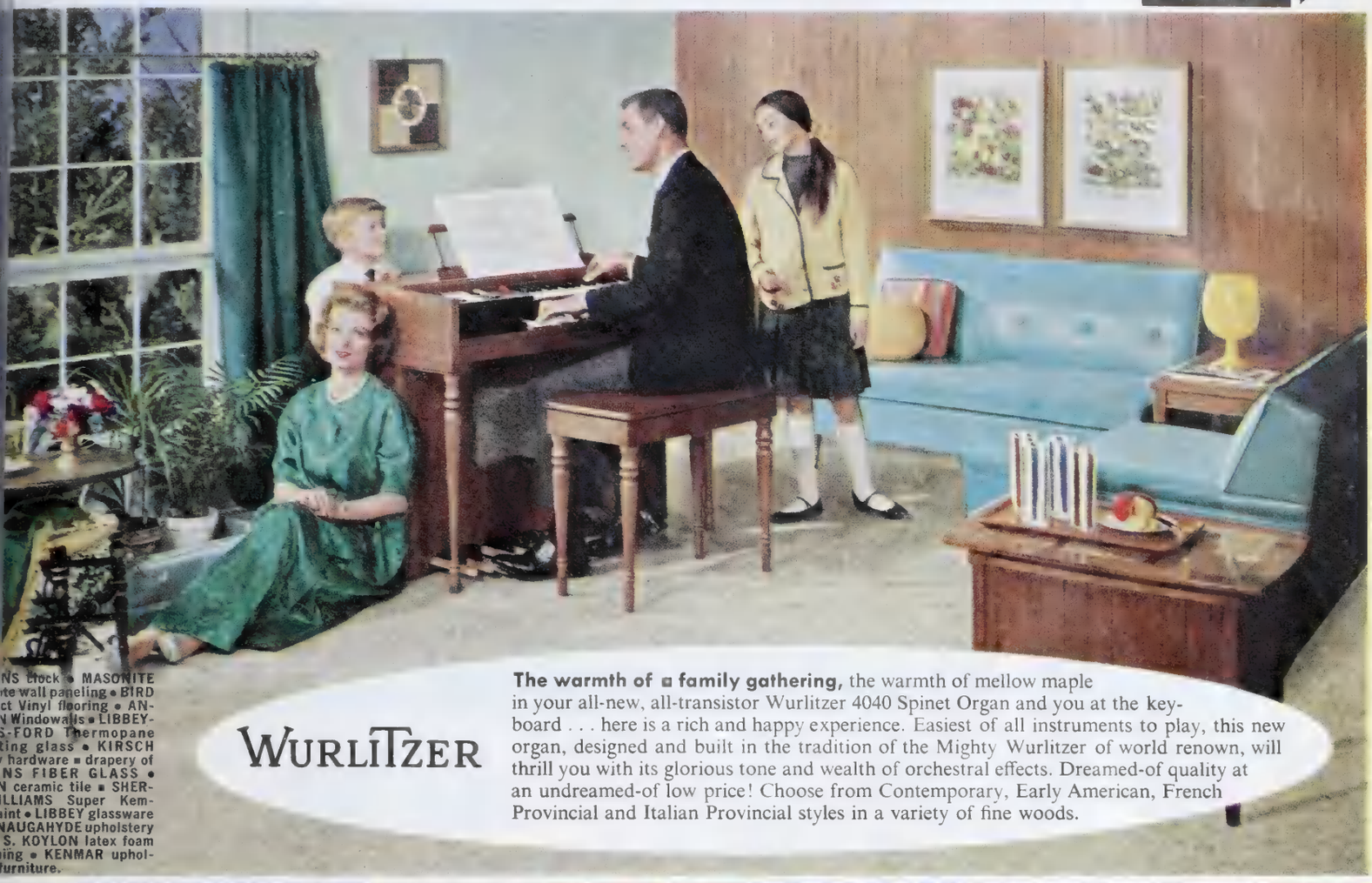
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eas galore!

ast page of this section

Put a room and the right idea together and get a "welcome" room, set for a party . . . a "family gathering" room . . . a carefree bathroom . . . an American Heritage bedroom.

more on next page



NS clock • MASONITE te wall paneling • BIRD ct Vinyl flooring • AN- N Windowalls • LIBBEY- S-FORD Thermopane ting glass • KIRSCH hardware ■ drapery of NS FIBER GLASS • N ceramic tile ■ SHER- LLIAMS Super Kem- int • LIBBEY glassware NAUGAHYDE upholstery S. KOYLON latex foam ing • KENMAR uphol- furniture.

WURLITZER

The warmth of a family gathering, the warmth of mellow maple in your all-new, all-transistor Wurlitzer 4040 Spinet Organ and you at the keyboard . . . here is a rich and happy experience. Easiest of all instruments to play, this new organ, designed and built in the tradition of the Mighty Wurlitzer of world renown, will thrill you with its glorious tone and wealth of orchestral effects. Dreamed-of quality at an undreamed-of low price! Choose from Contemporary, Early American, French Provincial and Italian Provincial styles in a variety of fine woods.



. S. NAUGAHYDE upholstery; U. S. OYLON latex foam cushioning • ENMAR upholstered furniture • ASONITE Royalcote paneling • RTOLIER lantern • STYLON ceramic le ■ SESSIONS clock • SHERWIN- LLIAMS paints • STEVENS UTICA wels and sheets • drapery of TEVENS FIBER GLASS • L-O-F hermopane insulating glass • NDERSEN Windowalls • KIRSCH apery hardware.

AMERICAN HERITAGE Wood Grains BIRD

New American Heritage Wood Grains in permanent vinyl are authentic reproductions of some of the most beautiful hardwood floors in America. Now you can have the warm texture of natural wood with the convenience of modern solid vinyl. Ask your floor covering dealer to show you these and all the other beautiful Bird Architect Vinyls you see on these pages, or use our coupon for your free "Decorator Book." This helpful color book shows the complete line of Bird Architect Vinyls including the new American Heritage Wood Grains . . . it has many useful hints on decorating from the floor up. Use our coupon today! **Bird.**

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Colors galore in U. S. Naugahyde show the versatility of this superior vinyl upholstery. All the furniture shown on the pages of this Show-House spectacular is upholstered with either U. S. NAUGAHYDE® or breathable U. S. NAUGAWEAVE® and cushioned with the long-lasting comfort of U. S. KOYLON® latex foam rubber. Naugahyde and Naugaweave are available in more than 400 different patterns, colors and textures for every style and period of furniture design. Beautiful and colorful, practical and carefree . . . this finest of vinyl upholstery is ideal for today's more casual living. You'll find it on furniture at fine stores everywhere.



US RUBBER Unit

KROEHLER furniture ■ SESSIONS clo
BIRD Architect Vinyl flooring • ARTO
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• SHERWIN-WILLIAMS Super Kem-Tone



Our home decorating experts have fallen in love with lanterns . . . lovingly designed and crafted by Artolier, world's largest manufacturer of quality lanterns. A fresh, dramatic way to decorate outside and "all through the house, too"? We say *Yes!* Yet the idea is centuries old! Artolier has brought imagination, craftsmanship and good taste to the fore. Now, these vintage and contemporary designs are available to everyone . . . for *every* decorative desire and effect. Make some of the newer-than-new lantern ideas we show on these pages your very own. And use our coupon for more lantern ideas you'll love. **Artolier.**

ARTOLIER

SYMBOL OF QUALITY

GARFIELD, N. J.

STYLON ceramic tile • drapery of STEVE
FIBER GLASS • STEVENS SIMTEX tablecl
U. S. NAUGAHYDE upholstery and U. S. KO
LON latex foam cushioning ■ BIRD Archit
Vinyl flooring • KROEHLER furniture • A
DERSEN Windowalls • LIBBEY-OWENS-FO
Thermopane insulating glass • KIRSCH drap
hardware • SESSIONS clock • MASON
Royalcote paneling ■ SHERWIN-WILLIA
Super Kem-Tone paint and Kem-Glo ena
• LIBBEY glassware • WURLITZER orga

lor galore...

light and color dispel drabness
... enliven our living rooms,
brighten and lighten our living

more on next page

last page of this section

RAPHY: HANS VAN NES



ıtes Rubber

LER CENTER, N. Y. 20, N. Y.

-Glo enamel • ANDERSEN Windowalls
-OWENS-FORD Thermopane insulat-
• STYLON ceramic tile • KIRSCH
hardware • drapery of STEVENS
LASS.

Fill your home with happy color . . . this handsomely styled contemporary furniture by Kroehler is as practical as it's beautiful because it's upholstered with U. S. ROYAL NAUGAHYDE®. To enhance the clean, smooth lines of the upholstered pieces, Kroehler chooses the world's most luxurious vinyl upholstery in the Encore pattern. Soft and supple, "plump" and pliable, U. S. ROYAL NAUGAHYDE is the only *true* self-expanded vinyl . . . it has a cushion of foam built right in. Best of all, a soapy sponge is all the care it ever needs! All contemporary furniture on these two pages from Kroehler Mfg. Co., Napierville, Ill.



NAUGAHYDE upholstery and U. S.
N latex foam cushioning • KROEHLER
re • SESSIONS clock • BIRD Architect
ooring • ANDERSEN Windowalls •
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ss • STYLON ceramic tile • LIBBEY
are • KIRSCH drapery hardware •
ry of STEVENS FIBER GLASS •
IER interior and exterior lanterns.



SHERWIN-WILLIAMS PAINTS

Of all the paint companies we know—(reckon we know 'em all!)—our first stop is Sherwin-Williams. Here we gather "what's new" in color to bring new beauty to *all* of our rooms with Sherwin-Williams Super Kem-Tone® wall paint . . . and Kem-Glo® enamel for woodwork, kitchens or baths. Room by room, we show colors that are stimulating or soothing . . . saucy or subdued. These modern paints are *easy* to use (roll 'em on or brush 'em on!)—and washability is guaranteed. For scores of decorating ideas, use our coupon. And make the nearby Sherwin-Williams dealer *your* first stop! **Sherwin-Williams Paints.**

more on previous page

16 rooms, all window-wise...

Decorate with beau
... but always
on the practical sid

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With ***Thermopane***® insulating glass in your windows you enjoy the comfort and fuel savings of insulated windows without the bother of storm sash. ***Thermopane*** serves as a barrier against winter's cold. It helps keep out summer heat to reduce air-conditioning costs. You can use ***Thermopane*** in any type of sash. Every window is better with ***Thermopane*** in it.

L·O·F GLASS

Thermopane®
INSULATING GLASS

... two panes of glass with dry air sealed between them.

Libbey·Owens·Ford
Toledo 2, Ohio

ANDERSEN Windowalls • NAUGAHYDE upholstered furniture by PULLMAN COUCH CO • WURLITZER organ • BIRD flooring • MASONITE paneling • SHERWIN-WILLIAMS Super Kem-Tone paint and Kem-Glo enamel • STYLON tile • ARTOLIER lantern • SESSIONS clock • KIRSCH drapery hardware • drapery of STEVENS FIBERGLASS • LIBBEY glassware



Stevens . . . household word across America since 1813. To celebrate its 150th anniversary, Stevens gives you towels you could never own till now—brand new Stevens Utica Towels—a fashion collection of color and patterns to join your favorite Utica Mohawk and Beauticale Sheets and Pillowcases for every bed, every budget, every taste . . . Stevens fabulous fiber glass curtains and draperies—all beauty and no work—Simtex tablecloths and napkins, to set your table in fine fashion. Stevens—for elegance, beauty, matchless performance, backed by 150 years of service to the homes of America.

150th Anniversary
1813-1963

J. P. STEVENS & CO., INC.

Stevens Fabrics

NAUGAHYDE upholstered furniture by PULLMAN COUCH CO. • SESSIONS clocks • ARTOLIER lantern • STYLON ceramic tile • JENSEN vanity-top sink • BIRD Architect Vinyl flooring • LIBBEY glassware • SHERWIN-WILLIAMS Super Kem-Tone paint and Kem-Glo enamel • MASONITE Royalcote paneling • LIBBEY-OWENS-FORD Thermopane insulating glass • ANDERSEN Windowalls.



BBEY-OWENS-FORD Thermopane ulating glass • BIRD Architect yl flooring • MASONITE Royalcote neling • STYLON ceramic tile • RSCH drapery hardware • drapery STEVENS FIBER GLASS • WURL-ZER organ • SESSIONS clock • TOLIER lantern • NAUGAHYDE holstered chair and NAUGAWEAVE holstered sofa by PULLMAN UCH CO. • LIBBEY glassware • HERWIN-WILLIAMS paints.

Quick change! An inviting traditional setting from a dramatic contemporary room (opposite page) without expensive structural changes. And what's the focal point of either room? Rich, warm Andersen Windows, of course. Removable grilles help change the character of your room in seconds . . . pop in or out for easier cleaning. Add the magic of a little paint and your Andersen Windows complement any new decor. Convenience? All 7 beautiful styles are available with Thermopane® insulating glass. Imagine! No more storm windows to handle . . . or store . . . or clean. The miracle? Andersen Windows will cost you *less* to own.

Andersen Windowalls AW

ANDERSEN CORPORATION · BAYPORT, MINNESOTA



rapery of STEVENS FIBER GLASS • TEVENS UTICA towels • STEVENS TICA sheets ▪ LIBBEY-OWENS-ORD Thermopane insulating glass • NDERSEN Windowalls • I-XL Lavan-y • STYLON ceramic tile • ARTOLIER ntern • BIRD Architect Vinyl floor-g • MASONITE Royalcote paneling SHERWIN-WILLIAMS Super Kem-one paint and Kem-Glo enamel ▪ IBBEY glassware • NAUGAHYDE pholstered furniture by PULLMAN OUCH CO. • U. S. KOYLON latex am cushioning ▪ SESSIONS clock.

Kirsch drapery hardware

All through the house, in room after room, we add beauty and interest with window decorating ideas and drapery hardware by Kirsch. Examples here are the bright Kirsch decorative traverse, the cafe rod and solid brass holdback, all used to add a golden accent and warmth to the bedroom. In other rooms, see the new Kirsch satin-finished aluminum Architrac®. At left, Kirsch Superfine double-traverse has been used for extra beauty and light-control at the corner windows. For many other fascinating window treatment ideas, check coupon for the 96-page "Kirsch Guide to Window Beauty." **Kirsch Company.**

more on previous page

especially recommended

105 in a series of advertisements by SHOW-HOUSE, Inc.

4 fabulous kitchens . . .

COPYRIGHT: 1963 SHOW-HOUSE, INC.



Lovely to look at, delightful to use . . . distinctive kitchens by I-XL. Here, the warmth and beauty of fine furniture is brought to the kitchen with Sculptured Spicewood cabinets. Their mellow, baked lacquer finish and elegant sculptured design make any kitchen a show place. And their many "housewife-approved" features bring new pleasure to kitchen living. No matter what the size or shape of your kitchen, I-XL cabinets always fit perfectly, make best use of space. Shown below are cabinets in Sculptured Spicewood. At right we've used Shadow-wood, while, below right, is Satingold. Send coupon for kitchen guide by **I-XL.**

I-XL

KITCHENAID dishwashers ▪ JENN AIR range and oven ▪ JENSEN sink ▪ NAUGAHYDE upholstered dinette set: B. BRODY SEATING CO. ▪ STEVENS SIMTEX tablecloth ▪ STEVENS UTICA towels ▪ drapery of STEVENS FIBER GLASS ▪ ANDERSEN Windowalls ▪ L-O-F Thermopane insulating glass ▪ KIRSCH drapery hardware ▪ STYLON tile ▪ SHERWIN-WILLIAMS paints ▪ MASONITE paneling ▪ BIRD flooring ▪ SESSIONS clock ▪ ARTOLIER lanterns ▪ LIBBEY glassware ▪ FIRE-KING ovenware ▪ DECOWARE canisters.



A corner on beauty . . . and practicality, too! This unique Jensen Corner Sink leaves convention in its wake by beautifully using normally wasted corner space . . . leaving you extra feet of useful straight-away counter area. Just what the designer had in mind for "L" island or perimeter counters. And its lustrous mirror finish will reflect gleams of envy in your neighbors' eyes. Stainless steel? It's the only thing to have . . . ask the woman who has one . . . so easy to keep bright and clean. The Corner Sink is only one of over 100 beautiful Jensen designs that compliment any kitchen fashion. **Jensen Stainless Steel Sinks.**

Jensen

JENN AIR range and oven ▪ KITCHENAID dishwasher ▪ I-XL cabinets ▪ STYLON tile ▪ FIRE-KING candle-warmer ▪ DECOWARE canisters ▪ STEVENS UTICA towels ▪ LIBBEY glassware ▪ NAUGAHYDE upholstered dinette set: B. BRODY SEATING CO. ▪ STEVENS SIMTEX tablecloth ▪ ARTOLIER lantern ▪ BIRD flooring ▪ SHERWIN-WILLIAMS paints ▪ WURLITZER organ ▪ ANDERSEN Windowalls ▪ L-O-F Thermopane ▪ drapery of STEVENS FIBER GLASS ▪ KIRSCH drapery hardware ▪ SESSIONS clock ▪ MASONITE Presto.

SHOW-HOUSE, INC. Box 1500 Grand Central Sta., New York 17, N. Y. Please send me the following:
U. S. RUBBER: For information about U. S. Rubber Co. products shown, check below.
☐ Naugahyde-Naugaweave ☐ Koylon Foam Cushioning
KIRSCH: ☐ Colorful 96-page "Kirsch Guide to Window Beauty" (25c).
SHERWIN-WILLIAMS: ☐ New '63 Home Decorator, (10c).
MASONITE: ☐ "New Fashions in Home Decor"—Free color booklet.
WURLITZER: ☐ Free booklet: "Wurlitzer World of Music" in full color.
STYLON: ☐ Colorful booklet illustrating unique uses for ceramic tile throughout your home. (25c).
BIRD: ☐ "Decorator Book" on Bird Architect Vinyl, including new American Heritage Wood Grains, Free.
LIBBEY-OWENS-FORD: ☐ "Open World Living with Thermopane Insulating Glass" for new and remodeled homes (10c).
ANDERSEN: ☐ 20-page four color booklet "Window Beauty Ideas."
STEVENS: ☐ "WAKE UP TO BEAUTY" 12-page color booklet offers ideas for decorating bedrooms.
ARTOLIER: ☐ Classics in Lanterns, 58-pages in color.
I-XL ☐ 24-page kitchen planning guide (25c).
KITCHENAID: Free folders showing ☐ Built-Ins ☐ Convertible Portables.
JENSEN: ☐ Free booklet illustrating eleven popular new stainless steel sinks.
JENN AIR: ☐ Ranges and Ovens—6-page color folder.
SESSIONS: ☐ Colorful Clock Catalog—Free.



ENSEN sink • I-XL cabinets • JENN AIR ange and oven • STYLON tile • BIRD ooring ■ FIRE-KING candlewarmer ■ ECOWARE canisters, spice set • STEVENS TICA towels • STEVENS SIMTEX table- oth • NAUGAHYDE upholstered dinette et by DOUGLAS FURNITURE CORP. • ESSIONS clock ■ KIRSCH drapery hard- vare ■ ANDERSEN Windowalls ■ L-O-F hermopane insulating glass • SHERWIN- VILLIAMS paints ■ drapery of STEVENS IBER GLASS ■ MASONITE Presto • IBBEY glassware.

KitchenAid® by **Hobart**

If all of our 16 rooms were kitchens, we'd put a KitchenAid dishwasher in each one of them! For now there is a KitchenAid for *every* kitchen. We show four on these two pages. Your KitchenAid dealer offers you a truly complete selection: built-in models with Vari-fronts (can even match cabinets), dishwasher-sink combinations, convertible portables and the popular top loading portables. You can't beat KitchenAid when it comes to quality . . . selection of styles and models . . . and push-a-button dishwashing. In a word, KitchenAid dishwashers *perform* . . . and live up to every nice word you've always heard about them. **Kitchen Aid.**



I-XL cabinets • KITCHENAID dishwasher • JENSEN sink ■ STYLON tile ■ BIRD flooring • LIBBEY glassware • STEVENS UTICA towels • SHERWIN-WILLIAMS paints • MASONITE paneling • NAUGAHYDE upholstered dinette set by DOUGLAS FURNITURE CORP. • STEVENS SIMTEX tablecloth • SESSIONS clock • ARTOLIER lantern • FIRE-KING candlewarmer • DECOWARE canisters, spice set • drapery of STEVENS FIBER GLASS • KIRSCH drapery hardware • L-O-F Thermopane • ANDERSEN Windowalls.

The AIR CONDITIONED *Range* by JENN-AIR

Jenn Air brings a dramatic new dimension to modern kitchens with this unique "cooking-serving bar" – a handsome "all-in-one cooking center" that's not only practical, but elegantly designed for today's gracious living. It's just one of many fascinating ways Jenn Air ranges and ovens can be imaginatively used, because with Jenn Air's "built-in fume and odor removal system" there is no need for cumbersome, overhead hoods. Jenn Air's range top (Model 1015) has a "flip top cover" concealing four electric cooking units when not in use; the Regency Double Oven (Model 1025) provides fully automatic cooking at its finest. **Jenn Air.**

IT'S WORTH MENTIONING

By JULIE POLSHEK

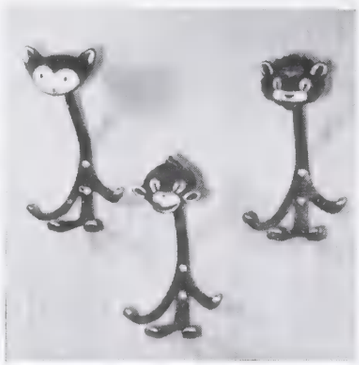
This lovely ware is Castleton's Independence Ironstone China made for aesthetic enjoyment free of pampering care; it is dishwasher-proof, ovenproof, lastingly retains pristine whiteness. Apothecary jar comes in 6¾", 8", 9¼", 10½" sizes: $4, $5, $7, $9; 2-quart casserole, $9; ramequette $2.50. The group is part of a dinnerware collection available in 45-piece service for 8, $40; 16-piece starter set, $13. B. Altman & Co., New York 16.





Antiqued Mir-O-Wall tiles create luxurious wall coverage easily installed by do-it-yourselfers; cost is nominal for the fine-quality mirror supplied. It comes in goldvein, rainbow goldvein, or smoked-pearl types; a 12-tile kit costs $24, $28, $30. If you prefer clear mirror, kit cost is $14. All types are copper-backed plate glass, 12" x 12", ¼" thick with ½" bevel. Other sizes available (24" shown). J. G. Budd, 3725 N.E. 1st Court, Miami, Fla.

These charmers from Austria are Hang-It-Alls: made of heavy cast brass partly polished, partly black-enameled. They were created by an educator to teach his child clothing care; subsequently became "public domain"; soon became as popular for general use as for their nursery mission. Felix, Slim or Leo cost two for $5. 6¼" high; faces project 3½" from wall; each toe is a hanger, head is a hat rack. Hunrath's, 153 E. 57th St., N.Y. 22.





Hostess Cart supplies its own serving tables; for mobile serving they travel with the cart and are "passed out" as you serve. Tracks built into cart top firmly hang the tables, glide them out or back under. To set up a table, you merely unfold its base. Built entirely of oiled walnut, and all is sturdy. Cart has 19½" x 26" top, 24" high; table tops are 16", $74.50. Designed for Living, 131 E. 57th St., N.Y. 22.

(Please turn to page 48)

See Kleinert **Fleecenap** Shower Curtains at these and other fine stores.

ALABAMA
Birmingham — Huffstutler's, Lovemans, Parisian
Mobile — Hammels

ARKANSAS
Little Rock — Blass Co.
Pine Bluff — Blass Co.

CALIFORNIA
Palo Alto — The Emporium, Stanford, Macy's
San Francisco — The Emporium, The Emporium, Stonestown, Macy's, The White House
San Jose — The Emporium, Stevens Creek
San Mateo — The Emporium, Hillsdale, Macy's

FLORIDA
Cocoa — Belk-Lindsey
Orlando — Gilbergs, Inc.
Pensacola — Gilbergs, Inc.
St. Petersburg — Webbs City Inc.
Tallahassee — Gilbergs, Inc.
Tampa — Belk-Lindsey of Britton

GEORGIA
Atlanta — Davison Paxon Co., Suburban House
Columbus — Gilbergs, Inc.
Decatur — Belk-Gallant, Suburban Plaza
Rome — Belk-Rhodes Co.

ILLINOIS
Champaign — Robeson's
Chicago — Butler Enterprises Inc.
Decatur — Linn & Scruggs
Elgin — Ackemann's
Springfield — Myers Bros.

INDIANA
Evansville — Evansville Store
Lafayette — Loeb's
Muncie — Lawlers
Terre Haute — Root's

IOWA
Des Moines — Younker Bros., Downtown and Merle Hay

KENTUCKY
Louisville — Stewart Dry Goods Co.

LOUISIANA
Baton Rouge — D. H. Holmes & Branches
New Orleans — D. H. Holmes & Branches, Krauss

MASSACHUSETTS
Springfield — Albert Steiger, Inc.

MINNESOTA
Edina — Dayton's
Mankato — Herberger's
Minneapolis — Dayton's
New Ulm — Herberger's
Rochester — Dayton's
St. Cloud — Herberger's
St. Paul — Dayton's
Virginia — Herberger's

MISSISSIPPI
Hattiesburg — Belk-Whitley Co.
Jackson — The Emporium, Kennington's, S. P. McRae
Vicksburg — The Valley

MISSOURI
Carthage — Belk-Simpson Co.

MONTANA
Billings — Hart-Albin Co.

NEBRASKA
Omaha — J. L. Brandeis, Downtown and Crossroads

NEW JERSEY
Paramus — Stern Bros.
Paterson — Stern Bros.
Ridgewood — Ridgewood Decorators
Short Hills — B. Altman & Co.

NEW YORK
Albany — Central Home Fashions, John B. Hauf, Inc.
Babylon — Abraham & Straus
Binghamton — Fowler Dick & Walker
Endicott — The Burt Co. Inc.
Garden City — Abraham & Straus
Great Neck — Bed, Bath 'N Window
Hempstead — Abraham & Straus
Huntington Station — Abraham & Straus
Manhasset — B. Altman & Co.
Middletown — Carson & Towner
Mount Vernon — Fays
New York — Abraham & Straus—Brooklyn, B. Altman & Co.

NEW YORK (Cont'd)
New York (Cont'd) — Eldridge Textile, Ezra Cohen, Fays—Bronx, Hal-Jean Linens—Brooklyn, Harris-Levy, Markmans—Bronx, Stern Bros.
Rochester — E. W. Edwards & Son, McCurdy & Co.
Scarsdale — Charles N. Mead Co.
Schenectady — H. S. Barney Co., The Carl Co.
Syracuse — E. W. Edwards & Son, Mishel Linens
Utica — Boston Store
White Plains — B. Altman & Co.

NORTH CAROLINA
Asheville — Bon Marche, Inc., Ivey's
Charlotte — Belk's, Bon Marche, Charlottetown Mall, Dorsey, Inc.
Fayetteville — The Capitol of Fayetteville, Inc.
Gastonia — Matthews Belk Co.
Goldsboro — Belk-Tyler Co.
Salisbury — Belk-Harry Co.
Wilson — Belk-Tyler Co.
Winston-Salem — Butler Enterprises Inc., The Ideal Dry Goods Co., Thalhimers

NORTH DAKOTA
Bismark — A. W. Lucas

OHIO
Cincinnati — Mabley & Carew & Branches, Shillito's & Branch
Columbus — The Fashions, Lazarus
Marietta — Otto's Dept. Store
Wooster — The William Annat Co.

OREGON
Portland — Meier & Frank
Salem — Meier & Frank

PENNSYLVANIA
Harrisburg — Bowman's Dept. Store Inc., Mary Sachs, Inc.
Levittown — Pomeroy's
Philadelphia — George Allen's
Reading — Pomeroy's Inc., C. K. Whitner Co. Inc.
Wilkes-Barre — Fowler Dick & Walker

RHODE ISLAND
Providence — The Outlet Co.

SOUTH CAROLINA
Anderson — Gallant-Belk Co.
Charleston — Condon's Dept. Store
Columbia — Belks Dept. Store
Greenville — Meyers Arnold, Quality Textiles, Inc.

SOUTH DAKOTA
Watertown — Herberger's

TENNESSEE
Chattanooga — Lovemans, Inc., Miller Bros. & Co.
Johnson City — Kings Inc.
Kingsport — J. Fred Johnson & Co.
Memphis — Curtain Shop, John Gerber Co.
Nashville — Cain Sloan Co.

TEXAS
Beaumont — The White House
Corpus Christi — Lichtenstein's
Laredo — Hachar's
San Antonio — Joske's of Texas, Joske's by the Alamo

UTAH
Salt Lake City — Auerbach's, Z.C.M.I.

VIRGINIA
Hampton — Leggett's Dept. Store
Norfolk — Smith & Welton, Inc.

WASHINGTON
Bellevue — Frederick & Nelson
Seattle — Frederick & Nelson

WEST VIRGINIA
Charleston — The Diamond, Stone & Thomas
Huntington — Anderson-Newcomb
Parkersburg — Dils Bros.

WISCONSIN
Rice Lake — Herberger's
Wausau — Herberger's

® Kleinert's



Just like a built-in shower...



nothing blows through, shows through or goes through **Fleecenap** Shower Curtains

New, improved, long wearing, velvety rubber Fleecenap keeps water in, won't billow out when your shower's on full force. Drapes luxuriously, too. Kleinert's fashion-right 100% waterproof Fleecenap curtains set off your decor beautifully. Shown here, Pavillion, available in four color combinations; also matching drapes. Priced from $7.95 for the solid color Fleecenap shower curtains, others are priced to $10.95.

Kleinert's
SHOWER CURTAINS

485 FIFTH AVE., N.Y., N.Y. · TORONTO, CANADA · LONDON, ENGLAND

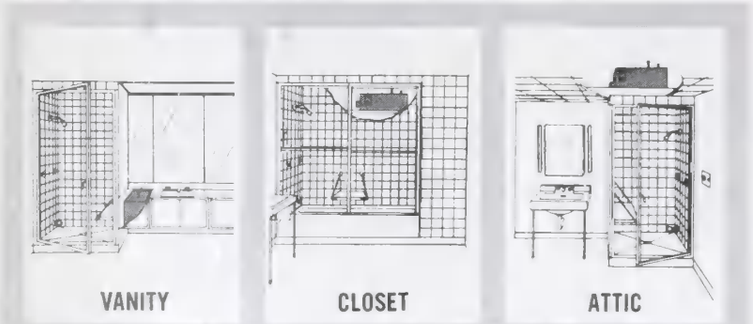
-Where to buy your Kleinert Fleecenap Shower Curtain



STEAM BATH IN YOUR OWN BATHTUB OR SHOWER

LOOK magazine calls it the newest status symbol—Turkish steam bathing in your own home. THERMASOL's patented electronic steam bath equipment permits your tub or stall shower to double as a steam bath without interfering with their normal function.

Set the timer and step into your tub or shower. In a few minutes, the entire enclosure is filled with steam. Control the temperature as you wish—from 70° to 160°. When you are finished bathing, turn on the shower and the steam disappears immediately. Mirrors are not clouded. Moisture does not form on walls. There is an absolute guarantee against steam damage to tile, mastic, sheetrock, paint or wall covering.



THERMASOL can be installed anywhere; on a shelf, in an attic or closet, in a vanity or hung in a dropped ceiling above the shower or tub. It uses only a quart of water and less than a penny of electricity per bath. Installation is simple and quick. In only a few hours, your entire family can enjoy all the healthful benefits and fun of real Turkish steam bathing in your own home or apartment. And the cost is extremely moderate.



Ask your plumbing contractor to install a THERMASOL steam bath for you now—or write for full details. THERMASOL—*the only U.L. listed steam bath equipment*

THERMASOL®

UL

702 EAST 12th ST., NEW YORK 9, N.Y.

IT'S WORTH MENTIONING

CONTINUED FROM PAGE 46



Here is an easy and attractive way to expand a bathroom's storage area. Lacey Ledge Vani-Cabinet and Vani-Cabinet Extension are separate units usable individually; if you already own the cabinet, its new shelf unit can be added. Cabinet costs $6.50; 8″ x 9½″ x 20¼″. Shelf unit $5; 25″ high. Comes in black, white, pink, blue, yellow, turquoise, lilac, sandalwood, gold; has satin finish. All metal; very sturdy. Marshall Field's, Chicago.

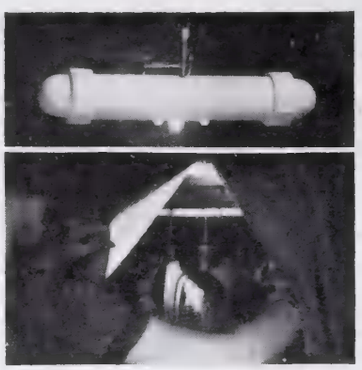
Tri-Pacer is a dolly made like fine furniture. It is designed to complement planter tubs, provide a snack table for floor sitters, or move room furniture for rearranging. Fiberesin platform is a solid plastic slab ¾″ x 15½″; has embedded wood grain, tapered rim, lifetime beauty. Underpinnings are Shepherd globular casters of solid brass. $9.95; comes in square 4-caster model, $12.75. Light or dark in either model. Komponents, Oconomowoc, Wis.





Upsidazy folds to 2½-inch flatness; can be hung by its leg rest; locks into open position when unfolded. The all-aluminum structure gives the important union of strength and light weight; its design engineering provides tip-proofness and rigidity. Height to top step is 21″; to leg rest top, 40″. Comes in anodized color or natural aluminum: $10.95, $8.95. Can be fitted with tool pouch, $1.95. Carson's, State St., Chicago, Illinois.

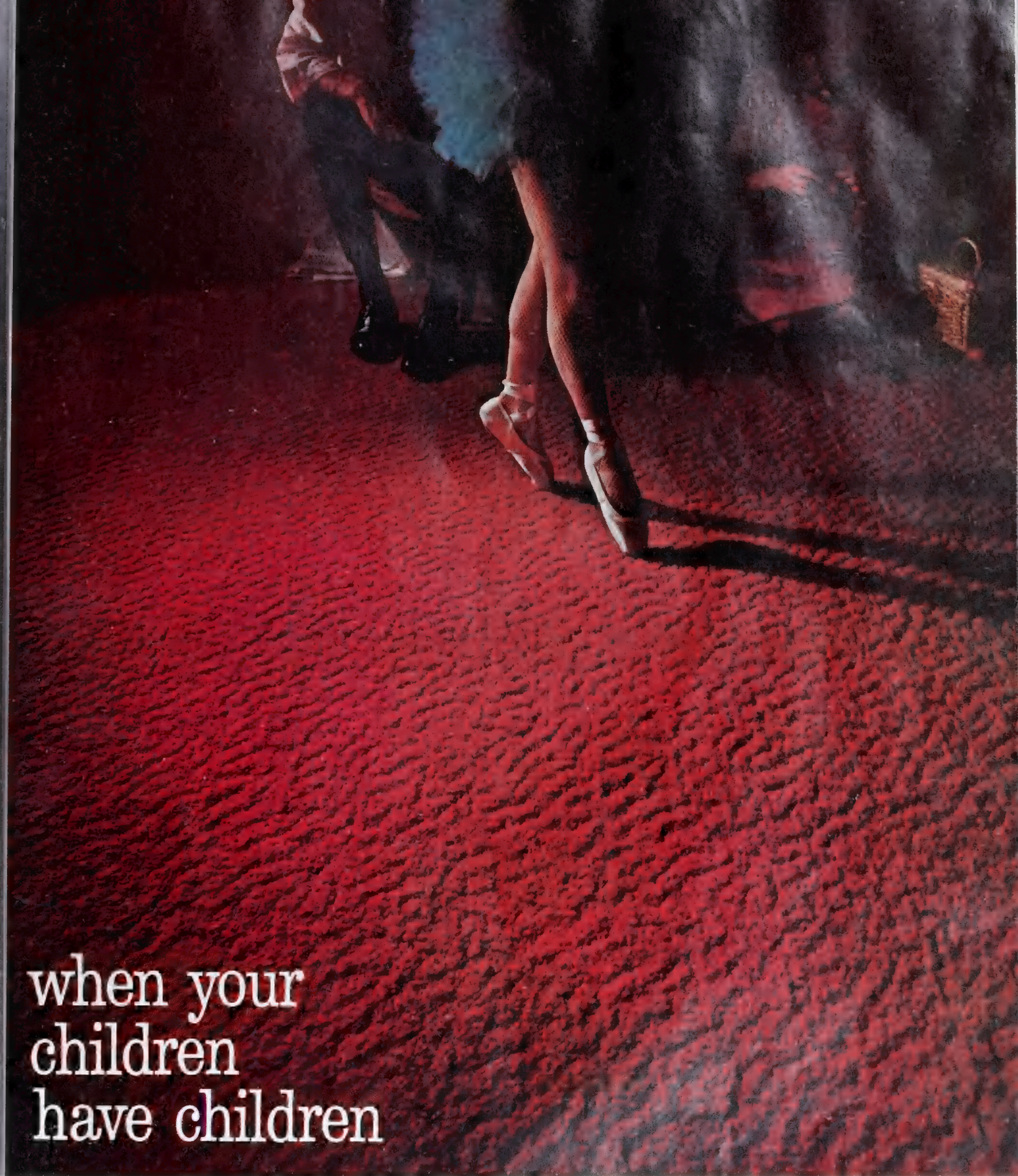
You can add Model-Lite to any garment bag and thereby end hit-or-miss groping. Operational fittings are standard C batteries and bulb, easily replaceable. Light is automatically turned on or off by spring-switch released when bag is unzipped; restored to "off" position by reverse action. To install the fixture, just snap its bracket to bag frame. 3 for $5.75. (Battery unit included.) Clarion Products, P.O. Box 488, Highland Park, Ill.





Hang'N'Dri is a gem for wash-and-wear apparel. Its natural-shoulder design and neckline supports correctly shape garment during drying; its 5½-inch width spreads the garment, creating an air space that speeds drying. For small wash, the 15-inch oval can be fitted with clothespins to hang gloves, lingerie, etc. $1.98 for 4; all plastic; detachable hook. Miles Kimball, 33 Algoma Blvd., Oshkosh, Wis.

(*Please turn to page* 50)



your "Pride" carpet of Nyloft will cushion their feet

The luxurious resilience you love in your new carpet of Firestone Nyloft is there to stay! Nyloft laughs off years of hard use. It does not pill or fuzz because it is continuous filament. It takes beautiful colors, and resists staining, fading and crushing because it is nylon. Because it is Firestone's own special kind of nylon, it is particularly easy to clean. So, for beauty and quality your grandchildren will enjoy, insist on the Nyloft label! You'll find it on "Splendor" and many other high-style carpets made by Pride Carpet Mills.

colorful, durable, carefree

Firestone

nyloft

100% Continuous Filament Textured Nylon

ENJOY "THE VOICE OF FIRESTONE" EVERY SUNDAY EVENING OVER ABC TELEVISION

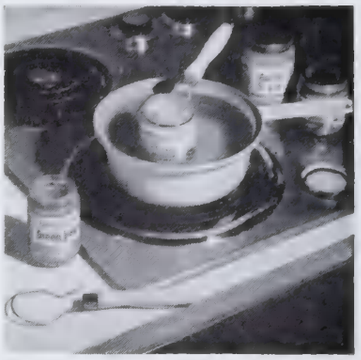
IT'S WORTH MENTIONING

CONTINUED FROM PAGE 48

Adhesive backing installs Heel-Grip. Space need per rack is only 6 inches, making it easy to arrange singles or a series to fit waste door or wall area. Rubber cording and a contoured channel engage heel on contact and keep the shoe firmly hung. $2.95 for 6 hangers. Pillows inside the shoes are deodorizers beneficial in keeping shoe linings fresh. $1.50 a pair. From Downs & Co., 1014 Davis St., Evanston, Illinois.



Jarayd belongs wherever baby foods are used. It ends fumbling, burns, or other mishaps when you retrieve the jars after heating them; also gives a safe, easy way to hold the hot jar during feeding period. To anchor Jarayd for use, you just snap the free prong into place beside its mate. Handle is enameled wood; the rest is rustproofed metal. The pair fits regular or junior jars. $1.25. Josevon Co., Box 144, Seymour, Connecticut.





Here's rejuvenation magic for leather or non-vinyl leatherette. The Ramcote application in no way alters original texture; no stiffening occurs, "grain" remains the same. It withstands hard wear, won't chip, rub off, or "sit off." Brush or spray applies it. Black, tan, ivory, white, gray, yellow, brown, royal, green, red, surf blue. Pint, $2.95; quart, $5.50. Precleaner/thinner, $1 a pint. Elm Supply Co., 871 6th Ave., N.Y.C. 1.



By day, Electronic House Number boldly transmits its message with white-on-black digits; by night, they are luminescently projected through the darkness by Sylvania Panelscent lighting. Even when it's on continuously for convenience, the operating cost is only 3¢ yearly; has 43,000-hour burning life, replaceable filament. All-plastic, 10½" x 4½". With your address (3-5 digits), $5. Beverly Co., P.O. Box 8306, Pittsburgh 18, Pa.

Carriage Trade

Would you like to go to sleep watching the firelight fade? This is the spell "Carriage Trade" can weave — even without the fireplace. For each piece is deftly finished to wear the look of a loved antique. Selected pieces in Celadon Green and Black (like the Franklin Stove table by the chair).

Write for dealer's name, or send 10¢ for color brochure to Dept. HB-43

KENT-COFFEY
of Lenoir, North Carolina



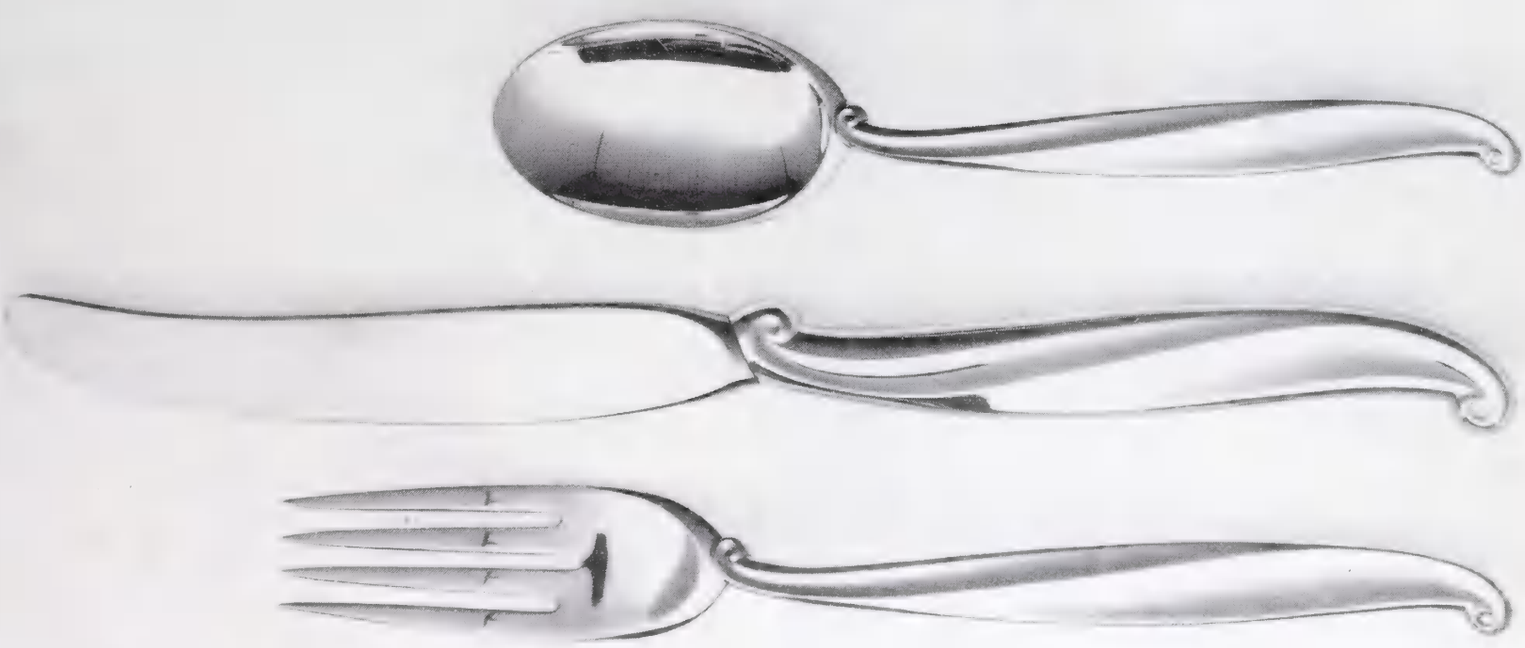
Two things to own in Polynesian-Oriental:



1. A SMALL ISLAND IN THE SOUTH PACIFIC

For Sale: Tiny island or "motu" in turquoise lagoon off Tahiti. Protected by the gods of the sea with a great coral barrier reef. Powder-white sand beaches embrace 4 acres of lush coconut palms, pandanus trees, hibiscus, fragrant frangipani blossoms. Thatched hut for a weekend—or a lifetime-gone-native. Only 1 mile from mainland, but light-years away in spirit. $1,250,000.

Offered by C. Hall, 12685 Mulholland Dr., Beverly Hills, Cal.



2. SWAN LAKE STERLING BY INTERNATIONAL

For Sale: Sinuously slender place setting, recalling the enchantment of the South Pacific. Handle design suggests waves lapping white sand beaches, or the lilting rhythms of ukuleles. Lends a touch of getting-away-from-it-all to the most cramped city apartment. Perfect for a luau, or a lamb chop. Savings available on new "Bride's Set." Place settings, incl. Fed. Tax, start at $27.

Made by The International Silver Company, Meriden, Conn.



Doing It Better

Tips on the latest
in the care and feeding of houses,
by House Beautiful's Building Editor

This paint knows how to behave



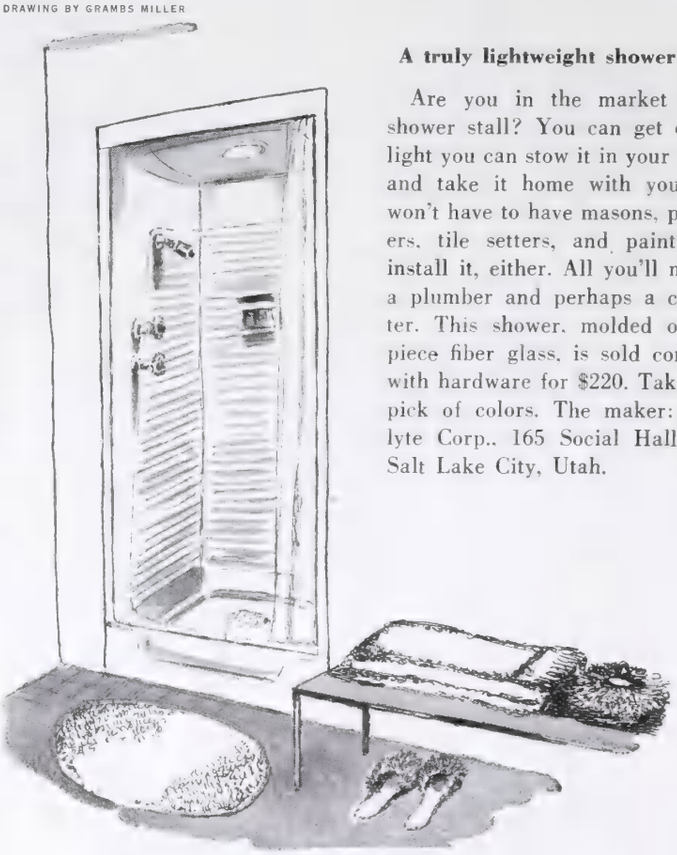


• You've never used a paint so lacking in mess as the one I just used to paint my bedroom. It's new "acrylic plastic" paint that just won't run, drip, or splatter. It looks like heavy sour cream, sticks to the brush like glue, yet it spreads as readily as ordinary paint.

Half the work of painting is getting ready to paint and cleaning up afterward. This paint eliminates most of that. You may find you don't even have to change to old clothes. I didn't. Nor did I need to cover everything with drop-cloths.

Usually, when you paint you feel you must have a few hours to devote to it, or it isn't worth the trouble. With this new acrylic, practically all you have to do is get your brush, open the can, and you're away. Brushes and rollers clean with soap and water. It's called "Lucite," sold in a choice of colors, at dealers handling Du Pont paints. It's $7.95 per gallon.

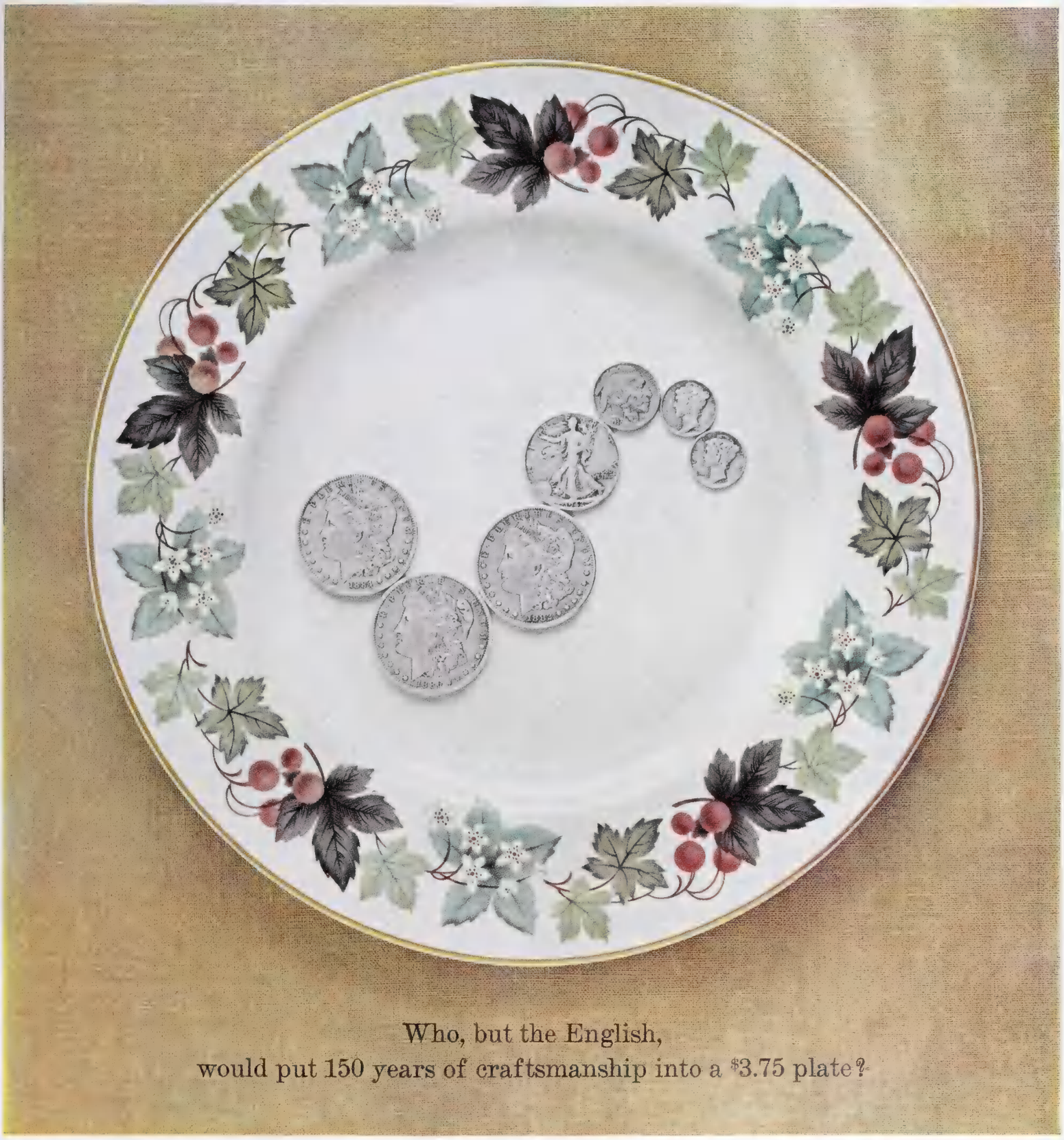
DRAWING BY GRAMBS MILLER



A truly lightweight shower stall

Are you in the market for a shower stall? You can get one so light you can stow it in your wagon and take it home with you. You won't have to have masons, plasterers, tile setters, and painters to install it, either. All you'll need is a plumber and perhaps a carpenter. This shower, molded of one-piece fiber glass, is sold complete with hardware for $220. Take your pick of colors. The maker: Cerolyte Corp., 165 Social Hall Ave., Salt Lake City, Utah.

(*Please turn to page* 54)



Who, but the English,
would put 150 years of craftsmanship into a $3.75 plate?

It's almost a lost art everywhere else. But, in the potteries of England, this fierce pride of workmanship goes stubbornly on. It's passed from father to son along with the secrets of hand-painting and special glazes. You'll find it reflected in every piece of Royal Doulton English Translucent China. And yet, this amazing new kind of English China costs as little as $9.95 a full place setting. Imagine all this and 15 hand-worked designs to choose from. It's almost too much to believe—unless you know the English. Send for 18-page full-color brochure of English Translucent China patterns. Also, 28-page full-color brochure of beautiful patterns in bone china. 10¢ apiece. Write: Doulton & Co., Department HB-4, 11 East 26th Street, New York 10, New York.



ROYAL DOULTON
ENGLISH TRANSLUCENT CHINA
TOP, "CAMELOT," BOTTOM, "CAMBRIDGE," BOTH $12.95 THE 5-PC. PLACE SETTING. REG. TM

THE HOBBY YOU CAN ENJOY

ALL ALONE

OR ALL TOGETHER

Music is the mood-matching hobby. Feel quiet and reflective? Feel "lost," uncertain, troubled? Then sit alone at the Conn Organ and let your fingers wander idly over the wondrous keys. What a source of relaxation and consolation and inspiration! But when you feel a surge of happiness and wish to share it—then gather the clan around the Conn and strike up a gay tune. Soon your home will be filled with music and song and warmth and affection. And the whole neighborhood will take on a brighter glow!

We repeat—all alone...or all together...you and your family can work wonders with a Conn. And it's so very easy. You see, Conn has developed a remarkable new learning method called "Instant Music." If you know your alphabet from "A" to "G," you can play any one of 39 familiar songs in a matter of minutes!

Not only that, but you play with both keyboards, with various instrumental effects, and with the foot pedals, too. You play, in fact, just the way a professional organist does—*naturally*, with true human expression.

That's because the Conn is created by music men, not gadgeteers. It has no gimmicks, no pushbuttons, no one-finger chord makers. It is, instead, a professional-quality home instrument of great tonal versatility and musical potential...created by C.G. Conn, Ltd., world's largest manufacturer of band instruments.

Your Conn Organ dealer can arrange easy terms on any of seven beautifully-crafted models. Prices start at $995—a modest figure for a lifetime of family enjoyment. *For your copy of our helpful free booklet "How To Choose An Organ," plus a free LP record "Caprice Capers," just write to Dept. HB-1, Conn Organ Corporation, Elkhart, Indiana.*

CONN ORGAN

DOING IT BETTER

CONTINUED FROM PAGE 52

Plastic plumbing is coming

A new plastic pipe that can take boiling temperatures has just turned plastic plumbing from a dream into a reality. Using this new pipe, a plumber can do an entire house installation in a day. He doesn't need a wrench. All he needs is a glue pot. Plastic pipe is self-insulating. Hot water running through it won't turn cold. What's more, the plastic won't rust or corrode and it will never give water an off taste.

You can use plastic plumbing to advantage either in a new house or in adding to your present plumbing—*if* your local code will let you. That "if" is the rub. Most codes do not yet recognize plastic plumbing. Some code-makers have permitted plastic drain and vent lines, a few allow cold-water lines, but most turn purple if you mention hot water. But price is on the side of the plastics, and big installations are being made in Florida and California. The new plastic's name is Geon. Goodrich makes it.

A source for decorative chains

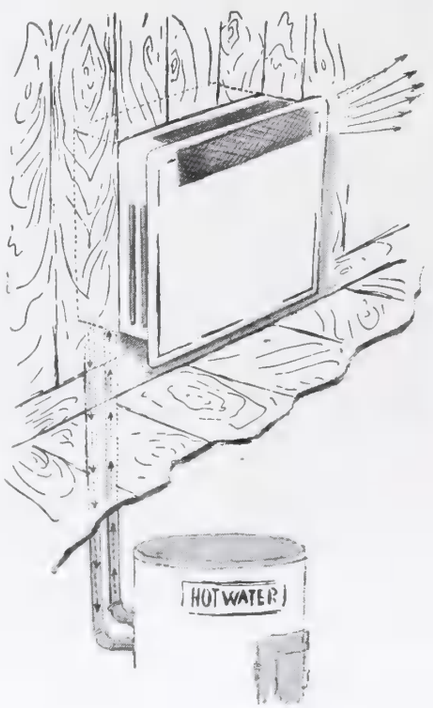
Mark this in your book as the place to get unusual, decorative chains in any metal or finish: Eastern Chain Works, 309 East 22nd Street, New York 10, N. Y. If you wish, you can order by mail from their catalog. I used some of their chain to suspend flowerpots from the entry ceiling of my house. Looks very nice.

Got a room that's hard to heat?

Have you a room that's never quite warm enough or an added-on room your present heating system won't handle? This may be your answer: Iron Fireman has a new thermostatic room heater that can operate from your domestic hot-water supply. The same hot water that goes to your faucets circulates through a coil in this heater. A 3-speed fan blows air over the coil, and that's how you get your heat. Installation involves running a return line back to your water heater as well as connecting a supply line. If your water heater is fired by gas or oil, it is very economical.

The room heater unit itself is 19¼" wide and 20¾" high. When recessed in the wall, it projects 4½". Its front can be painted to match the wall. For further information, contact your local Iron Fireman dealer, listed under "Heating Contractors" in the Yellow Pages of your telephone directory, or write Iron Fireman, 3299 West 106th Street, Cleveland 11, Ohio.

DRAWING BY GRAMBS MILLER



(*Please turn to page* 56)



Akron, Ohio	The A. Polsky Co.
Albany, N. Y.	John G. Myers Co.
Albuquerque, N. M.	*Fedway Dept. Store
Allentown, Pa.	Hess's
Ann Arbor, Mich.	Jacobson's
Asbury Park, N. J.	*Steinbach Company
Atlanta, Ga.	*Davison-Paxon
Bakersfield, Calif.	Malcolm Brock Co.
Baltimore, Md.	*Hochschild, Kohn & Co.
Birmingham, Ala.	*Pizitz
Birmingham, Mich.	Jacobson's
Boston, Mass.	*Wm. Filene's Sons Co.
Boston, Mass.	*Makanna, Inc.
Boston, Mass.	*Jordan Marsh Co.
Boston, Mass.	*R. H. Stearns Co.
Boston, Mass.	*Walpole Brothers
Brookline, Mass.	*Colten's
Brooklyn, N. Y.	*Abraham & Straus
Buffalo, N. Y.	Mary Wheeler, Inc.
Cedar Rapids, Iowa	*The Killian Co.
Charleston, S. C.	Kerrison's
Chicago, Ill.	*Carson Pirie Scott & Co.
Chicago, Ill.	*Wieboldt Stores, Inc.
Cincinnati, Ohio	*The John Shillito Co.
Cleveland, Ohio	*The Halle Bros. Co.
Cleveland, Ohio	*The Higbee Company
Cleveland, Ohio	*The May Company
Cleveland, Ohio	Sterling Lindner
Columbus, Ohio	F. & R. Lazarus & Co.
Dallas, Texas	Titche-Goettinger Co.
Dayton, Ohio	Rike's
Denver, Colorado	May Co. D & F
Detroit, Mich.	The Linen Closet
Detroit, Mich.	Moseley's
Elmira, N. Y.	S. F. Iszard
Eugene, Ore.	Bon Marche—Russell's
Fresno, Calif.	Rhodes
Ft. Worth, Texas	The Fair
Grosse Pointe, Mich.	Jacobson's
Hartford, Conn.	G. Fox & Co., Inc.
Houston, Texas	Sakowitz Bros.
Indianapolis, Ind.	*L. S. Ayres & Co.
Ithaca, N. Y.	Rothschild Brothers
Jackson, Mich.	Jacobson's
Jackson, Miss.	R. E. Kennington Co.
Jacksonville, Fla.	May-Cohen's
Jamaica, N. Y.	*Gertz
Kansas City, Mo.	*The Jones Store
Kansas City, Mo.	*Macy's
Kingston, N. Y.	Wonderly's
Lincoln, Neb.	Miller & Paine
Little Rock, Ark.	Pfeifer's
Los Angeles, Calif.	*Barker Bros.
Los Angeles, Calif.	*The May Company
Louisville, Ky.	*The Stewart Dry Goods Co.
Madison, Wisc.	*Harry S. Manchester, Inc.
Memphis, Tenn.	*John Gerber
Miami, Fla.	*Jordan Marsh
Milwaukee, Wisc.	*T. A. Chapman Co.
Milwaukee, Wisc.	*Gimbels
Minneapolis, Minn.	*Donaldson-Golden Rule
Nashville, Tenn.	Cain-Sloan Co.
New Orleans, La.	Godchaux's
New York, N. Y.	*B. Altman & Co.
New York, N. Y.	*Bloomingdale's
New York, N. Y.	*Macy's
New York, N. Y.	*Stern's
Norfolk, Va.	Rice's
Oakland, Calif.	*Rhodes
Ogden, Utah	Bon Marche
Oklahoma City, Okla.	John A. Brown
Peoria, Ill.	*P. A. Bergner & Co.
Phoenix, Ariz.	Korrick's
Philadelphia, Pa.	*Strawbridge & Clothier
Pittsburgh, Pa.	*Kaufmann's
Pittsfield, Mass.	England Brothers
Portland, Ore.	*Meier & Frank Co.
Portland, Ore.	*Rhodes
Providence, R. I.	Mrs. Robinson
Providence, R. I.	The Shepard Co.
Reading, Pa.	Pomeroy's
Reno, Nev.	Gray, Reid, Wright
Richmond, Va.	Thalhimers
Rockford, Ill.	D. J. Stewart & Co.
Sacramento, Calif.	*Rhodes
Saginaw, Mich.	Jacobson's
San Antonio, Texas	Joske's of Texas
San Diego, Calif.	*Marston's
San Diego, Calif.	May Company
San Francisco, Calif.	*City of Paris
San Francisco, Calif.	*The White House
Savannah, Ga.	Levy's of Savannah
Schenectady, N. Y.	H. S. Barney Co.
Seattle, Wash.	*The Bon Marche
South Bend, Ind.	George Wyman & Co.
Springfield, Mass.	Forbes & Wallace
St. Louis, Mo.	*Famous-Barr Co.
St. Louis, Mo.	*Scruggs, Vandervoort, Barney
St. Paul, Minn.	*Donaldson-Golden Rule
Syracuse, N. Y.	*Dey Bros. & Co.
Syracuse, N. Y.	E. W. Edwards & Son
Tacoma, Wash.	*Rhodes
Toledo, Ohio	*Lasalle's
Topeka, Kansas	Crosby Brothers
Trenton, N. J.	Nevius-Voorhees Co.
Tucson, Ariz.	Levy's of Tucson
Tulsa, Okla.	Seidenbach's
Washington, D. C.	*Julius Garfinckel & Co.
Washington, D. C.	*The Hecht Co.
Washington, D. C.	*The S. Kann Sons Co.
Washington, D. C.	*Landsburgh's
Washington, D. C.	*Walpole Bros.
Washington, D. C.	Woodward & Lothrop
West Palm Beach, Fla.	The Pioneer Company
Wichita, Kansas	Buck's
Youngstown, Ohio	The G. M. McKelvey Co.

*Available at main store and branches.

Martex, 111 West 40th Street, New York, N.Y.



An experience in luxury...Luxor

Thick, silky, soft and sumptuous. The towel that made Martex a tradition. Lustrous colors from the palest shades of Dawn, through vivid High Noon to dusky Twilight tones and purest white. Fashion loomed with the finest of combed yarns. Bath towel, $4.00. At fine stores listed opposite.

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WEST POINT TEXTILES ® MARTEX TOWELS...A PRODUCT OF THE WEST POINT MANUFACTURING COMPANY



THIS IS FOR A LIFETIME - as practical as it is beautiful — enduring — invariably precise. Lady Antoinette by Ridgeway features authentic deep-toned Westminster chimes to charm you by the hour. "Tempus Fugit" dial of solid brass is accented by silver hour black-etched numerals. Crafted in the finest tradition — the cabinet is available in Fruitwood above or Antique White — one of many styles and finishes from the family of Ridgeway. Of heirloom importance today — this Grandmother timepiece will be the center of many of your happy moments — tomorrow!

GRAVELY FURNITURE COMPANY, INC. MARTINSVILLE, VIRGINIA

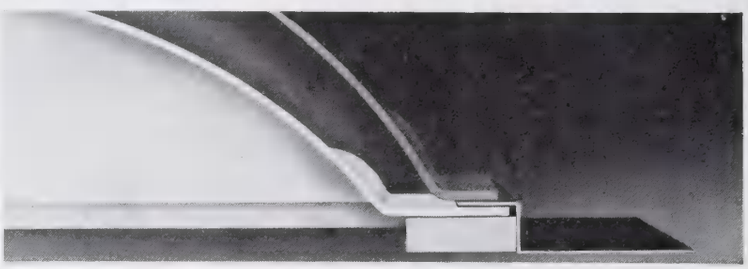


"HER NOBLE HERITAGE" an inspiring Biography of Grandmother. Yours for 25 cents. Write: Ridgeway Clock Division, Dept. HB-1, Gravely Furniture Co., Inc., Martinsville, Va.

DOING IT BETTER

CONTINUED FROM PAGE 54





A skylight you nail on

Have you considered the possibility of using a skylight to brighten that darkish room? Skylights often give better light than windows, and don't take up wall space. A newly improved one by American Cyanamid has twin domes, separated by a one-inch insulating air space, so that condensation and heat gain and loss are minimized. Installation is simpler and more foolproof than ever.

Called Skydome, SFD, the unit is designed so that it can be nailed over a prepared roof opening and sealed there all within 15 minutes. That's no exaggeration. I nailed and sealed one in place myself in that time. Skydome's low silhouette projects only inches above the roof. Sizes range from 20″ x 20″ up, and cost approximately $7 per square foot. Buy them at a lumber yard or through your roofer.

Back-yard beauty treatment



DRAWING BY GRAMBS MILLER

Here's how to keep garbage cans out of sight and stop animals from raiding them. The William Heller Company, Altoona, Pa., makes a steel locker that holds two 20-gallon cans. You lift the top to deposit trash, open front doors to remove cans. Paint the locker to match your house and you'll de-emphasize it even further. About $30.

(Please turn to page 58)



. . . and Andersen Windows mean fuel savings of 15% or more!

It's true, this year and every year . . . you can cut heating and air-conditioning bills by 15% or more in a home with Andersen Windows.

It's the way they are made. Up to six times more weathertight than ordinary windows. Extra weathertight to seal out heat or cold for the life of your home.

And savings and comfort are only part of the story. With Andersen Windows, you can get the extra convenience of welded insulating glass. Eliminates the need for storm windows forever . . . without sacrificing fuel economy. Gives you two fewer glass surfaces to keep clean.

Andersen Windows offer the ageless charm of rich, warm wood. Wood that adds beauty and lasting value to your home. Wood that is 1700 times more effective than aluminum as an insulator. Wood specially treated for lifetime protection against termites and decay.

They *may* be priced a bit higher. But in fuel savings alone, they will make up the slight difference in a season or two. Then, you get the full savings and carefree convenience of a home with Andersen Windows. Ask your Andersen lumber dealer or distributor for a free demonstration of the complete line. Let him show you why Andersen Windows cost you less to own.

Windows shown: Andersen Gliding Windows No. 5805S with welded insulating glass—Twindow® or Thermopane®.



When you buy or build your home, look for the Andersen name on the windows. It's a good sign of quality throughout the house.



FREE! WINDOW BEAUTY IDEAS

To help you with your new home or remodeling planning, send for Andersen's colorful Window Beauty folder. It's packed with window ideas and a description of the complete line.

☐ I plan to build. ☐ I plan to remodel a_____.

Mr.
Mrs. _____

Address _____

City _____ Zone _____ State _____

Andersen Corporation • Bayport, Minnesota H8-4

AW **Andersen Windowalls** . . . *America's Most Wanted Windows*

SWAP



Trade messy trash and garbage cans for a new Caloric Gas Incinerator!

Smokeless and odorless! The new Caloric Gas Incinerator completely disposes of all your burnable household refuse—even bones. No more trips out to the garbage can in bad weather, no more trash burning.

Automatic and safe! Just drop your garbage bags and empty your waste baskets inside—Gas flame consumes everything . . . even smoke and odor. Shuts off automatically when job is done. Insulated, compact, can be handily installed in utility room. Operates for just pennies a day!

AMERICAN GAS ASSOCIATION

Caloric

LIVE MODERN FOR LESS WITH... GAS

DOING IT BETTER

CONTINUED FROM PAGE 56

Plastic windows and storm sash

Are you in the market for windows or storm sash? You may come across some that look like metal, but which are actually a gray plastic. They can never corrode, will never sweat or frost up, and they don't require painting—all of which are substantial advantages. They're made from raw materials supplied by B. F. Goodrich.

For your ailing asphalt driveway

Here are two good products for renewing your asphalt driveway. You can fill its holes with Sakrete Black Top. It comes in 66-pound bags, requires no heating or mixing. All you have to do is clean out each hole, fill it with some of the Black Top from the bag, and tamp it down. After you've filled the holes, there's something you can spread over the entire driveway that will cover grease stains, fill cracks, and stop crumbling. It's Sakrete Black Top Sealer. One gallon covers 50 to 60 square feet, costs $1.95. But you can't buy one gallon. It comes in five-gallon cans. That raises your bill to $9.75, but where can you buy a driveway for less? Both of these Sakrete products are sold at hardware, lumber, and building supply dealers.

It adds zing and zip

I think you'll find the Rain Jet rotary shower head a new sensation in showering. I know I did. You screw the Rain Jet right on in place of your present shower head. When you turn on the water, the nozzle rotates, sending the water in a swirling spray, lashing you like windswept rain. More water seems to be coming at you, but you are using less. If my children are any sample, yours will love it. It's especially good for shampooing. Cost is $9.95 from your plumbing supply dealer, or from Rain Jet Corp., 301 S. Flower St., Burbank, Calif.

DRAWING BY GRAMBS MILLER



Hangers that stay hung

It had to happen some time—an invention perhaps as important in its way as the crimp in the hairpin. You know the exasperating way in which hangers pull out of the holes in perforated board? You lift the hammer or whiskbroom off the board and out comes the hanger and falls on the floor. Well, at last they've made hangers that won't pull out. Once in, they stay (though there is a way they can be removed). They're called Per-Clips, and you can get them at hardware stores. Made by Allan Manufacturing Co., Hicksville, New York.

(*Please turn to page* 60)

SOLID HARD ROCK MAPLE

YOUNG REPUBLIC GROUP

Open-hearted furniture

for friendly people



You immediately sense the warm friendliness of this home. You feel it in the choice of furniture — the substantial look of quality, the unobtrusive self-assurance of correct styling.

You are sure the people who live here are gracious, warmhearted people — like you.

There is Young Republic Solid Hard Rock Maple to reflect your own individuality — upholstered, occasional pieces, dining room and bedroom.

See Tell City at better stores.

Write for free illustrated literature.

TELL CITY CHAIR COMPANY

TELL CITY INDIANA



The Sign of Distinction in Stores of Quality

This is a Globe Gallery. This is where you go to understand the differences and distinctions of the great furniture design periods, past to present . . . from the charm of French Provincial to the richness of Contemporary. Every chair, sofa, table, cabinet in this permanent exhibition is part of the great history of woodworking and design.

See the Globe Gallery of masterworks, chosen from the vast Globe Furniture collections, at the fine store nearest you, soon. For catalog, send 50¢ to Dept. HB2, Globe Furniture Company, High Point, North Carolina.

DOING IT BETTER

CONTINUED FROM PAGE 58



Easy-to-lay ceramic tile

I think you'll like "Ceramaflex." It's a new 1″ x 1″ ceramic floor tile that goes down as easily as any resilient tile. After three persons told me how good it was, I dropped in to see a job in process and find out what it was all about.

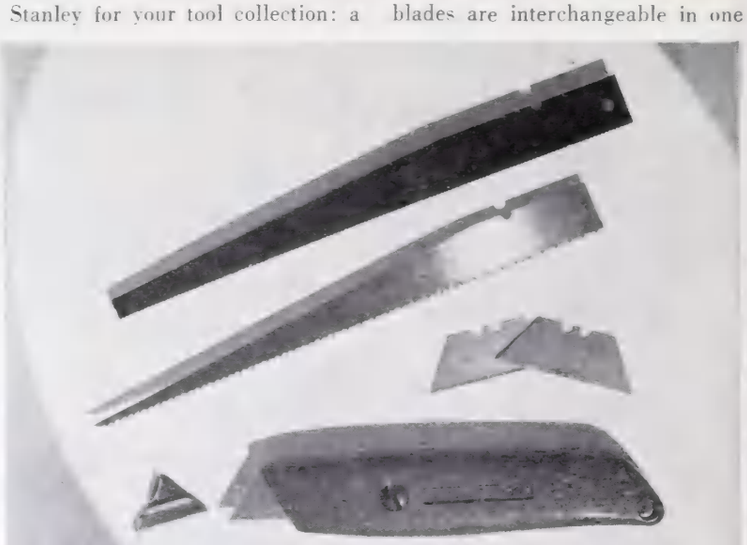
I found Ceramaflex looked like any other ceramic mosaic floor tile; it has a pleasant random pattern. But when I stepped on it, I sensed a certain spring to it. Maybe I was imagining the spring, for I knew these little tiles were mounted on rubber. There are 64 tiles in each 9″ x 9″ rubber grid.

This 9″ x 9″ size (the same as most resilient flooring tile) is what makes Ceramaflex so easy to lay. It goes down with adhesive. There's no mess of squeegeeing cement into joints either. They're already filled with rubber. You can install it yourself, or have a resilient flooring contractor or tile setter do it.

Maybe the Ceramaflex people won't like it, but I'll tell you anyway. This tile is heavy enough and has enough friction to stay put even without adhesive. If you're a renter, you might try it. Forget about the adhesive. Then, when you move, take the floor with you. Cost is slightly over $1 per sq. ft., uninstalled. (U.S. Ceramic Tile, Canton 2, Ohio).

It's four tools in one

Here's a handy new item from Stanley for your tool collection: a razor-sharp utility knife—just the thing for opening cartons or tough cutting. It's also a thin-bladed saw, a hacksaw, and a scraper. All four blades are interchangeable in one palm-fitting handle. You'll wonder how they can sell it for $1.59. Found at any hardware department.



(Please turn to page 62)



Wonderful gifts for mothers . . . . . and others!

● Mother's Day is coming. There are June brides (and grooms) to shop for. And perhaps there's even a baby on your gift list. Happily, the answers to *all* your gift problems are right here on this page. Start shopping!

HAMILTON COSCO, INC. • COLUMBUS, INDIANA



Bridge Set. King-size table, 35″ square, $14.95; chair, with cushioned, contoured seat and backrest, $8.95



Smart Buffet Cart. Simply shift the shelves to convert from compact serving cart to roomy buffet! $24.95



Sturdy Step Stool has contoured, cushioned seat and backrest, rubber-treaded swing-away steps. $15.95



Convertible High Chair becomes a youth chair with removal of enameled steel tray and footrest. $14.95



Cradle Seat is light and portable, adjusts to three positions, gives baby full head and spinal support. $7.95



"Convertible" Jumper gives baby plenty of safe, healthful exercise . . . converts to stationary recliner. $9.95

Prices are manufacturer's list. Slightly higher Far West.

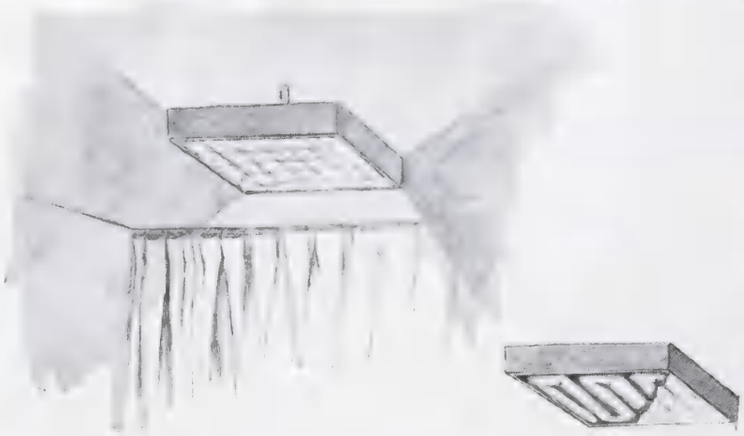
Good Housekeeping GUARANTEES

COSCO®

DOING IT BETTER

CONTINUED FROM PAGE 60

DRAWINGS BY GRAMBS MILLER



Fluorescents take a new shape

Have you seen the new square fluorescent lamps? That's right, *square*. At least two companies are already making them, and others will undoubtedly follow. The new shape means highly economical fluorescents can now be used in the home in many ways and in many places previously not possible. New fixtures to accommodate the square shape are now coming on the market. Look for dramatic innovations in styling. But be patient. They'll be in short supply for at least a year.

General Electric's new flat fluorescent panel is approximately 12″ square and 1½″ deep, gives light equivalent to that of a five-foot tube. It is a Rapid Start type, cool white in color, emits light from both sides. (One side has a waffle pattern, the other shows the doubling back and forth of the tube to produce the square shape.) The price is $6.95 each.





Stop those leaves

Our neighbor has done what you've undoubtedly been planning to do for a long time. Tired of gutters that get clogged with leaves and other trash, he's covered them with Reynolds Gutter-Screen. One edge of the three-foot galvanized strips is slipped under the shingles, the other clips to the rain gutter. No nails are needed. It will cost you about 59 cents per strip at the hardware store, clips included. (Manufactured by National-Standard Co., Corbin, Kentucky.)

(*Please turn to page* 64)

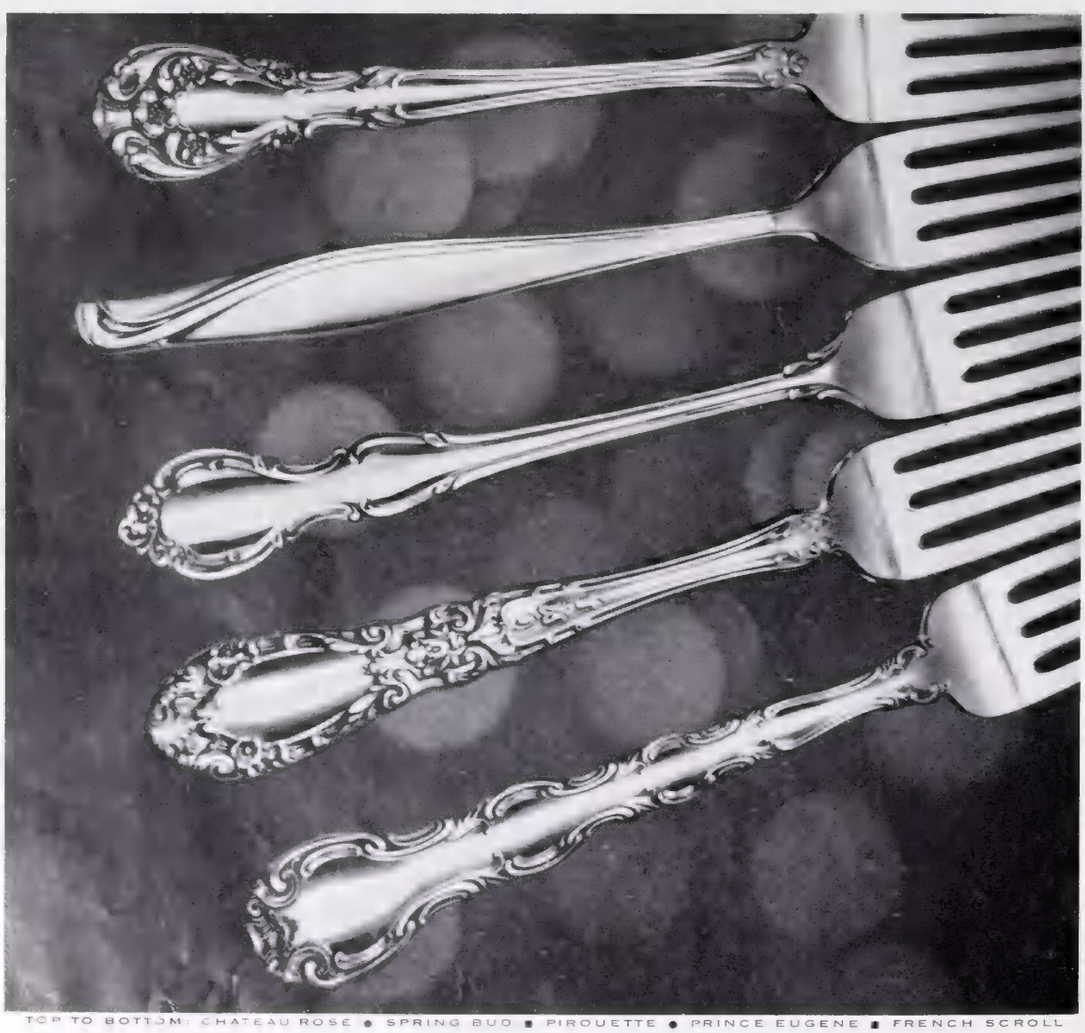
This is
ALVIN
STERLING

Rich, deep-carved solid silver... designed and crafted by master silversmiths to adorn your table... to enrich *your* life...to become an heirloom for your generations to come. Yet, Alvin is *the* sterling that is so attractively priced you can afford to own a full set now...all at once. Ask for it by name. There is none finer than

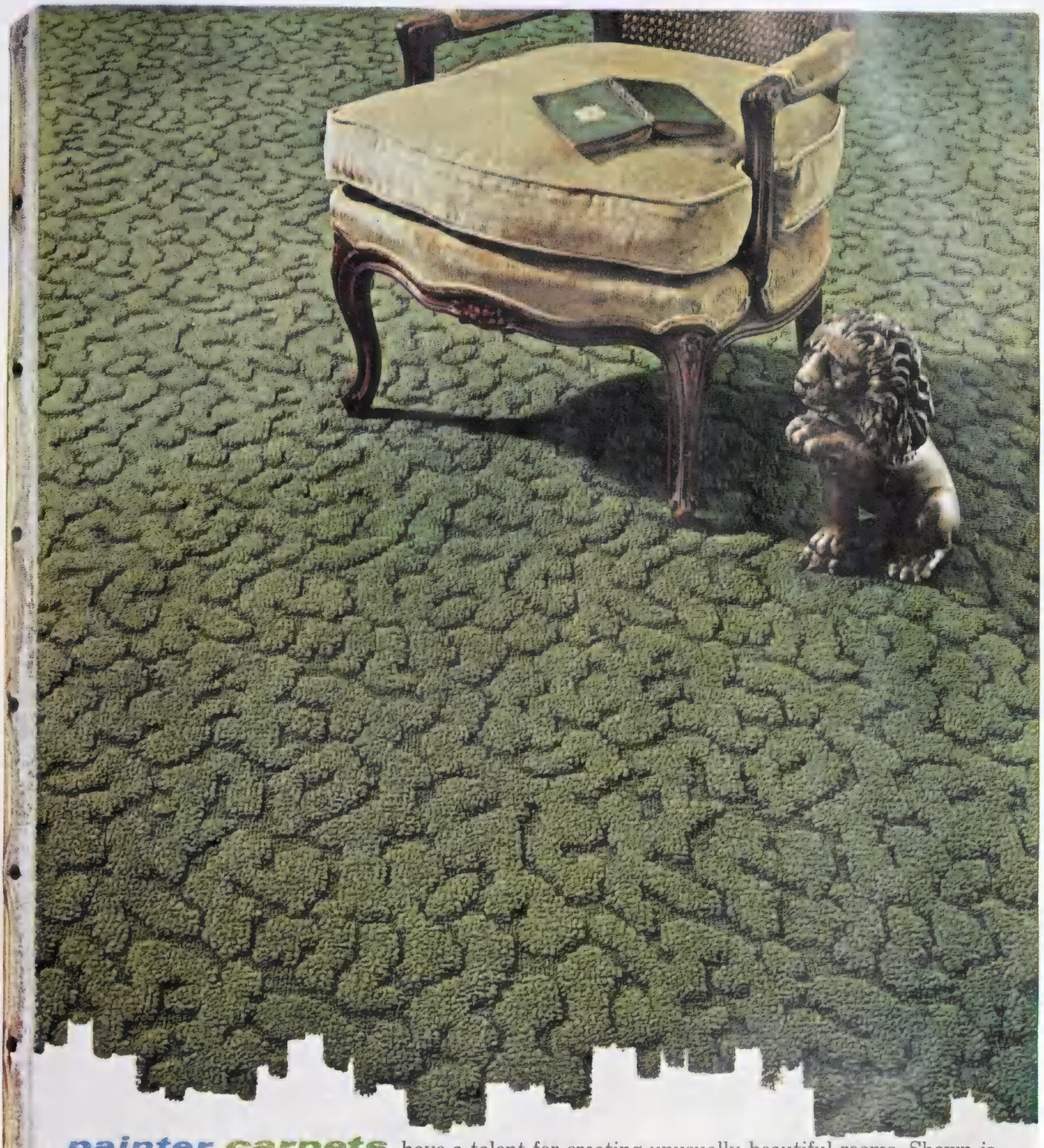
ALVIN
STERLING

Since 1886

THE ALVIN [illegible]
PRO[illegible]



TOP TO BOTTOM: CHATEAU ROSE ● SPRING BUD ■ PIROUETTE ● PRINCE EUGENE ■ FRENCH SCROLL



painter carpets have a talent for creating unusually beautiful rooms. Shown is EMPYREAL, an elegantly embossed pattern in "501" carpet of 100% DuPont continuous filament nylon pile. 15 colors, about $12 sq. yd. Other Painter Carpets from $7 to $18 sq. yd. Write for swatches and name of the nearest dealer.

artistry in carpeting

painter carpets

Dalton, Georgia



A WORK OF ART
BY LORENZ HUTSCHENREUTHER, GERMANY

May Dance
BY KARL TUTTER

. . . One of Europe's most outstanding artists.

Enchanting figurines sculptured in pure white porcelain with separate flower bowl base.

OVERALL SIZE, 10" HIGH x 9" DIAM.
FIGURINE, $48.00
FLOWER BOWL BASE, $17.00

PASCO CHINA PASCO PASCO CRYSTAL

NEAREST SOURCE ON REQUEST
PAUL A. STRAUB & CO., INC.
19 EAST 26th STREET • NEW YORK 10, N. Y.

DOING IT BETTER

CONTINUED FROM PAGE 62



The answer for low-pitch roofs

Here's a story with a moral. A friend of mine added a room. Its roof has a very low pitch. Rather than go to the expense of having hot built-up roofing put on it, he took a chance on shingles. Because of the extremely low pitch, wind drove rain up under the shingles and the leaks stained his nice new ceiling. The moral is: He should have used Ranch Roof.

Ranch Roof is the answer to problem roofs like this which are too flat for shingles. What's especially good about Ranch Roof is that it looks almost exactly like shingles, scarcely at all like roll roofing (which it really is). It's cemented down so that rain can't get in under it, even on roofs that are almost flat. It comes in many colors, costs about $4.50 to cover 50 sq. ft. If your lumber dealer doesn't stock it, he can order it for you from Bird & Son, East Walpole, Massachusetts.

Nails that hold like screws

If you stub your toe on a nail that's worked its way up from a board on your porch or sun-deck, it's the nail's fault. It should have been a threaded nail. Always use threaded or screw-type nails when it's important that they don't "pop." Get them wherever nails are sold.

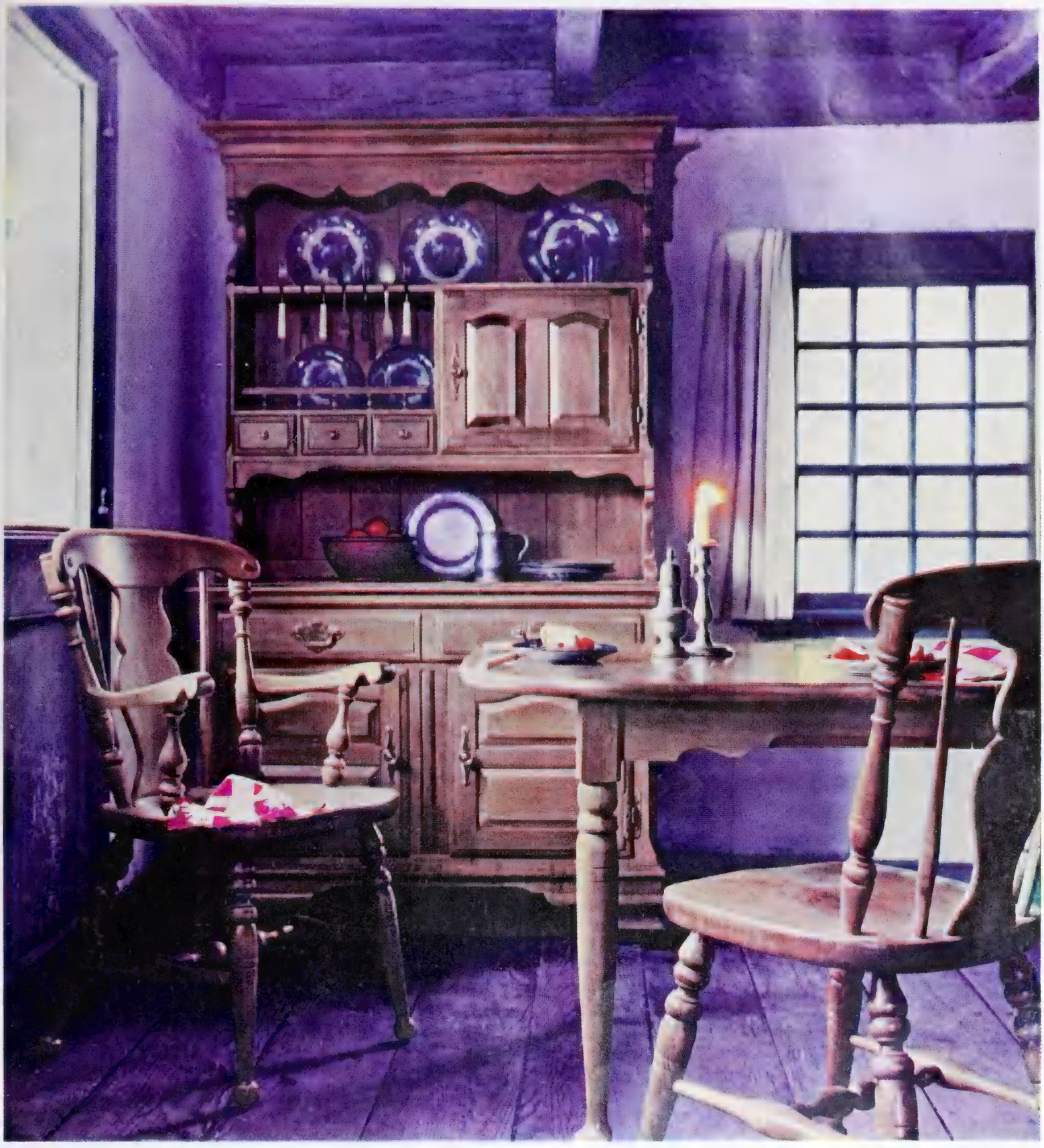
A refillable aerosol



Did you know that almost two-thirds of the cost of aerosols is the can? So if you like the convenience of "bomb" spraying, but find it expensive, get one of the new *refillable* aerosol sprayers by Burgess Vibrocrafters. It works by electricity. "BVI" Bantam is the name.

The sprayer is no bigger than an aerosol can, and it can be used for spray-on application of insecticides, deodorizers, rust inhibitors, dyes, glass cleaners, and almost anything else they put in aerosols. You can formulate sprays not available in aerosols. You'll be seeing them used in beauty shops for hair sprays.

Ask for the BVI Bantam at paint, hardware, or department stores. It's made by Burgess Vibrocrafters, Grayslake, Ill.



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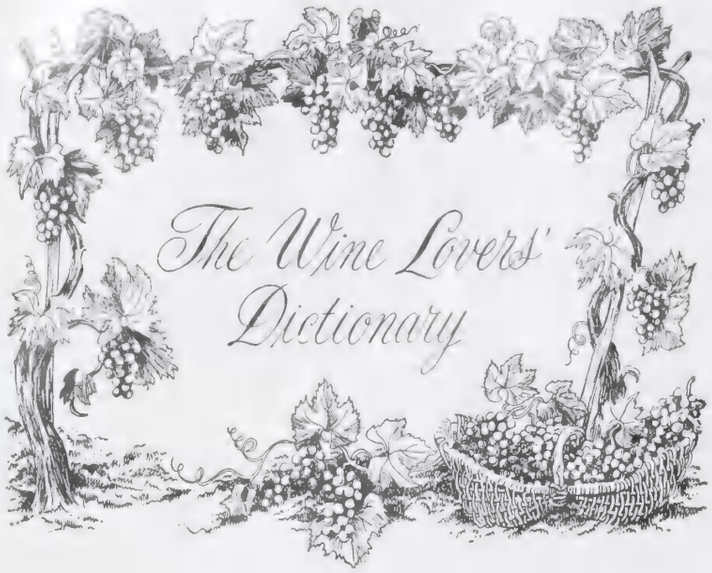
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Continuing the notes of a famous wine expert on the knowledge and lore of his field. You'll find the familiar explained, the unfamiliar explored

By FRANK SCHOONMAKER

GEVREY-CHAMBERTIN (Jev-ray *Shawm*-bair-tan). World-famous wine-producing town, eight miles south of Dijon, in Burgundy; red wines exclusively. Like many other villages of the Côte d'Or, Gevrey has added to its name the appellation of its most famous vineyard, Chambertin. The finest wines of this extraordinary *commune* do not, however, carry the town name: what is sold as Gevrey-Chambertin is a sound, secondary, almost a regional Burgundy, from the less good vineyards; of a distinctly higher grade are those that are labeled Gevrey-Chambertin 1er (for Premier) Cru, or Gevrey-Chambertin plus the name of a vineyard, as Gevrey-Chambertin, La Combe aux Moines. Still better, and very great wines by any standards, are the Grands Crus: Latricières-Chambertin, Mazoyères-Chambertin, Charmes-Chambertin, Mazis-Chambertin, Griotte-Chambertin, Ruchottes-Chambertin and Chapelle-Chambertin. It is perhaps worth noting that Gevrey-Chambertin, Clos St. Jacques, although not officially a Grand Cru, is rated at least on a par with these. Of course, what is called simply Chambertin, or Chambertin-Clos de Bèze, is the best of all.

GEWÜRZTRAMINER (Ge-*vertz*-tram-me-ner or Ge-voors-tram-me-*nair*). Excellent and unusual wine grape, though actually merely a selection of the Traminer. It is widely planted in Alsace, and to some extent in Germany and in the Tyrol; a shy bearer, it is pinkish in color and gives a highly special, extremely spicy, rather soft white wine, which some wine-drinkers find almost too heavily perfumed: it nevertheless brings a higher price than even the Riesling in its native Alsace. There are some important new plantings in California, and the wine runs true to type, although its spiciness (the name, in German, means "spicy Traminer") is on the whole less pronounced.

GIGONDAS (*She*-gone-das). Red and *rosé* wine of the Rhône Valley, produced round the village of this name at the foot of the Mont-Ventoux, northeast of Avignon. The red on the whole is better than the *rosé*—full-bodied, rather high in alcohol (often 13%) yet surprisingly soft, not unlike a lesser Châteauneuf-du-Pape; the *rosé* is pleasant enough when young but has a marked tendency to maderise. The proper name of both is Côtes-du-Rhone-Gigondas, and both are sometimes sold in a stubby, long-necked bottle.

(*Please turn to page* 68)



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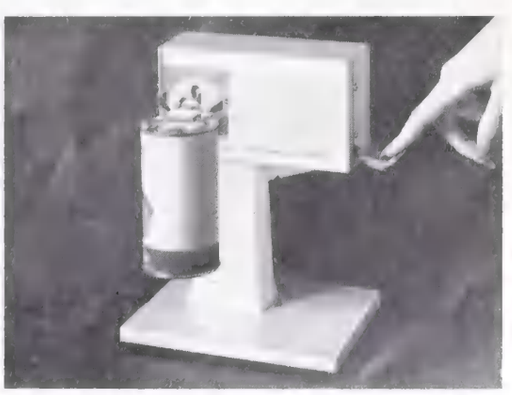
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THE WINE LOVERS' DICTIONARY

CONTINUED FROM PAGE 66

GLOGG (Glug). A traditional Swedish cold-weather drink, a special type of hot spiced wine. It is usually made with aquavit or brandy just before serving in cups or glasses containing a few almonds and raisins.

GOÛT (Goo). In French, simply means taste. In connection with wine, when applied to Champagne, it is a rather undependable indication of sweetness, as *Goût Américain* (fairly sweet) or *Goût Anglais* (quite dry); of other wines it is used, plus an adjective or descriptive phrase, of wines that have a special or unusual flavor, either agreeable or (more frequently) disagreeable. Thus *Faux Goût* means an "off" (literally "false") taste; *Goût de Bois* means woody; *Goût de Bouchon* means corky; *Goût de Cuit* that a wine tastes sugared or "cooked"; *Goût de Ferment* and *de Lie* mean yeasty; *Goût de Terroir* the rather special taste of wines grown on heavy soil. On the other side of the ledger, there is *Goût de Noisette*, which means nutty; *Goût de Violette, de Framboise*, etc., applied to wines which, to some enthusiastic tasters, appear to have the scent of violets, the flavor of raspberries, and so on.

GOVERNO (Go-*vair*-no). Name given, in Italian (sometimes *Governo alla Toscana*), to a special method of vinification widely used in the Chianti country, and which often plays a major part in giving Chianti its special flavor and character. Some 10% of the grapes harvested—usually of the rarer varieties, Cannaoilo, Mammolo, Colorino, etc.—are not pressed, but put aside to raisin on straw trays. They are then crushed and set to ferment in late November and, once fermentation is under way, they are added to the already fermented Chianti wine; the vats are then sealed, with a bubble-valve to allow CO_2 to escape, and so left until spring. A slow, slight, secondary fermentation of course takes place, and the final result is a wine that is faintly, almost imperceptively, sparkling, with an attractive freshness and a bit of "prickle" on the tongue.

GRAND ROUSSILLON (Grawn *Roo*-see-yawn). One of a number of appellations (Côtes d'Agly, Côtes de Haut-Roussillon, Maury, Rivesaltes—but Grand Roussillon is the broadest term of all) given to the sweet, fortified wines produced in the *département* of Pyrénées Orientales, near Perpignan. These must contain a minimum of 15% alcohol by volume, but generally run higher; they are made principally from the Grenache, Muscat, and Malvoisie grapes and somewhat resemble a rather light Port. Under all of these appellations, there are about 8 million gallons sold each year.

GRAND VIN (Grawn Van). Literally, in French, "great wine," although the term has not legally been defined and is rather freely used. Not a reliable indication of superior quality.

GRANDE RÉSERVE (Grawnd Ray-zairv). Only in Alsace does this term have any official or legal standing; elsewhere it is used by many producers, bottlers, and shippers, supposedly to designate a superior grade of what they sell, but how much it means depends on the producers's commercial policy, or his whim. However, Alsatian wines may not carry this designation unless they are made from grapes of one of the "noble" varieties that have attained a fixed minimum of ripeness; the result is a rough equivalent of a German *Spätlese*.

GRANDS ÉCHEZEAUX (Grawnz *Zesh*-shay-zo). Great Burgundian vineyard and its splendid red wine. Lying just above the Clos de Vougeot, bounded by Musigny on the north, its 22 acres could hardly be more superbly placed, and what they yield is a classic Burgundy, far fuller, richer and more distinguished than what is called simply Échezeaux, and certainly one of the twenty best red wines of the Côte d'Or.

GRAVES (Grahv). The word in French simply means gravel, or gravelly soil, and thus is used in combination form in connec-

(*Please turn to page* 70)



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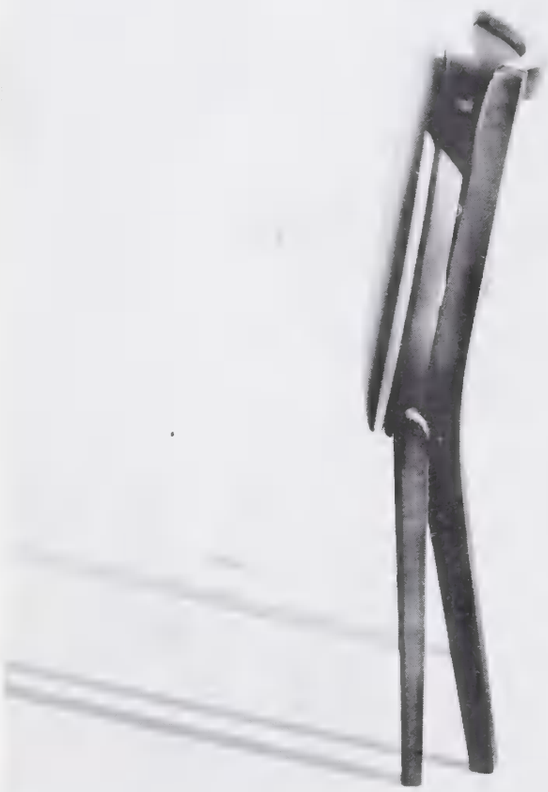
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CONTINUED FROM PAGE 68

tion with several districts of the Bordeaux country. Alone, it means a specific, defined area on the left bank of the Garonne River, largely west and south of the city of Bordeaux. Total production in a normal year is in the neighborhood of a million U.S. gallons, of which about one-quarter is red wine, the rest white. The appellation Graves Supérieures is restricted to white wines of at least average quality or better, despite the fact that the finest red Graves consistently bring higher prices than the finest white; most of these reds, however, do not carry the name Graves but are sold under the label of a specific château. Ignored, with the single and notable exception of Château Haut-Brion, by those responsible for the Classification of 1855, the Graves châteaux have now been officially classified, at least in part, though how competently is perhaps open to question.

The best red Graves come from the communes of Pessac, Léognan, Martillac, and include Château Haut-Brion, La Mission-Haut-Brion, Pape-Clément, Haut-Bailly, Chevalier, Malartic-Lagravière, Smith-Haut-Lafitte, etc. In character they are closer to the Médocs than to the St. Emilions, Pomerols, etc.; they age well, but with rare exceptions have a little less distinction, are a little less "classic" than their Médoc compeers, and someone has quite properly said that they are like soft, as compared with glossy, prints from the same negative, less distinct and less clear.

The finest white Graves come principally from the commune of Léognan, plus a few exceptions from Talence, Pessac, Martillac, Cadaujac, etc.; these are dry wines, although with a trace of *moelleux*, or softness. They are often better—being lighter and dryer—in years rated fair or poor than in years rated great, although this is by no means true of the reds. The best are: Domaine de Chevalier, Laville-Haut-Brion, Pontac-Monplaisir, Carbonnieux, Olivier, Bouscaut, etc., but many others of less fame produce good wines too, including several near Langon, at the extreme southern end of the Graves district. The rare white wine of Château Haut-Brion, at least in the author's opinion, is often too high in alcohol and many times surpassed in quality by some of those listed above.

Officially the Graves district includes three townships (Cérons, Podensac, and Illats) which adjoin Barsac and produce rather sweet, golden wines, of excellent class but far nearer Sauternes than one expects from a wine labeled Graves. These wines are usually marketed as Cérons.

The white Graves are made largely from Sauvignon Blanc and Semillon grapes, and where the former predominates, the quality is better. Red Graves come from the Cabernets, plus some Merlot, Malbec, Petit Verdot, etc.

GRAVES-ST. EMILION (Grahv Sant A-*me*-lee-on). Not an appellation according to French law, but a term widely and properly used in connection with a large part of the official St. Emilion district, to designate the gravelly upland plain, behind and north of the steep hills that look down on the Dordogne Valley. The wines of Graves-St. Emilion are at least as good; they include Châteaux Cheval Blanc, Figeac, Grand Corbin, etc.

GREAT. Great wines, like great novels and great men, do not come along every day, and the term should be reserved for those extraordinary ones that are head and shoulders above their fellows—certainly less than one per cent of the world's production. A great wine should have no flaws, perfect balance, real distinction. Such wines are never cheap, but they are worth whatever one pays for them.

GREECE. In no ancient civilization, as far as we can judge, did wine play such a major role as in that of Greece; in the Greek art and Greek literature that have come down to us, the grape and wine are omnipresent, perhaps even more so than in the Bible. Clearly, they were a familiar part of everyday living; they were even the basis of a religious cult, that of Dionysus.

It is hard therefore not to come to the conclusion that the Greek wines of antiquity were better than what Greece produces today. Greece is an important wine-growing coun-

(*Please turn to page* 72)



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CONTINUED FROM PAGE 70

try, with twice the production of Germany; she exports a vast tonnage of excellent raisins (generally known to the trade as "currants"—actually the sun-dried berries of the Black Corinth grape) and a good deal of sweet fortified wine, principally in barrels, to Switzerland, Malta, and Northern Europe. Some of these—the Muscat of Samos, and those made from the Mavrodaphne grape in various districts—are of fairly good quality; there are no outstanding wines at all.

Many, perhaps even most, Greek table wines are flavored with resin (*retsina*), which renders them wholly unacceptable to a wine drinker not yet accustomed to this highly special, turpentine taste. Tourists can nevertheless find some quite passable wines these days; the best (this is not intended as praise) from the Peloponnesus (Achaia, Arcadia, Messenia) and from the islands (Cephalonia, Leukas, Corfu, Zante, Santorin, etc.). As might be expected of this southern latitude and warm climate, most of them are rather high in alcohol, lacking in finesse and breed.

GREEN. Wine tasters' term meaning raw, harsh, with a disagreeable acidity; lacking softness, roundness, and maturity. This is not necessarily a matter of age, though young wines are more often green than older ones.

GRENACHE (Gren-*nahsh*). Very productive but good quality wine grape, widely planted in Southern France, in the Rioja District of Northern Spain (where it is known as the Garnacha) and in California. It is one of the varieties used in Châteauneuf-du-Pape, and, differently vinified, gives the sweet, heavy dessert wine of Banyuls, as well as a superior grade of California Port. On the whole its best wines, however, are *vins rosés*, notably Tavel, and others in the Rhône Valley, and the excellent Grenache *Rosé* of California. A white variety of Grenache is less widely grown.

GRIGNOLINO (Grin-yo-*lean*-no). Excellent Italian red wine grape; also the wine made from it, notably in a hilly district known as the Monferrato, north of the town of Asti, in Italian Piedmont. When genuine and of good quality, Grignolino is an interesting and unusual wine, with a quite special character and flavor; in color it tends to be what the French call *tuilé*, with a hint of orange in its crimson; it gives an impression of lightness, although it is often high in alcohol (13-14 per cent); its bouquet is unmistakable.

There are some plantings of Grignolino in California, in Sonoma, and especially in Cucamonga near Los Angeles, where it is often made into a very passable *vin rosé*.

GRIOTTE-CHAMBERTIN (Gree-*aut Shawm*-bair-tan). One of the Grand Cru vineyards adjoining Chambertin, 14 acres in all; a great red Burgundy wine.

GROSLOT (Gro-*lo*). Productive red wine grape of fair quality widely grown in the Loire Valley of France, where it yields most of the rather common, less expensive, semisweet *Rosé d'Anjou* (when made from the far superior Cabernet, this is invariably labeled "*Cabernet Rosé d'Anjou*"). Farther east, in Touraine, the Groslot gives some rather more than passable carafe wines.

GUMPOLDSKIRCHNER (*Goom*-poldz-keerk-ner). Certainly the best known wine-producing town of Austria and, with those of the Wachau district (Loiben, Krems, Dürnstein), doubtless the best. Its light, pale, fragrant, fruity white wines have been Viennese favorites for generations, and the vineyards are less than an hour's drive from Vienna, to the south. Most Gumpoldskirchners sold bottled carry a grape name, as Veltliner, Riesling, Gewürztraminer, Rotgipfler, etc.; some of them a designation such as Spätlese or Auslese, and occasionally a specific vineyard name as well. Few of them could be described as extraordinary, but almost all of them are fresh and clean and attractive, and good values.

(*Please turn to page* 74)

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HARASZTHY, Agoston (Har-*ras*-the). Often and quite fairly called the father of California viticulture, a talented, impetuous Hungarian count who changed his title into the more democratic one of "Colonel" when he emigrated to this country. He founded a town in Wisconsin and gave it his name (later changed to Sauk City), moved west, was the first sheriff of San Diego, a member of the State Assembly, planted vineyards. The most famous and successful of these was Buena Vista, in Sonoma County. In 1861 he was officially sent to Europe by California's Governor Downey and returned with cuttings of some 300 different grape varieties, thereby laying the foundation of California's wine industry. The report of this trip, which he wrote on his return to Buena Vista, is a minor masterpiece, readable, informative, overflowing with the Colonel's unquenchable optimism and enthusiasm. Soon thereafter he was struck by a series of misfortunes—financial difficulties, problems brought on by the Civil War, phylloxera in his vineyard, a disastrous fire—and he went to Nicaragua in an effort to recoup his fortunes through the distillation of rum. There, in 1869, he disappeared; it is believed he fell into a river infested with alligators.

HARD. Wine tasters' term meaning austere, without much charm or suppleness. Many excellent wines, however, are hard in their youth and come round splendidly with time. Hardness, unless accompanied by greenness, is not necessarily a fault, can be an indication of probable long life. The wines of Chablis and those of the Saar are almost always a little hard; so, in their youth, are the great Clarets of Pauillac.

HARSH. In a wine, harshness is hardness carried to an extreme, generally accompanied by astringency. Occasionally, particularly in red wines and providing other qualities are present, this will disappear in time.

HAUT (Oh). French word meaning "high," or, in certain combinations, "upper" or "higher" or "top." There is rarely any implication of superior quality, only of altitude; Bas-Armagnac, for example, produces far better brandy than Haut-Armagnac. The confusion arises only because hillsides and upland districts usually yield better wines than lowlands and plains. However, this is a generalization, not a rule.

HAUT-BAILLY, Chateau (Oh-Bye-*ye*). One of the best vineyards of Léognan, in the Graves district. Produces red wine exclusively, some 3000 cases a year of very long-lived, generally rather slow-maturing Claret. Ranked deservedly as a First Growth of Graves.

HAUT-BRION, Château (Oh-*Bree*-awn). One of the very greatest red wines of Bordeaux, the only wine of Graves officially ranked in 1855, when it was quite properly placed on a par with Lafite, Latour, and Margaux as one of the four First Classed Growths of Bordeaux. The vineyard, just outside the city limits of Bordeaux on the west, is now almost surrounded by suburban villas; its extent is approximately 100 acres and its production averages 10,000 cases a year. In good vintages its wine is altogether remarkable and even in poor years far from bad. Wines considered not worthy of the château label (from younger vines, for example) are sold as Château Bahans. There is a little white Haut-Brion produced, which carries the château label printed in silver rather than gold; unquestionably a great wine, this is often too full-bodied and too high in alcohol; there are other better white Graves.

HAUT-MÉDOC (Oh-May-*dawk*). The higher, southern, and far better part of Médoc, extending from the northern edge of the city of Bordeaux to beyond St. Estèphe; all of the Classed Growths and all of the wines which have made the Médoc's fame are in this area. Most of the wines commonly sold as Médoc come from the sandy, lowland country farther north, are much less good. Haut-Médoc is therefore a superior appellation, strictly defined by French law, and a wine so labeled will usually be better than one called "Médoc."

(*Please turn to page 76*)



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THE WINE LOVERS' DICTIONARY

CONTINUED FROM PAGE 74

HAUT-SAUTERNES (Oh Saw-*tairn*). Wine name widely used but without any legal standing. Commercially, a very sweet Sauternes of superior quality which may (but need not) come from a higher and better vineyard. When a shipper offers Sauternes and Haut-Sauternes, the latter may be presumed to be sweeter, better, and more expensive, but the term, basically, is meaningless. It is no less so in California where, without the final "s," it is sometimes similarly used on a sweeter version of "California Sauterne."

HAZY. Said of a wine that is possibly clear but certainly not brilliant: this is usually the first step on the road to cloudiness. A hazy wine is almost certainly "off," may be "sick."

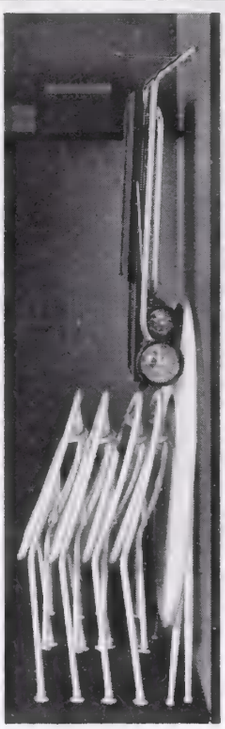
HEAVY. Full-bodied, without delicacy or much distinction. An unfavorable term, but less severe than "coarse."

HERMITAGE (*Air*-me-taj). Deservedly famous wine of the Rhône Valley, produced on a single steep, spectacular, terraced hillside some 50 miles south of Lyon. It is sometimes and not incorrectly spelled Ermitage or L'Hermitage, and the town where it is made is called Tain l'Hermitage. The vineyards are rock and face due south; they cover an area a half-mile wide and less than two miles long, and their total yield is approximately 50,000 cases a year. About one-third of this is white, made from Roussanne and Marsanne grapes; two-thirds red, made from the Syrah. An insignificant amount of *Vin de Paille* is also produced, from white grapes left to semi-raisin on straw mats, and this of course is quite sweet, golden, high in alcohol (often 15 per cent). White Hermitage is a dry, full-bodied, pale gold wine, with definite character and pronounced bouquet; the red is decidedly better—deep colored, very long-lived, forthright, and fine. The late George Saintsbury described one red Hermitage as "the manliest wine" he had ever drunk, and the adjective was well chosen. Many legends exist, most with little or no foundation, having to do with the origin of the vineyards, their name, and the Syrah grape, which some believe to have been brought from Shiraz, in Persia, by a returning crusader who became a hermit and built a chapel on the hill. Others have pointed out that the crusader in question, Gaspard de Sterimberg, arrived in 1225, had been fighting in the religious wars in Southern France, and had never been within a thousand miles of Persia. It is probable that the vineyards existed in Roman days; no one can surely say why they are called Hermitage, and the origin of the Syrah grape is unknown. Officially there are eighteen *quartiers*, or vineyard areas, in the Hermitage hillside, all named, but few if any Hermitage labels carry such names, and most of what appear to be vineyard appellations on Hermitage labels are really nothing of the sort, but simply brands. The *quartiers* are as follows: Beaumes, Les Bessards, La Croix, La Croix de Jamanot, Les Diognières, Les Diognières et Torras, Les Greffieux, Les Gros des Vignes, L'Hermite, L'Homme, Maison Blanche, Le Méal, Les Murets, Péléat, La Pierrelle, Les Roucoules, Les Signaux, Varogne.

HESSIA. Perhaps more properly called Rheinhessen, a German state; as far as wine is concerned, a district in Western Germany, bounded on the east and north by the Rhine, on the south by the Pfalz and on the west by the Valley of the Nahe. Mainz is its principal city, and Rhine wine is its occupation. Over 30,000 acres of vineyard average an annual production of about 14 million gallons, nearly 90 per cent of it white. The Sylvaner is by all odds the leading grape, although the best Hessian wines are made from the Riesling and are almost invariably so labeled. Wine is produced in 155 different villages (amusingly enough, 120 of them have names that end in "heim") but all of the truly superior wines come from about ten towns, all strung along the Rhine, rather than from the fertile, rolling country

(*Please turn to page* 78)







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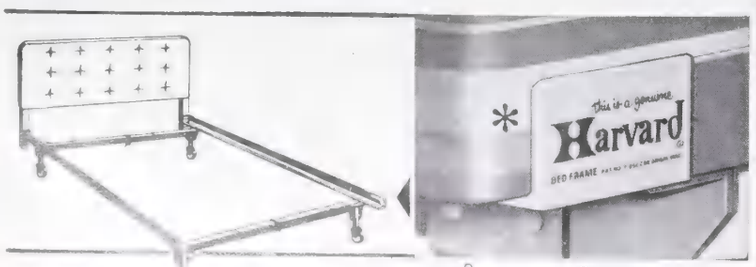
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THE WINE LOVERS' DICTIONARY

CONTINUED FROM PAGE 76

back from the river. These ten, more or less in order of quality, are: Nierstein, Nackenheim, Oppenheim, Bingen, Dienheim, Bodenheim, Laubenheim, Guntersblum, Alsheim and Worms. Together they have about 6,000 acres of vines. Practically all the rest of the wine grown in Rheinhessen (and much produced in these ten towns as well) is either sold as "open" wine or labeled Liebfraumilch; this is a general catch-all name, and quite meaningless.

These cheaper Hessian wines have not much except their price to recommend them; mild, soft, often heavily sulphured, without any real character, they reflect credit neither on the Germans who make and sell them nor on American consumers who seem to buy them in preference to far better Rieslings and Sylvaners from California.

The fine wines of Hessia are another story. Made from the Riesling (occasionally the Sylvaner) in the first six of the ten towns listed above, they often have real distinction and many of them can fairly be called great. Less "classic" perhaps than the finest Rheingaus, they have great fruit and fragrance, elegance and ripeness and great charm. It goes without saying that the best of them carry a town and vineyard name, and are estate-bottled.

HOCK. The Englishman's general term for Rhine wine, as Claret for Red Bordeaux. It is supposed to be derived from Hochheimer, and in any case has replaced the older "Rhenish" in current British usage. No very good reasons have ever been advanced to explain why Hochheim, almost outside the Rheingau proper, was selected for this honor, instead of, more logically, "Jo," "Hat," or "Rue," for Johannisberger, Hattenheimer and Ruedesheimer. But who are we to carp? It is still legally possible, under American regulations, to manufacture something called California Hock, and indeed New York Hock and Ohio Hock, in the United States.

HOSPICES DE BEAUNE (Awss-*peace* duh *Bone*). One of the most beautiful medieval buildings of Europe, a charity hospital (often referred to as the "Hôtel Dieu") in the Burgundian town of Beaune; the scene annually, in November, of what is perhaps the most famous wine auction in the world. Since its foundation in 1443 it has been bequeathed holdings in many of the best vineyards of the Côte de Beaune. These constitute its principal endowment and the wines from these provide most of its revenue. The prices brought at the auction, a most picturesque affair, tend to establish the level of Burgundy wine prices for the vintage in question. Although the wines are sold when still new, and delivered in barrel, the Hospices name is almost never abused; the wines are of superior quality and generally worth the high prices they bring.

The Hospices vineyards consist of over 40 different plots, 86½ acres in all, and produce some 300 *pièces* (barrels of 228 liters) or 7,500 cases a year (although only 27 *pièces* in 1940 and 724 *pièces* in 1959). The product of each vineyard is auctioned separately, under the name of its *cuvée*, which in most cases is that of its donor, and prices vary widely according to the origin, reputation, and quality of each wine.

There is no one standard label for the Hospices wines, but the consumer has the right to expect that the name of the *cuvée* and its *appellation controlée* should appear, as well as the name of the bottler; in some instances, each bottle is numbered.

(*To be continued in future issues*)





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How to Find

Your Own Taste in Music

Your belongings and how you arrange them may help you discover what kind of music you will like

By LEE WILCOX

■ Taste tends to be consistent. If you like clean simple lines in a chair, you will probably respond to clean simple lines in music. If the richly ornamented appeals to you in silver and china patterns, the richly ornamented is likely to appeal in music, too. So, if you are a novice and confused music lover, you may find a little self-study more helpful than reading a four-volume history of music. Music reflects the mood of a time just like architecture, furnishings, and all other expressions. This is not a new idea to anyone with a general education, but it may be a new viewpoint to persons who take music only casually.

The adjectives for musical styles are just as useful for styles in clothes, furnishings, and attitudes. "Classic," for example, refers to music of Mozart's and Haydn's day. These composers wrote balanced, carefully proportioned music. In their symphonies, a theme is usually repeated exactly as it was presented at first. Different sections of music will be similar in length or will be doubled or halved, but will always be carefully symmetrical. There is always an over-all rule of symmetry. The more controlled yet effortless the music seems to be, the more successful the composition usually is. The well-ordered person, conservative in taste, who enjoys formal occasions, is ready to respond to the formal order of classic music.

"Romantic" refers to the music of such greats as Brahms, Schumann, Tchaikovsky, Johann and Richard Strauss, Schubert, Verdi, Chopin, and Mendelssohn. While no composer should be categorized to any rigid extent, these masters tended to compose more lushly, with more expression of feeling, more moodily, than the classicists who concentrated on form. Romantic music is full of color. The home decorator who uses strong color lavishly, who likes rich clutter, dark, elaborately carved woods, dramatic fabrics like velvet, satin, or chiffon, is a romantic and will probably like romantic music.

"Baroque," in music terminology, refers to the style of Bach, Handel, Vivaldi, and Purcell. The term baroque may be misleading when used in reference to this music, which, to our ears, sounds so pure and simple. Everything is relative, however, even in music, and what seemed richly elaborate in 1650 (because what had gone before was so starkly pure) seems to us in the wildly experimental 20th Century refreshingly serene. While baroque music can be elaborately decorated, the underlying structure is as mathematically pure as an algebraic equation. What is more, the decorations are mathematically sound, too. That is, the rules of musical order based on the physical laws of sound are at all times respected. It is music of great feeling, warmth, and richness. It is small in size—very room-size

(*Please turn to page* 82)





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YOUR OWN TASTE IN MUSIC

CONTINUED FROM PAGE 80

and one-person size. But it is not Victorian or fussy. Does this describe you?

Are the paintings of Sargent, Renoir, Whistler, Mary Cassatt, and the early works of Picasso favorites of yours? Then you are already half-acquainted with the "impressionistic" style of Debussy. You might try some of the short works of Erik Satie, too.

There is still another era of music that may appeal especially to you if you are a real purist to whom, for example, Zen philosophy is intriguing, or to whom the great refinement of *shibui* has an almost ascetic appeal. If you are a devotee of Isak Dinesen, the late great Danish writer, if you prefer the minimum of furniture, bare walls, few clothes (and those plain), this music may be your dish of tea. This is the very old music of the plain song, or Gregorian chant. It is unharmonized music, vocal, sung without the rhythmical meter of more modern music. It has the rhythm of speech, carefully intoned. This is church music based on precise rules (in Gregorian chant, it was Pope Gregory who made the rules). At first hearing, it sounds monotonous and odd—and familiar since the Catholic Mass takes much from Gregorian chant. If the haunting, serene quality of the music gets through to you, you will become an entranced addict. This style might be called "ascetic." Plain song is highly esoteric music, however, so taste warily before you plunge into a full meal.

Here is a list of records (stereo indicated in parentheses) grouped by style. Look around your house, in your clothes closet, at your bookshelves and decide what style is particularly yours. Then see if the music of your style isn't to your taste, too.

RECORD LIST

Ascetic

All Saints and *Christ the King*. Gajard. Solesmes Choir. London 5596.

Plain Chant. Dom L. Baron. Folkways 3865.

Hail, Holy Queen. Trappist Monks. Columbia ML-5205.

Baroque

BACH. *Bach Program*. Kirkpatrick. 2-Deutsche Grammophon ARC 3164/5 (73164/5). *Suites for Orchestra*. Klemperer. Philadelphia Orchestra. 2-Angel 3536-B.

HANDEL. *The Messiah*. Sutherland, Bumbry, McKellar, Ward, Boult. London Symphony Orchestra. 3-London A-4357 (OSA-1329).

PURCELL. *Instrumental and Vocal Selections*. New York Pro Musica. Esoteric 519.



Classic

HAYDN. *Concerto in E flat for Trumpet and Orchestra*. Longinotti. Ansermet. Orchestre de la Suisse Romande. London CM-9231 (CS-6091). *Symphony No. 94 in G ("Surprise")*. Monteux. Vienna Philharmonic. Victor LM-2394 (LSC-2394).

MOZART. *Quartet No. 2 in E flat*. Curzon. Amadeus Quartet. London CM-9061. *Symphonies No. 40 and 41*. Leinsdorf. London Philharmonic. Westminster 18527.

Romantic

BRAHMS. *Symphony No. 3 in F*. Klemperer. Philadelphia Orchestra. Angel 35545 (S-35545).

CHOPIN. *Piano Music*. Cliburn. Victor LM-2576 (LSC-2576).

VERDI. *Il Trovatore*. Tebaldi, Del Monaco, Simionato, Erede, Maggio. 3-London A-4326 (OSA-1304).

WAGNER. *Tristan and Isolde* (excerpts). Flagstad, Hoengen, Dobrowen, Philadelphia Orchestra. 10" Electra 60619.

Impressionistic

DEBUSSY. *La Mer*. Toscanini, NBC Symphony Orchestra. Victor LM-1833.

SATIE. *Three Pieces in the Shape of a Pear*. R. and G. Casadesus. Columbia ML-5723 (MS-6323).





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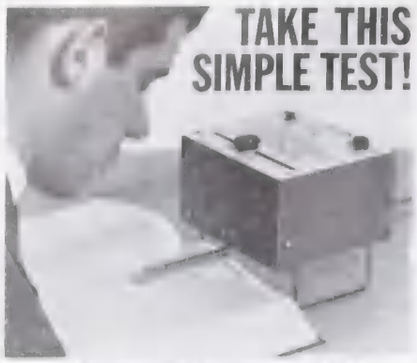
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WITH Peggy Ryan





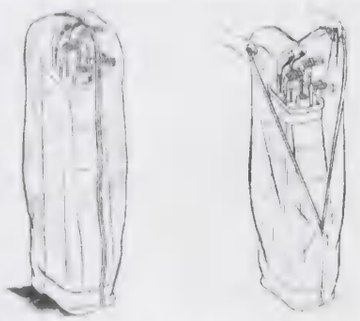
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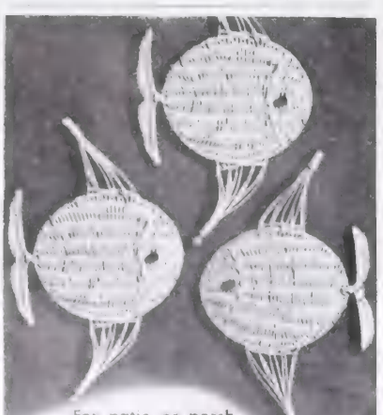
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SATIN THREAD FRUITS are handcrafted in rich, vibrant colors loaded with decorative vitamins. They're a permanent centerpiece on your dining table, a heavenly spot of color on your coffee table. Ten piece set includes a life-size grape cluster, three strawberries, a lemon, orange, two pears, two apples, $3.50 per set. Palley's, HB4, 2263 E. Vernon, Los Angeles 58, California.



LONG LIVE THE CHEESE in this imported glass dish that is both preserver and server. Created by Nanny Still, one of the outstanding glass designers in Finland, the tight-fitting drum top is crystal and the tray green glass, 6¾" in diameter, $5.95 plus 50¢ postage. Catalog of world wide imports, 25¢. From Scandicrafts, HB4, 185 Ashford Ave., Dobbs Ferry, N. Y.



FOR MOTHER'S DAY, French violets that will pay tribute to her loveliness. A polyethylene bouquet, as lasting as your love, is permanently planted in a fine white china cup and saucer decorated with gold, green, and violet flowers. Enchanting on a window shelf, breakfast tray, or cocktail table! $2.98 plus 25¢ postage. Ron Lassin, HB4, Plymouth Meeting, Pennsylvania.



suntime "necess-aries"



re-cover kit

there's an inexpensive way to make chairs look new. Lace-on kits fit all size chairs with one-piece seat and back, choice of weatherproof saran in lime green or multiplaid; or heavy duty canvas, in green, yellow, turquoise, black, or pumpkin. both kits include lacing and instructions.



canvas kit **$2.79** ppd.

saran kit **$1.99** ppd.

zip-it-on slipcovers



for innerspring chaise

revive chaise lounge inner spring mattress with colorful 2 piece cover of vinyl plastic, the durable outdoor covering. Reversible . . . floral print on one side, solid green on reverse. Fits 24" or 26" wide standard innerspring pads. (Specify width)

$7.95 ppd.

re-web kit



our do-it-yourself kit contains 12½ yards wide, color-fast plastic webbing, with washers, screws and instructions. Use one kit for chair (shown); two for webbed chaise. In green, yellow, white, black, red, pink or turquoise.



kit complete **$2.50** ppd.

free sun-time catalog

patio sales

box 25—dept. HB-43
highland park, illinois

send check or money order



CULOTTES $6.95

The becoming swing and fullness of a regular skirt but gives tomboy freedom for all activities. Finest quality Sanforized material, all seams overlocked to prevent raveling. In Black, Red, Blue or Gold stripe on White TICKING. Also Cadet Blue, Willow Green, Charcoal Grey DRIP-DRY CHAMBRAY, Navy or Faded Blue DENIM.

Sizes 10 thru 22 ..... $6.95
Matching Jac-Shirt (not in Denim) $6.95
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CULOTTE IN DRIP-DRY LUXURY ARNEL SHARKSKIN IN HOT PINK, BEIGE OR AQUA $9.95

(plus) Guar. Add 50¢ Postage

VICKI WAYNE 610-BW4 SO. Country Club Rd. Tucson, Arizona
(Div. of Old Pueblo Traders)



TREMENDOUS VALUE

A beautiful satin finished stainless steel that resembles pewter in its finish. Taken from an English antique design with pistol handled knives. 6-piece place setting has: 2 teaspoons, soup spoon, dinner fork, salad fork, and dinner knife at $3.75. Special is a 50 piece set consisting of 8 place settings, plus 2 serving spoons.

SPECIAL **$29.95** postpaid

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14K GOLD TOOTHPICK IN LEATHER CASE. 7.50
INITIALED, 10.00



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WRITE DEPT. HB-4



BEAUTIFUL CURTAINS
BEAUTIFUL WINDOWS

Scranton Lace

Our proven "Lugano" pattern, 100% Cotton Lace, white, "Fabtrol" finish assures Easy-Care.
Cafes, 35/70" wide, 30" long **$4.50 pr.**, 36" **$4.95 pr.**
Tiers, 35/70" wide, 24" long **$2.95 pr.**, 30" **$3.25 pr.**, 36" **$4.25 pr.**
Panels, 57" wide, 54" long **$3.95 ea.**, 63" **$4.25**, 27" **$5.25**, 81" **$5.50**, 90" **$5.95 ea.**
Valance, $1.95 ea.—These curtains will give you years of service. Drip-Dry. No Stretching! No Starching! Minimized Ironing!

Swatches 10¢ Curtain Catalog 20¢

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For best protection place one alarm near each possible fire hazard

May save you and your children's lives.

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In case of fire a shrill alarm is set off.

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ALICE IN WONDERLAND



LINEN WALL HANGINGS

To delight a young girl's heart — and add sparkle in her room! Exquisite etched-style print in gay pink, orange, gold and black on heavy natural linen. With walnut trim, it measures 14" x 33", has a braid for hanging.

$3.50 ppd.

Write for free brochures showing our complete line of unusual wall hangings. Sorry, no C.O.D.'s

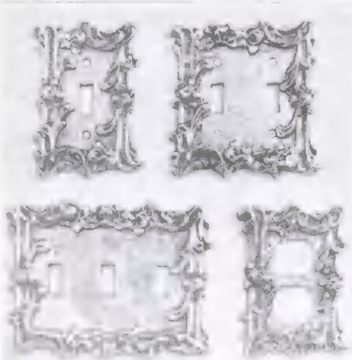
SHOPPING BAG, INC., Dept. B4
Box 58, Old Village Sta., Great Neck, N.Y.



BRIGHT TIME

By its fruits you shall know it—the best-looking kitchen clock we've seen in years. Predominantly blue or orange (please specify). Enamel on copper face gives this new electric timepiece a most engaging quality. AC, guaranteed movement, 2" walnut rim, 8¾" diameter. **$19.80**, ppd.

CASUAL LIVING (Dept. H-4)
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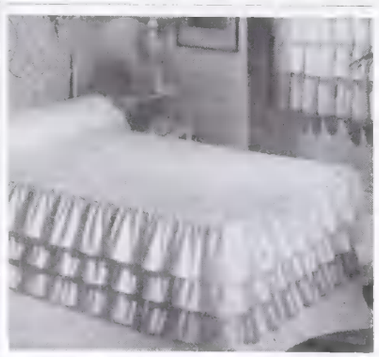
SPECIAL DISCOUNTS
GOLDEN BRASS SWITCH PLATES

to add House Beautiful elegance to your walls. Gleaming brass plated metal, lacquered to eliminate polishing. Opulent antique raised design that is appropriate for every room in your home.

Single (3x5") **$1.50**—Double (4½x5") **$1.95**
Outlet (3x5") **$1.95**—Triple (6½x5") **$3.50**
Push plate for door, 3"x10". **$3.50**

Door knob. **$4.95** including knob, handle, rosette
on orders of not less than **$4.50**, deduct 15%
" " " " " **$9.50**, deduct 20%
Matching brass screws supplied

ELIZABETH McCAFFREY
Dept. HB-4 **Northport, New York**



Tri-Tone Ruffles

Lustrous drip-dry, perky cotton in washable, wrinkle resistant, Bouffant ruffles . . . bottom ruffle in dark shade, center ruffle in medium shade and top ruffle in light shade of Lilac, Fun Blue, Gold, Melon. Also available: Quilted spreads . . . twin 14.95 full 17.95 60" queen 22.95 78" king 24.95. Tri-ruffle tiers . . . 50" wide 24" long 5.95 ea. Lined ruffle valance 68" wide 2.95. Add 50c postage.

COLTEN'S 1351 Beacon St., Brookline 46, Mass.



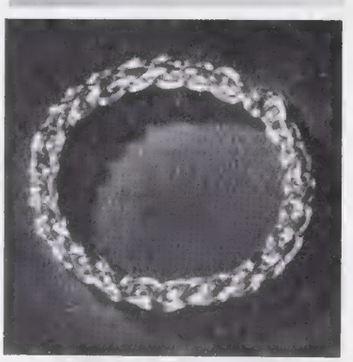
NEATNIKS are spring-tension book ends that keep your library books orderly, upright. They install in seconds, adjust to fit 9 to 14" high book shelves. Fine for records and magazines, too, they keep built-in shelves looking organized and decorative. Brass-finished anodized aluminum, 4 posts, $4.95. John Leslie, HB4, Lafayette Hill, Pennsylvania.



MEXICAN TOTE BAG is a whopping wonder for the books, knitting, grooming aids, slippers, etc., you want easily accessible on board plane or train. It's ideal for toting baby's needs, picnic gear, groceries. Hand-woven in Mexico of extra-heavy sisal, in gay multicolor stripes, it folds flat. 15½ x 6 x 18", $2.98. *Large* 17½ x 8 x 22" h., $3.98. Hobi, Dept. HB4, Flushing 52, N. Y.



REAL EGG SHELLS. These lovely things are a timeless tradition in Central Europe, where every Easter peasants remove the contents from eggs, then hand-decorate them in exquisite designs and colors. Perfect for family egg hunts, enchanting as table décor, they're amazingly durable. 1 dz., $3.95. Easter delivery guaranteed by airmail. Imported by Old Mexico Shop, Santa Fe, N. M.



GOLD IS WONDERFUL with black. And the simpler the sheath, the more fabulous the glitter of a sophisticated 18k gold bracelet to dramatize a pretty hand. This one from Italy with ropes of gold elegantly interwoven is practically fresh off the designer's pad. $66 incl. tax. Merrin Jewels, 530 Madison Ave., New York 22, N. Y.

LEATHER



BRITISH OFFICER'S CHAIR: heavy saddle leather, hand-stained and hand-rubbed. Olive, gold, mahogany, walnut, rust, black, natural, antique honey. Hardwood frame: natural, black, walnut finish. Adjustable back. $45. Cover only, $30. Matching ottoman, $25. $1 packing chg. Express Collect. No C.O.D.'s. Leathercrafter, HB, 303 E. 51 St. NY 22. PLaza 9-1955. Send for Free Brochure.

CRAFTER

"HUSHBABY" BIRD BATH

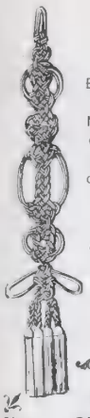


One of the world's most extensive and distinguished collection of statuary, fountains and garden ornaments, in lead, bronze and stone.

"Hushbaby" Bird Bath, in lead, with bird on rim, 8" high, 15" shell. Base 8½" x 9" round. $80.00 F.O.B. N.Y.C. (Express collect) 25¢ for catalogue C-63 in coins or postage.

The FLORENTINE CRAFTSMEN, Inc.
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SHUTARA TEMPLE CORDS



Exotic braided temple cords . . . the type used for centuries to toll temple bells. Now these exquisite, colorful cords make decorator magic for your home . . . hang on the wall, singly or in pairs to dramatize and delight. An exciting gift for the hard-to-please! Specify color & size.

Choice of seven decorator colors: Antique Gold, Burnt Orange, Chinese Red, Ebony Black, Peacock Blue, Chartreuse, Forest Green.

36″ long 5.88
46″ long 8.88

palley's

prestige decor pieces from the world o'er . . .

stainless steel



SALAD SERVERS with rosewood handles

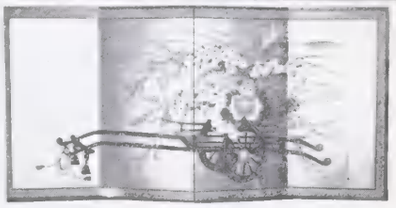
A luxuriously handsome salad serving set. Has gracefully contoured rosewood handles. Stainless steel blades. An imperial 12½″ overall length.

NO. T-1297 **3.44** set

miniature JAPANESE BYOBU SCREENS

Reflecting the beauty and splendor of the Orient . . . blends with traditional or modern decor. 6-panel miniature screens, hand painted on gold background. Lovely background screen for art object or floral arrangement . . . or use as wall decoration. Has black lacquer frames. Comes with hanging hooks. Size 14¼″ tall × 30″ wide. Specify design.

No. BY50 — Heian Flower Cart (shown).
No. BY53 — Pagoda and Men
No. BY58 — Pheasant in Cherry Tree
No. BY59 — Marsh Pheasants



No. BY63 — River Scene
No. BY64 — Mountains and Inland Sea

***Decorator priced at* 3.99 ea.**

brass antiqued HIMALAYAN LION

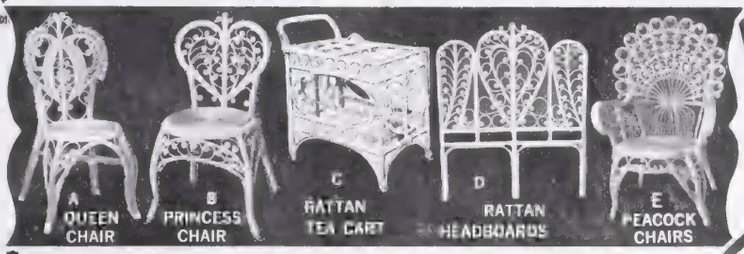
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replicas of Toys of ancient india.



A "Gift Unusual" from romantic India . . . authentic reproductions of ancient Temple Lions. Wrought from brass with antiqued finish. Makes a unique decorator accent and conversation piece. Stands 5″ tall (larger sizes below).

KING SIZED LION — 12″ lgth. x 17″ ht. $107.88
IMPERIAL SIZED LION — 18″ lgth. x 20″ ht. 138.88



RATTAN TO RAVE ABOUT! We're raving about our rattan, and you will, too! British Crown Colony craftsmen have wrought "high-fashion furniture" out of natural rattan. These handmade pieces are beautiful left "au naturel" or are easily painted to blend with any existing color scheme . . . *in boudoir, living room, lanai, patio, family room, etc.* Wonderful lightweight designs to select from — Each piece is comfortable, stylish and sturdily constructed. It's furniture created to bring added life to any interior or outdoor setting.

A— QUEEN SIDE CHAIR
A chair fit for a Queen and at a budget price. Seat dia., 19″. 2 for $19.95 10.88

B—PRINCESS SIDE CHAIR—
Regal elegance with heart-designs. Seat dia., 19″. 2 for 17.88 9.88

C—RATTAN TEA CART—
Enchanting hearts and curliques curve and spiral over this natural rattan tea cart. Has lift-out top tray and roomy bottom shelf . . . easy-roll wheels. ONLY.. 23.88

D—RATTAN HEADBOARDS—
Create a look of luxury on a modest budget. Specify size when ordering.
TWIN-BED HEADBOARD—
Width 39″, height 48″ 11.99
DOUBLE-BED SIZE—
Width 54″, height 48″ 16.88
KING SIZE—Width 72″, height 48″ 21.88

E—PEACOCK CHAIR—
Has delicately contrived 48″ high, peacock back. Seat dia. 19″. 2 for 28.88 14.88 ea.

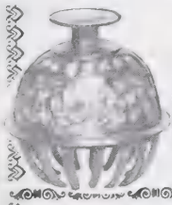
beechwood LOUNGE CHAIR and OTTOMAN



OTTOMAN — 9.88 ea. 2 for 17.88
CHAIR — 18.88 2 for 34.99

Eye-catching elegance and back cradling comfort at a budget price. Frames are extra sturdy, lustrously polished Beechwood. Seat and back are closely woven, sand colored cord. Chair size: seat width 22″, seat ht. 14″, back ht. 19 — O A 27″ ht. x 20″ [illegible]

hand engraved ELEPHANT BELLS



Truly unusual as a patio bell, dinner bell or to announce your guests at the door. 4″ diameter with cheerful, melodious tone. Hand engraved leaf design.

NO. G-1484 **1.88 each**

SOUTH SEA Island CHAIR and OTTOMAN

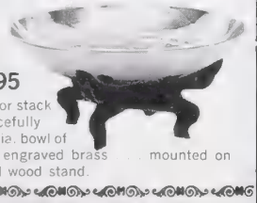


From glamourous South Pacific Islands to your patio, lanai or den comes this sophisticate of golden-brown rattan. Wrought iron mounted. Seat size: 19″ wide, 23″ deep, 12″ ht., back ht. 29″.

A $22.00 value.
CHAIR — TWO for $13.88 . . . 7.88 ea.
OTTOMAN — TWO for $6.50 . . . 3.88 ea.

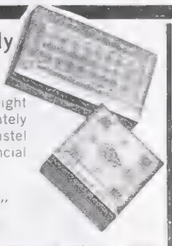
India brass BOWL with STAND

No. G1200 **7.95**



Float gardenias or stack with fruit. A gracefully contoured 14″ dia. bowl of polished, hand engraved brass mounted on black lacquered wood stand.

from Florence Italy Florentine BOXES



Exquisitely made of light weight native woods, then delicately hand painted in gold and pastel colors. Beautiful with Provincial or traditional decor.

G-1448 — 7″ x 2″ x 4″
G-1447 — 4¾″ x 2″ x 4¾″

Your choice **1.88**

6 pc. SET 3.88



GAY, VIBRANT COLORFUL COFFEE MUGS

These vibrantly colored porcelain mugs are the answer for party punch, coffee clatch, soup cups, etc. Beautifully proportioned, delightful to use. 3″ tall. Inside and handles bone white. Outside available in choice of white, matte black, daffodil, weldon green, persimmon and mediterranean blue (specify matched or mixed colors).

India brass ASHTRAY



Hand engraved. Formed in the shape of a peach. Size: a large 6″. No. G1102 **2.59 ea.** TWO for 4.88

ALABASTER FIGURES



Hand crafted in Italy from the finest white alabaster. Authentic figures depicting Manchu Lord (No. 221) and his favorite concubine (No. 220). Each a gracious 11½″ tall.

Two for $4.99 or **2.88 ea.**

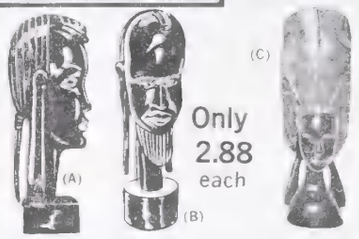
Danish styled hardwood CANDLEHOLDERS



Elegant, hand-rubbed wood with a gracefully distinctive Danish design to grace the modern or traditional home. In walnut or matte black finish (specify).

NATURAL FINISH
W-2119 — 7″ ht. 98c ea.
W-2120 — 9″ ht. 1.29 ea.
W-2098 — 11½″ ht 1.49 ea.
BLACK FINISH
W-2119A — 7″ ht 98c ea.
W-2120A — 9″ ht. 1.29 ea.
W-2098A — 11½″ ht 1.49 ea.

AFRICAN CARVINGS



Only 2.88 each

Handsome examples of native carvings made by Kenya natives from black African hardwood. Each hand-rubbed and polished to enhance the beauty of the grain. Choose from **(A)** Masai bust 8″-9″ ht. **(B)** bearded Masai bust 8″-9″ ht. **(C)** Turkana bust 9″-11″ ht.

India brass CHEST

4.88 ea.



Shades of Marco Polo and the Land of the Taj Mahal. A gorgeous antiqued brass chest . . . hand perforated in a floral design. With handle and lock. Use as jewelry chest or decor accent. A king-size 8″ lgth. x 6″ ht. x 4″ width.

ceramic "HOTEI" FIGURINE (God of Plenty)

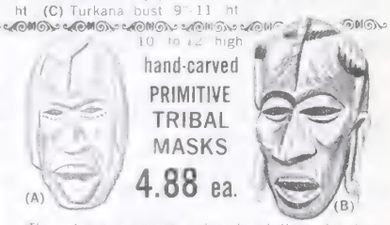
1.68 ea



Legend says that if you rub the tummy of this jolly little fellow, you will be blessed with prosperity. Even if not true you'll love him in your home. Of gleaming white porcelain. Sitting 6½″ tall. NO. 7452

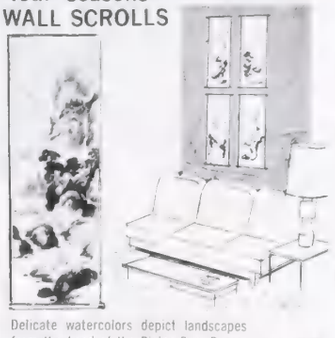
hand-carved PRIMITIVE TRIBAL MASKS

4.88 ea.



The intriguing primitive beauty of these hand carved masks will decorate your den, living room, patio, lanai or family room. Specify **(A)** Primitive Mask; **(B)** Tribal Mask. In polished walnut.

four seasons WALL SCROLLS



Delicate watercolors depict landscapes from the Land of the Rising Sun. Reproductions of antique panels originally done by the famous Oriental artist Yee-Hsieh. Gorgeous colors on heavy white stock . . . gold tipped rollers. Each panel 11½″ wide × 34″ long.

2.98 SET OF 4

satin decorator FRUIT 10 PIECE SET



Lovely in Singapore or Cheyenne . . . as center piece, in bowl, or as decoration. Beautiful gleaming satin in 10 lustrous, vibrant decorator colors. Set contains grape cluster (violet purple), 2 apples (1 red, 1 yellow), 2 pears (1 pale green, 1 pale gold), a lemon (yellow), an orange (orange), 3 strawberries (red w/black spots). Sizes up to 4″.

10 piece set **2.88**
$7.00 value

AFRICAN WARRIOR and WIFE



Delightful decorator accents or collector's items. Hand made by African natives to typify a Masai Warrior and his mate. Formed from ebony wood and decorated with genuine feather headpieces. They stand as tall as 9″.

1.39 pr.

FORTUNE party TOOTHPICKS



A unique gift or use to enliven your parties. Each toothpick individually packed with a fortune or proverb wrapped around it and enclosed in a colorfully decorated paper wrap. Fun for card parties, club meetings, etc. 100 in a gift box.

3 boxes for 1.98 **1.00** per box

FREE 64 Pg. "Arm Chair Shopper's" CATALOG - decorator imports and unique gifts.

palley's

TO ORDER: Send check or M.O. ½ dep. with C.O.D.'s. All items sent freight or postage collect

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McGREGOR GOES KING-SIZE!



SPORTSWEAR FOR BIG OR TALL MEN ONLY!

Extra sleeve and body length for the first time in McGregors new lightweight all-purpose Nylon parka. Perfect for changeable Spring weather — water repellent and wind resistant, packs into its own carrying case. This, and other McGregor sportswear — now especially proportioned for big or tall men. Also slacks, sweaters, shirts, sox, raincoats, robes, pajamas — all styled and sized for big or tall men.

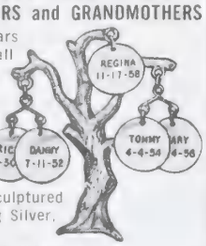
PLUS 43 SHOE STYLES in SIZES 10 to 16, WIDTHS AAA to EEE
DRESS • WORK • CHUKKAS • CASUALS
Write today for your FREE Catalog from America's top shoe and clothing specialist for the big or tall man! Money-back Guarantee on everything we sell!

SEND FOR FREE CATALOG!

KING-SIZE, INC. 3703 Forest St., Brockton, Mass.

MOTHER'S DAY GIFT IDEAS
FOR PROUD MOTHERS and GRANDMOTHERS

Family Tree Brooch bears the sweetest fruit of all and "grows" more precious with the years. She'll wear this pin with pride and joy. Each disc is engraved with a child's first name and birthdate. 2¼" Sculptured Tree of Solid Sterling Silver, holds 1 to 12 discs.



TREE $2.00 • DISCS $1.00 each



Heirloom Bracelets to capture her heart and encircle her wrist! Adorable ¾" Silhouettes or Baby Shoes, each engraved with a child's name and birthdate, dangle charmingly from the 7¼" bracelets for all the world to see! Choose Sterling Silver or 12K Goldfilled.
Silhouettes $1.10 ea. Baby Shoes $1.50 ea.
Bracelet 1.10 Bracelet 1.50
Prices include engraving, tax, postage

BRECK'S 2216 Breck Bldg., Boston 10, Mass.



EXECUTIVE DECISION MAKER

A genuine silver dollar, cleaned and polished is mounted in a metal frame so it can be flipped. The polished brass plate in front of the coin is inscribed, "Decisions Decisions Decisions". This is a fun decoration, the heavy metal base is ideal as a paperweight for an executive's desk—a great present. $6.95 P.P.D.

Pa. Residents Add 4% Sales Tax • Sorry No COD's

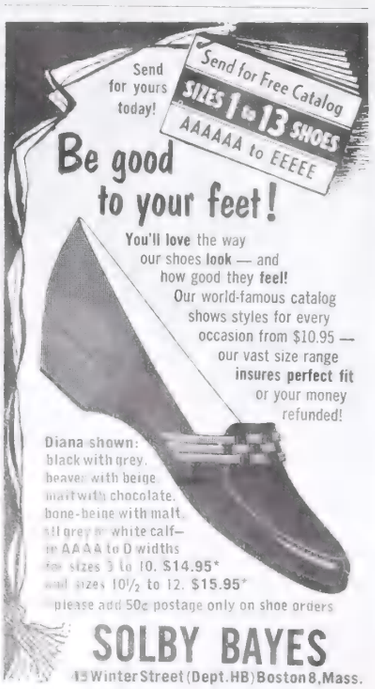
TAYLOR GIFTS
226 W. Wayne Avenue, Wayne 1, Pa.



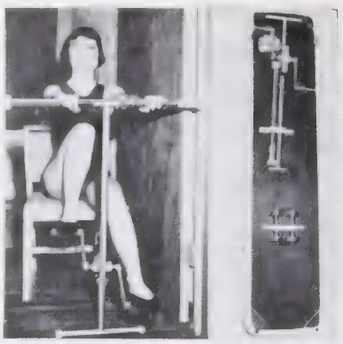
Remarkable value

Early American Mule Ear Chair with hand-woven *doubletwist* rawhide seat — a value you can't duplicate anywhere. This pull-up chair is [illegible], has curved ladders, and "mule ear" back posts 35" high. It's authentically [illegible] from selected native hardwoods (birch or ash). Seat is 16" x 13½" deep [illegible]. Unpainted $4.95 each; Natural finish (blonde) $5.95; finished in Maple, Mahogany, Pine, Cherry or Walnut $6.95 [illegible]. *Express charges collect. Satisfaction guaranteed. Send check or money order.* Minimum order two. 10% discount on 6.

DIRECT FROM WORKSHOP TO YOU
Jeff Elliot Craftsmen
Dept. B43 Statesville • North Carolina



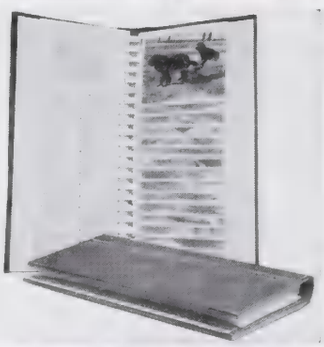
SOLBY BAYES
43 Winter Street (Dept. HB) Boston 8, Mass.



TRIM-JYM makes any doorway a gymnasium! There's a bike unit, doorway bar that holds 300 lbs., pulley weight set, dumbbell exercisers, padded workout platform. Fits any doorway 24-38", doesn't mar sash, and when the slimming, trimming session is over it stores in a closet. Install it in seconds. $99.50 frt. coll. *Free* folder. Battle Creek, HB4, 447 Jackson, Battle Creek, Mich.



GRAND FOR GRANDMA. A striped polished cotton apron with the heart-warming sentiment "I love my grandma" printed on one of the queen-size pockets is a delectable cover-up. It comes in cameo pink and white or turquoise and white, and the long solid color streamers will give a silver-haired Nana a sassy sash. 19" long, $2.50. Dunhaven's, 4115 Lafayette, Dallas 4, Texas.



POLAROID ALBUM has 45 pockets to hold 90 prints in protective acetate sleeves recommended by Polaroid Corp., and write-in index for identification. Brown leather-like padded cover tooled in gold is library-style. *Specify print size: Minox* (3¼x4¼), *Kodacolor* (2½x3½), *Square* (3½). $4.95 plus 50¢ post. From Gifts for Giving, HB4, 2511 W. York St., Philadelphia 32, Pa.



NAME IT and you can have it on its way to you in 48 hours, if you order this Day-n-Night mail box marker. Any wording up to 6 letters on top line, 17 on lower, in permanent, raised, white letters on black, red, green, or antique copper. Letters glow from either side. Miracle baked epoxy enamel finish defies sandstorms, salt air. $3.95. Spear Eng. Co., 306-4 Spear Bldg., Colorado Springs, Colo.

Imported fixture #101
SCREWS INTO SOCKET



An elegant crystal fixture with screw-in top you can hang yourself to eliminate costly installation. Has tiers of hand-cut and hand-polished imported prisms. Satisfaction guaranteed.

8" diam. 10½" high. 3 tiers. $25.00

Check or Money Order
Express Charges Extra.

PAULEN CRYSTAL CO.
36 White St., Dept. HB-43, New York 13, N.Y.



Lions Roar In Denmark When Giraffes Come to Call And Every Droll Troll Brings Good Luck to All

Handcrafted by Danish magicians to last for life; warm-as-skin durable composition; lamb's wool hair. Troll hair colors: black, red, white.

Lion and Giraffe black hair only
9" lrg. boy or girl $7.95 12" giraffe $6.95
6" sml. boy or girl $4.95 7" lion $6.95
Lots of Luck 3" mini troll $1.95

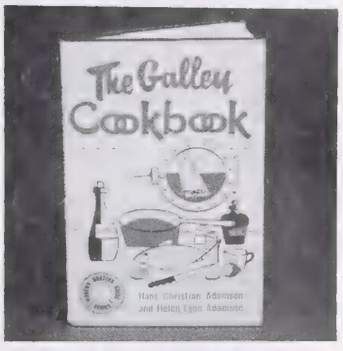
Trolls—state size, 1st & 2nd choice hair color. Postpaid. Check or money order. No COD.

TROLLS UNLIMITED
P.O. BOX 416 ATLANTA 1, GA.

SUNSATIONAL SEAT. For cocktails on the terrace or under the sycamore tree on the lawn, you'll love the sophistication of this rattan & cane hanging seat. An asset to any summer scene, for year round enjoyment in an enclosed porch. 17x40x32″, 24″ chain, ceiling hook, $49.50. Aqua, tangerine, or black corduroy cushion, $10. Exp. coll. Elizabeth McCaffrey, B4, Northport, N. Y.



GALLEY COOKBOOK contains recipes for ashore and afloat, short-cut methods for top of the stove and galley oven cooking. It's perfect for the captain's mate who wants to serve easy-to-cook, mouth-watering recipes. Paperbound, $1.95; clothbound, $2.95. Nautical gifts & shipboard accessories catalog, 25¢. Order from Pat Baird Ship's Wheel, HB4, 1325 W. 59th St., La Grange, Ill.



MAKE AN ENTRANCE a knock-out with this baroque knocker at your front door. The richly ornamented design makes a pleasing first impression on guests, the gold-plated metal is lacquered to keep forever glowing. 6″ high, it comes engraved with family name at a mere $1.95. Star this for new home owners! Vernon Specialties, HB, 30 Evans St., New Rochelle, N. Y.



PATENT'S PENDING as the brightest note of spring. Fashion experts tell us American women move on the longest legs in the world, and these patent pumps from Shoecraft flatter our long-stemmed beauties. (Send for their 64 page shoe booklet *B* for tall girls.) Black, bone, or caramel patent, 1″ stacked heel. Sizes 9-12, slim & medium widths. $16.55. Shoecraft, HB4, 603 Fifth, N.Y. 17.





BEDSPREAD HOLDER $12.95

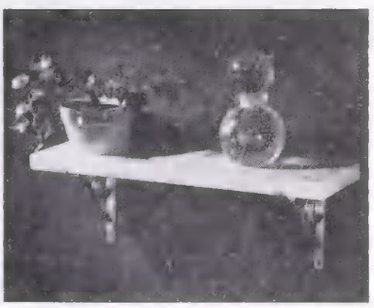
At last, a resting place for your folded bedspread or extra blanket. 31″ high, 26″ wide top bar holds even "Kingsize" spreads . . . folds flat to slip under bed when not in use. In sturdy hardwoods; choice of MAHOGANY, FRUITWOOD, MAPLE, WALNUT, EBONY, GOLD OR OFF-WHITE. A wonderful convenience for each bedroom. Makes an ideal Wedding present, or hostess "Thank-you" gift.

Send check or M.O. Shipped express charges collect. Weight 8 lbs. Specify finish. Illinois orders add 5% sales tax.

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Product satisfaction guar.—No COD please

H. WINFIELD FURNITURE CO.
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NEW . . . . . FROM ITALY HAND-POLISHED MARBLE SHELF



Elegant, efficient display or storage shelf. Perfect for holding spice jars, cosmetics, toiletry bottles, miniature or decorative accessories.

Choice of tan, white or black marble. 18″ long, 5″ deep. Brackets included. Quick installation and easy maintenance.

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GENUINE GOLD COINS AS CHARMS OR FOR THE COIN COLLECTOR! $9 each

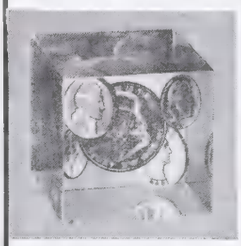
Among the world's most beautiful coins. Increases in value yearly! Add $2.75 and we'll secure any piece in gold holder as shown (tax incl.)

J. British gold ½ Sovereign $9
K. Hungarian gold 10 Korona $9
L. Austrian gold 10 Corona $9
M. Mexican 5 Peso gold $9
N. French 10 Franc gold $9
P. Russian 5 Ruble gold $9



WE PAY $150 FOR ONLY 59 LINCOLN PENNIES!

Fill the album correctly with Lincoln pennies (dates & marks shown in album) and return it to us to receive $150 for the album! ALL the cents MAY BE FOUND IN CIRCULATION! Save other sets worth hundreds of dollars. Information and premium prices paid for other sets sent with album.



COINS SUSPENDED IN A CUBE OF LUCITE PAPERWEIGHT

A brilliant uncirculated set of 5 coins (cent through half dollar) has been skillfully embedded into a cube of clear lucite. The cube with 1 year of U.S. coins makes an ideal desk ornament or paper weight & increases in value every year!

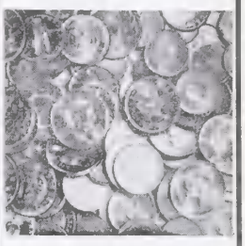
(C) COIN CUBE. . . . $6.50



12 SCARCE INDIAN CENTS COLLECTION IN ALBUM

Famous U.S. Indian cents, getting scarcer and more valuable every year! 12 different dates, housed in special Indian cent album. Ideal gift for the new coin collector & investor.

(D) INDIAN CENT COLLECTION $4.95



25 COINS FROM ALL OVER THE WORLD! IDEAL STARTER KIT

A splendid collection of brand new, genuine coins from all over the world. $2 (De Luxe Collection from 50 different countries including some scarce items! Catalog value up to $13.50. Only $5)

(E) FOREIGN COIN KIT $2
(F) DE LUXE COIN KIT $5

From our large stock we've selected types of U.S. Coins for the 'type' collector! Guaranteed to be non-mutilated in good to fine condition! Watch these coins rise in value!

ANY ITEM IN THIS COIN GROUP (G) $2

(All different dates)

5 Indian cent: (bfr 1909) $2
1 large cent (before 1857) $2
1 Three cent piece (before 1881) $2
1 Two cent piece (before 1873) $2
5 Liberty nickels (before 1913) $2
4 Barber dimes (bfr 1916) $2
2 Barber quarters (before 1916) $2
1 Barber half (bfr 1916) $2
1 Liberty seated dime (before 1891) $2
1 Half dime (bfr 1883) $2
1 thick white cent (before 1865) $2

(EVERY item in group $20)



TURN OF THE CENTURY U.S. TYPE SET

Scarce set of genuine U.S. coins (over 50 years old) include Indian cent, 1864-1909; Liberty nickel 1883-1912; Barber dime, quarter and half, 1892-1916. All enclosed in acetate-sealed custom holder. Ideal coin collector's gift.

(A) Type Set. $4.50

Another group of selected U.S. coins for the intermediate collector. Coins guaranteed to be non-mutilated in good to fine condition. These coins have been increasing in value yearly!

ANY ITEM IN THIS COIN GROUP (H) $3

1 Shield Nickel (pre-1873) $3
1 Large cent (before 1835) $3
3 Barber quarters (pre-1916) $3
1 Silver 3¢ pc. (before 1874) $3
7 Liberty nickels (pre-1913) $3
1 Seated quarter (pre-1892) $3
8 Indian cents (before 1909) $3
6 Barber dimes (before 1917) $3
1 Commemorative half (scarce) $3

(EVERY item in group $25)



LAST ISSUE OF COINS FROM THE SAN FRANCISCO MINT NOW CLOSED!

Brilliant uncirculated coins. Encased in gold and black holder and sealed in heavy cellophane. The mint closed in 1955. These coins should prove to be a fine investment. (Cent through half dollar.)

(R) SAN FRAN. SET. . . $8

Money back Guarantee! Order from the largest mail order coin & hobby concern in the country.

CENTRE COIN CO. Dept. HB-4
13831 Ventura Blvd., Sherman Oaks, Calif.

All orders filled same day! Enclosed please find _____ in cash, check or money order for:

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- ☐ B. Album (Reg. $1)
- ☐ C. Coin Cube ($6.50)
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- ☐ E. Coin Kit ($2) F. ($5)
- ☐ J. British Gold ($9)
- ☐ K. Hungarian Gold ($9)
- ☐ L. Austrian Gold ($9)
- ☐ M. Mexican Gold ($9)
- ☐ N. French Gold (9)
- ☐ P. Russian Gold ($9)
- ☐ R. San Fran. Mint Set ($9)
- ☐ Item. . . . . from Coin Group (G) (H) ($. . . . .)

Calif. residents please add 4% sales tax

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Springtime in Carolina Roly Poly Candle

Brimming with Spring Fragrances of Magnolia, Apple Blossom, Lilac, Jessamine or Orange Blossom. Burns about 20 hrs. 5.60 each 6 for $3.00

Easter Scented Candles

Passion Flower, Acacia and Lily fragrances are combined in three small candles symbolizing the instruments of Christ's Crucifixion.

$1.00 per box 6 for $5.00





Spring Scented Candle

Our Pharmacy Jar Candle in Potpourri, Acacia, Magnolia, Passion Flower, Orange Blossom, Lilac or Apple Blossom. Burns 24 hrs.

$1.00 each 6 for $5.00

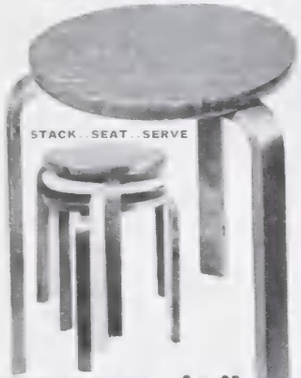
PRICES POSTPAID, add 25c for West Coast

Jack and Jane Hicks

The Carolina Soap & Candle Makers

Southern Pines, North Carolina

MADE IN DENMARK

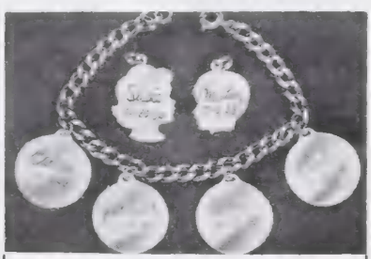


STACKING STOOLS $6.95 ppd. per stool

in genuine birch
or genuine mahogany
in genuine teak, walnut
or rosewood $8.95 ppd. per stool

Beautiful, individual serving tables or extra seats, made by old world craftsmen . . . worthy of the best spot in your living room. Magnificent construction; 18" height, 14" diameter tops. No alcohol and hot beverage proof. Satisfaction guaranteed. No C.O.D.'s. Send check or money order. Catalog Available. Hundreds of world wide imports 25c

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Scandicrafts Building
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A BRACELET
for Mothers and Grandmothers

To express their lasting love, this bracelet, in beautiful sterling silver, bears proud record on each sterling silver disc or silhouette, the name and birthdate of each child or grandchild. Every disc or silhouette is script engraved with the first name, month, day and year of birth for each child or grandchild. Add a disc or silhouette for each new arrival!

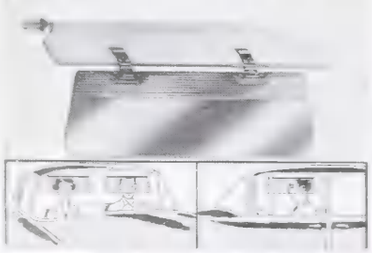
Sterling Silver Bracelet $1.50
Each engraved Disc or Silhouette $1.00

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12 kt. Gold Filled Bracelet $2.75
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Add 10% for Fed. Exc. Tax. No C.O.D.'s please. Write for Free Catalog.

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FULL DRIVING VISION —NO GLARE!

No more squinting or peering under sun visor. Foldaway Extender is a transparent green plastic sun-shield that clips to the visor of any car or truck. Doesn't block view; swings down to protect where built-in visor can't reach. Almost doubles the size of your visor. 13¼" wide, 4½" high. Money-back guarantee. Foldaway Sun Visor Extender, $1.39; 2 for $2.50. Postpaid. Walter Drake, 104-16 Drake Bldg., Colorado Springs, Colo.



ELEGANTLY SERVED ON CHROME for just $1.65 Postpaid

For the hostess with the mostest! Unique little touches that take you out of the ordinary, such as exquisitely chaised trivet of Chrome. Seen only in the best of circles, this graceful trivet rests on four ball feet . . . an ideal size (6½" x 8"). Smart hostesses will add several to their collection, stash away many for cherished gifts. Gift boxed.

Satisfaction Guaranteed
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Gifts & Gadgets OF DALLAS
6327 [illegible] AVE. / DALLAS 14 TEXAS









TOP DRAWER idea for sprucing your dresser, the chest where you keep your table linens, is this quilted taffeta-like vinyl pad. Scent it with sachet for your lingerie (it's anti-snag smooth), trim it to size with pinking shears or scissors. Pink, turquoise, or gold. 17 x 35", $1; 18 x 51", $1.50. RMS Designs, HB4, 120 W. Kinzie, Chicago 10, Illinois.

TURN A TIEBACK into a decorative plus instead of trying to hide the tack less artfully. For organdies, embroidered tambours, ruffled muslins, choose the golden roses. For tailored curtains of knubby fabric, splashy prints, we like the trim bamboo design. About 1½", rose (shown) or bamboo, $1 pr.; 3 pr., $2.85. From Vernon Specialties, HB4, 30 Evans St., New Rochelle, N. Y.

KEEP THE CHANGE in your pocket until you've ordered in this United States Coin Catalog. It lists hundreds of coins and the prices paid for each. For all you know, you may be spending pocket change worth a mint. It's only $1 and this is returned if Centre Coin buys any of your specie. Centre Coin Co., HB4, Centre Coin Building, Sherman Oaks 66, California.

ENGLISH TAVERN SIGNS will be the subject of lots of conversation when beer drinkers get together and raise these glasses. The assortment of six authentic signs adds old-time festivity to your favorite thirst-quenchers. Six 20-oz. tankards for beer or 10-oz. pitcher style for mixing or drinking, $9.95 each set. Jenifer House, B-4, New Marlboro Stage, Great Barrington, Mass.



Amazing Device for Cracking Ice!

Now . . . crack ice so fast you won't believe your eyes. One or two light taps on a cube of ice cracks the ice to bits without effort. It's the action of the spring vibrator that does the trick. The ice doesn't scatter. No jabbing. No pounding. No skill required. Money-back guarantee. Gift-boxed. Only $1.00 postpaid from **TAP-ICER COMPANY, BOX 156 H, WILLIAMSPORT, PA.**

FOR THE ENTERTAINING HOSTESS

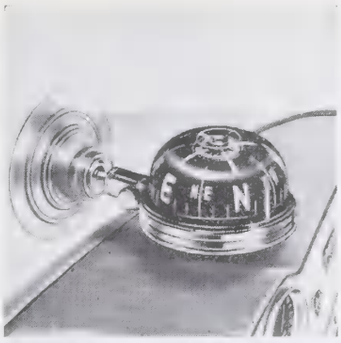


This smart drip-dry cocktail apron has your three filet initials in contrasting color cut into the pocket. Order in Red, Navy, Green, Pink, Yellow, Aqua and Coral.

$4.25 Ppd. Add 75¢ for airmail special del.

VILLARI NEEDLECRAFTS, INC.
280 Madison Avenue, Dept. HB4
New York 16, N. Y.

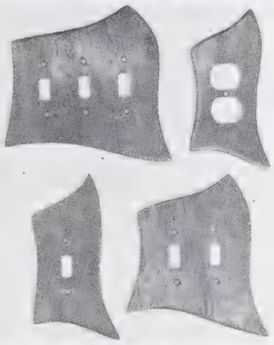
CAR COMPASS keeps the family buggy on course. Floating action compass has luminous dial, is easy to read day or night. The clear plastic suction cup base mounts firmly on your windshield or side window. Instrument direction finder is invaluable to boat owners, too! $1.98. Order from Sunset House, 80 Sunset Building, Beverly Hills, California.



APOTHECARY JAR is a high and mighty beauty. Fill its 3 stacked bowls with bath crystals, bubble oil, bath powder in the guest bath; talcum, cotton balls, pins in the nursery. Order one for your desk for organizing paper clips, rubber bands, match books. Crystal clear jar with hand etched initial, $2.95 plus 35¢ post. From Empire, HB4, 140 Marbledale Rd., Tuckahoe, New York.

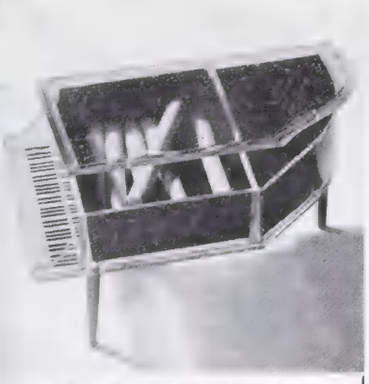


SWITCH HITS. Sometime a house gets a sudden face lifting by adding a bunch of fresh flowers, cleaning dingy woodwork, *or* replacing worn-out switch plates. Of oiled taverneau wood from Haiti in teak or walnut finish. Single plate is $1.50, 3 for $3.95. Double $1.95. Triple $2.25. Double outlet, $1.75, 3 for $4.75. From Harriet Carter, HB463, Plymouth Meeting, Pennsylvania.



STEP INTO STEFFI and it will send you striding through spring in style. An open-toed, open-heeled smart new casual comes in black, beige, red, or white crushed kid with perforated vamp. 1½″ wedge, sizes 3-12, widths AAAA-D (D to 10 only). Sizes 3-10, $14.95; 10½-12, $15.95. Add 50¢ postage. Solby Bayes HB4, 45 Winter St., Boston 8.





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Plays delightful music when lid is open. Compartment holds cigarettes, jewelry, keys, change or other small objects. Handsomely styled in durable plastic. With genuine Swiss movement. Colors: gold-flecked (illustrated), ivory or pink.

Satisfaction Guaranteed

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Classic Gifts

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Soap and shampoo stay away from the spray . . hang right at your fingertips when you stow them in this handy, chrome-plated shower rack. There are hooks for brushes, racks for bottles and soap, and a Lucite bar for wash cloths. Adjustable prong fits over any shower head and suction cups secure unit to wall tile to keep rack steady and firm. 18½″ long, overall.

$3.95 postpaid

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Hot Orange	Turquoise	Champagne
Pumpkin	Ming Blue	Eggshell
Lemon	Robin Blue	White
Sun Yellow	Royal Blue	Pearl Grey
Mustard	Teal Blue	Charcoal
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Denim ▪ Ticking—Solids & Stripes. 36" Width — 89¢ Yard
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NEW! DAISY BIRD BATH

Attract your fine feathered friends and brighten your garden with this fresh-as-a-daisy outdoor decorating idea! Made of tough plastic material, the 20" diam., 2" deep flower-shaped bowl is white, has a sunny yellow center. Slightly roughened finish prevents birds from slipping in their bath! Heavy green rustproof steel stem-stake has removable flexible leaves. Top is also removable for easy cleaning or storage. 39" high overall. **$3.98** plus 50¢ postage

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688 BRECK BLDG. BOSTON 10, MASS.



HAND DRESSED WOODEN BUNNIES

EASTER DELIVERY GUARANTEED BY AIRMAIL

Each can hide a big Easter egg in folds of her skirt (skirt is split behind for the purpose). Easter is only the beginning, for these bunnies are finely chiseled wooden pieces you'll keep. From the studio of an artist in the Black Forest of Germany, they're not found in stores. About 4" tall.

2 for **$2.95** Ppd.

Write for free catalog of imported gifts.

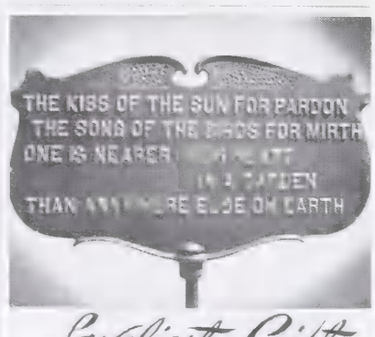
The OLD MEXICO SHOP
HB SANTA FÉ, NEW MEXICO



FOR THE FRESH CRISP LOOK—

The WRAP-AROUND Put it on—take it off—easier than a robe! You always look dressed. Shiffli embroidery on two jumbo pockets for the fashion-look. Slenderizing striped pink or turquoise with white cotton. Sizes 12-20, 14½-24½. Buy one for another, too.
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Here's How Co. HB-38, 15 WEST 26 ST., INC. NEW YORK 10, N. Y.



Loveliest Gift for a Gardener...

GARDEN MARKER A thoughtfully different gift every gardener will cherish. A gift that will be appreciated now and always. Cast aluminum plaque with raised letters. Finished in black with letters hand painted in gold or white. Measures 9" x 14", stands 24" high.

Send us your gift list. We mail your gift promptly and will enclose gift card for you. This distinctive plaque is now available as an estate marker with your name and address number. $15.00 postpaid. Write for details. Send 50¢ for new color catalog of other beautiful gifts. **$7.50** ppd.

MOULTRIE MFG. CO.
DEPT. HB-4, MOULTRIE, GA.



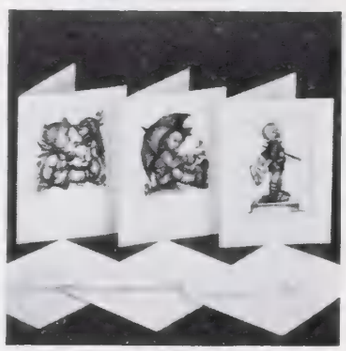
MAKE YOUR MARK. Quick-N-Easy skirt marker lets you mark the hem of a dress yourself and does a perfect job of it in a jiffy. Just squeeze the bulb to make a perfect chalk line. Ruled wood stand measures up to 20" from floor, chalk marker slides up and down to desired height. $1.29 from Walter Drake, HB43, Drake Building, Colorado Springs, Colorado.



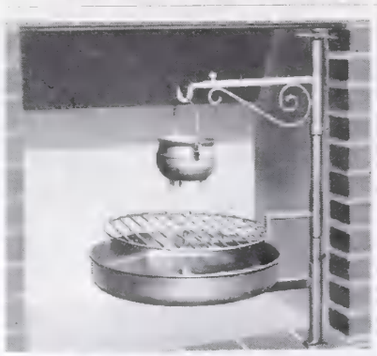
DISPLAY YOUR COLLECTION of pistols, antique jewelry, miniature museum replicas, old coins in this charming easy view table which locks for safety. Honey or maple-finished richly grained pine with dark brown tarnish-proof lining, table 17½" w., 29½" l., 16, 24, or 27" h. (please specify). $19.95 exp. coll. Kit, $14.95. Yield House, HB4, North Conway, New Hampshire.



SHIRT TALE. Specially-proportioned shirts for big or tall men have 4 extra inches in body length, sleeves up to 38, neck sizes M, L, XL, and XXL. Sanforized cotton with button-down collar. Pewter olive with charcoal gray and blue stripes *or* charcoal gray with maroon and navy stripes. $5.95. Free catalog of big men's apparel & shoes. King-Size, Inc., 4873 Forest, Brockton, Mass.



THE HUMMEL CHILDREN, dear to the heart of the child-loving world, are reproduced in soft, rich color to make every note you write a special joy for someone to receive. They're just the right size for thank-you notes and bread and butter letters. Box of 20 assorted prints (2 of each) with envelopes, $1.25. Order from Mimi Gifts, 622 Spencer Bldg., Atlantic City, New Jersey.



FIREPLACE CRANE & BARBECUE GRILL

installs in seconds!

Pressure mounted in your fireplace, no drilling. Iron Crane adjustable in height and width. Standard size fits fireplace 27" to 34" high. Brackets swing in and out easily, grill raises and lowers, grill and firebowl removable from brackets. All black except grill is nickel plated. Other sizes available, give fireplace height when ordering.

Crane only with top bracket	$11.00 PP
Old-fashioned 1 Qt. Iron Pot	$ 5.50 PP
Old-fashioned 3 Qt. Iron Pot	$ 8.00 PP
Crane Firebowl & Grill, less top bracket and Pot	$25.00 PP
Crane complete as shown with 1 Qt. Pot, Grill & Firebowl	$35.00 PP
with 3 Qt. Pot, Grill & Firebowl	$37.50 PP

Prices postpaid in U.S. if check or Money Order accompanies order.

MALONE'S METALCRAFT
1013-HB 8th Ave., S., Nashville 3, Tenn.



LAWN CARE IS EASIER with this cordless, electric GRASS CLIPPER!

New BVI battery-powered Grass Clipper cuts neatly, effortlessly, around trees, fences, flower beds, under bushes, close to house or garage. Ends blister-raising, finger-cramping fatigue of clipping with hand shears. Completely self contained—no clumsy cords. Replaceable steel blade—permanently lubricated motor. Five standard flashlight batteries (not included) supply hours of power. Fully guaranteed. $9.95 postpaid from Burgess Vibrocrafters, Inc., Dept. G-7, Grayslake, Illinois.

LOTUS DESSERTS. Take a good look at your china and glassware cupboard and see if you don't need a pretty dessert service that will harmonize with any china pattern. If you do, here it is! A 16-piece set includes 8 glass desserts and 8 colorful petaline plastic lotus flowers that hug the glass dishes. $4.98 plus 35¢ post. Helen Gallagher, Dept. 204, 413 Fulton St., Peoria, Illinois.



THE BRIDE CUTS THE CAKE with a beautiful wedding cake knife engraved with the bride's three initials, the groom's three initials, the wedding date. Sterling silver handle. If you think it's as perfect a present as we do, it will be your standard wedding gift for years to come. Gift-boxed, $4.95. Bride's catalog free. Joan Cook Bluebook for Brides, HB4, Centerport 7, N. Y.



ROCKING CHAIR is modern in the best Swedish tradition, a bargain in the best American tradition. It combines old fashioned comfort with contemporary styling. Solid birch in black, white, blue, or walnut finish for nursery, kitchen, or family room. 31½" back, seat 17½" high, $35 exp. coll. Furniture-in-parts catalog, 50¢. Door Store, HB4, 3140 M St., N. W., Washington 7, D. C.



SOMETHING BLUE for the girl who is humming Lohengrin, smelling orange blossoms, and practicing saying "I do." A set of ceramic canisters in a fascinating hour-glass shape with the Meissen blue onion pattern include 12½" flour, 10½" sugar, 8½" coffee, and 7" tea. The set of four is $12.95. Seth and Jed, HB, New Marlborough, Mass.



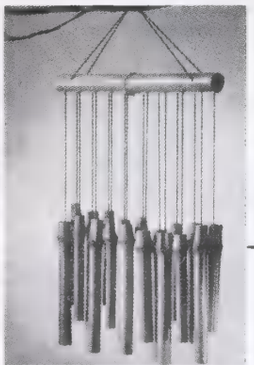


OUTDOOR GARDEN POOL $3.98

Beautify your garden with this exciting, one-piece sunken garden pool for sparkling goldfish and delicate water lilies. Molded of one water tight piece of aqua colored Polypropolen.

Needs no plumbing. This easily installed, lightweight portable pool is sensational when surrounded by flowers, shrubs or garden plants. Use singly or in groups for aquatic display. Artistically kidney shaped, ideal garden size (3'5" x 2'3" x 8" deep at ground level) has recessed water lily pot to hold 1 to 3 bulbs. $3.98 complete or 2 for $7.65. Water Lily Bulb (Nymphaea Odorata) free with each pool. If C.O.D. postage extra. Cash orders add 50¢, shipped ppd. Be satisfied on inspection or return in 10 days for purchase price refund. From:

MICHIGAN BULB CO.
Dept. BP-1475, Grand Rapids 2, Michigan



KYOTO WIND CHIMES

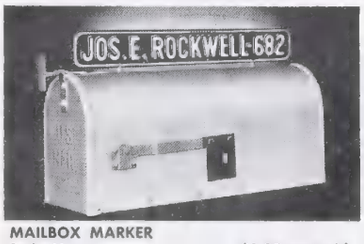
Long ago the ancient Japanese discovered the secret of capturing the sounds of the four winds. These chimes will tinkle in a quiet, starry night and the sound is sweet enchantment. Hang them on a tree near terrace or patio and the shy breeze will stir a melodious chord. Eighteen natural bamboo chimes, measure 12" wide x 15" overall. Chimes like these are found in the exotic temple gardens of Kyoto, ancient center of culture.

$2.50 ppd.

FREE— *Write for Magazine Catalog of 300 exotic imports from 25 countries. (Subscription, 3 issues, free with order.)*

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Division of Shopping International, Inc.
Dept. 653, 25 No. Main St., White River Jct., Vermont





MAILBOX MARKER
Style M ..... **$1.95 postpaid**



NAME & NUMBER POST-n-WALL MARKER
Style NB $4.95 ppd. For black anodized frame add $1.00



NAME & NUMBER MAILBOX MARKER. Style NM $3.95 ppd.
For black anodized frame add $1.00

Deluxe Mailbox Marker (not shown). Similar to Style NM, but has decorative wrought aluminum scrolls in place of number plate.
Style EM ..... **$3.95 postpaid**
For black anodized frame add $1.00



NAME & NO. LAWN MARKER
Style NL ..... **$4.95 postpaid**
For black anodized frame add $1.00

Scrolled Mailbox Marker (not shown). Similar to Style M, but has wrought aluminum end scrolls.
Style MS ..... **$2.95 postpaid**
For black anodized frame add $1.00



2-LINE POST-n-WALL MARKER
Style OB ..... **$6.95 postpaid**
For black anodized frame add $1.00

Post-n-Wall Marker (not shown). Similar to Style NB, but does not have number plate. **Style BR** ... **$3.95 postpaid**
For black anodized frame add $1.00
Two-Line Mailbox Marker (not shown). Similar to Style NM, but has two full-length lines for names.
Style OM ..... **$4.95 postpaid**
For black anodized frame add $1.00

DAY-n-NIGHT® MARKERS

as low as **$1.95** ANY WORDING YOU WANT — **Perfect Father's Day Gift!**

New — Superluxe quality guaranteed 10 years! Double-strength lamination and miracle baked epoxy enamel finish defy wind, salt air, sandstorms, etc.

Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that reflect light! Rustproof aluminum plates have embossed white reflecting letters, on baked enamel finish in your choice of Colonial Red, Pine Green, Antique Copper or Jet Black. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

NOW — FREE COLOR! Your DAY-n-NIGHT Marker will be made with your choice of Colonial Red, Pine Green, Antique Copper or Jet Black background color. No extra charge.

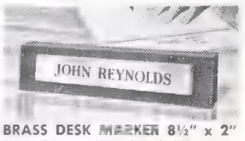
Engraved solid brass DESK-n-DOOR Markers One or two lines, up to 20 letters per line.



WALNUT DESK MARKER 8½" x 2"
Gold letters engraved into solid walnut base.
Style WG, one line.....**$1.95 ppd.**
Two lines, as shown....2.45 ppd.



BRASS DOOR MARKER 7" x 1"
Solid brass plate, black-filled letters.
Style DO, one line.....**$2.95 ppd.**
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BRASS DESK MARKER 8½" x 2"
Solid brass plate, black-filled letters, on solid walnut base.
Style DE, one line.....**$3.95 ppd.**
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SATISFACTION GUARANTEED OR MONEY BACK ■ FAST SERVICE WE SHIP WITHIN 48 HOURS!

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STYLE	WORDING Any wording up to 17 letters & nos. on Day-n-Night nameplates, 6 on number plates, up to 20 letters & nos. per line on Desk-n-Door	Plate Color	For Black Frame Add $1.00	PRICE
Any Wording You Want On Any Style Marker				

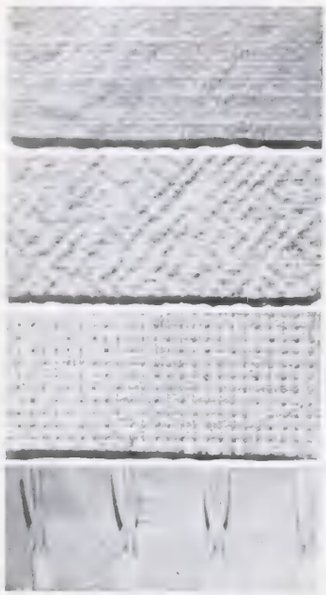
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☐ Remittance enclosed; ship postpaid in U.S.
☐ Ship C.O.D. I will pay C.O.D. fees and postage.



Now—Choice of 7 Weaves

only $2.98 a yard and it's 10 feet wide!

Decorators and architects "up end" **one piece** to drape the widest window floor-to-ceiling—no seams to sew or show. These heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural white, or custom matched to your swatch or paint chip. 7 weaves, 2.98 to 5.25 yd.

world's widest seamless draperies!

Your choice of yardage, do-it-yourself pleating materials—or prepleated yardage or complete, made to measure draperies (handsomer at low, low cost because they're seamless!). For brochure and 29 samples, **send 25¢** to Beverly Hills address.

San Francisco store at 1124 Sutter.
La Jolla store at 1172 Prospect.
Glenview, Illinois store at 1919 Waukegan.

HOMESPUN HOUSE
261 So. Robertson, Beverly Hills 3, Calif.



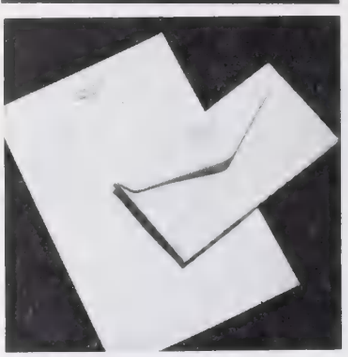
WEIGHT-WATCHING? With so many families counting calories these days, it's a thoughtful homemaker who brings this push-button Sugarmatic to the breakfast table. It doles out one half teaspoon of sugar when you push the plunger. No cheating, no spilling, no spoons. 8-oz. capacity, plastic with see-through lid. $1. Jane Reef, Box 1561, Dept. R-80, Beverly Hills, California.



DIOR STITCHES LABELS into his *couturier* collection; Mr. John names his chic chapeaux. So why don't you sew these eggshell taffeta labels into the fashions you create, the lovely handknits you produce? "Specially Hand Made and Fashioned by (your name)" on 40 labels, $2; 60 are $3. Via air, 8¢ extra. Bruce Bolind, Boulder 51, Colo.



BOWS ON THE TOES are trim but important to the chic styling of this golden tan hand-tooled leather flat. Foam-cushioned, leather-lined, slimly tapered, from Mexico where fine craftsmen have developed shoemaking into an art. Sizes 4 to 10 (½ sizes, too), medium width, $9.95. Americana Shop, 3477 Todd, Reed City, Michigan.



NOTE THIS! Correspondence paper for men, women, professional offices, and organizations in a superb quality white Amsco Bond is printed in deep blue with name and address (to 4 lines, 30 characters per line). Each sheet folds twice to fit envelope. 125 long-style printed sheets, 10¼ x 6⅝", matching envelopes, $2.50, 30¢ post. American Stationery, 1602 Park Ave., Peru, Indiana.



GRATED CHEESE SHAKER

At long last we found a good looking table-pretty shaker for grated cheeses. An English import, it is faceted heavy glass, with a Sheffield silver plated top with holes large enough to be useful. Will hold enough so that refilling often is not necessary. 6" high; base is 3" across. **$5.00** includes mailing.

Sorry, no C.O.D.'s

EDITH CHAPMAN
ROUTE 303 • DEPT. 70
ROCKLAND COUNTY, BLAUVELT, N. Y.

SILVER SHERBETS

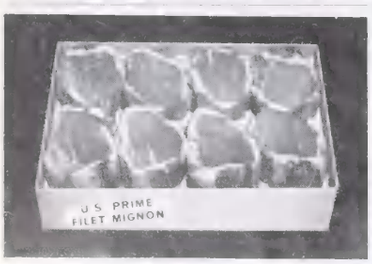


NOW . . . serve frosted desserts elegantly and smartly in these handsome Sherbets. They can make tapioca seem like company fare. For sea food cocktails, for bubbling champagne, for creme de menthe frappe, they're glowing silver plate by Wm. A. Rogers of Oneida. 4" diam., 3½" high. Buy them in sets.

SPECIALLY PRICED just $3 each

Incl. tax, shipped gift-wrapped, postpaid.
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(in any market, that is)

These primest of filets mignon are not sold in any market. Yet, you've probably enjoyed them in luxury restaurants. They're U.S. Prime Pfaelzer steaks—tender, flavorful, aged. Now you can enjoy them at home, or have them shipped in gift box with personalized card. Quick-frozen, packed in dry ice for guaranteed perfect arrival.

Box of 16—
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Cooking Clips

(LOOSE LEAF RECIPE FILE)

Here is a NEW easy way to build a CUSTOM COOK BOOK from choice recipes clipped from newspapers, magazines or collected from friends. Handy pockets built into leaves make it simple to collect, file and save recipes. Each "pocket-page" is index tabbed with categories for every type of recipe. In red or white simulated leather (please specify), beautifully gold tooled, this gold plated ring binder gives you 4" easy-to-use permanent file. Size 9¼" x 8". Gift boxed. **$5.00**

Plus 45c Post.
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Washington 6, D.C.



Mason's Ming Jar

Miles Mason, the English China man, probably copied this pretty Ming Jar from a Chinese import back in 1762. Today, the present Mason China owners have revived this old beloved shape and it is available now in this country only through Carl Forslund's. 6¼" high, 4" diameter, 2⅝" opening (just right for candy snitchers). Hand enameled in our Plantation Colonial pattern, this really is a beautiful little show-off gift.

THE PRICE, ONLY **$5.55** *Postpaid*

Carl Forslund *Father and Three Sons*
DEPT. HB, 122 EAST FULTON ST., GRAND RAPIDS, MICHIGAN

A SOLARIUM that will transform your Recreation Basement into a conversation focal point

Grow beautiful flowers all year around in an indoor garden that will bring sunshine and delightful atmosphere into your basement room. Aluminum frame construction and unbreakable plexiglas sheets. Weather proof. For information write or phone (TW 4-8201).



only $190.00 F.O.B.

PRESIDENTIAL HOMES
PEMBERTON, NEW JERSEY

FOX TAIL CAPE is spectacularly flattering, just exactly right with a spring suit. And wait till you see how it looks with a strapless sheath. One of the belles of *House Beautiful* tried it on, and for a lovely moment the office became El Morocco, her typewriter a Rolls Royce. Natural blue or dyed white fox tails (fur origin: Norway) $49.50. Tax incl. Harold Rubin, 943 Madison, N. Y. 21.



WHITE ONYX, deliberately dramatic with a black sheath, compelling contrast against a topaz tan, cool magic against a pink linen, makes this our favorite choker for spring and summer wear. Each bead was carefully hand-carved and polished by Mexican Indians. 17″ choker flatters a pretty neck. $3.95. Shopping International, Dept. 645, 25 N. Main, White River Jct., Vt.



FLEUR-DE-LIS BOOK ENDS have a shining elegance and decorative glow that make them a single triumphant touch on a library table, a room divider, a book shelf. Send them as a housewarming gift. Solid brass, flower is 7½″ h., 4½″ w., mounted on a 4 x 4″ base. $10.99. Satin-black iron, $5.99. Tennessee Chromium Plating Co., HB4, 206 Louise Ave., N., Nashville 5, Tenn.



BOLD EAGLE MAIL BOX that holds the daily delivery of letters and magazines, and does a mighty handsome job of it, is satin-black on steel. The exceptionally fine gleaming brass American eagle tops a matching plate to hold your name. Box measures 14 x 8″, is well worth $10.95. From H. B. Cowap, B4, 2423 Ridgeway, Evanston, Illinois.





NEW LEASH ON LIFE

Untangle the problems of your life, and your dog's, with this clever EXPANDING LEASH. Made in a continuous spiral, it works just like a phone cord. Only 10" long when coiled, leash stretches to a full 6 feet. Guaranteed not to kink or drag in the mud — strong enough to restrain a 150 lb. pooch. Waterproof. Send check or M.O.

$2.98 plus 15c post. *Money back guarantee.*

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FREE! GIFT 'N GADGET CATALOG

TEAKWOOD GARDEN BENCHES . . .



Made in England of genuine Teak taken from old ships, these handsome, sturdy benches excel in comfort. In various lengths; the "Barfleur," shown here, $150.00, fob New York, for 48" length. Also chairs and low tables to match.

SEND FOR OUR CATALOGUE of lovely garden ornaments (25¢ please). Or come visit our galleries.

Erkins Studios

10 West 40th St. New York 18, N.Y.

WHY DON'T I HAVE A MOTHER?

石光琪

(Her name means "Pretty")



We may never have an answer for little Kuang Ch'i. She was found abandoned in the yard of a Children's Home in Formosa (Taiwan), bundled in rags—hungry—cold—crying. Perhaps her parents were desperately poor. Or maybe her mother couldn't bear to see her slowly starve.

The women of the Home named her Kuang Ch'i — meaning "Pretty." They loved her, cuddled her, laughed with her—but still she asks: "Why don't I have a mother?"

There are thousands of boys and girls in the world, asking this same question. They didn't have a choice about being born—in fact, half the world's children go to bed hungry every night . . . that is, if they have a bed . . .

Could you love this sad-eyed wistful little girl? Children like her can be found in any of the countries listed. The cost for "adopting" these children of tragedy is the same in all countries—ten dollars a month.

You will receive the youngster's picture, personal history and the privilege of exchanging letters and Christmas cards. Your "adopted" child will grow up knowing that you—across the ocean—care enough to send your love.

COUNTRIES:
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For Information write: Dr. J. Calvitt Clarke

CHRISTIAN CHILDREN'S FUND, INC.

Richmond 4, Virginia

I wish to "adopt" a boy ☐ girl ☐ for one year in _____ (Name Country)

I cannot "adopt" child but want to help by giving $_____. I will pay $10 a month ($120 a year). Enclosed is payment for full year ☐ first month ☐. Please send me child's name, story, address, picture. I understand I can correspond with child, and there is no obligation to continue adoption.

Please send me more information ☐.

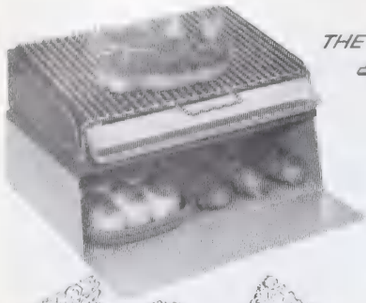
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CITY _____ ZONE _____

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THE Ruddy-Buddy CHARCOAL GRILL

Drains off and collects natural juices as meats cook over coals. No flareup. Full charcoal flavor. Delectable gravies!

Finger tip heat control.

Big reflector oven bakes potatoes, breads, casseroles, as meats cook on grill.

Use the year around. Perfect for informal fireplace cooking. Keeps grease from going up chimney. No cooking odors in house.

Entire unit nests in 12" x 17" x 5" oven for easy carrying, or storage. Weight 12 lbs.

Grill sets level for frying, or for cooking camp breakfasts. Bake in oven, too.

Quality made. Porcelain enameled firebox. Aluminized oven. Nickel chrome grill.

$15.00 postpaid. Money back if not completely satisfied.



An ideal gift. We enclose card.
For personal attention write me.
Bud B. Baskett

RUDDY-BUDDY LOUISVILLE 1, KY.



COLORFUL METAL ENAMELWARE

Sensational for indoor-outdoor living! Use it for late snacks, parties, barbeques, TV tidbits. Choose mottled blue, red or green—all with white back ground. So attractive you'll want it on display when not in use.

Set of 4 Mugs (12 oz.) & 4 Trays (10½" x 7") ... $4.98 ppd.
Covered Creamer & Sugar Bowl ... Set $1.75 ppd.
Coffee Pot ... $2.75 ppd.
Complete Service (All of the above 11 pcs.) $8.95 ppd.

MONEY BACK IF NOT DELIGHTED
Pa. Res. Add 4% Sales Tax

Harriet Carter
Dept. HB4, Plymouth Meeting, Pa.



"Girl with Duck on Shell"

ELECTRIC STONE FOUNTAIN

Recirculates Water — No Pipes

A happy fountain accent for home or garden . . . in white or gray. Figure is 22" h. on 24" x 20" shell. Overall ht., 30". Pedestals of various heights also available.

SPECIAL OFFER $80.00* Prepaid

SEND 25¢ for Complete Catalog of over 50 beautiful recirculating stone fountains and statues in a wide price range.

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**Price includes Figure, Shell, Pump, Shipping Prepaid and Crating.*



For Carefree Safety . . .
. . . Easier Maintenance

KROHOME POOL COVER

Leave your pool unattended with complete assurance . . . Krohome Pool Cover safeguards children, matter—cuts maintenance costs. Durable vinyl plastic saves refills as used off easily—seals out leaves, keeps in heat, cuts chlorine loss, saves pool warmer. Strong, can support weight of two or more persons. Custom made—20¢ per sq. ft. complete with aluminum pole, tie-downs. Will pay for itself in a year. Send sketch, blueprint or measurements for free estimate.

Free Literature. Write today!

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Fiske WEATHER VANES and Cupolas

Original Designs
AMERICA'S FINEST
FOR OVER 100 YEARS

Established 1858

Fiske originals have topped homes for over 100 years. Time does not dim their beauty or reliability. All are of hand-hammered copper, finished with 22k gold leaf. All are furnished complete with the four points of the compass.



Fiske offers a wide range of handsome ready-built cupolas. Write for catalog.

Vane illustrated ... #131 ARROW, 42" long. Price $36.



#55 EAGLE WITH ARROW Full-bodied, 28" wing spread. Price $89.



#200 ETHAN ALLEN, Jr. HORSE ¾ full-bodied, 26" long. Price $76.

#332 ROOSTER, ¾ full-bodied, 13" high. Price $35.

Write for complete Weather Vane and Cupola Catalog.

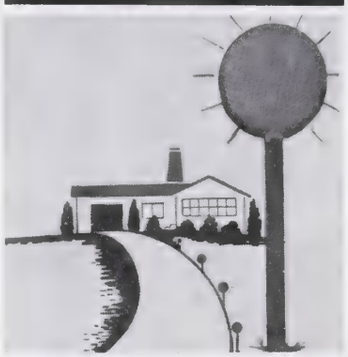
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AN OLD BOOT JACK, beautifully polished by an expert Early American craftsman, has been fitted with a chimney lamp, and the marriage of old and new is a happy one. If you love fine antique reproductions, but appreciate the comforts of modern living, this is for you. Pine with antiqued brass fittings, frosted glass shade. 18 x 5", $15.95. Lennox Shop, Hewlett, N. Y.



SAMPLER TABLECLOTH for a breakfast nook or dining room is stamped with the beloved blue willow pattern for cross stitching on white linen. Kit includes blue floss, linen cloth finished with Swiss-edge scallops, instructions. 52x52" $3.95, 52x 70" $5.75, 60x80" $7.50. Napkin kit, set of 4, $2.95. Add 50¢ postage. From Victoria Gifts, HB4, Bryn Mawr, Pennsylvania.



DRIVEWAY GUIDES for day or night eliminate the hazard of mowing down your herbaceous border and scuffing your white wall tires against the curbing. 3" discs with reflecting white paint are mounted on lifetime aluminum stakes that spear into the ground. $1.50 pair. Order from Moultrie Manufacturing Co., HB4, Moultrie, Georgia.



GONE ARE THE DAYS when a dog or cat's indiscretion meant permanent discoloration of rugs and upholstery, because now you can get Enzit! It's good when your pets are bad. It's a super stain remover with an enzyme ingredient that banishes old and new stains caused by albuminous substances—food stains, blood, coffee, etc. $1.98. Hanover House, Dept. 3341, Hanover, Pennsylvania.

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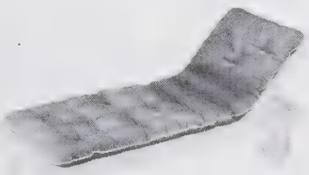
OUR LATEST LOVE from the Ephraim Marsh collection is the Lady's Desk. It's superbly crafted of solid maple with a warm Salem maple finish (chips on request). One drawer under the writing surface and two in the gallery will please the most organized woman. 38x20x38" high, $54.50 shipping charges collect. Catalog 25¢. Ephraim Marsh, Dept. 114, Box 266, Concord, N. C.



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GAY COVER-UP. If you have a worn or faded summer chaise cushion, replace it with water-repellent sailcloth in tangerine, turquoise, or forest green with white piping, buttons, and your ugly duckling will turn into a real beauty. Cushion-filled with no-mat cotton and foam. Chaise pad, 24x 72", $10.95. Chair pad, 22x42", $6.95. Exp. coll. Patio Sales, HB4, Box 25, Highland Park, Ill.



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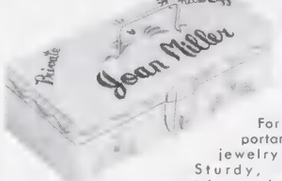
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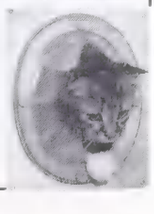
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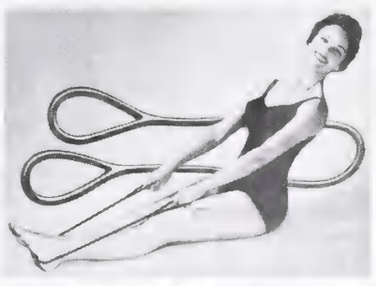
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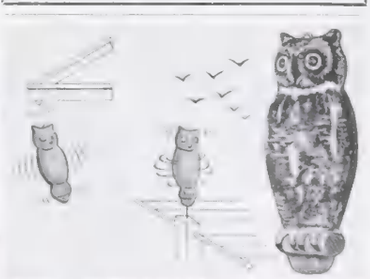

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Salads


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Saucers

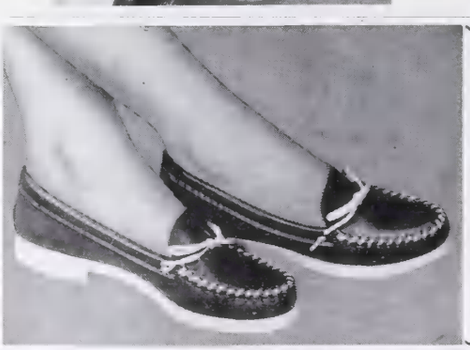
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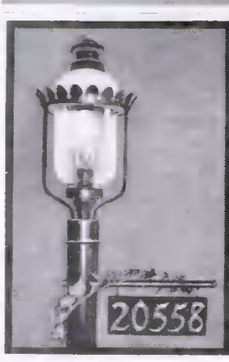
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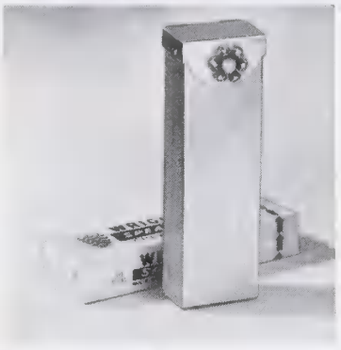
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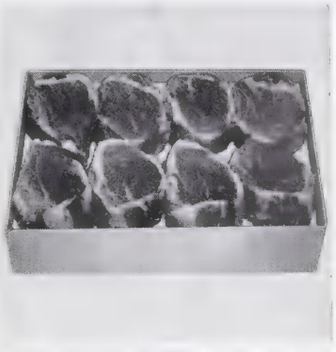
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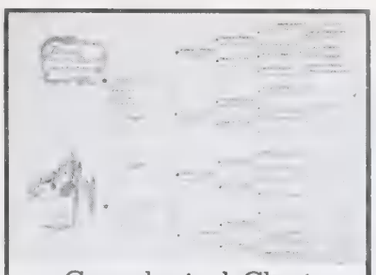


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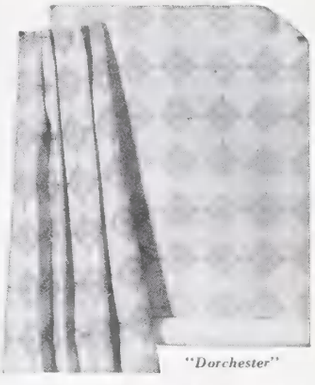
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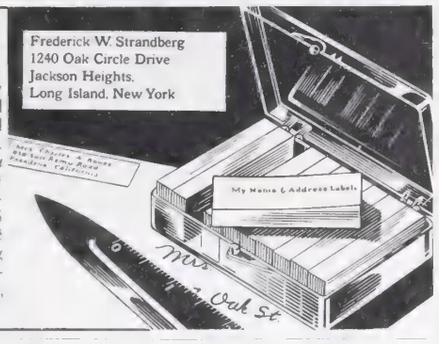
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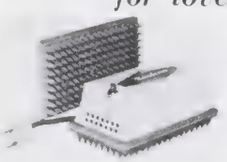
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GOLDEN GATE BRIDGE	12.50	3.50
INDEPENDENCE HALL	25.00	5.00
BETSY ROSS HOUSE	28.00	5.00
SEAL ROCK	22.00	4.00
LIBERTY BELL	15.00	4.00
ALAMO	30.00	4.50
CLOCK WITH 4 FACES	30.00	4.00
MACKINAC BRIDGE	15.00	3.00
NIAGARA FALLS (sterling only)		3.00
EMPIRE STATE BUILDING	12.00	3.00
ST. LOUIS CATHEDRAL, N. Orleans	15.00	5.00
MUSEUM OF SCIENCE, Chicago	30.00	4.50
CHINATOWN LAMP POST	10.00	3.00
BOURBON STREET, New Orleans	10.00	3.50
CABLE CAR ON TURNTABLE, S. F.	18.00	3.00
ROCKEFELLER CTR. STATUE	15.00	3.50
WHITE HOUSE, Wash., D. C.	20.00	3.50
U.S. CAPITOL, Wash., D. C.	20.00	3.50
WASHINGTON MONUMENT	7.00	3.00
LINCOLN MEMORIAL	22.00	4.00
JEFFERSON MEMORIAL	22.00	4.00
MT. VERNON, Wash., D. C.	22.00	4.00
STATUE OF LIBERTY	17.00	4.50
MISSISSIPPI RIVER SHOWBOAT	22.00	4.50
MERCHANDISE MART, Chicago	25.00	4.50
LOUISIANA STATE CAPITOL BLDG.	25.00	5.00
MONORAIL, Seattle Worlds Fair	15.00	4.50
ANDREW JACKSON STATUE	22.00	4.50
RENO ROULETTE WHEEL (it works)	20.00	4.50
RENO SLOT MACHINE (it works)	21.00	5.00

The Jamaica Silversmith

50 Delancey St., B4, N. Y. 2, N. Y.

Electric Hairbrush

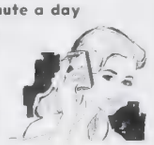
professional care for lovely hair



only $9.95 ppd.

Use only 1 minute a day

144 Electric Fingers massage scalp and stimulate circulation



For Women: Fights brittleness and split ends; helps take out "teasing" knots and restore natural oils.

For Men: Fights dandruff, itching scalp; helps improve circulation.



In pink case with blue pad. 6' cord, AC only. Push button switch, UL Approved. Made in U.S.A. 1 year guarantee.

Write for Catalog

SUBURBIA

Dept. HB-43 Finch Building

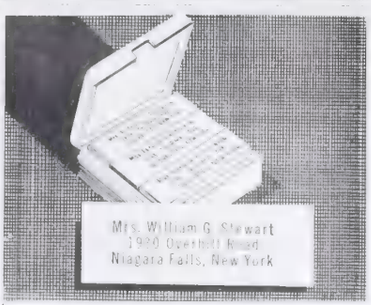
St. Paul, Minnesota

HAROLD J. RUBIN, inc., furrier, 943 Madison Ave., at 74th, N.Y. 21.



Three tiered circular Cape of natural blue fox tails . . . lined with matching crepe. Fur origin Norway. Available in white. $35

Add Tax & P. Post. Fur origin Norway



1000 NAME & ADDRESS LABELS $1

ANY 3 DIFFERENT ORDERS $2 ppd.

Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently packed. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper. 1000 labels only $1.00 postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS $2. A terrific bargain! Makes an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full. HANDY LABELS, 412 Jasperson Bldg., Culver City 1, California.

STOPS NAIL BITING!



YOU CAN'T BITE your nails when you coat them with "Kant-Bite." One brushing of this completely safe scientific formula forms a diamond-hard coat that cannot be bitten. It also prevents annoying splitting, chipping and breaking of nails. At work or play, you'll keep your nails long and beautiful. $1.50 ppd. or C.O.D. plus C.O.D. charges. MONEY REFUND GUARANTEED!

KANT-BITE CO.,

Mail Order Dept. HB-2

Box 75, Rugby Sta., Brooklyn 3, N.Y.

(Division of Charles of Fifth Avenue)

MILDEST SOAP EVER



The Only COCOA BUTTER *Toilet Soap*

Mildest of all soaps because it's made of highly-refined cocoa butter, which is recommended by doctors as the most nearly perfect skin conditioner. Delicately perfumed with Fougere. This all-vegetable oil soap makes rich, velvety lather in any type of water, yet lasts and lasts. Rescues parched skin. Conditions as it cleanses . . . leaves skin soft and refreshed. Gift-boxed.

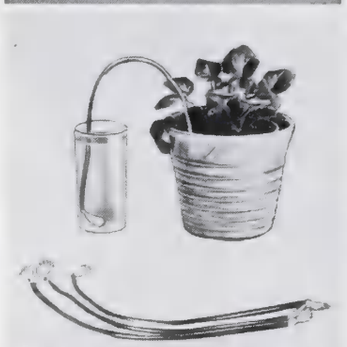
3 cakes of toilet soap or 2 cakes of bath soap for $1.50, ppd. SPECIAL: 12 boxes (your selection) for price of 11, $16.50; 6 boxes, $8.50, ppd.

HERSHEY ESTATES

DEPT. 23, HERSHEY, PA.









EVERYWHERE YOU GO this summer, Toiley Jane will tag along. This mundane necessity in nursery or sickroom comes in a carrying case for traveling or camping out. It provides an extra bathroom anywhere. 20½" high, it folds flat. Comes with 5 disposable blue plastic bags with seals, $7.95. Extra bags (12), $1. Bard's, Dept. 1104, 1014 Davis Street, Evanston, Illinois.

FOR GOOD MEASURE and decorative interest, hang these copper-toned aluminum cups in your pine-paneled family kitchen. The cups, graduating from a quarter to a full cup, hang from wooden pegs set into a gracefully shaped pine rack. 16" long, $3.95. Send 10¢ for catalog of Americana gifts. Order from Medford Products, HB4, 752 Fulton, Farmingdale, New York.

WATER MAIDS provide delicate greenery with tender loving care. If you're vacation bound, or just absent minded about watering the violets and philodendron, stock up on these spun glass and plastic wicks. Put one end in the soil, the other in a jar of water. Maids will feed exact, controlled moisture. Four, $1. Albany House, 1601 Albany Ave. Blvd., Atlantic City, N. J.

BLESS THIS BASKET for toting little packages on shopping sorties, a wig on cruising holidays, garden tools. Hand-woven with drop handles, it's a marvelous size for picnics, for beach. Line it with gay fabric for sewing, knitting. 13" in diam., 8½" high, $4.95 plus 50¢ post. Gotham Gifts, 67-85B Exeter St., Forest Hills 75, N. Y.

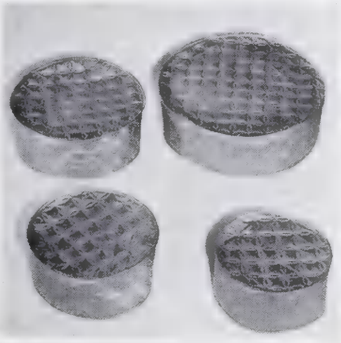
REAR-VIEW MIRROR. Slip on these beauty boosters like sun glasses, put up rollers, give yourself a home permanent, a professional trim. With your back to any large mirror you can see the entire back of your head, have both hands free to work coiffure magic. $1.50 pr.: 3, $4.50. 15¢ post. Gifts for Giving, HB4, 2511 W. York St., Philadelphia 32, Pa.



TRAVELING LIGHT. The Continental Flight Bag has a capacious interior to hold a full week's wardrobe, two outside strapped pockets for toiletries and extras. It's made of tough, durable, natural tan water buffalo, lined with sheepskin. Buckles & zipper lock are brass. 21" l., 8" w., 12½" h., and only 4 lbs. $29.98 plus 10% Fed. tax. A Man's World, HB4, Flushing 52, New York.

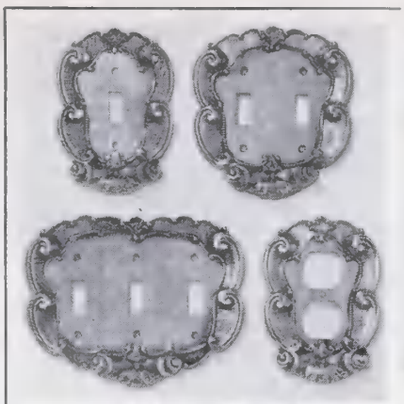


DROP-OVER COVERS keep stacked china or dinnerware dust-free, ready for daily use. Designed to protect dishes you use regularly, these wipe-clean quilted vinyl covers slip on and off in seconds. Set of four holds twelve each dinner plates, salads or soups, butter plates, saucers or sauce dishes. White only. $2 the set plus 20¢ post. Baer Gifts, HB43, Box 4814-C, Chicago 80, Illinois.



THE WRETCHED MESS will spoof anyone who has ever hooked a whopper, from sometime angler to fishing fanatic. It's the only fishing fly guaranteed to catch huge, monster fish—*or nothing*. It comes with spine-tingling story, fishy guarantee, owner's certificate hand-inscribed with your favorite fisherman's name, initialed leather case. $2.95. Harry & David, Box 850, Medford, Oregon.

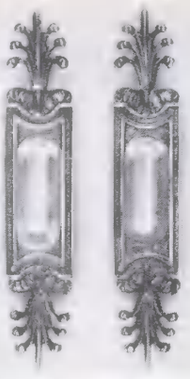




Golden Brass Switch Plates

Solid Metal Switch Plates are handsomely plated in antique gold brass and lacquered to prevent tarnish. Opulent antique scroll design is appropriate for every room. Brass screws included.

Single Switch (3" × 5") ..... **$1.00 each** 3 for $2.95
Double Switch (4½" × 5") ..... **$1.95 each** 3 for $4.50
Triple Switch (6" × 5") ..... **$2.95 each**
Twin Outlet (3" × 5") ..... **$1.50 each**





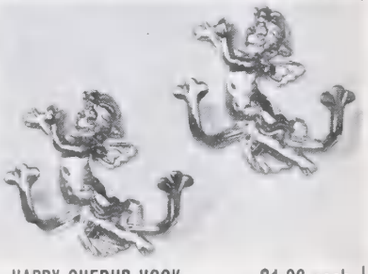
GOLDEN BRASS
DOOR SLIDERS
$1.95 per pair

New idea for the home decorator. Remove your ugly sliding door handles and replace them with these golden brass beauties. Handsomely designed to enhance sliding closet door, these handy pullers fit every door groove and add a decorator's touch. Cast in Metal and plated in antiqued golden brass, lacquered to eliminate polishing. Complete with brass mounting screws. 7½" × 1¾".



Golden Toothbrush Holder $1.95

Charming Cherub Holder is made of metal, plated in gold brass, lacquered to keen its new look. 5" high with fluted base and top to hold 6 brushes. **$1.95** each; 2 for **$3.75.**



HAPPY CHERUB HOOK ..... **$1.00 each**
Golden double hook of metal; plated in gold and then lacquered. Over 3" tall. To hold bags, belts, nighties, towels and more. Mounting screws included. **$1.00** each. 2 for **$1.95**

All orders shipped immediately. Postpaid.

Lillian Vernon, Dept. HB4, 30 Evans St., New Rochelle, N.Y.



For garden, housework, beach, our full-skirted culotte with two large, roomy pockets. You'll love the selected American provincial 100% cotton print. Matching belt. Machine washable. Green, lilac or brown print. Sizes 12-20, 14½-24½. **4.99**
Add 49¢ postage.

HERE'S HOW CO., Inc. HB-39, 15 West 26 St. New York 10, N.Y.

TALL GALS

Send Today for FREE 64 page Shoe Booklet B

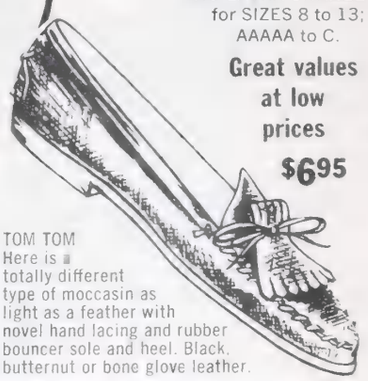
See how easy it is to be fitted Direct via Mail in Shoecraft Famed 5th Ave. Shoes priced as low as **$5.95**

NO RISK TO YOU! Money-back guarantee if returned unworn within 10 days.

Save More Money!
NO EXTRA CHARGE for SIZES 8 to 13; AAAAA to C.

Great values at low prices

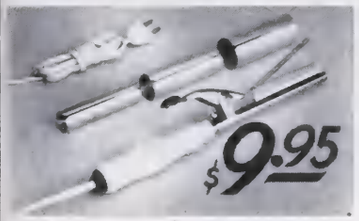
$6.95



TOM TOM
Here is a totally different type of moccasin as light as a feather with novel hand lacing and rubber bouncer sole and heel. Black, butternut or bone glove leather.

SHOECRAFT 603 FIFTH AVE. NEW YORK 17

IMPROVED STYLING ACTION



QUINIO ELECTRIC CURLER TEASING AND ROLLER COMB

Tease, back comb or roll any style hair-do in seconds. No nightly pin-ups nor extra trips to hairdresser. Safe on wigs, tinted, or bleached hair. Gentle electric heat, safe for children's hair. Teeth grasp hair—clamp secures loose ends. Excellent for touch-ups at home or traveling.

Improved styling action comb and roller set—only **$9.95** **post paid**

For healthier, more natural looking hair, send check today.

U L Approved

QUINIO CURLER COMB
Dept. HB4, 910 Federal St., Pittsburgh 12, Pa.

DINING CHAIR



The charming, comfortable Trille chair, our own Swedish import. Extremely sturdy, childproof. Satin-lacquered in black, red, white, blue or yellow. $12.95. No COD's. Shpd. Exp. Coll. Send 50¢ for catalog of our imports and Furniture in Parts.

DOOR STORE
Dept. HB4, 3140 M St. N.W., Wash. 7, D.C.

A SOFTER PROCESS FOR REFINISHING AND CLEANING
FINE KID GLOVES

White gloves are whiter . . . colored gloves are brighter. All Kid Gloves are finished to the size you specify. Satisfaction guaranteed, or your money refunded. Postage paid on all orders accompanied by check or money order.

SHORT GLOVES TO 11"	$2.00
MED. GLOVES TO 16"	$2.50
LONG GLOVES OVER 16"	$3.00

PLEASE GIVE EXACT GLOVE SIZE.

50¢ extra for two-tone, beaded and jewel trimmed gloves, accepted only at customer's risk.



LANO-FLEX
EDGEHILL AND VILLA PLACE, H.B. • NASHVILLE 12, TENNESSEE

new tool eliminates repeat weeding!

—natural aeration provided to lawns and gardens!



1. Place Pop-A-Weed over center of weed. Push into ground, turn Pop-A-Weed half turn.

2. Remove Pop-A-Weed with root inside. Pull handle back.

3. Push plunger rapidly to "pop out" weed. A simple 3 step operation.

It is now possible for all gardens and lawns to be weed-free! Unsightly flat, thistle and dandelion leaves are removed with 100% effectiveness. Expensive chemicals, gaping holes, and hard labor are gone forever! Just "push-pull-pop" and your weed problems are solved—at last, a way to rid that bothersome summer weeding chore!

SPECIAL OFFER, to introduce the Pop-A-Weed—this pair of flower designed cloth garden gloves are given with each order of the Pop-A-Weed, a $6.00 value! Specify your glove size. Send immediately! No C.O.D. orders please. $3.00 ppd.

POP-A-WEED Parkway West Pittsburgh 5, Pa.

COMPLETE OR IN 1-HOUR KITS



SHOE CHESTS

Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

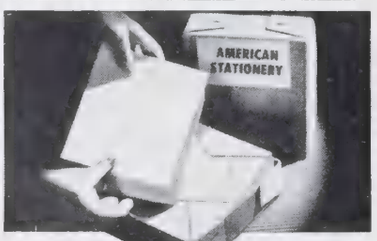
Are your shoes jumbled in closets, pushed under beds, lost, strayed, stolen? Now, store shoes neatly in one place. Our lovely Shoe Chests hold men's, women's or children's shoes, separately or together. Adjustable rods store slippers, high heels, wedgies, sneakers, etc. Proper ventilation is attained by louvered doors, open back and bottom. Use one or a pair. 29"W. 15"D. 36"H. Beautifully crafted in knotty pine. In mellow honeytone or maple finish. As pictured $34.95

SHOE MATE (same design, smaller size) holds 12 pairs women's or children's shoes. Fits under windows or in narrow spaces. 23"W.11"D.27"H. Complete $27.95 *Express Charges Collect*

IN EASY KITS—pre-fitted, drilled, sanded, etc., ready to assemble and finish. Simple instructions. Doors all assembled. Shoe Chest Kit $23.50. Shoe Mate Kit $18.95. *Express Charges Collect*

Not Sold In Stores Money-Back Guarantee

Yield House Dept. B4-3 No. Conway, N. H.



150 Pcs. PRINTED SHEETS AND ENVELOPES $1.00 Postpaid

INTRODUCTORY OFFER . . .

THE FINE STATIONERY IN THE PLAIN BOX!

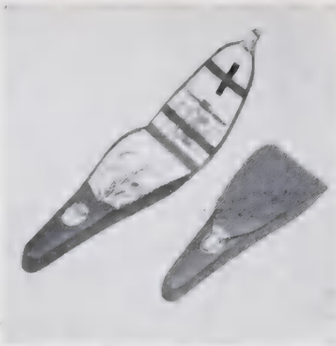
World's finest stationery value, and a quality gift for 42 years! Crisp, rich white bond paper printed with user's name and complete address in Midnight Blue ink. Socially correct, and so convenient for dozens of correspondence uses. 100 6" x 7" printed note sheets, and 50 printed matching envelopes. Maximum of 4 lines of printing with up to 30 characters (including spaces) per line. Only $1.00 per 150-piece Introductory Box.

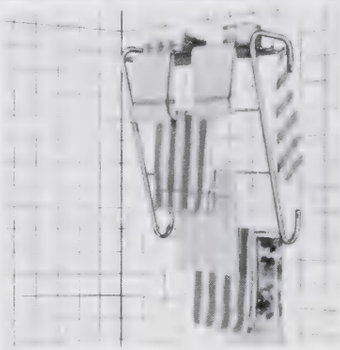
TRIPLE BOX! A BARGAIN AT JUST $2.00

Jumbo 450-piece Triple Box! 300 printed sheets and 150 printed envelopes. Save a full dollar on this great bargain offer. Only $2.00 postpaid.

Sold only by mail, Satisfaction Guaranteed!

The AMERICAN STATIONERY CO., Inc. 402 Park Ave. Peru, Indiana









SHEAR HEAVEN for the discerning woman who enjoys her treasures, this scissors set has the eternal quality of beautiful design enriched with the finest surgical steel. From Solingen, Germany, it contains 3½" embroidery, 4½" sewing, 5½" dressmaker shears, with gold and silver inlay. Red or green calfskin case. $16.95. Sleepy Hollow, HB4, 1037 Crane Drive, Falls Church, Va.

BATHROOM WALL RACK is a space saving wizard in a small bath that will accommodate terry towels, washcloths, or drip-dry laundry. It takes only 18½ x 24½" of wall space, has 5 bars, 8" shelf for bath powder, lotions, 2 handy hooks. Chrome rack weighs 6 lbs., mounts with adhesive. $7.98, 50¢ post. Adhesive mounting kit, $1.50, 25¢ post. Meredith's, Evanston 25, Illinois.

YOUR BED & BOARD are a sleep combination to have you hopping out of bed, rested, refreshed, and without backache. Lightweight Aircel folding board is wonderful. Instantly firms mattress, is easy to handle to change linen, folds for traveling and storage. 5′ long; folds to 15 x 30". Twin, $5.95. Double bedboard, $8.95. Better Sleep, HB4, New Providence, New Jersey.

SLIM JEANS are exact copies of authentic western pants. They have slim hips, tapered legs, low rise, wide belt loops, front pockets, and coin pocket. Adapted in soft, comfortable corduroy by famous men's designer, Bill Parry, they come in sizes 28-36, in sand, olive, or black. $8.95. Order from Joel McKay, HB-J13, 335 S. Raymond, Pasadena, California.

EAGLES EARLY AMERICAN EAGLES



Made of sturdy metal. Decorative, Early American accent. A conversation piece in any home. Put over fireplace, mantle, garage or on favorite wall

Send check or M.O. Satisfaction Guaranteed

a. Antique Gold, 3½" x 2" 50¢ ppd.

b. Antique Gold or Black, 9½" x 4½" $2.49 ppd.

c. Pair of Eagles Gold or Black, 7" x 8" and 8½" x 5" $3.98 pr. ppd.

d. Antique Gold or Black, 20" x 6" $5.95 ppd.

e. Antique Gold or Black, 28" x 10" $12.95 ppd.

Crescent House, Dept. BX-4, P.O. Box 21, Plainview, L.I., N.Y.

LOTUS DESSERT DISHES



SET OF 6 $4.50 ppd.

For the perfect topping when you entertain serve sundaes, fruit cup or your favorite dessert in these pastel colored porcelain compotes. The Lotus Flower design will blend with your finest china and add a gracious touch. There are two each: pink, blue and green on white base. 4¼" high, 4¼" wide.

P.S. Res. Add ... Sales Tax

GIFTS FOR GIVING Dept. HB4, 2511 W. York St., Phila. 32, Pa.

If your house has a furnace . . . YOU CAN ENJOY A BUILT-IN MUSIC SYSTEM





FOR EVERY ROOM IN YOUR HOUSE

No costly speakers . . . no expensive installation. Just one simple, unique Register Music unit makes it all possible. You can install it yourself in minutes following easy, step-by-step instructions. Register Music turns every room of your house into a Hi-Fi speaker, using your own radio, record player (Hi-Fi, or TV). Unit is completely heat-resistant and condensation-resistant and use is guaranteed fool-proof. 5 year warranty. Fill your home with music at this low price.

Only $39.95 postage paid

Send check or m.o. we pay postage. Satisfaction guaranteed

HUNTWOOD PRODUCTS, Dept. HB 23 Huntwood Road, Belleville, Ill.

Stand-up recipe book for creative cooks

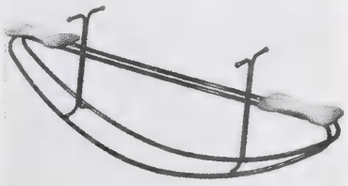


For the creative cook who is proud of her special recipes, this Easy-Vue Recipe Book has a unique cover that folds back, holds book up for easy reference. 3-ring construction. Bound-in envelopes for special filing. Ruled and blank pages for notations and paste-ins. Tab indexed. Handy oven chart, valuable cooking and dietetic tips for all foods. Ideal gift for the bride or gracious weekend hostess. Easy to clean vinyl plastic cover; white, red or green. Gift priced at only $3.30, ppd. The National Blank Book Company, Holyoke, Massachusetts.

DREAMY BEDSPREAD has the fragile, frothy look of a waltz dress, and it's made of drip-dry dacron that needs no ironing. White, gold, pink, or blue "star flower" embroidered on white. Quilted top. Twin, $49.95; full, $55.95; pillow sham, $8.95; vanity skirt, $19.95; 30″ tiers, $5.95; valance, $3.95. Swatches 30¢. Catalog 20¢. Hildegarde, 597 Farmington Ave., Hartford 5, Conn.



THE ROCKETEETER is a small-fry delight, but we bet Dad will be the first to launch it. It's an indoor-outdoor teeter-totter that cannot tip. The frame of red enameled tubular steel will not harm floors, and the seats are smooth hardwood. 6-feet long with safety bar grips and foot rest, it's only $10.95 express charges collect. The Hitching Post, HB4, Box 377, Syosset, New York.



THE COFFEE SAMPLER will be an instant hit! We predict this store will have to put on a night shift to fill orders, so hurry! 4 one-half pounds of coffee beans (Mocha-Java, French Roast, Colombian, Brazilian Santos) in burlap sacks, with 6-cup Peugeot electric coffee grinder, coffee candy, measure, $16.95. Old Georgetown Coffee House, 1330 Wisconsin N.W., Washington 7, D. C.



QUEEN ANNE CANDLESTAND, circa 1750, is reproduced by Newcomb's faultless workmanship familiar to WINDOW SHOPPERS. Table top, 32″ in diam., revolves and tilts. 29″ high, in finest mahogany, $99.50; walnut or cherry, $112. Natural satin finish. Ship. coll. Catalog of over 200 reproductions, 25¢. From Newcomb's Reproductions, HB, 3233 Hillsboro, Durham, N. C.



THE MOST UNIQUE FABRIC SERVICE IN THE WHOLE WIDE WORLD!

Every 2 weeks throughout the year you will receive 20 fabric swatches gathered from all over the globe!

A recent presentation, for instance, offers hand woven cottons from INDIA, pure silks from the ORIENT, the finest cottons from Switzerland, FRANCE and ITALY . . . as well as many exclusive woolen fabrics from the world's finest mills! And all at LOWEST IN THE COUNTRY PRICES!

With each fabric purchase receive a SURPRISE GIFT BONUS of fresh, new fabrics, FREE, or take a 10% DISCOUNT as preferred. There is no obligation whatever, to buy.

ALL THIS FOR ONLY $2 for a FULL year! OVER 500 Swatches in all!

UNCONDITIONAL MONEY-BACK GUARANTEE ON ALL PURCHASES! NO TIME LIMIT!

FABRICS 'ROUND THE WORLD, Inc.
270 West 38th Street,
New York 18, N. Y.

PLEASE PRINT HB-10

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270 West 38th Street, New York 18, N. Y.
Sorry, No Canada or Foreign

☐ $2.00 enclosed for full year's membership

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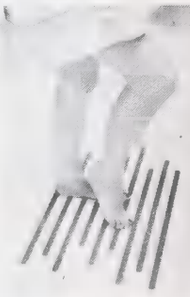


Serene good looks in a fine piece of furniture for any room is this Country Squire's desk. Of solid maple with Salem finish, it has two standard, one file drawer on right, one deep drawer on left. Slanted storage bin, two narrow drawers add interest to top. 46″ x 22″ x 35″. $87.50, shipping charges collect. No C.O.D. Satisfaction guaranteed.

Send 25¢ for catalog.

Ephraim Marsh
Dept. 113, Box 266, Concord, North Carolina

"Slip X" Safety Grips for Bath Tubs and Stairs



Add greater safety to your home . . . eliminate danger of falling in bath tub, shower, or on stairs—the three places where most accidents occur. Resilient rubber treads are adhesive-backed . . . install in minutes. Set of nine 20″ strips.

Order **No. 3065**—Soft white for bathtubs ..... **$2.98** postpaid.

Order **No. 2435**—Mist gray for stairs ..... **$2.98** postpaid.

Any **2** Sets for **$5.75** postpaid.

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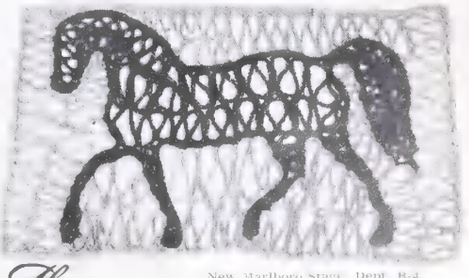
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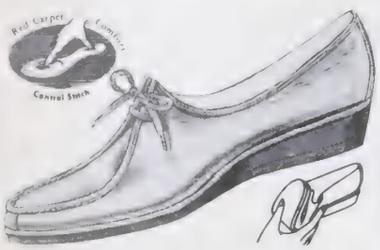
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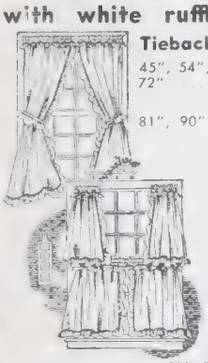
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20", 25", 30", 36", 40" long.. pair 3.50
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Both types 74" wide per pair

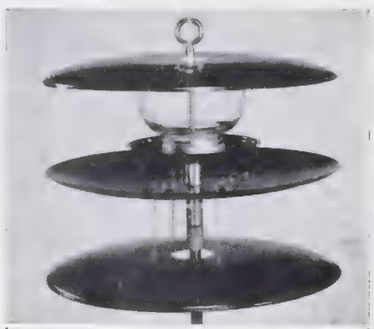
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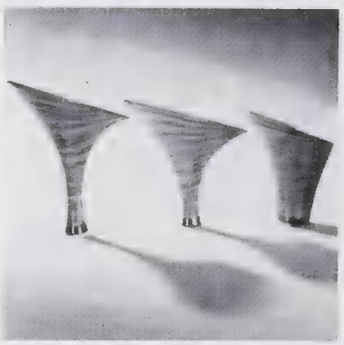
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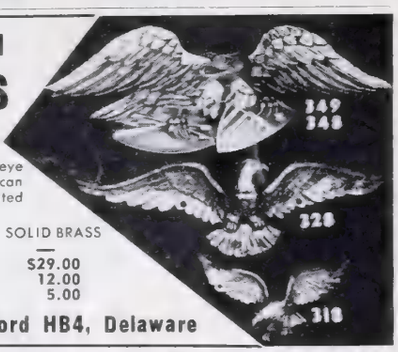


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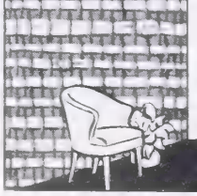
NO.	WIDTH	GOLD FINISH	BLACK FINISH	SOLID BRASS
349	45"	$50.00	$50.00	—
348	22"	13.00	13.00	$29.00
328	20"	6.00	6.00	12.00
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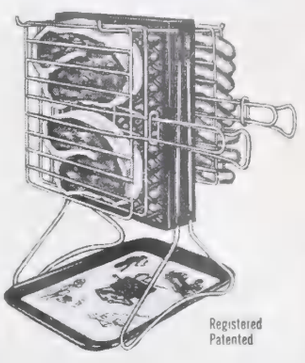


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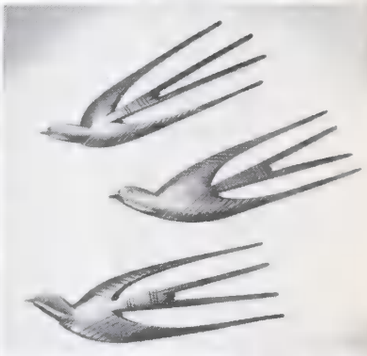
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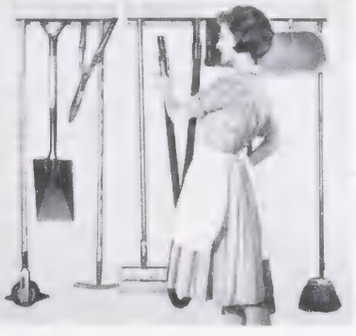
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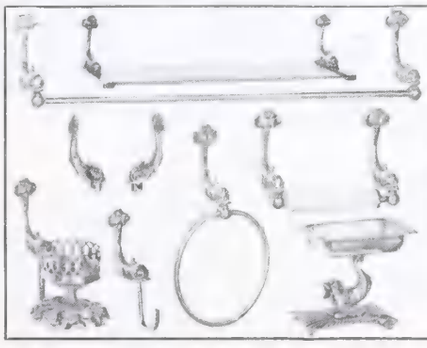


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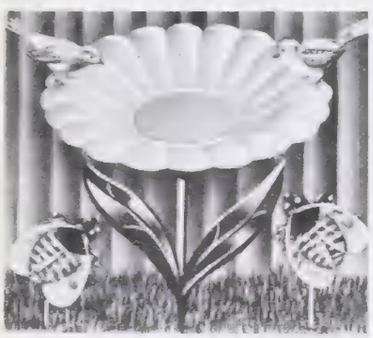


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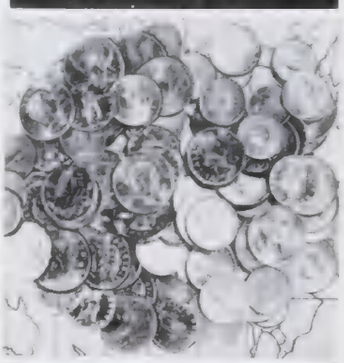
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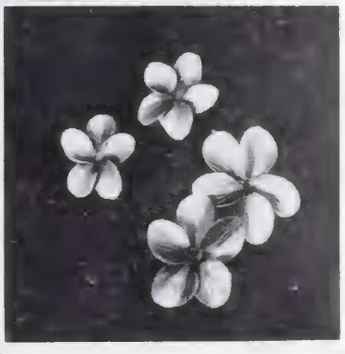
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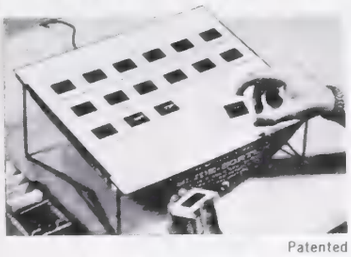
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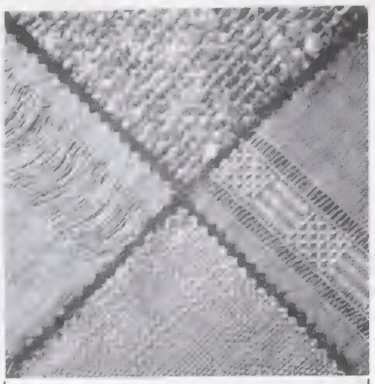
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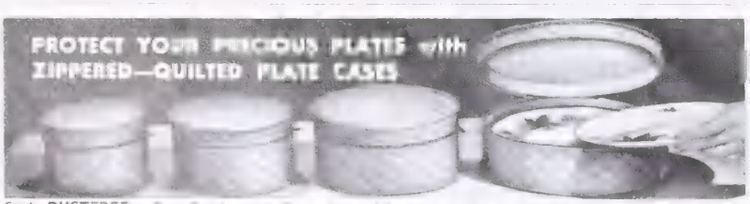


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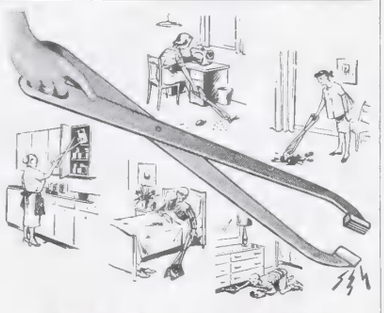
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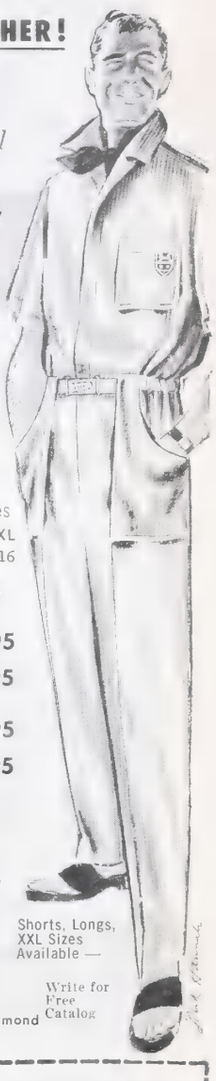
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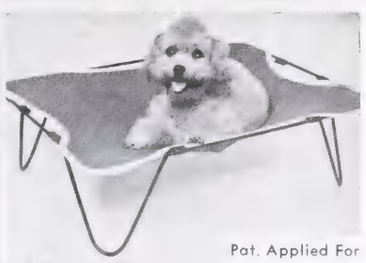
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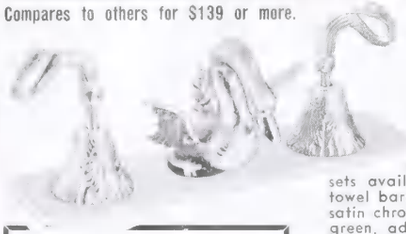
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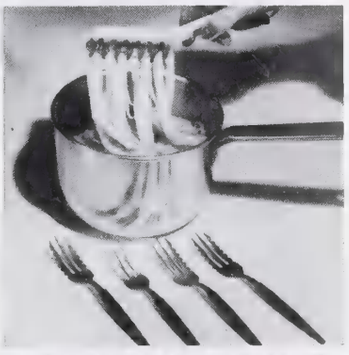
BLOSSOM LITES, gay as a bobwhite's whistle, exciting as a new romance, will bring sweet springtime to your dinner parties, bouffet suppers, shower luncheons. Choose tulips, roses, or dahlias. 12½″ high, in assorted, natural color polyethylene. Candle cup, votive candle, in each flower. $1.29 ea. $3.69 for 3. 35¢ post. Foster House, Dept. 204, 6523 N. Galena Rd., Peoria, Illinois.



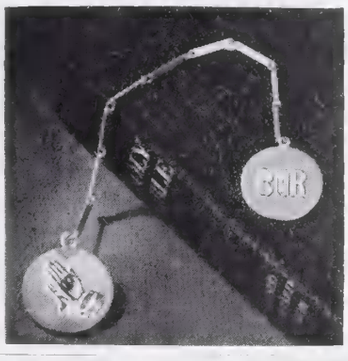
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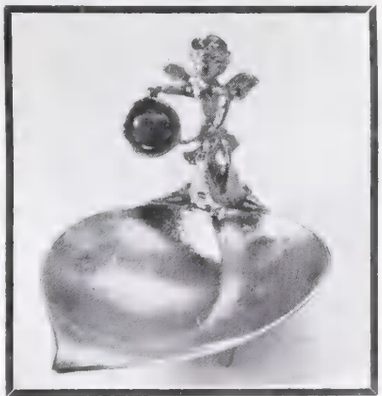
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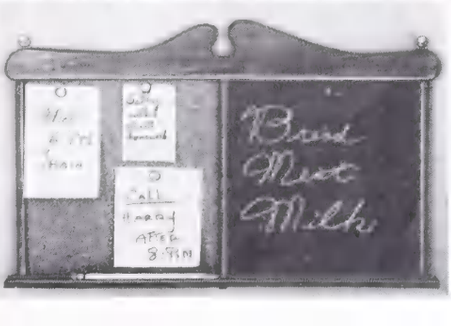
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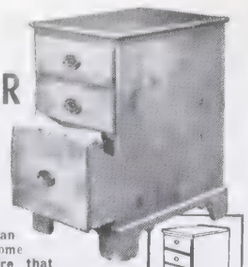


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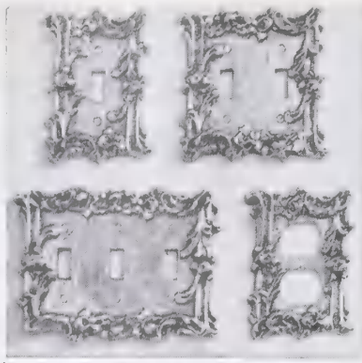
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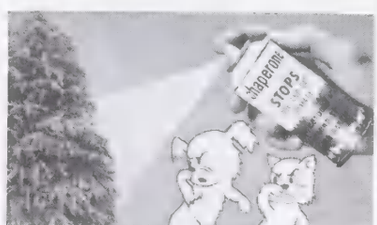
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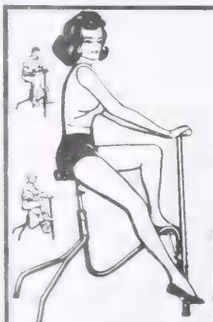
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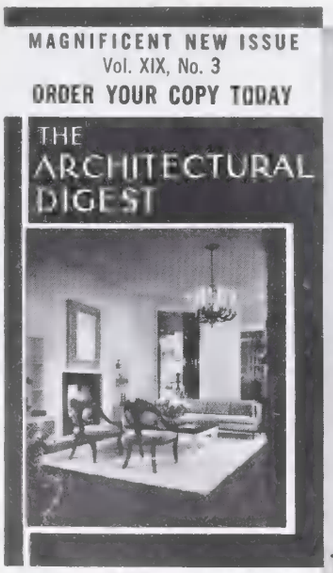
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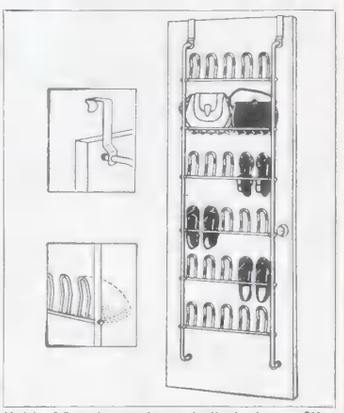
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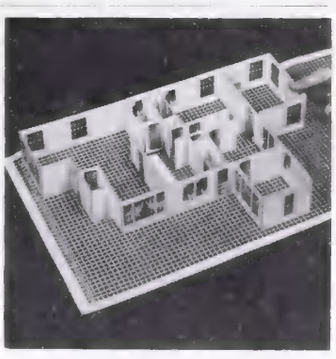
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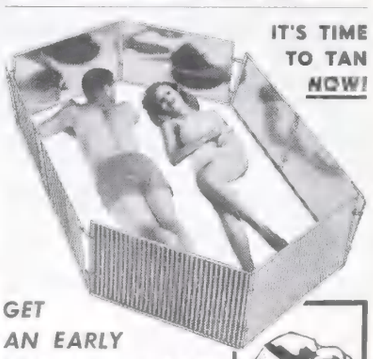
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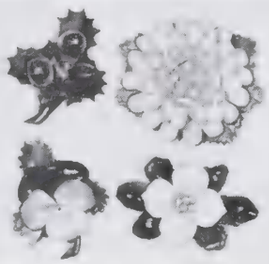
Salt & Pepper Shakers in a perfect wedding of smooth stainless and luxurious handblown crystal. Easy to snap-on-off lids are guaranteed corrosion proof. Smartly boxed. **$4.95** ppd.



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Windfall Dept. B-4
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Bone China from England



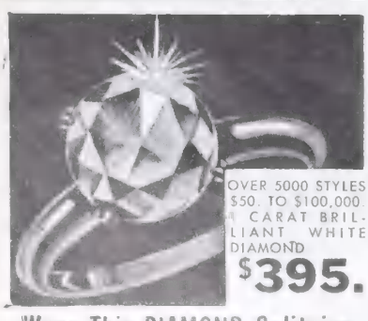
4-Seasons Flower Brooches
with matching earrings

For the lady who loves bone china beauty and appreciates the charming idea of jewelry appropriate to the changing seasons. Each pin is a lovely natural-colored flower representative of a Season: dogwood for spring, pansy for summer, chrysanthemum for fall, holly for winter. Unbelievably inexpensive for fine bone china

Each pin is $3.00, except chrysanthemum at $6.00. Complete 4-Seasons set, $13.95. Matching earrings, pair $4.95, except chrysanthemums, pair $7.95. All prices include Fed. Ex. Tax and postage paid.

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Dept. HB-43, P. O. Box 3072 — Merchandise Mart, Chicago 54, Ill.

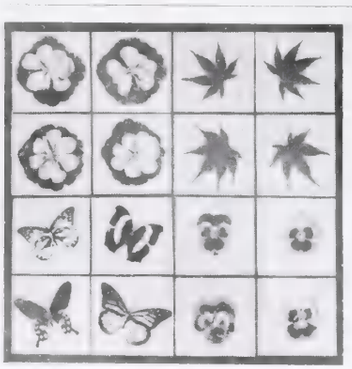


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(Includes sugar, creamer, serving dishes)

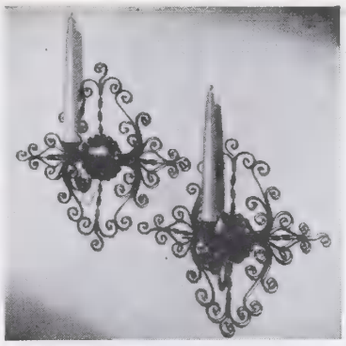
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Gay Code Flag in color on the side of each 10 oz. **Beer Stein** make these ideal for thirst time aboard ship, poolside or at home.
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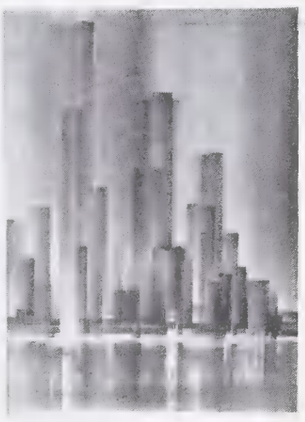


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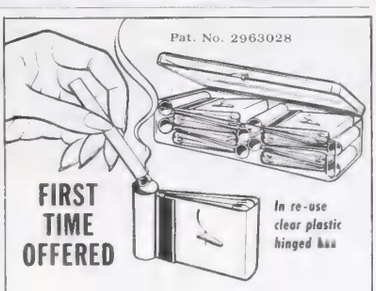
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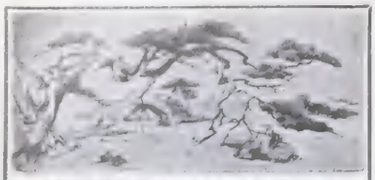
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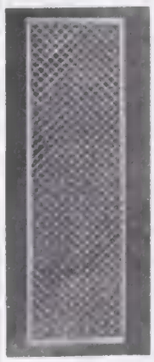
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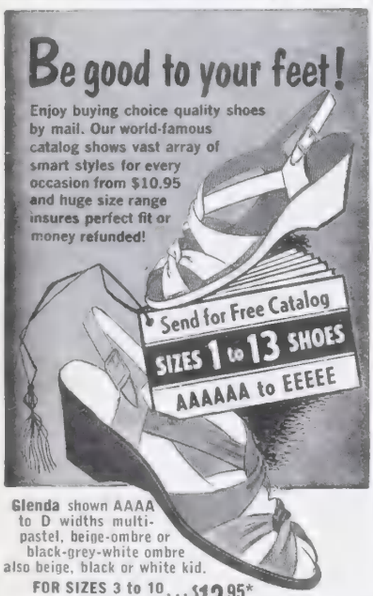
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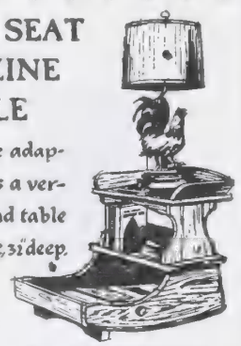


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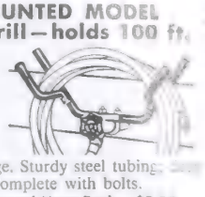
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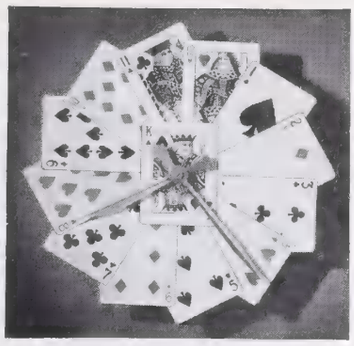
*Accessories extra-Engraved name plate $1.75; House numerals in red, green or cream, up to 4 for 65c, outgoing mail clips (not shown) 75c; and Loc-Kover, (fits inside box to prevent pilferage) with cylinder lock and 3 keys $4.75. Order today, accessories may be added later. Specify, Cape Cod White, Metallic Brass, Colonial Black or embossed Natural Aluminum.

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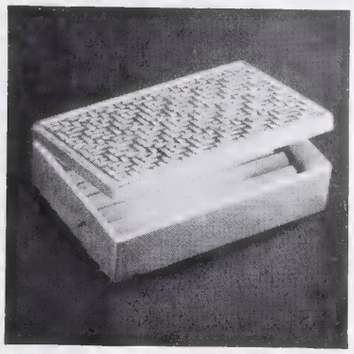
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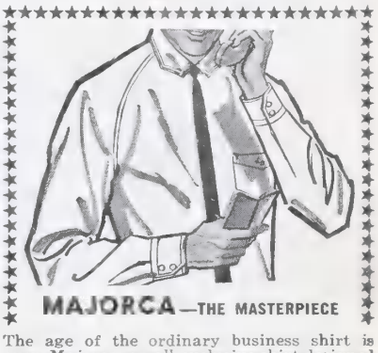
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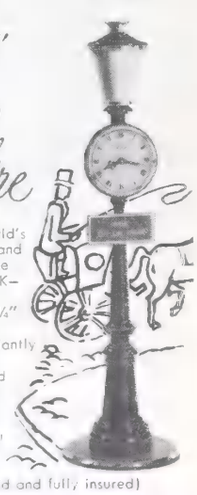
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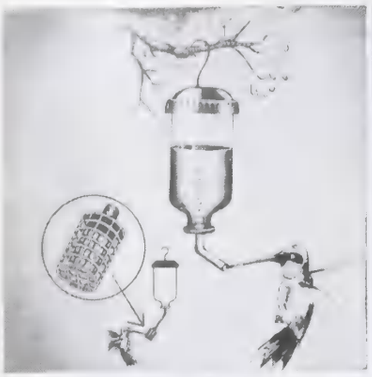
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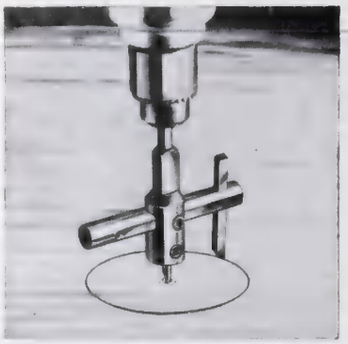
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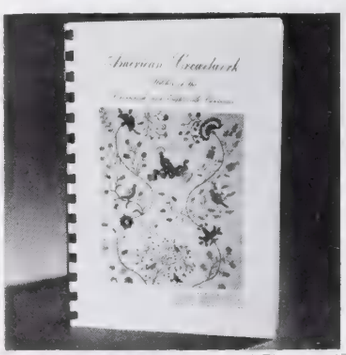
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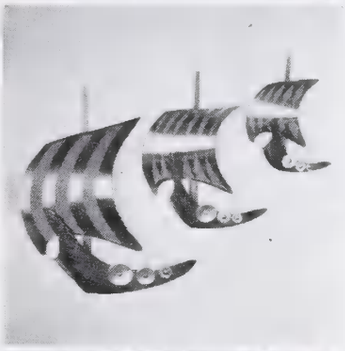
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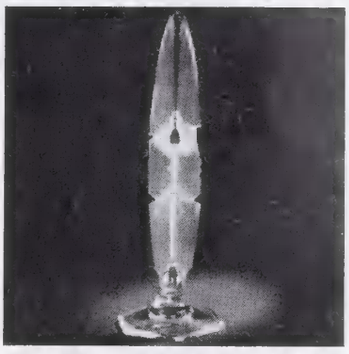
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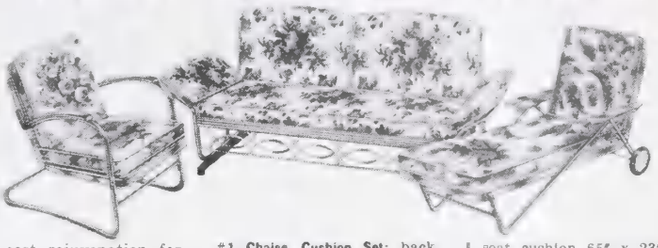


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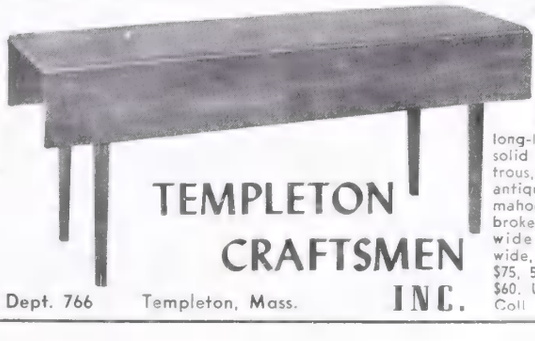
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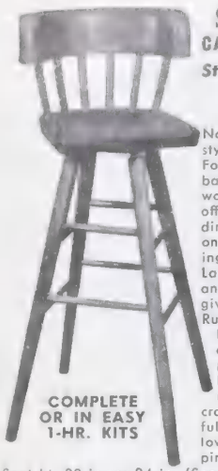


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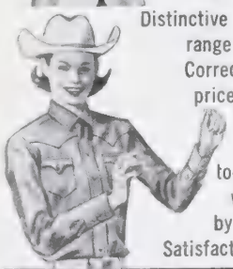


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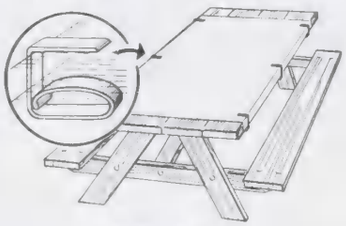
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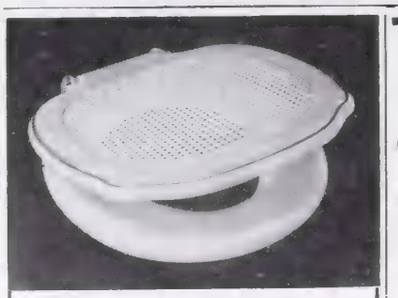


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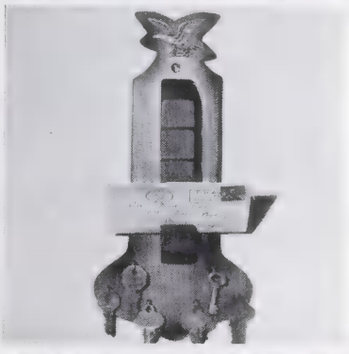
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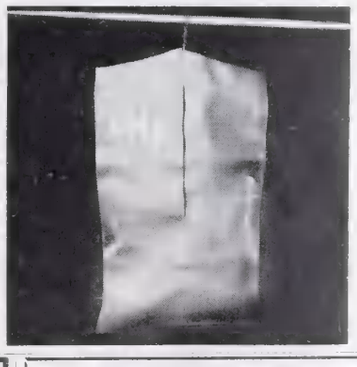
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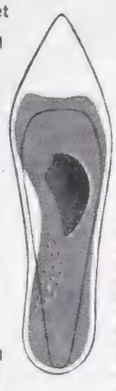
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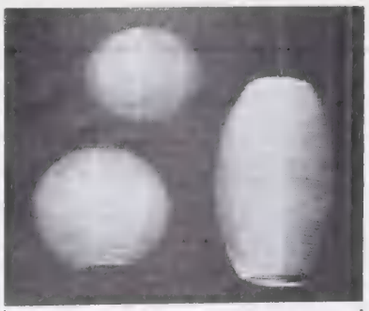
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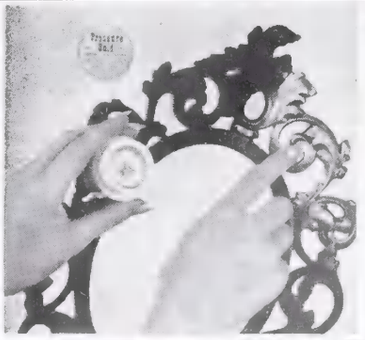


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If you like paradox you'll love Ethiopia

You'll experience an ancient culture which mingles the primitive with the super-jet in this fast-changing, New-African, ancient land of the Queen of Sheba

By MARION GOUGH

● Old Africa hands tell us that even for Africa, Ethiopia is extraordinary. And we believe them implicitly. Clearly, there's got to be something different about a place where New Year's Day is September 11, where there are 13 months of sunshine in the year, where you are always seven years younger, and where you are expected to eat the table cloth.

Quite categorically, we can predict that however you have preconceived this country, you are in for a surprise. We went with the smattered knowledge that this is the ancient eastern African land once called Abyssinia, known in the Bible as the Land of Cush. It was the empire of the Queen of Sheba, who, according to Ethiopian belief, returned from her visit to Solomon in 1000 B. C. and bore him a son, Menelik I, from whom the rulers of Ethiopia descend. Attesting to this relationship, although the official religion is Coptic Christian, the Lion of Judah and the Star of David are the symbols of the country. The present monarch is His Imperial Majesty Haile Selassie, the man whose courageous plea for the independence of his country before the League of Nations put Ethiopia on the modern map and foreshadowed the great awakening of Africa. Ethiopia itself, however, unlike most of the African countries, has never been a colonial country, although it was occupied by Italy from 1935 through 1941.

The immediate surprise to us was the land itself. If you visualize it as an anonymous spread of arid plains or jungle growth, in the vague way most home-bound Westerners tend to think of Africa, you couldn't be more wrong, for this is predominantly a country (*Please turn to page* 128)

PHOTOGRAPH BY BETTY BRUCE



Lake Hora Abyata, Ethiopia's pink lake—pink because it's home to thousands of flamingoes.

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news of fine crystal patterns from FAMOUS BRYCE

No need to search for imports when better value in fine hand-blown lead crystal is produced here in America at the venerable house of Bryce.



GOVERNOR

Candlelight and old wine are suggested by this magnificent design by the oldest house in America still hand-blowing and hand-cutting fine lead crystal. Graceful and continental in form, it wears its brilliant cutting like fine lace at the throat. Governor is available in the goblet, wine, champagne or sherbet shapes as shown on the left. See Governor at your favorite fine glassware department or write to Bryce for the name of the dealer nearest you.

FUTURA

Simple and delicate but far from prim is this glorious new modern Bryce design. It is noteworthy in passing that such subtle beauty demands truly noble crystal. Ordinary glass would too easily reveal its poverty. You'll find the clarity, sparkle and bell-like ring, so typical of Bryce ware, testify to its greatness. In addition to the iced-tea, goblet and sherbet shapes shown on the right, Futura is also available in wine and cocktail.





SPIRITS PITCHER

This unique little crystal vessel was especially designed for discriminating hosts or hostesses who consider a "shot-glass" somewhat prosaic, and who hesitate to pour a drink directly from the bottle. Because they are hand-made, these delightful little "conversation pieces" vary in size, so you must not assume precise ounce measurement from the level marks on the side. All we can tell you is that the lower mark represents a respectable drink and the upper mark a lustier one. Write for the name of the dealer nearest you. Individually packaged—about $3.00 each.

Bryce Brothers Company

MT. PLEASANT, PENNSYLVANIA

Fine Hand-Blown Lead Crystal Since 1841

IF YOU LIKE PARADOX, YOU'LL LOVE ETHIOPIA

CONTINUED FROM PAGE 126



Fences, the first thing constructed when a house is built, are frequently of intricately woven reed. Gates are guarded day and night by keepers.

plots, patching the earth with disks and ovals of yellow, pea-green, bronze-green, beige and chocolate-brown. We got our first incredible sight of this when we boarded Ethiopian Airlines' brand-new Boeing 720-B jet—which flew us from Madrid to Addis—for someone had been perceptive enough to use this land pattern as a decorative wall covering on the plane's interior. Something like ten hours later, having come down for a stop en route at Athens, we saw this landscape with our own eyes and realized the meaning of its curvaceous shapes. The pattern is set by the traditional Ethiopian house, called a *tukul*, a rounded mud-and-straw building with a conelike thatched roof. But it is also the tradition here to build one's fence before erecting the house. The fence, conforming to the shape of the house like a ring, separates farm from farmland, from fields of millet or maize, sugar cane or

of mountains, canyons, and high plateaus, where most life is lived high in the air, and the air has a certain clarity that makes you unusually conscious of the sky, its cloud formations, and the colors of sunrise and sunset. Ethiopia also has its deserts and swamplands (where the natives have a habit of standing on one leg, like cranes), but Addis Ababa, the capital city where most travelers are likely to gravitate, is 8,000 feet high, spilling every which way through hills of aromatic eucalyptus trees.

From the air, the country has the most unlikely, most colorful land pattern we ever saw—a swirling mosaic of farms tilled in rounded rather than rectangular

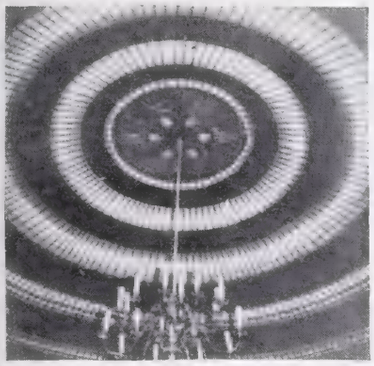


Emperor's private office on the grounds of Jubilee Palace takes its form from the traditional *tukul*. Air-conditioned, it contains a fine library.

PHOTOGRAPH BY BETTY BRUCE



Scenic surprises of such magnitude as this are rare anywhere. These are the falls at Lake Tana, the source of the Blue Nile River, seen from the cockpit of an Ethiopian Airlines plane en route from Addis to Bahar Dar.



Ceiling in Emperor's study, reproducing a typical *tukul* ceiling of woven reed in varicolored stripes, has an unexpected look of sophistication.

cotton, hops or coffee (Abyssinian mocha is considered excellent).

Ethiopia is, in fact, still close to the soil, primarily agricultural and pastoral. This is a matter for some reflection when you arrive by jet in a country that has only 487 miles of railroad (from Addis to Djibouti on the seacoast of French Somaliland), one telephone to more than 5,000 people, and one automobile to 2,600 (although judging from the traffic in Addis one would think every man, woman and child in the country drove a car—and on the left, too).

Addis, as those in the know refer to the capital, has the confusing look of a warehouse for movie sets. Slick, modern buildings, lighted by neon, tower over one-story frame stores; and the grandest of dwellings, whether of the modern glass-and-tile variety or florid Italianate 19th-century stone, is just as likely as not to be next-door neighbor to a thatched one-room *tukul* which invariably displays an inverted bottle in the peak of its roof—placed there to keep out the sporadic rain that falls in summer.

No one ever seems able to tell you precisely where he lives, for streets are rarely named, except in the business section that radiates from three central squares. Directions are given as "past the Italian Embassy, on the road to the left." After ten days we still were never quite oriented in this hilly, sprawling town, but then lots of residents didn't seem to be any better off. The handsomely set up Ethiopian Tourist Organization on Menelik Square is the greenhorn traveler's best source of advice about getting around locally or farther afield. But there never was a place where a traveler had greater need for a good taxi driver and those famous stout walking shoes. Streets and roads, except for major highways, are stony and rough.

This is all part of the fascination of the place, however—this unfinished roughness—because you are aware that, ancient as the culture is, its job of converting into a twentieth-century country is still far from finished, and many of the rough edges have to do with the construction of roads and buildings to meet contemporary needs.

When you notice the mixture of people on the streets—farmers carrying their staffs, their feet bare, their bodies scarved and draped as they might have been in Sheba's day, turbaned priests bearing umbrellas, Oxford and Harvard graduates in Western business suits—and behold such anomalies as a two-wheel horse-drawn gerry about to collide with a Cadillac, or a herd of cattle ambling across the urbane and quite lovely landscape that surrounds the Jubilee Palace, you realize what a big jump this country is taking. It has all but skipped the railroad age for the jet era. Out in the country, where the nomad Gallas and Somali and Dankali range with their cattle and camels; where the ladies, skirted in cowhide, braid their hair in infinitesimal braids and anoint it with melted butter as an aid to the brain and to keep the head cool; where a marriageable daughter is worth 50 camels to her father; where the oryx and the ostriches, the zebras, lions and leopards roam; where the sandy land is feathered with the flat-topped thorn acacia tree; where the primitive Africa you have heard about really exists, the paradoxes are even greater.

This is a country of many peoples and in many conditions, although its ruling culture is definitely traceable to Semitic, Hamite and Arab sources. The Amharas, the warriors of antiquity and currently the most influential class, reveal

(*Please turn to page* 211)



Thrones of Haile Selassie and his late Empress are cream satin. Embroidered crests are blue and gold.

Sculptured dining furniture

Virtue

SORRENTO

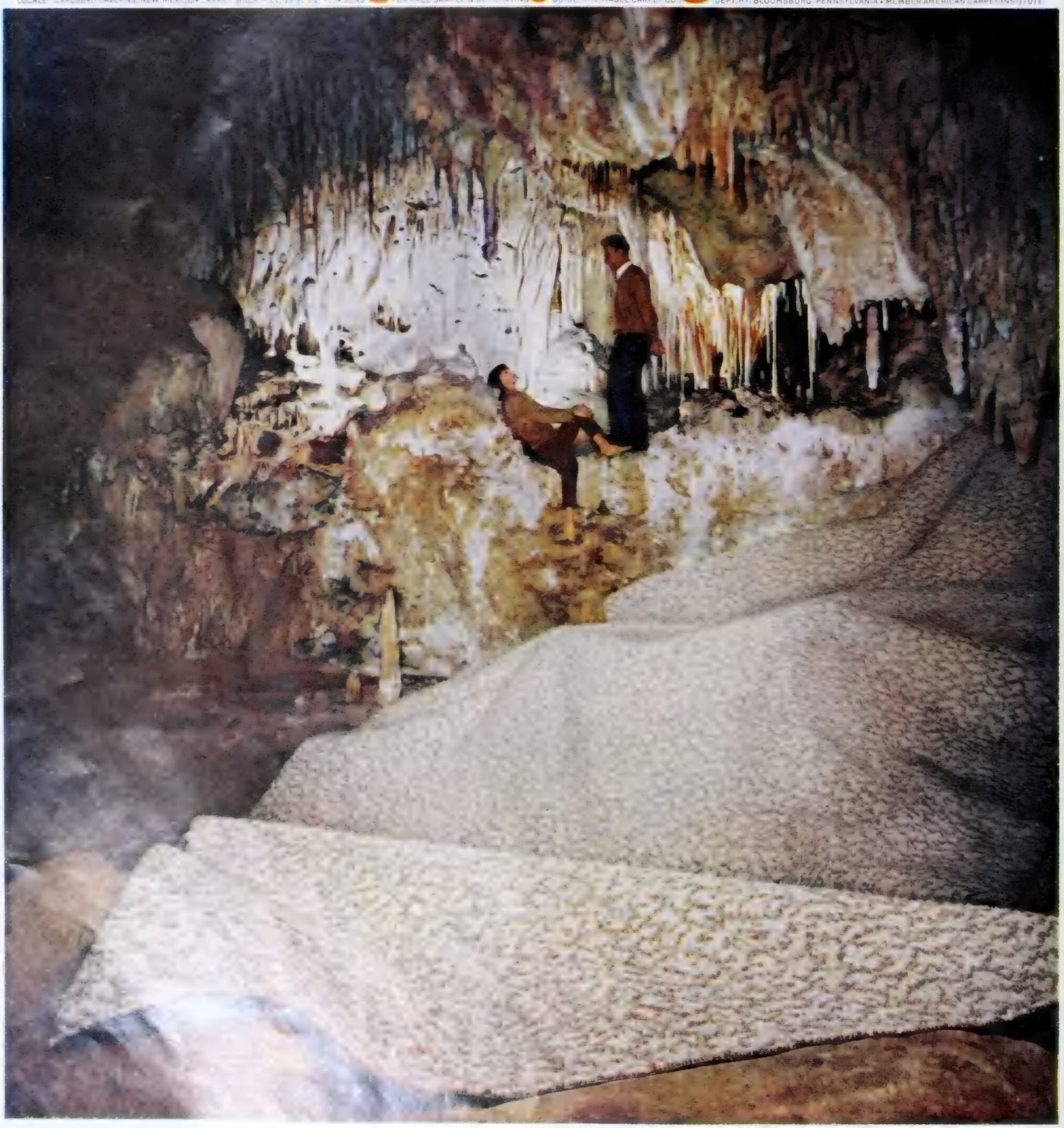
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Interesting People have the MOST Interesting Homes

• Thanks to our unique opportunity to go through thousands of homes and to meet the people who created them, the editors of HOUSE BEAUTIFUL have been led to one inevitable conclusion: *It is the interesting people who have the most interesting homes.*

What do we mean by *interesting* people? Celebrities? No. We mean people who have some interest or pursuit—whether it be work or avocation—that has become the dominant factor in their lives. And it shapes their environment as well.

In the homes of such people you find no clichés, no fads, no stereotypes in arranging, in color scheming, or even in the objects they possess. Everything is different, fresh, surprising, and, as a result, *interesting*. Their individualism, as people, is mirrored in what they own and how they use it. Their interest often takes tangible and visible form, so you can divine instantly what it is. On the other hand, you may only be able to tell that something goes on here, something of compelling interest to the owner or owners.

On the next 24 pages you will find glimpses of such interesting homes. Some show great catholicity of taste; others show a narrowing-down of interest. There is no standard to which they hew. They are quite different, and we are certainly not saying: "Go thou and do likewise." Imitating never works. But there is meaning here in the free-wheeling way these people have shaped their environments. They have had the courage to express themselves as they please, and we can profit from their example in this regard.



This is where Carl Carmer lives. Carmer is an American regional historian, and one of his specialties is the Hudson River Valley. The house he lives in was designed by Orson Fowler, a late-19th-century architect who specialized in octagonal houses, many of which had quaint touches of "General Grant Gothic." It is quite understandable that Carmer, who has immersed himself in all the manifestations of life in the Hudson Valley, should have chosen to live in a Fowler house.

PHOTOGRAPH BY HOWARD GRAFF

They use what they

...The Colorful Texture of Rugs...

■ The man who lives here, Edward Fields, is the president of a rug firm. The richly vivid rug that dominates his pleasant study high among Manhattan towers makes a strong personal statement about him. Here is a man whose life is bound up, quite literally, with color.

The rug on the floor is one of his products. Filling the shelves over the window are half functional, half decorative spools of dyed wool yarns, which symbolize his craft.

In this room among its owner's well-loved antiques—an 18th-century medical cabinet that belonged to a former governor of New York, a brass model of an early automobile, a Queen Anne stool—Fields meets with the artists who design his rugs. Color, pattern, texture, and function are weighed in terms of past and present decorative trends.

When color is discussed, actual yarns are handed back and forth. Once designs are agreed upon, they go to Fields's factory where each becomes a rug, handmade stitch for stitch at astonishing speed—often in a single day—by a craftsman operating a motorized punch needle.

The rug on the floor in this picture was designed by William C. Raiser who was invited to the factory and told to make anything he liked. Working over an operator's shoulder, Raiser simply added one color at a time. Fields liked the result so much he had the rug copied and brought it home.

PHOTOGRAPHED BY PHILIP ROEBEL



are dedicated to:

...Gleaming Waxed Wood...

● It would not be hard to guess that the head of a wax manufacturing company lives here. For the room implies in every way possible the premise that beautiful wood, beautifully polished, can be a great visual pleasure and make a warm and rich living environment.

This is the living-dining room of Mr. and Mrs. Herbert F. Johnson, outside Racine, Wisconsin. It is no more surprising that the floors are bare in most areas than that Mr. Fields's floors, as glimpsed across the page, are *not* bare. They are both following their own personal bent, letting their central life interest show in no uncertain way.

You may like to know how the Johnson house got to look this way. The parquet floor is white oak stained a dark Gothic Oak by its manufacturer, Wood Mosaic Co. After installation it was given two coats of Johnson's Gym Finish, a penetrating sealer containing a fast-drying resin. It was buffed after each coat. The floor then got several coats of Johnson's Paste Wax, buffed between coats. It gets a weekly maintenance coat of Beautiflor, buffed with a polisher.

The wood walls are matched panels of walnut-veneered plywood, bleached, stained, and covered with four coats of clear lacquer rubbed down with powdered pumice between coats. They received, finally, a very thin coat of Johnson's Paste Wax applied with a moist cloth and buffed while still damp.

PHOTOGRAPH BY MAYNARD PARKER





A serious collector of playfulness —and how he lives

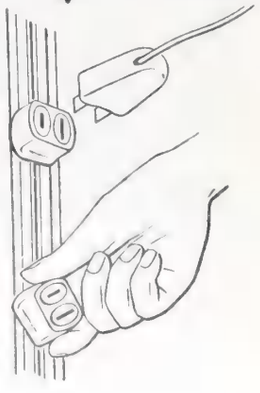




The outside wall (above) of the Girard living room in Santa Fe, N. M., shows how a few of the niches are glazed and work as windows. A high wall at the street line keeps this part of house from ever being seen. At night, floodlights bounce light off the wall which then reflects through the apertures (left).

PHOTOGRAPHS BY MAYNARD PARKER





Niches (left) can be varied in size, for a change in display, by moving the shelves. The shelves are supported on adjustable brackets. Lights in the niches plug into "Electrostrips" and can be moved along with the shelves. With a twist of the wrist a receptacle for a plug can be placed at any height (sketch at right).

● There are two hazards in becoming a collector. First, you rapidly run out of storage space. And second, you feel you have to redecorate—perhaps even remodel—so that your treasures can be viewed in all their wonderful abundance by you and others.

On these four pages you see how Alexander Girard, an avid collector of folk toys, folk art, and related artifacts, created devices in his house to show off his collections. Since he is also an architect, it came easy for him to solve his problems of displaying a great deal without also producing a chaos of clutter.

The key to what he has done is *strict organization*. The over-all display is organized into relatively similar units of space—call them niches, shadow boxes. But these units have a strong geometric order—rectangles and squares. Then within each unit he has composed arrangements of objects. Sometimes the arrangements are of totally dissimilar objects. Or again, the arrangements are of (*Please turn the page*)



Above, another display wall in a guest room, showing the same strong organization as the living room wall. But this one had to incorporate a doorway, an electric heater, and four fold-down tables (which, when up, are display panels too). Here Girard has mixed three-dimensional niches with flat panels.

At right, a close-up of a portion of a wall in an upstairs sitting room. Collection here ranges from ex-votos from Mexico and Guatemala to a primitive painting that could be American or Mexican. The collection of archeological beads, hanging on the hooks by the table, is sometimes worn by Mrs. Girard.

A SERIOUS COLLECTOR OF PLAYFULNESS—
AND HOW HE LIVES *continued*

PHOTOGRAPHS BY MAYNARD PARKER

things that echo each other. Sometimes only one object with a strong positive form is used in a niche.

Some of the niches are windows, so daylight comes in from behind. At night the same lighting effect is achieved because electric light is bounced off a white adobe wall built at the sidewalk line of his Sante Fe property. (See this on preceding page.) The niches with no back lighting of daylight are well lighted electrically by lumiline tubes placed where the top meets the back, hidden behind an apron which keeps the viewer from seeing the light source. (See close-ups on the preceding page.) But the niches that have glazing at the back seem to have a limitless depth.

The [illegible] shown on top of this page has none of the [illegible] effects given by the back lighting. But it clearly shows the [illegible] of the strong verticals and the varying [illegible].



The Girards collect [illegible] instruments as avidly as they do primitive art; [illegible] collection they built this hall of closets only [illegible] from their dining room.









A setting
for American folk art
in old
remodeled barns



PHOTOGRAPHS BY HOWARD GRAFF

● These two living rooms, so rich in early American folk art, re-create an era. The moment you walk into either of them you are conscious that here lives someone thoroughly immersed in the culture and folkways of our country a century ago.

It is easy to account for their authenticity when you know that these are the living rooms of Adele Earnest and Cordelia Hamilton, who own the Stony Point Folk Art Gallery just north of New York. The two women have also played major roles in the Museum of Early American Folk Art, soon to open on Manhattan's West 53rd Street.

Actually, the two rooms are in separate living quarters in hundred-year-old remodeled barns that nestle alongside one another on the edge of a sylvan glade that was once an Indian camp ground. Like the Museum and the Gallery, they are filled principally with the provincial arts of the 18th and 19th Centuries—weathervanes, ship carvings, early toys such as whirligigs, trade signs, decoys, and ceramics.

Adele Earnest's living room on the facing page occupies the second-story left-hand wing of the house seen below it. An Angel Gabriel of painted sheet iron, a magnificent copper horse prancing across the chimney face, and a wooden rooster are mid-19th-century weathercocks. All three are imaginative examples of the creativity of untutored Americans working in an age that ended when the Industrial Revolution put a damper on the individual artistic expression of ordinary men.

The brick wall in Cordelia Hamilton's living room, above, separates it from the Gallery itself. The pair of low chairs and the unusual double desk where two people can write at once are products of Shaker craftsmanship. The carved horse atop the desk was a child's toy a hundred years ago. The shaggy *rya* rug, however, is a fine example of Finnish folk art.



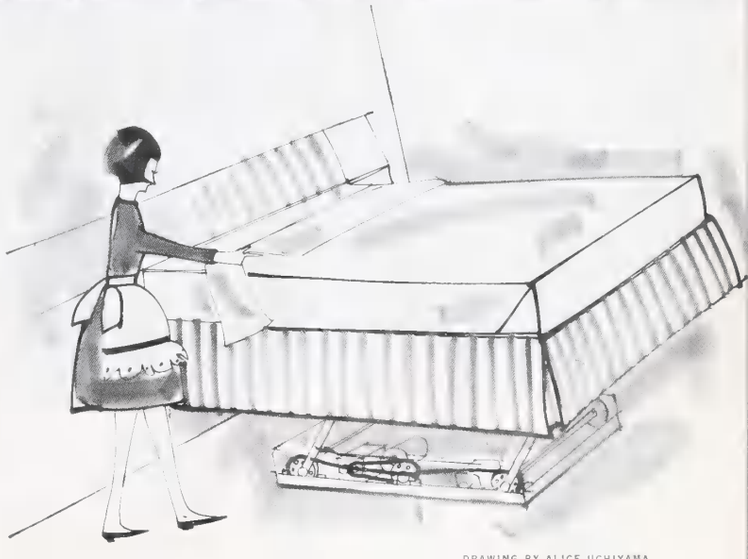
The spacious swimmi… provides the ultimate in mechanized living—a … position sun-bathing lounge. The seven mat… mounted on a circular platform that revolves 20 times an hour. Each canvas-covered mattress can be individually operated to raise and lower its upper section, allowing either a sitting or a reclining position.

PHOTOGRAPHS BY MAYNARD PARKER



Adjacent to the swimming pool terrace is a serving bar. When not in use, it is concealed with a sliding door of the same material as the house siding. The metal panel on the wall contains thermometers for judging interior and exterior temperatures. The built-in telephone is connected to both the house intercom system and the outside line.





DRAWING BY ALICE UCHIYAMA

Mechanical bed-lift raises the mattress and box spring to chest height for easy bed-making. When bed is in the regular lowered position, the mechanism is concealed by the skirt of the dust ruffle. Controls for the operation of the lift are located in the padded headboard. This mechanism not only saves time and work but results in a neater bed.

The Mechanical Marvels of a Motor Manufacturer

● Motors to many are impersonal machines, but in the home of California motor manufacturer Robert McCulloch they are the means of providing a very personal way of life. The house is literally wired for ease and entertainment. Silent mechanical servants raise and lower beds for easy making, they open and close the draperies, and they operate a complex audio system that amounts to a small radio station. The two years spent in building the home were a fascinating busman's holiday for the owner, who reveled in creating these new mechanical systems.

Although many of the ideas incorporated in this house might seem futuristic, most are practical and often highly original answers to common housekeeping problems. The bedlift, for instance, raises the mattress and box spring to chest height. Tiring stooping is avoided, and tightly secured bedclothes are assured. The raised position also allows for easy cleaning under the bed.

The heating and air-conditioning systems are controlled by eight thermostats that divide the house into eight temperature zones. Hot and cold air is available 24 hours a day and can be mixed to provide any temperature in any of the eight zones.

Some of the more than 200 motors in the McCulloch house serve practical functions and also provide delight. Included in this category is the revolving multiseated sun lounge on the swimming pool terrace. Seven mattresses are mounted on a platform that turns to assure even tanning. Each mattress is adjustable for sitting or reclining. In the garden, croquet wickets (lighted for night playing) can be lowered into the ground when the grass is cut.

Like most interesting houses, it is that way because it expresses its owner's interests. And, as all houses should, it works and serves its occupants' needs. It is a special house, but it is a personal house. (*Please turn the page*)





The large bar contains many original ideas. An automatic ice-making machine (left) provides 200 ice cubes at all times. It also supplies crushed ice in a drawer. Four bottle hoists, set into the bar (above), each hold one and a half cases of bottles. The bottles are stored in metal tubes, one on top of the other, and rise to the surface as they are needed.

THE MECHANICAL MARVELS OF
A MOTOR MANUFACTURER *continued*

A built-in wall refrigerator serves the bar. At left you see it closed, paneled to match the wall. Beneath the regular refrigerated storage is a special drawer (below) that was designed to hold chilled glasses. There is also a large refrigerator for wine, held permanently at a 45° temperature.







A wood-paneled wall in the bar area off the living room conceals audio equipment. Only the radio and tuner dials are visible when the doors of the storage compartment are closed (above). You can see this control panel in the photograph of the bar (opposite page). Living area is in background.



In open position, the "sound wall" exposes two record players. The lower player operates on the selective juke-box principle. A set of push buttons controls the programming of records that have previously been inserted in the machine. Above the equipment there is ample storage for other records.

PHOTOGRAPHS BY MAYNARD PARKER



The sound system is a good example of how automatic the house is

The objective of the sound system in the McCulloch house was to provide a maximum of listening pleasure with a simplicity of operation. It is a highly sophisticated complex of audio machines that relays sound to every room of the house and to the outdoor areas. Basically the system consists of a radio and two record players. One of the record players operates on the juke-box principle.

The nerve center for the system is located in the middle of the house (left), but it can be controlled by individual mechanisms in each of the principal rooms.

When the system is on, it is on throughout the house, in order to assure uninterrupted listening. However, sound reception, choice of radio stations, and volume level are at the discretion of each room's occupant. The individual volume control is achieved through relay boxes in each room. The radio receives both FM and AM broadcasts: it is permanently tuned to four FM stations and to one AM. This permanent tuning assures perfect reception and avoids drift.

More photographs on page 204

Nerve center for the complex sound system is located in the center of the house (left). A large wall-hung cabinet stores extra radio tubes. The owner is currently working on plans to convert the entire system to a transistorized operation.



The austerity of the desert pervades her home and her work

By LAURA GILPIN

● Beauty of spacing and simplicity of design are the two major qualities that dominate the painting of Georgia O'Keeffe. They are also the dominant characteristics of her house in Abiquiu, New Mexico. Indeed, her house and her painting are all of a piece, and most of her "decorations" are nature objects picked up off the desert.

The people in this area have made a strong fatalistic blending of the Spanish Catholic religion and the ancient Indian religion. They never are (*Please turn to page* 198)



Georgia O'Keeffe painting juxtaposing a ram's horns with a hollyhock blossom, both floating over mesa and mountain, reveals artist's preoccupation with life and death.

COLLECTION OF MR. AND MRS. MILTON LOWENTHAL



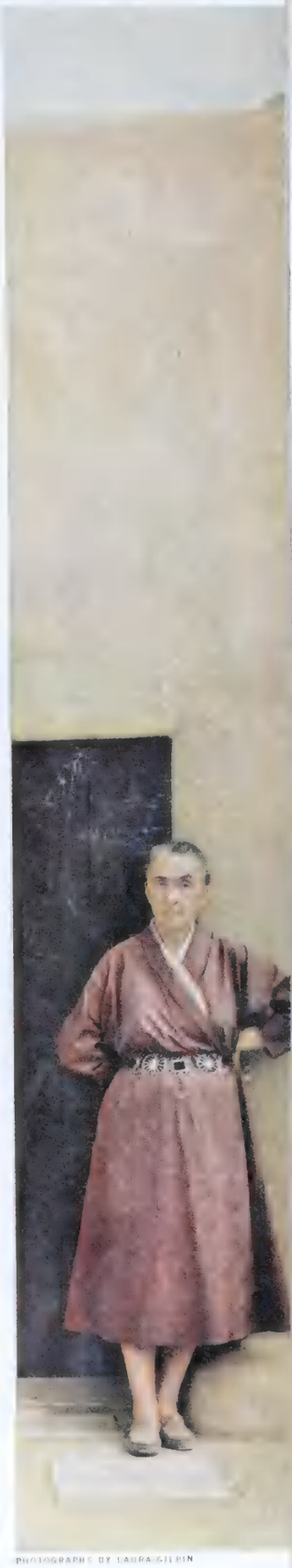


At 75, the most eminent of American women painters, Georgia O'Keeffe, works at window set in wall of her century-old adobe house that overlooks the desert's vast and lonely solitude.



Weathered wooden doors and a gray, hand-hewn lintel contrast with smooth adobe surfaces in a near-Oriental serenity that echoes the evocative pared-to-the-bone reality of her art.





PHOTOGRAPHS BY LAURA GILPIN

Explaining the desert bones and stones in her paintings, she has said: "I have used these things to say what is to me the wideness and wonder of the world as we live in it."



PHOTOGRAPH BY ESTEE HARLOW

In this San Francisco apartment of Bill Pearson, we see how seemingly unrelated forms and objects can be brought together in a free and personal way. Clean-lined trestle table and settee by Sam Maloof, the curvaceous rocking chairs by Thonet, the ornate light fixtures by Louis Tiffany, and treasures of primitive cultures are all put to use as everyday accessories.

The very personal taste of a jockey turned art dealer

● How do you develop a personal taste? If you follow the advice of Bill Pearson, a jockey turned art dealer, you get passionately interested in some subject. It can be an interest in old houses or coins; you can collect match-books or old shaving cups—it doesn't matter. What does matter is the degree of your involvement. In Pearson's case it all started with a book on Early American quilts. A deep investigation of that one subject led him or perhaps actually dragged him unknowingly into an interest in related arts. Now, more than twenty years later, we find a person with such a selective eye that he can recognize the good of any age—primitive cultures, highly civilized cultures, or our own recent American past. His San Francisco apartment-home is proof that such interest and taste and awareness can be developed so that they will always be on the grow. It also shows his special talent for bringing these interests together with personal exuberance and great livability.

Here art imitates nature —or is it vice versa?

● Which came first—the spooky houses Charles Addams draws for The New Yorker or the two homes he furnishes with such eerie objects as guillotines, medieval armor, and executioners' axes? All we know for sure is that he loved to play in haunted houses as a child. Today his cartoon creatures (see sample below) would feel at home either in his city penthouse (below left) or in his converted carriage house on Long Island. In his country place, a Victorian structure that boasts wassail-hall space and three-story windows, he can fully indulge his passion for gloomy collections. Addams' total involvement with his wraithlike family is reflected in other leisure-time interests: He surrounds himself with photographs of haunted mansions; he collects and shoots medieval crossbows (dressed in armor, he once contended in competition with a champion). He enjoys to the full the myths that have grown up around him and his sinister creatures.

PHOTOGRAPH BY EZRA STOLLER ASSOCIATES





DRAWING BY CHARLES ADDAMS

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Charles Addams expresses his humor in styling his penthouse living room (left). Smart black-and-white print fabrics, black felt table skirts, black lamps posed against stark white walls reflect cheerfully the gloom of the cobwebbed mansions he draws. More Addams-esque touches: medieval crossbows decorating walls, and a full suit of 15th-century armor with mummified hands. Chester, an Addams doll, peers from sofa.

The Yeasty

How an opulently imaginative painter and stage designer furnishes his home



Surroundings of a Fertile Imagination

● Eugene Berman's artistic production—whether it be paintings or stage sets and costumes for operas at La Scala and the Metropolitan—can be characterized as richly baroque, lavish with details of things that were never seen but surely might have been.

Obviously, to have such an opulent and prolific imagination he has had to feed his mind and his eyes on the architecture, art, and artifacts of many past cultures. And so he has—even collecting many examples and making them the central furnishings in his home.

"Friends are surprised at the austerity of my place . . . but they tell me finally that it is almost an extension of myself . . . no effects, no spotlights, just natural light, and nothing suggesting stagecraft or interior decorating."

If such an attitude about one's surroundings may seem unusual coming from an artist whose paintings and sets ebb and flow with vibrant color and romantic symbolism, it becomes more understandable when you walk around his museum-like apartment in an old *palazzo* in Rome. From his possessions he has learned the many ways man has seen himself through the ages. On this his art has fed.

Berman tries to see that (*Please turn to page* 184)



Below: a painting by Eugene Berman. For additional pictures of his painting and opera sets, turn to page 185.

COURTESY KNOEDLER ART GALLERIES



PHOTOGRAPHS BY ROBERT EMMETT BRIGHT



The Mamoulian study is an always-changing mirror of the director's work and cultural interests. Gem collections, musical scores, volumes on Cleopatra, the latest magazines, the oldest books. The room is a treasure-house of talents, both man's and nature's, and well represents Mamoulian's catholicity.

The diverse tastes of a stage director

How the treasure-filled home of a 20th-century renaissance man reflects his mind and his work



Mamoulian is married to the well-known artist, Azadia Newman, who painted this wall of their dining room in the manner of the ancient houses in Pompeii. Workmen, who later came to install light fixtures in the house, commented on seeing it: "What a shame! A new house and already a wall is cracked."



A lover of nature and its devoted student, Mamoulian collects flowers and leaves from gardens the world over. He watches them dry, then presses them to his own design, later forms them into collages that are, surprisingly, portraits of his wife (left). Some of these leaves are from the gardens of Jean Renoir, Kurt Weill, Albert Einstein.

An authority on horticulture, Mamoulian keeps a variety of flowers nearby. He carefully notes how rapidly they bloom, how long they last, into what shapes they linger and die. He then presses, preserves, mounts them into designs, portraits, collages of nature.

PHOTOGRAPHS BY MAYNARD PARKER



● What sort of home would you expect a great and original stage director to have?

Rouben Mamoulian is a great director who has made major and original contributions to the American stage and screen for the past 35 years. In his home you can see the man: Da Vinci drawings, 16th-century paintings from Florence, ancient Greek and contemporary statuary. Here is a man of catholic tastes who roams and works the world, a man whose home reflects the inquiring mind, the artistic hand, the warm heart, and the searching, restless, not-quite-satisfied spirit.

Mamoulian was the first director in this country to integrate dance, song, and dialogue into a rhythmic unity. He did it for the first time in the famous *Porgy and Bess* (1935). Subsequently he perfected the technique in *Oklahoma!* (1943) insisting, despite tremendous opposition, that the music and ballet be integrated into the story-line and characterizations. Since *Oklahoma!*, most American musical comedies are produced on Mamoulian principles of stagecraft. *South Pacific*, *My Fair Lady*, *Camelot* are all indebted to him.

Now a youthful sixty-five, (*Please turn to page* 198)



Seen in convex mirror, two full walls of bedroom are glass; below, throughout the living room art objects from various countries combine with one another in charming juxtaposition.



A well-traveled couple who bring the world back home

● Travel is the abiding interest of fashion photographer Mark Shaw and his pretty wife, actress Pat Suzuki. Their apartment, seen on this page, reflects the typically broadened artistic horizons of a couple on the go.

There was a time when a home like this, filled with travel memories and mementoes, was a sure sign of wealth and leisure. Not any more. Today travel to all corners of the earth is a part of everyday life—for business or for pleasure, for young and old, for rich and not-rich.

Assignments took Mark abroad nine times last year, Pat accompanying him on several trips. Collecting *objets d'art* that remind them of places they've seen is a fascination they share.

The Shaw living room, in spite of a number of Far Eastern touches, is a thoroughly American setting. The bedroom, on the other hand—cool, white, sparsely decorated—is pure Pat Suzuki.

Mexican candlesticks, Indian figure flank painting by Zao-wou-ki and mercury glass collection.

PHOTOGRAPHS BY HOWARD GRAFF





PHOTOGRAPHS BY MAYNARD PARKER

The comfortable clutter of an actor in love with the arts

● Here is the library-retreat of actor Vincent Price, a man preoccupied with two major interests—the theatrical arts and fine arts. There is, happily, no sterile museum quality here, but a room that reflects a life crammed with interesting pursuits. This year, for example, Mr. Price has been establishing the Vincent Price Collection of Art, for Sears, Roebuck & Co. To anyone in the art world, this is a pretty fantastic development—chain-store selling of the work of both famous and up-and-coming artists. Enormous amounts of time are spent in the finding and purchasing of these art objects. With such demands on his time, how necessary the comfortable and sun-colored library, where treasures mingle easily with the hundreds of fine art books and catalogs!



Walls and ceiling of magnificent woods of varying coloration make the Nakashima living room an extraordinarily warm experience. Boards are each a "filet mignon" cut of a log, the beautiful heart-wood grain surrounded by lighter sap wood.

Living-room floor, like the walls, is walnut; the ceiling is poplar. Nakashima constructed the fireplace and laid the stone wall himself in a manner indigenous to the Pennsylvania Dutch.



When a cabinetmaker builds, he makes wood sing

Cherry furniture in one of the bedrooms displays Nakashima's artistry. Walls, too, are cherry. Ceiling rests on poplar rafters across fir beams. Only other wood in the room is hickory, seen in spindles of slab-armed lounge chair in foreground.

● The beautifully expressive floor and walls you see on these pages, the handsome chairs and tables and cases, all are the making and designing of George Nakashima, an American master woodworker who lives with his family in a house he built with his own hands near New Hope, Pa.

Nakashima furniture is simple, rugged, timeless—all solid woods, no veneers, and finished only with oil.

Hours spent cutting, planing, sanding to bring out the grain inherent in the tree are acts of creation, Nakashima believes. The true craftsman passes his hand over the wood, says Nakashima, "and finds God within."

In spite of faint echoes of Early American, of Japanese, and even of Scandinavian design in Nakashima's sturdy yet elegantly light furniture, his use of the proper wood for the specific function, and his strong, precise joinery are merely the expression of a sensitive craftsman responding as honestly as he can to the dictates of his material.

Nakashima's studio is in a separate building that he opens to the public Saturday afternoons. Exquisitely grained desk is slab from a 300-year-old walnut tree that grew in England.

PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES





Fifth in a Series on Japanese Cooking

The real inside story on Sukiyaki

By EIKO YUASA

● The dish called *sukiyaki* (pronounced skee-yah-kee) is the only part of Japanese cuisine known at all in foreign countries. But ironically, you cannot find a recipe for it in authentic Japanese cooking books. For you see, *sukiyaki* calls for combining Western foodstuffs and cooking them in a traditional Japanese way. Now that Japan is rapidly becoming more westernized, that means *sukiyaki* cookery is spreading as a popular type of home cooking. And no wonder, since it is so very easy!

Each family has its own version of how it should be done and feels sure its way is best. The Japanese call *sukiyaki* "Father's taste." They mean it is so easy that even Father can do it. (Japanese men are notoriously uninterested in anything to do with housekeeping.)

Cooking *sukiyaki* is very simple, requiring practically no cooking in the kitchen—only cutting and placing the various ingredients on plates to be brought to the dining table, where the cooking is done in a frying pan.

Beef is the main necessary ingredient for *sukiyaki*, though you can use pork, lamb, chicken, or white fish. Various kinds of vegetables and noodles are cooked with the meat and aided by seasoned cooking liquid. The total syndrome ends up tasting completely different from anything known in the Western world, even though all the ingredients can be the same. The closest cookery in the Western world is Irish stew, yet *sukiyaki* bears not the slightest resemblance in taste to stew, probably thanks to the cooking liquid.

Sukiyaki has a very high nutritional value, partly due to the wide variety of ingredients and partly due to the fact that it is cooked quickly for a very short time so the essential values are not dissipated. Also it is very low in saturated fats. In fact it is low in any kind of fat, since it is the custom to take off any fat visible on the meat before cooking. Only a bit of suet or a few drops of sesame seed oil are used at the beginning to grease the pan lightly.

There are two keys to successful *sukiyaki*. First, have a wide variety of ingredients. Seven is about the minimum: a meat, a green vegetable, a root vegetable, scallions, onions, dried mushrooms, bean thread noodles. As many as ten ingredients would be fine.

Second, use an interestingly flavored cooking liquid. There are many recipes, ranging from sweet to salty. The one we give below is in the middle of the two extremes. But you should feel free to vary it in either direction to suit yourself.

Cooking Liquid
(*warishita*)
(for 5 persons)

Dashi or water	3 cups
Soy sauce	⅔ cup
Sake	1 cup

Combine these wet ingredients in the kitchen and bring to the table in a pitcher.

Sugar	¼ cup

Bring sugar to the table in a low dish with a tablespoon so it can be sprinkled on the meat immediately after it is put in the pan. Sprinkle lightly, in about the way you would sprinkle sugar on a doughnut. Putting the sugar directly on the meat makes it give up its flavor more readily. In general, you will need about one cup of liquid per person, but it depends on the size of the pan. The wider the pan, the more liquid you need, for the foodstuffs should be about half covered by the liquid.

Sukiyaki is cooked in several batches, which means you do not put all the ingredients into the pan at once. You put in enough of each so that every person at the table can be served a small portion of everything. The first serving should nearly empty the pan, so that a completely new round of cooking can be started. Generally a third round of cooking is wanted before all the diners are ready to stop. This means you should (*Please turn to page* 190)

Sukiyaki, the only Japanese dish most Westerners know, is not an authentic dish. It is a way of cooking our foods in traditional Japanese manner. Two keys to its special flavor are (1) the combination of ingredients and (2) the cooking liquid. Here, beef *sukiyaki* cooks in fry pan; ingredients wait for second round. Fry pan, Farberware. Blind by Dorothy Liebes. Green plate, Bonniers. Other accessories, Takashimaya.
PHOTOGRAPH BY HORST



Contemporary look of this apartment living room in Horizon House, Fort Lee, N.J., is a blend of varied American design elements. Arched bookcase hutches recall the Palladian architecture of the South; antiqued brass hardware has an early New England flavor. Below, in the foyer, oak batten doors and walnut framing of credenza reflect the Spanish Southwest.

Furniture with the sweet taste of variety

By FRANCES HEARD

● Variety, the spice of life and the mother of enjoyment, has become the key word in defining modern design tastes. Eclecticism is the fancier word for it, meaning that we now tend to choose our possessions from a variety of sources, from past and present, and from all quarters of the globe.

Proof of this is everywhere, but the furniture shown on these four pages is especially conclusive evidence. It is the new Design for Living Collection of the Drexel Furniture Company, and eclecticism is virtually built into it. In fact, its more than 80 pieces reflect a spectrum of influences that shaped American design from early times to the present, from Pilgrims to plastics. (*Please turn the page*)



◀ **Walnut grain of the party-table top suggests 18th-century cabinetry; octagonal stretchered oak base is reminiscent of straightforward Mission (our earliest "Modern"); its size and 26-inch height fill endless needs of contemporary entertaining.**

ALL PHOTOGRAPHS BY O. PHILIP ROEDEL-THE HOWLAND ASSOCIATES

PHOTOGRAPHS BY THE HOWLAND ASSOCIATES

When furniture harmonizes with such a medley of furnishings as contemporary sculpture, a rug of Hispano-oriental pattern and a classic baby grand piano, you can expect it to adapt easily to other rooms and furnishings as time brings changes in living.



Interiors of chests and cabinets are highly space-engineered with shelves and trays to keep storage orderly. Upholstered pieces come in a variety of contemporary weaves and prints, including one that matches the draperies and spread on the catkin-spindle bed.

With such broad design variety in the furniture itself, the other furnishings in a room are not forced into any one genre of design. A table setting, for instance, can be a free mix of 18th-century, oriental, and modern forms. Contemporary print drapery relates in color to the ochre-lacquered china hutch.



FURNITURE WITH THE SWEET TASTE OF VARIETY
continued

Wood tones of walnut and oak, occasionally accented with pecan, and a certain clean-lined modernity of form give all Design for Living pieces a family resemblance. All are realistically scaled and storage-engineered for present living and future adaptability. Yet no two pieces have identical design roots. There's a hint of Early American in the simulated slide bolts, box locks, and strap hinges of its antiqued brass hardware. Catkin spindles on one headboard seem to derive from Shaker. Arched hutch bookcases and cabinets reflect the Palladian forms of the ante-bellum South, and on the other hand acquire the provincial feeling of Pennsylvania German painted pieces when they're lacquered in ochre-yellow, olive-green, or blue. Dresser and high chests, fitted with ring pulls, are reminders of the 18th Century. So are the use of caning on certain seating pieces, and the matched graining and banding of walnut veneers on table tops. The Spanish influence of the Southwest comes through in the vigorous framed paneling of certain chests.

Diverse in itself, this is (*Please turn to page* 194)

A POOL should be more than a body of water for swimming

A portfolio of some of the most beautiful swimming pools in America. They grace the landscape they inhabit, whether they're in use or not

The twelve pools you will see on the next nine pages signify a new trend in thinking about what a swimming pool should be. If you are about to add a pool to your property, a good, analytical look at these beauties can help you.

The message that comes through loud and clear is that a pool can be a terrific asset to the landscape, that it can have a visual impact on the total garden composition if attention is paid to its shape, proportion, color, materials.

In the small garden, where the pool is very much in sight all the time, this is an all-important consideration. The hours it is seen (but not used) far outnumber the hours swimming is done. So, though it must provide for swimming, its paramount goal should be decorative, in scale with other elements, as a year-round addition to the property.

All of these pools were designed by Landscape Architect Thomas Church who says: "We have experimented with features that can be added to pools to enrich them and keep them from looking institutional. But of greater significance, we have learned what can be taken away. We have found that:

- Ladders can be replaced by step-outs in the corners.
- Underwater seats built into the pool structure are fun and a safety factor.
- Diving boards are not a must and can be removable.
- It is sky reflection and filtered water against white plaster that make water blue, not a narrow row of bright blue tile.
- Some pools improve with the depth and mystery resulting from green plaster.
- Tile that blends with the coping or suggests shadow is calmer.
- Small gardens look larger when the paving and coping are of the same material.
- Special copings can be designed and installed without breaking the budget.
- Above all, garden pools in which one can also swim are the real goal."

Mr. Church's last point, that a pool must first be an asset to the landscape, and coincidentally a place in which to swim, is the nub of the matter. So a pool is first a landscape design problem and, secondly, a functional matter. Since a pool is the largest design element in the garden, its success or failure, aesthetically, will depend on where it is placed, what form it takes, and whether that form is sympathetic to the site, what materials are used, and whether it all blends most harmoniously with the house and the near and distant landscape. (*Please turn to page* 209)

For a story on new ways of pool maintenance, see page 182

This pool replaced a lawn panel in an existing formal garden. Close to the loggia of the house, it was designed as a decorative mirror pool which could double for swimming without looking institutional. Raised brick coping and step accent the form and increase formality of pool. Terra cotta contrasts beautifully with green of grass. Owners: Mr. and Mrs. Walter Haas.

ALL PHOTOGRAPHS ON NEXT NINE PAGES BY MORLEY BAER UNLESS OTHERWISE CREDITED





Circular pools are pleasant to look at, fun to swim in, and are equally acceptable in either formal or informal garden schemes. With its 24-foot diameter, this is not a pool for serious swimming, but it is perfect for cooling off. When viewed from either the living room on the upper floor or the terrace, its form fits easily into the natural setting. At the home of Mrs. Paul Kelly.



The house was extended into the garden by the addition of an arbor pavilion set on a peninsula wrapped by the pool on three sides. This close relationship creates a vantage point for watching swimmers. The long narrow form has more interest because one side breaks out of the basic rectangle. Underwater ledge aids swimmers. Owners: Mr. and Mrs. Peter Wallace.

PHOTOGRAPH BY BRUCE HARLOW



A POOL SHOULD BE MORE THAN A BODY OF WATER FOR SWIMMING

continued

Pools may be planned for very small properties. This one is 14′ x 29′ in a 25′ x 49′ garden. Centered on the dining-room windows, just below the deck-terrace, it is an integral part of the composition, tying in with formal décor of French town house. Access to pool is from one side only. Canvas dressing room is gay and decorative. Home of the Edward Bodmans.



When small properties have grade differentials, the pool may be built as an intermediate level to solve the problem. The raised coping serves as a garden seat and as a safeguard in restricted space. It is decorated with owners' tile for added interest. Owners: Mr. and Mrs. John Gillbergh.

An inlet from the main pool comes under the bridge to create shallow play space for children. They may swim into the deep water or stop at rope barrier. Pool relates closely to architecture of the house. Planning the pool when the house is in design stage results in well-integrated scheme. Owners: The Norman Philbricks. Architect for house: Paul James Huston.



The view from this site is so strong and exciting that the pool and paving were deliberately designed to be calm. There is a spirit of relaxation in a garden composition that is free from all feeling of clutter and competition. The tile along the rim of the pool is tan to blend with the coping rather than create a distracting line around it. Owners: Mr. and Mrs. Jerd Sullivan.

A POOL SHOULD BE MORE THAN A BODY OF WATER FOR SWIMMING *continued*



The tower of redwoods and the broad expanse of grass set a mood of simplicity for this pool (left). The wood seat and concrete terrace are in scale with the pool itself and the over-all garden composition. Owners: Mr. and Mrs. Herman Phleger.

This pool (right) continues the spirit of an Italian palazzo and relates to the elegance and formality of the new garden room. The cast-stone coping is in character with classic scheme. Owners: Mr. and Mrs. Christian de Guigné, III. Architects for garden room: Porter and Steinwedell.

PHOTOGRAPH BY BRUCE HARLOW





Fountains help deny the swimming pool aspect and add the pleasant sound of water to the garden. Raised pool and terrace create invitation and put splash further away from sitting area under house loggia. Owners are the Wellington Hendersons.

A POOL SHOULD BE MORE THAN A BODY OF WATER FOR SWIMMING *continued*



Two six-inch steps give the garden house at the left the quality of an overlook. This redwood pavilion (with dressing rooms behind the fences) relates easily to round form of pool. Owners: Mr. and Mrs. John L. Bradley.

To create a suggestion of naturalism, the round shape (right) is more successful than so-called free forms. Native stone cascade is softened by planting and is accented by buff brick of pool coping and terrace. Note incidental use of sculpture. Owners: Mr. and Mrs. John Brooke, Jr.

COLOR PHOTOGRAPH BY BRUCE HARLOW



This rolling cart makes a wonderful game table for two. Extending arms give players ample room for "food for thought" nibbles. Sliding doors conceal games, cards, score pads. Game can continue in any room of the house. Kroehler Mfg. Co.



Compact unit houses all of baby's needs and travels with baby from crib to nursery to playpen in the living room. Shelves and compartments store all the bottles, diapers, etc. Counter top unfolds to double working area. From A. Brandt Co., Inc.



You can take your desk work with you—to watch the baby outside or a pot on the stove, wherever you're needed or want to be. Cart carries your dictionary, books, paper, all writing gear; when shelf is down, typewriter stores on lower shelf.

The rolling cart —the new household work horse

● The hard-working carts you see on this page have come a long way from the elegant little tables that rolled silver tea services into stately English drawing rooms. American housewives, who first discovered their practicality as kitchen-to-dining-room servers, now find they can operate as mobile work centers for desk work, handcrafts, sewing, etc.

With its extendable top, its shelves, its compartments, the cart can house and supply a dozen needs, traveling freely with you wherever you go, indoors and out. You can start your work by a sunny window in the morning, wheel it to the terrace later if it's pleasant out, and eventually, if you wish, retreat to a secluded corner in the evening. And you can do all this without disturbing your work, without packing up and putting it all away. In this sense, the cart takes the place of the old-fashioned lap board, used by American women (and men) for years.

Here, and on page 206, are eight carts, working eight different ways. A few are not on the current market but you'll find a wide choice of many others available.



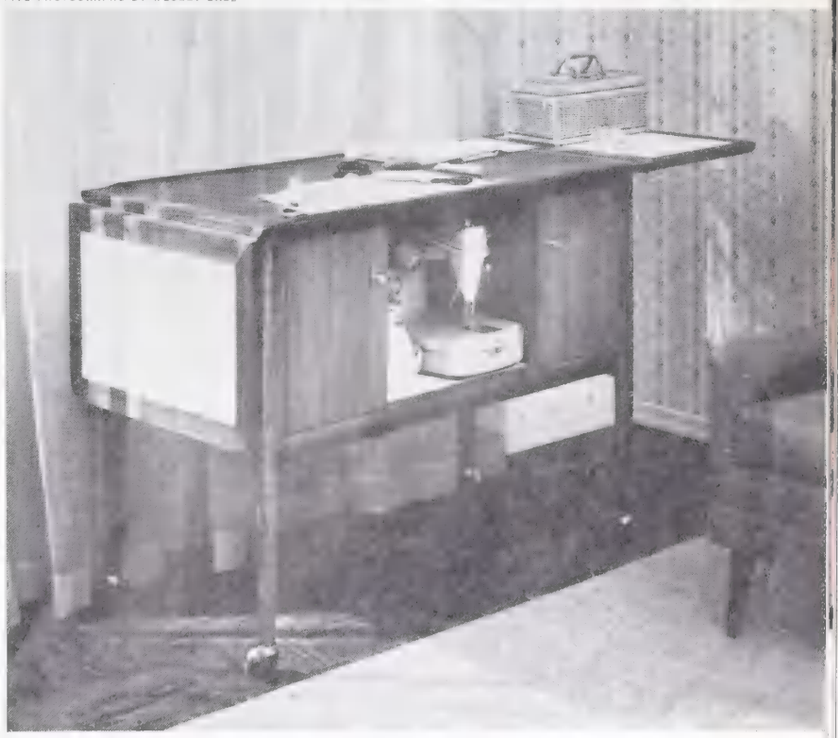
Show a thoughtful touch of welcome to your guest by supplying him or her with a bedside cart fitted with mirrored jewel box, books, coffee, cup and saucer, and towels. Like many, cart is handsome enough to be used for entertaining purposes.

PHOTOGRAPH BY FRED LERNER



For the craftsman whose hobby is sculpturing or pottery making, this three-tiered cart holds clay, modeling tools, unfinished pieces, etc. Mobile cart lets the artist get to all sides of his work. Cart from Huff Tool & Manufacturing Co.

FIVE PHOTOGRAPHS BY WESLEY BALZ



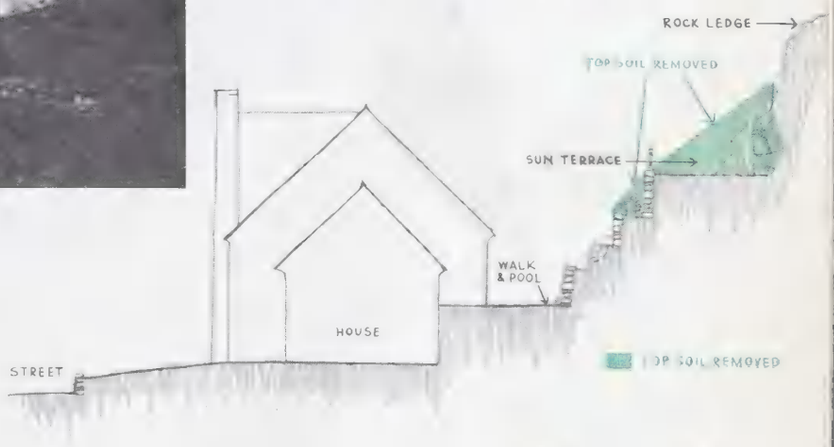
This mobile work center lets you sew in any room with ample storage room for machine, sewing box, iron, etc. Side arms extend into a long surface for laying out and cutting patterns, and for keeping material off the floor while you stitch.



This play and picnic area is the largest level space on the site. Wood chips keep down weeds, don't track into house, and look right at home in a woodsy setting. A lush stand of pachysandra clothes the bank with green and prevents erosion on the hill side. Cross-section drawing (right) shows how steep the slope is behind the house.



Living room is arranged for easy view of garden (see cover). Play area, path beyond lead eye the full 250 feet to end of land.



How to rescue land lost on a slope

By CARROLL CALKINS

● These delightful terraced gardens and living areas, carved by hand from a steep rocky tangle of poison ivy, wild grape, and honeysuckle, prove once again the values that may lie hidden in a "hopeless" site. The mechanics of this dramatic reclamation job are simple. You clear the land, cut into the high side of the slope, move the soil to the low side, and level it off. The work is hard. The details and refinements are many and varied—but so are the rewards.

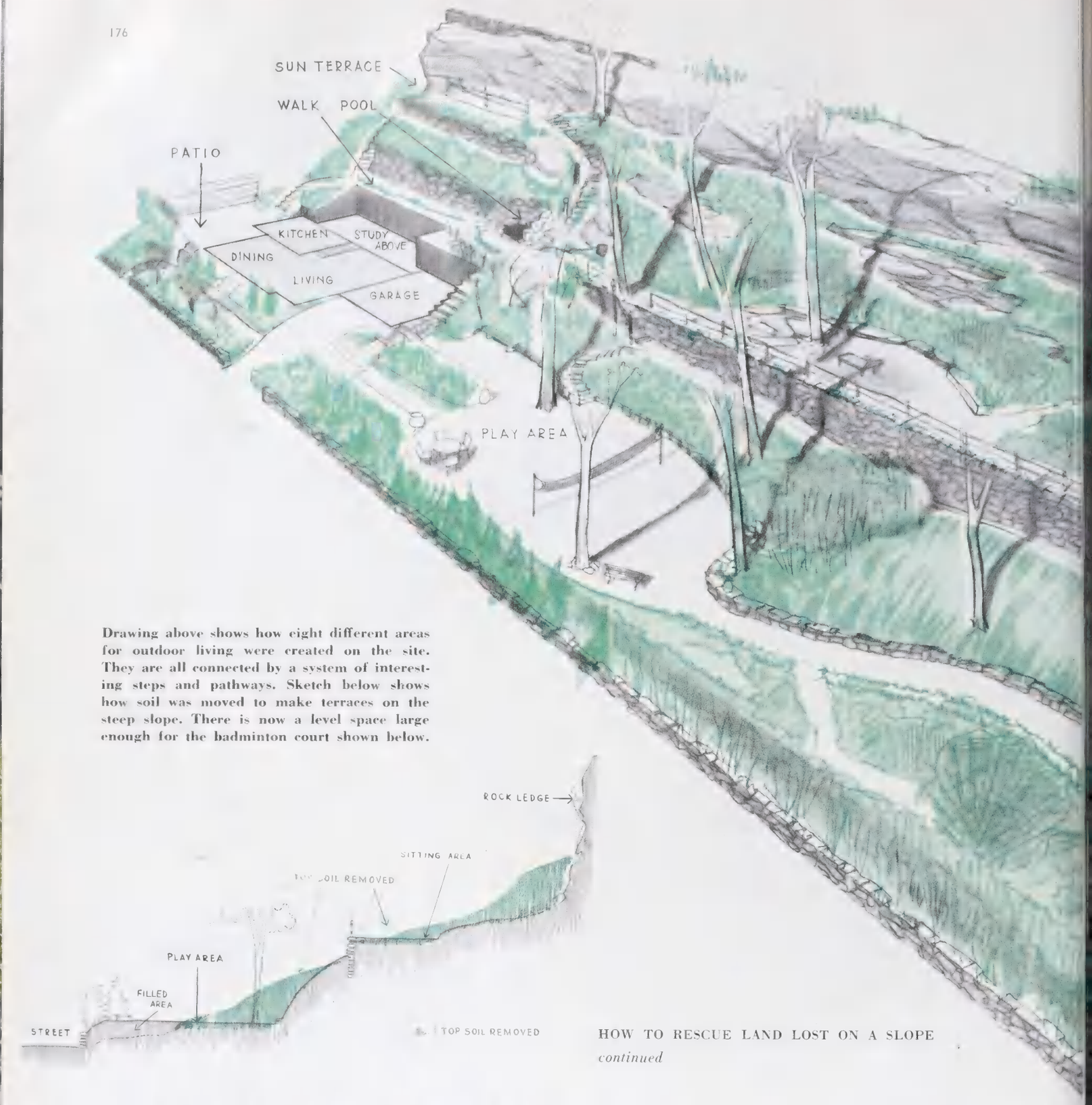
Mr. and Mrs. Earl L. Dibble found this charming house and grounds in Scarsdale, N. Y. after intensive search. They decided on it because of the rugged scenic character of the land and the privacy it offered. To get what they wanted, they were willing to face the problems of the steep rocky site, lack of space, and neglect. They solved the problems beautifully. They also found that working with the elemental materials of nature develops a unique affinity for the land. And they found great satisfaction in creating sculpture on a grand scale (see sketch, next page).

The Dibbles started near the house and worked out. Each area was finished before the next (*Please turn the page*)



Elegance in the wilderness (left) is seen from a window in the study, less than a quarter mile from the busy Scarsdale station. Steps beyond pool lead to a shady dell; steps up to left, to a sunny view. The lively waterfall is run by a recirculating pump. On right, the ingredients of success: Reveal the rock, save trees, use low plants on banks, wood chips underfoot.

ALL PHOTOGRAPHS BY THE HOWLAND ASSOCIATES



Drawing above shows how eight different areas for outdoor living were created on the site. They are all connected by a system of interesting steps and pathways. Sketch below shows how soil was moved to make terraces on the steep slope. There is now a level space large enough for the badminton court shown below.

HOW TO RESCUE LAND LOST ON A SLOPE

continued



was started. This way they could always see—and put to use—the fruit of their labor.

The first job the Dibbles tackled was getting rid of the poison ivy, grape, and honeysuckle. Grape and honeysuckle were pulled by hand. A broad-leaf weed killer (a mixture of 2.4-D and 2.4.5-T) was used on the poison ivy. It took three years of persistence to eliminate it completely.

To let in the sun and air and open a view to the sky, it was necessary to cut down a few, carefully selected trees. Most of this was done before the leveling was started.

The Dibbles did all the leveling themselves with shovel, wheelbarrow, and bushel basket. They considered having a bulldozer do the job, but it was not practical on such a steep site. In the end this was all to the good. The hand labor made it their own work of sculpture instead of a professionally operated engineering job.

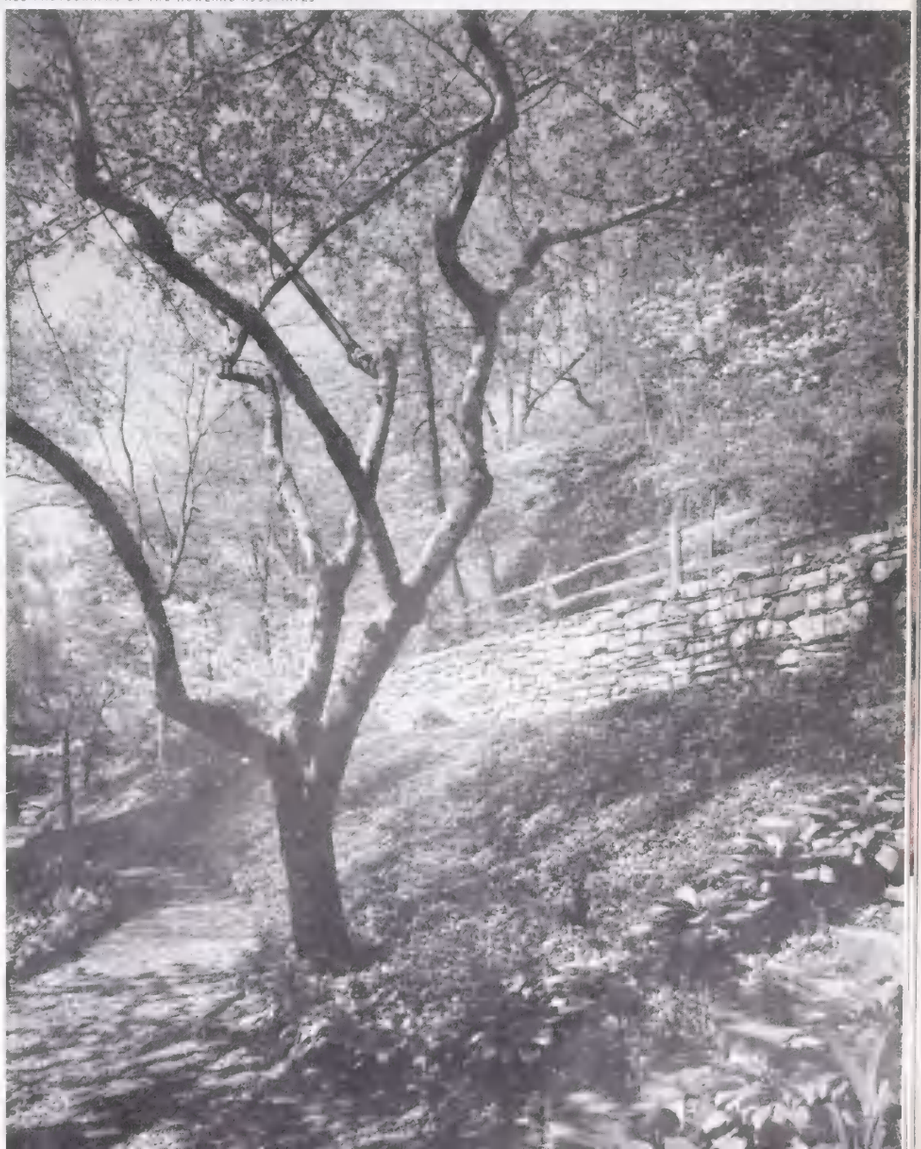
They started grading at the (*Please turn to page* 200)

This upper-level sitting area, called The Dell, is planted with ferns and wild flowers. Seat wall, coffee table of stone, and two hammocks are ideal for comfortable conviviality.





ALL PHOTOGRAPHS BY THE HOWLAND ASSOCIATES



The stone dry-wall, a beautiful and expensive piece of work that came with the property, was nearly all hidden from view before the clearing was done. Curving path leads to play area, steps to second level.



CARL KOCH, ARCHITECT

How architecture can affect the way we live at home

By ALFRED BROWNING PARKER

EDITOR'S NOTE: *In this fifth installment from his forthcoming book, "You and Architecture," the noted architect discusses the many factors involved in designing a home.*

● Homes are for people. True, we may have birds and fish, dogs and cats (or they have us) but in the main, homes are built for humans. We come in all sizes and shapes. We are companionable, obstinate, noisy, quiet, thoughtful, selfish, intelligent, stupid, understood, misunderstood, and lovable by someone. No matter what our color or creed we are more alike than we are different. The home is a place where a family lives, cooks, eats, bathes, dresses, studies, and sleeps.

The simplest form for a home is one large room. Within this large space, or partially screened within this space, various domestic activities are carried on. While there is little privacy and small chance of hiding disarray, there are still advantages to be gained from a large and satisfactory space.

The home should be efficient for these purposes, but also, and much more difficult, there should be the daily inspiration of beautiful spaces.

To evaluate any building you must go inside it. Just as with people, it is the inside that really matters. Many a rough exterior hides riches aplenty in a person or a building. Remember the basic definition: "Architecture encloses space so that beauty and utility are one." To study this space we must be within it—not merely observing its external characteristics.

The ideal home enables us to live a simple, natural life. There are other basic conditions for this good life besides the physical surroundings of the home. Proper thoughts, fresh air, pure water, and good food are also necessary to fulfill the challenge and promise of such a life. It is not easy to supply these essentials for ourselves and our families. Assuming these basic requirements are satisfied, let us consider our homes. There are no architectural efforts nearer and dearer to our hearts than our homes.

The simplest form for a home is one large room. Within the large space, or partially screened off within this space, are carried on various domestic activities of living, dining, cooking, sleeping, washing, etc. Though there is a lack of privacy and small chance of hiding disarray or untidiness, there are advantages to be gained from being in the midst of a large and satisfactory space. Thoreau had a dream of a one-room house which he described in *Walden*: "I sometimes dream of a larger and more populous house, standing in a golden age, of enduring materials, and without gingerbread work, which shall still consist of only one room, a vast, rude, substantial, primitive hall, without ceiling or plastering, with bare rafters and purlins supporting a sort of lower heaven over one's head, useful to keep off rain and snow . . . a cavernous house, where you must reach up a torch upon a pole to see the roof; where some may live in the fireplace, some in the recess of a window, and some on settles, some at one end of the hall, some at another, and some aloft on rafters with the spiders, if they choose; a house which you have got into when you have opened the outside door, and the ceremony is over; where the weary traveler may wash, and eat, and converse, and sleep, without further journey; such a shelter as you would be glad to reach in a tempestuous night, containing all the essentials of a house, and nothing for housekeeping; where you can see all the treasures of the house at one view, and everything hangs upon its peg that a man should use; at once kitchen, pantry, parlor, chamber, storehouse, and garret; where you can see so necessary a thing as a barrel or a ladder, so convenient a thing as a cupboard, and hear the pot boil, and pay your respects to the fire that cooks your dinner and the oven that bakes your bread, and the necessary furniture and utensils are the chief ornaments; where the washing is not put out, nor the fire, nor the mistress. . . . A house whose inside is as open and manifest as a bird's nest, and you cannot go in at the front door and out at the back without seeing some of its inhabitants; where to be a guest is to be presented with the freedom of the house, and not to be carefully excluded from seven-eighths of it, shut up in a particular cell, and told to make yourself at home there—in solitary confinement."

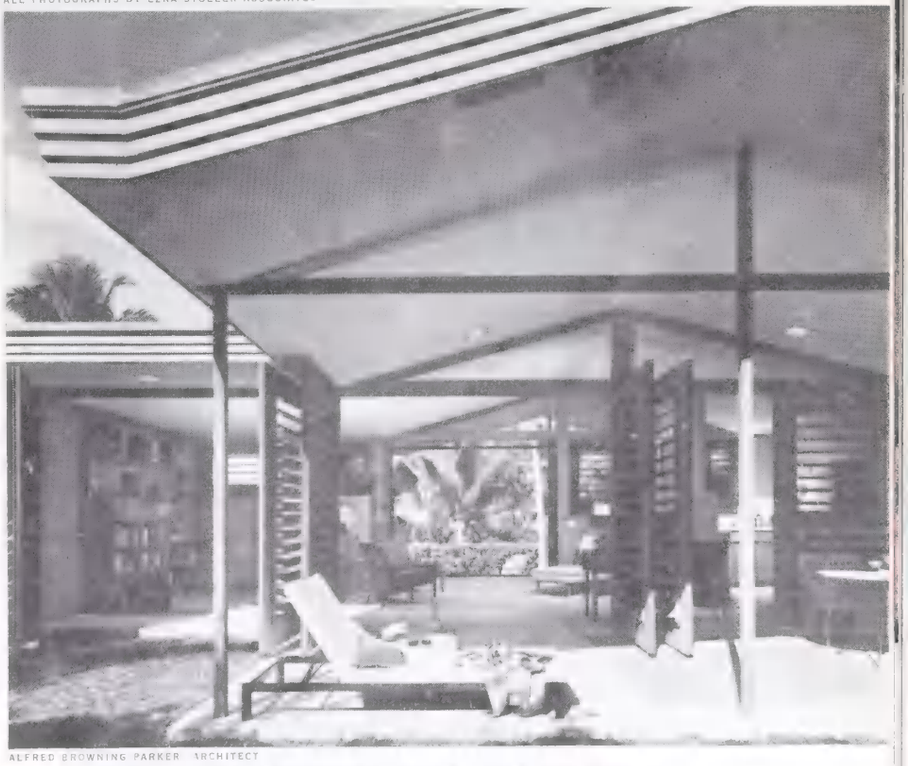
(*Please turn the page*)



NATHANIEL OWINGS ARCHITECT

There is no single answer for the ideal living room. It must house many dynamic events, and these differ widely from family to family. Above is a ruggedly informal room that would not appeal to everyone but suits its owners perfectly.

ALL PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES



ALFRED BROWNING PARKER ARCHITECT

Sometimes the outdoors is brought directly inside the home. The indoor-outdoor living pattern is now well established in all parts of the country, though it is easier in warm climates than in cold. Above, a fully open house in Florida.



ALFRED BROWNING PARKER ARCHITECT

The use of light as a decorative element within the house has reached the point of a fine art today. The sun can be used to make interior space an ever-changing delight (below). Lighting for the evening should be pleasing and efficient. In the living room (right), notice the variety and number of light sources and how effectively they dramatize the architecture.

ALFRED BROWNING PARKER ARCHITECT



HOW ARCHITECTURE CAN AFFECT THE WAY WE LIVE AT HOME

continued

It is doubtful that many families could satisfactorily adjust to a home consisting of one large space: nevertheless, it is healthy to shake up our ideas concerning home in an effort to improve our concepts. It is probable that homes in the year 2000 will utilize and name spaces in a manner novel today. The same human functions, however, will go right on no matter what the shape of the enclosure. In our homes we find relaxation, music, food, clean clothes, baths, exercise, study, and sleep, to mention a few items. We generally have spaces designated living room, dining room, kitchen, laundry, bathroom, bedroom, and study in which to carry on these activities.

The Living Room

A living room may be just that—a room—or it may be part of an open area in which cabinets and some screens are used to separate it from an entry or dining room or kitchen

or multipurpose room or playroom. There is no perfect single answer for the ideal living room which must house many dynamic events. There may be ideal solutions to the problems proposed by an individual family, but each family must determine its own use of a living space, based upon the personalities, habits, inclinations, and ages of the members of the group. A couple might sometimes use a living room as a study for the quiet pursuits of reading and writing. The same space might be used for noisier activities: conversation with friends, music, dancing, and singing. The addition of five children to the family would rule out the use of the living room as a study, unless a separate family room or playroom was provided. In an arrangement where such a multipurpose room is provided for activities of a noisy, disordered nature, the living room might then become a smaller room.

The old-fashioned parlor concept has probably sprung into existence again because of the desire of the housewife to have at least one room in the home which can be kept tidy and used at times as a refuge both from the outside world and from children. Usually this parlor is a smaller room and it is located so that it does not have a through circulation, but rather is isolated and off by itself. When such a parlor is provided in a family with children, it becomes almost essential to build a family room for the usual disarray involved in living with children. Perhaps the most satisfactory—but not the easiest—answer to the problem is to instill habits of neatness and order in the children.

A living room should have a pleasant view. If there is no distant view upon which to capitalize, and usually the average building site possesses no such bonanza, then it becomes even more important to create outside—within the confines of the building site—something pleasant to view. This outdoor feature might be elaborate and expensive, such as a swimming pool with a *cabaña*, or it might be the simplest type of landscaping, consisting of a privacy screen at the property line, some raked sand, or an expanse of grass and a few trees.

Sometimes the outdoors is brought directly inside the home. The indoor-outdoor living pattern has been well established and commonly accepted in all parts of the country. There is an interesting corollary between the development of opened-up houses with their indoor-outdoor living areas and the increase in security among the families of a nation because of laws and their enforcement. Living habits are a sort of barometer sensitive to the attainment of a civilization.

A home should have a living room that welcomes the sun as a decorator to make the space an ever-changing delight. Fresh air is a necessary consideration. A pleasant view is important even if, as just mentioned, it has to be one that is close at hand and of your own creating. Be sure there are comfortable chairs and a place for books. Have music in your room and try to make it more than a hi-fi set or the ubiquitous television. A piano is fine but recorders are easy to learn to play and inexpensive enough to buy for the whole family. Lighting for the evening should be both efficient and pleasing. Dimmers will help accomplish both of these goals. At night, high openings in the wall, ceiling, and roof may permit a glimpse of the moon and the stars beyond. Even with a crowd around a room can be peaceful: certainly this is a goal to seek. It is nice to have storage in a living room. Everything need not be on display. The traditional Japanese alcove or *tokonoma* is a good lesson in the chaste display of artistic possessions, and the importance of worthy objects is nicely emphasized.

Like many others, I confess to a strong liking for a fireplace in a home. I realize they are inefficient—that there are better ways of securing heat. However, no one will ever persuade me that a fireplace (*Please turn to page* 136)



ALFRED BROWNING PARKER, ARCHITECT

Is there in our instincts a strange, subconscious recurrence to a primitive past when we look at or feel the warmth of a fire? Whatever it is, most of us feel the attraction of a roaring blaze burning in the heart of the home. The fireplace should be a real gusty one, whether in a colonial tradition (below) or fitted into contemporary surroundings (above).



Late Report

New ways to maintain swimming pools

On pages 162-171 you saw how beautiful swimming pools have become. Now, here, read how their maintenance has become easier and how to make your own pool (present or future) less work and more fun

By DAVID X. MANNERS

● The first question that occurs to most families contemplating a pool is: What will it cost? By this, they mean what will it cost to install a pool and get it ready for swimming. This is usually answered quite simply, and frankly, when a contractor submits his bid.

The second question, which usually comes up only if the first one is answered satisfactorily, is: How much trouble and cost will there be to keep the pool in swimmable condition? This is the kind of question that is likely to get a pie-in-the-sky answer from a contractor looking for a building job. Usually it won't be his problem, and he is inclined to put it off with vague responses about a few chemicals and an occasional vacuuming.

The hard facts are that you must allow a certain annual budget of dollars and/or time for maintaining a pool. All you need to do is check (1) families who have run a clean pool for several years or (2) pool-service companies who will gladly give you an estimate for complete maintenance for the pool season.

Fortunately, the pool industry is facing these hard facts, and they have made serious efforts to develop new ways of maintenance that cut the pool owner's time and cost. This is an up-to-the-minute report on these developments.

The self-cleaning pool

The vinyl-liner pool has always been the easiest of all pools to care for. Algae and dirt won't cling to its smooth surfaces, and a minimum of chemicals is required to keep it clean and sanitary. Now a technique has been developed (for new installations) to cut care of gunite and concrete pools in half. It is the "self-cleaning" pool. It all but eliminates vacuuming, the single biggest chore in pool care.

Two types of self-cleaning pools are now available nationally. One, the Suction-Sweep, works by creating a turbulence in the water so that any dirt is kept in suspension. A current then carries it off to the filter. The other self-cleaning pool, the AquaVac, has strategically placed jet inlets that continually sweep the pool bottom, directing any dirt or sediment toward the main drain. The system will not remove large leaves, branches, or rocks. This you still have to do yourself. Periodic brushing of pool walls may also be necessary, but this is only a minor effort compared to vacuuming. No elaborate equipment is involved.

The self-cleaning system, built into a new installation, adds about $350 to the cost of a 15′ x 30′ pool, more for larger pools. Homeowners with the new systems report excellent results. Proof: If you plan to have a maintenance company care for your pool and have this system, they'll reduce the monthly charge by at least one-third, since they don't have to vacuum. This saving, over the years, can just about pay for the self-cleaning system.

Simpler vacuuming

If you have an existing pool which must be vacuumed, don't feel left out. Manufacturers have been working on that problem too. Self-floating hoses now eliminate the nuisance of external floats attached to your hose, making the whole process easier. New automatic skimmers contain readily accessible vacuum connections; there is no longer any need to make this connection underwater. For scooping up leaves and other debris, you can get improved hand skimmers with netting made of nylon, to which the debris won't cling. You can get these new skimmers with a plastic squeegee edge, so that you can pick up even wet newspaper from the bottom of the pool.

Vinyl-liner pools have also been improved. These pools have always been the least expensive to build. Because their impermeable plastic liner makes them watertight, the supporting structure can be of wood, concrete block, or other non-watertight materials. The base for the bottom can be compacted sand. But vinyl pool shapes have always been limited, mostly to rectangular designs. Now you can get vinyl-liner pools with the supporting structure made of steel. It extends the wonderful low-maintenance quality of vinyl to pools in free-form shapes.

New pool chemistry

You no longer have to be a chemist to take care of a pool. With new developments, the guesswork can be taken out of chemical treatment of pool water. Biggest advance has been the introduction of chemicals that stabilize the chlorine in the water so it (*Please turn to page* 209)



Furniture by Dunbar. Suit by Ceil Chapman.

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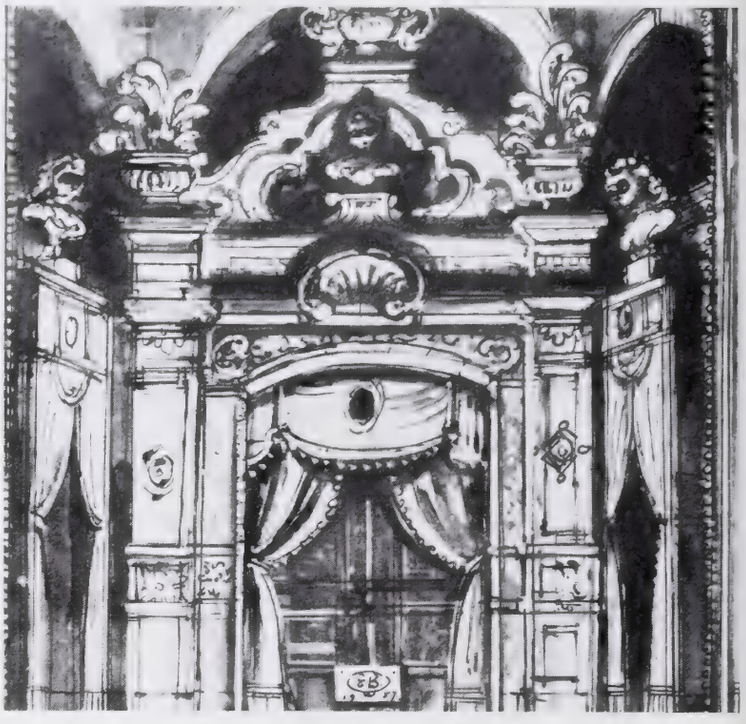
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THE YEASTY SURROUNDINGS OF A FERTILE IMAGINATION

CONTINUED FROM PAGE 149



A set design for Mozart's famed opera, *Cosi Fan Tutti*, represents the theatrical side of Eugene Berman's distinguished career as a painter. An exhibition of Berman's paintings with a selection of his stage and costume designs for Verdi's opera *Otello*, which opened recently at New York's Metropolitan Opera, are on view March 14-30 at the Knoedler Galleries, 14 East 57th Street, New York.



Painting called "Melancholy," like Berman's "Death in Venice" (on page 149), was painted during the period of World War II. The arch of doom that dominates "Death in Venice," through which an ambiguous figure bears the coffin of a single human being, is the inverse of an arch of triumph. Both of these brooding, shrapnel-punctured canvases are powerful testaments to the futility of war.

adequate "voice" is afforded each separate piece or possession. To Berman the arrangement of the pieces, one with another, is of utmost importance, "so that the things may live together pleasantly."

Each wall, each area, is "designed" with great care. Sometimes he even makes sketches of certain juxtapositions before he installs the objects themselves. Blithely overstepping boundaries of age or cultural origin, he creates relationships that are usually subtle, often witty, always significant.

Bespeaking the diverse condition of mankind, for example, a pre-Columbian helmeted head of fearsome mien may sit beside a pre-Etruscan head of great serenity.

Some visitors find the Berman apartment hopelessly crowded with art. Others find it an exciting intellectual adventure. There is so much for the eye to absorb on every side that Berman is constantly amused at having an old friend exclaim over what is taken to be another new acquisition, when it had in reality been sitting in the same spot on every one of the caller's previous visits.

We asked Mr. Berman what advice he might offer a neophyte just beginning to acquire art treasures.

Do not collect because you may think it the thing to do, he told us. Don't collect art for purposes of investment or because you think you have stumbled onto a good buy. Collect out of some central interest. Don't buy unless there is a strong response within you. You must be struck by lightning.

A painter who began to paint and design while still a child in Russia, Berman considers himself largely self-taught in spite of his studies in Paris in the twenties.

Here his earliest work was exhibited with a group of avant-garde artists, which included his brother Leonid Berman, who called themselves the Neo-Romantics. Their work was looked upon as a challenge to the impressionist, cubist, and surrealist movements of the same era.

The Neo-Romantics, strongly influenced by the Baroque, painted mainly gloomy things—crumbling ancient architecture, blind men, and beggars—memory and prophesy their theme, never a reaction to now.

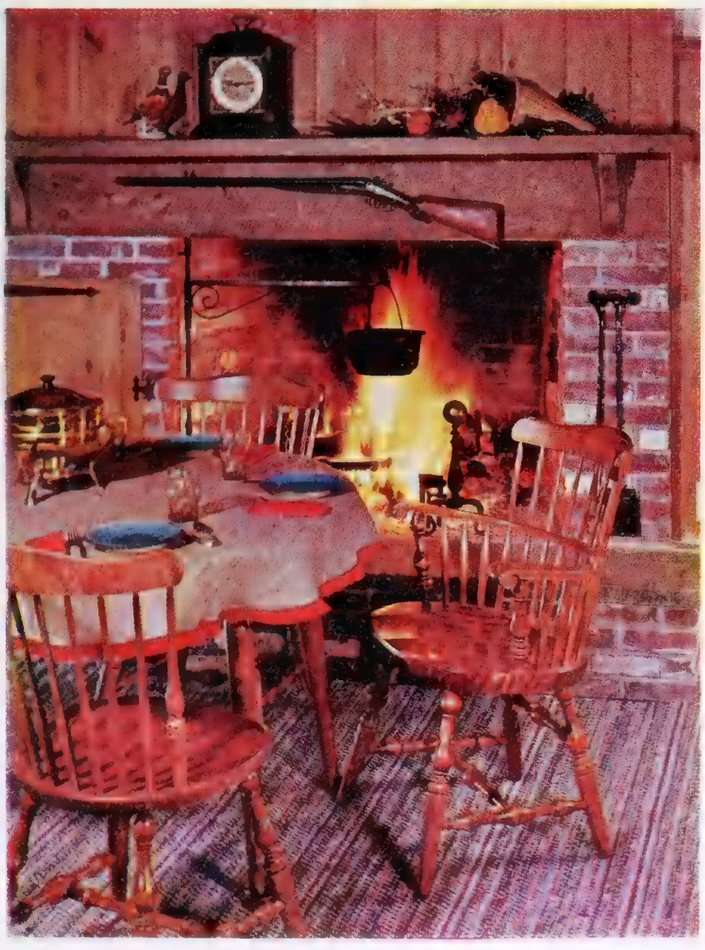
"We wanted to dream," explains Berman, "but with our eyes open."

Today he travels extensively, making sketches from nature and painting much later from transmuted memories of things seen.



"I like melancholy things," says artist Eugene Berman of himself and his work. His paintings—like this one, called "First Communion, Naples"—communicate just such minor-key enjoyment of the sad.

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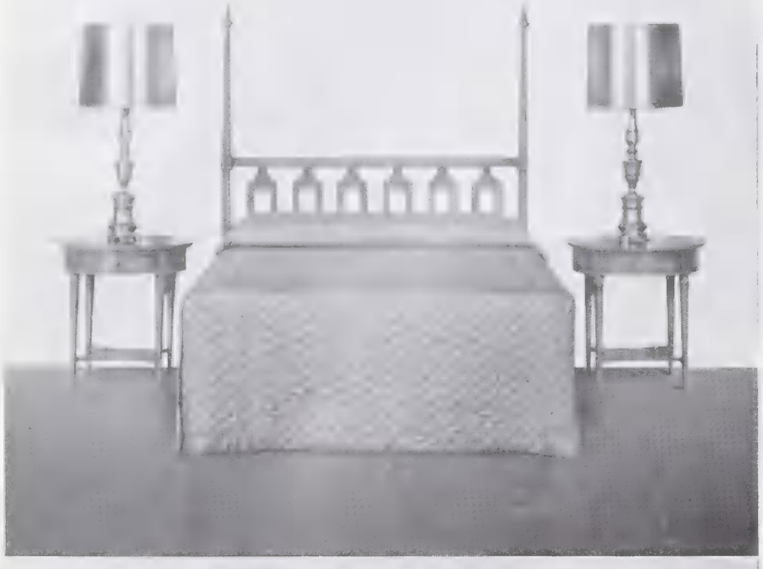
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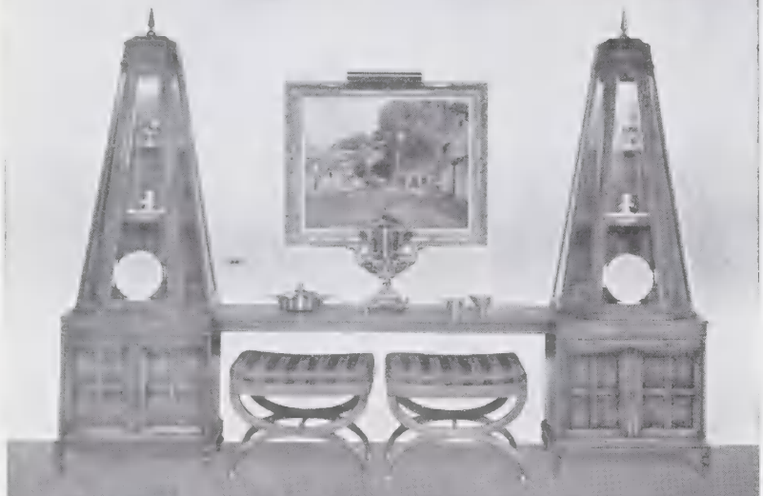
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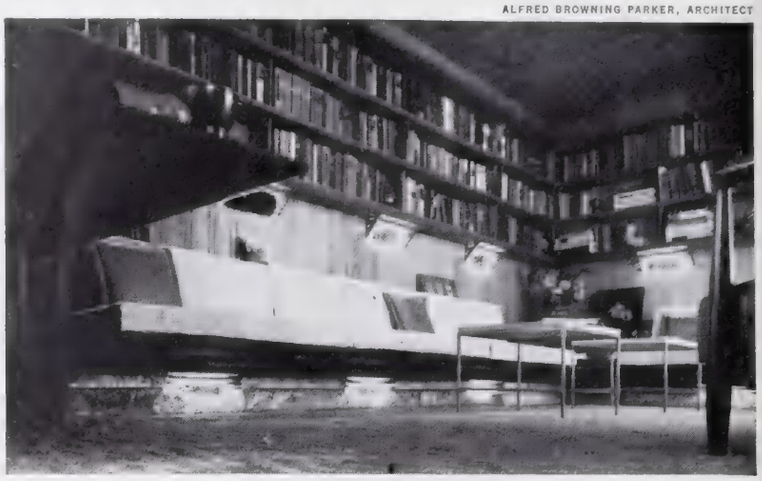


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HOW ARCHITECTURE CAN AFFECT THE WAY WE LIVE AT HOME

CONTINUED FROM PAGE 181

ALFRED BROWNING PARKER, ARCHITECT



In the large homes of earlier times a separate room was sometimes set aside as a "library." Today we cannot often afford the luxury of such space, but by shelving a full wall, the library can be part of the living room.

is not a wonderful thing in a home. I prefer a fire burning in the heart of a house in a masonry wall. No chromium and glass block indoor-and-outdoor fireplace for me, and a fireplace faced with wood paneling seems silly.

Is there in our instincts a strange, subconscious recurrence to a primitive past when we look at or feel the warmth of a fire? Whatever it is—protective brands to fend off the saber-tooth beast, warmth from the biting cold of a belligerent winter, cooking foods which can be digested no other way—let us sing hearty praises to fire and make a safe place for it in our homes. I speak for a real fireplace—even a gusty one with a little smoke that spills out now and again into the room—rather than a prim, neat little gas log with a tiny vent pipe up through the center. The fireplace may echo the structural form of the home and help to create the singleness of effect or unity.

Even with the compartmentalizing that is usually required for privacy, it is imperative to create one large space as a focal center for the entire building. Usually by the very nature of our family habits, the living room becomes this dominant space. In order to create this single dominant space and still maintain a budget, it may be necessary to combine other domestic functions with the living room, such as letting the dining room or library become a part of the living room, thereby contribut-

ALFRED BROWNING PARKER, ARCHITECT TWO PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES



A modern kitchen, including its equipment, is the most expensive space in any home and consumes the major part of a housewife's time. It should therefore be one of the pleasantest and handsomest spaces in the home.

ing to the over-all volume enclosed.

The exterior of a building should also express the spaces that are within the building. For example, if we have a large living-room space within the structure, then this space should be well expressed on the exterior of the building. For a home to lack clarity in this regard is a form of untruthfulness as distasteful as falsity in materials used.

Select a limited number of basic materials with which to build your home and then use these same materials for your living room, and for that matter, the dining room, the bedrooms, and all other rooms to achieve maximum effects of beauty and utility. There may be a few minor exceptions to this generality, such as stainless steel or plastic laminates on kitchen counters and tile or marble in bathrooms. Remember low-maintenance materials, while not the cheapest at the inception, may prove inexpensive over the long haul. Remember, too, that age can grace some materials with a patina useful and beautiful.

Integration of home and furnishings

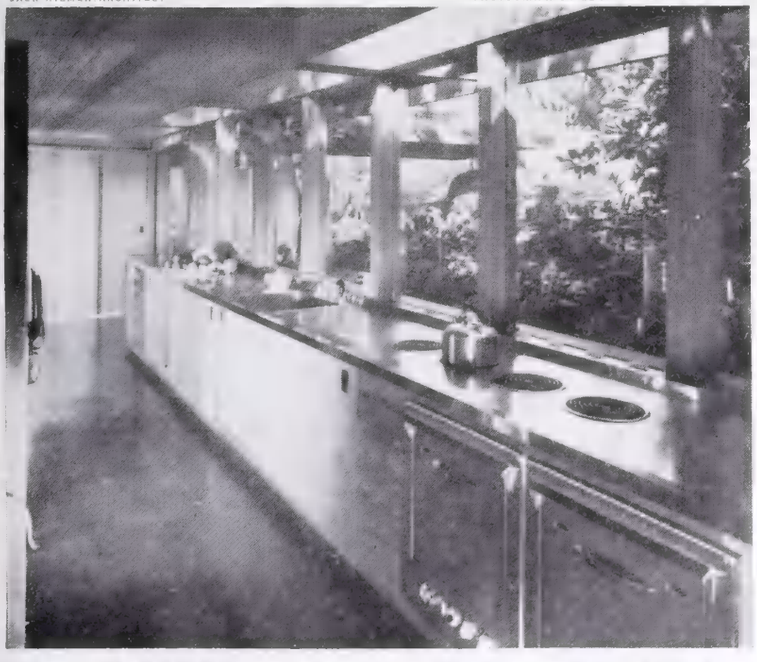
Many people build a home and then think of "decorating" their home, when in truth they should be thinking of integrating the furnishings with their building. Integrated design in home and furnishings is not the easiest thing to achieve. Despite some loss in flexibility, there are advantages in building-in as many of your furnishings as possible. The phonograph, radio, tape recorder and television set, bookshelves, storage cabinets, tables, and even much of the seating in a living room may be built in place. The advantages are primarily that of conserving space and creating the beauty of an integrated room.

Integration is a subject worthy of particular attention. The first intangible quality of a building that we attempt to measure is that of unity. An integrated design requires that your architecture and your furnishings become an organic whole. Life itself is an integration of co-operating parts, even as disintegration is the characteristic of death. In the universe there is an infinity of examples of the most marvelous integration. To be integral is a characteristic of great art. While great art is never easy in the sense of accomplishment, it usually seems easy once it has been done. People look and say: "Oh, that's easy: I could do that." To achieve this integration in our homes means that we must cultivate the quality of seeing things whole. We must become aware of the completeness of life, rather than the fragmentation of life. When we, even in our limited and feeble way, attempt to approach and emulate what nature does so well, even the slightest resemblance has been considered great art. This may seem the long way round—to acquire a philosophy of life in order to furnish a home properly.

The greatest master of this prin-

(*Please turn the page*)

JACK HILMER ARCHITECT PHOTOGRAPH BY EZRA STOLLER ASSOCIATES

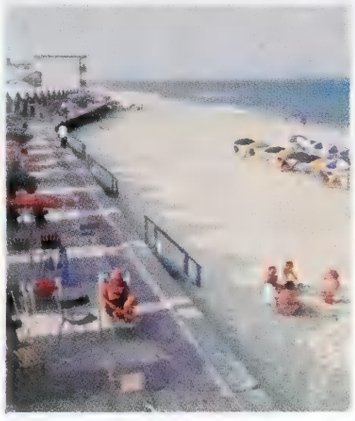


A beautiful kitchen serves as an incentive for creative cooking, just as good food appeals to the appetite. The counter tops and working spaces should be pleasing to the eye (see elegant stainless steel counter above) as well as durable and easily maintained. View adds inspiration, too.

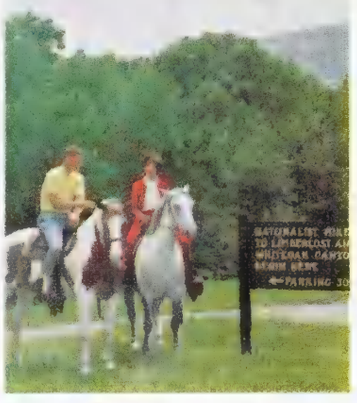


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HOW ARCHITECTURE CAN AFFECT THE WAY WE LIVE AT HOME

CONTINUED FROM PRECEDING PAGE

ciple of organic wholeness was Frank Lloyd Wright. A careful study of his work reveals a complete and satisfactory demonstration of thoroughly integrated design. Man is one of the forces of nature and Mr. Wright, in a long and gloriously creative life, showed both the freedom and the control of that force. Incidentally, copying one of his houses would result in something just as dead as if you copied any other house. Imitation always results in bad imitation. Emulation of principles is the proper course.

The dining room

There is considerable art in dining. Gustatory pleasures are heightened by pleasant surroundings, music, and a view. All of these things, at least in a limited way, are possible in any dining area. A pleasant space in which to dine evidences an awareness that eating is more than the physical act of filling the stomach. A happy place for dining offers sustenance greater than that afforded by the food alone.

The basic furnishings of a dining room are a table, chairs, and food. Most homes are without servants, so the relationship between cooking and dining must obviously be a close one for efficiency in serving. Putting the dining table in the kitchen is efficient, but there are the very real disadvantages of dirty dishes, smells, and heat from cooking. The kitchen table is a fine solution for feeding the children and for Sunday breakfast, but almost invariably this kitchen-dining is supplemented by a separate dining room or at least a dining space elsewhere. In large homes the separate dining room is well accepted, but is least popular in small homes. Perhaps the greatest combination, as far as popular acceptance goes, has been the living-dining combination. This logical combination of functions is best adapted to an informal type of living. Many individuals rebel at this informality and the attendant problems of setting up and clearing the dining table. One of the compromises in such a situation is to locate the dining room in an alcove off the living room where it can be either partially or completely screened. It must, of course, be near the kitchen.

A dining-room space is used for [illegible] specific purpose only two or three hours a day. By integrating the dining space with the main living portion of a home, each space both borrows and adds to the adjacent, creating the visual rewards that result from open areas. While it is not often done, a separate dining room could be easily designed to serve also as a library. Both functions require a fair-size table and certainly books are decorative additions to the walls of any room.

Adequate storage in a dining room is a great aid to efficiency. In some arrangements it is possible to have a cabinet separating the kitchen from the dining space. This cabinet may open from both sides with the convenience of taking or putting from either side. Dining-room storage is usually provided for silver, place mats, linens, and sometimes for crystal and china.

The materials used in constructing a dining room may be the same as in the remainder of the house, but discretion must be used in certain details. For example, in a family dining room where many children are served, it is impractical to have carpeted floors. A dining-room table is one of the finest places that I can think of for the handsome and practical use of wood or marble.

Think of acoustics in planning the dining room, for controlling outside noises makes dining more pleasant. Using a dimmer on dining-room lighting lends the desired atmosphere for the meal. Probably the use of a dimmer here is more justified than in any single room in a home. Frequently a concealed pinhole light or a lens light in the ceiling directly over the table will highlight the crystal, silverware, china, and confine the illumination to the area of the dining-room table.

Outdoor dining, either protected by insect screening or in the open, is increasing in popularity. In any neighborhood there is a rash of homemade barbecue pits, charcoal grills, braziers on wheels and even Chinese smoke ovens. Outdoor terraces are fine for birthday parties, to get milling children out of the house. For a quiet evening at home, dining under the stars is a pleasant change whenever weather permits.

The kitchen

The kitchen, with its equipment, is the most expensive space in any home. It is clear that a kitchen must be an efficient work space. It should be equally well understood that the kitchen can be one of the pleasantest and handsomest spaces in the entire home. A mod-

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ern kitchen can be a joy of efficiency and beauty. From the standpoint of daily budgets, most of us spend a large proportion of our income on food, as well as a great deal of time in the preparation and eating of this food. Statistics amassed by research institutes indicate that the major part of a housewife's time is spent in the kitchen.

The four basic functions in the kitchen are:

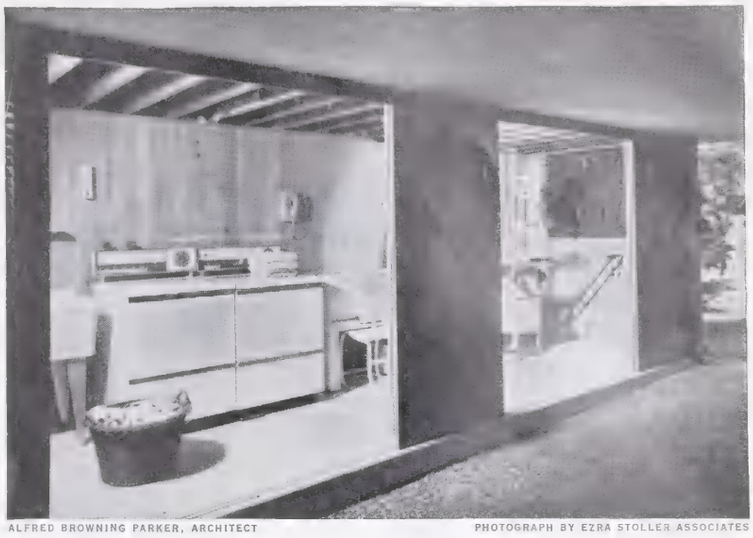
1. Food storage (cabinets, pantries, refrigerators, and freezers)
2. Food preparation (sinks and adjacent counters)
3. Food cooking (cooking tops and ovens)
4. Food serving (counters adjacent to cooking, and rolling carts)

After dining, the flow of kitchen activities is reversed: food is transported to the kitchen via the serving space, changed to storage containers at the preparation area, and finally put into storage for future use. If the four basic activities are visualized and correlated without paths crossing and recrossing, a workable kitchen should result. A lot of the work in the kitchen is an assembly-line process insofar as production is concerned. The kitchen is generally a separate room in order to control noise and cooking odors, but it may be a section of other spaces—even the living room.

Kitchen equipment

The basic units in any kitchen are the refrigerator, the sink, and the range. Each requires adjacent counter space for efficient use. They should be located so that they are not in the direct circulation except to the dining room and the service door. There are many labor-saving devices that may be incorporated in the kitchen. The range is frequently divided into two sections, a cooking top and a separate oven. Other equipment includes dishwashers, warming drawers, rolling carts or tables, garbage disposal units, fans and filters to carry off odors and capture grease, built-in-the-counter motors used for blending, whipping, mixing, or grinding foods.

Of critical importance to the success of any kitchen are the storage provisions. Storage must be provided for objects of many shapes and sizes. Some storage should be concealed and some should be open to save motions. Lazy Susan arrangements, built into base cabinets or resting atop kitchen counters, are also space conservers. Waste storage is another consideration, for even with a garbage disposer there are many cartons, cans, and bottles to be collected and hauled away.



ALFRED BROWNING PARKER, ARCHITECT PHOTOGRAPH BY EZRA STOLLER ASSOCIATES

A separate laundry off the garage or carport works out better than a basement location for accessibility and cleanliness. The laundry should be well-lit, airy, with walls made of a tough and easily cleaned material.

Materials for a kitchen

Floors for a kitchen must be tough, durable and easily maintained. If the floor is somewhat resilient, it will be much easier for the housewife who spends so much of her time standing and walking around in the kitchen. The kitchen flooring material should be grease-proof and nonabsorbent to food elements that might stain or damage the surface. Cabinets in the kitchen are usually made of wood or of metal. Natural wood cabinets

(*Please turn the page*)



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HOW ARCHITECTURE CAN AFFECT THE WAY WE LIVE AT HOME

CONTINUED FROM PRECEDING PAGE

have been popular because of their economy and beauty. The counter tops and backsplash are generally made of plastic laminate, ceramic tile, marble or stainless steel. It is common practice in financing a home to have the built-in kitchen equipment included in the mortgage and thereby financed over a long period of time with a low rate of interest.

Efficient lighting is of special importance in a kitchen. This lighting should be concealed from direct view, yet completely illuminate all working areas with strong, clear light. Kitchen ceilings should be of a light-reflective, easily cleaned material that has a sound-absorbent surface. Noise control is always an important kitchen consideration, and it is primarily the ceiling area that can be used to reduce the noise level normal in a kitchen. Colors and textures increase the visual interest of any kitchen. A white, sterile laboratory for the dietitian in a hospital might be in order, but the kitchen in your home should reflect an aura of warmth, pleasantness, and charm.

The laundry

In many homes the laundry is in the kitchen and usually close to the service yard. This dual use of the kitchen space enables the housewife to devote her time efficiently to a number of tasks. In a large family, the laundry-kitchen combination becomes difficult in actual practice because of continuous, large-scale production in both areas. In these families a separate laundry room or at least a laundry room combined with a utility room becomes a necessity. This utility room may adjoin the kitchen, but it is also feasible to locate the laundry close to the bathrooms and immediately adjacent to the bedrooms. Most of the laundry required in a home is generated around and used in this bedroom-bathroom area.

Automatic laundry equipment makes the servantless house less of a chore. The basic equipment should include a washing machine and a dryer, either separately or in combination, an ironing board and mangle, table or counter space for sorting of clothing and placing the ironed product, storage space for irons, soap powders, detergents, etc. In addition there should be access to an outside drying yard, as almost every housewife has occasions when she prefers to use the sun for drying. To insure a plentiful and fast supply of hot water it is desirable to have the hot-water heater located in the laundry room, especially if it is only a short distance from the bathrooms.

Laundries located in the basement or in the garage are usually inconvenient and inefficient from the standpoint of cleanliness, although a space with sliding doors opening on the carport may be excellent. The laundry should be an airy, well lighted area, with walls of a tough, dirt-resistant and easily cleaned material. Some of the washable vinyl wallpapers are noted for their durability and low cost. It is imperative to have an efficient workspace for your laundry if one of the housekeeper's most tedious chores is to be made less demanding.

(To be continued in a future issue.)

THE REAL INSIDE STORY ON SUKIYAKI

CONTINUED FROM PAGE 156

apportion all your supplies in thirds for three rounds of cooking. This applies to the sugar and the cooking liquid.

We suggest using an electric fry pan for absolute control of the cooking temperature. At HOUSE BEAUTIFUL we believe that the best taste results when the meat is put in the pan first (ahead of the vegetables), then sugared instantly and turned and allowed to cook until it begins to lose its red color. This means a minute or two with the pan set for 250 degrees. At this point put in some of all the other ingredients and add the cooking liquid till they are a third to half covered. Another three to four minutes should bring all ingredients to the point for serving. This means about a five- to seven-minute total cooking time.

In many restaurants you will see the meat put in last, on top of the vegetables, causing the meat to be steamed by the liquid below. But this does not spread the meat flavor throughout all the other ingredients, so the taste is not so rich. (The restaurant way is easier on the waiters, for they do not have

to tend the pan and can go off to other tables.)

We strongly recommend that you buy the best grade of beef you can: sirloin, tenderloin, or filet. If it is well marbled, you will probably find it is tender. The quality of the beef shows through very markedly in *sukiyaki*. Allow about one-quarter to one-third pound per person. Take off all strips of solid fat and discard.

Almost any vegetable can be used in *sukiyaki*: scallions, onions, water cress, cabbage, Chinese cabbage, white radish, turnip, potato, carrot, or sweet potato. (Avoid spinach; it makes a poor taste contribution.) Pick two, three, or four out of this list to give variety in color and texture.

In addition to the fresh things, include the following three because they are important ingredients:

1. Dried mushrooms (*shiitake*) (3 or 4 per person)
2. Soy bean curd (*tofu*) (½ square per person)

If you live in a big city, you can get fresh *tofu*, either white or toasted. If you have to buy oriental foods by mail, ask for canned *tofu*, which is toasted. It is called *yaki-tofu*. Cut a square into nine cubes. If you cut too thin you will have trouble getting it out of the pan.

3. Bean thread noodles (*harusame*) (2 oz. for five persons)

How to Prepare the Ingredients

Beef: Slice paper-thin. Some butchers will slice it by machine. If you have to do it with a knife, the colder the meat, the firmer and therefore the easier to do. Remove all visible fat.

Scallions (2 per person): Cut diagonally into 1-inch-long pieces.

White or red onions (1 oz. per person): Cut into halves vertically first and then slice into pieces one-eighth-inch thick.

Root vegetables—potato, sweet potato, radish, turnip, carrot (1 oz. per person of any of these): Cut into thin slices and boil in salted water (1 teaspoon of salt to 5 cups water) to soften. It is not necessary to cook these 100%, as their final cooking will be in the fry pan.

Cabbage or Chinese cabbage (1 oz. per person): Cut into bite size.

Mushrooms (*Shiitake*): Soak in water 15 to 20 minutes to soften. When soft, cut stem out and cut into bite-size pieces. The water in which mushrooms were soaked is very good as a cooking liquid, so don't throw it away. While you are cooking *sukiyaki*, you can add this liquid to pan.

Bean thread noodles: Let stand in very hot water for 15 to 20 minutes. After being softened, noodles become transparent. Cut into short lengths, about one or two inches. If noodles are too long, they are hard to handle, because they are much more slippery than Italian noodles.

All these ingredients should be arranged beautifully on plates, platters, or baskets. Then bring to the dining table.

How to Cook

Heat the pan to about 250 degrees. Wipe the bottom of the heated pan with a half-inch cube of suet, and discard. This is just to prevent beef from sticking to the bottom of the pan at the beginning. Even better is to use a teaspoon of sesame seed oil instead of the suet. Sesame oil definitely gives more flavor.

Place beef (6 or 8 slices) in the pan. Sugar lightly. Then turn over quickly. Just after both sides of beef are cooked, add enough cooking liquid to cover beef and bring to a boil. Then put in some of each of the other ingredients.

Add more beef on the top of the ingredients, sugaring each slice lightly. Then the flavor of the beef penetrates them. Cook until beef is brown-colored and fresh vegetables look done—but not limp. The total time should be from 5 to 7 minutes.

At this point, each person helps himself to any or all of the ingredients. Better serve all the food in the pan from this first cooking. Then add one-third of all the ingredients and liquid for the second run. Repeat a third time, and everyone should be satisfied.

If the consistency is getting too thick or the ingredients are sticking to the pan, add the liquid in which the dried mushrooms were soaked. If you still need more liquid, use *dashi* or plain water.

Sukiyaki with Fish

Any white-meat fish is good for *sukiyaki*, such as porgy, flounder, sea bass, striped bass, red snapper, sole, etc. Clean fish and remove head, skin, and bones. Cut into bite-size pieces. Cooking liquid should be paler than for beef *sukiyaki*.

Oil Yaki

There is another, more sophisticated version of *sukiyaki*, and the Japanese prefer it because it has a fresher, lighter taste. It is called oil *yaki*. It differs from *sukiyaki* in two ways: It is a sautéeing process using sesame seed oil, rather than a stewing one, using liquid. And the ingredients are dipped just before eating into a dipping

(*Please turn the page*)

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THE REAL INSIDE STORY ON SUKIYAKI

CONTINUED FROM PRECEDING PAGE

sauce made of soy and lime juice, with additional optional garnishes.

You will find that you have never tasted beef prepared in such a light, greaseless way. The tartness of the lime juice, the saltiness of the soy sauce, the hotness of the grated radish and chopped scallions bring out a new, delectable beef flavor.

Use the best lean beef and slice it thicker than for *sukiyaki*—about a quarter inch thick, in bite-size pieces. Other ingredients are the same in their preparation and combination. Onions, scallions, dried mushrooms, and water cress are the most commonly used.

Dipping Sauce for Oil Yaki
(for 5 persons)

Soy sauce (Japanese type)	6 T.
Lime juice	6 T.
Mirin or Southern Comfort	3 T.

(If you cannot get either of the latter, it can be omitted.)

Each person should have about three tablespoons of dipping sauce in a small bowl or saucer. He then should add about a half teaspoon of grated white radish and/or finely chopped scallions. Some like more and some less of these garnishes. If your family is not too fond of the taste of scallions, do this: After chopping the scallions, wrap in cheesecloth or a towel and wash in cold water, lightly rubbing. Squeeze out the water gently, and serve.

As oil *yaki* is actually a sautéeing process, you will have to add sesame seed oil several times during the cooking process, as the ingredients absorb it. For a meal for five persons, you might use as much as three tablespoons altogether, but use the least amount possible to prevent sticking.

Sukiyaki or oil *yaki* is the whole meal. Usually no other dishes are served with them. But if you prefer to have some side dishes, the following dishes go well with them.

1. *Suno-mono* (equivalent to the salad dishes of Western cuisine.) See HOUSE BEAUTIFUL, November 1962.

2. Soup. Either *sumashi* (clear soup) or *miso-shiru* (soup made of soy bean paste) can be served (See HOUSE BEAUTIFUL, July 1962). In such soups sea weeds (*kombu*), or some vegetables, such as spinach, cabbage, Chinese cabbage, or scallion make good ingredients.

Sukiyaki is particularly good for outdoor cooking. From spring to autumn, it is fun to have a *sukiyaki* dinner in the garden, putting an iron fry pan on charcoal heat (or using an electric pan) and surrounding the pan with colorful plates and baskets of colorful ingredients. If you cook indoors on the dining table, better use a plastic tablecloth or a large round plastic mat. The bubbling liquid or sautéeing does cause spattering. Anticipate this, and you'll become a devotee of *sukiyaki*.

Recommended Ordering List for Sukiyaki and Oil Yaki Cooking

To execute the recipes given above, you will need certain ingredients that must be ordered from the hundred or so oriental grocery stores around the U.S. Many of these stores are given in the list on page 193, and are in the habit of selling by mail.

Sesame seed oil (6 oz.)	$ .65
Sesame seed oil (12 oz.)	1.20
Canned *Yaki-tofu* (11 oz.)	.65
Dried mushrooms, large best quality (2 oz.)	.95
Harusame (bean thread noodles), 4 oz.	.45
Kombu (dried kelp) ½ lb.	1.15
Japanese soy sauce (⅕ qt.)	.90
Fresh white radish (per pound)	.35
**Mirin*	
**Sake*	

**Mirin*, a sweet wine, and *Sake* cannot be sent through the mail. If there is no oriental food store with a co-operating liquor dealer in your vicinity, substitute sweet sauterne or Southern Comfort.

Prices may vary slightly in some locations. Also you should add 20 per cent of the price of your total order for wrapping and shipping costs.

Retail Grocery Sources for Japanese Foods

CALIFORNIA

Chico:
Chico-San, Inc., P.O. Box 1004.
Los Angeles:
Boys Market #5, 3670 Crenshaw Blvd.
Modern Food Market, 140 South San Pedro St.
Rafu Bussan Co., 344 E. 1st St.
Monterey:
Sunrise Grocery, 299 E. Franklin.
San Francisco:
American Fish Market, 1836 Buchanan St.
K. Sakai Co., 1684 Post St.

COLORADO

Denver:
Granada Fish and Poultry Market, 1919 Lawrence St.
Kojima Oriental Grocery, Inc., 1219 19th St.
Pacific Mercantile Co., 1946 Larimer St.

FLORIDA

Miami:
Tropi-Pak Food Products, Inc., 3663 N.W. 47th St.

GEORGIA

Atlanta:
Oriental Bazaar, 262 E. Paces Ferry Rd., N.E.

ILLINOIS

Chicago:
Diamond Trading Co., 1012 N. Clark.
Excel Food Mart, 1153 N. Clark.
Franklin Food Store, 1309 E. 53rd St.
S & I Co., 1058 West Argyle.
Star Market, 3349 N. Clark St.

KANSAS

Junction City:
Ray-Art's Bazaar, 205 S. Washington.

KENTUCKY

Louisville:
Foods International, 1600 Bardstown Rd.
Radcliff:
Oriental Food Products, 1039 N. Dixie Blvd.

MASSACHUSETTS

Cambridge:
Yoshinoya, 36 Prospect St.

MICHIGAN

Ann Arbor:
Big Ten Party Store, 1928 Packard.

MINNESOTA

Minneapolis:
Golden Star Noodle Mfg. Co., 1519 E. Franklin Ave.
International House, 75 W. Island Ave.

MISSOURI

Kansas City:
Aloha Enterprises, 1741 Swope Parkway.
The Country Store, 4722 Broadway.
St. Louis:
Maruyama's, 100 N. 18th St.

NEW JERSEY

Browns Mills:
Haruko's Oriental Bazaar, Rt. 3, Box 3143.

NEW YORK

New York:
Japan Mart, 239 W. 105 St.
Japanese Foodland, 2620 Broadway.
Katagiri & Co., Inc., 224 East 59th St.
Oriental Food Shop, 1302 Amsterdam Ave.
K. Tanaka Co., 326 Amsterdam Ave.

NORTH CAROLINA

Spring Lake:
Oriental Food Shop, Box 202.

OHIO

Cleveland:
Japanese Foods, 3811 Payne Ave.

OREGON

Portland:
Anzen Trading Co., 211 North West Davis St.

PENNSYLVANIA

New Hope:
New Street Store, 108 New St.

TENNESSEE

Clarksville:
Kay's Fashion, Route No. 4.

TEXAS

Dallas:
Jung's, 2519 N. Fitzhugh.
Fort Worth:
Wu's Gift Shop, 3027 Cockrell.
Houston:
Texasia Import Co., 821 Chartres.
Weingarten Market #46, 2501 South Post Oak.

UTAH

Salt Lake City:
Sage Farm Market, 52 W. First South St.

WASHINGTON

Seattle:
Uwajimaya Co., 422 Main St.

WISCONSIN

Madison:
Oriental Specialities, 444 West Gorham St.

DISTRICT OF COLUMBIA

Washington:
Friend Market, 1634 11th St., N.W.
House of Hanna, 1468 T St., N.W.







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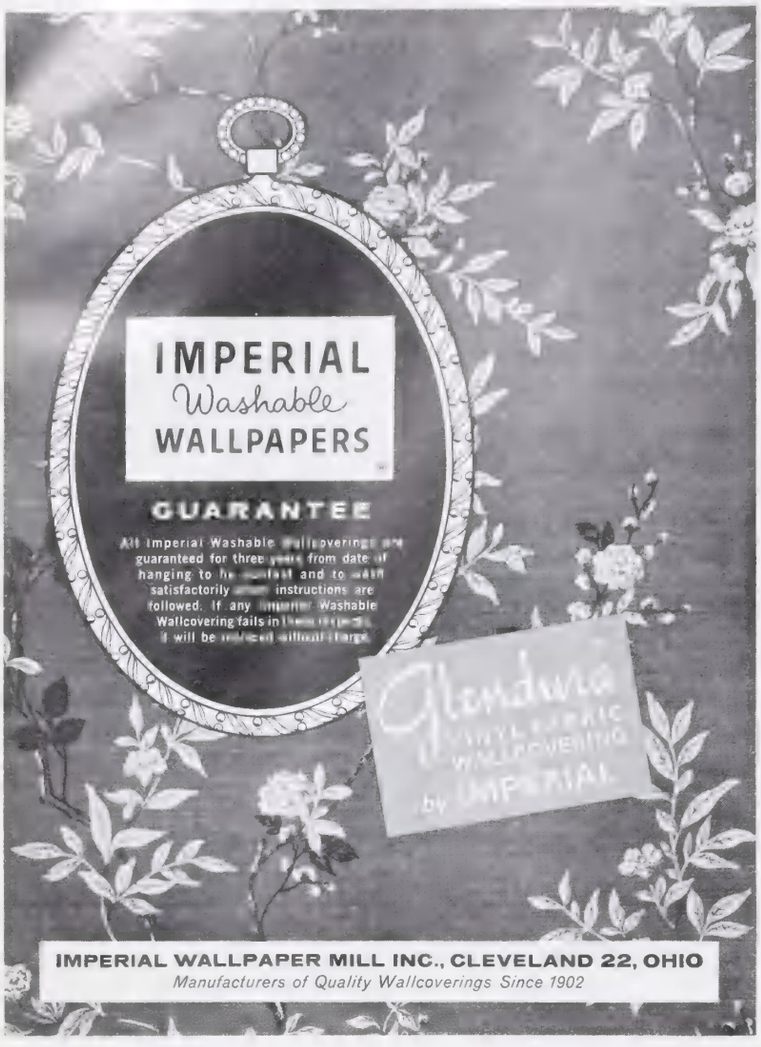
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THE SWEET TASTE OF VARIETY

CONTINUED FROM PAGE 161



furniture that lends itself naturally to the eclectic uses of modern decoration. It demands no special genre of accessories, fabrics, or carpeting, or, for that matter, any one kind of living. It permits itself to be dressed up or dressed down, formally or informally. We have shown it in an apartment, but it would be an equally farsighted choice for a house, for its inbred mixability assures it a long-lived future anywhere with good design of any time.

PRODUCT INFORMATION

Following is a list of specific furnishings and accessories shown in the model apartment in Horizon House, constructed by Tishman Realty in Fort Lee, N.J. The products listed may normally be purchased from department stores or accessory shops. Retail stores and addresses are indicated only for items not available nationally.

Tea Setting

Party table, three party chairs, and cane-arm sofa, *Drexel Furniture Co.* Rug, "*Serendipity*," *Cabin Crafts Inc., Div. of West Point Mfg. Co.* Curtains, *A. W. Scheffres Co.*, made of fiber glass by *Pittsburgh Plate Glass Co.* Woven slat blind, *Columbia Blind Div., Illinois Shade Cloth Co.* China tea service, *Romance "Flame," Rosenthal China Corp.* Linen napkins, *Fallani & Cohn.*

Living Room

Cane-arm chair, party table, party chairs, rolling cocktail table (with removable plastic tray), cane-arm sofa, lamp table, pedestal tables, ottoman, chests, cabinet (between two chests), two bookcase decks, all from *Drexel Furniture Co.* Rug, "*Serendipity*," *Cabin Crafts Inc., Div. of West Point Mfg. Co.* Flower painting, *Karl Mann.* Pillows, *Nettle Creek Industries, Inc.* Baby grand piano, "*Knabe*," *Aeolian Corp.* Curtains, *A. W. Scheffres Co.*, made of fiber glass by *Pittsburgh Plate Glass Co.* Woven slat blind, *Columbia Blind Div., Illinois Shade Cloth Co.* Four-panel screen, "*Trees*," *Gene Moore, 13 W. 56th St., New York.* Painting by *William Palmer*, "*Summer Morning Light*," *Midtown Galleries, 17 E. 57th St., New York.* Wood urn lamp and gold-and-black urn lamp, *Lightolier, Inc.* Sculpture on pedestal, *Jean McGrail, 405 E. 70th St., N.Y.C.*

Bedroom

Headboard, man's chest, dresser, mirror, upholstered chair, night stand, rolling cocktail table (with removable plastic tray) all from *Drexel Furniture Co.* Rug, "*Torero*," *Cabin Crafts Inc., Div. of West Point Mfg. Co.*

Hepplewhite
Table Desk
from the
James River
collection



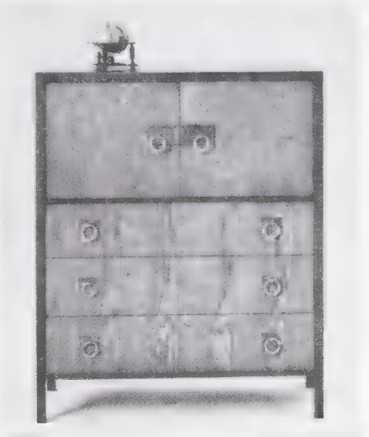
Send 50¢ for a colorful brochure of our award-winning collection of authentic furniture reproductions from historic James River Virginia plantation houses.

The James River Collection has been honored with awards by the Midwest Association in Design Competition for the years 1963 [illegible]

Hickory Chair Company
HICKORY CHAIR COMPANY / HICKORY, NORTH CAROLINA



The inner design of this furniture is as provocative as its external appearance, for all case pieces are extraordinarily space-engineered for the kind of storage function expected of them. Not one inch of space goes to waste in this chest, filled as it is with three shirt trays, a pull-out jewelry drawer, and three deep drawers.



More photographs on pages 196 and 197

Mustard tole column lamp, *Lightoliet, Inc.* Bird sculpture, *Jean McGrail, 405 E. 70 St., New York.* Flower painting, from *Karl Mann Associates.* Clock, 17th-century reproduction, *Seth Thomas, Div. of General Time Corp.* Coffee service, *Rosenthal China Corp.* Spread and drapery fabric, *Bassett McNab Co.* Accessories, *Raymor Manufacturing Inc.*

Dining Room

Chairs, table, cupboard, *Drexel Furniture Co.* Glassware, *Bloomingdale's.* Rug, *"Country Spice," Cabin Crafts Inc., Div. of West Point Mfg. Co.* Curtains, *"Sunburst," Portage Draperies Co.* Curtains made of Avisco's *Avril Rayon, American Viscose Co.* Table cloth and napkins, *Fallani & Cohn.* China, *Romance "Flame," Rosenthal China Corp.* Sterling silver flatware, *"Esprit," The Gorham Co.*

Additional Furniture Pieces

Pages 194-197: Desk, serving cart, buffet, all chairs, tables, and men's chests from *Drexel Furniture Co.* China, *Romance "Flame," Rosenthal China Corp.* Clear goblets, *West Virginia Glass Specialty Co., Inc.* Bouillotte lamp, *Lightolier, Inc.* Leather writing portfolio, pin wheel memo pad, cigarette box and lighter, *Laura Lee Linder, Div. of Eaton Paper Corp.* Curtains, *A. W. Scheffres Co.*, made of fiber glass by *Pittsburgh Plate Glass Co.*



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THE SWEET TASTE OF VARIETY

CONTINUED FROM PRECEDING PAGE



Eighteenth-century design influence is evident in the leather-top knee-hole desk, but its inner engineering is pure 20th Century, providing lots of function in compact form. Besides three well-sized drawers—one at center, two at right—what appears to be two drawers at the left is a built-in filing cabinet, designed to fill the growing need for home-office files.

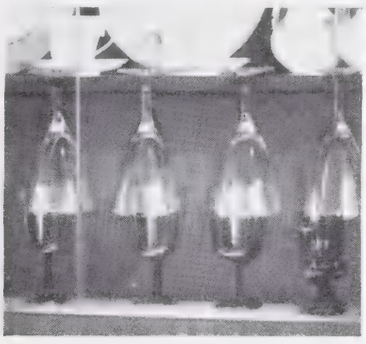
PHOTOGRAPHS BY THE HOWLAND ASSOCIATES



Plastic-topped server can stand against the wall or roll wherever it is needed. It amounts to a walnut cabinet on casters, for its interior is fitted out with two tray drawers and three adjustable shelves. Built-in leaves at each end can be pulled out to extend surface from 43½ inches to 71 inches, turning it into a buffet table. (See story on rolling carts, page 172.)



A dining buffet with silver drawers, a tray storage compartment, and pull-out linen trays can combine with a glass-door deck china-and-glass case to furnish a bonanza of table storage and function all in one place. Frosted glass shelves are illuminated with built-in lighting. Inset, right, shows how ingenious cutouts in the shelves permit stemware to be safely hung for storage. Buffet top is black plastic.





This man's chest, engineered to house the greater part of a man's wardrobe, provides three ample shirt trays, three accessory drawers, a tie rack, and three adjustable shelves for small clothes plus two deep drawers. See this chest closed on page 160.



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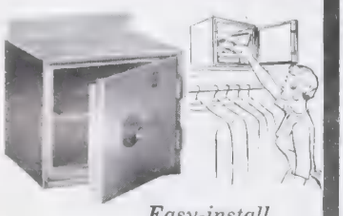
Forever new, forever old, forever beautiful . . . this is Blenko handmade glassware. This lovely decanter, available in one of six magnificent colors, has been made in three heights, 12", 15" and 12¾".

Below is a cast bowl which will radiate beauty anywhere. It is particularly ideal for fruit. Visit any leading department store or gift shop and see Blenko ware in all of its variety of shapes, sizes and unmatched colors.

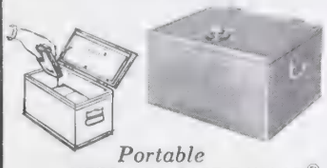
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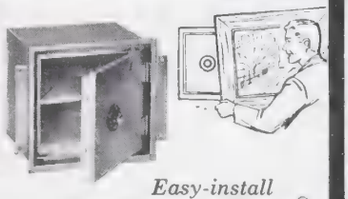
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THE DIVERSE TASTES OF A STAGE DIRECTOR

CONTINUED FROM PAGE 151

Mamoulian was one of the first directors of talking pictures. In 1929 he pioneered the use of the mobile camera and the double sound track. He is also recognized as the first director to use sound to express the thoughts and emotions of a player while the camera moves in for a silent close-up. The technical innovations he has introduced over the years are countless.

Despite these contributions, Mamoulian is a modest, soft-speaking man, but a director nevertheless of towering independence and unshakable integrity. A few years ago when producer Samuel Goldwyn wanted him to direct the film version of *Porgy and Bess* in a manner he opposed, he quit. Later, when Spyros Skouras wanted him to direct Elizabeth Taylor in *Cleopatra* under circumstances he was not in accord with, Mamoulian again resigned. His mind is open: his judgments are reasonable. But when his artistic decisions are made, they cannot be compromised.

Like his life, his home is a creative one, devoid of clichés. It's a one-story modern, oriented to a beautifully landscaped Beverly Hills garden.

THE AUSTERITY OF THE DESERT PERVADES HER WORK

CONTINUED FROM PAGE 144

unaware that dying is part of living. This sense of stark reality, uncloyed by sentiment or romanticism, has long been one of the chief characteristics of Miss O'Keeffe's work. She has repeatedly used the skulls and horns of animals found in the desert, coupled with flowers (life and death), as her leitmotif.

Following years of negotiation, Miss O'Keeffe purchased an old hacienda at the edge of the little Spanish village of Abiquiu, New Mexico. The village tops a small mesa protruding into the valley of the Chama River, with Miss O'Keeffe's place at the very rim overlooking the entire lower valley. This group of buildings, like most building in New Mexico, is constructed of adobe bricks. Adobe is like clay in the hands of a sculptor; it can be remodeled, added to, subtracted from, changed in many ways. All of the original walls are still intact. Some roofs needed repair or replacement, some doors and windows have been changed, niches added, and of course, the surfaces both indoors and out have been recoated.

The entrance is through a wide gate into a large patio. On the right is one building containing a very large studio and a bedroom. Through large windows, these rooms overlook the cottonwood-tree-studded valley and the river flowing to the Rio Grande. The distant valley can be seen at the foot of the Sangre de Cristo Mountains, a view which has inspired many a painting.

To the left of the entrance gate is a guest room and a *zaguan*, a covered passageway between adobe walls, leading to a smaller, completely surrounded patio. Through an original door there is another entrance from the outside. Other doors open into the living and dining rooms and the working part of the house, while another *zaguan* leads to a spacious adobe-walled garden.

Simplicity of arrangement, as well as the simplicity of her life, is the essence of the house. An avid gardener, she raises much of her own food supply—fruit of all sorts, vegetables, herbs. A large freezer keeps her well supplied throughout the year.

The dining room is small, with adobe-colored walls and an Indian-type fireplace that burns upright logs.

Opposite the patio door of the dining room is a large window looking into the "roofless" room. This was once a storeroom with a caved-in roof. During the remodeling, Miss O'Keeffe noticed the play of light and shadow from the few remaining roof beams. So with gravel in place of a floor, white walls, two small evergreen trees and an old stump, she produced an everchanging still-life-in-depth to watch from the dining table.

The floors of both the dining room and living room are adobe, soft to walk on and as easily responsive to the vacuum cleaner as any other floor material. The long, cool, white walls of the living room are partially lighted by three over-

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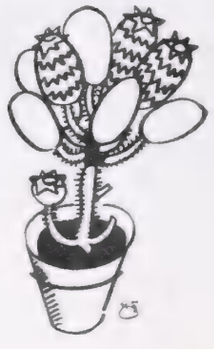
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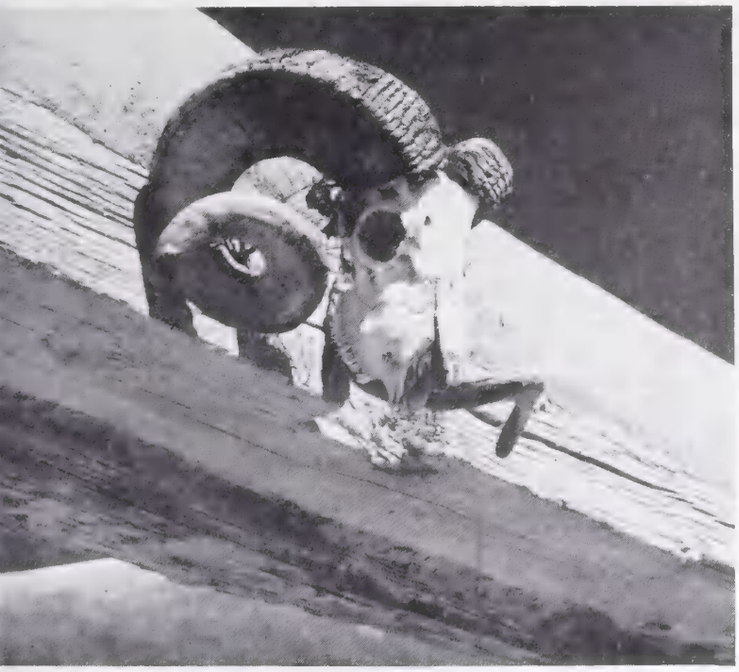
In remodeling this old adobe house, a room with a caved-in roof was floored with gravel, planted with trees and preserved as an atrium.

ead skylights. White unbleached nuslin curtains cover bookcases and he patio door. There is a built-in *anco* and a wall fireplace at one nd of the room, a window looking nto the garden at the other. Two ong tables, wide shelves in reality, re set into the walls.

Aside from one or two of her wn paintings and an African nask, her decorative objects are hiefly nature's own—bits of weath-red wood, beautiful stones, shells, ones, the simple elements of life. The impression of the house is one f quiet contemplation—not that onversation cannot be extremely ively when guests arrive. Wonderful books, the finest of recordings, two superb blue chow dogs are Miss O'Keeffe's daily companions at home, while out-of-doors is all the magnificent landscape of New Mexico.

Most of life's petty frustrations are eliminated from Miss O'Keeffe's existence. She has reduced her life to fundamental essentials and those things that mean the most to her. The very objects with which she surrounds herself take on an added beauty by the way she arranges and places them. Such is the home, the life, the work of Georgia O'Keeffe, one of America's great painters.

WO PHOTOGRAPHS BY LAURA GILPIN



Bleached skull of mountain sheep found on the desert and hung over main gate symbolizes subject matter of much Georgia O'Keeffe painting.





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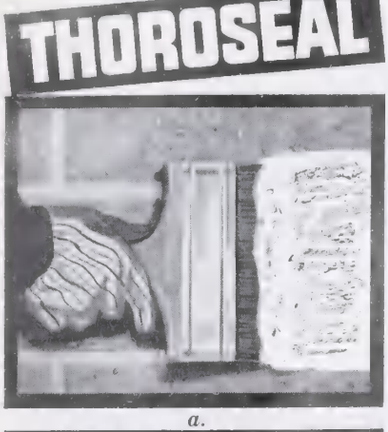
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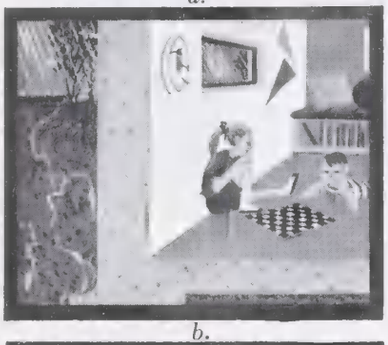
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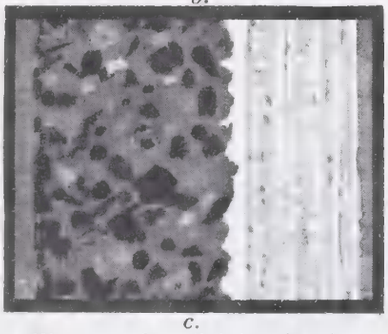
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HOW TO RESCUE LAND LOST ON A SLOPE

CONTINUED FROM PAGE 176

top of the slope and worked downhill. The stone wall was on the property, but much of the slope below, and the fill behind it, was moved down from above. Some of the fill on the play area came from high on the slope. The shapes of the terraces and paths were determined by the lay of the land, by the way they look as you walk on them, and their appearance from inside the house. Nature had a hand in the design, but not at the expense of function.

The project also became something of an exercise in archaeology. A number of treasures were unearthed that would have been lost if anyone else had done the digging. For example, in the area they call The Dell, above the play area, they found a fine supply of useful stones. The most dramatic was "The Obelisk," a marvelous chunk of rock about six feet long, which is used there as a bench. Another stone, now a large coffee table, was found there, too, as well as all the flat rocks in the seat wall.

All useful-looking rocks were either used as seats, tables, steps or retaining walls, or moved to a stockpile for use in other parts of the garden—including the waterfall.

THE LAND here is a fairly thin layer of soil covering the same basic mantle of rock upon which Manhattan is built. This offered great opportunity for cutting away the land to reveal the beauty of the massive rock ledge. The sculptural ridges of rock were traced and revealed as carefully as a miner traces a vein of ore. These might have never been discovered by less loving hands. They would certainly have been damaged by a bulldozer.

The cross-section drawings show how soil was moved down the slope from top to bottom. But they don't show that the land was also uneven from end to end. The low spots were filled in order to make each level reasonably flat. When the soil was moved any distance, the wheelbarrow was used. For close work, it was thrown with a shovel. It sounds discouraging, but for those who like it, it is very satisfying work. Your efforts are, in effect, doubled with every shovelful that you take from the cut and add to the fill. Progress is always visible.

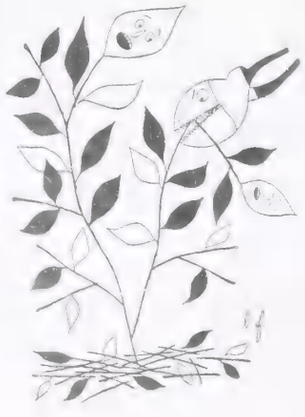
IN SOME places, such as at the street side of the play area, they had to build a wall to hold the fill in place. The fill and wall should go up together. Tilt the wall slightly inward as the fill is built up and tamped against it.

It's a good idea to have a supply of flat-sided stones for the wall laid outside the area to be filled. Spread the stones well beyond the area to be filled. They are chosen to fit together. You need plenty of space to lay them out for selection.

Put the largest stones on the bottom. Take your time laying the foundation. Don't put the second layer of rock on until you're sure you have it where you want it.

No mortar is used in any of the walls in the Dibble garden. Dry walls (without mortar) are less expensive, look better, and eliminate problems of drainage, and freezing and thawing. Water runs right through them. As the fill is built up, it should be firmed by tamping or by soaking with water.

As soon as each area was formed into the size and shape they wanted, the Dibbles planted the slopes to prevent erosion, and covered the level areas to keep them neat and clean and to keep weeds from growing. Wood chips were used in most flat places. These are bought from tree surgeons and, sometimes, from power companies. Pine needles





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were used to carpet The Dell, and pea gravel covers the terrace by the pool off the den. Finishing each area as they went along was basic to the success of the entire project.

English ivy and ajuga are used for ground cover, and, of course, the rhododendron, fern, and even the hemlock screen plantings serve much the same purpose. They control erosion and keep down the weeds. The plant used most, however, is pachysandra. The Dibbles swear by it.

They got started with pachysandra when a neighbor gave them all they needed from a large planting of his. It turned out that they needed quite a lot. The main planting is on the slope below the large rock wall. They pulled up stems of the neighbor's pachysandra by the basketful. Mr. Dibble laid a ladder up the slope and Mrs. Dibble wound the roots of each stem into a ball and handed it to him to plant. They set out thousands of plants this way at six-inch intervals. They watered well and weeded the area carefully for two years. There were a few weeds the third year, but none after that. Pachysandra performs pretty much as Mr. Dibble says: "The first year it sleeps, the second year it creeps, and then it leaps." Once it leaps, your maintenance problems are over.

Stone steps were built between the major changes of grade. All grades had to be established before the steps were planned, because they must be made from the bottom up. The last stage of the design connected the areas in a continuous loop. This extends the apparent size of the area. Making a loop trip always seems longer than doubling back on the same route. A loop also offers a choice of direction in starting out. You can go one way one time and another the next.

The design of each separate area and each pathway was carefully considered. There were frequent changes in the process of design. The curve of one long flight of steps, made of heavy stones, was not pleasing to the eye when finished. They lived with it for a while, realized it was wrong, and finally took it down and rebuilt it to suit the eye. It required a lot of labor, but it was worth it to them.

Although the site and the materials used impose a certain similarity on the various areas, each has a character of its own. There's a sunny place, a shady place, small areas and large areas, woodsy spots and places furnished with fine furniture. As you walk around the loop, from level to level, a series of interesting scenes unfolds. This is not unduly obvious, but it was planned for and is quite a pleasant experience as you walk about.

Time is an important part of all design. This garden was developed over a five-year period of daily attention by the owners. This evolu-

(*Please turn the page*)



PHOTOGRAPH BY THE HOWLAND ASSOCIATES

This patio, off the dining room and kitchen (see its location in sketch on page 176), was the first project the Dibbles tackled. Their success with it encouraged them to go on and develop the rest of the property. The house across the street, so prominent here, is not visible from the patio.

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HOW TO RESCUE LAND LOST ON A SLOPE

CONTINUED FROM PRECEDING PAGE



This is The Dell, a quiet, shady retreat.

Steps up to sun terrace and to landing below.

From sun terrace you see how the major living areas were carved into the steep slope. Each of these is larger than apparent here, and all are connected by pathways and steps.

tionary process imparts a dimension that cannot be equaled by a short-term job. In their eyes, the garden will never be finished. The refinements to come will be subtle, but meaningful to them.

The Dibbles have three attractive daughters. In warm weather, as you can imagine, their place is a buzz of young activity. The garden, however, proves equal to the need for space.

There are several places where five or six persons can sit in comfort. There are larger areas that will accommodate ten or twenty. As many as 50 enjoy picnics and song fests in The Dell and play area. But in no place is there an obvious lot of furniture. There is, however, plenty of "natural" furniture, usable if needed, but no spot looks forlorn even when empty. Retaining walls of rock or wood double for seating. Simple, inconspicuous benches blend into the landscap when they are not being use Stumps, logs, and even bales o hay provide seating with a natur look.

Entertaining is keyed to the lan scape. There are no elegant meal served out-of-doors here. Guest carry trays from the kitchen, or casserole is served from an electri cooker connected to one of the ou lets in the garden. Often the far is as simple and satisfying as some thing that can be cooked on stick over an open fire.

An outdoor speaker spreads th sound of music from the recor player in the living room. And, a night, there are concealed lights i the trees, which illuminate th dramatic outcroppings of rock. Th Dibbles have plans for even mor extensive lighting.

The out-of-doors is "decorated in much the same way as the house

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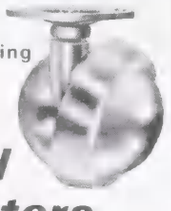
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Play area, by street, is well screened.

Poolside terrace adjoins the study.

PHOTOGRAPH BY THE HOWLAND ASSOCIATES

Wherever there's a seat, there is a surface nearby for a drink, book, or ash tray. There are handsome ceramic and wood containers to put trash in. Interesting pieces of wood or rock are used outdoors, as sculpture is used inside.

As the reader must know by now, this is an intensely personal project. The mechanics of what was done and many of the ideas can be useful to anyone with an unimproved slope. But much of what was done here would not be right for others.

In most cases it would be advisable to work with a landscape architect on a job of this scope. The Dibbles intended to. But they started the first project and it came off so well that they were encouraged to go on to the next and the next.

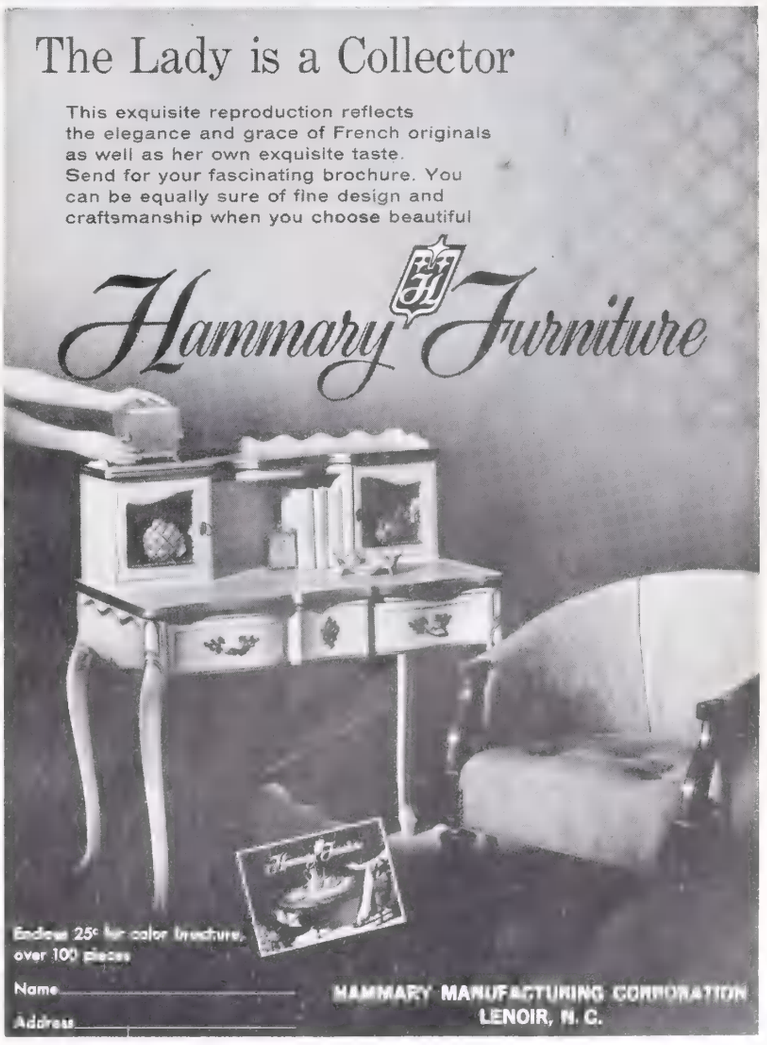
They wanted to keep the scene as natural-looking as they could. This cost a great deal of effort. In some cases here, and certainly on other slopes as steep or steeper than this, it would be easier to gain living space by building a deck. This requires little if any grading of the land and it is quickly done. It also adds an architectural element to the landscape which may or may not be to your liking.

The Dibbles believe that they can get out of the garden only what they themselves put into it. Others might do with less physical labor.

They attribute their ability to do so much of the design on their own to Mrs. Dibble's lifelong study of HOUSE BEAUTIFUL, about which she says: "I literally study HOUSE BEAUTIFUL as I would a correspondence course. All that was done properly here we owe to what we learned from the magazine."

Be that as it may, there is much that we and others can learn from what they did.







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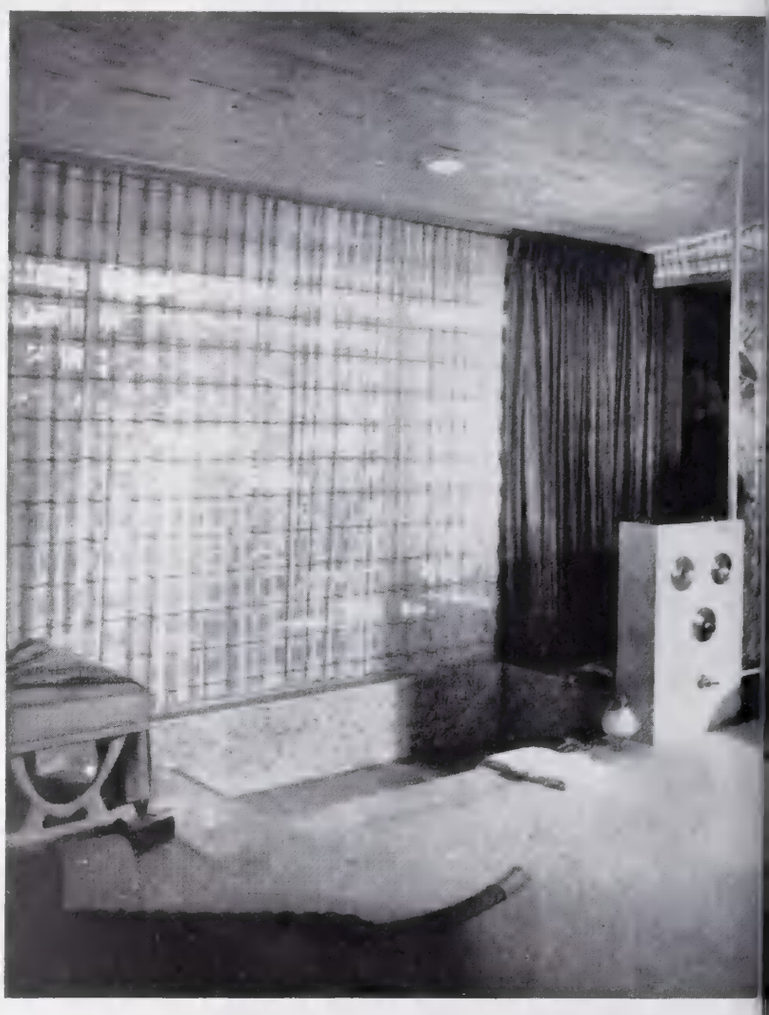
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THE MECHANICAL MARVELS OF A MOTOR MANUFACTURER

CONTINUED FROM PAGE 143





Automatic timer performs a multitude of functions. When buttons are set at a predetermined schedule, it will automatically turn on and off many of the motorized conveniences in the McCulloch house. It will even, on cue, fill the bath tub in the master bath with water of any temperature.

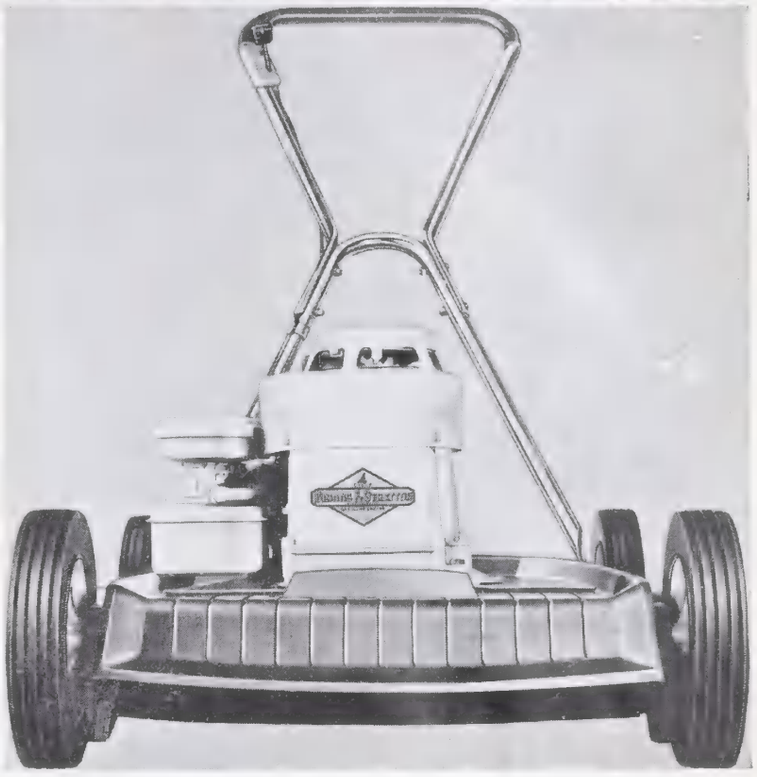


Master bathroom (left) is an automated haven. A special control panel set next to the sunken tub automatically fills and empties the tub. It will also mix hot and cold water to any desired temperature. The steam room (below) is also mechanized, and can be turned on by remote control (opposite page). It can produce temperature up to 200° F., but is usually set at 140° F.

PHOTOGRAPHS BY MAYNARD PARKER



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Built to cut your grass for years!

This Turfmaster King rotary power mower is built to cut your grass evenly, easily and quickly week after week for years to come. Every feature on it is designed to make it last longer, need less service and give greater satisfaction. Those big 8" wheels turn on their full axles at a touch. That deck of rugged aluminum alloy won't rust ever! The slanted, scythe-action cutting edges of its blade of Austempered steel will mow the tenderest grass or the toughest weeds as slick as a whistle. The "Hite-A-Just" lever lets you set the cutting height with one flick of your finger. That Briggs & Stratton 4-cycle engine is the best you can buy. And the King is also available in a front wheel drive self-propelled model. When you're ready for a longer-lasting rotary power mower, get a Turfmaster King. It's built to cut your grass for years! Write for free literature about our superior rotary and reel power mowers, tillers and hand mowers.

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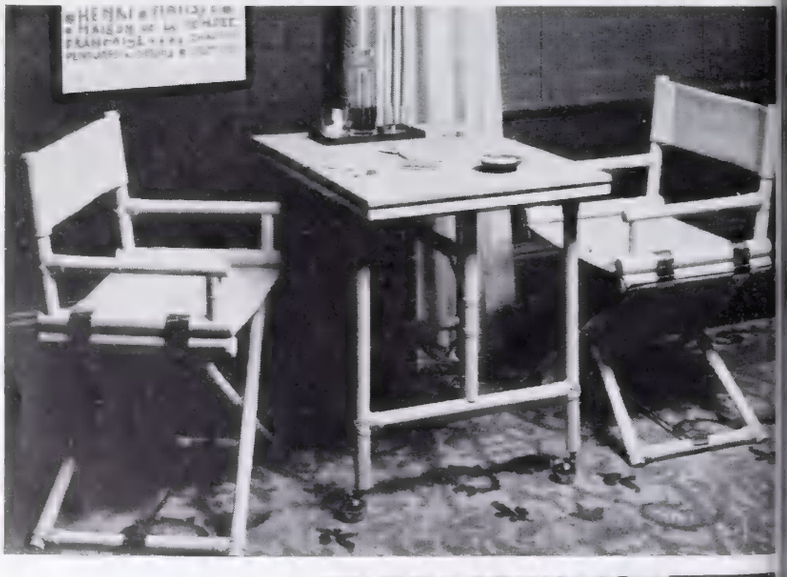
THE ROLLING CART— THE NEW HOUSEHOLD WORK HORSE

CONTINUED FROM PAGE 173

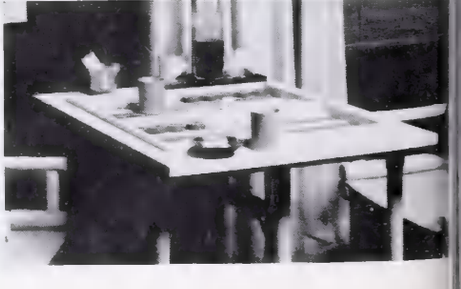




The rolling bar is a step saver when entertaining. It travels wherever the party does, from living room to outdoor patio. The back of the cart is equipped with a recess and adjustable shelf for serving (above) while sliding doors in front hide bottles and glasses in reserve (right). Bar cart from The McGuire Co.



Card and poker sharks will think they're in Monte Carlo when playing on this felt top cover (above). It conceals backgammon game insert (right), can be replaced whenever a table surface is needed without disrupting the game. Rolling game cart lets the fun continue from room to room. The McGuire Co.



What type of gardener are you?

Are you a frustrated gardener? Are you trying to do what you are not temperamentally fitted for? Read this and decide what type you are

By E. L. SCULTHORP

• There are probably as many kinds of gardeners as there are people who garden. But generally speaking, there are only two types. Knowing what type you are can save you much frustration and prevent backaches.

First, there's the very energetic, knowledgeable gardener who revels in the hard manual labor necessary to make his kind of garden. He can hardly take time out for meals and sociability, and he leaves his garden only when it's too dark to continue toiling. His garden is always in perfect order. The flower beds, vegetable rows and lawn are all weeded, the grass always cut and the edges always neat. His hedges are trimmed, everything is sprayed on time, the dead flower heads promptly removed. The order and perfection of his garden are admirable to see, and a reproach to his not-so-energetic gardening friends, who get an inferiority complex when they visit him and look on his well-ordered acres.

He probably likes to specialize, to grow the biggest and best dahlias, or the super-colossal chrysanthemums. But his garden is more apt to be an experimental station than a beautiful picture. To him perfect order and perfect plants and flowers are the ultimate goal. He doesn't notice the whole, the totality. He sees the individual plants and their blooms one at a time, each by each.

This energetic fellow is apt to have an amazing amount of knowledge about plants, methods, soils, spraying, bugs and their habits. He usually wins prizes at flower shows for the perfection and size of his flowers and vegetables. He likes to grow plants that are difficult. He scorns the "easy" plants, common plants.

He gets immeasurable satisfaction from doing this job superlatively well, as does the compulsive housekeeper. By his industry and striving for perfection, in both plants and garden maintenance, he gives other gardeners a mark to aim at. His industry allows the rest of us to see and enjoy, at flower shows, beautiful plants perfectly grown. He's a fine kind of gardener to be. We couldn't get along without him. Let's call him the gardener's gardener—almost professional.

Then there's the opposite kind of gardener of whom I can write more sympathetically, because it's the kind I am. This type has less liking for strenuous physical work, but gladly does whatever is truly necessary, getting a moderate amount of exercise. This type likes to try new things too, but not the most difficult new things. He uses his garden as a place for relaxation. He leaves time for contemplating the results of his labors.

THIS sort of gardener is apt to try to make his garden a delightful over-all composition, and he spends much time planning it to be so. He wants lots of color, preferring masses of flowers to the perfection of individual specimen plants. His garden is so planned and grown that even if he's away from it for a while it's still presentable. This gardener gets a great deal of pleasure from his garden, because its informality, in addition to lending it tremendous charm, does not tie him down to a hard-and-fast schedule, and he is not daily oppressed by the compulsive necessity to be up and doing something every minute. This gardener, too, has gardening fever, but in a less virulent form than the almost-professional.

Instead of having white fences that must be painted, his are rustic; instead of clipped hedges, his grow naturally and unpruned. Of course, he selected his hedge material (perhaps lilacs or shrub roses) with this in mind. Instead of perfectly laid brickwork, his paths and terraces are often irregular, sometimes even of uncut fieldstone.

If a plant seeds itself here and there, it is no matter: he lets it grow and it merely adds charm to the easy informality of his garden picture. The self-sowing of plants is one of the things that makes his garden so delightful and easy to care for. His plants seed themselves everywhere, and they do this in the most picturesque ways and places. Such self-sown seedlings seem to grow unaided twice as large and beautiful as their parents

(*Please turn the page*)

FENCE TIPS

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New, woven rustic Patio Panels are low cost, movable screening structures! Used singularly or in groups, Patio Panels give instant privacy . . . no post holes to dig! They're ideal for temporary screening, windbreaks, to hide undesirable views or work areas, and for areas where zoning codes restrict permanent fence. Countless other uses, too: decorative backdrops, play enclosures, sunbathing privacy, and to shield activity areas. Patio Panels weather to a beautiful rustic silver grey, can be stained if you wish—the perfect answer to a screening problem in any yard.



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WHAT TYPE OF GARDENER ARE YOU?

CONTINUED FROM PRECEDING PAGE

grew in the exact same border.

You may have to make an occasional detour, when walking down the garden path, for a clump of violets, of sweet alyssum, portulaca, feverfew or silene. But it all adds to the interest and to the informal beauty of the picture. Robert Herrick was right when he wrote, back in the 17th Century, that "a sweet disorder does more bewitch."

For this latter kind of gardener we have some helpful suggestions.

Choose first, as the backbone of your garden, those plants that you are fairly sure will do well in your climate and locality and that will, in the main, take care of themselves and that have no serious pests. And for your tall plants choose those that don't need staking—always a time-consuming and difficult chore. Avoid plants with special fussy requirements. Leave them for the more dedicated type.

A list of such backbone plants could be: daffodils and most bulbs, bleeding heart, iris, daylily, peonies, Oriental poppies, hostas, chrysanthemums. This is not a new or full list. All these plants have been popular for a long time. There's nothing that will take their place. You can, of course, select the best and most beautiful kinds of each. In selecting these easy-to-care-for border plants, personal preference is always to be honored.

After you've chosen your background and backbone plants, interplant them with plants that self-sow. Ordinarily, the gardener who does not want to work too hard should avoid annuals and biennials, especially if he raises them himself. But if, in the beginning, you grow or buy good kinds that self-sow, you'll always have them.

SOME perennials, too, self-sow. It's not too much of a chore to either thin out the seedlings or move them to another location, certainly much easier than growing them from seed yourself. The garden won't be perfection, but with luck and a minimum of work you'll have color all season long.

This all takes a certain permissive attitude on the part of the gardener, but your garden will be more fun and you'll have time to enjoy the garden and your friends, with no apologies. Besides, there's the lure of the unexpected, and you may find that nature combines colors and forms as well, if not better, than you do.

Some of the plants that self-sow generously in my beach garden are sweet alyssum, portulaca, forget-me-nots, foxglove, honesty and hesperis. Nicotiana, too, and balsam, come up everywhere. The small evening fragrant lilylike flowers of white nicotiana are lovely in a bouquet with feathery sprays of sweet autumn clematis, and I let it grow wherever it wants to.

For northern gardens, these plants should be considered for month-by-month bloom. All are easy to grow and mostly pest-free. Don't try them all at once, and make your selection with your garden conditions (soil, sun, shade, exposure to winds, etc.) in mind. Of course, the following list is only a beginning.

March-April

Snowdrops, crocus, scilla, eranthis, *Anemone pulsatilla, Dicentra cucullaria.*

May

Moss pink (*Phlox subulata*), daffodils, bleeding-heart, iris, peony, epimedium, violets.

June

Iris, peony, gas-plant, Oriental poppy, daylily, *Campanula persicifolia, Dianthus plumarius,* heuchera, *Veronica spicata, Viola cornuta.*

July

Daylily, garden phlox, platycodon, Shasta daisy, yucca, hosta, Japanese iris.

August

Daylily, liatris, stokesia, helenium.

September

Aconitum, New England aster, chrysanthemum, Japanese anemone, *Solidago sempervirens, Cimicifuga simplex.*

October

Chrysanthemum, Michaelmas daisy, autumn crocus.

Some flowers that self-seed:

Annuals

Larkspur, cornflower, balsam, nicotiana, portulaca, sweet alyssum, calendula, centaurea, myosotis, silene, *Viola tricolor.*

Biennials

Foxglove, hesperis, hollyhock, feverfew, sweet William.

Perennials

Violets, aquilegia, coreopsis, *Dicentra eximia, Dicentra formosa,* lychnis, mertensia, rudbeckia, stokesia, verbascum, *Viola cornuta,* liatris, *Solidago sempervirens, Gaillardia,* aster novae-angliae, lathyrus, linum, *Phlox paniculata.*



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Now is the time to plan that wonderful, carefree garden you will have next summer . . . and the next . . . and the next! Bring your garden in tune with modern living with Wayside's exciting, new, absolutely beautiful, slow-growing, low-growing subjects that literally take-care-of-themselves for years and years.

Have time for golf, swimming, boating and all the other glorious summertime pleasantries while your garden maintains that well groomed, beautifully landscaped look . . . with a minimum of care. Select your favorites from hundreds of colorful new shrubs, flowering trees and hardy perennials that will not grow-out-of-bounds. Use delightful ground covers for banks and under trees to cut down lawn areas (the less lawn the less maintenance). Plant fine new hedges that never need trimming . . . and cover problem walls with handsome, easily controlled vines.

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Ariens

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ARIENS CO., 130 Calumet St.,
Brillion, Wisconsin

A POOL SHOULD BE MORE THAN A BODY OF WATER FOR SWIMMING

CONTINUED FROM PAGE 162

Other matters must be considered. A fancy pool can be too pretentious for its site or for the house. A free-form pool, though there are many good ones, can sometimes be too hectic for a crowded and busy landscape. Among the free-form pools there are a surprising number of fine solutions, but there are also an even greater number of near misses. Generally they are examples of good pool forms in the wrong place. In general, a free form is best when seen against big, empty sweeps of meadow or woods or distant horizons.

The architecture of the house must be considered. A house that is calm, simple, and traditional seldom needs the excitement of a form other than a rectangle. A house with dull architecture can be helped by an interesting pool solution, but it should not be too interesting, or it will get to be a case of the tail wagging the dog.

The pools shown on pages 163-171 all have in common these inviolable principles: They sit quietly in their site; they have undeniably good proportion and scale; the materials used are sensible and effective; and they maintain a good relationship with the structures against which they are seen and against the landscape.

NEW WAYS TO MAINTAIN SWIMMING POOLS

CONTINUED FROM PAGE 182

remains effective over a longer period. This reduces the frequency with which chlorine must be added to the pool and greatly improves its protection. Under one system, the Pennswim Method, a single treatment can keep a pool pure for as long as a week. Other systems make chemical treatment a twice weekly or every other day affair. This contrasts with previous systems that required chlorination once or more each day.

Automatic chlorination

If you care to spend $100, you can completely automate chemical treatments. The Everclor feeding system adds chlorine drop by drop to the pool, as needed. This can be ordinary liquid bleach that you buy at the supermarket, or more concentrated chlorine from a pool-supply dealer. You can go away for days at a time and know your pool is constantly being cared for. Because it works with clocklike regularity, it does its job better than we fallible humans can.

This automatic chlorinator saves work in another way. Algae, the microscopic organisms killed by chemicals, are what clog your pool filter, necessitating filter "backwashing." This is reverse flushing of your filtering system and involves turning valves and running off a sizable quantity of water. Automatic chemical feeding prevents algae growth from ever getting started. You are preventing algae, not killing it, so there is less need for backwashing. You also use only half as much chlorine, and daily testing—a must with hand chlorination methods—is unnecessary.

Another automatic system for continuous swimming-pool disinfection uses bromine in stick form. Called the Di-Halo system, its price is $125 to $150 for unit and installation, plus about $3 per week for the all-purpose chemical.

Filters, too, are being automated. One new automatic sand filter, Swimquip, turns itself off and on every day, backwashes itself periodically. You can cross these off your list of things to do. The backwashing also carries away leaves and debris collected in the filter's leaf basket. You never have to empty the basket by hand, a pleasant bonus if you're familiar with the job.

Pool-service companies

You don't have to take care of your pool yourself. You can have it done. There are many more pool-service companies in business now. You can contract for as much or as little service as you wish. Anything you do yourself will cut down the charge. Check with previous customers of one or two of the service companies before making a choice.

For $30 to $40 a month, in most areas, a service company will take over the complete care of your pool. This usually includes once-a-week skimming of your pool, testing of water, chemical treatment, brushing, vacuuming, backwashing. For the new self-cleaning pools, service charges are at least one-third less. Some companies offer twice-a-week service, or will clean a pool on a per-job basis. Many homeowners enjoy caring for their own pools

(*Please turn the page*)

How to "price tag" shop for a new power mower and be sure of quality, too

an open statement from Western Tool & Stamping Co. about HOMKO power mowers

Even bankers are bargain hunters. It's the human thing to do. Yet, "price tag" shopping for a new power mower can cost you plenty . . . in terms of repair bills and length of service. In fact, you usually end up having to pay much more. The remedy?

GO WITH A BRAND NAME YOU CAN TRUST—HOMKO

If you'd spent 18 years doing just one thing, you'd be an expert. Right? That's how we feel! Western Tool helped pioneer power mowing. Today, we're one of the world's largest manufacturers of lawn equipment, with a dealer network that covers the nation. So, with HOMKO you're not buying an "orphan" power mower. We stand behind the products we sell.

WE MAKE A POWER MOWER FOR EVERY LAWN AND BUDGET

Fifteen to choose from . . . plus two tillers and an edger trimmer. And whether it's a reel-type, rider or rotary you need, you'll find there's a HOMKO that will compare *more* than just "favorably" in every price category . . . with quality and features always greater! Like our famous Flexor Blade that's *lifetime guaranteed* to eliminate bent crankshafts; balanced wheel design that lets you cut clean and even on any terrain; plus many, many other top features.

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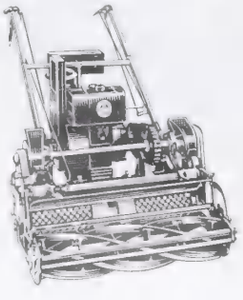
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NEW WAYS TO MAINTAIN SWIMMING POOLS

CONTINUED FROM PRECEDING PAGE

during the season. The time involved may vary from 30 minutes to two hours, and it is not an unpleasant activity. If no service company is available to do it, the boy who mows your lawn is a good candidate for the job.

Opening and closing pools

Few homeowners should undertake to close their pools down when the season ends. It is a tricky job, and winter damage can be costly if it's not done right. The charge for winterizing a pool is usually about $50. This includes disassembly of filter equipment, removal of ladders, lights, draining of lines, dropping water level, and covering pool. Motors, pumps, and diving board are stored.

For spring opening of a pool the typical fee is also $50. The pool cover is removed, cleaned, and stored. In most cases water must be pumped out, walls scrubbed, disinfected, and acid-washed. Painting is extra. This is not as hard a job as it sounds and is often undertaken by the pool owner, with the service company supplying the proper paint. The paint goes on fast with a roller. (Pool painting parties are not unknown, with last summer's guests joining in.) If you have the painting done for you, a usual charge for a single coat of good chlorinated rubber paint is about 15 cents a square foot. When the paint has thoroughly cured, all equipment removed in winterizing is reinstalled.

Adding up the total bill, complete pool care for a five-month season—including spring opening and fall closing of the pool, weekly maintenance, chemicals, electricity, and painting—will usually be somewhere between $400 and $600.

Tips on painting

Painting is the biggest single maintenance item. To be in prime condition, most pools require painting every year. Algae infestation and staining over the winter usually make draining and painting the simplest means of cleaning up. Here are ways to postpone the need for refinishing for two, three, or more years and save the $100 or more per year that painting costs.

1. Paint your pool white. The chlorine you put in your pool will keep it bleached clean and the reflection of sky will give the water the beautiful aqua color you want. White is also the safest color. It makes seeing swimmers easier. It's also the most sanitary. Any lack of cleanliness is immediately apparent.

2. Have your new pool finished in plaster. Originally this will cost more than paint, but with good maintenance, plaster won't need refinishing for from three to five years. Cleaning is done with a mild acid wash. In areas where a pool is kept in operation the year round, plaster pools may go ten or more years without painting. Eventually, though, they'll need either painting or replastering.

3. Have your new pool painted with epoxy. A good epoxy, properly applied, is the nearest thing to a tile finish, and is unsurpassed in durability. But not all epoxies are equally good, and it is vital that application be in accordance with manufacturer's instructions. It should be applied over bare concrete only. Epoxy that gets splotchy-looking after a year or two can usually be restored to prime condition with sulfamic acid.

4. Vinyl-liner pools, of course, never require painting, and the cost of a new liner, when it has to be replaced, is less than the cost of periodic painting. Since the pool never has to be drained for painting, you can use the same pool water indefinitely. In the spring, no time is lost in painting and you can immediately get in the swim. Cleanup is simply a matter of chemical treatment and vacuuming.

5. Tile pools are the most permanently finished of all. The cost of tile is about $2 a square foot installed, but figured over a twenty-year period (the presumed life of the pool), that's only ten cents per square foot per year, a third less than the cost of painting. Mosaic Tile Company has a new Dot tile, especially durable in swimming-pool use.

How to get more swimming

The season for using a pool can readily be extended. Pool water need never be too chilly for comfort. Pool heaters today are more efficient, more economical to operate, and there is no area of the country where a heater won't add to swimming pleasure. A heater makes pool use possible on marginal days. It is particularly welcome in the spring, since it speeds the opening of the pool season after a long winter.

A heater must be designed especially for swimming pools. Just any boiler won't do; chemicals in pool water will make short work of it. You can now get heaters that operate by gas, LP gas, oil, or elec-

tricity. New electric heaters are no larger than a suitcase, and where electricity rates are low are an ideal solution. You no longer have to have a chimney for oil-fired heaters. You can use a draft inducer instead.

Pool heat may be conserved by use of covers. There are new automatic varieties, such as the Pool-Deck all-metal cover, which roll on or off at the touch of a button. In spring, when blossoms and seeds are wafting through the air, and in fall, when leaves are raining down, a cover is also good preventive maintenance.

Plastic covers now have improved fastening systems. One of the easiest to use is called Aqua-Lok. It holds the cover in place by means of plastic sleeves filled with water from the garden hose. Lightweight polyethylene film, used for wintertime covers, is so inexpensive you may wish to dispose of it, rather than scrub it down and store it for another season's use.

After-dark swimming

More people are using pools after dark. If evenings are chilly, an area near the pool can be warmed with new, compact, quartz heaters. They not only warm but they give light, eliminating the need for separate lighting. If water splashes on them, they won't break; the quartz can take it. GE makes them.

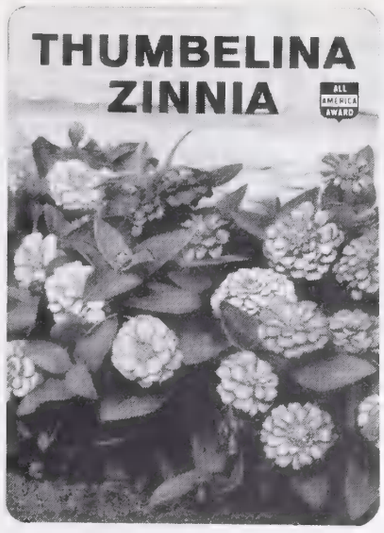
You can't enjoy swimming after dark without underwater lights. You can now be sure such lights are absolutely safe. In fact, all electric equipment around the pool can be made free of hazard if installed in accordance with Article 680 of the newly revised National Electric Code. One of the simplest means of insuring safety is with a "fail safe" device. A new one, Lifeguard, controls all swimming-pool electric circuits—lights, pumps, outlets. If current leakage or grounding occurs anywhere in the circuit, electricity is disconnected immediately and automatically.

Enclosing the pool

To extend the season for your pool, you can enclose it with one of the many new lightweight structures now on the market. If the water is heated, you may need no additional air heating to make swimming comfortable at least nine months of the year.

Simplest of these enclosures is an air shelter. The Plastimayd Company makes one in clear vinyl in sizes to fit most home pools. Cascade Industries manufactures an A-frame pool structure, its walls covered inside and out with polyfilm to create an insulating air space. The film can be replaced with screening in summer, or the entire structure demounted by two men in a day and stored until the following winter.

A more permanent structure of translucent plastic panels is made by Lord & Burnham, the greenhouse people. Still another, custom-built of wood and aluminum with interchangeable screen and sash panels, is made by Hess Manufacturing Company.



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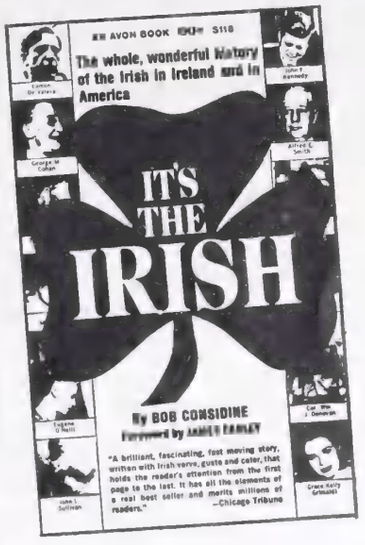
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CONTINUED FROM PAGE 129

this heritage in their handsome faces, fine-boned, aquiline. The women are particularly attractive, rather like Frenchwomen with golden skins, and dressed in the brilliant white, full-skirted *shamma*, or national dress, they are graceful additions to the street scene in Addis. The *shamma* is made of a peculiarly Ethiopian hand-woven cotton, almost gauze-fine, the skirt and stole banded with bright-colored woven edging. It is claimed that the fabric is warm on a cool day, cool on a warm day, thanks to the way the cotton fiber is spun, and if you'd care to experiment, the shop called Saba in Addis can whip you up a good one for about $30, although you can find lengths of *shamma* cloth in many shops ready to be made up. Saba also can, upon order, do you up a cocktail suit or evening coat of velvet rather fabulously embroidered in gold thread (by an old man), which resembles the work on the Ethiopian court clothes, the cloaks and horse blankets, which you can —and should—see in the costume museum of the National Library in Addis. In the past century a mark of regal favor was the gift of a donkey, caparisoned in such a velvet blanket worked in gold designs which have a decided resemblance to the metallic embroideries of India. Another exhibit of old Ethiopian costumes, remarkably Middle Eastern in design, can be seen at the Addis Ababa Restaurant where you can go for a typical Ethiopian meal.

At the moment there seems to be a vogue in Ethiopia, one of those mysterious fashions which spread like wildfire, for ladies to tie their hair up in tight-fitting turbans of nylon net, colored primarily in the glowing kind of chartreuse, magenta or blue which looks

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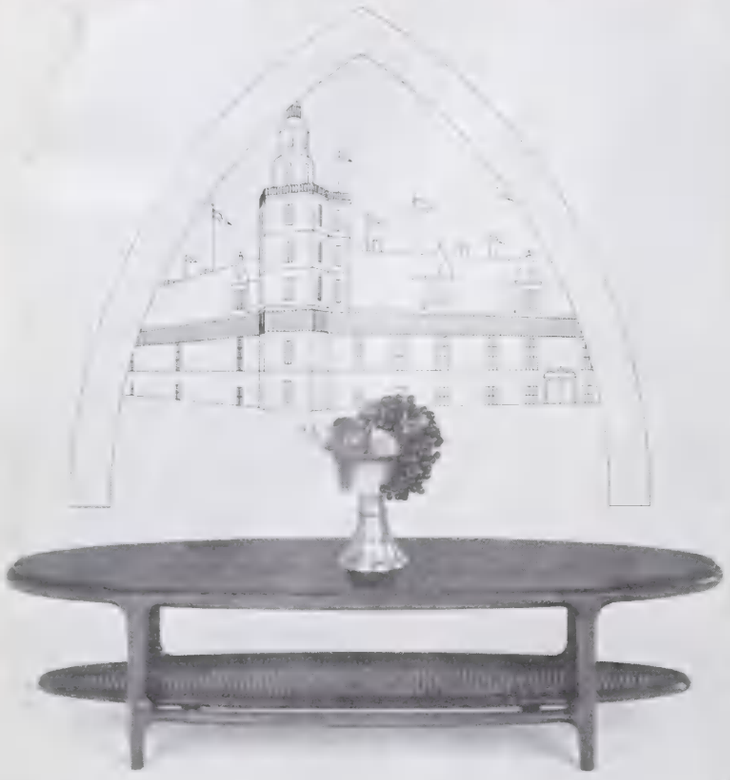
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IF YOU LIKE PARADOX, YOU'LL LOVE ETHIOPIA

CONTINUED FROM PRECEDING PAGE

as if it would light up in the dark. The younger set, while they wear their national costume on festive occasions, look to Paris, Rome, and New York for their fashions.

Addis is a pretty cosmopolitan city, for the Ethiopian government, anxious to get its people trained in modern agricultural, industrial, and medical methods, has invited foreign assistance.

But Americans exert a remarkably strong influence here. Besides ADI assistance and the invited advice of individual Americans in the fields of government and jurisprudence, it is mostly American talent (recruited from Trans-World Airlines) that manages Ethiopian Airlines, the seventeen-year-old company which has really opened this country to the rest of the world and is its most successful commercial operation.

EVERYTHING in Addis was provocative, including the Hotel Ghion, formerly a palace of the Emperor. (Rates about $7 to $12 a day, including breakfast.)

The most impressive building is the new Africa Hall, designed, in modern Italian style, as headquarters of the U.N. Economic Mission for Africa. Its highlight is a vast stained-glass mural by Ethiopia's gifted artist, Afework Tekle.

The Emperor lives with several members of his family (including some pretty beguiling grandchildren) in the Jubilee Palace, a new creamy sandstone building with a slick trim of gold-anodized aluminum. Most visitors are not permitted inside, but they can have the fun of seeing the Emperor's zoo. We were particularly taken by the cheetahs, who don't mind at all—in fact, purr like kittens—if you enter their cage. The Imperial lions are on hand, separated from the viewers by a moat. (Tojo, the emperor's favorite, tame as a puppy, wanders around the Menelik Palace, the Emperor's administrative office.)

The Coptic religion deeply affects the daily life. There are several days of fasting each week, frequent public celebrations where the priests dance ceremonially, to the beating of drums, carrying gold-fringed red umbrellas, and you will note that most Ethiopians wear the Coptic cross. Visitors are welcome at services in Trinity Cathedral and St. George's Cathedral. St. George and his dragon-killing exploits are a favorite subject of Ethiopia's tradition-bound art.

You will see in the art school that there is new creativity among Ethiopian painters and sculptors. But there is a curious quality to the primitive traditional painting on parchment which is almost unknown to Americans and hence worth acquiring as souvenirs. The practice has been for artists to repeat, almost to the same line, the same subject matter that has been done for centuries. The most charming is a storytelling sequence relating the history of Sheba's visit to Solomon and the birth of Menelik. There is a series of farmers in the field and going to market, always done in ochre, black and white, and oddly sophisticated.

You will find these, now frequently done on canvas, in the colorful New Market in Addis, which is really an old market, raffish and lively and colorful. It's the place to buy such typical souvenirs as old Coptic Bibles, hand-illuminated on parchment, with hand-carved wood covers, ebony carvings, inlaid ivory knives, odd silver amulets and crosses, tooled leather and brass battle shields, rugs of monkey or gazelle skin (good buys, which should, however, be certified by the Pasteur Institute before bringing them into the U.S.).

An excellent bargain is 22-karat gold jewelry, best found in the shops of the goldsmiths. Intricate filigree sunburst pins are especially attractive (at about $40) as are broad filigree wedding bands and Coptic crosses. We shopped at Teclu Desta, 115 Haile Selassie I Ave., and at Omnia, a shop *under* the Piazza.

Leopard, cheetah, kidskin, and monkey furs are inexpensive here, too, and not at all badly styled at the Nocera fur shop. We came back with leopard bow ties for all.

OUT OF Addis there are curiosities worth seeing, most accessible by plane unless you have lots of time to traverse them by pretty rough roads. These are Gondar, where you will find to your astonishment a group of 6th-century Portuguese castles and churches, remains of a Portuguese attempt to convert Ethiopia to Roman Catholicism; Axum, seat of Sheba's kingdom, where there are ancient solid granite obelisks which remain a mystery to historians; and Lalibela, another mystery, where long before Chris-

(*Please turn to page* 214)

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RCA Whirlpool Range 71
Show-House 37-45

Bathrooms & Accessories

Borg-Erickson 206
Kleinert Shower Curtains 46, 47
Thermasol 48

Building Materials

California Redwood Association.. 85
Bestwall/Certain-teed Products ..184
De Vac Inc. 193
Masonite Royalcote 37-45
Show-House 37-45
Stylon Ceramic Tile 37-45
U. S. Plywood Weldwood 69
Edwin L. Weigand Chromalox Electric Snow-Bar 206

Carpets & Rugs

Allied Chemical Caprolan Carpet Nylon 24, 25
E. T. Barwick Mills 77
Bigelow Rugs-Carpets 19
Cabin Crafts Rugs & Carpets..16, 17
Chemstrand Acrilan Carpet Fiber 16, 17
Firestone Nyloft Carpeting 49
Archibald Holmes Carpets 183
Magee Carpet 130
Painter Carpets 63

China, Glass, Silver & Tableware

Alvin Sterling 62
Blenko Glass 197
*Bryce Brothers Co. 128
Heather House 200
International Silver 51
Oneida Heirloom Sterling 15
*Owens-Illinois Libbey Glass 37-45
*Oxford Bone China 23
Reed & Barton Sterling 5
*Royal Doulton China 53
Show-House 37-45
*Paul A. Straub & Co., Inc. 64
*Syracuse China 79

Curtains, Drapery & Upholstery

Burlington House Fabrics 73
*Conso 188
*Kirsch Drapery Hardware 37-45
F. Schumacher 74
*Show-house 37-45
*Stevens Fabrics 37-45
*U. S. Koylon Foam Cushioning..37-45
*U. S. Naugahyde & Naugaweave Vinyl Upholstery 37-45

Decorative Furnishings

*Colonial Candle Co. of Cape Cod, Inc. 196
*Sessions Clocks 37-45
*Show-House 37-45

Floor Coverings (Hard Surface)

*Armstrong Vinyl Floors 12, 13
*Bird Architect Vinyl 37-45
*Congoleum-Nairn Vinyl Floor Back Cover
Kentile Vinyl Floors Inside Front Cover
*Show-House 37-45

Foods & Beverages

Fleischmann Black & White Scotch 66
Great Western Champagne 195
Meier's Wine Cellars, Inc. 192
Pompeian Olive Oil 200
*Schieffelin Chartreuse 190
Julius Wile Sons & Co., Inc. 36

Furniture

*American of Martinsville 75
*Ames Furniture 201
*Baker Furniture 214
*S. Bent & Bros. 185
Brown-Jordan Furniture 72
*Burns Case Goods Corp. 186
*The J. R. Clark Co. 76
*Drexel Furniture 26-35
*Duraclean 195
*Flex-O-Lators, Inc. 188
*Globe Furniture 60
*Gordon's Furniture 212
*Gravely Furniture 56
Hamilton Cosco, Inc. 61
*Hammary Furniture 203
*Harvard Frames 78
*Heywood-Wakefield Furniture 65
*Hickory Chair Co. 194
*Jamestown Area Furniture 192
*Kent-Coffey Furniture 50
*Scandinavian Furniture Agency 200
*Shepherd Supercasters 202
Stakmore Furniture 70
*Tell City Chair 59
*Tomlinson Furniture 1
*Union-National Furniture 186
*United Furniture 81
*Virtue Furniture 129
Weiman Co. 52
*White Furniture 14

Garden Fences & Fixtures

*Habitant Fence 207
*Rusticraft Fence 209

Garden Fertilizers & Insecticides

*Hydroponic Chemical Corp. 209

Garden Seeds, Bulbs & Plants

*Iris Test Gardens, Inc. 211
Mandeville & King Co. 211
Mini-Orange of Florida, Inc. 210
*Wayside Gardens 208
Zoysia Farm Nurseries 210

Garden Tools & Equipment

*O. Ames Co. 201
*Ariens Emperor 208
*Dille & McGuire Turfmaster 205
Edmont Inc. 209
*Locke Reel Mower 210
*Moto-Mower Inc. 211
Sudbury Laboratory 211
*Turfgrass Farm 209
*Western Tool & Stamping Co. 209
*Wheel Horse Products, Inc. 207

Heating, Air Conditioning, Ventilating & Plumbing

Delta Faucet 202
*Honeywell Zone Control 83
York Air Conditioning 6, 7

Housewares & Supplies

General Electric Housewares 67
W. J. Hagerty & Sons Ltd. 18
Procter & Gamble Cascade 22
West Bend Appliances 80

Kitchen Equipment

*Jensen Stainless Steel Sinks 37-45
*I-XL Kitchen Cabinets 37-45
*Show-House 37-45
*Trade Wind Kitchen Hoods 68

Lamps & Lighting

*Artolier Lanterns 37-45
*Lowell Mfg. Co. 208
*Modeline Co. of California, Inc. ..190
*Show-House 37-45

Linens & Bedding

Callaway Mills, Inc. 212
Fieldcrest Towels..Inside Back Cover
Martex Towels 54, 55
*Nettle Creek Bedspread 203
Thomaston Sheets 199

Mattresses

Ostermoor Mattress & Box Springs 82

Paints

*Cabot's Stains 202
*Inertol Ramuc Enamel 204
*McCloskey Varnish Co. 200
RezWood-Tones 204
*Sherwin-Williams Paints 37-45
*Standard Dry Wall Products, Inc. 200
Winifield Brooks Co., Inc. 198
*Show-House 37-45

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Shades, Blinds & Wall Coverings

*Canvas Awning Institute Inc. 199
Imperial Washable Wallpaper 194
Thomas Strahan Co. 200

Stationery & Books

*McGraw-Hill Book Co. 9, 10, 11
*Pageant Press 200
*Van Dorn Ltd. 199

TV, Radios, High Fidelity, Records & Musical Instruments

*Conn Organ 54
*Everett Piano 8
*Pianola 84
Shakespeare Recording Society 3
*Show-House 37-45
*Wurlitzer Spinet Organ 37-45

Travel

General Development Corp. 204
*Virginia Dept. of Conservation & Economic Development 187

Windows & Doors

*Andersen Windowalls 37-45, 57
*Libbey-Owens-Ford Thermopane Insulating Glass 37-45
*Rolscreen Pella Wood Casement Windows 197
*Show-House 37-45

Miscellaneous

Bell Telephone System 127
*E. L. Bruce-Terminix 191
Con-Tact Self-Adhesive Vinyl 196
*Meilink Steel Safe Co. 198
National Association of Real Estate Boards 2
*Rid-X 189

Department, Furniture, Jewelry & Specialty Stores

*Centre Coin Co. 91
Christian Children's Fund Inc. 97
Fabrics 'Round The World, Inc. ..105
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IF YOU LIKE PARADOX, YOU'LL LOVE ETHIOPIA

CONTINUED FROM PAGE 212

tianity a highly civilized cult of nature worshipers carved a group of churches out of solid rock.

Such journeys involve rough land travel as well as plane flights. But then, Ethiopia, at the moment, is no place for sissy travelers, or those who look for luxurious resort living when they go abroad. Accommodations and land facilities are just now being developed. Meantime, if you don't mind putting up with a few slings and arrows by way of dusty, rock roads and peculiar quarters, excursions out of Addis are a thrilling chance to see the country before it changes.

THE HIGHLIGHT of our trip was a four-day safari through the flat and thorn-acacia plains to see the wild animals that in Ethiopia are still unused to being looked at by foreigners. We went just to look, not to kill. Ted Shatto, an American who usually conducts hunting safaris out of Addis, drove us by Land Rover, a British miracle of a conveyance that navigates *anywhere*.

We concentrated on an area near Awash Station, where everything closes up weirdly at night leaving the town to the prowling, howling hyenas. But never mind the hyenas, never mind the hotel (the food was good, however), never mind the dust. All we can remember is the excitement of bouncing over the plain and seeing, in one morning, with our own citified eyes: a herd of zebra, several herds of gazelle, a herd of lesser kudu, a herd of greater kudu, a gerenuk, an ostrich (we chased him), a harte beest, a batch of wart hog, a genet cat, a jackal, a bat-eared fox, and a herd of oryx, the curious deerlike animal with straight long horns. And that doesn't include the numberless, darling little gazelle-like dik diks, or the cliff where a whole tribe of baboons dwell, overlooking a pond of crocodiles where the leopard and lion come to drink. Or the brand-new, baby camel and his mother, and the hovering vultures.

On this trip we met plaid-skirted Somalis, stern Dankali herdsmen carrying spears, and Gallas, in beads and leather skirts, from whom we bought the brass bracelets off their very arms.

From Awash Station we headed for Lake Awassa, which is being developed as a resort, and enroute came upon one of the most extraordinary sights in any land—Lake Hora Abyata, which to the eye seems floating with pink flowers, but the flowers are in fact the thousands of flamingoes who live here. At sunset they and flocks of paunchy pelicans come in to dawdle a while on the pumice shores.

At a nearby coffee and banana plantation, we were invited to another dip in a hot springs pool, for this part of the country is full of such volcanic oddities. And if the trip sounds rugged, it still provided us with the most comfortable accommodations and the best food we found in Ethiopia—at the Oasis at Lake Awassa.

Food in Ethiopian hotels is European. Spaghetti, owing to Italian influence, is good everywhere. But a real Ethiopian meal is an experience. You sit on low divans. The table is a wicker hour-glass shape topped by a tray, which is then covered by two or three layers of *injera*, like a tremendous round sourish pancake of millet meal. On top of this is arranged the *pièce de résistance*, a highly seasoned stew called *wat*.

Servants pass a ewer and bowl in which you wash your hands. You then eat by tearing off pieces of the injera tablecloth and using it as a scoop for the *wat*. A kind of yogurt and vegetable mix usually goes with this. As a gesture of hospitality, your host will frequently prepare a little wad of food and pop it into your mouth. The meal is accompanied by a drink of fermented honey, *tej*, or beer, *tella*.

THE FACT that Ethiopia's language is Amharic, simultaneously reminiscent of Hebrew and Arabic, and that affairs are conducted by the Julian rather than the Gregorian calendar need not confuse a visitor, because English is quite commonly spoken in Addis and everyone seems to recognize *your* timetable. The monetary unit is the Ethiopian dollar, worth 40 cents American.

Besides your smallpox vaccination, you should have a yellow fever inoculation, obtainable at a U. S. Public Health Service station.

Ethiopian Airlines flies its jets to Addis from Madrid, Frankfurt, and Athens, and runs domestic propeller flights within the country and to other cities of Africa, such as Cairo, Khartoum, Monrovia, and Nairobi. Round-trip, Madrid-Addis is $984, First Class; $670, Economy.

For more information: Calvert-Stearns, Inc., 3 E. 54th St., N.Y.C.

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May 60¢

Guide to the Good Life

House Beautiful

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master stroke of color...in broadloom and rug design by Karast



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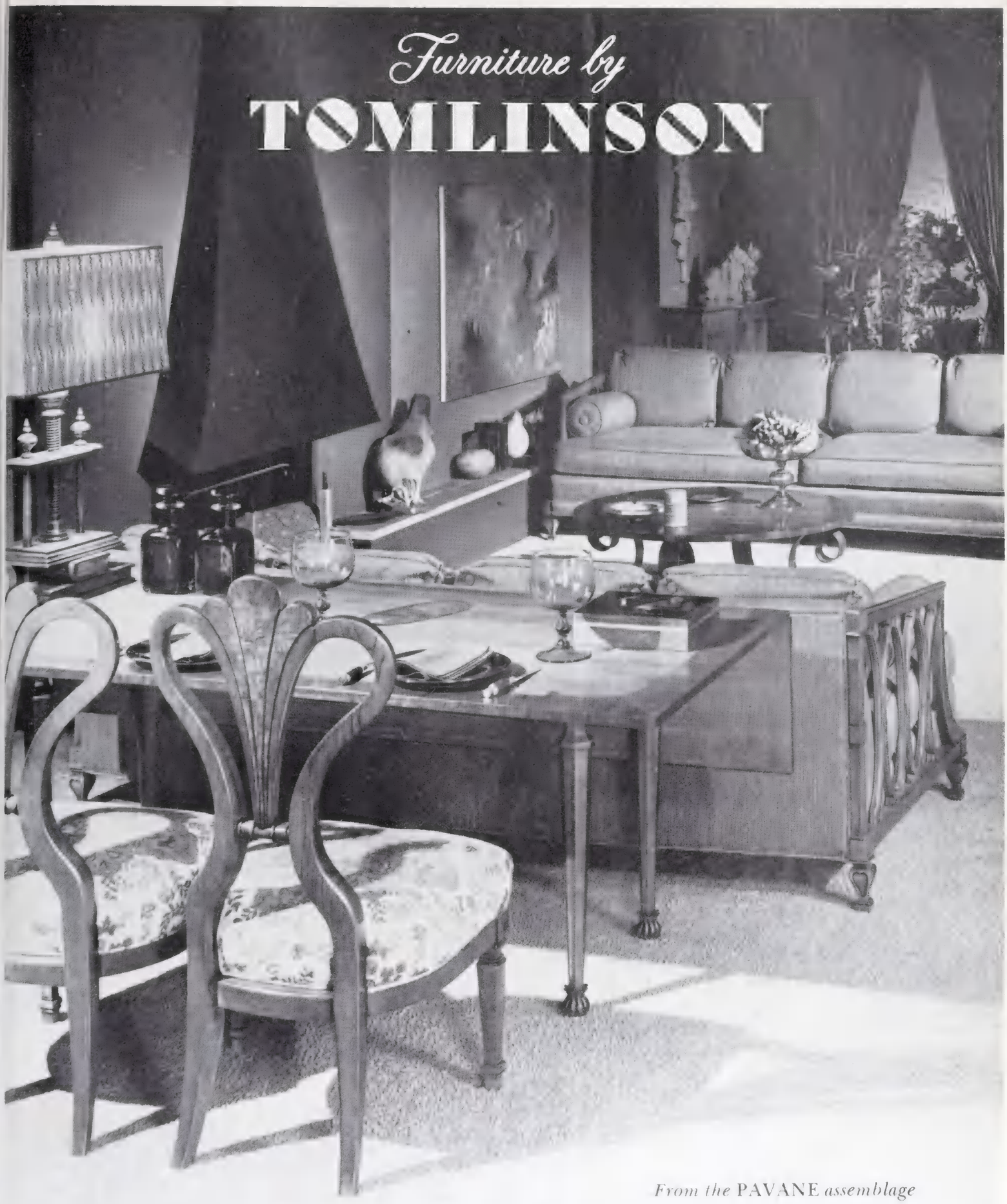
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House Beautiful

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TO THE BUSINESS OF BETTER LIVING
Published by the Hearst Corporation
RICHARD E. BERLIN, President

MAY, 1963



PHOTO BY EZRA STOLLER ASSOCIATES

Our cover: Late-afternoon sun dramatizes the living room of a vacation house on Cape Cod. One of two vacation houses in the issue, this house "built for the sunset" is explored in full, starting on page 141. Construction and furnishings information is on page 210.

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GARDENING

Vacation Houses That Pay for Themselves

141 Vacation Houses That Pay for Themselves
142 A House Built for the Sunset
152 A Retirement House That Tenants Help Pay For

Building and Decorating

38 Outdoor Storage Walls
82 How to Store Staples
158 In This Orbiting Age, Every Household Needs a Globe
166 Make Your Drive and Motor Court Interesting
168 A House Designed to Please 75 Women
182 How Architecture Can Affect the Way We Live—II
186 What You Should Know About Fire Extinguishers

The Arts of Good Living

40 What's New in Kitchen Equipment?
92 Attend a Crafts School This Summer
179 How to Read a Menu
188 Join the Stampede to Rotisserie Cooking
204 We Found More Than Mummies

Gardens for Better Living

86 A Useful Small Tree You Should Know
160 The 20th-Century Look of a Gardener's Garden
164 The Twofold Bounty of Azaleas
180 Are You Short of Gardening Space?
214 Grow the Delectable Radish for All It's Worth

Travel

136 Who Needs Herodotus?

Monthly Features

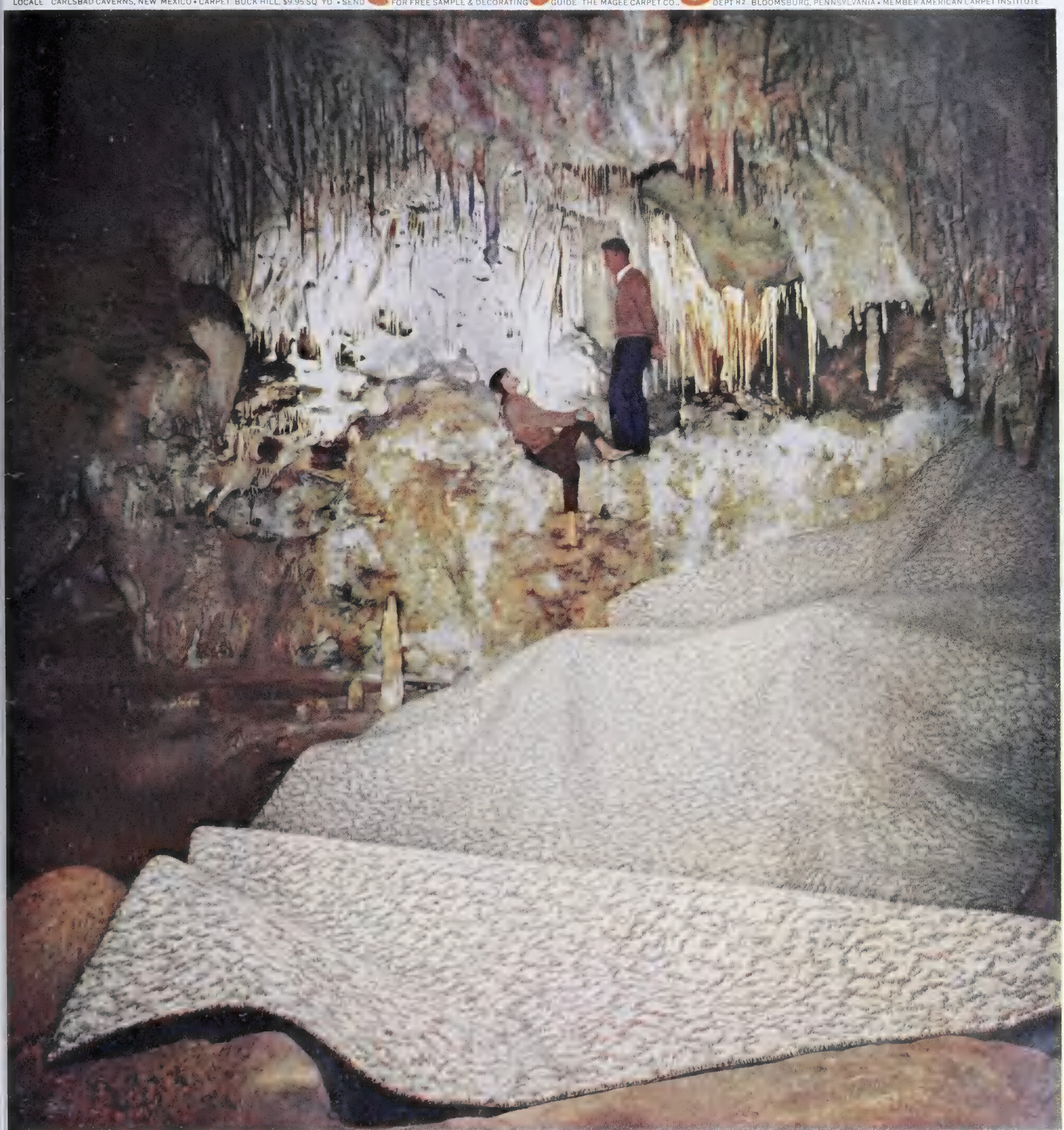
21 Decorator's Diary
54 Take It Easy!
60 Doing It Better
74 It's Worth Mentioning
94 Window Shopping

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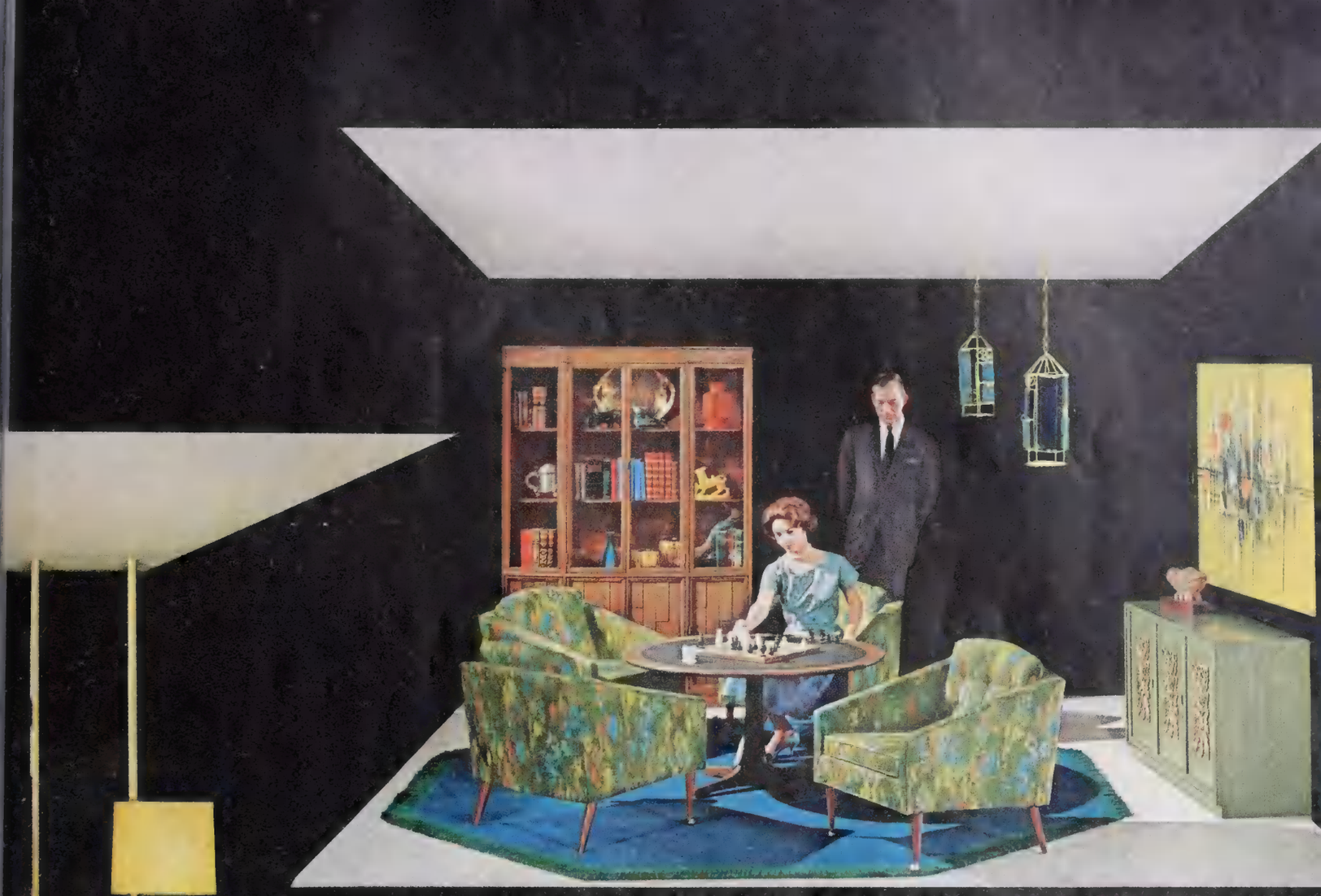
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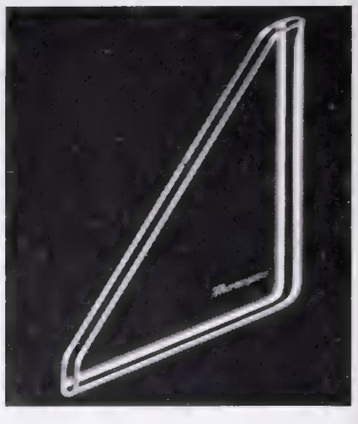
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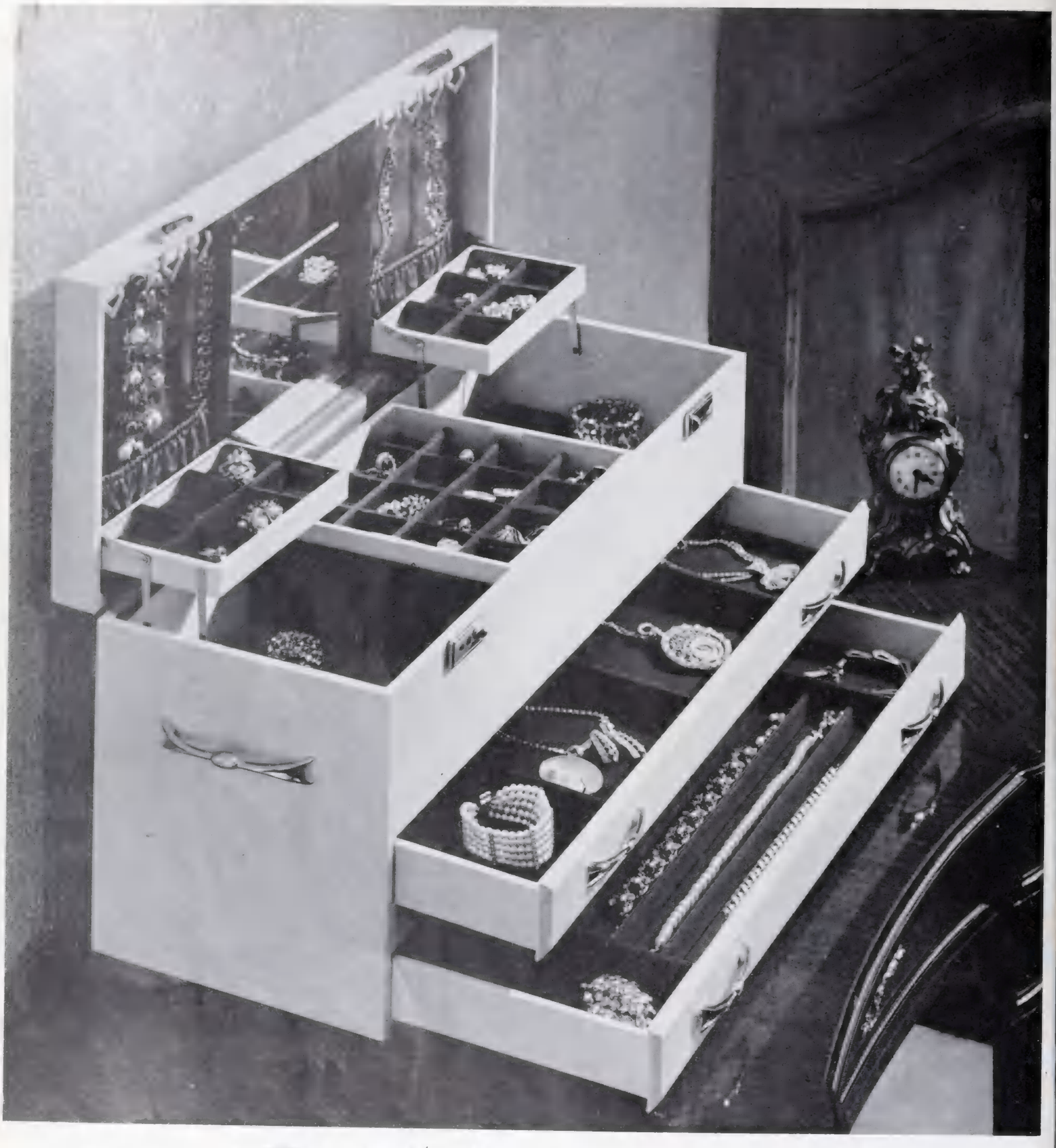
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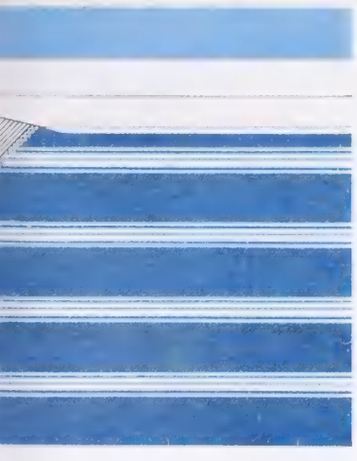




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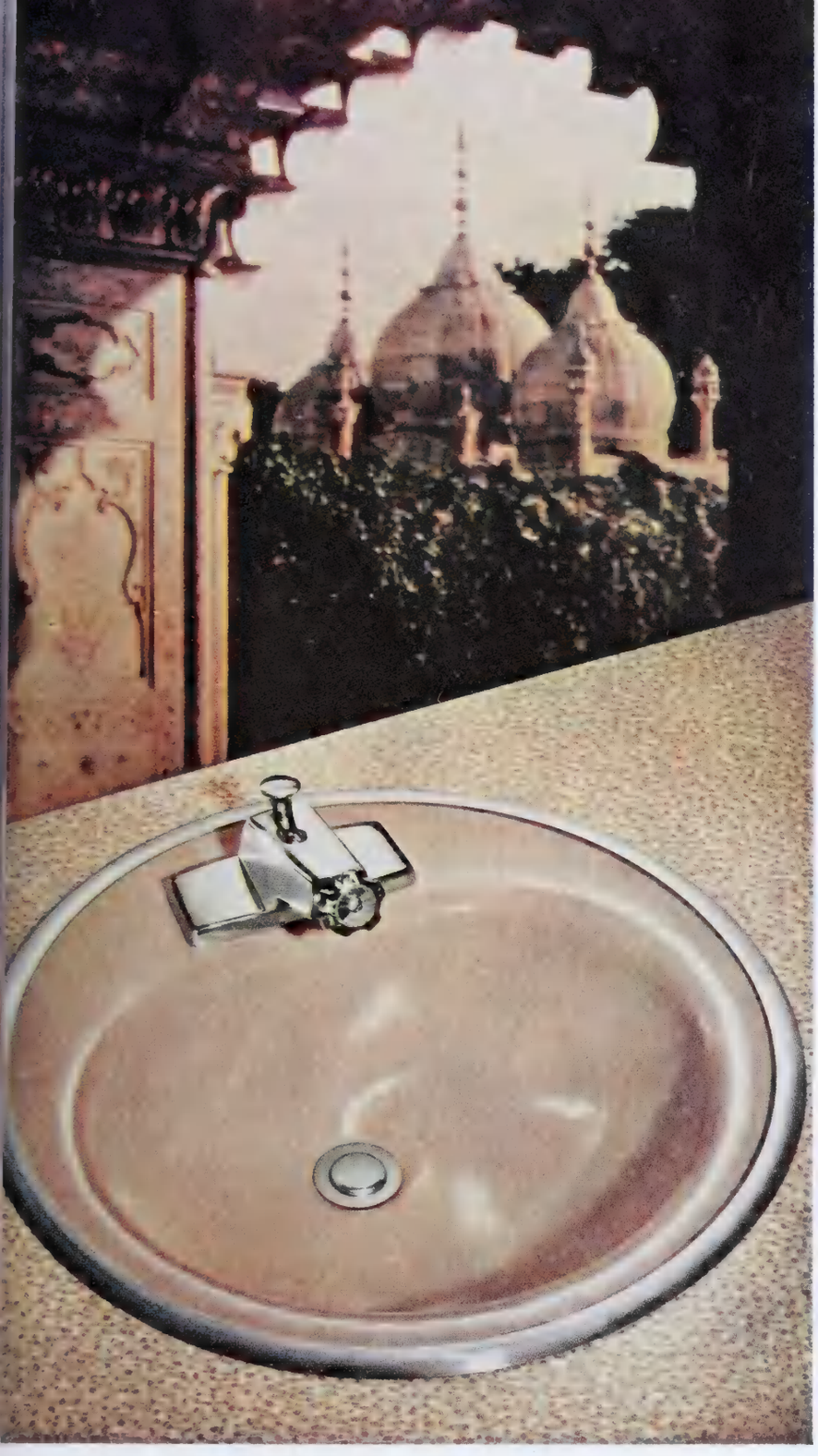
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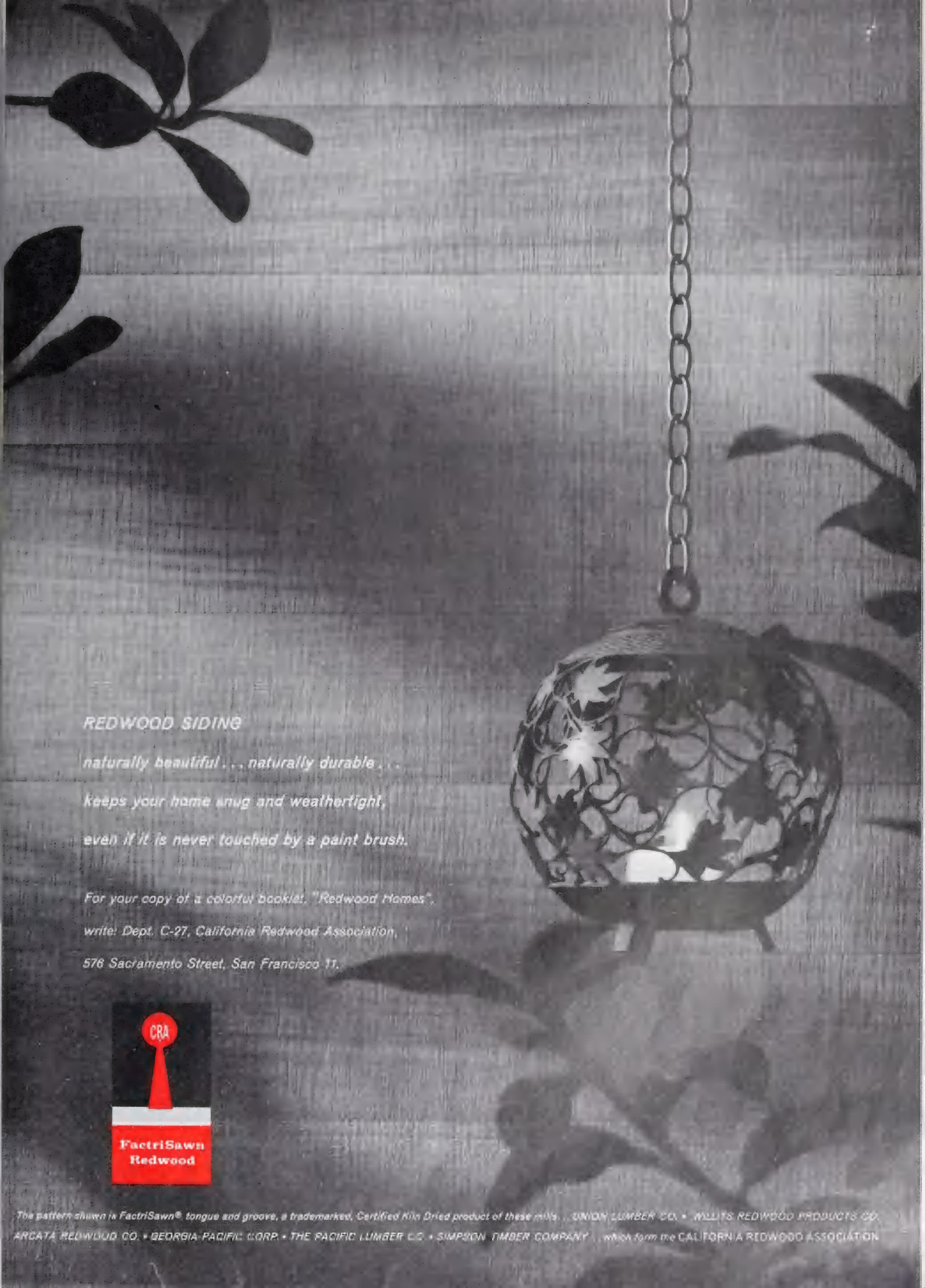
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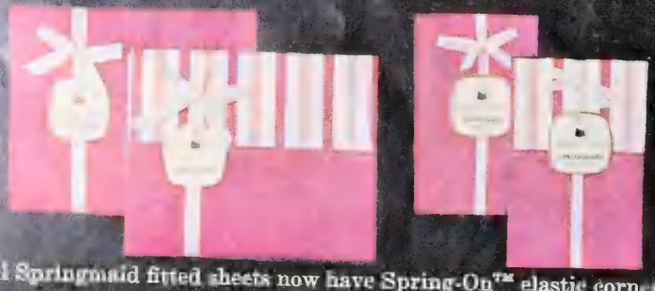



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Decorator's Diary

Other people's problems
which might also be yours,
and how a decorator solved them
with new home furnishings

"And what are Diane's hobbies, Mrs. Bennett?" I asked my client who had invited me over to discuss the re-do of her fifteen-year-old daughter's little bedroom.

"Baubles, bangles, and beads, primarily," said Mrs. Bennett, "and, of course, Hair Care, which necessitates several gross of rollers, teasing brushes, feathering combs, and everything anyone could possibly use for a shampoo, from Liquid Vel to rainwater. She has a vast assortment of hair dryers, and is probably the most catholic collector of nail polish in the Middle Atlantic States. She seems lately to have also collected a 'steady,' by the name of Jerry Stewart, who in turn collects stamps, which means that she too is now a stamp collector."

"She sounds like a normal red-blooded American teenager," I commented politely.

"If she is," said Mrs. Bennett, "heaven help the mothers of America! No matter how I threaten, cajole or persuade, her room always looks the way you see it now—like a disaster area."

Even the most indulgent apologist for the young would have had to admit that this maidenly bower was rather a masterpiece of disorder—dresser, desk, and windowsills littered with Diane's assorted beauty aids, costume jewelry, and piles of old envelopes. But then, in so small a room as this, even a misplaced handkerchief could look like clutter.

"We have to keep most of this pseudo-fruitwood, pseudo-French Provincial furniture," said her mother, "but I thought if we gave her a really pretty, feminine-looking room—something she could be proud of—that she'd start being a little neater."

"Perhaps," I said, "but I think she'd turn neat overnight if we simply gave the poor child enough places to store all these little things that cause the clutter."

"Oh, don't think I haven't thought of that," said the lady, "but you just find me one extra inch of wall space for a chest of drawers."

"I happen to see two storage possibilities, right before my eyes. Regard the wall above the desk (decorated at the moment with a teddy bear hanging from a hook, a hideous college banner, and a batch of dear friends' faces taped to the wall). That's a perfect place

(*Please turn to page* 28)

French Provincial lingerie chest





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High colors, rich colors, easy-to-live-with colors, some never-before colors for sheets. Left column: yellow, lilac, green, desert sand, delft blue. Right column: persimmon, blue, avocado, hibiscus, pink. Put them to work for you and watch a happy new look for your bedroom emerge. Send 25¢ to Springmaid Fashion Sheets for "Flair and Fun Decorating with Fashion Sheets"—20 glamorous color settings and easy-to-follow instruction for sewing the bedroom accessories illustrated.



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FESTIVA . . . when the feeling you want to express is light, exciting, and airy . . . but the fact of the matter is rough and tumble. Festiva will make your family room look so much more delightful, and yet you can live it up! Festiva comes smiling through . . . gloriously unscathed. Superbly designed, stalwartly made . . . and, despite the modest price, you get the custom privilege of choosing your own particular finish and fabric. At the fine stores listed on page 217. Illustrated brochure on request. Write Molla, Inc., 425 East 53 Street, New York.

molla
FURNITURE



ustrated: *Belgique* (left) by Covington, *Gay Mesh* by Scheffres, available through your decorator. (Right) *Classique* by Cameo, in ready-made draperies at many fine stores.

Look what's happened to PPG fiber glass

It's been woven into rich textures, nubby or silken. Into marvelous colors, muted or bold. Into patterns, stark and modern or elegantly restrained. And these matchless PPG Fiber Glass "Masterpieces-in-Glass" are yours in handsome ready-made draperies or exquisite decorator fabrics. Practical? Of course—they're glass! Wash in a wink, never need ironing, won't shrink, sag or stretch: firesafe, too. Their beauty is forever. PPG will gladly send your inquiry to the manufacturer if you cannot find these fabrics locally. *Pittsburgh Plate Glass Company, Fiber Glass Division, Pittsburgh 22, Pa.*

PPG *fiber glass*

...the fiber glass for finer fabrics



Are blankets just for sleeping?



Or ask your husband: He treasures his leisure time, too. Favors a blanket that is light in weight, deep in color, like this moss green "Stratford" by Chatham. Relaxes as a throw, too. And far more comfortable.



Pamper him: You're not the only one who enjoys breakfast in bed now and then. Make it a feast for the eyes, too. A morning-fresh rose. China to match his Chatham. Everything says you care. Don't be surprised if he shows he does, too—in some small token like diamonds.



Fashion Notes: Don't fret if you don't have heirloom lace sheets to set off your new spring Chatham. So many people prefer percale these days. This moss green is charming when paired with the "African Violet" print above. Under $6 and also available in pink and turquoise.



Are you a light sleeper? Eye masks help. So does a lightweight Chatham. Just enough warmth to lull you. So feather-light, you scarcely feel its presence. Except to feel its softness. That's soothing, too.



Ask **Chatham.**



For cool summer nights: When the temperature drops, or the air conditioning chills, it's nice to have an extra Chatham at the foot of your bed. Monotone "Summerlon" blankets on this page are keyed to the "Grecian Rose" print above. If you prefer solids, "Summerlon" comes in a choice of 10 colors. 4 bed sizes.



Would you? You have to have a very sure hand, to risk a spill on your "Grecian Rose" Chatham. Though of course it would come out in the wash—all Chathams are machine-washable. Prints color-fast, for sure! That's another thing blankets are for: lounging.



Fun in bed: Have cheer: your Chatham red, your novel romantic, gay ribbons at your head! Instead of all that hardware your man can't stand. He deserves a bit of cheer, too.



Blankets belong: Beautiful blankets are in place anywhere in your home. That's why Chathams make such thoughtful gifts. Considerate of your purse, too. "Grecian Rose" (in pink or blue) under $5.

Chatham blankets

Chatham Manufacturing Company
Elkin, North Carolina

Prices slightly higher in the West



welcome home

HERE COMES THE AMERICAN WALNUT . . . IN THOSE FIVE DANISH CHAIRS . . . TWO WITH BOOK-MATCHED VENEER BACKS, A PIERCED BACK, AN UPHOLSTERED BARREL AND A HAND-WOVEN CANE BACK . . .

HERE COMES THE WALNUT THAT RODE THE MISSOURI, THE WABASH, THE OHIO AND THE ATLANTIC TO BE CARVED AND CRAFTED BY DANISH ARTISANS INTO FIVE DANISH CHAIRS . . . IB-KOFOD LARSEN, M.A.A. AND HANS OLSEN ARE THE DESIGNERS . . .

HERE COMES THE AMERICAN WALNUT WITH ALL ITS SPECIAL RICHNESS OF COLOR AND GRAIN, WITH ITS LUSTROUS DANISH OIL FINISH . . .

HERE COME FIVE IMPORTED DANISH CHAIRS WITH MATCHING SOFAS AVAILABLE LUSHLY CUSHIONED WITH FOAM RUBBER AND DACRON* FILLED BACKS . . . YOU'LL WANT TO WELCOME THEM HOME.

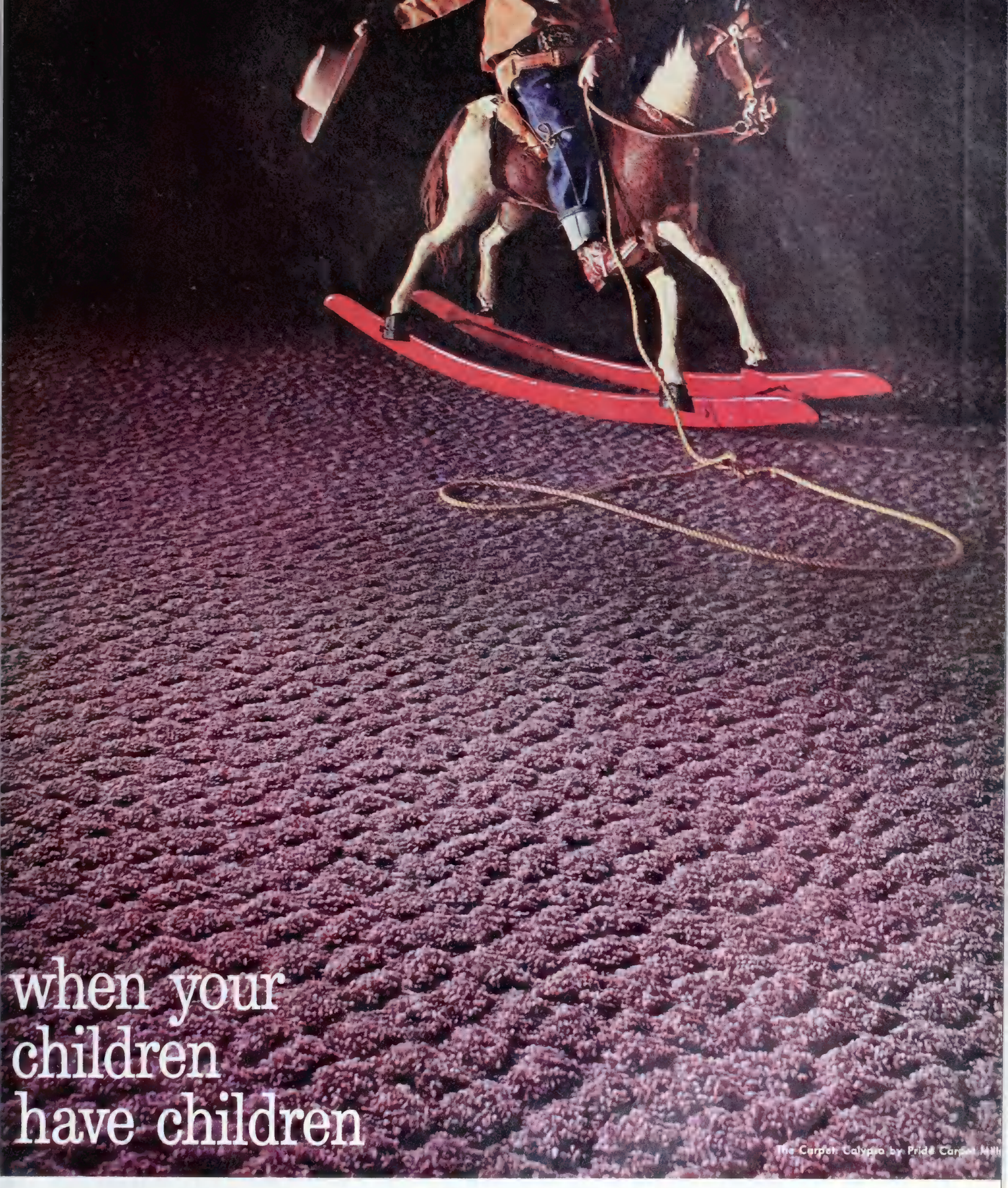
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*Reg. DuPont T.M.



your "Pride" carpet will still be bright

Years of hard wear leave hardly a trace on carpets of Firestone Nyloft. Because it is nylon, it resists staining, fading and crushing—and is wonderfully easy to clean. Because it is continuous filament, it will not pill or fuzz. And because it is Firestone's own special kind of nylon, it gives you the lustrous look of luxury. Look for the Nyloft label on the new Calypso line by Pride Carpet Mills. That's where you'll find it!

colorful, durable, carefree
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100% Continuous Filament Textured Nylon

YOU WILL ENJOY "THE VOICE OF FIRESTONE" EVERY SUNDAY EVENING OVER ABC-TELEVISION

COLONIAL
WALNUT
'MIDDLEBOY'



genuine
WALNUT
...from the best of colonial
for the best of today

Dramatize your decor with the touch of Walnut that sets you apart. Ageless elegance that enhances accent pieces . . . modern finishes . . . rich tones to blend with every period. *Real* walnut, a century to prove . . . an infinity to enjoy

AMERICAN WALNUT
MANUFACTURERS' ASSOCIATION
[illegible] DRIVE, CHICAGO

Dedicated to the conservation and proper use of Walnut, an American heritage for finest furniture and cabinetry

DECORATOR'S DIARY

CONTINUED FROM PAGE 21

for a hanging shelf which can hold books, boxes, *and* teddy bear. But our real bonanza is that space between the windows where the little chair stands."

"Why, that's barely twenty inches wide. Where would you find a chest that can shoe-horn into twenty inches?"

"Sanford Furniture Company" was my prompt response. "They make an elegant lingerie chest, a little French Provincial Houdini of a thing, which is just twenty inches wide, fourteen inches deep, and 48½ inches tall. It makes up in height what it doesn't have in width, for it has seven drawers, and my guess is that it will turn Diane into the original Tidy Betty—and even give her some extra space for future accumulations. Besides this, it will give some decorative importance to that nasty little wall."

In the interests of making the small room look larger and brighter, we painted the walls off-white and antiqued the old pseudo-fruitwood furniture to match the brand-new lingerie chest, which, as you might imagine, immediately became Diane's latest enthusiasm. Then Diane herself, with her charm bracelets clanking and her taffy-colored hair shining over the swatch books, deliberated for days over the drapery and bedspread fabric until she came up with the applaudable choice of an off-white chintz scattered with tiny carnation sprigs in a pale copper color—a documentary print that may well have draped the bed of a 17th-century teenager. In this case it also determined the color of her bedroom carpet.

The chest, now a repository for 20th-century baubles, hair rollers, nail polish bottles, *et al.*, also comes in turquoise antiqued with gold or in un-antiqued cherry, and has been known to turn even middle-aged delinquents neat overnight.

"Wouldn't you know," sniffed Martha Grant over the phone, "we came back from that Mediterranean cruise, and guess what? No more view of the river! Literally, no more view! While we were gone another apartment building shot up like Jack's beanstalk right next door to us, and the side windows of the living room now give, as they say, on a revolting vista of dirty-beige brick wall."

"So you're now thinking of curtaining those windows you insisted we leave uncurtained so you could watch the ships go by?"

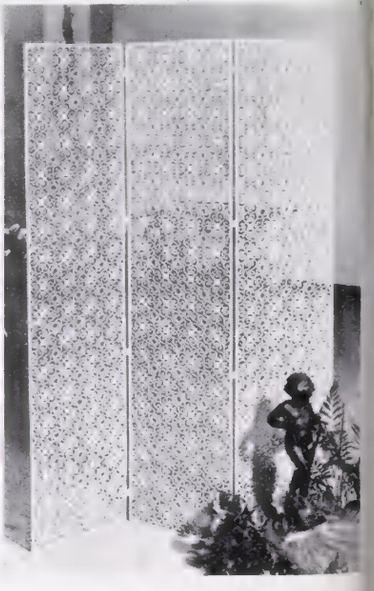
"Curtaining?" replied Martha. "Draping is the word—in dark purple funereal velvet, to suit my mood. We'll turn on the lamps and spend the rest of our days in electric light—until we can find someone to buy this wretched apartment from us—or until you come up with a brighter idea."

The situation, while not good, was certainly hardly as bad as Martha had described. As it does in so many cities these days, the towering arm of so-called progress had indeed shadowed her lovely river view, turning it into a view of a nearby apartment building which the owners had at least had the grace to landscape pleasantly. But I could see her point. The room which once gave you the feeling you were on the top deck of a ship had lost its sense of light and airy remoteness and had become another New York apartment living room.

Its best light now came from the north instead of the east, so we decided to lighten and brighten a few colors, changing the walls from a blue-gray to yellow and slipcovering the ruby-red sofa with oyster-white linen damask. We left the carpet ruby-red, and the accessory chairs in their same grayed blue, and kept on the sofa wall Martha's favorite Mexican primitive painting—one of those adorably solemn-faced little girls holding a rose in one hand and a fan in the other. But even after I tossed a few rosy striped cushions around on sofa and armchairs, the room didn't seem to have enough pattern.

(*Please turn to page* 36)

"Costa Brava" grill screen





Gown: BONWIT TELLER, Philadelphia

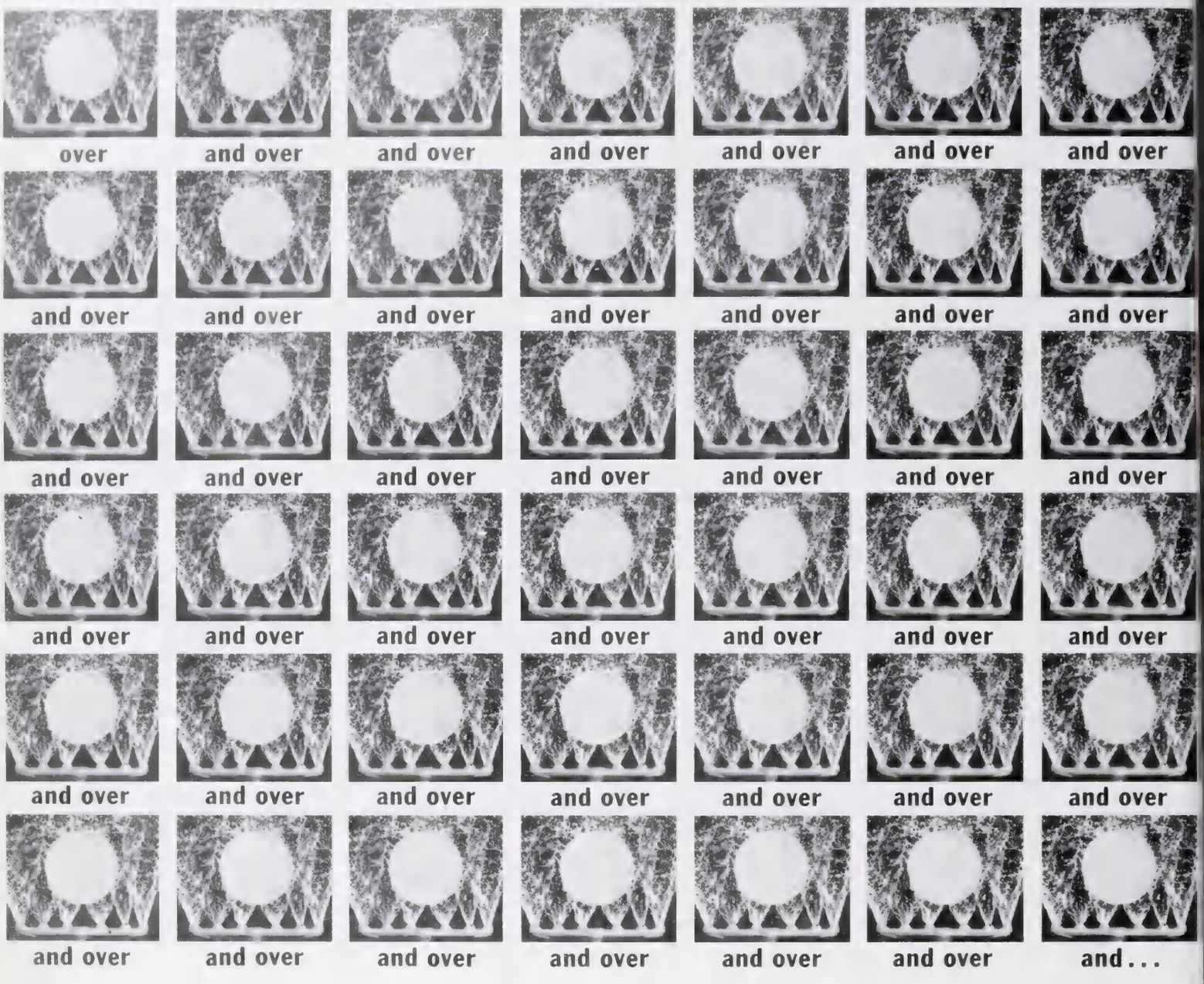
A dramatic new upholstery fabric . . .

HERE'S *Neopoint* BY MASLAND. PREPARE TO FALL IN LOVE

Delicate, colorful patterns . . . nylon embroidery on Masland vinyl. That's Neopoint. Yes, and it's elegance — the tapestry look. Rich, supple, soft to the touch. The happy fusion of an idea lovely and old with a fabric that couldn't be more contemporary. Proof positive that opposites attract . . . admiring glances in a living room. Beautiful, durable, damp-rag-cleanable Neopoint. By Masland. On fine furniture . . . at fine stores (upholstery shops, too). To see it is to love it.

The Masland Duraleather Company, Philadelphia 34, Pa.

A KitchenAid Dishwasher scrubs every single dish


over
and over
and over
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Sculptured Satingold Kitchen Cabinets

The beauty and elegance your home deserves!

When you have a chance to build or remodel the two most important rooms in your home —the kitchen and the bathroom—remember these three points. One, I-XL kitchen cabinets come in so many different standard sizes and shapes that they fit any kitchen perfectly. Two, ditto for I-XL Lavanities and bathrooms. Finally, in spite of their unique beauty and their many housewife-approved conveniences, I-XL custom-crafted kitchen cabinets and Lavanities actually cost less than ordinary built-on-the-job units. Kitchen cabinets and Lavanities also available in warm Spicewood finish. Now, is there any reason why you shouldn't have I-XL in your home?

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I-XL

LAVANITIES AND KITCHEN CABINETS

For you: Only 25c brings you our new Kitchen Planning Guide and full-color literature on our complete line of kitchen and bathroom cabinets. Address Dept. 27.

THE I-XL FURNITURE CO. INC.
GOSHEN INDIANA

Faucets by Sherle Wagner, mirrors by La Barge

Sculptured Satingold Lavanities





"Antigo" by Pride. 100% Caprolan nylon in the pile.

True, we can't predict everything that might spill or splatter in your home. But this we do know: We've wear-tested carpet of continuous filament Caprolan® nylon in subways and railroad stations where traffic is at its heaviest, and it still cleaned easily. Of course, you may find this hard to believe when you look at carpet of this remarkable nylon in one of the fine stores listed opposite. Handsome textures. And what decorator hues! Caprolan is known to dye deeper, take color better! $6.95–$24.95 per sq. yd. *Fiber Marketing Dept., 261 Madison Ave., N. Y. C. 16.*

Allied Chemical

caprolan nylon

Look for carpets of continuous filament Caprolan® nylon by America's finest carpet mills* at the stores listed below.

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Blind
Sunset House of
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LYNWOOD
Indian Arcade
Furniture
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MANHATTAN BEACH
Homaker Shop
Manhattan Beach
Carpet
MARTINEZ
Pacific Furniture
MAR VISTA
Buy-Rite Furniture
MAYWOOD
Hub Furniture
MILLBRAE
Gene Bried Carpets
Millbrae Furniture
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Monrovia Carpet
20th Century Floor
MONTEBELLO
Dimalco Carpet
Hub Furniture
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Art Craft Interiors
Cypress Floors
NAPA
Mathis Furniture
NATIONAL CITY
House of Rattan
Roark's Carpet
Sid's Furniture Bar
Sunnyside Drapery
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Glenco Specialties
NEWHALL
Newhall Rug
NORTH HOLLYWOOD
A & K Floor Covering
Carpet Mill
Carpet Studio
Hub Furniture
Harry Miller
Singer Rug & Carpet
Toluca Den
Valley Rug & Carpet
NORTH LONG BEACH
Hub Furniture
NORTHRIDGE
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NORWALK
Carson's Carpets
McMahan's Furniture
Randell Carpet
United Floor Covering
OAKLAND
Capwell's
Conklin's
Dick's Home
Furnishers
Houston's
Levitt Rug
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Tosh Home
Furnishings
OCEANSIDE
Sherman's Interiors
Witter Carpet & Rug
ONTARIO
Harper Furniture
Hub Furniture
Klimes Furniture
K & M Floors
McMahan's Furniture
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Kennedy Furniture
Palisades Carpet
Zekes Carpethouse
PALMDALE
B & D Carpet
PALM SPRINGS
Beauty Kist Carpet
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Kelly Furniture
Ramon Modern
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Curly Schooler
Singers Floor
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PASADENA
Anderson's
Bartley & Company
Carpet Town
Croot's Carpet

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Bill Harrington
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Richmond Carpet
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Haber Eastern
Furniture
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WHEAT RIDGE
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C-R Carpet
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Miller Waldrop
GALLUP
Lees Floorcovering
HOBBS
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Miller Waldrop
ROSWELL
Lees Floor
Covering
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Hankla Furniture

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Collier Furniture
Griffin Furniture
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CUSHING
Nelson Furniture
DUNCAN
Collier Furniture
Nelson Furniture
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Grubitz Furniture
EL RENO
Cox Morris Wright
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Carpet City
GUYMON
Guymon Furniture
HOLLIS
Parker Floor Covering
LAWTON
Popular Furniture
Sprague-Kincannon
MANGUM
Garrett Furniture
McALESTER
Nelson Furniture
MIAMI
Nelson Furniture
MUSKOGEE
Nelson Furniture
NORMAN
Landsaw Furniture
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Bentley's Carpets
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OKMULGEE
Nelson Furniture
PONCA CITY
Nelson Furniture
POTEAU
Bridgeman Furniture
SAYRE
Garrett Carpenter
SEMINOLE
Collier Furniture
STILLWATER
Nelson Furniture
TULSA
Carpet City
Dick Jones Carpets
Mayo Furniture
Pigskin Manhattan
WEWOKA
Nelson Furniture

OREGON

ALBANY
Patterson Furniture
BEAVERTON
The Carpet Shop
COOS BAY
Gray's Home
Furnishings
COTTAGE GROVE
Wicks' Appliances
& Furniture
EUGENE
Mill-Mart
FLORENCE
Western Lane
Furniture
GRANTS PASS
Colonial Furniture
HOOD RIVER
Hackett Furniture
KLAMATH FALLS
Harry Hafter
Furniture
LAKEVIEW
Flynn's Furniture
MEDFORD
Jim's Floorcovering
Laurine's
Floorcovering
Modern Tile
MILTON-FREEWATER
Modern Floors
MYRTLE POINT
Schroeder Furniture
NEWPORT
Etter Floorcovering
NORTH BEND
Schroeder Furniture
PORTLAND
Atiyeh Brothers
Director's
Flatts
Joseph & Zakour
Meier & Frank
Paulsen's Floor
Covering
Peterson Carpet
Rhodes
ROSEBURG
Curtis Brothers
F & W Floor
Covering
Gray's Home
Furnishings
SALEM
Meier & Frank
TIGARD
Canyon Furniture

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City Tile & Floor
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Halt Brothers
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TEXAS

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House of Carpets
AMARILLO
Texas Carpet
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BEAUMONT
Finger Furniture
Porter's
BORGER
Unique Furniture
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Century Carpet
Columbia Carpets
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Hart Furniture
Surplus Carpets
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Standard
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FORT WORTH
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Trice Floor Coverings
HOUSTON
The Carpet World
Finger Furniture
Gilsor Floors
Hutchinson Floors
Texas Carpet
Trice Floor Covering
LUBBOCK
Jack Harvey
Tuftwick Carpets
MARSHALL
Hemenway Furniture
McALLEN
Dale Sproud's Carpets
MIDLAND
House of Carpets
ODESSA
Carpet & Drapery
House
ORANGE
Reno Carpet
PAMPA
Fosters Furniture
PLAINVIEW
Son Carpets
PORT ARTHUR
Crowell-Gifford
Gifford Carpet Center
SAN ANGELO
Sanford Carpets
SAN ANTONIO
Broadway Carpet
O'Krent Floor
TEXARKANA
Porter-McClure
VICTORIA
Carpet Masters
WACO
Oriental Rug
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Tripulas Carpet
WICHITA FALLS
L.D. Lile Carpets
Trice Floor Coverings

UTAH

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Axelrad Furniture
Pederson Interiors

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Kaufman Scroggs
ARLINGTON
Town & Ranch
Furniture
BREMERTON
Richard Edwin
Furniture
BURIEN
Sterling Carpets
EVERETT
Erickson Brothers
Van Kalk Furniture
HOQUIAM
Hansen Furniture
KELSO
Pacific Coast
Furniture
KENNEWICK
Gooderd's
Swan-Storm
MOSES LAKE
Selden's
MOUNTLAKE TERRACE
Nicholson's Home
Furnishings
MOUNT VERNON
Erickson Brothers
L & T Floors
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Gooderd's
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Bernardout Carpet
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Lindstroms
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Burgess Floor
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WALLA WALLA
Kurt's Decorative
Service
WENATCHEE
Davis Furniture

WISCONSIN

MILWAUKEE
Boston Store
Gimbels Basement
WAUKESHA
Carpet City

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DECORATOR'S DIARY

CONTINUED FROM PAGE 28

"It's those blank windows, of course," I mused aloud as I was straightening out the arm welting on the sofa slipcover. Suddenly I took a closer look at the satiny, unobtrusive design in the damask and somewhere in the back of my memory a similar pattern shaped itself.

"It's Molla's new wrought-iron screen pattern," I announced.

"Indeed?" said Martha. "And whatever might that mean?"

"It means," I said, "that we can keep this room as light and bright as a captain's bridge and give it some character at the same time, and we can fix it so you need never notice that building next door if you don't care to—simply by 'draping' the window with the lacy pattern of Spanish ironwork."

Practically, it worked this way. The Molla people, who are old hands at wrought-iron garden and terrace furniture, now have a collection of standing, folding, handmade iron screens. Normally, the screen has three hinged panels, 18 inches wide and 80 inches high, but they can also furnish extra panels as extenders if you want a longer screen. We in effect raised the screens off the floor, turned them into folding panels at the broad windows, where the light silhouettes the lacy pattern, while the open-work screen itself commands the eye without blocking the light. We chose the Costa Brava pattern because it *did* remind me of the damask design, but we had a choice of several others. They can be made in more than 20 colored finishes, including black, but since lightness was a must here, we ordered them in white.

"How I wish my father had been a good friend of the Tsar of all the Russias!" said Mrs. Barber, gazing around the white moiré walls of her empty dining room.

The obvious retort was "Why?"

"Because he'd have been given one of those brilliant green malachite tables that the Tsar was always bestowing on his friends—and now I would have the exactly perfect dining table and the exactly perfect color to go into my all-white room. And, come to think of it, malachite would be a pretty practical table top, too. But that's as idle a dream as supposing I could eat my meals off jade plates."

The table I'd been visualizing in the room was a white marble slab supported by brass legs. But Mrs. Barber's fantasy sounded so much more exciting that from that moment on I couldn't think of the room without picturing a nonexistent, polished green malachite table, gleaming like a jewel in the center of the white vinyl floor, surrounded by white painted Venetian chairs upholstered in white leather.

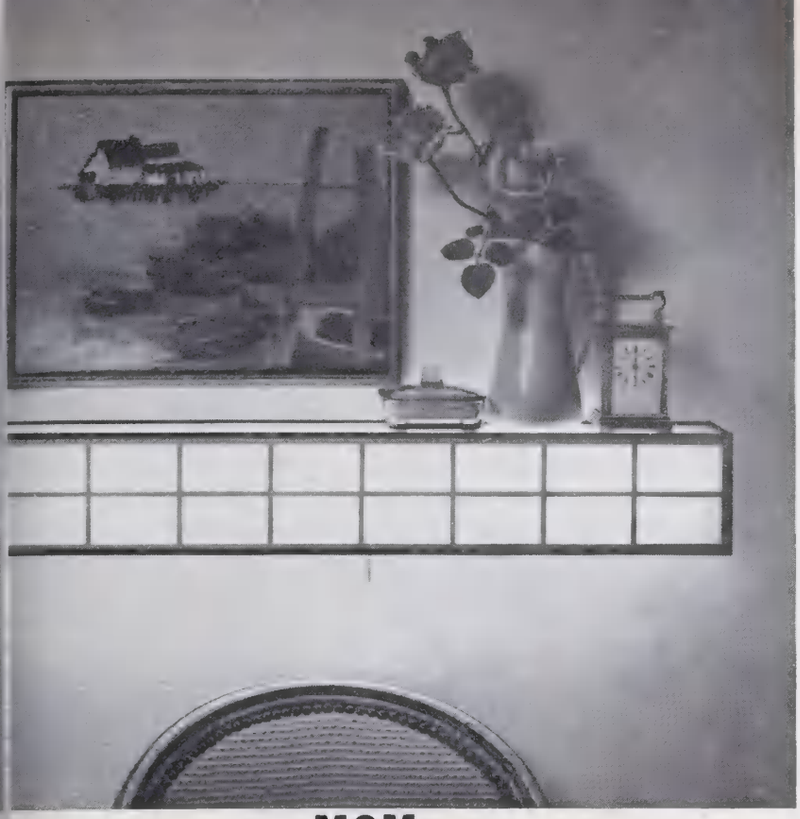
I'm sure she saw it the same way, too, for she kept putting off the decision to order the white marble. And it was as if Providence were taking a hand in giving Mrs. Barber precisely—or almost precisely—what she wanted.

All that had to happen was for me to wander into the showrooms of Andrew Stephens, where I found on display an exhibition of tables and lamp bases made of a brand-new material called Monzini. At first glance I thought I was seeing a new line of marble furniture, yet I'd never before seen marble carved in such open, grillwork patterns or in such curved shapes. Most astonishing, I saw a salesman actually lift one of the tables, a feat usually necessitating a brace of strong-arm moving men. At this point I started to ask questions, and this is what I discovered.

Monzini is a chemical synthesis which approximates the natural elements in such sculpturable materials as marble, ivory, jade, granite, lapis lazuli, malachite. You name it, it can be simulated. Its color, sheen, and texture can be made to order. Marble may be smooth, subtly tinted, or sensationally swirled. You can practically order up the pattern of its graining. Unlike natural stone, the material is easily carved and manipulated so that table legs may be fretwork or grillwork. Since it is a type of plastics, it is moldable material, capable of taking on all shapes which are impossible to achieve in natural stone. It can be cast with a hollow interior, so monumental pieces can be light, easily handled.

It has been used for several years as the material in which museum sculptures are reproduced. As furniture it's brand-new, and pieces made of it must be especially designed. It is waterproof, stainproof, weatherproof—and so I foresee as glorious a future for it outdoors as indoors.

So it was that Mrs. Barber and I have the table of our dreams—a round "malachite" top, polished to the nines and set on a hollow column of brass—and if we do say so ourselves, no Tsar or his friends ever dined at a more elegant, colorful board. —M. G.



MOM.



POP.



MARY.



JOHN.

Meet the Lightolier family of wall lamps designed to solve your family's lighting problems.

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TWO PHOTOGRAPHS BY MARLEY BAER



Carport clutter is no problem when walls open to become storage lockers. Some sections are shallow, others deep; some have shelves, others run full height. So many different kinds of things can be stored. L. L. Brotherton, owner; W. D. Concolino, architect.

Outdoor storage walls

Making entire walls work as storage is just as effective outdoors as it is in the house



TWO PHOTOGRAPHS BY MAYNARD PARKER



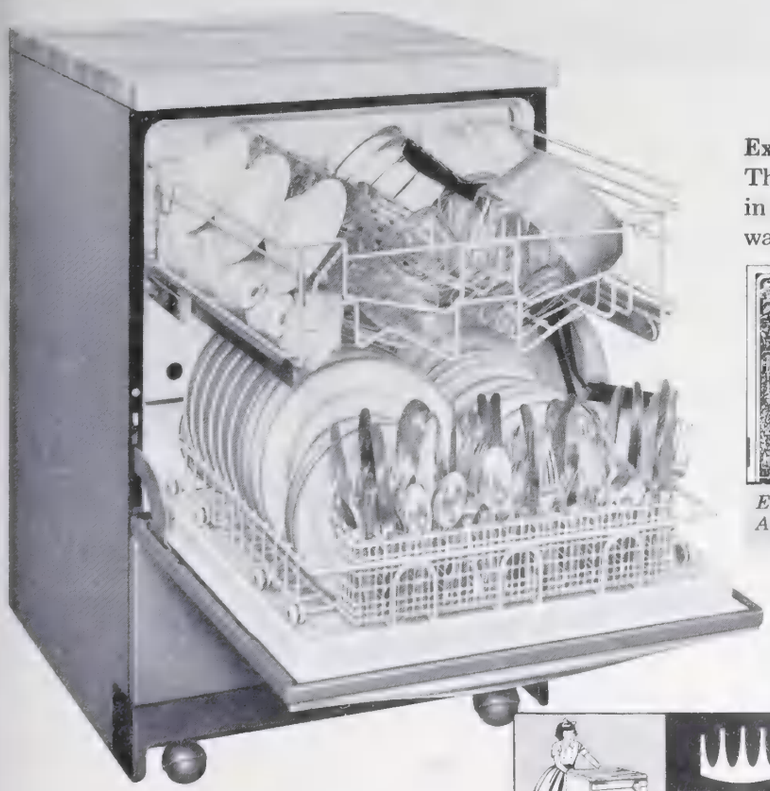
At the back door a storage wall can provide a place for such inevitables as store bottles, old newspapers, and refuse cans. The cans (upper photo) swing out on shelf attached to door, making access easy. With doors closed (right) the wall completely camouflages its service purposes. Malcolm McNaghten home, Lutah Riggs, architect.

You can't wring germs out of a dish-rag



Dial 'em out forever with a FRIGIDAIRE DISHMOBILE



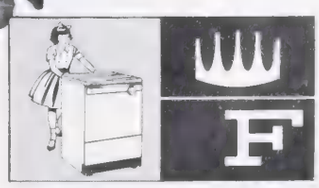


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Exclusive Swirling Water Action. No dish can hide.

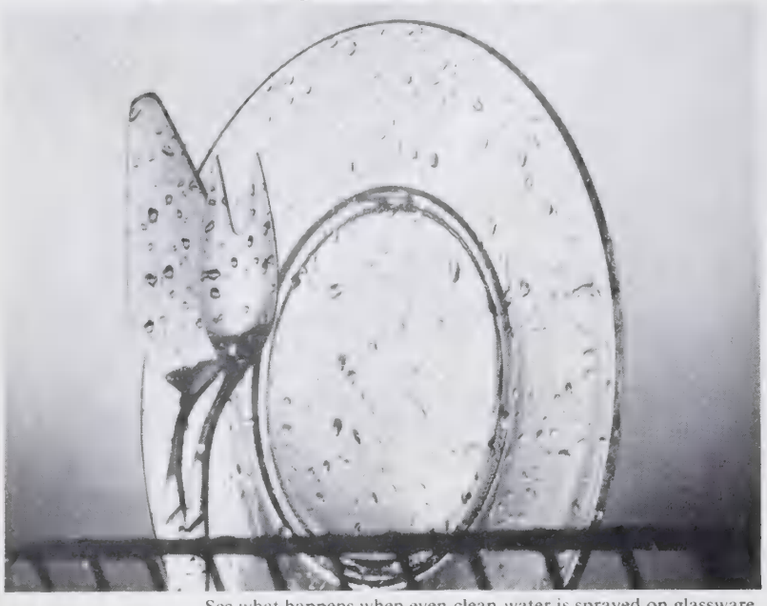
Saves time, too. Increased capacity means once-a-day dishwashing for an average family of 5. Between meals, store dishes inside, too. And there's no unusual dish preparation necessary. Just scrape, load, connect and touch the Dish-Minder Dial. Exclusive Swirling Water Action takes over. No soiled surface can hide. Frigidaire Dishmobile comes in colors or white, can be built-in later. You'll love it! Frigidaire Division, General Motors Corporation, Dayton 1, Ohio.



FRIGIDAIRE

See why more dishwasher owners use Cascade than any other product...

Cascade eliminates drops that dry into spots!



WATER DROPS See what happens when even clean water is sprayed on glassware, silver. This test shows how drops form. These dry into ugly spots.



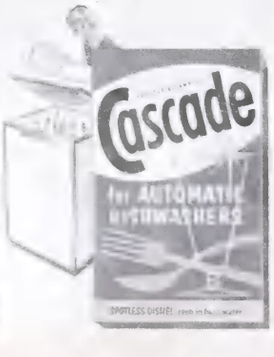
CASCADE But *with Cascade* drops don't form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes, silver dry as spotless and sparkling as possible.

No other dishwasher detergent cleans better...

Cascade is absolutely unsurpassed at stopping spots (your toughest problem in automatic dishwashing). That's because Cascade has Chlorosheen ...an exclusive formula that eliminates the drops that cause spots. Drops aren't left to hold grease and food particles or dry into cloudy streaks or messy spots. You've never seen dishes cleaner, silver brighter! No other dishwasher detergent does a better job. Better get Cascade for *your* dishwasher!

...or is safer for china patterns!

Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Their recommendation was given Cascade after testing every leading dishwasher detergent. Look for this important seal of approval on every Cascade package.



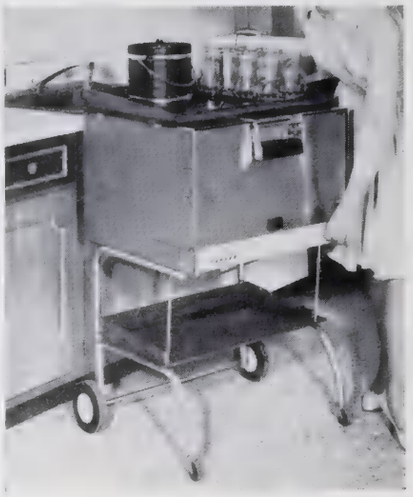
PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER

What's New in Kitchen Equipment?

This year's appliances, updated by many refinements, offer new and exciting conveniences

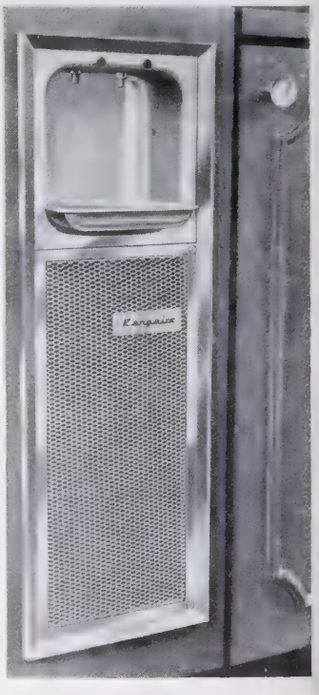
By NANCY CRAIG

■ While this year will not set any record for "breakthroughs" in equipment for the home, wonderful things are happening to add ease to the job of homemaking. Continuing research, coupled with tremendous advances in engineering, is resulting in products that offer greater use, added convenience. Some answer specialized needs. Many are more service-free, or easier to service, and give greater satisfaction.



■ A solution to lack of kitchen space for storing a dishwasher is Tappan's well-designed mobile unit that will handle dinner dishes for six. Encased in copper, with two walnut trays, this dishwasher doubles as entertainment bar and serving cart. Its furniture look would be quite at home in a dining area. Costs about $190.

• Another innovation in electric dishwashers is Chambers's new Imperial 220-V, which is capable of washing, rinsing, and drying dishes at 180-degree or higher temperature. This meets commercial standards. Operates on 220 volts. Price, about $393.



• Water, piping hot or icy cold, is delivered instantly at the touch of a button from the Quick-Temp dispenser, new on the market. Requiring a minimum of undercounter space, (8½ inches in width, 17⅝ inches in depth, and 25½ inches in height), this compact built-in can go into existing kitchens as well as new homes. Only two plumbing connections are required; one for water supply and the other for a drain. Both the heating and refrigeration systems operate on standard 110/115 volt current. Temperatures of water are thermostatically controlled. Rangeaire, about $300.

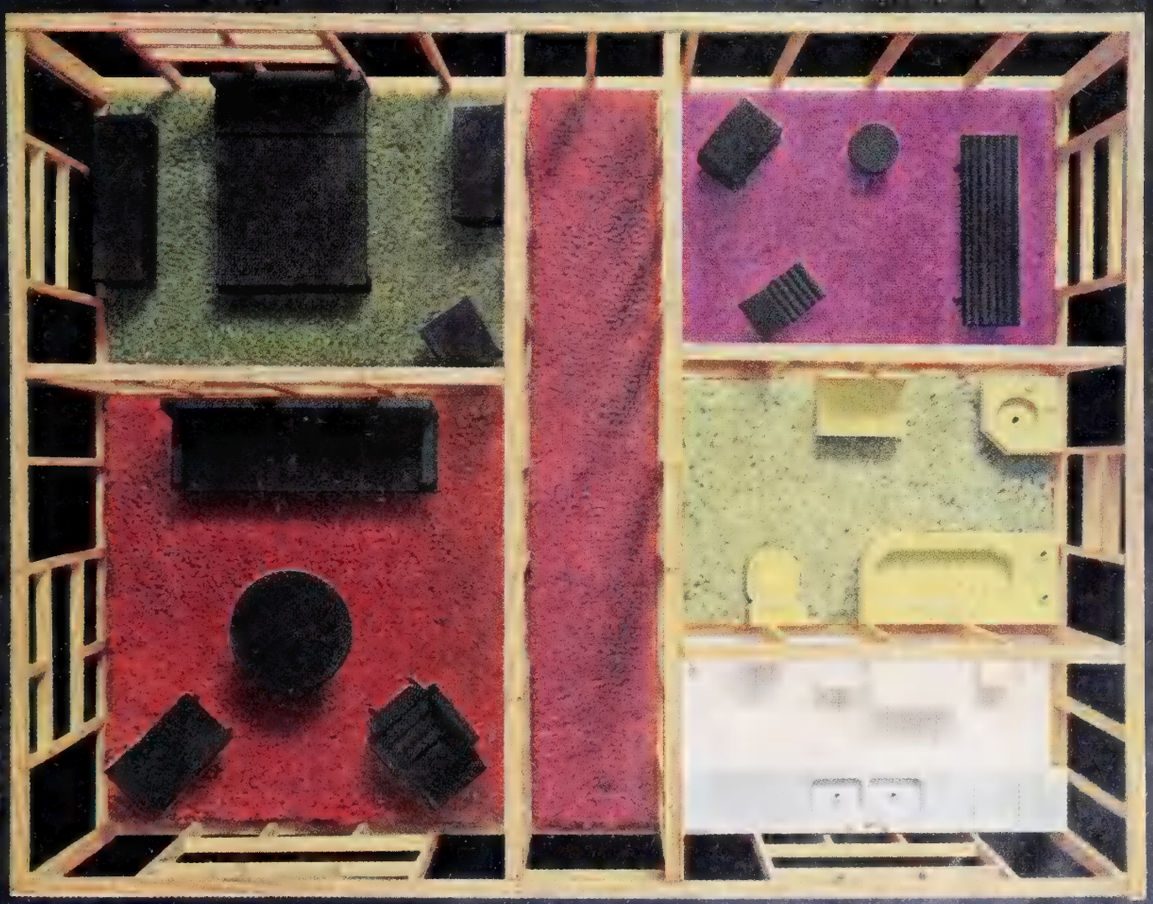
(*Please turn to page* 43)

©Wool Carpets of America

Wool carpets are for rooms you care about.

Best for bedrooms: Because of wool carpet's remarkable resilience. Move the furniture around whenever you like —the leg marks disappear like magic!

Perfect for playrooms: Wool carpet is so easy to clean, and a real breeze to spot clean. You never have to worry about a ring when you wipe up a spill



But for bathrooms? —It may surprise you—but some of the prettiest powder rooms around are being gussied up with brilliant wool carpets.

Luxurious for living rooms: Because wool carpets come in such a wide range of rich, glowing decorator colors.

The *KITCHEN*?—Only if you're a genuine dyed-in-the-wool (some pun!) status seeker!

Heavenly for hallways: Some people say wool carpet wears like iron. But that's ridiculous, everybody knows it wears like wool!



Remember! Wool carpet is what every other carpet is trying to be.

WOOL/CARPETING

THE STANDARD OF EXCELLENCE IN CARPETING



From the handsome Coin Glass collection, a versatile jelly compote and footed bowl and co

Fostoria... the lively new look in decorating!

Fostoria has created a lively new look in fine glassware that can spark every room in your home. With handmade Fostoria, your living room can be even more lovely with the brilliance of the "Coin Glass" covered bowl shown above. Or imagine an inviting [illegible], an intimate family room . . each made more radiant with the luminous warmth of dazzling Fostoria. With Fostoria, the possibilities are endless! For what decorative medium is more versatile than shimmering glassware? It mirrors every mood, every mode, every color. It knows no bounds of style or period. Fostor is still fashioned by hand with the same craftsman's concern that h remained unchanged through the centuries. You'll recognize this the purity of color, the brilliance born of fire, the flowing grac Fostoria, made by hand in America, is sold by the nation's finest store Every current Fostoria pattern is available through any one of the ma Fostoria dealers. Be sure to see

Whatever your decor, it's reflected first in glassware!

Only selected pieces in each pattern are shown here.

AMERICAN PATTERN



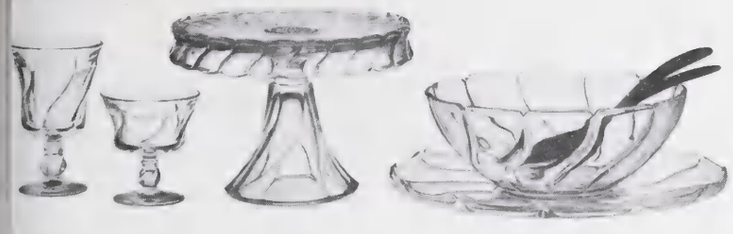
Luncheon Goblet Ice Tea — Three Toed Bowl (10½") — Pitcher (3 pints) — Covered Jelly Bowl

CROWN COLLECTION



Candle Holder and Perfume Bottle — Windsor Footed Chalice and Cover — Navarre 9" Footed Bowl and Cover — Hapsburg Candy and Cover

JAMESTOWN



Goblet — Sherbet — Salver — 4-piece Salad Set

SCULPTURE



Basket — Candle Holder — Florette Vase

50 LIVELY NEW DECORATING IDEAS YOU'LL WANT TO USE IN YOUR HOME

A guide for the homemaker who seeks imaginative new ideas. Olga E. Gordon, one of America's outstanding interior designers, shows you how to spark your dining table and every room in your home with the fresh fashion flair of fine crystal. A beautiful full-color booklet that you'll want for your library of ideas! "Creative Decorating With Crystal". Just 25c from: Fostoria Glass Company, Dept. HB-3A, Moundsville, West Virginia.

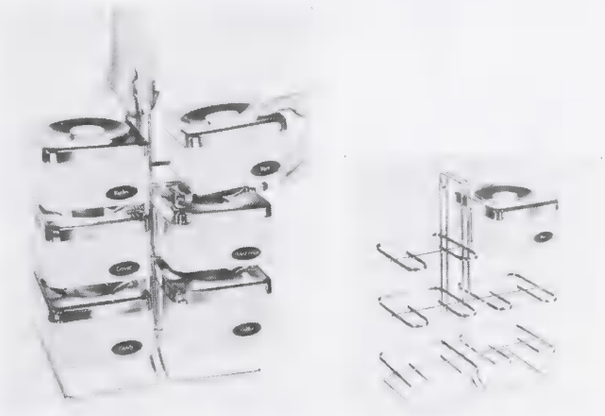


Fostoria

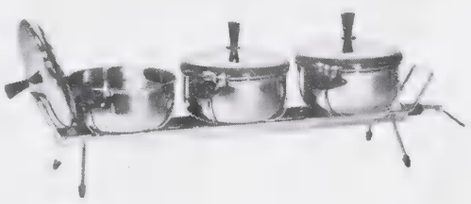
Made by hand in America

WHAT'S NEW IN KITCHEN EQUIPMENT?

CONTINUED FROM PAGE 40



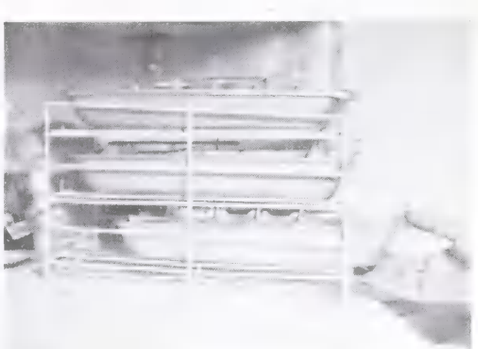
• Pretty and practical, a Beautyware canister tree with its own carrying handle can stand on the counter, hang on the wall, or stand on the floor. Each of its six steel containers holds two pounds of dry ingredients. Twenty interchangeable tapes are provided for marking. The tree comes in turquoise, yellow, or white with chrome. By Lincoln Metal Products, about $10.



• Electric warmer with its own trio of stainless steel casseroles makes a neat way to keep three different foods hot for serving. Casseroles have aluminum-clad bottom for even heat, can go on the range or into the oven for cooking, then to the warmer or to the table for serving. Heating element of 175 watts is removable for cleaning. S. W. Farber, Inc., about $24.



• Steam-and-spray irons were good news a year ago, but Dominion has added a tiny built-in light for a big boost in convenience. Not only does it show when the iron is "on," but it eliminates shadows so that every wrinkle can be seen and ironed away. See'N Spray iron sells for $22.



• Ice cube trays neatly stack in this 8"-high chrome plated rack, allowing more room for frozen foods in the freezer compartment of the refrigerator. Trays can't freeze fast, and are easily accessible. Ezy-Stak, $3.20, postage paid: Stewarts, St. Petersburg, Florida.

(Please turn to page 45)

Dania II American contemporary all the way! A fresh, new, modern look. You'll notice it has flair without frills. Simplicity, with just a touch of sophistication. Walnut—with a tough matte lacquer finish. Sculptured walnut drawer pulls and a tasteful use of natural cane. And the keynote of the Dania collection is storage space—there is so much—for every room in your home. Dania II emphasizes modern functional living all the way. Tables of all shapes and sizes, handsome sofas and chairs in smart, durable fabrics. Ask your dealer to show you the Dania II collection for living, dining and bedroom... the moderate prices will surprise you (see opposite page).

AMERICAN OF MARTINSVILLE





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WHAT'S NEW IN KITCHEN EQUIPMENT?

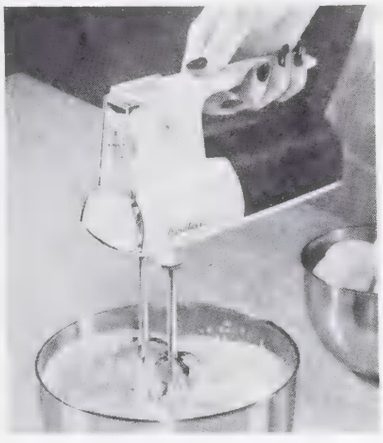
CONTINUED FROM PAGE 43

• Among the newest of truly portable refrigerators is a 1.1-cu.-ft. absorption-type unit that is convertible from electric to gas (it operates off disposable cylinders of propane gas). One cylinder of gas furnishes power for 70 hours' continuous operation. Approximately 28" x 17" x 18" in size, it is perfect for use in a recreation room, or a vacation cottage, or traveling. Costs about $110. Made by Bernz-O-Matic Corp.



• Six companies are now marketing built-in automatic ice makers that provide, according to size, from 10 to 35 pounds of ice cubes in 24 hours. This one, a compact Chambers appliance, installs undercounter in a space 18" wide, 24" deep, 34½" high. Costs about $467, less front panel.

• One of the most exciting developments in electrical appliances is the trend to cordless equipment. This is all made possible by new types of dry cell batteries that have a guaranteed life and are often rechargeable. It is such batteries that make possible electric clocks that keep perfect time for an entire year on one tiny battery.



▪ The first cordless electric mixer powered by a rechargeable battery pack opens up new convenience in food preparation. Developed by Sunbeam, the power and speed of this appliance are the same as those of its plug-in sister, but it is slightly heavier in weight. Wall mounted unit recharges battery when mixer is not in use. Price, about $50.

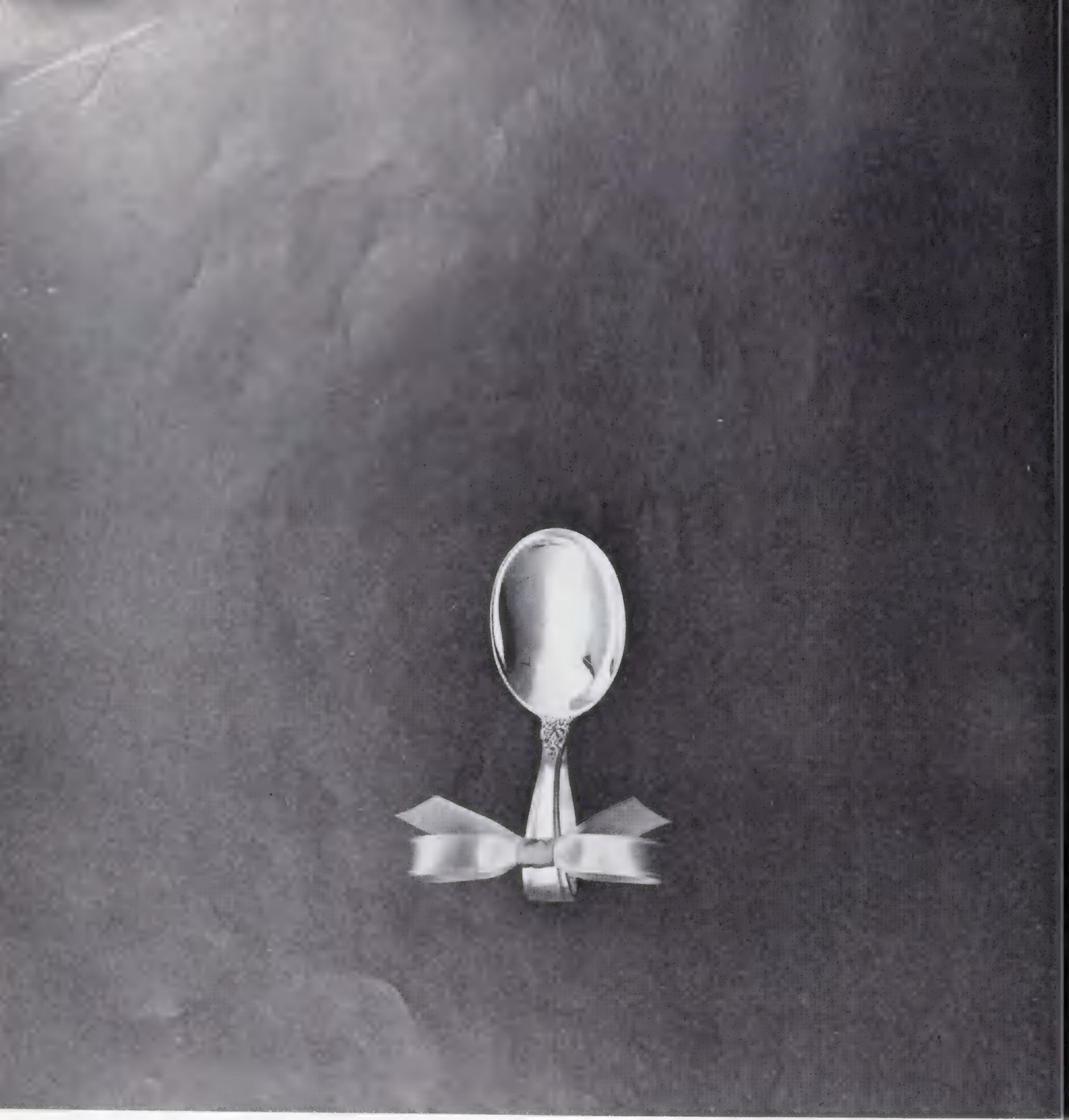
▪ Also new is a tiny cigarette lighter that needs no flint, no fuel. Operating on the principle of an auto lighter, as button is pressed, a tiny door slides aside so cigarette may touch the hot coil. Retractable prongs permit recharging. By Gulton, it sells for $14.95.

PHOTOGRAPH BY WESLEY BALZ



• Food blenders have been around for years, but the new Liqui-Blender by Hamilton Beach offers new convenience. Its seven-speed "Texture Control" is clearly marked to show which speed to use for chopping, puréeing, grating, and so on. A further refinement is hinged door compartment for storage of cord. In chrome, this sells for about $58.

(*Please turn to page 48*)



We were born 25 years ago...

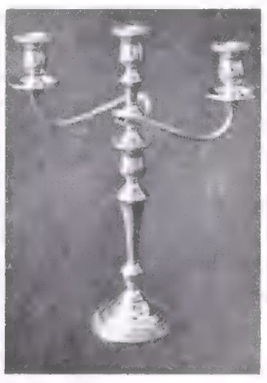


so we're giving you 25% off!

They said, back in 1938, that International's Prelude ttern was a beautiful baby. Such exquisite, finely-chis- l flower carvings! Such a satin-smooth handle!

Now Prelude is a blooming, beautiful 25. To celebrate, items shown are all priced at 25% off. 5-piece place ing $29.62 (regularly $39.50). All other flatware pieces sale-priced. Matching 5-piece Tea Service birthday- ced at only $412.50. Candelabra, 15" high, only $131.50 pair. Can be taken apart and used 8 ways. Pitcher, y $112.50. At silverware dealers everywhere... but go n! When the party's over, on June 1, 1963, Prelude will back to its pre-birthday prices. (All prices include Federal Tax.







PRELUDE

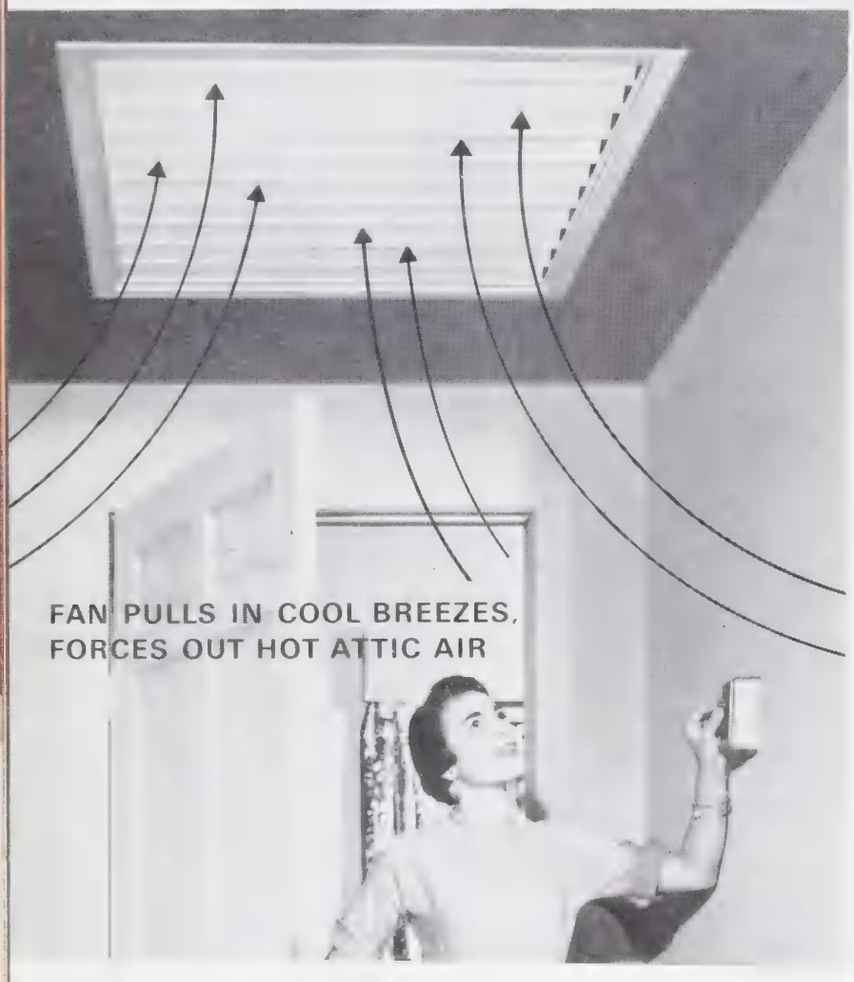
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WHAT'S NEW IN KITCHEN EQUIPMENT?

CONTINUED FROM PAGE 45

▪ Automation reaches a new high with a range hood that literally "thinks for itself." Developed by engineers of Emerson-Pryne, this "Thermomatic" hood, when placed on automatic, will turn itself on when the range is on. After all heat, smoke, and cooking odor are cleared from the air, it turns off. Available in 30″, 36″ and 42″ sizes, in variety of metal and color finishes. In stainless steel, about $82.



PHOTOGRAPH BY O. PHILIP ROEDEL

• There are 35 refrigerators and freezers on the market today, from a dozen manufacturers, that include as standard or optional equipment an automatic ice maker, storing about 150 cubes, replenishing them as used. Gibson's 13.6-cu.-ft. Market Master adds a unique feature supplied by the same water line that fills the cube-maker: a water tap on the edge of top shelf that supplies ice water for drinking. About $400.

• A great conversation piece and a wonderful aid for those who have never mastered the art of carving is a new electric knife. Made by General Electric, it slices anything from cold cuts to tomatoes or turkey into uniformly thin or thick slices. Control switch on handle is held down to operate knife as twin blade moves in reciprocating action about 2,000 times per minute for cutting. Price, about $28.

• The electric can opener has been updated by the combination can opener-knife sharpener. Priced anywhere from $19 to $25, they are marketed by Iona, Knapp-Monarch, Oster, and Rival. New Swing-A-Way adds both a knife sharpener and a pencil sharpener. About $23.

▪ A new and useful idea is this mobile cabinet with its metal ironing board that flips out to 33″ work height, with storage for all ironing needs. Iron plugs into built-in receptacle. Available as built-in or free-standing unit, mounted on mar-free casters. Built-in Hide-A-Way Ironing Center, by Swanson Mfg. Co., about $70.



(Please turn to page 50)



DIRECTIONAL AND MR. CHAIR REG. T.M.

This chair belongs to Daddy.
He always comes back to it because
it treats him so well.
Directional calls it → Mr. Chair.

move up to BRYCE hand-blown lead crystal for more exciting table settings



It costs much less than you might think to enjoy the glamour of owning glassware from the oldest and largest house in America dedicated solely to hand-blowing fine lead crystal.



BALLET

No need to look abroad when you can grace your home with this lovely hand-blown lead crystal pattern from the venerable American house of Bryce. Notice, if you will, how the primly graceful drawn stem flows smoothly upward into the bowl—to be subtly counterbalanced by a delightful little flair at the lip. Ballet is available in the iced-tea, goblet, wine and sherbet shapes as shown. Write for the name of the Bryce dealer nearest you.



CANDLELIGHT

With this elegant new pattern Bryce artisans combined a delicately cut rounded bowl with a stately fluted and tapered stem so that each crystal piece would sparkle brilliantly even in subtle lighting. Beautiful Candlelight can be yours in the goblet, saucer champagne and wine shapes shown here plus iced-tea.



ANTIQUE JELLY GLASS

Late in the last century, great-grandmother Bryce asked the factory to produce these glasses for her own use in putting up jellies and jams. Blown into the same old mold, they have now become unique and fascinating hexagon-shaped, 15-ounce drinking glasses . . . ideal for those who prefer lots of ice. Despite large capacity, their shapes allow them to fit easily in a small hand. About $1.50 each.

Bryce Brothers Company

MT. PLEASANT, PENNSYLVANIA

Fine Hand-Blown, Hand-Cut, Lead Crystal Since 1841

WHAT'S NEW IN KITCHEN EQUIPMENT?

CONTINUED FROM PAGE 48



• A breakthrough in the field of cooking equipment is the Hotpoint "Hallmark" range that eliminates for first time that most distasteful of all kitchen chores, the messy job of cleaning oven and broiler. Ovens may be literally "wiped clean."

Walls, heavily coated with "Teflon," are non-stick. As shown in photo at top, they slide out and may be taken to sink to be washed clean.



An equally significant innovation of this electric range is its ductless, built-in ventilating system that turns on automatically when broiler is used. Operates manually for use with surface units. Bottom picture shows pattern of air as fan spirals it out and across cooktop and then through vent at back. From here, it is channeled through large commercial-type fiber-glass and charcoal filters to remove grease and odors before re-entering room from below cooktop. One model is available for venting to the outside.



This range also has oven doors that glide up and out of the way, a rotisserie, countertop units that give a choice of small or large heat patterns. About $650.

• For hard-to-clean ovens that are not Teflon-coated, there is also help available in a brand-new product that provides the important "ounce of prevention." This is not an oven cleaner. This liquid, when sprayed from its aerosol container onto the clean walls and shelves of the oven and broiler, forms an invisible protective film. Grease and food soils will not stick to the surfaces. Burned food may be lifted or peeled off. It's also a great help in making charcoal grills and outdoor barbecues easy to clean. For the average household, one treatment of the oven will last about a month. Odorless, tasteless and nontoxic. Devcon No-Stick comes in 6-oz. and 12-oz. aerosol containers that cost around $1.30 and $2 respectively.

• The old fashioned "hot plate" has disappeared, but in its place we have table-top ranges, handsome enough to "belong" on sideboard or buffet. A new "Gourmet" Range that plugs into any 110-volt outlet has cooking units that provide warming-to-cooking temperatures. A back-guard with built-in light serves as cover when not in use. In sand-colored porcelain and chrome with walnut trim, this appliance looks more like a chest for silver than a piece of cooking equipment. Double unit by Trak, Inc., costs about $35. There are also single and double Cook-King units by Valor Enterprises that come with stainless steel tops and colored base. Price of double unit with variable control, $23.

(Please turn to page 52)





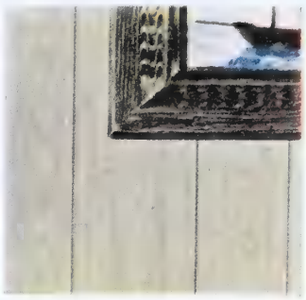
...and they come from such a nice family



SABLE WALNUT



NATURA CHERRY



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TAWNY WALNUT

THE MASONITE FAMILY of Royalcote paneling introduces two new wood grains... Royalcote Teak with the rich, bold grain that is the paneling choice of people with discriminating taste... Royalcote Elm with the modern, gentle flow of grain and color that blends so well with today's varied decor.

These prefinished panels go up easily, wipe clean with a damp cloth and you can cover an 8′ x 12′ wall for less than $30!

Get all the facts. Write for colorful idea booklet: "New Fashions in Home Decor."

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Always look for this trademark on the hardboard products you buy: it says this is genuine Masonite hardboard. It's wood-made-better for unequaled strength, smoothness and uniformity. See the Yellow Pages for your nearest dealer: under Building Materials.



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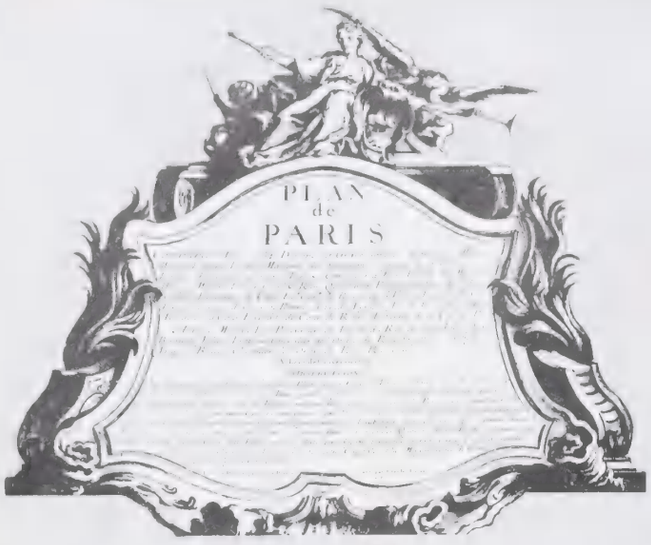
Please send free color booklet of decorating ideas: "New Fashions in Home Decor."

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A MOST REMARKABLE WALLPAPER MURAL!



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WHAT'S NEW IN KITCHEN EQUIPMENT?

CONTINUED FROM PAGE 50

• With boat galleys in mind, one table range has two 6" tubular elements of 1,100 and 550 watts, with infinite heat controls, and a gallery rail surrounding the stainless top. Operates off 120-volt, A.C. power. "Liberty" Marine stove, by Frank S. Howard Co., costs about $60.



PHOTOGRAPH BY WESLEY BALZ

• Work is lightened by a new two-speed furniture polisher by Schick for use with any type of wax. Its 6" Dynel roller revolves with the wood grain, so no swirls or streaks are left. Soft brush at end is for moldings. Both roller and brush are washable. Buff-All, about $20.

• Look for really new colors in kitchen accessories. Canisters, bread box, and waste basket by Harper Ransburg come in deep bright blue as well as an unusual yellow-green. The new Town and Country collection of Pyrex mixing bowls combines yellow, orange, and brown.

• Even the electric coffeemaker now comes in a variety of bright colors. West Bend has introduced a new design in a 3- to 5-cup automatic percolator, made of a new material known as polypropylene. It is available in citron yellow, orange, or white, and sells for about $9.

• For small apartment or summer cottage, a new compact washer and dryer answer a big need. Both units have automatic timers; the electric wringer for washer is optional accessory. Mounted on swivel casters, they are easily moved about; both will store in a floor space 3′ x 3′. Each Nesco unit sells for under $60. By Knapp-Monarch.

• A portable plug-in light control the size of a cigarette box contains a dimmer control that will regulate any number of lamps up to 500 watts. It includes a photo-electric cell that may be directed towards the window to turn lights on as darkness descends, then turn them off again in the light of day. Alluralite by Fasco, about $30.

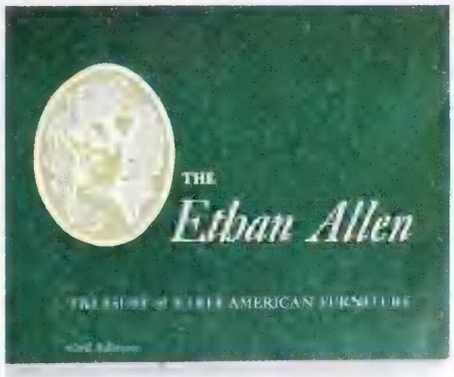
• Every household usually needs one oversize waste container. Lustro-Ware is now making a 12-gallon unit whose cover has a drop-in opening that is self-closing. By Columbus Plastics, about $5.



• The "second" refrigerator is here to stay. Wall-hung, built-in, portable, or roll-around models are currently marketed by 25 different manufacturers. The versatile 24" compact shown in drawing is a 6.6-cu.-ft. unit made by Revco. It may be mounted on casters for rolling to patio or poolside, or be built-in above or below counter. Costs about $189, as shown.



This is one way to create a beautiful dining room



The Ethan Allen Treasury will give you hundreds of other decorating ideas for every room in your home

May we present the Ethan Allen Treasury of Early American Furniture? (and what an idea-filled home decorating guide it is!) This big 11" x 14" book with its 180 lavishly illustrated pages describes more than four hundred open stock pieces of friendly Maple and Birch, elegant Cherry, magnificent Mahogany, rustic Antiqued Pine to fit every home and every mood. You'll be inspired by dozens of practical "just-for-you" solutions to furniture arrangement, color schemes, accessories, problem corners, broken walls, storage. And you'll go back to this Treasury for years, because Ethan Allen never goes out of style. Would you believe that all this costs you but a dollar? It does—so send this coupon in today!

Ethan Allen
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FAMOUS BAUMRITTER BRANDS: ETHAN ALLEN • VIKO • ROOMATES • KLING • RESTOCRAT

Dept. HBE-53, P.O. Box 28
Murray Hill Station, New York 16, N. Y.

☐ Enclosed is $1 for 180-page "Ethan Allen Treasury of Early American Furniture."
☐ Enclosed is 25¢ for the 24-page "Ethan Allen Home Planning Ideas" with colorful settings, drawings and templates.
☐ Please send name of nearest Ethan Allen dealer.

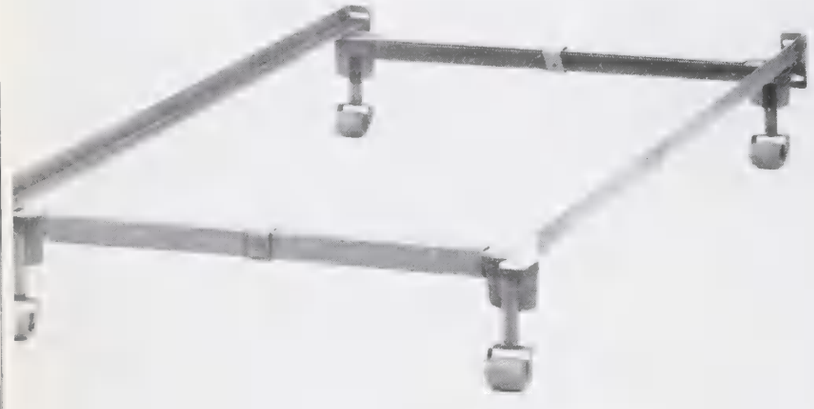
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How does a bed frame become famous?

In 1946, Harvard had an idea: replace bulky wooden bedsteads and creaky slats with metal frames.

It worked just fine. Moved easily. Supported spring and mattress better. And saved people money.

The modern Hollywood bed trend started. Others copied. But Harvard developed new bed frame ideas.

Like Protecto-Caps (those little white things on the ends of the side rails) that protect linens.

Like caster sockets that operate oilessly, noiselessly.

Like railroad track steel that makes Harvard Bed Frames indestructible.

The coolers gave up long ago.

That's why no other frames have these features.

That's why you shouldn't settle for less.

Send for free decorating booklet, "Beds Unlimited". Write Department B-5

Harvard Frames

The one bed frame people ask for by name · 7619 Grand Avenue, Cleveland 4, Ohio

Take it easy!

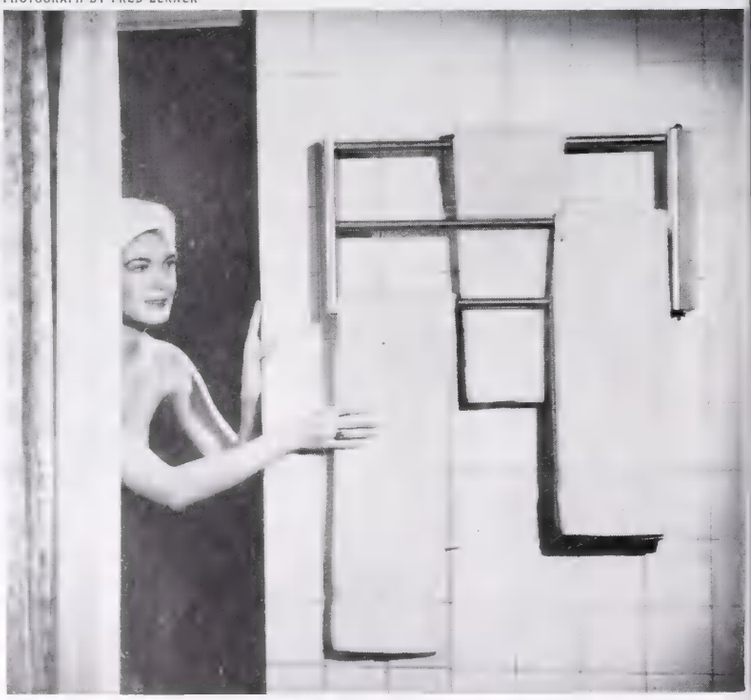
By JULIE POLSHEK



PHOTOGRAPH BY HEDRICH-BLESSING

One spigot furnishes 180° F. water for "instants" from a heated tank (60-cup-per-hour capacity); the other connects to a refrigerated tank (chills three gallons per hour); 1.6-cubic-foot refrigerator has individual refrigeration system, door lock. G-E Refreshment Center costs about $375 uninstalled; in bottle-water model, $350. Fully insulated with expanded foam-styrene.

PHOTOGRAPH BY FRED LERNER



Built-in heat element pleasantly warms towels for use; dries them after use. Warm-Dri's 50-watt heat input is just enough for effective service; rack surfaces are comfortably touchable, nonscorching. Entirely chromed brass; 26" x 13" x 12¼"; wired to power line. $35. By Hall-Mack.

(*Please turn to page* 56)

Every good refrigerator now eliminates defrosting...

...only a very good refrigerator also replaces every ice cube used...automatically!



ICEMAGIC®
No refilling ever . . . no trays at all! IceMagic makes and stores up to 108 ice cubes . . . replaces them automatically as they're used. (Now in 6 RCA WHIRLPOOL models.)

Model EKB-18MM



This RCA WHIRLPOOL is a very good refrigerator!

This 18 cubic foot beauty completely eliminates frost problems in both the refrigerator *and* freezer, and just think: it replaces every ice cube you use *automatically!* No more filling, spilling or fighting with trays; just reach in the bin and help yourself! And, so many more features: the Jet-Cold* meat chest and quick-chill shelf . . . Carousel* Shelves that turn completely around . . . thin-wall construction that gives you 18 cu. ft. capacity in the floor space of previous 10 cu. ft. sizes!

That's why it has earned the seals of Good Housekeeping, McCall's, Parents' and other leading magazines. You'll love it!

*Tmk.

RCA Whirlpool

Products of Whirlpool Corp., Benton Harbor, Michigan. Use of trademarks RCA and RCA authorized by trademark owner, Radio Corp. of America

DELTA®

SINGLE HANDLE BALL FAUCETS

Lava-spray SHAMPOO HAIR RINSE FOR THE BATHROOM



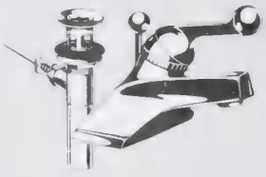
COMMENDED by PARENTS' MAGAZINE AS ADVERTISED THEREIN

PRODUCT PERFORMANCE DEFECTIVE ★ Good Housekeeping GUARANTEES REPLACEMENT OR REFUND TO CONSUMER

Shown here are the finest faucets you can possibly install in your bathroom. They are of the finest quality . . . designed for years of dependable service . . . have only one moving part . . . and will enhance any decor. The 570 series models (including the Lava-spray 575 P shown above) have a 360° swinging spout to allow perfect sink freedom for washing hair, etc. in the bathroom.

Call your plumber today and insist on DELTA . . . the finest name in faucets. You'll be glad tomorrow you bought a DELTA today.

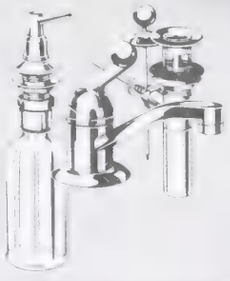
free literature upon request.



MODEL 520

Delta Single Handle Ball Faucets are available in over 400 model applications for the Kitchen, Bath, Laundry, etc. and professional use.

MODEL 570 PD



DELTA

FAUCET CORPORATION

GREENSBURG, INDIANA

IN CANADA:

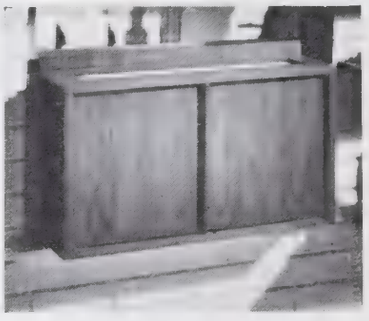
DELTA FAUCET OF CANADA LTD. — 2189 BLOOR STREET WEST — TORONTO 9, ONTARIO

TAKE IT EASY!

CONTINUED FROM PAGE 54







Air conditioner is made furniture décor by this Westinghouse innovation. The wood enclosure also acts as a muffler. Louvers topside channel air-conditioner's output into the room; closed-door operation of the unit does not affect efficiency. In sizes from 5,700 to 22,000 b.t.u. capacity, in four cabinet designs. Cabinet ($50) can be added to standard '63 Westinghouse units.

PHOTOGRAPH BY MAYNARD PARKER



Translucent panel projects hood's lighting for general illumination; one on the underside, primarily ventilator's baffle, spreads warm-white light across range top. The new Trade-Wind hood is antiqued copper; available provincial model is brushed stainless steel. Either costs about $150.

(Please turn to page 58)

Only Englander makes two best mattresses and invites you to take your choice!

(Innerspring or Foam)



Englander Tension-Ease Only Englander makes the famous Tension-Ease mattress . . . scientifically designed to help you sleep away tension. Choose Foam Latex or Innerspring . . . choose full-size or twin-size . . . it's up to you. Whichever Tension-Ease mattress you choose, you will begin getting more good from every hour of sleep. Englander Tension-Ease mattresses are made to help relax every muscle in your tired, tense body . . . so you can fall asleep sooner and sleep better. Every Tension-Ease sleep set has its own matching box spring and exclusive Red-Line construction (identified by the red line around the border) for lasting firmness and support.

Choose Englander Tension-Ease Innerspring mattress and matching Tension-Ease box spring (left, above) $79.50 each.

Or Englander Tension-Ease Foam Latex mattress and matching Tension-Ease box spring (right, above) $79.50 each.



Englander Airlon Airlon is Englander's new kind of foam! Amazingly light . . . yet firm and durable too! Now Englander offers you a choice of mattresses . . . one is all Airlon Foam; the other is Innerspring cushioned with Airlon Foam top and bottom. Both mattresses come in twin or full size, and both have matching Englander box springs. Take your choice. They're all one price!

Choose: Englander mattress of Airlon Foam and matching Englander box spring (near left) $59.75 each.

Or, Englander Innerspring mattress (with Airlon Foam cushioning) and matching Englander box spring (far left) $59.75 each.

TENSION EASE, RED LINE AND ENGLANDER ARE REGISTERED TRADEMARKS OF THE ENGLANDER CO. INC. © 1963

"It is imperial! I never thought a piano could possess such qualities!"

FRANZ LISZT

Almost 100 years ago, Charles Chickering had a dream: to submit his piano to the critical judgment of one of the greatest musicians of all times, Franz Liszt. One obstacle stood in the way. Mr. Chickering was in Boston, Mr. Liszt in Italy—and transportation was tediously slow. Yet, arrangements were finally completed and the piano was transported to the villa of the Master in Rome. It was here, halfway through a composition, that Liszt abruptly halted his playing to exclaim the virtues of this magnificent instrument. Then, inspired by the tonal beauty of the piano, Liszt continued to play for nearly two hours. Today, nearly a century later, the Chickering continues to be an inspiration to lovers of fine music everywhere. Write Dept. HB5 for free illustrated brochure.



Chickering

Aeolian Corporation—East Rochester, N.Y.

TAKE IT EASY!

CONTINUED FROM PAGE 56

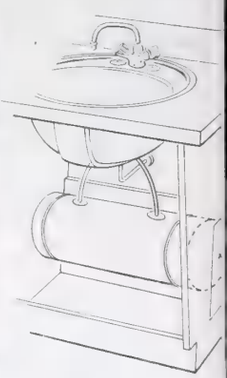
PHOTOGRAPH BY WESLEY BALZ

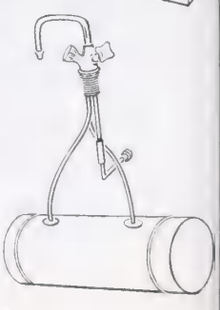


Door unit comes completed, laminated to an aluminum frame, predrilled for nailing; you do only the nailing and add snap-on molding. Panels are all-acrylic, have honeycomb core. Choice of 4 designs, 2- or 4-door units, 12 sizes. $30 to $75. By Homeshield.

PHOTOGRAPH BY FRED LERNER







Water-heater system is part of Reddi-Hot Vanitory; 30" floor model, $155 complete. Heater system alone costs $70, fits standard lavatories; it includes the 1½-gallon tank, thermostatic 500-watt immersion heater, mixer valve, swivel spigots, on-off handle, mixed-flow regulator. Meets local codes; UL-listed.



What upholstery washes clean with soap and water, outwears children, comes in more than four hundred different patterns, textures and colors? What else but U.S. Naugahyde—the world's most luxurious, most beautiful, most durable vinyl upholstery! Naugahyde makes pink practical, lets you put white where you want it, lets you fill your house with happy color—all without a care. Spots, stains, spills, even fudgy fingermarks all whisk away with a soapy sponge—leave nothing but beauty behind them. Think, too, how basically economical this is. Isn't Naugahyde needed at your house? You'll find it—at its best, over the lasting comfort of U.S. Koylon latex foam rubber cushioning—on every style and period of furniture, at good stores everywhere.

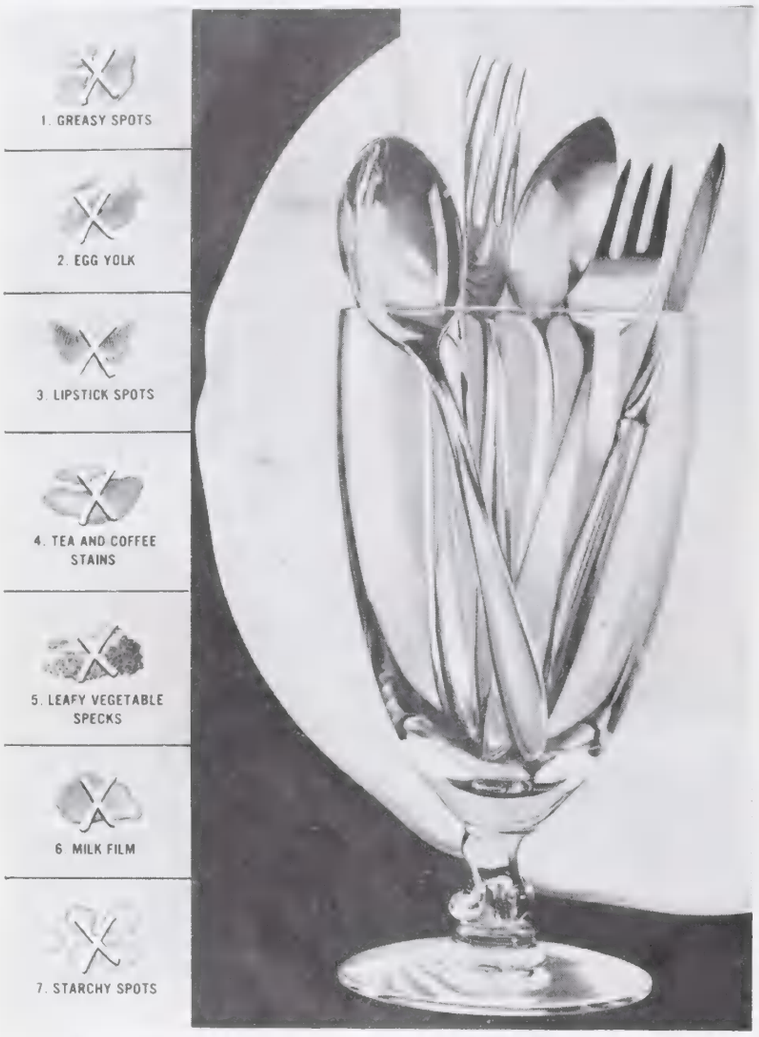
United States Rubber

Rockefeller Center, New York 20, N. Y.
In Canada: Dominion Rubber Company, Ltd.

AUTOMATIC DISHWASHER OWNERS:

New Improved Dishwasher **all**
not only ends water spots...but

dissolves 7 of the most stubborn spots



Guarantees spot-free washing...
the most spot-free glasses, silver, dishes any dishwasher can wash!

New improved Dishwasher ***all*** not only ends water spots but dissolves 7 other stubborn spots that trouble every automatic dishwasher owner! Dishwasher ***all's*** super-penetrating solution gets in and under these spots, lifts them off and floats them away. Dishware comes out sparkling clean--even after being stacked for hours in your dishwasher.

And Dishwasher ***all*** is recommended by every leading dishwasher manufacturer. Get new improved Dishwasher ***all*** from your dealer today. Dishwasher ***all*** guarantees the most spot-free glassware, dishes, silverware any dishwasher can wash—or your money back.



Dishwasher ***all*** is recommended and completely safe for finest china by the American Fine China Guild.

Doing It Better

Tips on the latest
in the care and feeding of houses.
by House Beautiful's Building Editor

By DAVID X. MANNERS

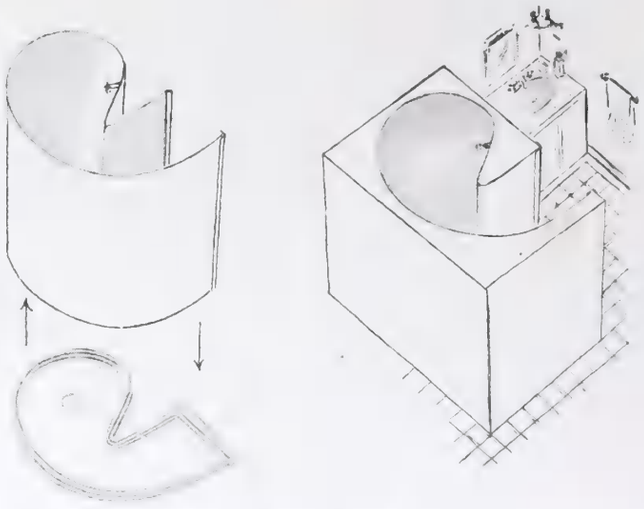
A light to guide you in the night



• You don't have to grope in the dark for a light switch. Get a switch with an indicator light. G-E has a good one. A tiny neon light glows in its trigger when it's in the off position. The switches are mercury type, completely silent, and cost only about 25 cents more than unlighted switches.

The first time I saw one of these switches, I said to my wife: "Why waste the two cents a year it costs to keep one of these little lights glowing when we know where all our switches are and can find them with our eyes closed?" That very night I changed my tune. I discovered one of our guests searching for the switch in the powder room.

Replacing noisy, unlighted switches with the new glowing silent ones is nothing more than a screwdriver job. There are just two things you have to be sure to do: Switch off the electricity at the main service box. And keep the end of the switch marked *up* in the up position. The switches come in standard single-pole style, where one switch controls a light or outlet, and in three-way, where two switches control the same circuit.



How to bathe in a shell

A shower design has been suggested by a shell. It's a good idea, and one you'll like, for besides being pleasant in appearance the coil-like form eliminates the need for shower door or curtain. As the drawing shows, when you enter the shell, you step around a corner into the shower compartment.

The unit is made of molded fiber glass, comes in various integral colors, and is suitable for installation either indoors or out. Its price is just over $200. For more information about the "Swan Luxury Shower Room," contact E. C. Edwards Associates, 232 Madison Avenue, New York 16, New York.

(*Please turn to page* 62)



PHOTOGRAPHED AT MAI-KAI POLYNESIAN RESTAURANT, FT. LAUDERDALE, FLORIDA

Grass mats are passé in Polynesia

. . . now that Barwick carpets have arrived for the latest luaus! Poi proof and joy proof! While shooting this scene I wondered what in the world a take-everything luxury like this must cost. That's when E.T.B. went into his handkerchief bit. *A man's linen handkerchief* usually costs more per square yard than most fine Barwick carpets!* (He ought to know. He makes them. Barwick carpets, that is.)

Barwick fashions NYLON – ACRILAN – HERCULON *(the longest wearing carpet fibers known) into luxurious carpets of radiant, enduring colors. From $7.95 to $24.95 per square yard at better stores everywhere.*

*Four make a square yard.
4 × $2.50 = $10.00

E T Barwick mills, inc.
CHAMBLEE, GEORGIA
World's largest maker of tufted carpets and rugs



Actual size 9 inches

Practically a gift at $1

(this new "Astra" serving spoon will soon sell for $3)

Frankly, this brand-new space-age "Astra" pattern is going to be the most expensive pattern in the International Stainless Deluxe line. The stunning, heavy serving spoon alone will sell for $3. But, for a very limited time, we're offering it for $1. That's because we think you'll be so thrilled with it you'll want to buy more—even if it *is* the most deluxe of all International Stainless Deluxe patterns. Or, you can order a serving spoon in one of our other four patterns for $1 (reg. price $2.50). We'll send along information on available set combinations. Astra starts at $29.95 for a service for 4, the other patterns at $24.95. The $1 special offer is available at better stores or by sending in the coupon.

International Stainless Deluxe
The International Silver Company, Meriden, Conn.

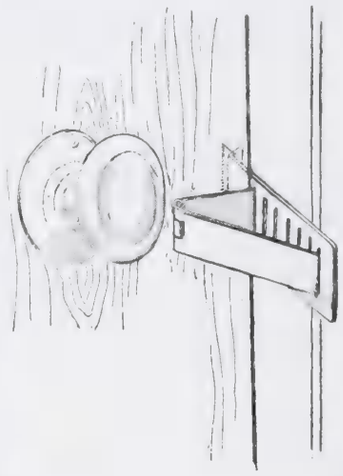


Box 411, Wallingford, Conn.

spoons in "Americana"
spoons in "Christiania"

ordered, in cash,

Offer good only in Continental U.S.A. through August 31, 1963



Freedom from fear

Have you ever been alone in a strange house or a strange room and wished you had a reliable lock on the door? There's no need to barricade a door to feel safe. A simple, keyless device you can carry in your pocket or purse can be attached at the latch of any hinged door to secure it positively against entry. It's called Totalock. You can buy one for $1.98 from Cornelia Sales Co., Cornelia, Ga.

Paint your roof

Dark-colored roofs add considerably to the heat load of your house. Paint your roof white, or a pastel shade, and you'll be perceptibly cooler this summer. Any latex house paint does a good job on asphalt shingles. Spray application is usually easier than trying to do it by brush.

It helps preserve the roof too. Before painting, reset any nails that have worked loose and patch any deteriorated or suspect areas with plastic asphalt cement. If your asphalt roof is old, and leaking has been a problem, you can get thick-bodied coatings which will both waterproof your roof and give it a desirable lighter color. Most are applied with a roller.



The can that ends cracks

Are you annoyed by a reoccurring crack between your bathtub and wall? If you are, you are not alone, and now something has been done about it. The cure for these cracks comes in a handy aerosol can. Its white sealing compound fills the joints neatly and without mess. The compound-filled joint can be scrubbed without harm.

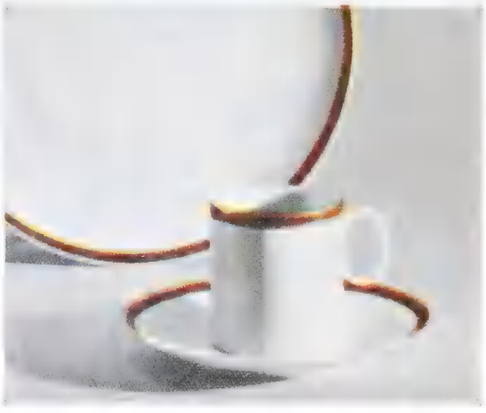
You can use this same aerosol compound for resetting loose tiles or refilling joints between tiles. The can comes with two nozzles—one for cracks, the other for tile joints. You can also use it for filling nail holes, the cracks between baseboards and wall, or around windows. It's called Curtis Instant Aerosol Caulk, and sells for $1.39.

(*Please turn to page* 64)









CONTINENTAL CHINA

The new shape "Medallion" has been designed for Continental China by Hans Theo Baumann, Munich and Richard Scharrer, Nuremberg. The cylindrical form, softened by medallion-like disc knobs and graceful handles, simply asks to be decorated. Talented European artists have done just that with a variety of exciting contemporary patterns.

Shown, at top: Medallion "Amber" $13.95 per 5 piece place setting . . . Below, from left: "Onyx" $12.95; "Emerald" $13.95; "Rosette" $14.95 Other patterns from $8.50

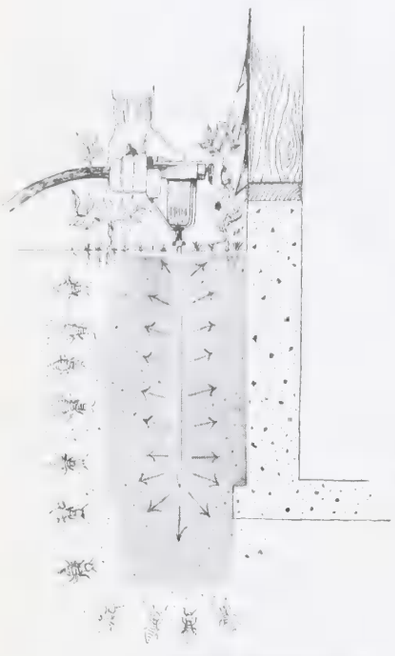
For color brochures of CONTINENTAL and other ROSENTHAL patterns send 10¢ to Dept. H3

Rosenthal China Corporation
21 East 26th St., New York 10, N.Y.
Rosenthal Canada Ltd., 10 Wellington St. E., Toronto, Ont.

DOING IT BETTER

CONTINUED FROM PAGE 62

For bugs that eat houses



ALL DRAWINGS BY GRAMBS MILLER

A new system of termite control makes it possible for you (or your handyman) to get rid of termites for as little as $40. Houses with perimeters greater than 230′ cost more. The system employs chlordane, a garden hose, and an injector similar to one used in root feeding. Water from the hose runs through a chamber loaded with chlordane poison and is carried deep into the soil. The barrier of chlordane-poisoned soil around the house stops the termites but doesn't harm the plantings.

The system has been tested and approved by the U.S. Department of Agriculture, Purdue University, and other land-grant colleges. You can get complete details on the treatment, as well as information on how to detect termites, from Ross Insecticides, Inc., 115 S.W. 8th Street, Des Moines, Iowa.

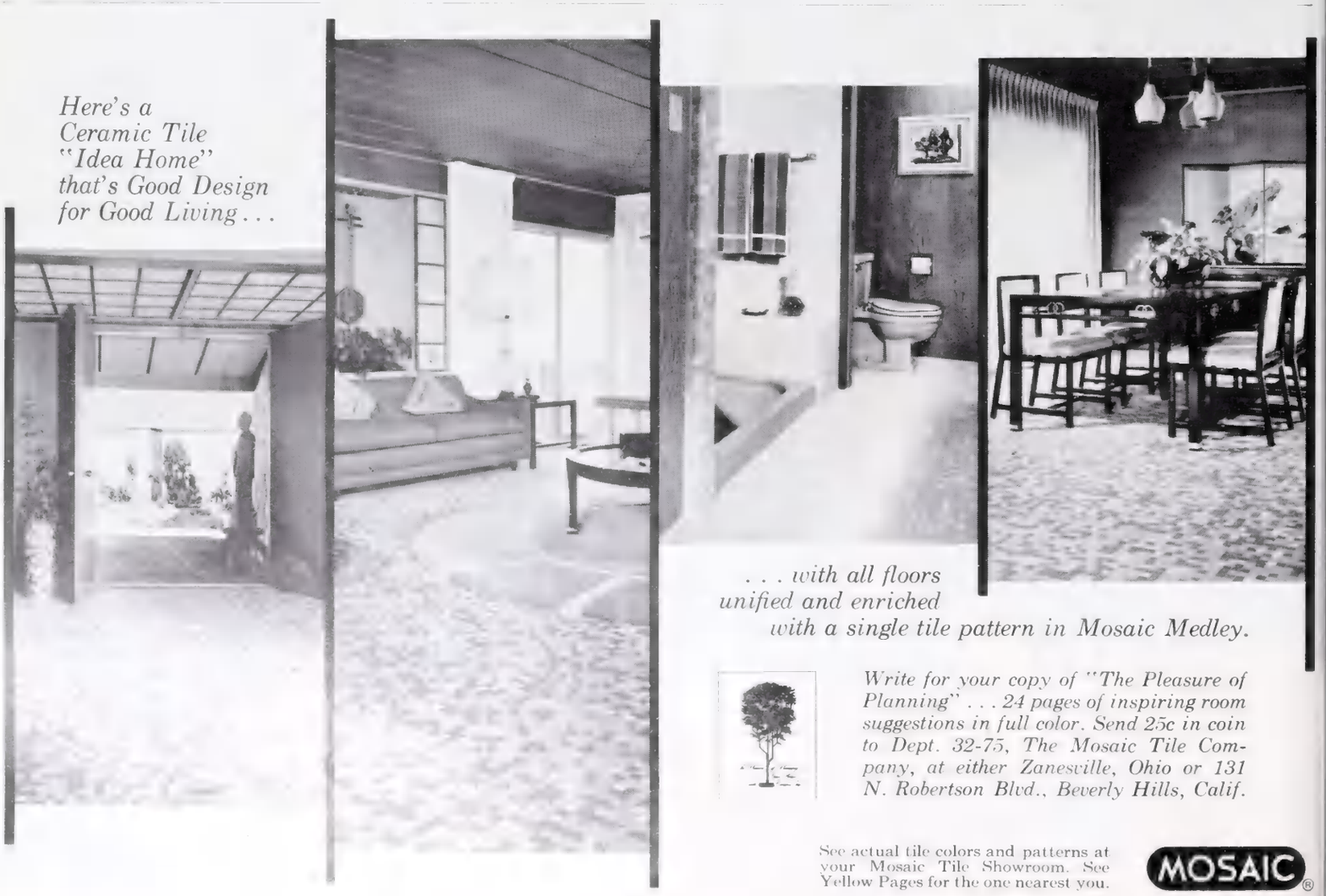


Plywood with an Oriental flavor

Georgia-Pacific, the lumber people, now have a bamboo plywood. Sounds interesting, doesn't it? When you see and handle it, you'll love it. It's distinctive and intriguing. A friend in Portland, Oregon tells me he saw an installation of it in a bedroom, stained a light brown. I didn't finish mine at all—just applied a coat of wax. It's superb. You can order bamboo plywood through your lumber dealer. The ¼″ panels are about 95 cents a square foot. They come 4′ by 8′.

(*Please turn to page* 66)

Here's a Ceramic Tile "Idea Home" that's Good Design for Good Living . . .



. . . with all floors unified and enriched with a single tile pattern in Mosaic Medley.

Write for your copy of "The Pleasure of Planning" . . . 24 pages of inspiring room suggestions in full color. Send 25c in coin to Dept. 32-75, The Mosaic Tile Company, at either Zanesville, Ohio or 131 N. Robertson Blvd., Beverly Hills, Calif.

See actual tile colors and patterns at your Mosaic Tile Showroom. See Yellow Pages for the one nearest you.

MOSAIC®

We won't put a top on our tables



if we can't have the heart of walnut!



Only the heart of walnut is bright enough, deep-grained enough, flawless enough for Lane. But not all heart (or center part) of walnut is good enough for Lane. For example: to make this one Perception table, we start out with 41 feet of the best heart of walnut, weed out all but the choicest 29 feet—and end up with less than 12 feet of that as good enough for Perception. The result: a cocktail table that is beautiful enough for the most decorator decor, yet simple enough to blend with any room. Its design? The new warm Scandinavian look, with panels made of real woven wood. You can pick from a collection of 61 Perception pieces starting at just $59.95.*

Lane

TABLES, DINING & BEDROOM FURNITURE
AND CWEETHEART CHESTS

Write for Lane's Home Decorating Kit, including all Lane* collections. Send 50¢ to The Lane Company, Inc., Dept. HB-1, Altavista, Virginia. Made in Canada by Knechtel Ltd., Hanover, Ontario

DOING IT BETTER CONTINUED FROM PAGE 64

Trees as a sound barrier

Can you plant trees to create a sound barrier between your house and a nearby noisy street? Judging from reader mail, many people wonder about this. Unfortunately, the answer is no. Contrary to popular belief, trees, shrubs, and other plantings do almost nothing to stop sound. But what they do is create a pleasant masking sound. The rustle of leaves becomes your dominant background sound, drowning out some of the less pleasant sounds you would otherwise hear. For this, if for no other reason, they are worthwhile.

House beautiful, city beautiful

I recently joined a group of magazine writers in a tour of Tierra Verde, the new "all-electric" city being built off the west coast of Florida, near St. Petersburg. What impressed me particularly, and I think it would you, was the way all public utilities have been placed underground. There are no power or telephone poles anywhere, and no unsightly wires strung to houses. Even television antennas are gone. A remote antenna serves the community, with connections buried. General Electric is to be congratulated on this contribution toward more beautiful cities. I wish they'd do something about the poles on my street.

How to foil lightning

Have you had any narrow scrapes with lightning? I have. Last summer it struck our power line, causing a current surge that did about $150 damage to appliances. It was covered by insurance, but that didn't pay for the inconvenience.

I now have a little device, which Westinghouse makes, called an appliance lightning protector. It costs $9, and your electrician can install it in minutes. It is designed to conduct, automatically, any power surges safely to ground.

A better service door for your garage

Everyone knows about the value of overhead garage doors, but very few know about a new type of sliding door available to replace the swinging one that often leads from the garage to the garden, to the utility room, to the basement, or to the kitchen. You may never have thought about it, but this swinging door can take up useful storage space or keep you from getting the car just where you want it.

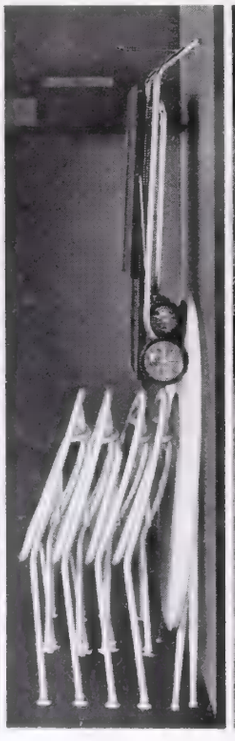
The new door is a completely track-mounted sliding steel service door with several advantages over swinging doors. It won't bang against your car. It won't get into your way if passage room is tight. It won't stick or warp (it glides on nylon rollers). It comes with a factory finish on both sides. For door openings 2′ 8″ x 6′ 8″, it costs about the same as other doors. You can get added information from Taylor Garage Doors, 19800 Fitzpatrick, Detroit 28, Michigan.

(*Please turn to page* 68)











Did you know that terrace furniture this beautiful.....can be tucked away this compactly?

...its name is Rid-Jid.
(*For good solid reasons*)

Rid-Jid
THE J. R. CLARK COMPANY
Spring Park, Minn. • Reading, Pa.

DUNDEE

CREATES COLORS JUBILEE

and all other towels turn pale with envy!

REDS! ORANGES!
PINKS! MUTED OLIVES
AND BLUES!
HIGH HOTS AND
LOW COOLS!
NEVER-BEFORE COLORS
AND *NEVER SO MANY*
IN ONE TOWEL!

All this striped drama in 8 many-splendored versions to coordinate with solid Colors Jubilee. Stripes and solids in complete ensembles of bath, guest, fingertip towels and face cloth. Bath size about $2.00



TOWEL MAKERS SINCE 1888 DUNDEE MILLS, INC. • SHOWROOMS: 1075 6TH AVE., N.Y. 18 • MILLS: GRIFFIN, GA



a mark of distinction

This beautiful, elegant, Pier Chest from the Governor Benning Wentworth collection is an example of Cushman Colonial's distinctive styling. Its 9 drawers make it a "living" piece of furniture that glows with a golden tone of unequaled, deep grain antique finish, that only Cushman's skilled Vermont craftsmen can achieve. Cushman, a proven style leader, has nationwide recognition of merit for high standards of workmanship and magnificent design.

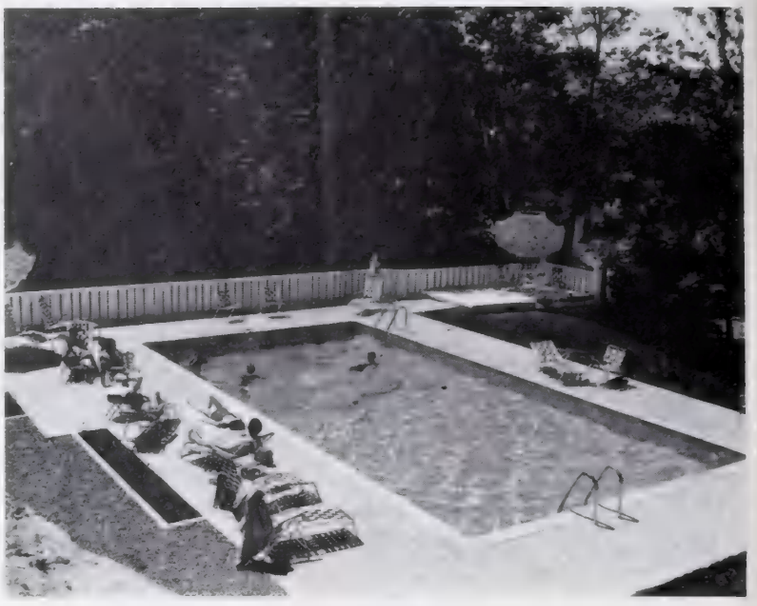
Visit your Cushman dealer soon and see Cushman Colonial. There are many pieces for you to choose from for every room in your home.

Cushman colonial
...furniture that's fun to live with

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P. O. Box 638, North Bennington, Vermont
☐ Enclosed is 25¢ (in coin) for the "How to be a Furniture Expert" booklet.
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Name
Address
City Zone State

DOING IT BETTER

CONTINUED FROM PAGE 66



A low-cost swimming pool

If you are willing to pitch in a little effort of your own, you can have a swimming pool like the one you see here for no more than $4,000. That price includes everything—grading, paving, fencing, ladders, even the furniture.

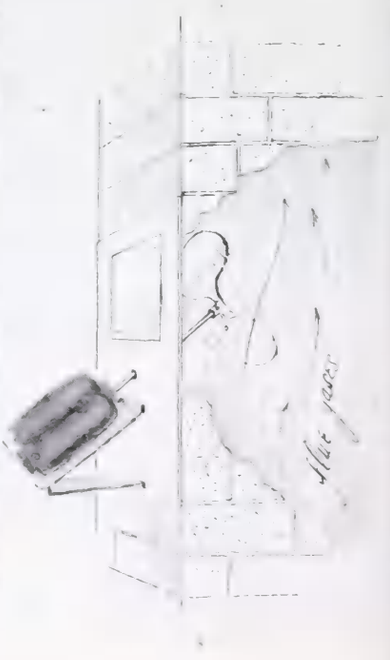
The basic 20′ x 40′ pool and its filtration system come in a kit which costs $1,796. It is constructed of galvanized steel walls that are bolted together in the excavation. Water is held by a one-piece vinyl liner that has a ten-year warranty.

Though the pool is designed for do-it-yourself installation, the owners of the pool hired local handymen to do the work under their direction. Landscaping, labor, and extras accounted for $2,220 of the total cost. If the pool had been installed by a contractor, the cost would have been approximately $1,000 more. This pool, in 16′ x 32′ size, is available in kit form for $1,328. Major Pool Equipment Corp., 60 Jacobus Avenue, So. Kearny, New Jersey.

Do you have a sick chimney?

If your furnace isn't operating effectively because of weak draft, or if you have a fireplace that smokes or doesn't draw well, there's new hope. The Walker Manufacturing Corporation, 1711 Penn Street, St. Joseph, Missouri, makes a number of draft control products which can pump new vim and energy into sluggish chimneys.

Their "fireplace draft fan" is an especially useful item. As the sketch shows, it's installed in the chimney wall. The fan and its shaft are stainless steel, and they won't be affected by chimney gases. The motor is outside the chimney, so it is safely clear. Operation can be either manual or automatic. Ask your heating contractor about these Walker products, or write to Walker yourself.



(*Please turn to page* 70)

Applause

...GREAT PERFORMANCE IN A "DEEP-LOOK" VINYL It's Robbins' newest solid vinyl tile pattern for people who like the dramatic and the durable in floor covering. Shimmering, random flakes float in vinyl to give a deep, deep translucence for gleaming wall-to-wall beauty in any room. In 19 sparkling vari-toned and decorator colors, some brushed with the elegance of gold. For easy-to-keep beauty... Applause!

For more details about Applause and other brilliant designs in vinyl and rubber tile flooring, write for brochure to
Robbins Floor Products, Inc., Tuscumbia, Alabama

Name_____

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City_____ Zone____ State____



Custom Care Products especially created for vinyl floors by Robbins.



Robbins
FLOOR PRODUCTS, INC.

Once a year you should have your home inspected for termites



This tiny wood-eating insect can do costly hidden damage to your home

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MAIL FOR FREE BOOKLET

Termite Division
E. L. Bruce Co. Incorporated
P. O. Box 997-AF, Memphis 1, Tennessee

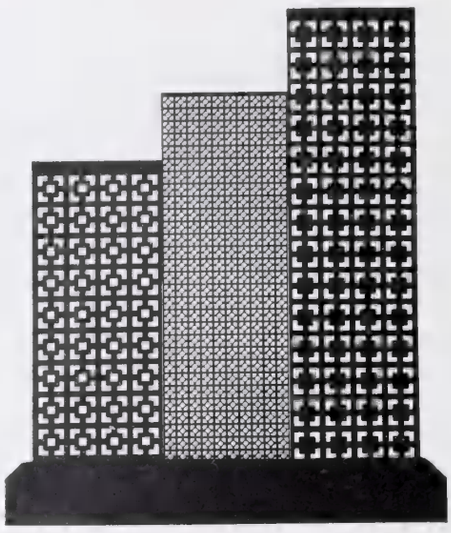
Send literature on termites to:

Name _____

Address _____

DOING IT BETTER

CONTINUED FROM PAGE 68



New kinds of hardboard

Many new varieties of hardboard have recently come on the market. You'll find these panels of dense wood fibers now available in embossed patterns that suggest such things as woven cane, wickerwork, and louvers. You'll also discover highly decorative perforated designs. These can be used for filigree work and grilles.

Hardboard, as you know, cuts like wood, takes paint beautifully. The new perforated varieties can be effectively used for luminous ceilings, sliding doors, radiator enclosures, ventilating grilles, room dividers, outdoor fencing. Most panels are 24″ wide. A few are 16″ and 32″. All are $\frac{1}{8}$″ thick. Prices start at about 25¢ a square foot.

At the lumber dealer's where you buy hardboard you can also get such needed accessories as track for sliding panels, two-way hinges for screens, and spring poles for supporting room dividers.



If you need a shelf and a light

This new "shelf lite" by Lightolier looks built-in. It becomes a real, functioning part of any wall to which you attach it, serving as both a shelf and a light. Mount several end to end across a wall and it can be an important feature in your room.

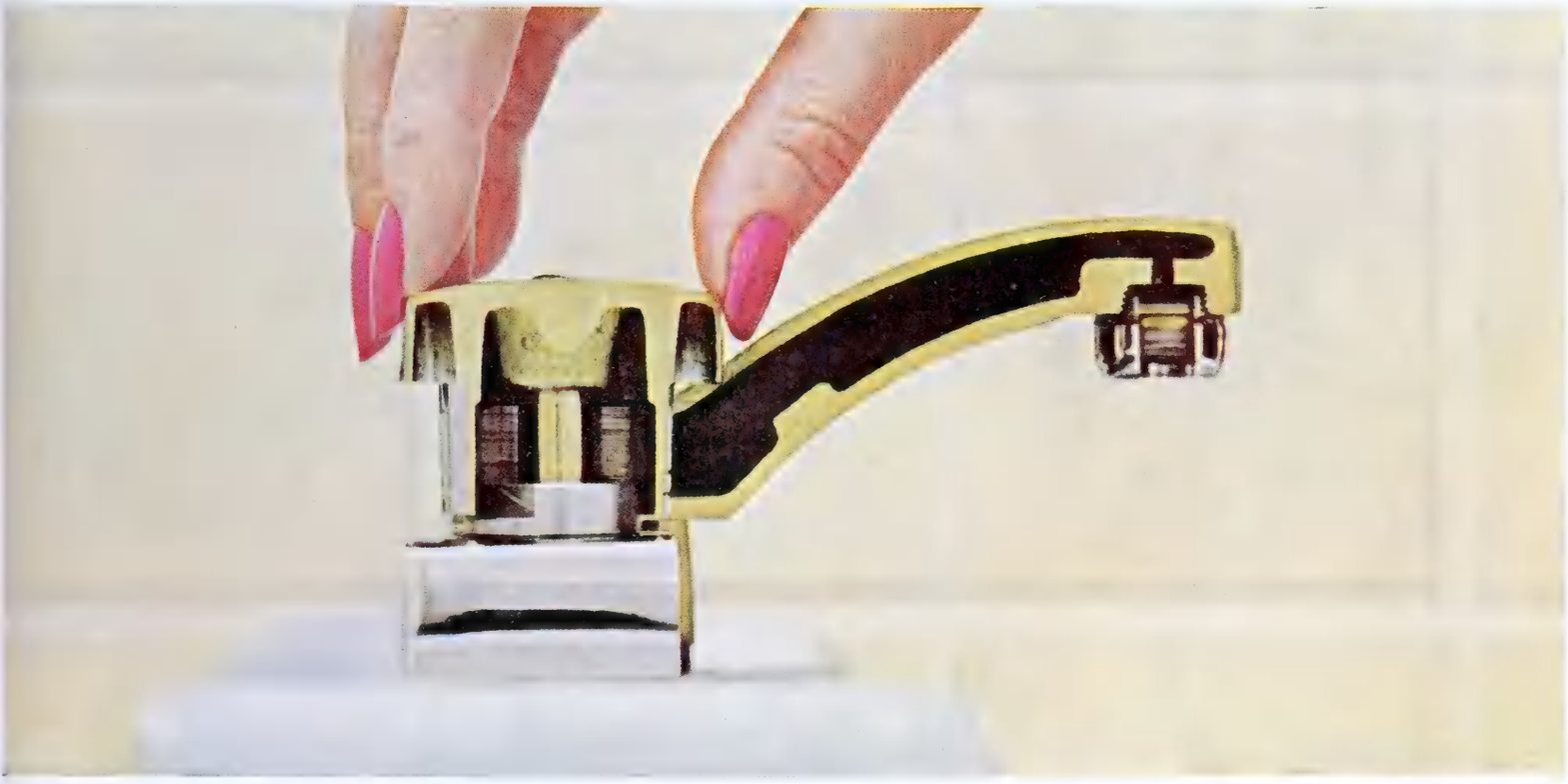
Its concealed fluorescent gives light in two ways. It gives a good downward light for a desk, sewing table, counter, workbench, or reading in bed. It also throws light upward on whatever you have placed on the shelf, and you'll find that it can cast some quite interesting and dramatic shadows. If you haven't yet discovered the beauty of shadow play, this can be your introduction.

The fixture can be plugged in, as though it were a lamp, or permanently wired in place. It comes in black or beige, and in both 3- and 4-foot lengths ($39.50 and $45 respectively). Finish is vinyl laminated on steel. At lighting, furniture, and department stores. A product of Lightolier, Jersey City 5, New Jersey.

(*Please turn to page* 72)



Behind the clean look of Kohler...



is the lasting look of All-Brass

There are no tricks in Kohler beauty. Outwardly, you'll find no unnecessary out-of-date-tomorrow decoration. Just the fine, clean lines of products made to do their job best.

And under the durable, gleaming chromium you find Kohler All-Brass, to make beauty and performance more lasting. All-Brass because brass resists corrosion better than other metals. In short, fittings of brass last longer and work better. Every Kohler fitting is a Kohler All-Brass Fitting. It shouldn't surprise you when your plumbing contractor tells you that Kohler All-Brass Fittings are your best buy.

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ENAMELED IRON AND VITREOUS CHINA PLUMBING FIXTURES • ALL-BRASS FITTINGS • ELECTRIC PLANTS • AIR-COOLED ENGINES • PRECISION CONTROLS



Lorraine III

FRENCH PROVINCIAL COLLECTION

If you want the finest, you'll be fascinated with the sheer elegance and subtle charm of Lorraine III. This famous collection assumes new fashion importance year after year, as it elegantly moves from one decade into another. Send for your exciting brochure of custom-designed French Provincial dining and bedroom furniture. Your impeccable taste will tell you there is no more luxurious way to furnish your home . . . no finer furniture in integrity of design, craftsmanship and patina-rich finish.

White

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THE SOUTH'S OLDEST MAKERS OF FINE FURNITURE

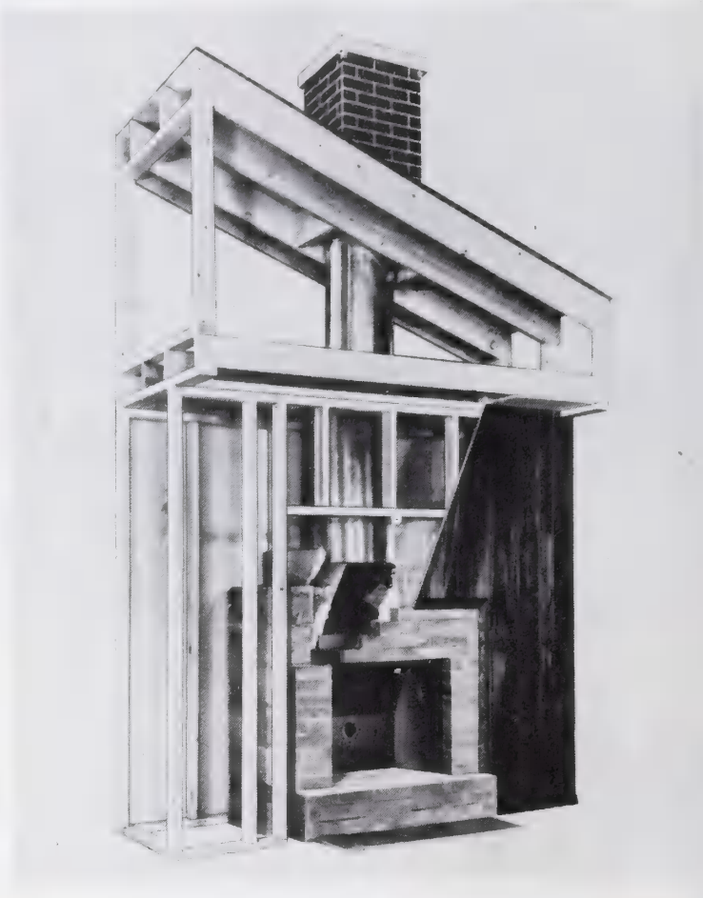
White Furniture
Dept. AR-56 Mebane, North Carolina
Enclosed [illegible] for brochure of glamorous Lorraine III dining and bedroom furniture.

Name _____

Address _____

DOING IT BETTER

CONTINUED FROM PAGE 70



Now you can have that fireplace

Is your heart set on a fireplace, but are you stopped by the cost? You can now get a prefab that looks almost exactly like the old-fashioned brick-by-brick kind, but which costs only half as much. You can have one completely installed for as little as $275, with the design adapted to suit your own purposes and needs.

Heart of the unit is a factory-engineered steel firebox, with a smoke chamber, down-draft shelf, and built-in damper, plus a chimney of insulated prefab sections (see if your building code permits it). You add a masonry hearth under the unit, apply a brick or other fireproof facing around its opening, then complete the enclosure with conventional wood-framed walls. It is estimated the entire job can be done in only ten man-hours.

One model has an opening 29" wide, 24" high (burns 24" logs). A second model is 32" wide, 25" high (burns 28" ones). Ask for a Heatilator-500 Series Fireplace at your building supply dealer's, or for more information write: Vega Industries, Syracuse 5, New York.





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COLORADO CARNATIONS* say it Best

This is a special month for remembering—family, home, and loved ones. You can express your affection best in the blossoms of America's finer flowers—longer lasting Colorado Carnations, grown on the sunny slopes of the Rockies. Always specify Colorado Carnations when you order flowers—they are trademarked for your protection.

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HANDSOME Provincial (Tuscany) lamp with visible oil reservoir—a later and direct evolution of the 17th Century "Graeco-Roman" ecclesiastical paraffin lampados. The lively old brass and Fruitwood, the sculptured fabric frieze on the shade, the coarsely ribbed melon body and flying hand-grips all contribute to this fine bit of Mediterranean Renaissance. Height 42 inches. $115 * at fine stores everywhere. For descriptive literature and more information address Dept. HB5, The Stiffel Company, Chicago 10, Illinois.

** slightly higher West and South*



IT'S WORTH MENTIONING

By JULIE POLSHEK

Topside is genuine linen: on the underside, the 2-ply lamination safeguards table finish with foam rubber. The mat is completely hand-washable, color-fast. Sweeping cluster of red poppies and white daisies dramatically decorates natural-color linen (available with pink, violet, or yellow poppies). Set of 4 Quaker Poppy Place-Setters (12″ x 18″) is $4. Linen napkins 17″ x 17″ in poppy colors, 4, $3. B. Altman, N. Y. 16.





Yesteryear's gout stool fits ideally into today's living as a rocking ottoman. This handsome Regency-circa reproduction, by Barclay Square, is genuine mahogany, finely crafted; black upholstery material is supple leather-texture plastic, ornamentally embellished by brass nailheads and rosettes. Comfort-wise the stool is a joy; when idle, it decoratively sits anywhere as a furnishing. $59.50, from W. & J. Sloane, Fifth Ave., New York 18.

Your hand can cradle Tensor's Princess-Lite: but in candlepower (at 12-inch distance) it equals 100-watt lighting. Foldaway arm (16″) pivots at both ends and midway; shade swivels 180°. Decorative design unites golden aluminum with molded plastic exactly matched to Bell's Princess phone. Comes in turquoise, beige, pink, blue, white; has GE automotive bulb, 15-watt, 12-volt. $12.95. Things Special, 864 Main Street, Darby, Pennsylvania.





Only 36″ x 12″ floor space is used by Hirsch Royal Stor-A-Way. Its strong steel rack (60″ high) is sway-proof, firm-standing; has rolled-edge shelves, rounded posts, floor guards. Finish is tough ebony enameling. Dust-proof cartons, made of heavy fiberboard, have self-locking lids, gray-and-white finish. Six are 13″ x 16″; the others 11″ x 11″. Precision made, comes ready to assemble. $18; Gimbel's, N. Y. 1.

(*Please turn to page* 76)



The TUSCANY dining room from the Rockwood collection by WEIMAN

Now, the famed WEIMAN Touch in fine dining room and bedroom furniture! Yours at a price well within a modest budget. The Tuscany group is Italian traditional in mood—warm, mellow, intimate. Interpreted with a contemporary flair and uncluttered elegance of design that are unmistakably WEIMAN. Created with careful craftsmanship and meticulous attention to detail. Also: the Maisonette French Provincial group. For dining room and bedroom furniture of beauty, grace and distinction—see these co-ordinated groupings at your WEIMAN dealer.

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Forget the fads. Double Century All-Purpose Sherry is your entertaining fashion for around the clock! Golden. Mellow. Sophisticated. And so nice to serve at a moment's notice. Simply open and pour. In a stemmed glass or on the rocks in the Continental manner, Double Century is doubly delicious! Companion to world-famous Pedro Domecq Cocktail Sherry, built by Pedro Domecq. At better restaurants and spirit sellers.

DOUBLE CENTURY SHERRY

IT'S WORTH MENTIONING

CONTINUED FROM PAGE 74



Seat and back are a hinged unit adjustable to sitting, reclining, or napping positions for baby's day-long comfort. Self-locking button on the frame makes position adjustments. Cosco's Cradle Seat weighs only 3½ pounds; has contoured all-plastic chassis (19″ long, 9¾″ seat width); removable vinyl-encased pad; tubular steel frame. Entirely white except for blue-pink pad pattern, $8.95. Marshall Field's, Chicago, Illinois.

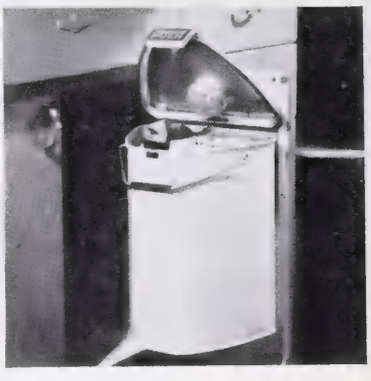
Unusual pressing boot for steam irons originated in a dressmaking shop that found no available type that measured up. Gathered design permits free soleplate rotation; reinforced eyelets prevent iron's tip from punching through; cuff has secure elasticized hold. Boot material, silicone-coated flannel, gives effective "press cloth" protection and free steam venting. $1.30; from McBride & Associates, 4142 Archer, Chicago 32, Illinois.





At home or away, Dryette is a bathroom gem for small wash; or, in the laundry, for ironed wash. It folds like an umbrella; folded, tucks into drawer or valise (21″ long). Opened, it unfolds six 18-inch arms at 32-inch height. Precision-made of blue-and-silver anodized aluminum; weighs 30 ounces; $6. A heavy-duty model, $10, has 12 arms, stands 39 inches high, weighs 68 ounces. Available from Dryette, Box 2219, Wichita 1, Kan.

Beautyware's new space-saver can, Hide-A-Matic, provides 15-quart capacity for garbage or paper disposal; has built-in deodorizer. Push handle pops open the lid, automatically locks it shut. Can lifts off its mounting plate for emptying; the mounting affords screw or adhesive fastening to cabinet door. Enameled model (white, yellow), $7.95; stainless-steel, $10.98. 10¾″ x 15″ x 8½″. From Abraham & Straus, Brooklyn 47, New York.





Dressaver's hinged wings pinion any cutaway neckline; even off-shoulder or strap-top garments are securely hung until you release them for removal. Safe for the most delicate fabrics; can be used as a conventional hanger, will keep garment shoulders shapely. Pearlized white, pink, blue, or maize; clear crystal or opaque black. Sturdily made. 4, $5.50. Henry Hanger Co., 450 Seventh Ave., N. Y. 1, N. Y.

(Please turn to page 78)

take your pick of



Cinnamon Maple

this many



Danish Walnut

Alpine Mist



Rustic Birch

finishes



in Youngstown Kitchens|land

Kitchens in wood, laminate, or steel... with matching appliances, they add up to the biggest kitchen selection ever!

How many kitchens in Youngstown Kitchens-Land? More than you'll find anywhere else or in any decorator's idea book. For here are all the cabinet colors and finishes in wood, laminate, or enamel on steel. Here are all the cabinet shapes and sizes for every sort of kitchen—modern, traditional, big, small, long, "L"-shaped, odd-shaped. Here are your most-modern built-in appliances—dishwashers, disposers, ovens, cooking tops, ranges, vent hoods. Youngstown Kitchens-Land is the place to go to get your kitchen planned and finished exactly the way you've dreamed of it. See your Youngstown Kitchens dealer soon!

YK **Youngstown Kitchens**

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Youngstown Kitchens products are available in Canada

NEW! Information-packed kitchen ideas booklet. Get it and other helpful kitchen planning literature from your Youngstown Kitchens dealer . . . or send 25¢ in coin to: Youngstown Kitchens, Dept. HBM-053, Salem, Ohio.

Name

Address

City Zone State



A glimpse of tomorrow

Observing our children, studying them, there is always in our mind the question: what will they be like tomorrow, next month, next year?

Glimpsing the future need for bigger, more liveable, more comfortable homes for our growing families, many of us are planning to build or buy a new home or to remodel. And more families are taking an important extra step. They're choosing building materials that assure greater safety, protection, value — products from BESTWALL and CERTAIN-TEED.

These fine quality products add strength and value to your home, protect your investment. Included are gypsum wallboard, ceiling tile, shingles and sidings, insulation, lath and plaster . . . offering important resistance to fire, meeting or surpassing Fire Underwriters' requirements.

BESTWALL and CERTAIN-TEED products also provide acoustical features to cut down the noise that active, agile youngsters create; insulation qualities to add comfort and to subtract dollars from heating costs; attractiveness to add to the pleasure and charm of your home. You'll be providing well for the future when you insist upon BESTWALL and CERTAIN-TEED products. See your dealer, builder, or contractor for full information . . . or write direct to

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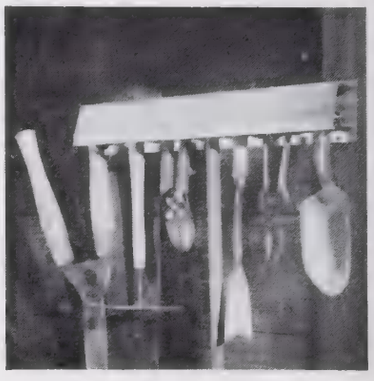
IT'S WORTH MENTIONING

CONTINUED FROM PAGE 76



Caschome CompacTable is a bridge set of standard size. The 5-piece unit stows like luggage in a closet or on the boat; carries like luggage to outdoor sites or on trips. Total weight is 20 pounds. Entirely aluminum; rigidly constructed. Table legs have nylon-encased bearings, collapse-proof locks; chairs have plastic webbing. Folded size is 34″ x 17″ x 6″. $29.95, from Clarion Products, P.O. Box 189, Highland Park, Illinois.

Klipsol automatically grabs any inserted object on contact. Grabbing is done by parallel rubber inserts slashed at half-inch intervals; the result is fingerlike flexing that pinions thin or thick objects, securely hangs even heavy shovels or garden tools. Rack structure is heavy-duty aluminum. 18″ or 36″ length; $3.85, $6. Comes in kitchen-utensil model; also toothbrush model. Klipsol, P.O. Box 110, Doylestown, Pennsylvania.





Counselor Contour is a circular bath scale, the first of its kind. It fits into corners for space-saving; looks right in any placement; has the right shape for comfortable weighing stance. Enclosed base is low-slung, non-rocking; has precision weighing movement of self-leveling type. Hood is vinylized aluminum (white, black, pink, yellow, blue, green, or beige). Dial (0-300) has magnifying lens. $10. Hammacher-Schlemmer's, N.Y. 22.

Wood and metal are united with handsome effect in Trendsetter's useful valet-chair. Walnut-finish hardwood is used for hanger, tray, backrest; all else is metal finished in brass. Rubber-covered rack for trousers, belt, tie, etc., is a 2-bar unit with closed ends. Roomy seat has extra-thick cushion of urethane foam finely upholstered in leather-grain vinyl; strong and well built. Brown or white. $20. Abraham & Straus, Brooklyn 47, New York.





Protective fabric shield applied by Lovely-On gives very effective stain-and-wrinkle resistance; also makes the fabric water-repellent. The silicone formulation in no way affects colors or texture; infiltrates fabric fibers without filling them in. Suitable for clothing, furnishings, window shades, outdoor or boat furniture, etc. Withstands sea-air exposure; has long-lasting effect. $2.98 (20-ounce). Macy's, N. Y. 1.

(*Please turn to page* 80)



MODAVANTI The Classic Look in fine furniture: elegant and gracious—timeless in its simplicity. For your personal Modavanti catalogue send fifty cents, or for catalogues of three major Heritage collections send one dollar, to Heritage Furniture Company, High Point, North Carolina, Department HB5-3.

HERITAGE®

A LIVING TRADITION IN FURNITURE

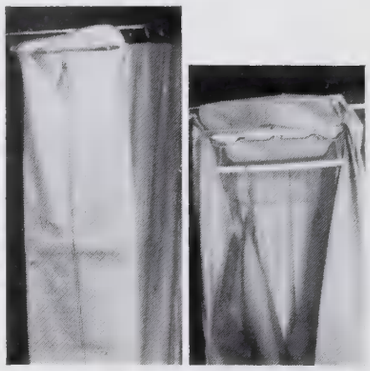
IT'S WORTH MENTIONING

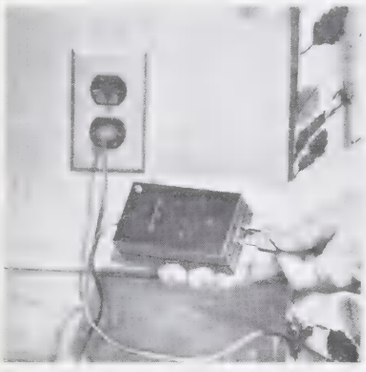
CONTINUED FROM PAGE 78

Sunbeam's new Follhouse "twins" are an ornamental way to equip any room with time and weather information. Accurate weather instrument consolidates humidity, temperature, and barometric dials; costs $19.95. Clock comes in cordless battery model or in electric model: $24.95, $14.95. Size is $19\frac{3}{4}$" x $5\frac{3}{4}$" x $2\frac{1}{2}$". The ebony cases are molded of low-luster plastic, have satin-gold trim. Black-on-white faces. Macy's, N. Y. 1.

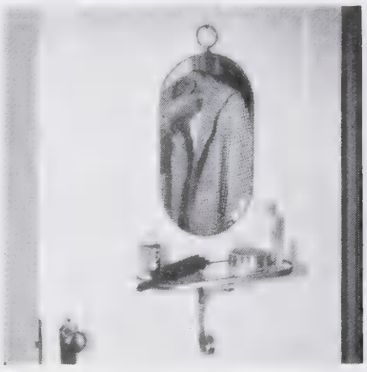


Unlike usual garment bags, the trapeze bag by Model Home has a free-and-clear clothes rod to eliminate the grappling normally necessary. At bag's top, a zippered pocket holds moth-proofing or sachets. Jumbo-size 57" long, $5; 45", $4.75. Regular size, 57", $4.75. Gold, blue, pink, yellow, turquoise, white, toast, avocado, or rose pattern on white. Stitchlessly quilted front and top; very sturdy. Bloomingdale's, New York 22, N. Y.





Tele-Saver has two-fold value for TV sets. A circuit breaker shuts off the set if "shorting" occurs; keeps it off until all is well. For tube longevity, Tele-Saver meters voltage when set is switched on, delays full-load voltage input until tubes are thermally ready for it; thermistor and resistor linked in series to a thermostat make this control foolproof. $7.95; for color TV, $8.15. Don-Ell Inc., 1039 Custer, Toledo, Ohio.



If bedroom space precludes vanity facilities, this two-piece console set affords a way to circumvent the problem; or its use on a closet door is also apt for guest convenience in an entry hall. In a small bathroom, on door or wall, it affords an extra make-up or shaving station. Shelf is 16" x 6"; looking glass, 18" x 10"; both are Pittsburgh mirrored glass framed in brasstone metal. Pair, $7; from Gimbel's, New York 1, N. Y.

AMES
all around your home

Steel

IF PRODUCT OR PERFORMANCE DEFECTIVE • Good Housekeeping • GUARANTEES REPLACEMENT OR REFUND TO CONSUMER

Ames Heavy-Duty Bow Rake No. A14RB

All purpose rake needed around every home. Forged from a single piece of high carbon steel to provide maximum strength with light weight. Top grade handle is fitted to give this tool perfect balance for easier use. A14RB $3.95

Ames Handi-Truk
Flo-Through Hose Reel No. 23-809

Water flows through reel itself! No handling dirty, wet hose. Reel prevents dragging and snagging of hose. Yard-wide use—no need for 2 hoses. Reel instantly triggers off for separate use of hand truck.
23-809 $15.95
Other models from $4.95

Ames Maid Deluxe Swivel Stool 2K-2S

Stunning design and full 360° swivel action make this stool perfect for kitchen, bar or club room. 24" seat height $13.95* Also available in 30" height $14.95*

*slightly higher in the west

Ames Aire Arm Chair F-11 and End Table F-35

Ames has produced a stunning new concept in casual furniture. Made extremely durable by a combination of good design, finest materials and skilled craftsmanship, Ames Aire is virtually impervious to the elements. It can be used both indoors and outdoors serving both equally well. All tables have Tempar Safety glass. F-11 $29.95 F-35 $24.95

AMES all around your home

Ames, founded in 1774, manufactures over 5,000 quality items for your home — Lawn and Garden Tools — Ames Aire Casual Furniture — Ames Maid Kitchen and Juvenile Furniture. When you shop for these items, ask for them by the brand name, AMES. The person waiting on you will recognize your appreciation of quality! O. Ames Co., Parkersburg, West Virginia.

"WE HAVE SOUND-SLEEPING WEATHER by the houseful-365 days a year!"



The Bahama Islands

"Sleeping's never a problem in our home since we got a GM-Delco 365 Conditionair. Even if the weather outside is a sweltering ninety in the shade, every room stays wonderfully cool and comfortable!"



"All I do is set the dial, just like an ordinary heating system. Only our GM-Delco 365 Conditionair lets us control the climate, whatever the season! We're snug and warm when the snow's blowing outside. We're cool and comfortable in the midst of a midsummer heat wave.

"I never have to worry about baby taking a nap, even in the middle of the afternoon. And dad sleeps soundly and wakes up refreshed for a day's work. Our economical GM-Delco 365 Conditionair gets the credit because it circulates clean, filtered air, eliminates sticky humidity, and reduces pollen.

"My husband and I feel our GM-Delco 365 Conditionair is the most worthwhile, sensible investment we've ever made in our home. We have the dependability of the General Motors name. We'll have a more valuable home when we decide to sell. And from January through December we forecast our own weather... a full 365 days a year!"

For one of the wisest moves you'll make—when buying, building, modernizing—call your nearest GM-Delco dealer for a free, friendly survey of your heating and air conditioning needs. He's listed in the Yellow Pages. Remember: Delco heating and air conditioning may be installed separately.

Send for your free 16-page Buyer's Guide to Heating and Air Conditioning. Delco Appliance Division, General Motors Corporation, Department H-5, Rochester 1, N.Y. Specialists in reliable, quality-engineered, year-round comfort for your home.

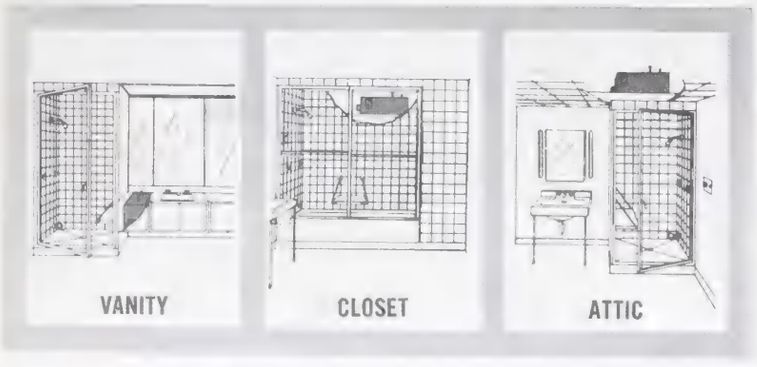
GM Delco 365 CONDITIONAIR



STEAM BATH IN YOUR OWN BATHTUB OR SHOWER

LOOK magazine calls it the newest status symbol—Turkish steam bathing in your own home. THERMASOL's patented electronic steam bath equipment permits your tub or stall shower to double as a steam bath without interfering with their normal function.

Set the timer and step into your tub or shower. In a few minutes, the entire enclosure is filled with steam. Control the temperature as you wish—from 70° to 160°. When you are finished bathing, turn on the shower and the steam disappears immediately. Mirrors are not clouded. Moisture does not form on walls. There is an absolute guarantee against steam damage to tile, mastic, sheetrock, paint or wall covering.



THERMASOL can be installed anywhere; on a shelf, in an attic or closet, in a vanity or hung in a dropped ceiling above the shower or tub. It uses only a quart of water and less than a penny of electricity per bath. Installation is simple and quick. In only a few hours, your entire family can enjoy all the healthful benefits and fun of real Turkish steam bathing in your own home or apartment. And the cost is extremely moderate.



Ask your plumbing contractor to install a THERMASOL steam bath for you now—or write for full details. THERMASOL—the only *U.L. listed steam bath equipment.*

THERMASOL®

UL

702 EAST 12th ST., NEW YORK 9, N.Y.



PHOTOGRAPH BY RADA

Designed to fit the height of the staples stored, these shelves become a veritable warehouse of jellies, condiments, and other everyday staples. Depth of shelves here is hardly more than the thickness of the stud wall.

How to store staples

Stack them one-deep on a shallow shelf built into the longest wall you can find

PHOTOGRAPH BY MAYNARD PARKER



An awkward space caused by a chimney jutting out into a back hall proves to be a blessing in disguise. It is filled in with those hard-to-come-by high shelves needed for tall packages and bottles. Hidden by sliding doors and placed near the rear door, they simplify unloading.

(*Please turn to page* 84)



Room design by Marvin Culbreth, N.S.I.D.

Bring home the warmth of a country inn with Gothic oak paneling

enjoy the adventure at a price that's com-y low. This new Weldwood® paneling costs 75 for a 12′ x 8′ wall. Very little for a lot world charm . . . with a new accent. It s rprising that the mellow tone of Gothic ings to mind the age-darkened wood of an n inn or a whaler's tavern. Weldwood pan-eling, too, is ageless. It will last as long as the house stands. It is real wood, its full beauty revealed by the Weldwood 18-step finishing process. This fine craftsmanship gives it a soft, glowing sheen. Go see for yourself. See it on Gothic oak, and all our other fine woods. And look for the name "Weldwood" on the back of each panel.

HEADQUARTERS FOR WELDWOOD® PRODUCTS

or this sign. It identifies your Weldwood Headquarters dealer. He offers the most complete assort-f Weldwood products and the best advice on installation. Or contact one of our 154 showrooms.

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Please send me illustrated booklet, "Ideas For More Beautiful Homes." I enclose 25¢

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14 pc. PUNCH SET—$19.80*
6-qt. PUNCH BOWL only—$11.00*
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SALAD BOWL, 10" dia.—$11.00*
SALAD SERVERS, 13½" long—$7.00

MINT DISH, 6⅛" dia.—$4.00*

CANDLEHOLDERS, 2⅜" high—$5.00* pr.

3-pc. SAUCE SET, (bowl 4⅞" dia., Spoon 6½" long)—$5.00

Turn to SHOPPING GUIDE on page 217 or send for illustrated brochure and name of nearest dealer. Write ...

STUDIO

225 Fifth Avenue New York 10, N.Y.

HOW TO STORE STAPLES

CONTINUED FROM PAGE 82



PHOTOGRAPH BY DOUGLAS M. SIMMONDS

Staples are cheaper by the dozen, so try for floor-to-ceiling shelves with plenty of room to store your quantity buys. When they're stored this way, you can tell at a glance when your favorite brands need replenishing.

PHOTOGRAPH BY DEARBORN-MASSAR



It's easy to be a neat housekeeper when you have an entire closet for staples. This one is lined on three sides with shallow shelves. The rolling cart serves to make the loading and unloading chore easier.



PATTERN SHOWN: RICHELIEU, FIVE-PIECE PLACE SETTING, $29.95.

You are looking at English bone china... one of the toughest ceramic bodies known to man

Amazing isn't it, that china so snowy white, so beautifully designed, so delicately translucent also possesses such toughness and strength. Yet, durability has always been one of the most prized characteristics of fine English bone china. We rightfully take pride in the generations of craftsmanship which make this possible and make Royal Doulton English Bone China one of the treasured possessions of the civilized world. Send for our 28-page full-color brochure of English bone china patterns. Also available, 18-page, full-color brochure of patterns in English Translucent China. 10¢ each. Write: Doulton & Co., Inc., Dept. HB-5, 11 East 26 Street, N.Y. 10, N.Y.

ROYAL DOULTON

TM. REG.

BONE CHINA

ITCHY FINGERS ?

It's a rare soul who can resist the temptation to see if a "Wet Paint" sign really means what it says. And rarer still for anyone to pass by one of the new electronic home organs without poking at a key. You should see them smile when the music comes out.

No question about it, just *looking* at an organ in a store or a friend's home makes your fingers itch to try it. You play a note, then a one-finger tune. First thing you know, you're mentally moving the furniture in your living room to make room for a Conn Organ.

But, did you know that you can now play for real... the way professional musicians do...in just a matter of minutes?

With Conn's "Instant Music" method you play on both keyboards, with exciting effects, and with foot pedals, too! None of this pushbutton business... no dreary scales or exercises. Just sit yourself down and play organ music that *sounds* like organ music. It's worth the trip to your Conn showroom just to see for yourself.

Conn Organs are made by C. G. Conn, Ltd., world's largest manufacturer of band instruments. There are seven beautifully-crafted models starting at $995. And with our easy payment plan it takes very little "scratch" to take care of that wonderful itch to make music on the Conn.

Come in now and play a Conn Organ. After all, that's what they're there for. *For helpful free booklet, "How to Choose an Organ," plus free "Caprice Capers" LP record, just write to Dept. HB-2, Conn Organ Corporation, Elkhart, Indiana.*

CONN ORGAN





Fixtures, metal and glazing by St. Louis Shower Door Co., St. Louis 32, Mo.

Today's bathrooms are not only more glamorous but safer, too, thanks to new FHA approved "by" Tempered Misco. Handsome Spraylite glass, fortified with Misco, diamond-impact, without any sliding hardware, one tub enclosure or shower stall into sheer elegance and luxury with maximum of shatter impact resistance. The bright, wire [illegible] serves as a constant reminder of its safety features. And only a damp cloth is all it takes to keep them clean and sanitary while adding exciting beauty and brightness to your bathroom. Specify 1/4" Spraylite Misco in your next remodeling or new home. Available at most leading distributors of quality glass and [illegible]. Page 2.

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WORLD'S LARGEST MANUFACTURER OF ROLLED, FIGURED AND WIRED GLASS



PHOTOGRAPH BY PAUL GENEREUX

A froth of white or soft yellow bloom covers the tree lilac in late June or early July, after the last of the other lilacs have bloomed. It starts as a bush but later becomes a wide and handsome small tree, as shown above.

A useful small tree you should know

The name is tree lilac. But it differs from the usual lilac and blooms at another time

By ELSIE LOUISE SCULTHORP

• Some years ago I bought a neglected overgrown lot that had once been part of the garden of an old and fashionable resort hotel. Everywhere, visible through the undergrowth, were clouds of frothy white bloom. I did not then know what it was, but it was amazingly beautiful. That fall, about a dozen of the bushes were moved to my own garden, where, over the years, they have developed into handsome small trees, about fifteen feet high.

Later I learned that what I had bought, along with the vacant lot, was a small grove of tree lilacs. There are several kinds of tree lilacs, and I think mine is Japanese tree lilac (*Syringa amurensis japonica*) although I have not been able to have it positively identified. It is surely one of the most desirable small flowering trees.

The bark is deep, rich grayish-brown, handsome, clean and smooth, except where it is flecked with little horizontal markings of pale gray. It somewhat resembles the bark of the cherry tree.

The leaves are much larger than ordinary lilac leaves and have a deeper texture. But they take the typical heart-shaped form of the lilac and are beautifully arranged on the more or less flat, wide-spreading branches. The foliage is especially attractive in flower arrangements.

The blossoming is almost incredible. Great foamy panicles of tiny, creamy-white flowers cover the branches in summer, long after the other lilacs have finished flowering. The sprays are sometimes as much as two feet long. These are not the pyramidal panicles characteristic of lilacs, but have a horizontal, spreading habit of growth.

However—and there's usually a however—all lilacs belong to the same family as privet (*Oleaceae*) and in tree lilacs the relationship is expressed in the odor of the flowers. It is not the delightful fragrance you expect from lilacs, but is distinctly privetlike, although it is not pervasive in the garden. The individual flowers, too, resemble those of privet.

The over-all effect of the handsome habit of growth, the beautiful

(*Please turn to page* 89)





EVEN HURRICANES CAN'T BLOW OFF BIRD WIND SEAL® SHINGLES

Proven storm proof by hurricanes Donna, Carla and by this 100 MPH demonstration. You see, the sun's heat sets these dots of powerful adhesive into sticking action, sealing every shingle down in a grip that won't let go. *Bird Wind Seals bear the Underwriters' Laboratory Label* for both wind and fire resistance. And they're guarantee *bonded by The Travelers' Indemnity Co.* Why not call your local Bird dealer today? For detailed information, send for 16-page Bird booklet, "How to Tell When You Need a New Roof."



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If you need a new roof, you have a chance to win a free Bird Wind Seal roof, installed free, plus two free weeks for 2 in beautiful Paris. Travel arrangements by Ask Mr. Foster Travel Service. No jingles or puzzles. Write for an entry blank. Bird & Son, Inc., Box HB-53, East Walpole, Massachusetts.

I own my own home ___ I need a new roof ___ Please send me a Paris Contest entry blank.

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Street ..... City ..... Zone .....

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Contest closes Dec. 15, 1961



Would you like to know 6 different ways to do this window?

Send for our book.

It costs a quarter.

For that money you get 96 pages containing 237 window treatment ideas. Some of which may be exactly what you have been looking for.

Take that picture window above. On page 13 there are six different ways to treat it. Maybe you want to know how to widen a narrow window. See page 9. Or perhaps you want to conceal an air conditioner. See page 90. There are sections for planning, measuring, sewing and installing draperies. There are sections on lined draperies, unlined draperies, curtains, decorating and colors.



So much for our book. Now this is an ad about drapery hardware and might as well mention our name. Kirsch. Our drapery hardware is guaranteed against almost everything you can think of for as long as you own it. There are 1123 items in our line for any window situation you may encounter. Even circular windows.

Three particularly popular items in our line are the Superfine traverse, the Decorative traverse and the café rod. We mention these from time to time in our book.

But the best way to find out about us is to see your decorator or a Kirsch dealer. (They're all over the place.) Tell him what you have in mind; he'll show you how to do it. In the meantime, send for the book so that he'll think you're really up on this sort of thing. Send your name, address, city, zone, state, and twenty-five cents to Kirsch Co.. 105 Prospect, Sturgis, Michigan.

Kirsch
DRAPERY HARDWARE

A USEFUL SMALL TREE YOU SHOULD KNOW

CONTINUED FROM PAGE 86



PHOTOGRAPH BY GOTTSCHO-SCHLEISNER

Flowers sprays that come out on the Japanese tree lilac are sometimes as long as two feet. Great foamy panicles of tiny, creamy-white flowers cover the branches in summer, long after the other lilacs have finished flowering. The leaves are also larger than other lilacs'.

anching, and the astonishing dis-ay of bloom might be best en-yed by growing the tree at the d of the garden where, if you slike the odor of privet, it would t be noticeable.

Two of my trees are on the front wn and when in bloom are liter-y covered with immense white rays. One of these trees was com-etely uprooted in the last hurri-ne and most of its large roots dly torn. They were pruned, the e was pushed back into place d staked, and it survived with ry little care.

It is easiest to transplant in fall spring and does best in moist, rtile soil. For the first few years, e tree lilac grows as a shrub. It er develops into a small tree. Its ape depends a good deal upon w you prune it. Remove the suck-ers as they appear, and use the pruning shears to make it grow into the shape you want.

Tree lilacs are seldom seen, but they are obtainable in some nurseries. If you want in your garden a small flowering tree that is well shaped, attractive at all times, free from pests, that blossoms magnificently, is perfectly hardy and perfectly beautiful, you couldn't make a happier choice.

They are available by mail order from: *Stern's Nurseries*, Geneva, N.Y.; *Woodcock Nurseries*, Ridgefield, Conn.; *Wyman's Garden Centers, Inc.*, Route 9, Natick-Framingham Line, Mass. If you prefer to purchase from local sources, the following wholesalers can supply your nursery: *Norton Nurseries*, Painesville, Ohio; *Princeton Nurseries*, Princeton, New Jersey.

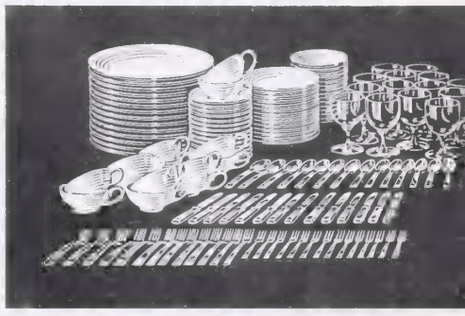


andering Tattler
leteroscelus incanus)
rnstones
renaria melanocephala)

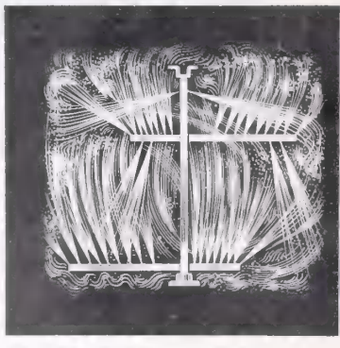
The Tattler is so called because it warns other birds of the hunter's approach. The Turnstone turns over stones for insects found beneath.

AN AD TO MAKE MANY DISHWASHER OWNERS UNHAPPY

Just over a year ago, Thermador came out with a new Bilt-in dishwasher. A good one, meant to make people happy. We named it the Masterpiece, and the effect it had on some people really surprised us. ■ The big feature of the Masterpiece is its all-stainless steel interior; rust-proof, chip-proof and peel-proof. Owners of plastic- and porcelain-lined machines really reacted to that one. (Especially if their machines were over a year or so old, and starting to show cuts and wrinkles.) ■ Then, there's the fact that coated metals have certain shape limitations that tend to crowd the interiors of ordinary machines. Stainless steel, on the other hand, can be made any shape, so we make the inside of the Masterpiece big, like a box. As a result, it has no trouble holding 14 place settings and washing them spotless every time. ■ Of course, stainless steel lasts and lasts and stays sanitary nearly forever. For these reasons, Health Codes specify it for public use. For the same reasons, we at Thermador specify it for home use. And, we also guarantee it for 10 full years against failure from rusting, chipping or peeling.* ■ (We could have made the guarantee read 1000 years because that's the kind of stuff stainless steel is, but dishwashers might be old hat long before then anyhow.) ■ The Masterpiece has other "you're happy, they're not" features, too. It's the only dishwasher with **direct** water action on the top and bottom of both racks (no splashing necessary, please). It gives you the advantages of a two-pump system, one for wash water, one for draining. That's a nicer and little costlier way of handling things, but it's really the simplest and most efficient, according to our engineers. ■ While other dishwashers shout, the Masterpiece whispers. Between its stainless steel interior and you is lots of insulation. Sound doesn't get out, neither does heat. That's something for you to shout about. ■ All in all, we took a long time designing the Masterpiece dishwasher, and we want to give credit where credit is due. So, here's our official thanks to those other dishwasher makers. Without them, we would have had nothing to improve upon. And that's a fact. ■ Just ask your neighbor. Or us.



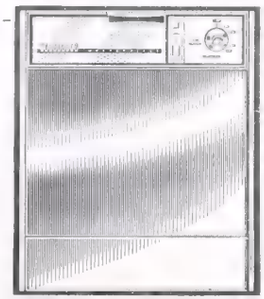




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PROBLEM

Provide crisp, healthful cooling for any room in your home

Cool typical bedroom with a 7,000 to 12,000 BTU/HR York Room Air Conditioner.

SOLUTION...a YORK Room "furniture-styled" to

Now you can enjoy air conditioned comfort—and add beauty to any room—with a "furniture-styled" York Room Air Conditioner.

York has advanced the room air conditioner from "kitchen appliance" appearance to a truly decorative unit that blends with any room setting. "Furniture-styled" cabinet fronts, finished with woodgrain veneers, enhance decor . . . complement the beauty of your furnishings.

These optional woodgrain fronts are available in light walnut, dark walnut and cherry to blend with your own furniture finish and styling; or you may choose the Desert Beige leatherette pattern to complement a particular room setting.

Quality air conditioning—as well as beauty—is assured when you choose a York unit! For over 75 years, York has set the pace in raising comfort standards for home, business and industry; York equipment cools many of the world's largest buildings—and this same York quality is built into every York Room Air Conditioner!

Air is filtered. York Room Air Conditioners thoroughly filter the cooled and conditioned air . . . remove dust and other air-borne matter that often aggravate hayfever and allergy conditions; housekeeping is made easier, too! And York's Dictate Air Grilles let you circulate cool, dehumidified air into every corner of the room . . . assure roomwide comfort without drafts, cold spots or wasted cooling.

Big capacity cooling. York engineering assures full capacity, dependable performance. Yet York Air Conditioners are quiet, vibration-free — thanks to York



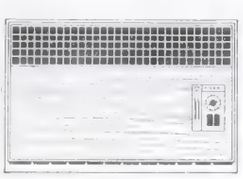
Super-cooling power for larger rooms! Conqueror unit shown is available in capacities from 13,200 to 18,000 BTU/HR. The larger Diplomat model, up to 32,000 BTU/HR.

Air Conditioner...now beautify your home!

ernal insulation and spring-mounted mponents. And York Fingertip Con- ls let you choose the climate you want . regulate temperature, exhaust stale , bring in fresh air. Automatic thermo- t keeps room temperature constant.

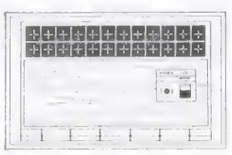
ow on display! See the 1963 York Room r Conditioners at your York Dealer's now. Choose the size and styling that meets your needs, blends with your home decor. For name of the York Room Air Conditioner Dealer in your area, consult the Yellow Pages of your Telephone Directory (listed under Air Conditioners—Room); or write York Corporation, York, Pennsylvania.

There's a YORK Unit to cool any size room!



CONQUEROR

Heavy-duty York Conqueror for multi-room or large area cooling. Capacities from 13,200 to 18,000 BTU/HR.



BRISTOL

York Bristol cools a large living room. 7,000 to 12,000 BTU/HR. York Bristol and Conqueror Units available with your choice of woodgrain veneer or leatherette pattern fronts.



ADVENTURER

York Adventurer for bedroom cooling. 6,000 BTU/HR. Optional York MAGIC MOUNT kit available for do-it-yourself installation.

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(without ever having been polished)

WMF-IKORA tarnish-resistant siverplated holloware always retains its luxurious finish without any polishing. Exquisitely designed and hand-finished by master silversmiths. Serving trays, plates, fruit bowls, bon-bon dishes, vases, compotes and candelabras. From $4.00 to $40.00. At better stores everywhere. Write for brochure.

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Attain a new hand skill

Attend a crafts school this summer

■ Typifying the growing popularity of do-it-yourself craft arts is the increasing opportunity for serious study, workshop-style, in sessions at summer schools across the country. Craft teachers of national reputation give students individual attention in such subjects as ceramics, weaving, metalsmithing, woodworking.

Some courses on college campuses are not open to rank beginners, though advanced students are welcome.

Tuition and lodging are nominal at most summer schools. Those that don't put up students in dormitories do aid registrants in finding rooms.

Among a handful of crafts schools that operate in the summertime only, outstanding are: Haystack Mountain School of Crafts at tiny Deer Isle on the rocky, pine-shrouded seacoast of Maine, and Midwestern Music and Art Camp for high-school students, located on the University of Kansas campus at Lawrence, Kansas. Here June 16-July 28, some 200 youngsters, ages 13-17, take a variety of craft courses at a cost of $325 for tuition, board, and lodging (in air-conditioned dormitories, no less) for the six-week session.

Haystack, pegging its minimum student age at 18, rotates a distinguished faculty in weaving, ceramics, graphics, and wood design among four three-week quarters, June 24-September 14, with tuition, room, and meals, $65 per week. Beginners are welcome but may find themselves in the minority, the biggest group consisting of teachers improving abilities as craftsmen and "pooling influences" as artists. Opportunity is established for intensive practical concentration in design and production in the crafts, though no formal attainment goals are set for anyone.

The following is a selection of summer craft sessions. For a more complete list, see the May-June issue of the magazine Craft Horizons.

School for American Craftsmen, Rochester Institute of Technology, 65 Plymouth Ave. S., Rochester 8, N.Y. Ceramics, metal and jewelry, woodworking and furniture design, weaving and textile design. July 1-Aug. 10. Fees vary.

Fletcher Farm Craft School, Ludlow, Vermont (write Louise Williams, RFD 1, Rochester, N.H. for brochure). Ceramics, weaving, rug-making, silversmithing, textile printing, Early American decoration. July 1-Aug. 23. Tuition: $60 for each two-week session.

Brookfield Craft Center, Brookfield, Conn. Ceramics, weaving, enameling, pewter, stitchery, plastics forming. Early June-Sept. Courses (and costs) vary from three days to three weeks.

Summer Arts & Crafts Workshop, State College, Willimantic, Conn. Ceramics, jewelry, metalsmithing, weaving, crewel, textile block printing, enameling, applied design, Early American decoration. June 24-July 5. Tuition: $52.50.

Craft Workshop in the Smokies, University of Tennessee, Gatlinburg, Tenn. Ceramics, weaving, textile design, jewelry, enameling, crafts for teachers. June 10-July 16. About $40 per course.

Art Center Summer School, Indiana University Art Center, Bloomington, Ind. Ceramics, weaving, jewelry, silversmithing, crafts for teachers. June 15-Aug. 9. Open to college graduates.

Mendocino Art Center, Box 36, Mendocino, Calif. Ceramics, jewelry, mosaics, design. June 24-Aug. 2. Fee: $15 a week.

California College of Arts & Crafts, 5212 Broadway, Oakland, Calif. Ceramics, jewelry, metalsmithing, weaving, print making, silk screen. Fees vary.

Saterglantan School of Weaving, Insjön, Sweden. June through Aug. Tuition approximately $40; room and board approximately $70 per month. English-speaking instructors. During August, a one-week course is given in wool dyeing (optional).

Friends of Finnish Handweaving, famed studio where finest Finnish *rya* rugs originate, takes a few foreign summer students: Suomen Kasityon Ystavat, Yrjonkatu 19, Helsinki.

Instituto Allende is one of the outstanding art-craft schools in the Western Hemisphere, and is run by Americans. Intensive courses, July-August, in ceramics, weaving, jewelry, metal-smithing, frescoing, etc. Write: Sterling Dickinson, Instituto Allende, San Miguel de Allende, Guanajuato, Mexico.

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Other subdivisions developed by Ridgewood Realty, Inc. are **Applewood Grove** and **Green Mountain Estates.**

Breathtaking beauty and comfort galore establish these seven custom homes as the work of some of Denver's most outstanding custom home builders. Located in Applewood Knolls at the foot of the Rocky Mountains, each home features the finest in workmanship and materials. Deluxe appliances include In-Sink-Erator's great new garbage disposer—the Saturn. With the Saturn, swish! . . . garbage rinses down the drain. Mrs. Homemaker's kitchen is sanitary . . . her home is healthfully garbage-free.

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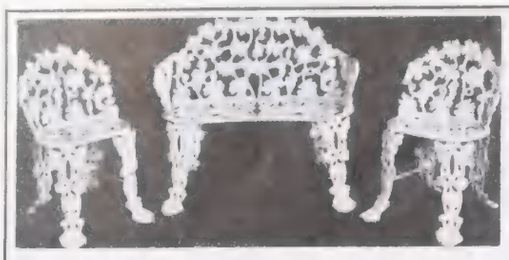
25th ANNIVERSARY **In•Sink•Erator** ISE®

In-Sink-Erator Manufacturing Company, Racine, Wisconsin — The originator and perfecter of garbage disposers

Talk to your plumbing contractor about In-Sink-Erator garbage disposers and write for free booklet "What A Garbage Disposer Can Do For You"

WINDOW SHOP

WITH Peggy Ryan



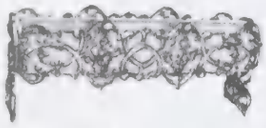
ORIGINAL GRAPE AND LEAF DESIGN

CAST IRON 3-PC. GROUP

SPRING SALE PRICE

$29.95

Regularly sells for **$44.50.** Unpainted 3-pc. group as sketched, includes settee 33½" long, 28½" high, and 2 chairs 15½" long, 28½" high. Paint it yourself and save over **$14.00.** Any brand name metal paint will work. Special sale for limited time only.



Regularly sells for $29.90. Beautifully designed in cast iron, unfinished. 31" long, 9" wide and 14½" high.

WRITE FOR FREE CATALOG

New GRAPE PLANTER

$12.95



OLD NEW ORLEANS ADJUSTABLE TABLE

Intricately designed in lifetime cast iron, unfinished. Large 21" diameter round top. Height adjustable from 18" to 24".

$14.95

CRATED FREE. Send check or money order, shipping charges collect. Specify freight or express

J. F. DAY & CO.

Dept. B-5-63, 1901 4th Avenue So., Birmingham, Ala.



Perfect comfort, for home or office. This handsome chair is made with kiln dried hardwood frame, finished in mahogany or fruitwood. Available as shown, or with woven cane back at $49.95 each. H 33, D 19, W 23 inches. Shipping charges collect. No COD.

For full details, including custom covering, send 25¢ for catalog.

Ephraim Marsh

Dept. 118, BOX 266, CONCORD, NORTH CAROLINA



Squirrel Proof . . . Rust Proof

KEPE-NETE BIRD FEEDER

WITH EXTRA LARGE GLASS

Spring will bring many new wild birds with their joyous song to your Kepe-Nete feeder's dry, clean food. Lower of 3 dark green 15½" anodized trays prevents squirrels from entering feeder when mounted on ⅜" (inside dia.) iron water pipe (not inc.) which mounting is drilled to fit. Feeder tray and extra large glass hold 2 lbs. Postpaid. (Add 50¢ W. of Rockies.)

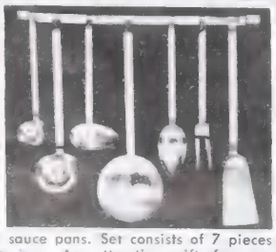
Feeder without Guard	$9.95
Feeder with Guard	12.95
Guard only	3.45

Satisfaction Guaranteed

H. B. COWAP

2423 Ridgeway Avenue Dept. HB-53
Evanston, Illinois

COPPER KITCHEN SET



Decorative copper set to hang in your kitchen alongside your copper fry pans and sauce pans. Set consists of 7 pieces and hanging bar. An attractive gift for any occasion. $21.95

COPPER TEA KETTLE



The aristocrat of tea kettles! Has a generous 2-quart capacity and sturdy wand handle. Attractive to keep on display when not in use, makes a wonderful gift!

$12.95

Postpaid anywhere in the U.S.A. *No C.O.D.'s, please. Write for our complete catalog.*

Bazar Français
EST 1877

666 SIXTH AVE. NEW YORK 10, N.Y.
between 20th & 21st Sts.
OUR ONLY NEW YORK STORE



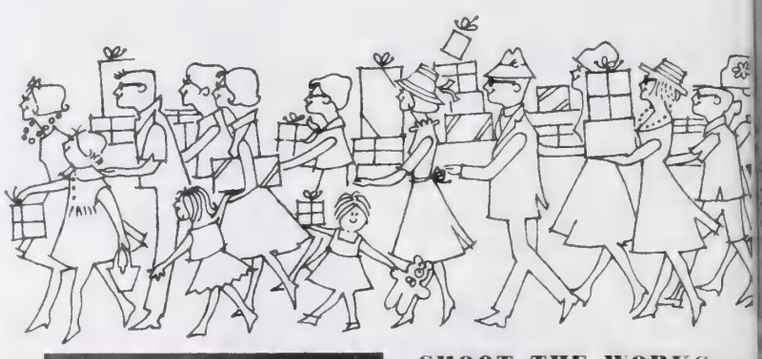
Enjoy buying choice-quality shoes by mail from our world-famous catalog showing styles for all occasions from $10.95, and our vast range of sizes insures perfect fit or money back!

GLIDE shown comes in AAAA to D—in bone, grey, beaver, navy, red black or white baby calf.

in sizes 3 to 10 $13.95*
also 10½ to 12 $14.95*
*please add 50¢ postage

SOLBY BAYES

45 Winter Street (HB) Boston 8, Mass.





SHOOT THE WORKS an you've got a fast light for you cigarette! Accurately detailed and handsomely crafted pistol reminiscent of the wild and woolly West, is a fine table lighter. O heavyweight chrome and black or gold-plate and black, mounted on a wood pedestal, gun is abou 6" long, $3.95. Sure-fire gift fo Father's Day! Palley's, HB5, 226 E. Vernon, Los Angeles 58.



THE PERFECT STOOL fo getting your feet up is this repro duction used in Colonial days as a companion for the old Boston rocker, a match for the Hitchcock chair. 14 x 9 x 8½" high, the top is molded from 2" pine, legs are rock maple. Unfinished, $6.95. Finished in light or dark pine, $7.95. In black with gold decorations, $8.95. Templeton Craftsmen, Inc., HB5, Templeton, Mass.



GOLF IRON COVERS roll on and off with a flick of the wrist, speed selection of clubs, prevent scratching and nicking of woods by the irons. A set of plastic covers for your favorite fairway addict are monogrammed and numbered from 1 to 9. Red, black, white, or blue. Specify initials. $4.95 plus 35¢ post. John Leslie, HB5, Lafayette Hill, Penna.

PING

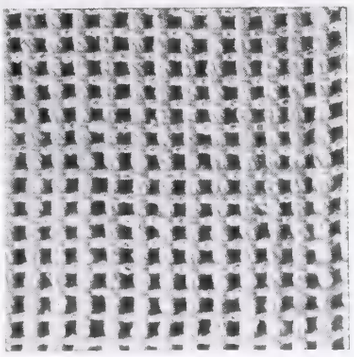
Merchandise, except personalized items, may be returned for refund by firms involved. Prices subject to change.
Unless stated, postage is included in price.
Firms prefer not to handle C.O.D.'s.
Postage extra outside Continental U.S.A.
Happy Window Shopping!



EDDING JAR. The lovely pe of this piece has been a rite for a long time. Wonder- y decorative for candy on a ee table, a pair would be per- on a mantel. Originally known the "Zweibelmeister" pattern, e Danube's design in true ssen-blue has graced the tables Royalty since 1739. 8½" high, 5 each. Edward H. Ziff, Box 2, Mdse. Mart Pl., Chicago 54.



DE OPEN WEAVES are a orative specialty of Home- n House. Giant looms weave vy cottons in interesting "see ough" patterns. All are 100" e or more for floor-to-ceiling itments for any size rods *with-* seams—fabric can be used up. 9 open weaves, $2.98 to 25 a yd. Send 20¢ for catalog '. Homespun House, 261 S. ertson, Beverly Hills 33, Calif.



AT SIGNS. "The First Mate gns Here" is the inscription this distinctive sign that dis- s any doubt as to who rules roost in the galley. "Gulls & oys" marks the head (or the n in the downstairs playroom). id brass, nicely finished, 6½" g, 3¼" deep, $2 each. 25¢ post. sual Living, HB5, 108 Chats- rth Ave., Larchmont, N.Y.

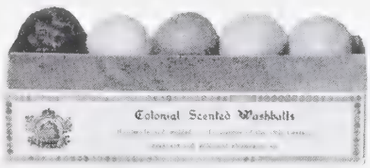




Showerball
Scented Soap
Rose, Lilac, Lemon, Orange Blossom or Magnolia.
$1.25 each 5 for $5.00

Blossomtime
Scented Soap
Lilac, Jessamine, Magnolia
3 cakes $1.25 5 boxes $5.00





Scented Washballs
Same Fragrances as Showerballs
Guest size $1.25 per Box
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5 Boxes of either $5.00

Jack and Jane Hicks
Free catalogue - PRICES POST PAID, add 25c for West Coast
The Carolina Soap & Candle Makers
Southern Pines, North Carolina

HANDSOME HAMPERS



SAMSON-STRONG WILLOW CHESTS

Hold everything in high style with these attractive IMPORTED hand-woven chests, of sturdy willow in a mellow buff color. For the family mending, laundry, kid's toys, bedding, a thousand and one things! So strong, you can even sit on them! Use one as a blanket chest at the foot of your bed.

20" x 14" x 14" $8.95
24" x 16" x 16" 12.95
28" x 18" x 18" 16.95

Shipping charges collect. Sorry, no C.O.D.'s

Gotham Gifts Dept. H-53 67-85 Exeter St., Forest Hills 75, New York

Imported IMARI JUICE CUPS

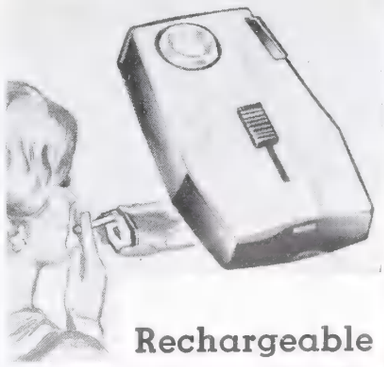


What's the juice served in at your house? We bet your morning orange juice would taste even better in the Imari cups. They're heavily enameled in colors deep and varied as an Oriental sunset. They hold 6 ounces, come in four assorted backgrounds. Order No. 2389.

Set of 4, $4.95; 2 sets (B), $9.50 ppd.

Send for FREE gift catalog of unusual items

DOWNS & CO. Dept. 1105-B
1014 Davis St., Evanston, Ill.



Rechargeable ELECTRIC LIGHTER

No flint or fuel—no flame, wick or odor—but always a light for a cigarette, even in a rainstorm or hurricane. Easily recharged—just lower retractable prongs and insert into any electrical outlet. 7 full charges for 1¢. Smartly styled in brushed chrome, packed in handsome jewel case. Perfect for Father's Day or Graduation gift. $14.95 ppd.

Pa. Res. Add 5% Sales Tax • Sorry No COD's

TAYLOR GIFTS
226 W. Wayne Avenue, Wayne, Pa.



SHIPMATES SLIPOVERS

Sea-going style for the captain and his first mate—black cotton slipovers with embossed white lettering. Soft and comfortable and salty-looking. Wear them aboard with spinnaker flying. Wear them ashore for fun lounging. Fully washable; no ironing. Specify S, M, L for each. PAIR ppd. $6.98

GREENLAND STUDIOS
DEPT. B-52 • MIAMI 47, FLORIDA

TAKE THE 10-DAY WALK TEST* *in the World's Softest Shoes of*

GENUINE DEERSKIN

Revelations® **by DESCO**

WITH THE FAMOUS RED CARPET OF COMFORT TO PILLOW EVERY STEP



Lovely colorful DASHER

Natural Deerskin
Black Deerskin
White Deerskin
Coffee Malt Deerskin
Bone Deerskin
Red Deerskin

only **$11.95** ppd.

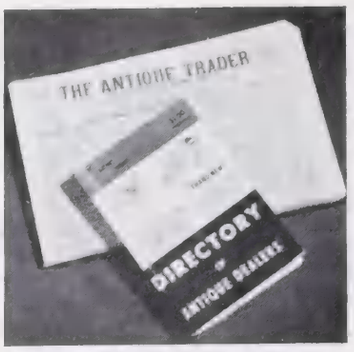
Cashmere-soft, feather-light and fabulously flexible, these genuine deerskin casuals make pillows out of pavements . . . f-l-o-a-t you along on a ½ inch deep Urethane, better-than-foam carpet of comfort . . . make every step pure joy! A light-as-air foam sole and wedge heel make for added walking ease. Washable with damp cloth and mild soap. Sizes 5 to 12; widths to fit AAA to EEE.

Send for free catalog.

***WHAT IS THE 10-DAY WALK TEST?**

Just this: you buy a pair of these miracle-light shoes. Walk in them for 10 days. If you are not convinced that they are the most comfortable shoes you've ever worn, return them and your money will be refunded. Fair enough?

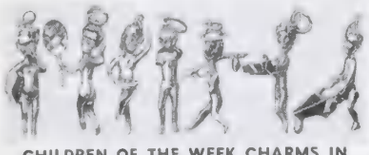
AMERICANA SHOP 3501 East Todd Ave. Reed City, Michigan



"THE ANTIQUE TRADER is a must for everyone who lov antiques. Be ye collector, selle trader, or browser, a comple listing of antiques to be bougl or sold comes with a once-a-ye bonus of "Directory of Antiq Dealers" each April. A year's sul scription to this fascinating per odical is only $3. Antique Trade HB5, Box 337, Kewanee, Ill.



PRETTIER THAN A PITCH ER are 3 pitchers of famous Eng lish ironstone in pure white. Le them pour out your creams an syrups at the breakfast table; fil them with daffodils and brighte a table. Royal Staffordshire pitch ers hold 10, 14, and 20 ounces Set of 3, $3.99 plus 55¢ post Here's How Co., Inc., HB5, 1 W. 26th St., New York 10.



CHILDREN OF THE WEEK CHARMS IN FULL STATUETTE DIMENSIONS

Sunday's Child is fair, wise, good and gay. Monday's Child is fair of face. Tuesday's Child is full of grace; Wednesday's Child is free of woe. Thursday's Child has far to go. Friday's Child is loving and giving. Saturday's Child works hard for a living. Gracefully sculptured with fine detail from head to toe. Each a full 1¼" high. In 14K solid gold: $18.75 ea. In Sterling Silver: $3.50 ea.



STERLING SILVER; 14K GOLD, or GOLD FILLED CHARMS. Engraved free with first name and date. Wedding bell comes with 2 names and wedding date. In Sterling or Gold Filled: Photo Charm, Bootie, Bell, Bottle . . . $1.40 ea. In 14K Gold $9.60 ea. In Sterling or Gold Filled: Bracelet, Girl, Boy, Disc: $1.05 ea. In 14K Gold: $8.60 ea.

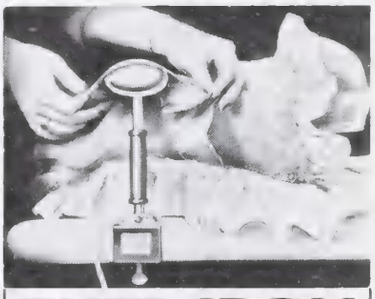
MIZPAH COIN—Genesis: "The Lord watch between me and thee while we are absent one from another." Ideal bond uniting two people. Halves are matchmated to fit only each other. Sterling Silver, 1": $2.00; 1¼" $3.50; 1½" $4.50. In 14K Solid Gold: $22, $32, $45.



HAVE A HEART FOR MOTHER ON MOTHER'S DAY

A rope-entwined heart. The word Mother cut out and underlined with a large size genuine cultured pearl in pronged setting. In 14K Gold $10.00. Sterling Silver $3.50

THE JAMAICA SILVERSMITH, 50 Delancey St., BS, N.Y. 2, N.Y.

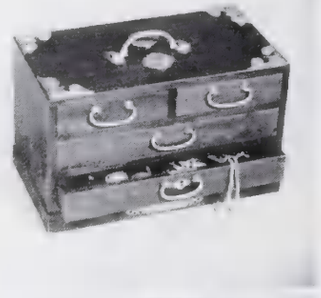


PUFF IRON

IRONS DIFFICULT THINGS PROFESSIONALLY FOR MOTHER or DAUGHTER

FASTEST, EASIEST WAY to iron all types **Puffed sleeves, Ruffles, Dress shoulders, Curtains, Blouses,** etc.; with this new **"egg-shaped" iron.** It irons any fabric **quickly, neat.y**—by drawing it across the heat controlled head. Handy for **dressmaking, Blocking hats** and **Vei's.** Clamps on any table. Chrome plated. U.L. Approved. **Fully Guaranteed. She will like this fine quality TIMESAVER. Order** from **Mfr. Only $8.95** plus **55¢** postage. **Gift boxed** with **instructions. Prompt delivery.**

VIN-MAX CO. Dept. B-5
631-85th Ave., Oakland 21, Calif.



JAPANESE JEWELRY CHEST. Fit for a queen's ran som, this Tansu chest is made o solid mahogany fitted with hand wrought brass, has four drawers lined with luxurious velvet and a bottom lock. 12" wide x 8" high x 6½" deep. Wonderfully dec orative for a living room, too $23.95. Shopping International Dept. 659, 25 N. Main St., White River Junction, Vermont.



TROUBLE LIGHT. Snapit Dual-Beam Flashing Lantern is wonderful to have in your car when you have to change a tire on a pitchy black road. Flashing red light on one end can be seen for a mile. Other end is a beam work-light with 25' cord. Swivel hook for hanging, directing beam. Built-in reel recoils cord. $7.95. 30¢ post. Suburbia, HB5, Finch Bldg., St. Paul, Minn.

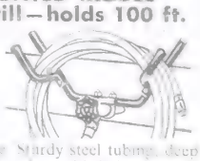
PORTABLE HOSE RACK



does 5 different jobs for you! Stick it in the ground anywhere to hold 100 ft. of hose; needs no attachment to house. For compact winter hose storage, it hangs in garage or basement. Metal clip holds nozzle while sprinkling; metal prongs at bottom make it lawn aerator and paper pick-up. Sturdy steel tubing, enameled in red. Chrome handle. Non-tip base. Light, easily carried around the yard.

A909 Hose-Tender $3.95
2 for $7.00

FAUCET-MOUNTED MODEL
No holes to drill—holds 100 ft.



Rack bolts securely to garden faucet to hold up to 100 ft. of hose; or can be permanently mounted to any wall for indoor or outdoor hose storage. Sturdy steel tubing, deep garden-green finish. Complete with bolts.

A973X Faucet-Mounted Hose Rack $2.39
2 for $4.00

Money-back guarantee. Postpaid.

Walter Drake — 105-4 Drake Bldg. Colorado Springs, Colo.



ELECTRIC BUG KILLER

ONE UNIT SUFFICIENT FOR AN AVERAGE SIZE HOME

KILLS Flying Moths • Flies • Mosquitoes • Silverfish • Gnats • Spiders • Wasps • Centipedes • Exposed Ants & Roaches. $2.95

(Insect need not come in contact with unit)

Clean Electric Lindane Bug Killer controls, kills insects—actually fumigates 1500 cubic foot area. Uses no more current than an electric clock. Guaranteed mechanically for 10 years. Multiple units also ideal for business and commercial use. Complete with package of 10 Lindane Tablets. UL approved cord and plug.

Electric Bug Killer & 10 Tablets **$2.95** ppd.
2 Electric Bug Killers & 20 Tablets ..... **$5.50** ppd.
40 Extra Lindane Tablets..... **$1.00** ppd.

SPENCER GIFTS AT-70 Spencer Bldg. Atlantic City, N. J.

DISPLAY A PRIZED WATCH



This authentically detailed (miniature size) Clock Case turns your family heirloom watch into a decorative timepiece to stand on a desk or table, or to hang proudly on the wall. 10" high, 4" wide, carved of satin finish cherrywood. The face of the clock is the pocket watch (any size) you add. *Guaranteed to please or your money back!* CLOCK CASE, only $2.98 postage paid. Order direct by mail from Sunset House, 253 Sunset Building, Beverly Hills, Calif.

SHOP-KING HEDGE-TRIMMER



Fits **ANY** Electric Drill. Cuts, trims & shapes hedges & shrubbery faster & neater than hand shears. Extra long **14" Blade,** of hardened tool steel, cuts wide areas faster. Long handle locks at 10 angles for most convenient use. Lightweight . . . ideal for women. Steel Gear Drive. Made in U.S.A. $12.95 list. **No. 5000— Special Price** **$8.88**

ARCO LAWN MOWER SHARPENER

¼" shank fits **ANY** Electric Drill. Quickly & easily sharpens Rotary Lawn Mower Blades—all makes & models. Grinding Wheel reversible for double life. **No. 32—ONLY $1.98**



Order today on our 20-day Money Back Guarantee. Send check, M.O. —ppd. (No COD's under $5.00)

ARCO TOOLS, INC.
Dept. HB-5, 421 W. 203 St., N.Y. 34, N.Y.

Dramatic Color for your Concrete

KEMIKO

PERMANENT CONCRETE STAIN



EASY TO APPLY
Just brush it on. The muted, natural effect of stone can be produced with Kemiko Stains. You get thrilling results every time. Flagstone effects are easily achieved, even on ungrooved surfaces!

All the glorious, warm colors of the Grand Canyon itself at your fingertips . . . eight beautiful tones from tawny tan through green, warm browns and black. Now you can turn those dull, drab concrete areas around your home into exciting decorator color schemes with Kemiko! And . . . it's not "skin deep" beauty! Kemiko Stain is not a paint that may flake and wear away . . . It penetrates deeply into the concrete and by chemical reaction, forms living color that is as permanent as the concrete surface itself.

KEMIKO FINISHES FOR ANY AREA. For outdoor use, Kemiko Col-r-tone finish applied over stain, gives uniform color . . . from pastel shades to deep solid tones in a velvet-like, non-skid finish. Wonderful for pool decks, patios, walks, steps and many other exterior areas...such as tennis courts and driveways.

DEEP BURNISHED EFFECTS are achieved on smooth interior concrete areas by adding Kemiko Colored Wax to the stained surface.

FLAGSTONE, SLATE OR BRICK can spring to life with Kemiko Transcel Sealer. Renews original color and texture, stops surface dusting and makes maintenance easy. The perfect way to protect against oil and grease discoloration.

Specified by leading architects for highways, airports, shopping centers and some of the world's best known structures since 1930.

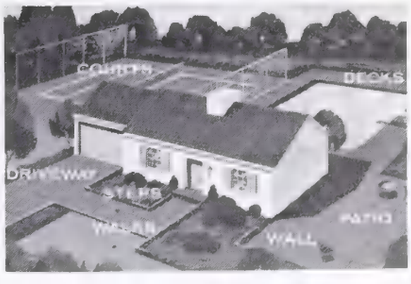


CHAMPIONSHIP COURTS AROUND THE WORLD . . .
both concrete and asphalt, wear Kemiko. This non-skid, dust-free, non-glare finish provides the perfect playing surface. Widely used in tournament play where strict surface requirements are a must!



POOLS AND PLAY AREAS
make exciting color applications. Kemiko non-skid surface gives added safety against slip and slide, too. Will withstand moisture, chemicals, sun and heavy traffic.

LOOK AROUND YOU
There's concrete everywhere you can dramatize with color . . . pool decks, patios, steps, porches, walks, entrys, driveways and courts. Kemiko Concrete Stains and Finishes are the only way to do it permanently!



LASTING COLOR FOR ASPHALT TOO!

NOW AT LAST! After many years of research, Kemiko Col-r-tone "A" for black top and asphalt. No more dull, drab driveways, parking areas, tennis courts and play areas. You can make your driveway as beautiful as the rest of your home with this long wearing, non-skid finish that protects the asphalt from erosion and wear. Cleans easily with a garden hose. Available in 4 colors: tan, rust, green and black.

Send for free color folder.

Rohloff & Company, Dept. HB35
918 No. Western Ave.
Hollywood 29, Calif.

Gentlemen: I am interested in color for my _____. Please rush free color folder that shows how I can achieve permanent color in concrete.

Name _____

Address _____

City _____ County _____ State _____



Send 50¢ for color catalog that takes you on a tour through an Old Southern mansion and shows you many reproductions in cast aluminum of period pieces for use indoors or out.

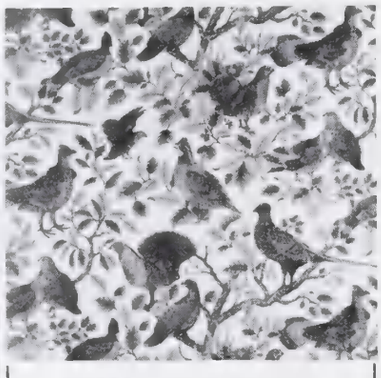
Famous
OLD SOUTH
REPRODUCTIONS IN CAST ALUMINUM

MOULTRIE MANUFACTURING COMPANY MOULTRIE, GEORGIA



SHELL COVERED BUTTER DISH
Of Sheffield Silver **$2.99**

This gets butter to your table in fine style. Comes with crystal liner and its own butter knife. Use also for jelly, nuts, etc. 4¾" x 13½". Made in fine silver plate imported from England. A lovely gift and excellent buy. (Reg. $4.50) Now only $2.99 set.
Money back guarantee if not delighted
EXCEPTIONAL VALUE
Mailed gift wrapped—postpaid—tax incl.
Send for exciting FREE 40 page Gift Catalog
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808 Lexington Ave. (Dept. 563), N.Y.C. 21
Visit Our Gift Store at 62nd St. TE 8-9250



GAME BIRD FABRIC

A dramatic target for the penny-wise hunter with a champagne taste. Earmark it for draperies in the den of your pet outdoorsman. He'll see it and dream of low-flying birds, the thunder of shot. In marvelous shades of brown-rust-yellow, muted greens on natural ground. Pure Belgian linen, **$3.95** yd. ppd. 50" wide.

Sorry, no C.O.D.'s

JEREDITH MANOR
P. O. Box 130 Nyack, N. Y.



WONDERFUL WILLOW for patio, country living, etc. *Love Seat* (45" wide, 32" high, 14" high seat) $29.95. Matching *Chairs* (26" wide, 26" high) $14.95. Tufted foam rubber cushions, covered in corduroy aqua, black or tangerine: $16.95 love seat set; $8.95 chair set.

SPECIAL
Love Seat & Two Chairs, $50.00 cushions $18.00 Express Charges Collect.



ELIZABETH McCAFFREY

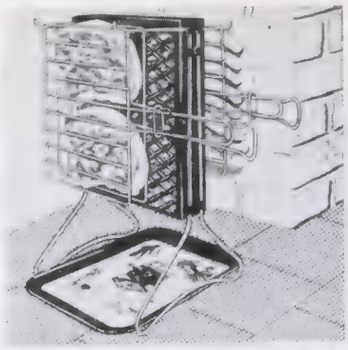
A Fountain or an Ornament for Your Pool or Garden



Pan is cast of lead, 32" high. His pipes are piped to serve as a fountain. $140.00, f.o.b. New York.

SEND FOR OUR CATALOGUE of lovely Garden Ornaments—figures and sundials, bird baths and fountains (25 cents, please, for mailing). Or come visit our galleries.

Erkins Studios
Dept. 235, 8 W. 40th St., New York 18, N.Y.



HANGING FIRE. Juicy, tender steaks are broiled to a gourmet's taste in this vertical Hang-It-All Broiler. Grease drops onto tray, eliminating flame-ups. Holds 4 steaks, 4 half chickens, or 40 hot dogs. 2 lbs. of charcoal broils entire meal. Flips on its side for use as camp stove. 2 racks, tray. $6.95. Add $1 W. of Miss. & southern states. Lakewood, 25100 Detroit Rd., Westlake, Ohio.



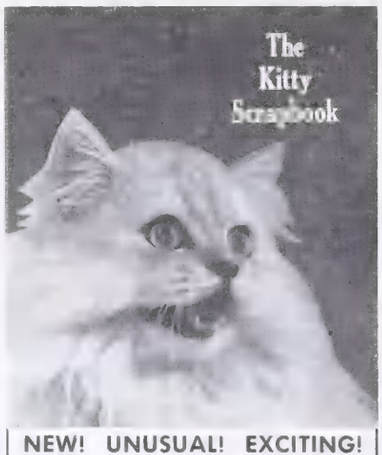
THE WRITTEN WORD carries special meaning when the words at your entrance are your name. Wrought-aluminum bracket attaches easily to your post, gate, or wall; your name (or any wording up to 17 letters & numbers) appears on both sides in white reflecting letters on black, red, green, or antique copper. $3.95. Spear Eng., 307-3 Spear Bldg., Colorado Springs, Colo.



BAR BELLES. Order several Captain's Stools and line them up along your bar for the comfort of elbow-bending friends. Wonderful, too, for a kitchen breakfast counter. Solid birch or maple, sanded smooth, ready to paint, *modern* or *colonial* style. 24" h. (counter), 30" h. (bar). *Min. order 2 stools* for $14.95 ship. chgs. coll. Meadowbrook, 126 E. Sunrise Highway, Merrick, N. Y.



ACCOMPLISHED LYRES are beautifully shaped book ends that will hold a raft of reading matter for your leisure hours. Aren't they lovely for a library table, a boning-up-for-college student's room? 6½" h., 5"., mounted on a 4" sq. felted base. Solid brass, $10.97; black satin finished iron, $5.97. Tennessee Chromium Plating Co., 206 Louise Ave. N., Nashville 5, Tenn.



NEW! UNUSUAL! EXCITING!

The Kitty Scrapbook is a collection of feline photographs capturing America's favorite pet in a wide variety of moods. Lovers of the feline will want a copy of this enchanting photo album for their own library as well as several for gifts. Album pages, measuring 8½" x 11", are suitable for framing. The Kitty Scrapbook only **$1.98** postpaid.

Satisfaction guaranteed or your money refunded immediately.

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Hollywood, California

Renew shabby outdoor furniture with Re-new and Re-cover Kits



Butterfly Chair Cover
Heavy duck, double reinforced pockets. Black, green, tangerine, gold, turquoise $3.95



2-Pc. Chair Cover
Extra heavy woven plastic, chrome eyelets, plastic lacing. Green/white plaid; multi-color plaid $1.95
As above, in heavy duck. Green, yellow, red $2.95



Director's Chair Cover
2-Pc. heavy duck with bound edges. Hemmed 22" back; doweled, hemmed 18" seat. Tacks supplied for extra strength. Green, yellow, dark red $1.95



Chaise Cover
3-Pc. heavy plastic. Chrome eyelets; plastic lacing. Green/white plaid; multi-plaid. $4.95



Terrycloth Chaise Slipcover. Reversible heavy double faced terrycloth, elastic bound. Elastic straps for snug fit. 36" x 84" fits all chaises. Washable. Green, yellow, blue, white $3.95

Post-paid.
Send check or Money Order. Satisfaction guaranteed.
FAIR EXCHANGE 12-70 River Rd. Fairlawn, N. J.

THE SHIRT ON HIS BACK is roomy, cool, and comfortable with no points of stress or strain. If he has an extra large frame, denim jac-shirt is marvelously adaptable with extra length in sleeve and body. Button-down collar, contrasting stitching. Blue or charcoal. Medium to extra-extra-large. $5.95. Free *King-Size* catalog. King-Size, Inc., 4883 Forest St., Brockton, Mass.



BLOW THE WHISTLE as you turn toward shore, pick your berth at the marina, signal a friend crossing the finish line. It sounds like a steam whistle, has three pipes, safety chain lanyard with attachment for hooking on button or nail. 6″ long, triple chrome over brass. $2.95. Two, $5.70. Empire Merchandising, HB5, 140 Marbledale Road, Tuckahoe, New York.



THE SNEAKER SET, especially tall beauties, will like these for fun under the sun. Built-in support and cushion heel makes them extremely comfortable while the uppers are stylish. White duck, tan chino, dungaree blue, black duck, or black & tan tweed (as shown). Sizes 8 to 13, slim & medium widths. $6.55. Send for free catalog "B". Shoecraft, HB5, 603 Fifth Ave., New York 17.



BOAT GLOVES. The blight of sailing buffs has long been sores from pulling in jibs, letting out spinnakers, keeping things taut and shipshape. Boat gloves have tough buckskin palms reinforced with brown suede, cutaway fingers to give sure grip. They banish rope burns. S, M, L, XL, $7.50. Boating catalog, 25¢. Pat Baird Ship's Wheel, HB5, 1325 W. 59th St., La Grange, Illinois.



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MOTHER'S RING

Gem-cut, lifetime, synthetic birthstones — one for each child

Precious 14K gold

Two bands, representing mother and father

Absolutely **unique** — Patented by U. S. Patent Office and so identified by tag carrying the patent number



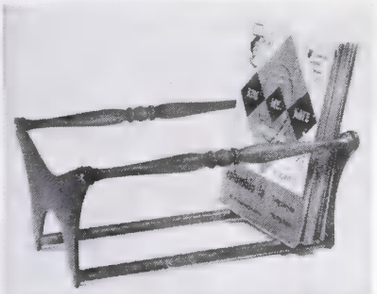
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$25.00 with 1 stone
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$3.95 plus 45¢ postage

Send for free gift catalog

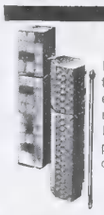
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Exquisite examples of artistic brass . . . hand engraved with a beautiful Kashmiri design by India's finest metal craftsmen. Complete with walnut finished hardwood stand.

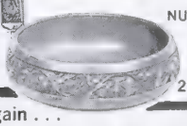
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22″ dia. . . . . 29.88 30″ dia. 48.88
OVAL TABLE
22″ x 15″ . . . 27.88



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Two 99 pc. Boxes **1.88**



INDIA brass NUTCRACKER and carved WOOD BOWL
Nutcracker and bowl fit for the "Sultan of Siam." Nutcracker has finely detailed head of gleaming brass with handles of oiled and polished walnut. 7¾″ long. Bowl is a masterpiece of the wood craftsman's art. A generous 2¾″x6″ size to hold nuts or candy.



NUTCRACKER 2.88
WALNUT WOOD BOWL 4.88 ea.
2 pc. SET 6.88

Special import bargain . . .
Collection of 12 BRASS & COPPER MINIATURES

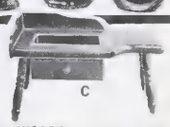
Each piece beautifully fashioned for the collector or home decorator. They stand a lovely 2″ tall and are truly works of art in gleaming copper and brass. The set consists of a Coffee Urn, Lantern, Pitcher, Oil Pot, Milk Pail, 2 Coffee Pots, 2 Water Pots, Tea Kettle, Vegetable Pan and a Coffee Grinder . . . each, authentic to the smallest detail.



4.88 SET of 12



early American PLANTERS
You'll treasure these miniature replicas of colonial furniture . . . each with metal compartment to hold a favorite plant. Finished in glowing maple.



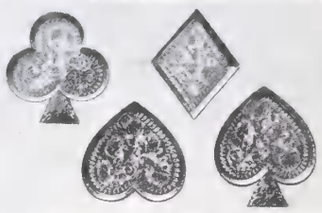
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B. ROCKING CHAIR — 7¼″ ht. x 5″ **No. W2132.**
C. COBBLER'S BENCH — 10″ long x 5″ ht. **No. W2133.**
$1.88 ea.



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IRON and BRASS TRIVETS
Your choice of two sets for table or decorator use . . . **cast iron set** has one with hand painted tile center the other with cast iron Oriental character. **Hand carved brass set** has openwork center and comes in choice of 3 shapes — octagonal, square or round (specify).
A — Iron Trivets, 8″ x 9½″ NOW, 2 for only **1.88**
B — Brass Trivets, 5″ to 6″ . . . three for only **2.59**

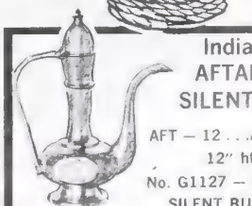


Brass "BRIDGE" DISHES
Give that Bridge Club or Card Party an "extra special" touch with these hand engraved "card suit" candy/nut servers. Each a large 7″
No. G-1147, Four piece set... **7.95**

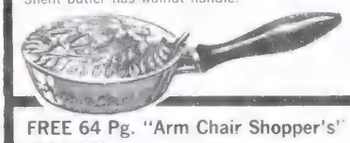


unique Taiwan CYPRESS TUB PLANTERS
Handsome planters, handmade from beautiful white Cypress Wood . . . each slat hand cut to fit flush to the next . . . banded with natural split bamboo circles. Side has hand painted Chinese characters. Marvelous companions for favorite plants . . . indoors or outdoors.
The set nests for easy storage.

SMALL — 8½″ dia x 7½″ height — **1.59**
MED. — 10½″ dia. x 9½″ height — **3.88**
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GIANT — 17″ dia. x 17″ height — **5.50**
Complete set of four — **11.88**

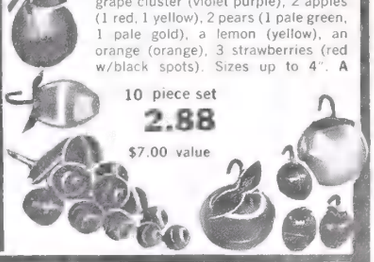


India Brass AFTABA and SILENT BUTLER
AFT — 12 . . . AFTABA — 12″ ht. . . . **3.69**
No. G1127 — 4″ SILENT BUTLER **2.29**
Choose one or both of these lovely decor pieces. Each a gleaming example of India's brass . . . hand engraved with beautiful Kashmiri design. Silent butler has walnut handle.





satin decorator FRUIT 10 PIECE SET
Lovely in Singapore or Cheyenne . . . as center piece, in bowl, or as decoration. Beautiful gleaming satin in 10 lustrous, vibrant decorator colors. Set contains: grape cluster (violet purple), 2 apples (1 red, 1 yellow), 2 pears (1 pale green, 1 pale gold), a lemon (yellow), an orange (orange), 3 strawberries (red w/black spots). Sizes up to 4″. A
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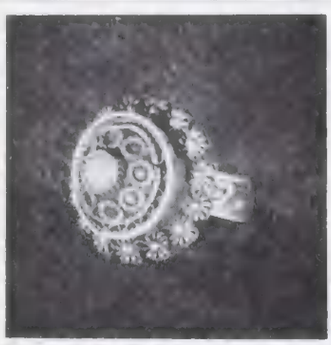
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OTTOMAN..... $14.95

SAFETY TEMPAR GLASS TOP TABLE..... $24.95

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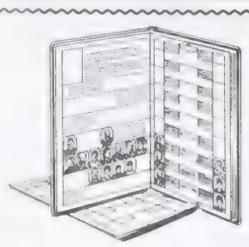
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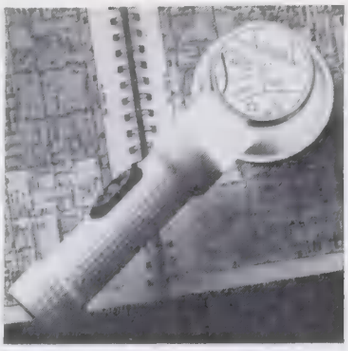
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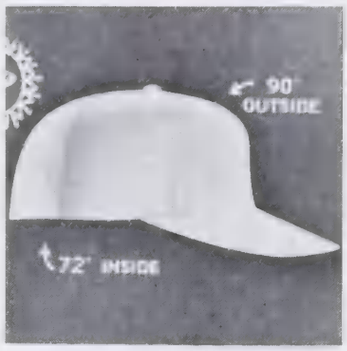
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FLEUR DE LIS DESIGN of these solid brass book ends has a shining elegance and a decorative glow that make them a single triumphant touch on a library table, a storage wall bookshelf, or to send to a special bride. The flower is 7½" tall, 4" wide mounted on a 1" x 4" base. $10.99. Satin-finished black iron. $5.99. Catalog—unusual gifts. Ten Cents. Tennessee Chromium Plating Co., 206 Louise Ave. No., Nashville 5, Tenn.



SEEING THINGS will be a lo easier, whether you're map read ing, checking small photos, study ing your stamp, coin, or butterfl collection. Magna-Light with it 5-power lens illuminates and en larges the subject at hand fo easy inspection. Operates on standard flashlight batteries. Fo hand or stationary use. $1.79 Sunset House, 80 Sunset Bldg Beverly Hills, California.



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THE SIAMESE CAT, inscru table, sophisticated, deliciousl decorative gets our vote as th charm of the month. Her gra body and black head are enam eled on sterling silver, $2.50, o 14k gold, $10. Single link ster ling bracelet, $5; in 14k gold $28. Free booklet. Catalog o 7500 charms, 50¢. Order fron Charm & Treasure, HB5, 50 Fifth Avenue, New York, N.Y.



MARBLE CARE KIT contain a miracle-acting remover tha eradicates ring marks, cigarett stains, blemishes from marble-to tables. It's easy to use, will no deface your precious marble. Ap ply marble polish for glowing luster, protection from dirt an stains. *Kit*, $5.95. *Marble Stai Remover*, $3.23. *Marble Polish* $3.23. International Marble, HB 9 Wyckoff, Brooklyn 37, N. Y



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SMOOTH SAILING. Awash with the sweep of sailing vessels to decorate the windows in a seashore cottage, the bunks of a sailboat, the couch of a paneled den, this fabric is sturdy and stunning. Henna, rust, white with green, or all white with blue tones, 50" wide, 100% washable cotton. $2.75 yd. (Make a summer skirt, too!) Edith Chapman, HB5, Route 303, Blauvelt, New York.



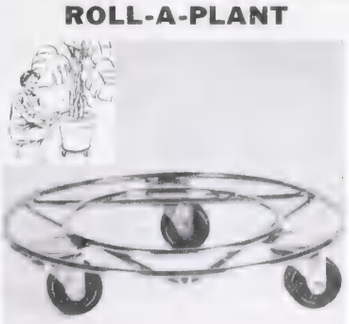


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only $2.98 a yard and it's 10 feet wide!

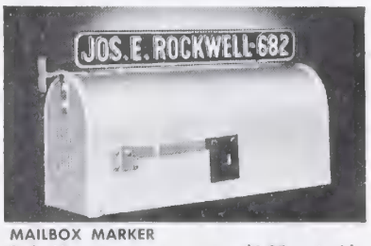
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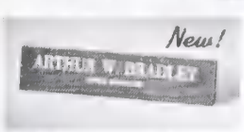
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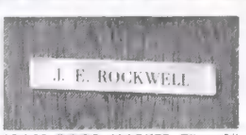
Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that reflect light! Rustproof aluminum plates have embossed white reflecting letters, on baked enamel finish in your choice of Colonial Red, Pine Green, Antique Copper or Jet Black. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

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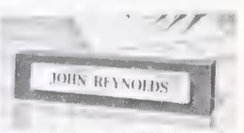
Engraved solid brass **DESK-n-DOOR Markers** One or two lines, up to 20 letters per line



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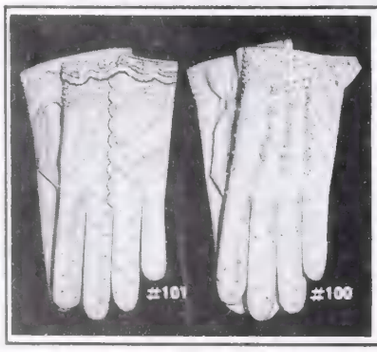
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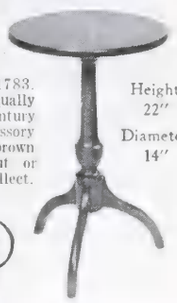
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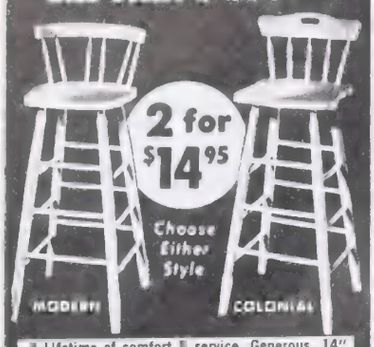


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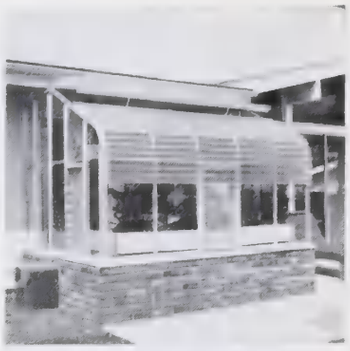
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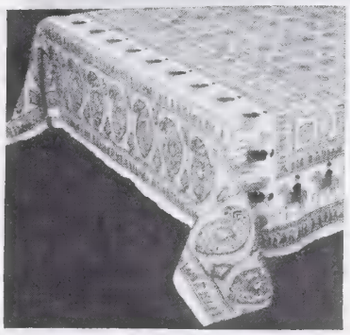
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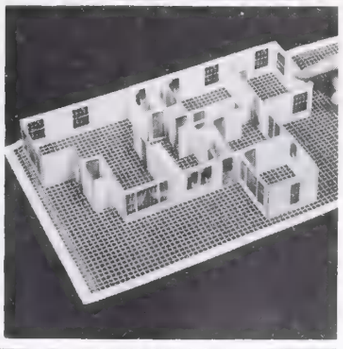
MAGNETIC CARDS and board **SPREAD,** terrific for summer stages, has a colorful horse and leaf motif in tones of brown, orange, red, green, or blue on sturdy yellow cotton. Buy several and make matching draperies; or rip up an exciting patio skirt. From India, twin size spread is 95; double, $5.95. Order from Suburban Patio, 1672 Skokie Highway, Highland Park, Ill.

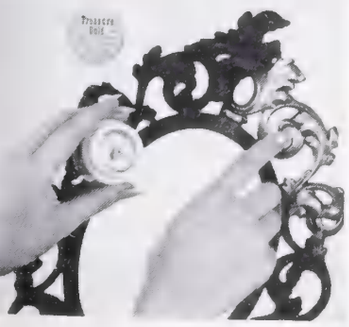


DUFFEL BAG. For jaunts to the beach, cruising week ends, holiday motor trips, you'll cherish this sturdy duffel bag the way you do your tan. Red, white, and blue canvas with rope draw pull, metal and leather fittings, it measures 24" high, 11" diam. with metal studded base. $5 each. 9.75 for 2. Downs & Co., Dept. 105, 1014 Davis, Evanston, Ill.



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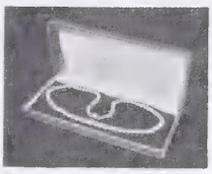
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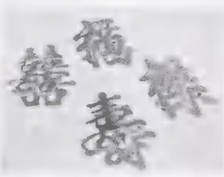
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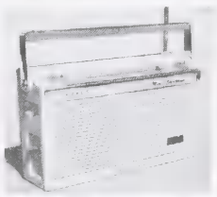
Japanese design has, for centuries, been the inspiration for artists and artisans the world over. Here—from TAKASHIMAYA, the center for the finest of Japanese design—is a choice selection of delights for your home or for gifts.

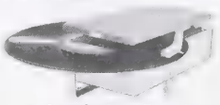


1 **Famous, Finest Cultured Pearls by Mikimoto,** originator of pearl culture! Splendidly iridescent, perfectly formed, exquisitely matched, and hand-knotted with an original Mikimoto-design Sterling clasp. 19" necklace (97 pearls, 7¼ mm center, 4 mm end pearls.) Scarlet velvet gift case. **$29.50,** postage paid.



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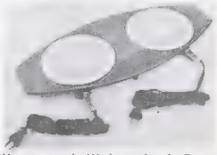
3 **Amazing!** Transistor AM/FM RADIO **plus** 2-speed (45 rpm & 33 rpm) RECORD PLAYER — all inside 5¾" x 9½" x 2¾"! Includes 2 earphones for personal stereo; connect to another radio for room stereo. 11 transistors, 5 diodes, 2 thermistors. Also plays on AC current. One-year guarantee by Sharp, world-famous electronics engineers. Gray plastic case, gift packed. (Detailed folder available.) List price $89.95. Our price, **$79.95;** add $2.00 postage & ins.



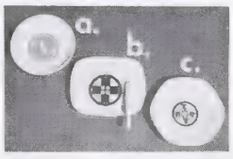
4 **Bountiful Bundle of Beauty!** Blue brocade case holds **six** miniature reproduction screens from Japan's Golden Age of Art — plus fascinating booklet of their history. Enchanting —to look at, to display on end tables or shelves, or to frame. Screens, 12¾" x 6". **$4.50,** 25¢ postage.



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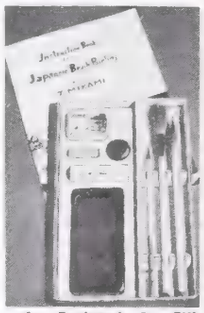
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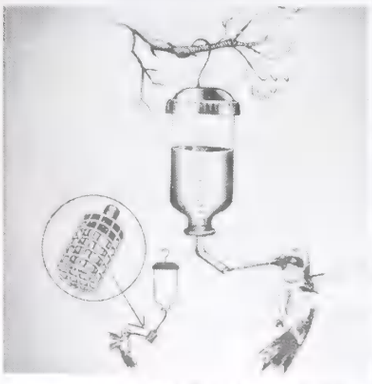


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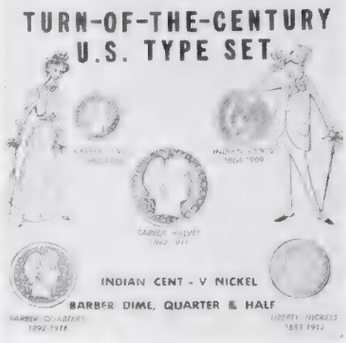
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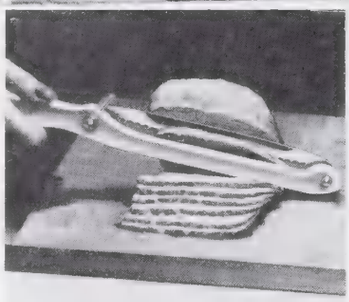
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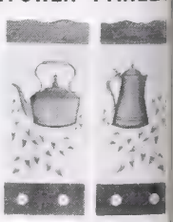


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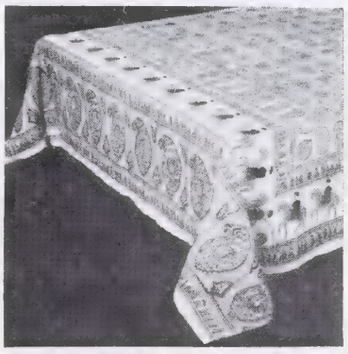
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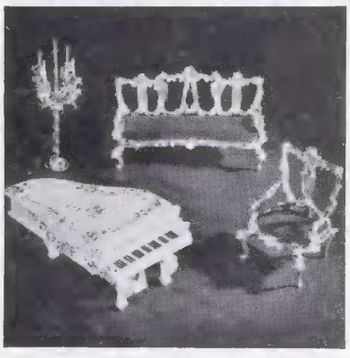
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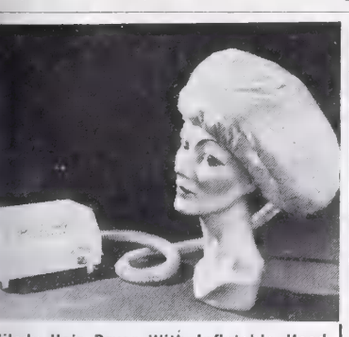


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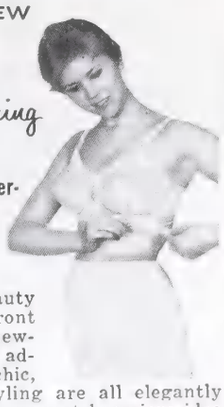
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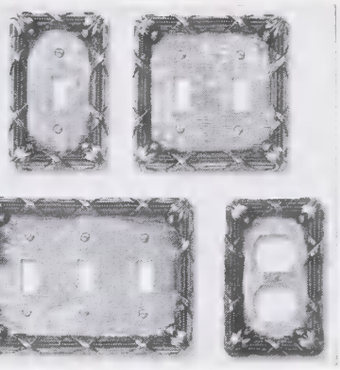
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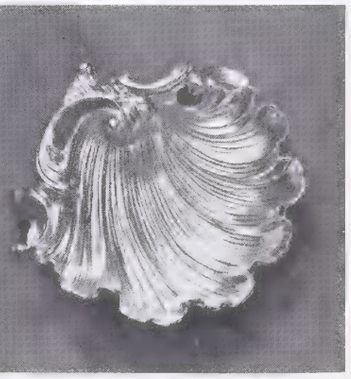
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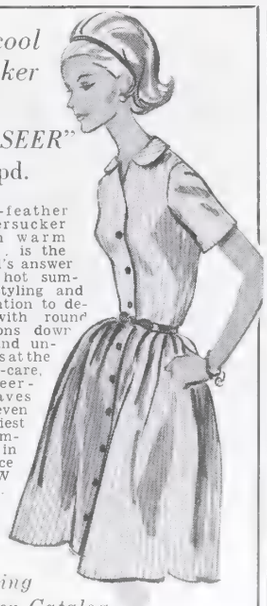
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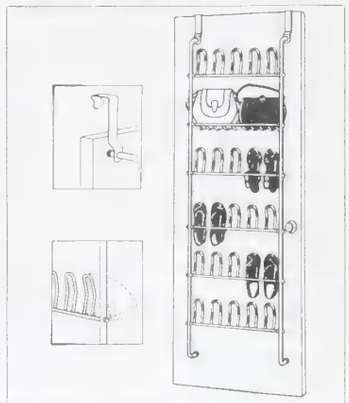


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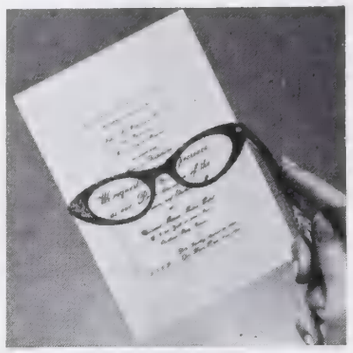
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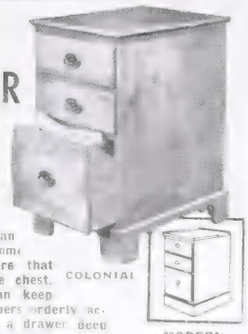
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Attractive panel design in beautiful Redwood. Special mounting block in cedar.

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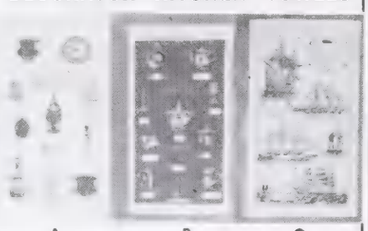
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BIRDHOUSES by MYAIDA

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Handprinted on 100% pure linen, washable, colorfast, 17½ × 32-in. Early American originals, named, dated

AMERICAN GLASS—natural ground

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SHIPS—sepia on homespun

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Wonderful rose fertilizer grows loads of 6 inch, deep-color blooms on healthy bushes. Triple XXX Rose Maker is formulated wit a rich organic blood base by the 109-yea old maker of famous Triple XXX products Contains fritted trace elements – a rar extra nourishment known at F.T.E. Trial siz treats 20 bushes. Satisfaction or mone refunded. Only $1.00 ppd. Stadler Fertilize Company, 1006 Denison Avenue, Clevelan 9, Ohio.

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SUN-TANNED WRIST hould bear a bundle of bangles ke these wide wonderfuls. hey're lightweight wood, ⅝" ide, lacquered to a lustrous finh. Wear them in ones, twos, or rees with sleeveless linens, beach ifts. White & red, white & black, hite & purple, white & green, hite & blue. Specify glove size. 1.95 ea.; 2, $3.50. Elizabeth Mcaffrey, B5, Northport, N. Y.



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authentic documentary wallpapers with fabrics to match



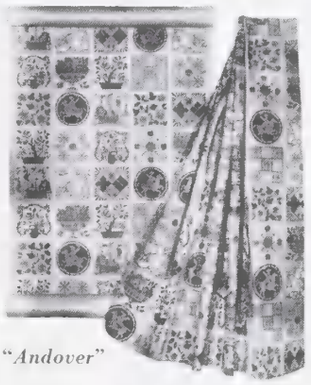
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Provides a colorful, decorative background for Early American, Traditional and Provincial. In today's loveliest colorways. Pre-trimmed, plastic coated wallpapers range from $3.25 to $4.00 single roll. Correlated fabrics are vat-dyed and 42" wide.

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Andover . . . In cream with olive and brown; brick with olive; yellow with blue; light beige with olive and blue. $3.75 single roll.

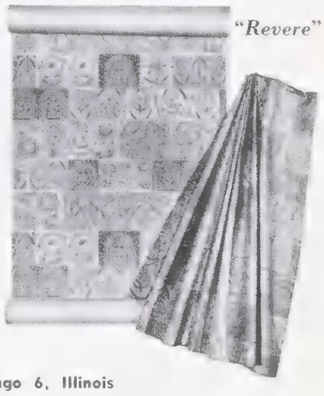
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"Andover"

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"Revere"

SEND 25¢ for samples of these 3 wallpapers in all colorways.

The WARNER Company

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Diam. of Dish — 7"

$3.95 (but hurry . . . soon this DeepSilver Party Set will cost $7.50)

An ideal gift for many occasions — bridge prizes, anniversaries, birthdays, etc. It's yours now at this special price to introduce you to International DeepSilver, . . rich, heavy silverplate lavished all over with extra silver.

$18 Gift Certificate is yours when you order the Party Set. Good for 8 extra pieces when you purchase a 52-pc. set of International DeepSilver flatware. (Details in brochure sent with Party Set.)

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Send me____ Party Sets. Enclosed $_____ (3.95 for each 2-pc. set, Fed. Tax included.) Send check, cash or money order; no stamps please. Offer good only until December 31, 1963.

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MARTHA & GEORGE
5" high. Superbly detailed likenesses, authentic Colonial charm.
Pair **$2.95**

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SPECIAL: Both the above pairs for only **$4.95**



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$7.95

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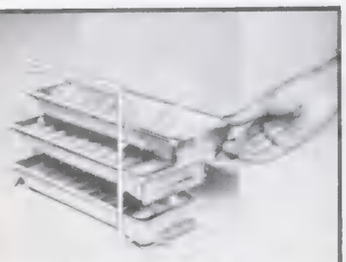
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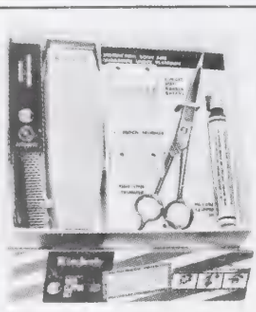


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Instructions included

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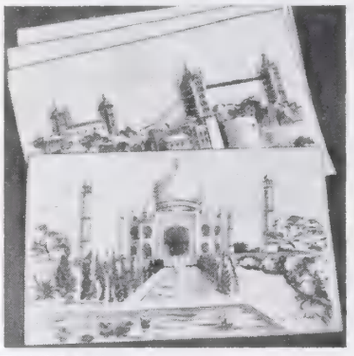
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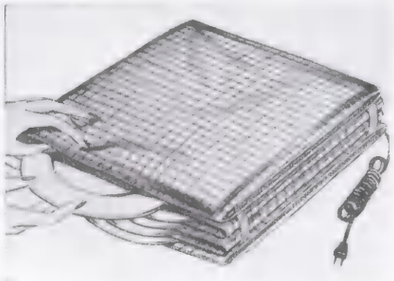
9" x 9" **$9.95** 12" x 12" **$12.50** ppd.

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Heats rolls at the table. Wicker basket with washable, decorator color drawstring top has separate plastic liner for fried foods. $9.

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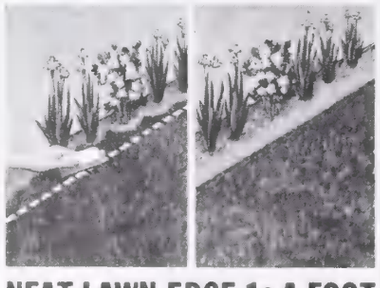
Dept. B-5, 1037 Crane Drive, Falls Church, Va.



Saucy Boat

Only $2.00

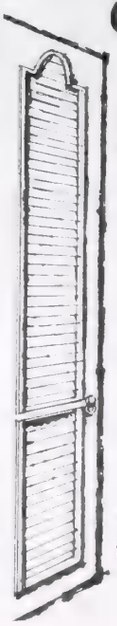
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ANK YOUR MOTHER on 12th, give her one of these t-shaped charms inscribed with thers are forever," "Mother love you," "Queen of our rts," or "Mother of the year." ling: ¾" charm $3, 1" $4. 14k l: ¾" $12, 1" $16. Bracelet nd $35. Engraving on reverse , add 10¢ per letter. Tax incl. y air del. Wayne, 546HB S. adway, Yonkers, N. Y.



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Sepier's six years of life have been cruelly tragic. Her family was deported from Turkey and would not be welcomed back, even if there were funds to get back. Her Armenian parents belong to the oldest Christian nation but it no longer exists. There is only a Russian Communist Satellite in the Caucasus. Her father was an invalid when the family was forced to leave Turkey and poor and insufficient food caused his death soon after arriving in Lebanon. For many years the family has existed in a one room hovel. The mother has tried to eke out a living working as a farm hand. Malnutrition has since incapacitated her for hard labor. Now in this one small room, bitter cold for lack of fuel in winter and blistering hot, standing in the dry sun-scorched plain in summer—evicted, unwanted, countryless, a sick mother and her four children have one constant companion—hunger.

There are hundreds of Sepiers in the Near East, born of refugee parents who, in many cases, have lived in the same temporary, makeshift shacks for over 30 years. Their parents are not worthless, good-for-nothing people. But it is hard to keep hoping for a real life for 30 years. The children themselves never asked to be born into such a miserable and hopeless existence.

Sepier is an appealing, sweet child. There is a haunting sadness about her but she is naturally affectionate and appreciative. Little girls like Sepier can be found in many other of the 55 countries listed below where CCF assists over 42,000 children in 469 orphanages and projects. Youngsters like her can be "adopted" and cared for. The cost to the contributor is the same in all countries —ten dollars a month. The child's name, address, story and picture and correspondence with the child are provided for the donor.

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For Information write: Dr. J. Calvitt Clarke

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I cannot "adopt" child but want to help by giving $_____. I will pay $10 a month ($120 a year). Enclosed is payment for full year ☐ first month ☐. Please send me child's name, story, address, picture. I understand I can correspond with child, and there is no obligation to continue adoption.

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$6.95 *plus 35¢ for postage & handling*

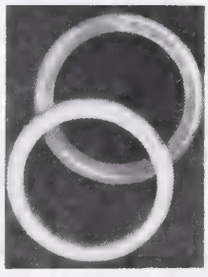
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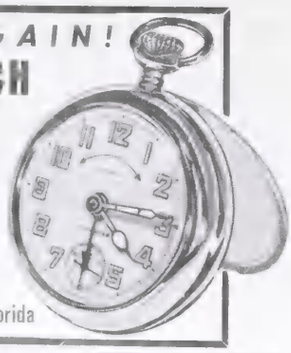
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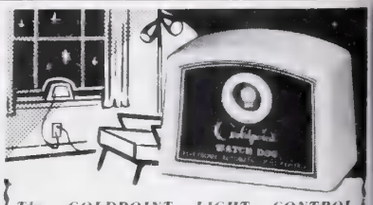
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AND HELPS PROTECT YOU, YOUR LOVED ONES, YOUR HOME . . . AGAINST THE DEPREDATIONS OF NIGHT TIME CRIMINALS.

The fact that burglars, vandals, thugs tend to avoid houses with lights on, and select dark homes to invade is well known to insurance companies, protective, and law enforcement agencies. Now, with the aid of the Goldpoint Light Control, you can make your home as safe as possible from such odious criminals.

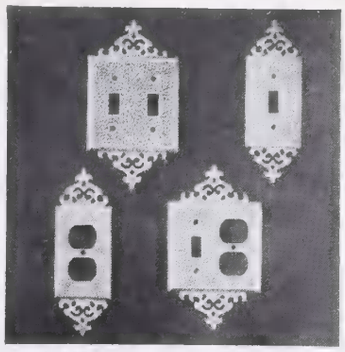
It operates on the same principle as municipal street lighting. Its light-sensitive cell responds unerringly to fading daylight and switches on any lights connected to it. At dawn, it switches them off again.

Send for your Goldpoint Light Control TODAY. Its cost of $9.95 is a tiny investment for the years of service and the sense of safety and security it provides. AND YOU'LL NEVER HAVE TO COME HOME TO A DARK HOUSE AGAIN.

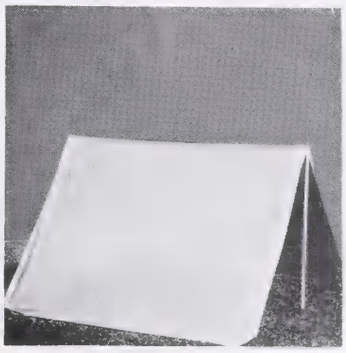
$9.95 Ppd. *On C.O.D., you pay postman postage plus charges. Satisfaction absolutely guaranteed or money refunded.*

POPULAR ENTERPRISES 949 Broadway, New York 10, N.Y.

HOME PLATES can be pretty dreary, decoratively speaking, so we show you these lovely Colonial designs in white metal washed with gold. Let them replace the dull and unimaginative ones throughout the house. Single switch plate, $1.50; double, $1.95, triple, $2.25, duplex receptacle, $1.50; duplex combination, $1.95. Humes of Delaware, HB5, Milford, Delaware.



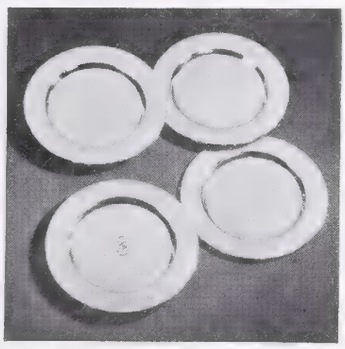
AN OUTDOOR TENT turns a back yard into a reservation, a blue-jean'd pale face into a war-whooping Comanche. And it's sure to be headquarters for his tribe. In the summer they'll use it as a bathhouse beside the pool. Heavy vinyl plastic is weather-resistant, flame-retardant. Scout-size 72x48″ with poles, ropes, stakes, $2.98. Mimi's Gifts, 622 Spencer Bldg., Atlantic City, N. J.



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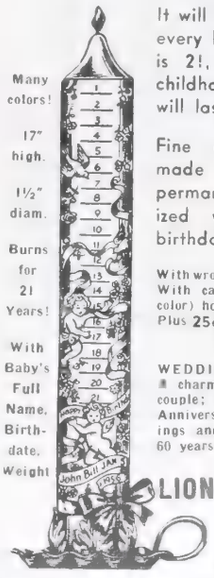
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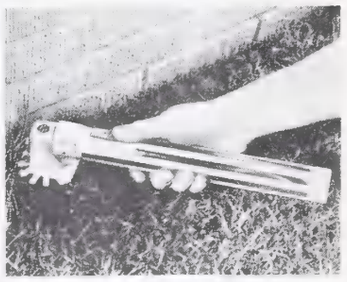
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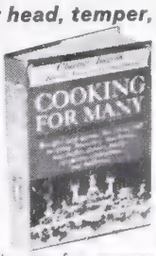
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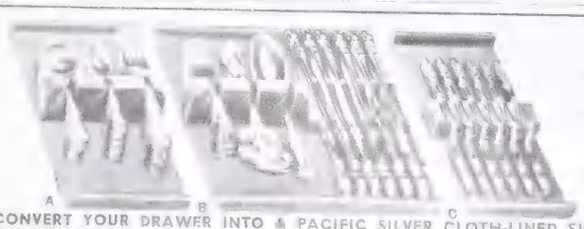


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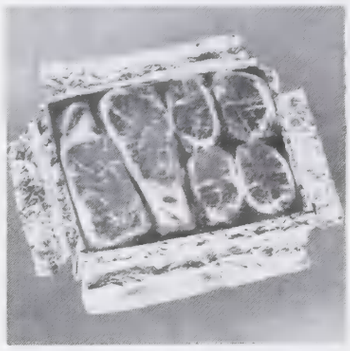
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HERE'S HOW CO., Inc., HB-302, 15 W. 26 St., N.Y. 10, N.Y. Add 55¢ postage & handling per order.



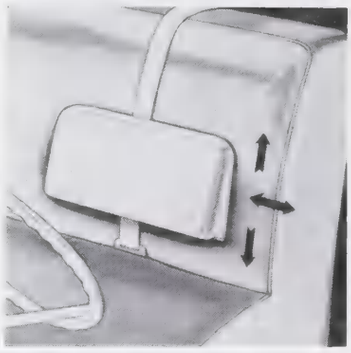
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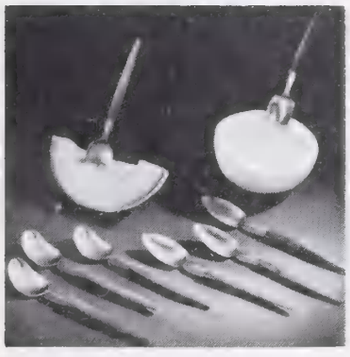
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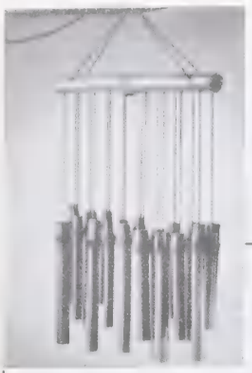
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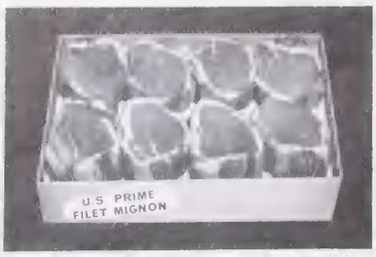
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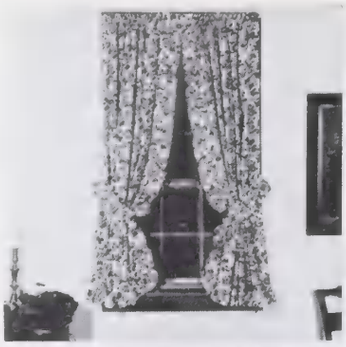
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SLEEVES TO 38"
Extra Body Length

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Brockton, Mass.

KING-SIZE, INC.



HAND-CARVED CHINESE ART IN IVORY

Imported from the Kowloon side of Hong Kong, our Collection of exquisite Chinese figurines are hand-carved of genuine elephant tusk ivory with incomparable artistry in every detail. Each mounted on hand-carved black wooden base. Slight variation in features and sizes since each is an original. All 3" to 3¾" high overall—Buddha 2¾". **$3.95 ea.**

THE ZIFF IVORY COLLECTION includes:

Set #1: (Shown) "Long Life," "Laughing Buddha," "Fisherman," "Court Lady."

Set #2: (Not Shown) "Kwan Yin," "Hotai," "Warrior King," and "Confucius."

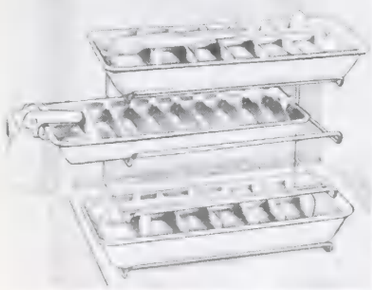
Figurines sold individually at $3.95 each. Set of 4 (either #1 or #2 or your own selection), $15.25. Postage paid.

Send for Gift Catalog

EDWARD H. ZIFF, IMPORTER

Dept. HB-53 P. O. Box 3072

Merchandise Mart Plaza Chicago 54, Ill.



ICE CUBE TRAYS S-L-I-D-E OUT WITH EASE!

No more chipping and chopping! No mess and fuss! New Ice Tray Racks store any 3 or 4 standard size trays. Keep them separated. No more sticking—resist frost build-up. Fit all freezers and freezer compartments. Rust-proof, polished unichromed metal.

3 Shelf Rack—5¾" high x 9" deep x 4¾" wide— **$1.79** and

4 Shelf Rack—8½" high x 9" deep x 4¾" wide— **$2.49** ppd.

(Trays not included.) Send check or money order.

Satisfaction guaranteed or money refunded.

SPENCER GIFTS, AT-73 Spencer Bldg., Atlantic City, N.J.





VERMONT DEACON'S BENCH

All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 72" long, 32" high, seat 15" deep. Completely sanded and assembled, $44.95. Finished in antique maple or dark pine $54.95. Delicately trimmed in black and gold with hand stenciling $59.95. Also available 60" length, unfinished $34.95, "finished in antique maple or dark pine $44.95"; 48" length, unfinished, $29.95, completely finished $39.95. Express Collect.

TEMPLETON CRAFTSMEN, Inc.

Dept. 772 Templeton, Mass.

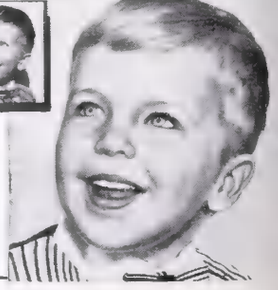
NOW! FOR AS LITTLE AS $10 A MAGNIFICENT PORTRAIT in OILS

Hand-Painted From Your Favorite Photo

Renowned foreign artists work from a photo as small as this!

From your snapshot . . . . . We hand-paint an original oil portrait (This is *not* a tinted photo copy)





Yes, it's as easy as this to have an heirloom painting of yourself or any loved one. Just send a clear black and white snapshot along with color information for hair, eyes, complexion and clothing. You'll be thrilled by the masterpiece . . . hand painted on silk for as little as $10 for an 8"x10" (on silk). For larger sizes (up to 24"x28") and prices on canvas send for price list.

SATISFACTION GUARANTEED. Write now for full details, or send photo and descriptive information with check to:

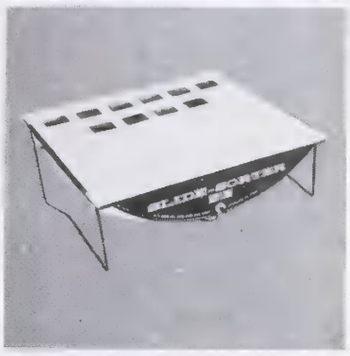
VANGUARD ART PRODUCTIONS,

Dept. HB, 25140 Highland Rd., Cleveland 21, Ohio

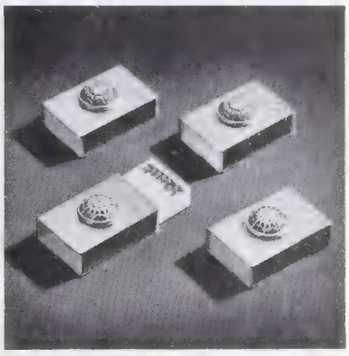
CLOCK CASE. So dear to your heart is the wonderful old pocket watch that belonged to your father or grandfather. But what to do with it? Now a miniature grandfather clock case has been designed to hold any pocket watch. Carved of satin finish solid cherry-wood, it's 14" high, 4" wide. $2.98. Sunset House, 80 Sunset Bldg., Beverly Hills, Calif.



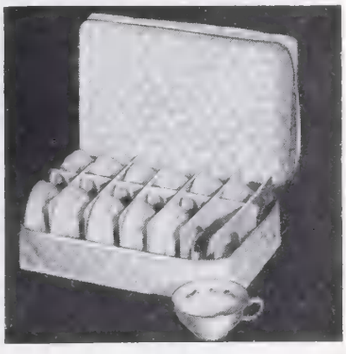
SLIDE-ING HOME can be a tedious job even for the most confirmed shutter bug. But if he has the Geist slide sorter he instantly identifies 40 at once, slips them into projection sequence in no time. 12 x 14" translucent platform lights up slides. Has off-on switch. $12.95. Order the sorter from Thom Geist, HB5, 2174 W. 25th St., Cleveland 13, Ohio.



PARTY FLARES. Someone with a genius for design gave the hard-working little match box a lovely costume! Here they are the stars of the party in a lovely golden Florentine finish. The enameled mosaic design on top gives them a dazzling distinction. Very nice, indeed, for a dinner table, the guest room. Set of 4, $1.95. Lillian Vernon, HB5, 30 Evans St., New Rochelle, New York.



CARE FOR CUPS, those precious and breakable china ones that you collected in Europe, the set that matches your wedding Limoges, in these plate-mate cup cases. Quilted taffeta-like vinyl cases hold 12, have full zippers for easy putting and taking. In wipe-clean white, pink, turquoise, silver, or gold. $2.95 plus 25¢ post. RMS Designs, HB5, 120 W. Kinzie St., Chicago 10, Ill.



FUN-LOVING OUTDOOR FURNITURE.....



folds away compactly and easily.

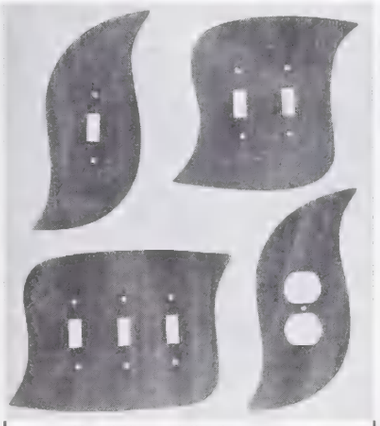
RID-JID . . . sturdy character in elegant design—solid steel construction, weatherproof finish, rust-proof white satin steel mesh top and graceful tapered legs . . . all folds away easily and quickly.

SHOWN: Round Table, 42" with umbrella hole & bracket, $29.95. Chairs, $9.95 each. (Minimum 2 to a carton). Folding Cart, $24.95.

See RID-JID ad on page 66.

Also available: Table, 30"x30", $14.95; with umbrella hole & bracket, $16.95; Table, 30"x52", $24.95; Coffee Table, 42" round x 16" high, $24.95. Send check or money order. Shipped Express Charges collect. N.Y.C. residents add 3% sales tax.

L-H PRODUCTS, INC., Dept. HB 53, 1697 Broadway, New York 19, N.Y.



Hand Carved Contemporary

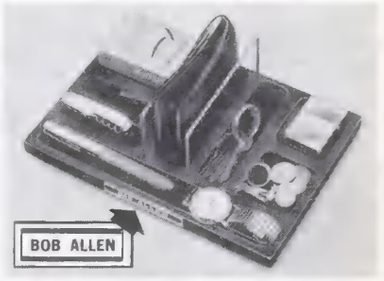
SWITCH PLATES **$1.50** Ppd.

All New—switchplates for the contemporary home. Their sweeping lines will add graceful elegance to your walls. Hand carved in Haiti of rare, luxuriously grained taverneau wood, then painstakingly hand rubbed and oiled to an exquisite walnut or teak finish. Please specify finish. Brass screws included.

Single Switchplate . . . $1.50 ppd. 3 for $3.95
Double Switchplate . . . $1.95 ppd. 3 for $5.50
Triple Switchplate . . . $2.25 ppd.
Double Outlet Plate . . . $1.75 ppd. 3 for $4.75

MONEY BACK IF NOT DELIGHTED

Harriet Carter Dept. HB563 Plymouth Meeting, Pa.

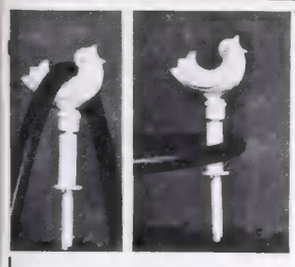


MEN'S NIGHT VALET

Just right for Father's Day! A perfect gift for the man who has everything—but no place to put it! Handsomely sculptured hardwood tray (7" x 10"), has varied size wells for all his change, cigarettes, keys, cuff links, etc. Even has a metal wallet holder. *Valet can be personalized with full name or 3 initials.* Order today . . . send check or money order. Only **$2.50** personalized, or **$1.98** plain, plus 35¢ postage. *Satisfaction guaranteed.*

MASTERCRAFT ZENITH 275-H Congress Boston 10, Mass.

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keeps flowers and shrubbery so well protected
from dragging hose in spots selected
just stick in the ground on any day
to guide the hose the safest way
bird sits on iron rod strong and round
eighteen inches high and sturdy in the ground
it's finished white so that it can be seen
when placed upon the lawn so green
$3.95 postpaid is the little price
$10.50 is the price for three
a very low and reasonable fee!

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COLORFUL METAL ENAMELWARE FOR INDOOR-OUTDOOR LIVING



Sensational when "Informality" is the keynote . . . fireside parties, cook-outs, square dances . . . this stunning, mottled enamelware from Hong Kong is also mighty decorative for display when not in use. Choose yellow, green or blue, all with white. 32 Piece Service for Eight 8 dinner plates, 8 soup or salad, 8 oversize mugs, 8 fruit or dessert. **14.95.** Coffee Pot, **3.99.** Tea Pot, **3.99.** Four 12 oz. mugs, **2.99.** Four 12 oz. mugs with lids, **3.99.** 2 qt. casserole, **4.49.** 4 qt. casserole, **5.99.** 16" platter, **3.99.**

On set add 85¢ postage Fla., La., W. of Miss.

HERE'S HOW CO. INC.
DEPT. HB-304, 15 WEST 26 ST., NEW YORK 10, N.Y.



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and Kwan Yin Figurine

A lovely accent for the bookshelf — end table — for any room in your home! Made of amazingly lifelike polyethylene, Ming Tree stands 8" high on simulated lacquerware base. Kwan Yin figurine is a traditional Oriental symbol — "Goddess of Mercy." Makes a perfect gift! **$1.50** postpaid

JOLIE VON GIFTS P.O. Box 855 Shaker Heights 22, Ohio



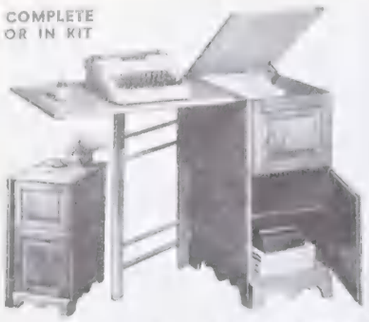
MATCHING HAT and TOTE

Lightweight tote bag lined in matching fabric complements gay straw hat with adjustable head size. Flattering brim with perky grape motif in compatible color will give you that pick-up for spring. Also unusual as a gift. 3 colors from which to choose. State choice: Black, White, Navy or Beige. The set **$8.95** ppd.

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MICHAEL'S Dept. HB 5, 8 Anderson Avenue, Ardmore, Penna.

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3 cakes of toilet soap or 2 cakes of bath soap for $1.50, ppd. SPECIAL: 12 boxes (your selection) for price of 11, $16.50; 6 boxes, $8.50, ppd.

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MORE ART for less money a Van Dyke's Gallery includes mas terpieces in all picture media du plicated on stretched canvas b today's academy-trained artists Reproduction of Fantin-Latour' "Chrysanthemums" is one of the many famous oils at the Gallery Prices start at $29.50. All paint ings in fine Belgian frames. Cata log 50¢. Van Dyke Oil Portraits HB, 26 W. 56th, N. Y. 19.



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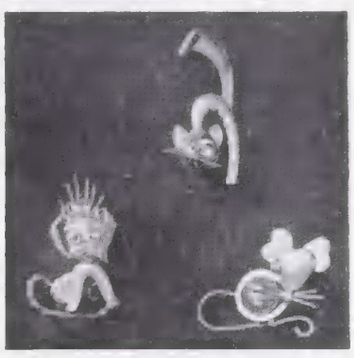
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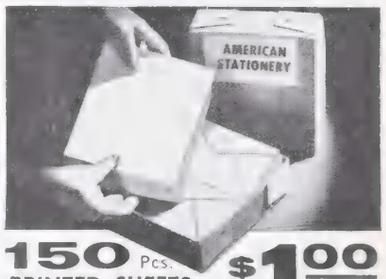


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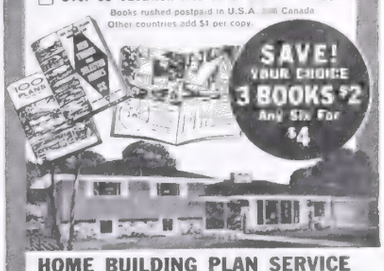
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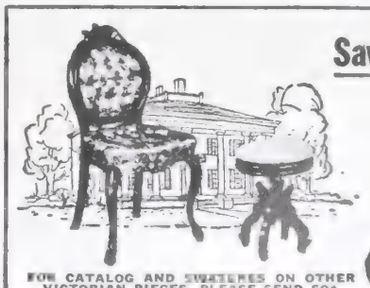
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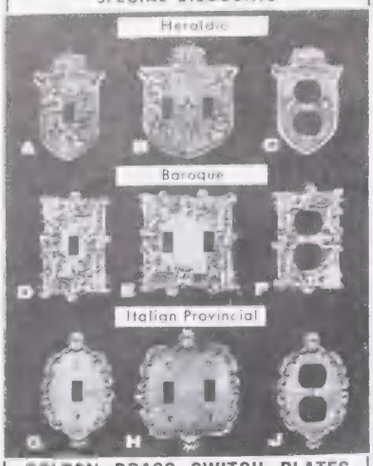
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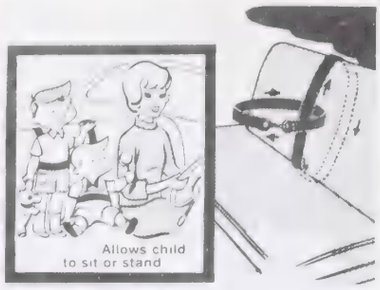
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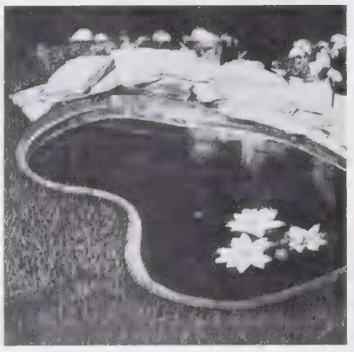
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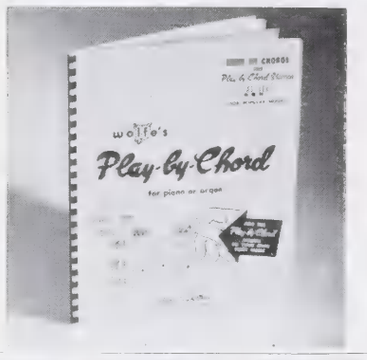
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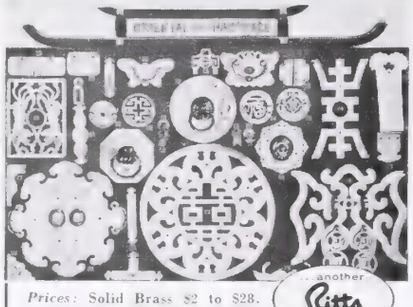
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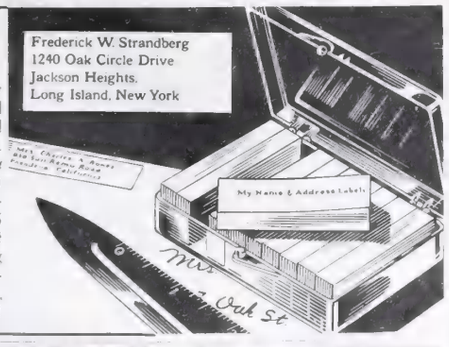


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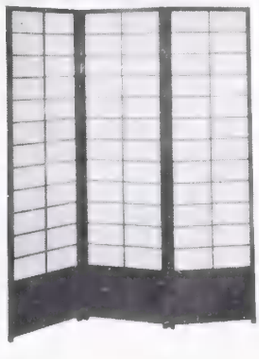
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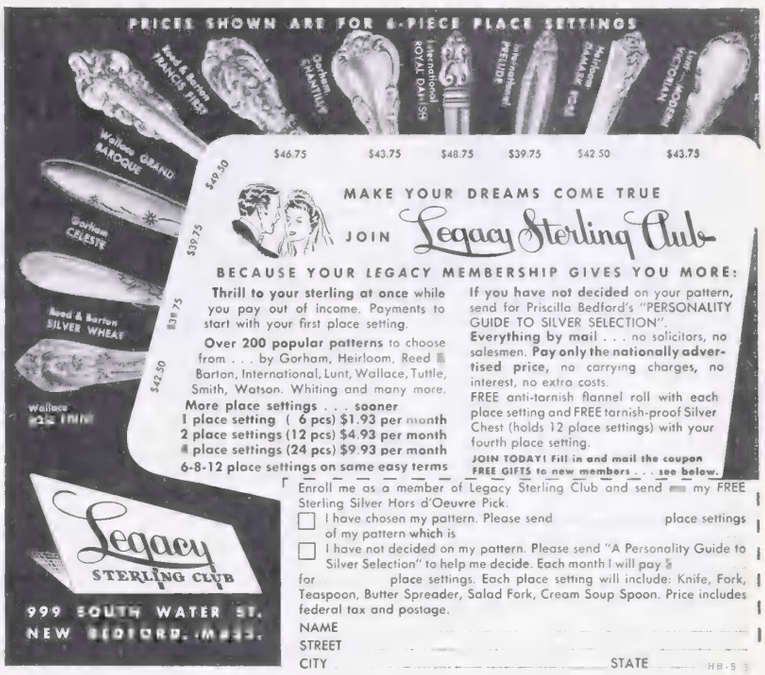
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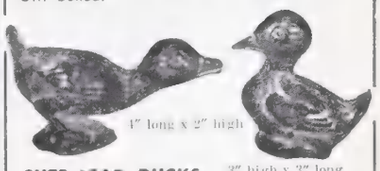
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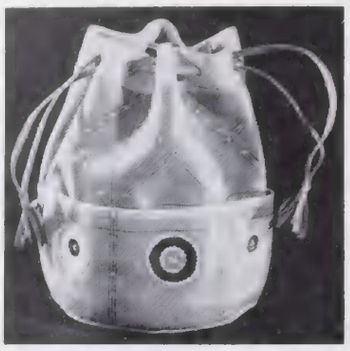
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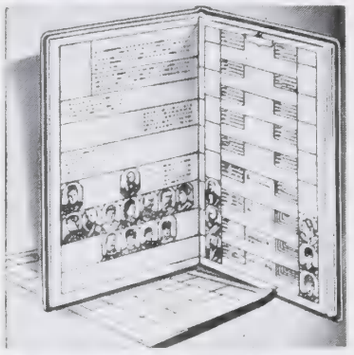
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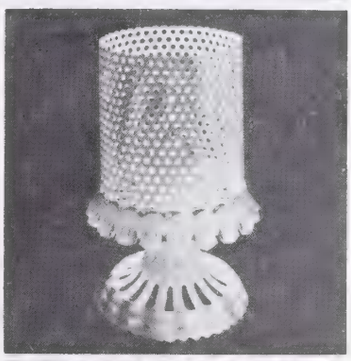
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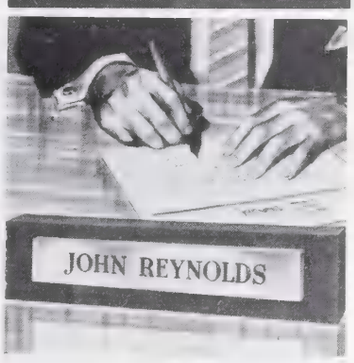
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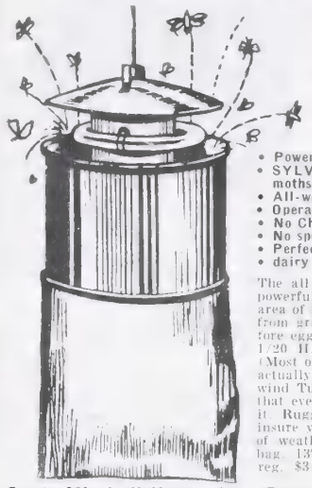


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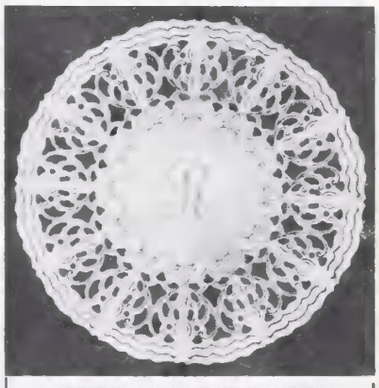
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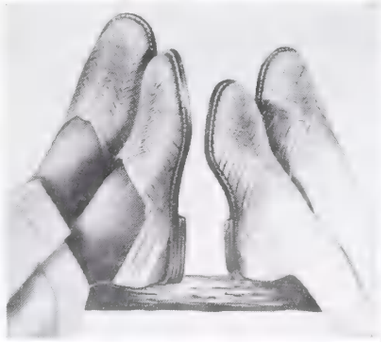


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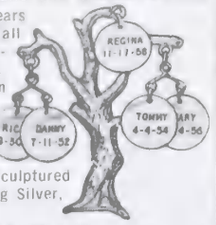
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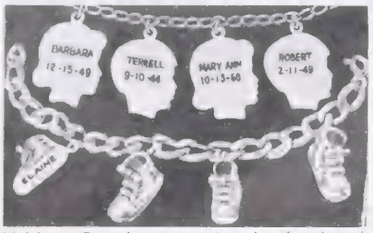
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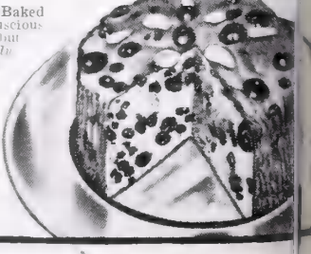
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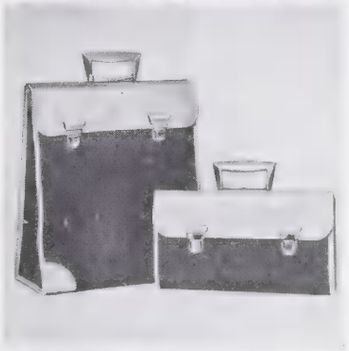
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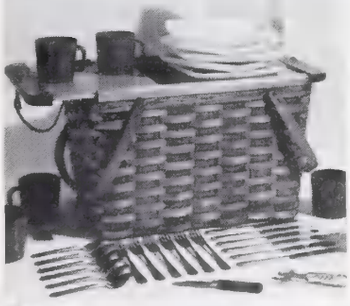
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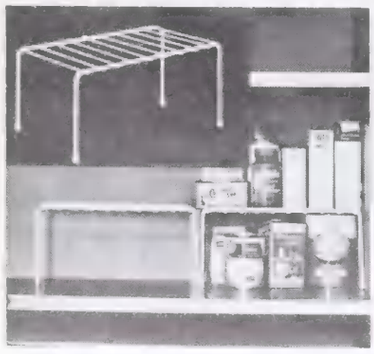
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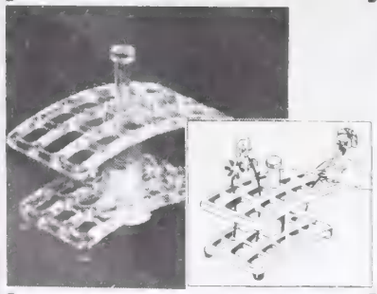


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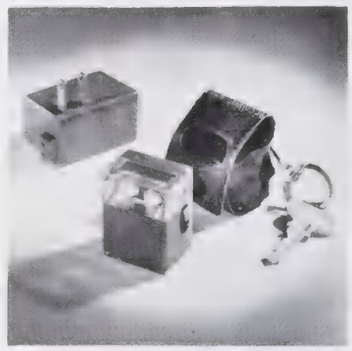
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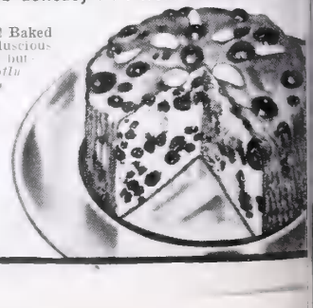
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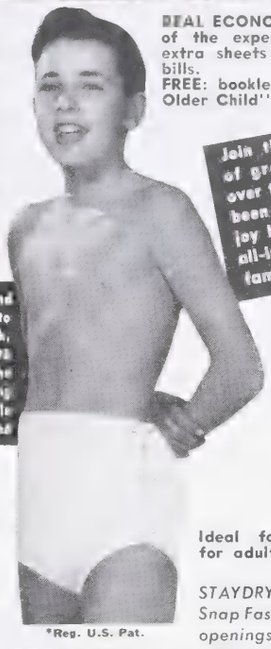


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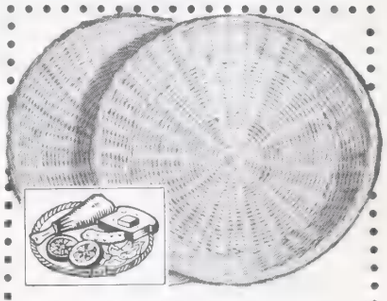
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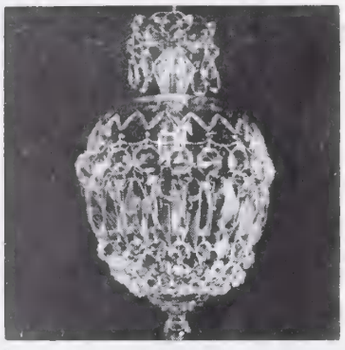
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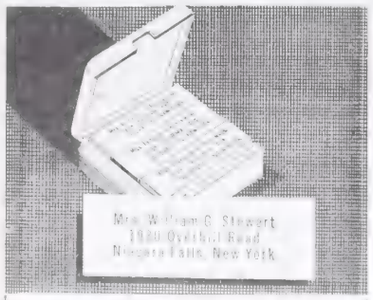


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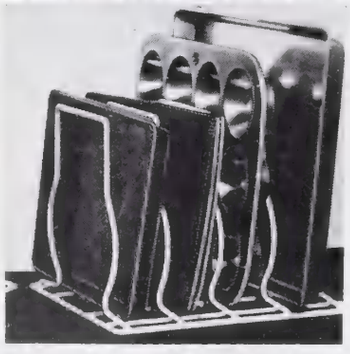
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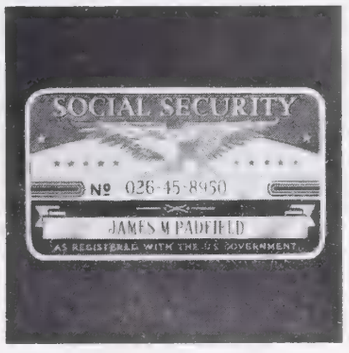
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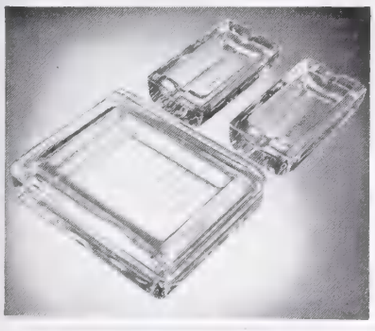


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COOKS ENTIRE MEAL

Use the Ruddy-Buddy charcoal grill anywhere in summertime—in the fireplace in wintertime—to broil superb charcoal flavored steaks over the coals and to bake delicious, mealy potatoes in the oven.

Has finger tip heat control. No fire flareup. Natural juices make fine gravy.

Entire unit stores in 12" x 17" x 5" oven for easy carrying. Inset feet enable it to be set up on smallest of tables (as little as 7" x 12"), or on an 8" brick wall.

Porcelain enamel firebox. Aluminized oven.

$15.00 postpaid. Money refunded promptly if not completely satisfied.

RUDDY BUDDY LOUISVILLE 1, KY



from Western Nigeria

HAND CRAFTED
THORN FIGURES

The pulsating rhythm of African life is reflected in these superb original carvings. Made by native craftsmen from rich thorn wood, in the town of Shagamu, division capital, each delicately carved figure is a unique collector's item. Illustration shows two examples from our magnificent selection of 60 figures, each depicting a different aspect of village life—hunting, weaving, cooking, music, etc. They range from 1½" to 8" high, priced from $7.50 to $19.95. All Postpaid.

#11 Women Pounding Garri, 3½" high **$14.95**
#46 Woman Cooking Amala, 2" high... **7.50**

Send 25¢ for illustrated folder & complete catalogue of items from other African countries.

AFRICAN TRADER
Craft Gallery
Sole U.S. Agent
Dept. B-5
407 Bleecker St.
New York 14, N.Y.

"SCHOONER SUITS" only $2.99

Imagine! A complete Foul Weather Suit for only $2.99. Made of yellow Vinyl Plastic with welded seams and pockets. Snap front jacket with draw string hood. Pliable, won't crack, crumble or stiffen. Odorless. Snaps on sleeves and cuffs to keep water out. Priced so low the entire family can have one. Buy several extra for your shipboard guests. Ideal for outboards. **Small, Medium, Large & X-Large. State sizes when ordering. Only $2.99 plus 50¢ postage & handling.**

Pat Baird Ship's Wheel

Send for Welcome Aboard Catalog of Gifts and Accessories—only 25¢

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1890 STREET LIGHT FOR LAWN OR PATIO (AUTHENTIC REPLICA)

The nostalgic charm of the gaslight era . . . with the modern convenience and economy of electricity. 23" high and 10½" diameter. Sturdy heavy-gauge aluminum. Sterling silver enamel finish in satin-finish with white panels. Fits standard 3-inch post. Includes 8' wire and plug with on/off switch.

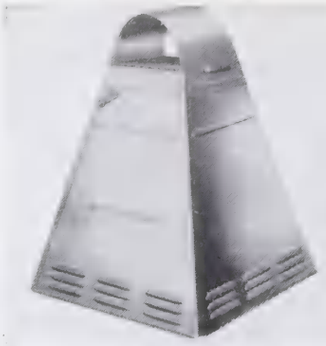
$24.95 Postpaid

Mail this 7 foot post and address plate with choice of five numerals or letters (specify white panels). $1.95 Express collect.

Check or money order. Satisfaction guaranteed. Mo. residents add 3% sales tax.

20558

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OUTDOOR BURNER is a low-cost incinerator that will burn up to two bushels of trash, leaves, unsightly garbage. No auxiliary fuel is necessary. Aluminum bonded to steel. Scientific draft permits faster burning, eliminates fire hazards of blowing scraps. $14.95. 3-bushel capacity, $18.95. Add $2 W. of Denver. Larger sizes available. Alsto Co., HB5, 4007 Detroit, Cleveland 13, O.



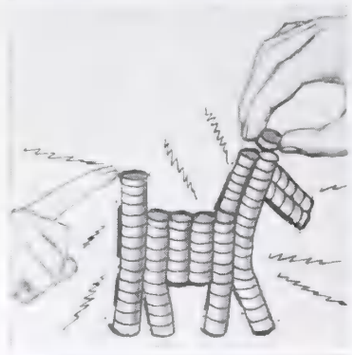
EAGLE-Y RECOMMENDED, this decorative bathroom organizer for the family collection of toothbrushes. Made of wrought iron, finished in black, it mounts on the wall and holds a glass tumbler. $1.95 plus 25¢ post. Send 10¢ for catalog of eagle accessories, early American gift suggestions. Medford Products, HB5, 752 Fulton St., Farmingdale, New York.



NO CONNECTION between your wall and these self-attaching *invisible* hooks is necessary. They are embedded in a transparent thin-edge mount that holds firmly to any flat surface by suction. No glue or screws needed, and they're inconspicuous because the kitchen or bathroom wall shows through. Set of 10 hooks, $1. Jane Reef, Dept. R-80, Box 1561, Beverly Hills, California.



THIS SHOE FITS the smartly dressed Madison Avenue man, a soigne Twister at the country club, and, of course, your own dreamboat. Imported from Italy, one-eyelet demi-boot comes in smooth calf, outlined with rows of stitching, molded sole construction. Black only, 5-13, medium width, $15.95. Catalog of international favorites. Eleganza Imports, 803 Freight, Brockton, Mass.



DOODLING MAGNETS. There ought to be a bunch of these in every doctor's waiting room, personnel office, or high-pressure organization. They're better than Miltown for relaxing tensions! 100 rubber-coated magnets are fun for building anything from an aardvark to a zebra, for affixing notes to a bulletin board. $1. the set. Breck's, 928 Breck Building, Boston 10, Mass.



TOTE THE BAG that holds enough gear for a weekend, food for a Sunday picnic or your parcels on shopping days. 16" across, this one is abaca hemp, a Philippine import, opens up to 4" wide, comes in smart Rain Magic pattern. Antique gold on natural, natural on gold, hot pink on natural. $6.95. Order it for summer from Doray Boutiques, Box 1687, Dept. H, McAllen, Texas.

CLEO'S HED-REST is the modern version of an ancient Egyptian beauty cushion, probably used every night by the dreamy queen who knew how to make the most of her charms. Made of foam rubber, it's curved to let you rest comfortably on jumbo rollers and get your beauty sleep without disturbing your coif. $2.98 plus 25¢ post. Greenland Studios, HB, Miami 47, Florida.



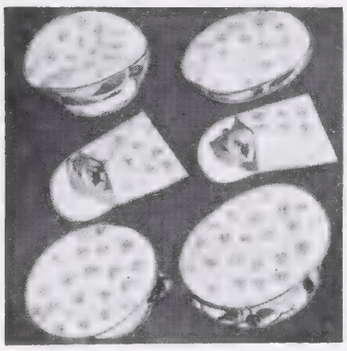
A WISE LITTLE OWL is really a tiny pair of scissors tucked into a ruby red velvet pin cushion. The top of the golden embroidery scissors forms the owl's eyes, $3. Matching spec case decorated with green eyes is felt-lined to protect eyeglasses. $3. Add 25¢ postage each. Gifts for Giving, HB5, 2511 West York St., Philadelphia 32, Pennsylvania.



THE BEST TIE RACK we've found for the man who is proud of his collection is this early American beauty. Hang it inside or outside his closet door; 11½x 6½" mirror lets him tie a perfect knot; doubles as a shaving mirror. Hand-rubbed pine, 14½x10" over-all with brass hanger, $8.50. Americana catalog, 25¢. Sturbridge Yankee Workshop, 13 Brimfield Tpke., Sturbridge, Mass.



PLATTER CASES with protective padding keep your china serving pieces from chipping, always dust-free and ready for use. Wipe-clean vinyl six-piece set in floral gold on white, solid gold, silver, white, or aqua: two platters, serving bowl, gravy boat (all zippered), creamer and sugar bowl (not zippered). All 6, $4.95 plus 45¢ post. Baer Gifts, HB53, Box 4814, Chicago 80.



Beauty and the Bleach

No fairy tale this, but a fact! *Problems fade* with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCB now!

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Name ..... [ ] $2.20 Reg. Size (¾ oz.)
Address ..... [ ] $5.50 Giant Size (3¾ oz.)
City ..... Zone ..... State .....

Price includes Fed. Tax and P.P. charges. Money back guarantee

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Endorsed by Fire Prevention Authorities



BURNS GARBAGE, LEAVES & LITTER **to a Powdered Ash!**

Quickly! Safely!

SAFE—Sealed-in fire chamber prevents sparks! PATENTED—Air rising thru perforated flue forces top-lighted fire to burn downward! Can't smother! HEAVY CAST-IRON CONSTRUCTION for long life. Weather-proofed with fused-on vitreous porcelain enamel. PERFECT for home, estates, camps, clubs.

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Price f.o.b. Reading, Pa.
No. 3—3 bu. wt. 100 lbs.—$59.50
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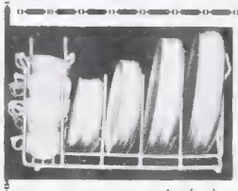
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ESTABLISHED 1858

PROBLEM SOLVERS!

SUPER-STAIN REMOVER. "Enzit" contains new enzyme ingredient that digests common household stains caused by albuminous substances, such as blood, urine, vomitous material, etc. Non-toxic, safe, guaranteed. Banishes "unremovable" stains from pet and human accidents. Even "months old" stains vanish.



ONLY $1.98



PORTABLE CADDY-RACK FOR PLASTIC DINNERWARE brings an entire service for 8 from cupboard to dining room or out to barbecue and picnic areas. Specially designed to hold 40 pieces of plastic dinnerware securely on cushion-coated racks. Handles at each end allow safe, easy carrying. Compact, 17" L x 6" H x 10" D, saves cupboard storage space.

ONLY $3.98

Add 25c each for shipping charges.

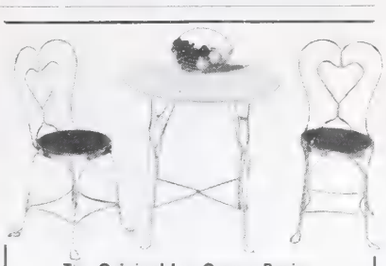
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DEPT. 3355 Hanover, Pennsylvania

Have Fun... Sell By Mail!

For as little as $330, you can be in the mail order business.

- Have you ever thought about selling by mail? It's a profitable idea . . . and loads of fun, too.
- Hundreds of newcomers enter the mail-order field every year. Many of them are just individuals with ideas they have handled on a "Sell-a-few-to-friends-and-neighbors" basis. Others are retailers who want to expand their area of operations.
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- Why not try it yourself? It's so easy to test your ideas in: HOUSE BEAUTIFUL'S WINDOW SHOPPING advertising section. For more details on just how to go about it, write to us today. We've got a kit full of information. You'll be happy you did.

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Now! Have the distinctive charm of authentic "Old Fashioned" Ice Cream Chairs and Table decorating your playroom, den, nook or kitchen. They make a unique setting that will attract attention and envy wherever they are used.

=100, Wire Chromite Chair with Masonite Seat (Illustrated) ..... $12.00 each
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Also available



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=100P & =100D available in white, aqua, black, or pink frames with choice of white, black, pink tangerine, gold or aqua seat.

Send check or Money Order. No C.O.D.'s. Send express collect. Money back guarantee if not completely delighted. Order NOW by mail from:

ALLIED CHAIR CORP. Dept. HB
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PATENTED—U. S. & CANADA

Portable, adjustable, 4" to 40", rugged. Holds 100 lbs. Top 16" x 19", shelf 12" x 24".

DEBONAIRE—white styron shelves	$21.50
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SNAP-N-SLIDE ALBUM	3.95
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Satisfaction guaranteed. Add $1.00 for shipping

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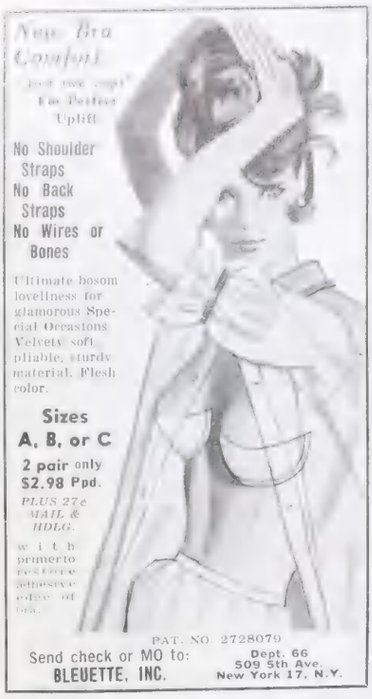


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For Watches, Medals! Dust-Free Display! **$2.50**

For heirloom pocket watches, medals, treasures of all kinds! Hand blown of brilliant crystal with mahogany base, brass hook; dome is 4½" tall, 3" wide. For grandpa's watch; for mantel, desk, or table. Add 25c for postage. Sorry, no C.O.D.'s.

Ask for FREE Gifts 'N Gadgets Catalog
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HALF MOON BAR STOOL



Exact replica of those shown in the SPOUTER TAVERN at Mystic Seaport, shape and slope of seat provides amazing comfort. $19.95

Available in 26" or 30" height - Exp Chgs. Coll.

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Mail $1.00 for Catalog. Interiors in Color and Background Story. Visit this delightful Early American Landmark Shop, or see our Permanent Displays at Workshop. U.S. Route 202 Lambertville, N.J., or at Seaport Store, Mystic, Conn.

The Lennox Shop

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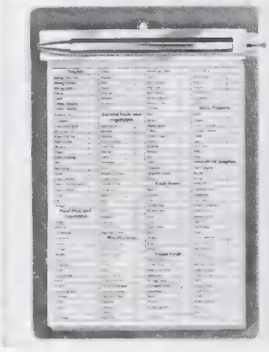
ALE by the YARD or HALF YARD

18th Century English barmaids handed such glasses up to stage coach drivers for refreshment at rest stops. Used today in London's famous "Cheshire Cheese" — but why go to London? It can be yours (or Dad's, on Father's Day) to use in your own Rec Room, delight your guests! HALF YARD (24 oz.) complete with handsome walnut-finish wood stand $10. (Glass alone $5.00) FULL YARD (36 oz.) with stand $22.50. (Glass alone $15). No C. O. D.'s. Express Charges Collect.

NELSON HOUSE

Dept. HB 5

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Kitchen List $1.00 ppd.

Kitchen List and 2 replacement pads $1.69 ppd.

Penna. Residents add 4% Sales Tax

Send for free Catalog

Clymer's of Bucks County

Point Pleasant, Penna. HB5



TITANIA!

The most BRILLIANT JEWEL STONE ON EARTH! (as the Saturday Evening POST & READER'S DIGEST discuss this amazing MAN MADE MIRACLE!

1 carat "Titania". Solitaire set in 14 kt. gold mounting. Complete. ONLY $27.*



1 carat "Titania" set in a Masculine box style 14 kt. gold mounting. Complete $35.*

Your own "Titania" Ring, 1 to 3 carats, set in your own ring to your own design. Per carat ONLY $12.*

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LAPIDARY CO., Dept. HB-44

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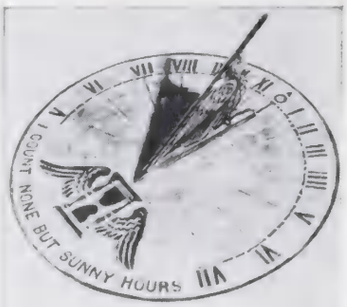
ROLLING PIN TOWEL HOLDER

Cleverly fashioned to add a practical decorative touch to your early American kitchen. Maple-finished handle slips open to replace paper towel roll. 21"x2½"x5"

$3.25 ppd. Send for catalog

Colonial Corners

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HOURS IN THE SUN. Once again we can while away lazy hours on the beach or fairway, in the garden, letting our nerves unwind. Here's a sundial to set amongst the phlox: it says "I count none but sunny hours." Hand-cast by Virginia Metalcrafters in verde green with raised brass shadow arm. 9½" diam., $7.95 plus 50¢ post. Meredith's, HB5, Evanston 25, Illinois.



WHAT'S THE BIG ATTRACTION that kills pesty flies on contact? It's a fly cake that you moisten and place wherever flies accumulate in or outdoors. Insect-destroying chemicals are sealed safely within! There's no mess or fuss, and it works on roaches, ants, too. A full season's supply of 100 cakes. $1. Spencer Gifts, 622 Spencer Bldg., Atlantic City, N.J.



A CAGEY BIRD is the decorative antidote for a winter-weary room. When the ring on the top is turned, a musical tune fills the air and the bird revolves within the cage. Brass-finished cage with bird, flower, and foliage would be an enchanting gift to send a convalescent. 12½ x 8", $7.95 plus 45¢ postage. Scott-Mitchell House, HB5, 415 South Broadway, Yonkers, New York.



GARDEN TROLLS. As soon as summer's first warm days arrive, you'll be spending lots of time in your garden. And to make that spot even more enchanting, we suggest these delightful trolls from Germany's Black Forest. They're colorful, weather-worthy earthenware figurines about 12" high. $3.50 each. An assortment of 3, $9. Old Mexico Shop, Patio #1, Santa Fe, New Mexico.



"BEAUTIFUL CALIFORNIA" is a large volume containing magnificent pictures from every area in the state. Its 320 pages contain 304 dramatic photographs with 30 pages of exciting full-color plates of framing quality. Perfect prelude to a trip to the West Coast, thoughtful gift to a native son. $8.95. Catalog, 10¢. Dave Wiltsie Western Den Shop, 763 N. Main, Bishop, Calif.



BUY ONLY THE HAF-A-JAMA YOU SLEEP IN!

PAJAMA SEPARATES IN QUALITY SANFORIZED COTTON BROADCLOTH

Uppa-Jama
Extra long jacket or pullover
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Why buy a whole pair when you wear only half? HAF-A-JAMA is the answer! All full cut for sleeping comfort—tub fast colors, solid blue or gray; blue or wine blazer stripes. Sizes A (small) to E (extra large). No C.O.D.'s please. Money back guarantee. Also in short sleeve, drip-dry summer weight.

GALS LOVE 'EM TOO—Sizes A & B

H. M. ALLISON CO., Dept. B53, 175 Rawson Rd., Brookline 46, Mass.

THE WIG CASE totes your "portable personality" from office to party, from beach to ballroom, from country to country in splendor. Handsome case has removable head form, carrying handle, all around zipper with lock, 13″ diam., 13″ h. Black patent, $18. Multi-colored tapestry (specify floral or travel label pattern), $22. Tax incl. Frances-Morris, Box 1270, Brooklyn 1, N.Y.



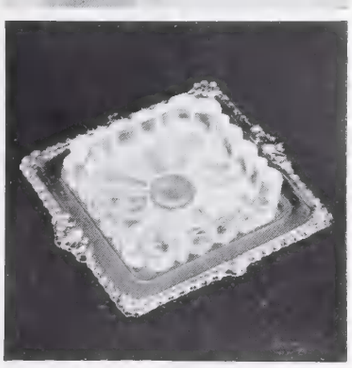
GOLF SCORE CADDIE is for the golfer who has an occasional lapse of memory when it comes to totaling his score. Worn like a watch, he presses the plunger after each stroke. Total per hole is shown on lower figure reset at each tee. Upper figures automatically total score. Gold-finish case, leather strap. $2.98. Breck's of Boston, 6826 Breck Bldg., Boston 10, Massachusetts.



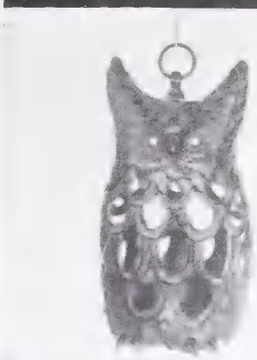
NOW IT CAN BE TOLLED. Here's a wonderful solid brass bell for a patio wall or to glamorize the back entrance. Its tone is clear, compelling, and very pleasant. Ring it to bring the children in for supper, your guests for a cocktail. With family name, bell is 5″ diam., hangs from black pony shoe. Leather thong pulls clapper. $4.95. Crown Craft, HB, 3 Mt. Hope Pl., New York 53.

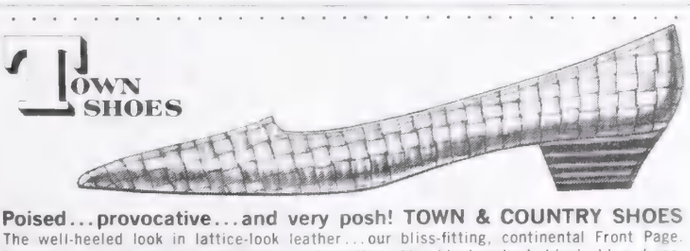


GORGEOUS GEORGIAN. A lovely and large ashtray for your out-size, inviting coffee table is set in an elegant golden tray, 6″ square, and polished to a mirror finish. The lead crystal ashtray catches light in pretty reflective ways. Earmark this for a springtime bride, a truly favorite hostess, a gift to yourself. $4.95. Gifts & Gadgets, HB5, 6327 Gaston Avenue, Dallas 14, Texas.



GOOD OWL SUMMERTIME is here and to light up a patio or town terrace, *whoo* better than this magnificent bird. And wouldn't he be a decorative light in the hall for the stay outs in your house. Cast iron owl lantern is all set for wiring. Just add chain and socket. 11x6½″. $10.95. Edward H. Ziff, HB5, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.





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The well-heeled look in lattice-look leather...our bliss-fitting, continental Front Page. Bone-tique, black, mocha, red lattice-look leather. Also black patent; black, blue, bone, white calf. Black suede. Sizes 3½-11, AAAA-C. (Add $2.00 for 10½ & 11) **$12.99**
Add 45c postage, 3% S.T. for N.Y.C. Check or money order. 10 day money-back guarantee.
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like living fingers

gent-L-pulse massage

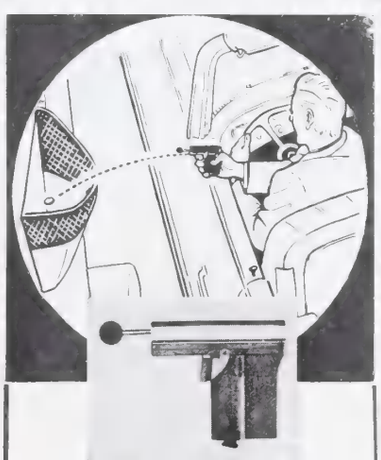
firms skin, relieves tension

. . . a private masseur to help keep your complexion fresh and youthful



A new concept in home beauty massage, GENT-L-PULSE acts like trained, tireless hands, gently kneading facial tissues to make skin firm and radiant. Air pads expand and contract in relaxing rhythm to tone muscles and improve circulation. Attachments for feet, back of neck and temples soothe and reinvigorate, relieve nervous tension.

Free, illustrated brochure describes this inexpensive "10-minute-way" to health and beauty. Write: **Rotary Hospital Equipment Corp.,** 1742 Dale Rd., Buffalo 25, N. Y.



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No more tossing coins at automatic change booth baskets and missing when you carry a loaded TURNPIKE TOLL GUN. Simply cock it, pull the trigger and hit the target every time. A rugged, precision device that makes a perfect gift for drivers.

CASUAL LIVING (H-5) **$5.95** ppd.
108 Chatsworth Ave. Larchmont, N. Y.
(Dealer Inquiries Invited)



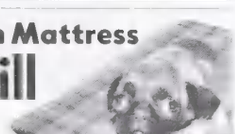
This New Unusual Sugar Scoop Is The

SWITCH PLATE COVER

Replace your regular switch plate cover with this precious hand-finished Idaho sugar pine planter made from a real old-fashioned sugar scoop. Inside it, resting below the switch, a box to hold ivy or philodendron. 12½″ high, 4½″ wide, 2½″ deep. Leagues of ivy will grow near your doors. Send 10¢ for new Early American catalogue.

Only $2.90 postpaid
For double switch plate $3.95 postpaid
MEDFORD PRODUCTS, Dept. HB-5
Visit our Early American showroom
752 Fulton St., Farmingdale, N.Y.

New Foam Mattress Flea-Kill Bed



Your dog will love the heavenly comfort of this new bed. Its soft, sanitary mattress is covered with authentic Scotch plaid Orlon-acrylic fabric, warm in winter, cool in summer. Keeps pets from getting fleas.

Kills Fleas While Dogs Doze

Brings quick relief from fleas, ticks and lice. Protects children from snapping by flea-harassed pet. Soothing cedar scent attracts dogs from chairs, sofas, beds, rugs, ending soiled cushions, telltale hairs, doggy odor. Stops scratching. Gives restful sleep. Suitable for any room. Washable, stain-resistant, non-skid, durable, economical and attractive.

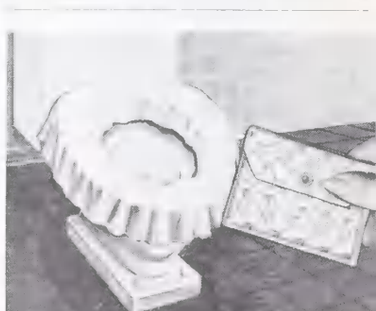
Compact Size 15x27 in. . . . **$4.95**
Regular Size 28x33 in. . . . **$6.98**
King-Size 33x47 in. . . . **$12.90**



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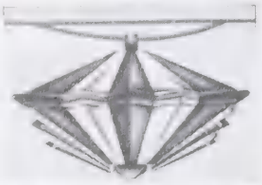
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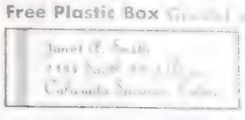
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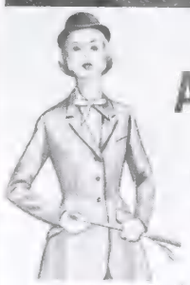
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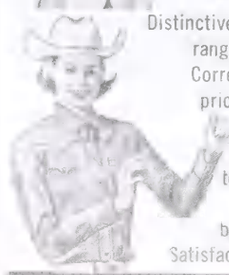
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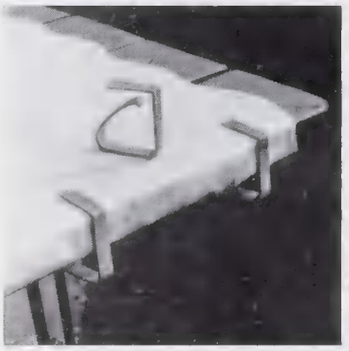
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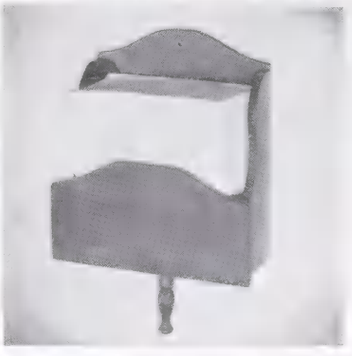
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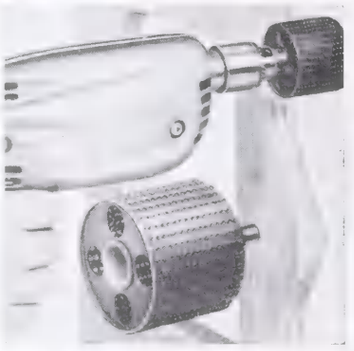
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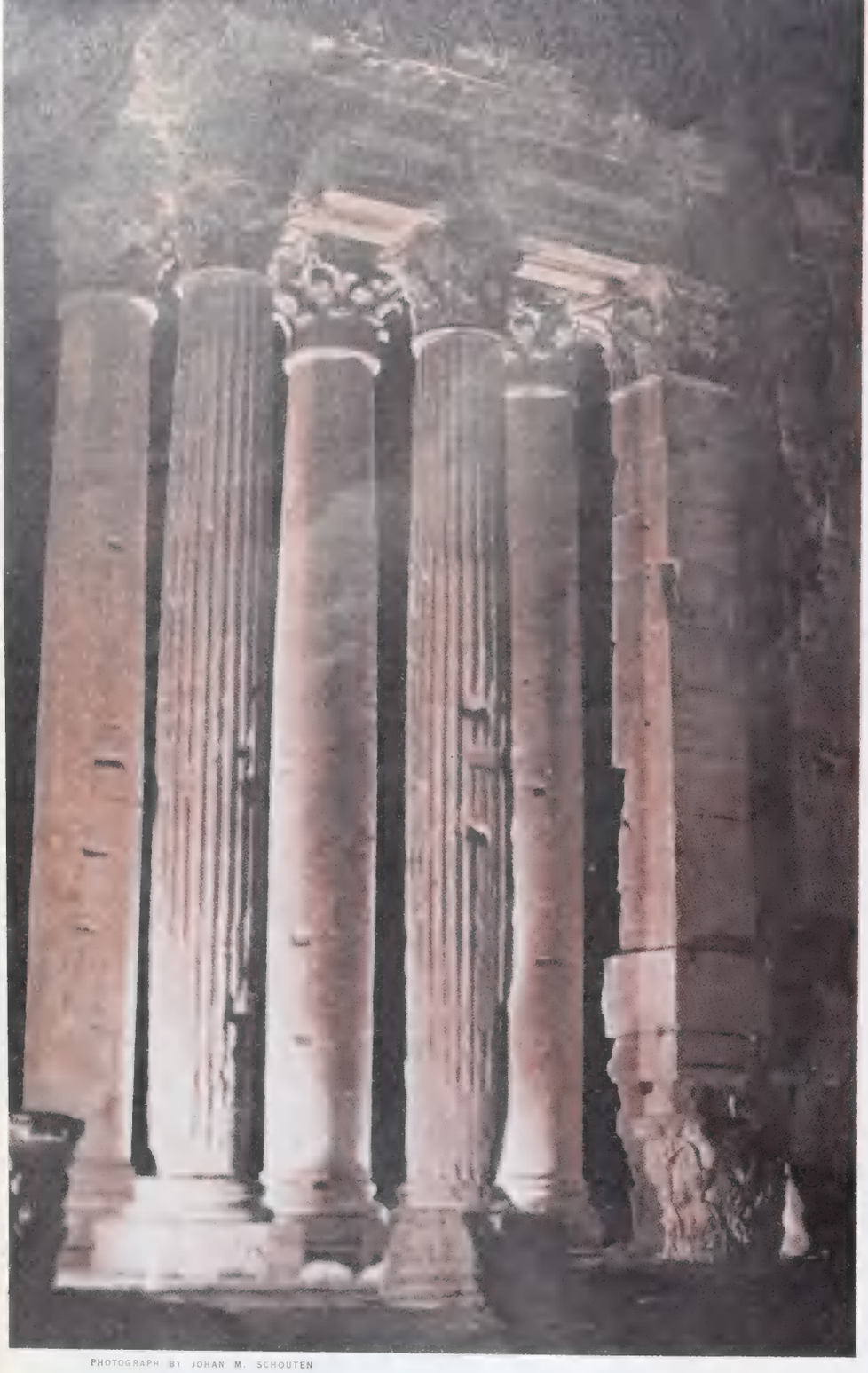
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PHOTOGRAPH BY JOHAN M. SCHOUTEN

The awesome marvel of Baalbek in Lebanon is heightened for any traveler who knows the history behind these first-century Roman ruins. Temple of Bacchus is shown illuminated for the music festival which is held here annually in July.

How to leave home and like it

Who Needs Herodotus?

A little homework in history can lead a traveler into realms of enjoyment he might otherwise pass by

By MARION GOUGH

● In the early days of traveling, there was a group of one-up tourists you might have called ex post facto travel readers. They'd go first and read later. They had such pride they didn't think their nimble minds could settle down to the facts about any place until they'd seen it for themselves. They scorned the well-prepared traveler who carries a tabulated notebook, favors stout walking shoes and berets, and is always ahead of the guide and his fellow tourists. It was their ingenuous belief that anyone with a halfway respectable education should be able to appreciate what he was looking at by summoning up a few facts from the recesses of memory.

"Who needs Herodotus?" they were saying, in effect, not yet having discovered the fascinating writings of the Father of History, who was also an A-Number-One travel writer in the fifth century B.C. If one travels with an open and reasonably informed mind, they seemed to be saying, who needs to bone up deliberately on the history, art, religion, and customs of any place?

We ourselves learned the hard way—and (*Please turn to page* 138)

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WHO NEEDS HERODOTUS?

CONTINUED FROM PAGE 136

the expensive way that we couldn't depend upon our native wit and the things we thought we'd known all our life to provide the kind of information that gives travel its fullest measure of meaning.

Several years ago we went off on our first tour of Egypt and the Holy Land, unprepared as was our wont, but serenely confident that anyone who had ever heard of Tutankhamun or Aïda and had taken four biblical history courses (required) was certainly in great intellectual shape to savor the experience to the utmost. We did, in fact, have a ball so long as our activities were confined to floating down the Nile on yachts, buying up the brocades and alexandrites in the bazaars, dancing in the moonlight in Gizeh, dining on the desert in embroidered tents. But we began to feel a nagging sense of loss—and guilt—in the Cairo museum when we were first confronted with the magnificent remains of Egypt's past—the ancient stones, the ingenious artifacts from ancient tombs, relics of and references to a civilization infinitely more complicated than our own, of which the Tutankhamun treasures are only a small part.

We stood before them as much in chagrin as in admiration, infuriated at our own ignorance which prevented our grasping them in full meaning. For all we had ever read and heard about Egypt did *not* come back in one elucidating flash. We had traveled a great distance (and at no mean expense) to stand in the presence of treasures which we could not really understand. And it was too late now to bone up.

So we pursued our confused and unintelligent way to Luxor, Thebes, and the Valley of the Kings, seeing the surface instead of the essence, feeling at every step that we were throwing away a priceless travel opportunity. Which we were.

THROUGH Lebanon, Syria, Jordan and Israel, things were hardly much better. We let a guide take us to Baalbek at closing time, which meant that we raced through the ruins of one of the most magnificent sites in the world in about ten minutes—and we did that because, at that time, we had never heard of Baalbek before. In the Holy Land we made the shocking discovery that we remembered so little of the Bible that we were confusing Beersheba with Bathsheba, and if we had not opportunistically latched on to one of those despised "well prepared" fellow travelers, who knew his Good Book, his map, his history, his Arab and Hebraic culture, and his archaeology the way other people know their names, we might just as well have been driving blindfold across the Gobi Desert.

Even now we blush to think of it. But at least that traumatic adventure taught us some useful lessons early in our traveling career. We learned that to travel with an open mind is all very well, but an open mind can't compensate for an empty head: that a little knowledge and a so-so memory make poor traveling companions: that to get the most out of your travels you *must* put in some preliminary homework on the history, culture, and meaning of the places you're heading for.

And we use the word history here as Herodotus himself used it—meaning "investigation." To write his history of the Greek wars, he covered an astonishing amount of territory for the 5th Century B.C., venturing as far afield from Greece as Italy and Arabia and up the Nile to Aswan. The most fascinating part of his history isn't military at all, but the piquant bits and pieces of information he picked up on his route, things he saw that bemused him—the way the Egyptians embalmed their dead, how to catch a crocodile, what the Arabs ate and drank. He reports on customs, superstitions, religion, foods, architecture—all those provocative threads that weave the fabric of a culture, the very things that tease the mind of any true traveler and put the flesh on the bones of any travel experience.

IF YOU READ Herodotus today (Oxford Press has a good translation), you will not find him much help in guiding you to a hotel, but you are in for some absorbing, delightful travel writing which is still capable of making a reader want to pack his bag and be off to the strange lands it deals with.

Herodotus, however, didn't think of himself as a travel writer, which reminds us that some of the most rewarding travel reading we have done has not been in books that are usually found on the shelves labeled "Travel." This doesn't mean that we eschew the out-and-out guide books, for they can furnish valuable pointers on the practical

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maneuverings of travel, how to go, where to stay, where to eat and shop. But a bonanza of background material that enriches travel for *us* may come from a variety of sources, from novels, biographies, autobiographies, cookbooks, poetry, books on politics or architecture or art, or gardens, or history as we usually think of it. It wouldn't seem preposterous to us to prepare for a tour of rural England by reading the poetry of A. E. Housman, or the Legends of Robin Hood. It was a reproduction of a Benozzo Gozzoli mural in one of those fancy art books on a friend's coffee table that helped our appreciation of the real thing when we saw it in the Ricardi Palace in Florence. And it seems to us that no travel book has ever conveyed the spirit of Capri as accurately as Douglas's *South Wind* and Axel Munthe's *Story of San Michele*.

Since tastes and interests in travel vary as much as they do in everything else, it is both impossible and presumptuous to attempt to list anything like a bibliography guaranteed to send everyone off equipped to enjoy his travels to the fullest. So, we offer instead a highly personal selection of reading that has helped prepare us for what we were setting out to see in frequently visited parts of the world. It's a list which undoubtedly omits many great and valuable works, but we have found it palatable and useful.

As a general recommendation, there are three sets of books-in-a-series covering the civilizations and history of the world. From these you can choose the volumes that relate to your destination, but in any case all are books you'd want in your library even if you never intended to set foot over the doorsill. Will Durant's chronological *The Story of Civilization*, includes these books: *Our Oriental Heritage*, *The Life of Greece*, *Caesar and Christ*, (the Roman era) *The Age of Faith*, (Europe in the Middle Ages) and *The Renaissance* (concentrating on Italy from 1304 to 1576, and an especially illuminating background for the understanding of the art and architecture of Rome, Florence, and Venice).

THERE are the very scholarly, but thoroughly readable *Records of Civilization—Sources and Studies*, edited under the auspices of the History Department of Columbia University. *Sources of Japanese*, *Chinese*, and *Indian Tradition* (three separate books) we found especially valuable in preparing for the inscrutable East. *The University of Michigan History of the Modern World*, a continuously growing collection of histories of the world's major countries and areas, each written by a specialist-historian, can furnish an American traveler with the kind of political understanding we're so often accused of not having. To date the series includes a two-volume history of Great Britain and histories of such likely-to-be-visited places as Canada, Germany, Latin America, the Near East, the Far East, India, Italy, France, and Russia. And, lest we forget—most of us could stand a review of our own background—a two-volume history of the United States.

A more sprightly series is Chiang Yee's *The Silent Traveler* collection, urbane and perceptive observations of life as this wise man has seen it in seven places and recorded it in seven books—*The Silent Traveler In London*, in Dublin, Paris, Oxford, Yorkshire, Edinburgh, and New York.

A fascinating, two-volume anthology, which can supply you at any given moment with some information about almost any part of the world from the American West to Greenland is *The Great Travelers*, edited by Milton Rugoff. This includes excerpts from travel commentaries through the ages, ranging in subject matter and style from our old friend Herodotus holding forth on Egypt, to Rebecca West's characteristically sensitive and articulate report on a tour through Yugoslavia.

TWO MORE books you can usually turn to when you're looking for the essential atmosphere of British and European places are both compilations of essays by Henry James—*The Art of Travel* and *Portraits of Places*—old-school, mannerly, carefully written and apparently timeless.

And, speaking of the timeless, the legend, folklore, and mythology preserved by any people helps reveal the people themselves and is invariably symbolized in their art. A great deal of what you see can sail over your head if you're not aware of this, so the early heroic literature of any country seems to us to belong on a traveler's reading list. Bound for Scandinavia, look up the Icelandic-Norse eddas and sagas. For Germany, the *Niebelungenlied*. For India, the *Mahabharata* and the *Ramayana*.

For Great Britain, dip into the Anglo-Saxon story of Beowulf and

(*Please turn to page* 212)



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Vacation houses that pay for themselves

● It sounds as if you can get something for nothing, but of course you can't. What you *can* get is full value for your vacation dollar, paying for a house summer by summer, knowing it's yours to go to whenever you choose but rentable when you don't. The rental income can cover—or come close to covering—the yearly costs: mortgage interest and amortization, taxes, maintenance.

This is the formula that more and more families are putting to work. The actual dollars and cents of it are explored in more detail on page 211. On the following 16 pages are two houses that resulted from this kind of planning, the first for a family with perhaps 20 years of vacationing in front of them, the second for an older couple who have retired to their house, three years after building it.

The houses are good examples of the new vacation-house architecture, a far cry from the traditional cottage or bungalow. Yet they owe much to the experience of the earlier houses—in planning for shoreside living, in selection of materials, in climate control. They offer a wealth of concrete ideas as well as the inspiration to plan your own vacation-retirement house.

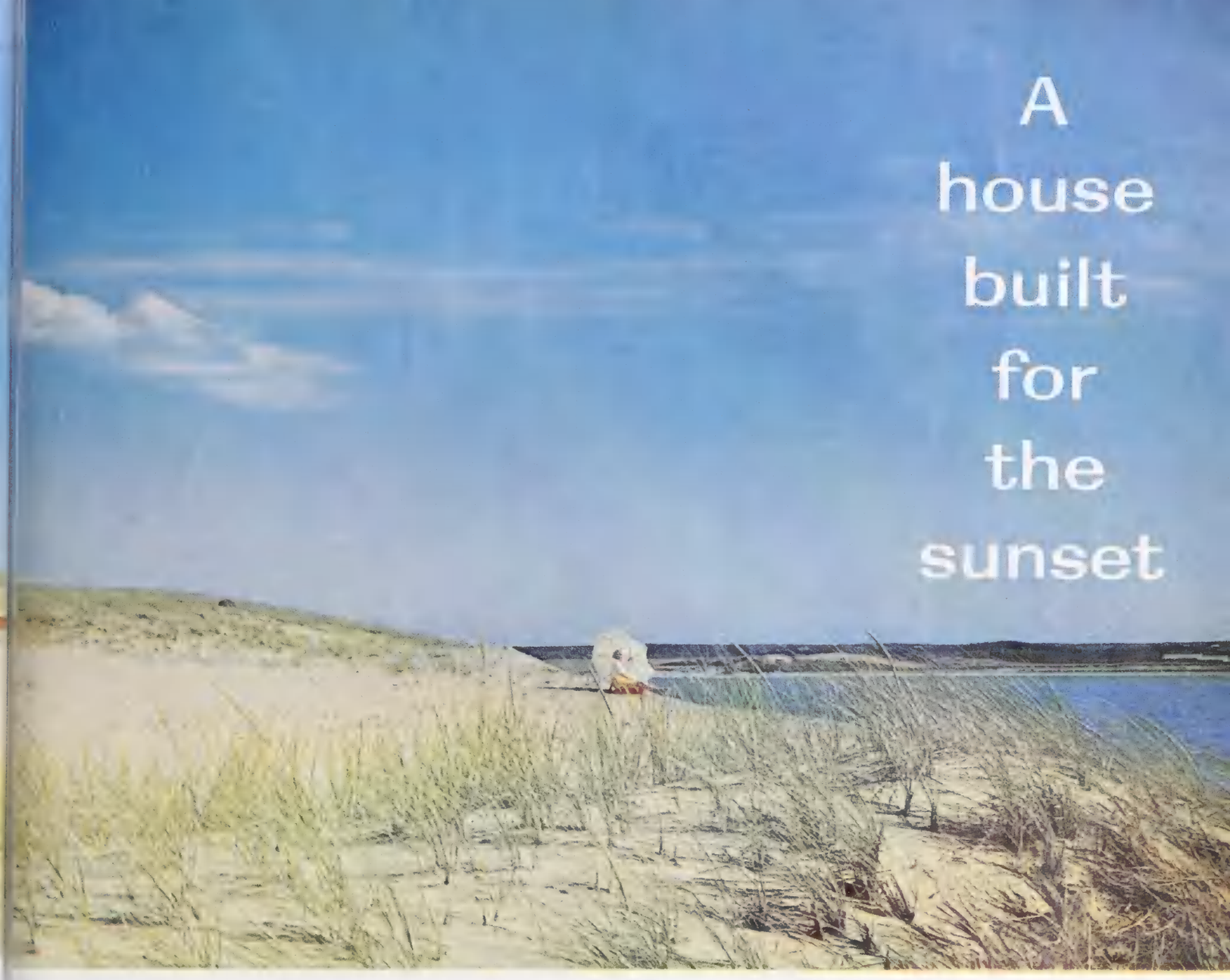
Nestled into the rolling top of a Cape Cod dune, the house is at one with its site. The shingled roof spreads out like a protecting umbrella, making the house seem even closer to the sand. The simple plan of the house—an elongated hexagon—is expressed by the exterior no matter from what side it is viewed. Water view is of Wellfleet Harbor, off Cape Cod Bay.

ALL PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES



Front door, off circular drive (above), is only opening on land side. Water side (below) is series of floor-to-ceiling glass doors.





A house built for the sunset

● This house wasn't really built *just* for the sunset. It was built for the sun, the sky, the sand, the water—*and* the sunset. It was built for vacationing in a land where the outdoors is everything: Cape Cod. There are no fancy resorts, no indoor swimming pools, no big night clubs on the Cape. When the weather is good—and when it's not so good—it's the beach and the water, the fish and the birds, the dunes and the marshes that stimulate and soothe, excite and calm.

The site for the house is a dune that rises 45 feet above the water of Wellfleet Harbor, off Cape Cod Bay. On this naturally open, rolling dune, inhabited only by beach grass and a few scrub pine, almost any man-made object would be an intrusion. Yet the house fits beautifully into the site, nestled between rolls of the dune, the sheltering umbrella of its roof seeming to reach out for the sand on all sides. The walkway and deck that surround the house skim out over the sand, making it even more a part of the dune.

As so many do, this house began with a dream. 15 years ago, when the owners first came to the Cape for a hasty week end. In succeeding summers, the week ends stretched to weeks, the weeks to months—in inns, motels, and rented cottages. The magic of the Cape did its work well. Three years ago the owners went hunting for a site to build a house that would be theirs alone. Once the site was found, the house took a year to plan, a year to build.

Though planned with an eye to future longer-term use, the house was designed specifically for the climate problems of summer and the living conditions of vacation. On the top of the dune there was no protection from the sun—the house would have to provide it while at the same time staying fully open to the view and the beach. The vacation living problem was no less contradictory. As anyone with beach-house experience knows, when the weather is good, the house is practically uninhabited. When the weather turns bad, everyone is on top of one another in minimum space.

The house that solved the climate problem turned out to be the one that solved the living problem best too. A long, narrow house, sited so that in summer the sun would pass over the house on its long axis, would keep out as much of the sun's heat as possible (see diagram, page 148). At the same time, the long, narrow shape suggested a floor plan in which every room would have its own view of the water and its own outside access to the beach. By taking advantage of a dip in the dune, the designer incorporated a large dormitory room on a lower level (as yet unfinished). This provides relaxing separation for parents from children (or owners from guests) in the evenings or during a spell of bad weather.

The form of the house is an enlongated hexagon, with sets of sliding glass doors giving it a basic design rhythm. There are eleven sets of these doors (*Please turn the page*)





The big living room is the focus of the house. Two chairs are the only seating needed besides the built-in couch and the floor cushions. The living-room tables, the dining table, and the benches were designed by the architect for the house and built by the owner. By day (above) the room is open to the sun and sand and water and sky (see this view on cover). At night (right), with curtains drawn, room has full sense of enclosure.

House is surrounded on all sides by three-foot walkway. It helps circulation around the house, keeps sand from being tracked in. On the water side, one step down from the walkway, is a wide deck (left). All the rooms in the house have doors to this deck.

A HOUSE BUILT FOR THE SUNSET

continued

in the house—they make up more than half the walls of the main floor. Each room has at least one door opening onto a three-foot-wide wood walkway that encircles the house. The wide roof overhang offers protection to the walkway. Thus there is complete circulation around the house as well as inside it. The walkway also serves to siphon off a good deal of the sand that might be tracked into the house (it falls through the spaced boards). The house cannot be entered directly from the sand at any point. On the bay side there is a wide deck, one step lower than the walkway.

If the water side of the house is completely open, the opposite side is just as completely closed. (The only opening in the house here is the front door—another sliding glass door.) Along this back wall are the prosaic necessities: on the inside is a hallway leading to the bedrooms and bathroom and a stairway to the lower level; on the outside are storage lockers for trash cans, tools, fire wood, bulky beach equipment, etc.

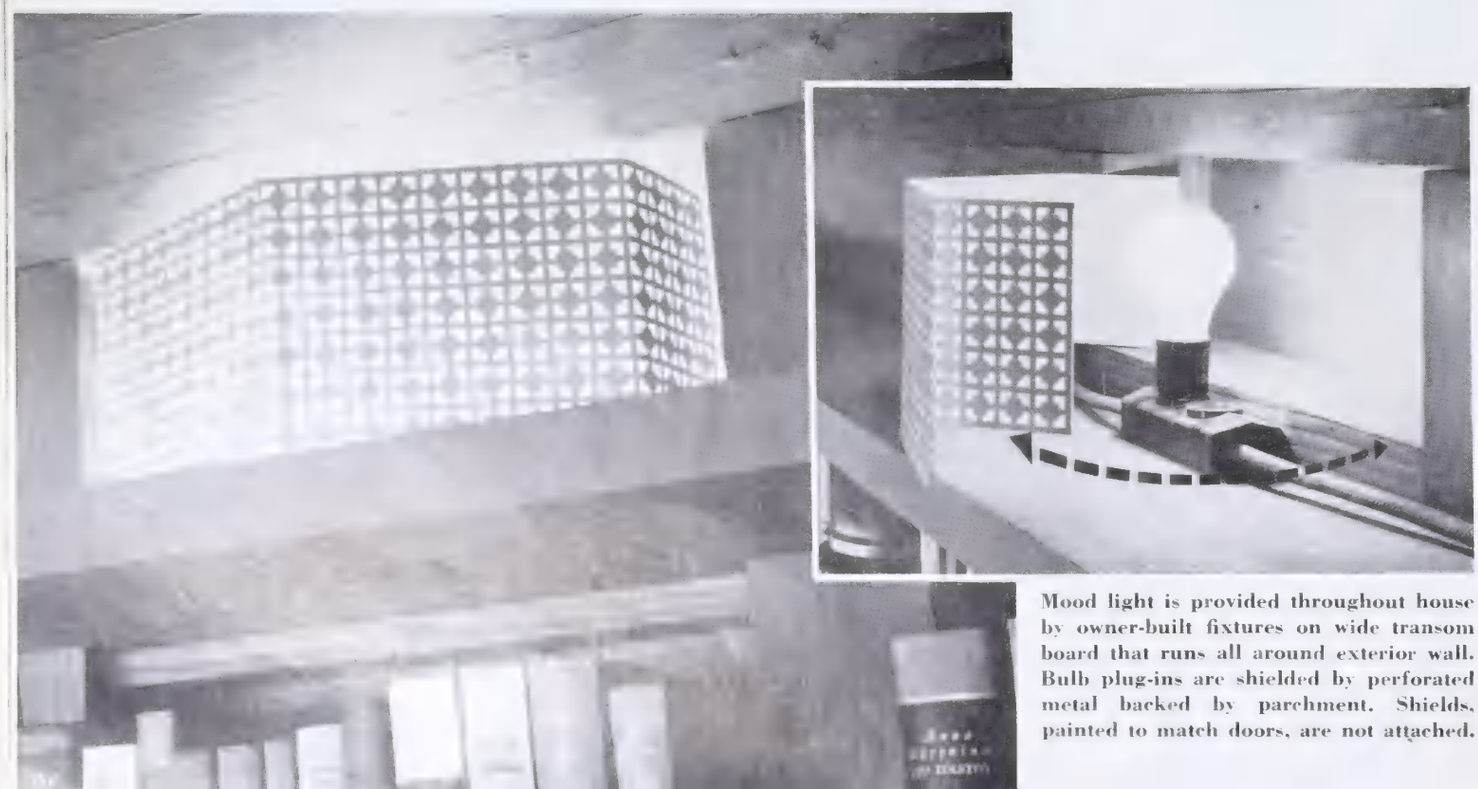
On this side, too, the house wall is extended by a shingled fence that serves as a privacy barrier for the master bedroom and a windbreak for the bench garden it encloses. As a design element it gives even more horizontality to the house, making it less of a slot. *(Please turn the page)*



Through the window wall in the living room (right) is seen one of the sunsets for which the house was built. The sun is disappearing into the waters of Cape Cod Bay. The western shore of the Cape is one of the few places on the East Coast where you can watch the sun set directly into the water.



The living room merges with the dining area and, beyond it, with the kitchen. Front door is at extreme left. Owners had asked the designer in preliminary notes for "a kitchen separated from the living-dining space in some way but not to the extent of a wall or door—not on view, is the point." Here, with the dishwasher barely visible, you see how well he succeeded.



Mood light is provided throughout house by owner-built fixtures on wide transom board that runs all around exterior wall. Bulb plug-ins are shielded by perforated metal backed by parchment. Shields, painted to match doors, are not attached.





Ultra-thin fluorescents fit into recess under cabinets, give wonderful working light. Counter and splash-back are one continuous piece of vinyl, patterned to match the flooring.

Compact drop-in range has wide oven, provides everything needed in 30″ space. Refrigerator (below) has large freezer top. All appliances were chosen to give complete, not de luxe, service. Effort was to create efficient working unit.

A HOUSE BUILT FOR THE SUNSET
continued

on the long dune. The fence runs into the rise of the dune, tying the whole structure more firmly to the ground.

As you approach the house on the circular drive, the water is almost out of sight beyond the crest of the dune. It is not until you step into the front door (see page 141) that you are fully aware of the breathtaking view spread out before you.

From the very beginning, the house was planned to provide the owners with rental income to help pay for it (see page 211 for "How a vacation house can pay its way"). Though the owners wanted a contemporary house that would take advantage of the most modern materials, they commented to the designer in their earliest notes: "Since the house is to be rented about half the time each summer, we should keep within the accepted living-dining-kitchen and bedroom-bath arrangements so that others can visualize themselves in the house too."

The floor plan that resulted is simplicity itself. From the front door you can step to the right to the living room, ahead to the aisle kitchen, left to the bedrooms and bath, or down the stairs to the dormitory room.

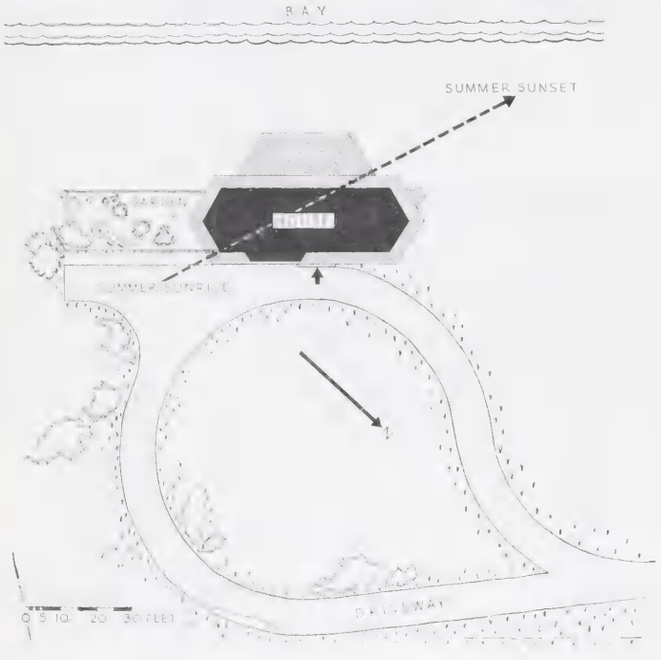
Once in the living room the full sweep of the view is revealed, through four sets of (*Please turn the page*)

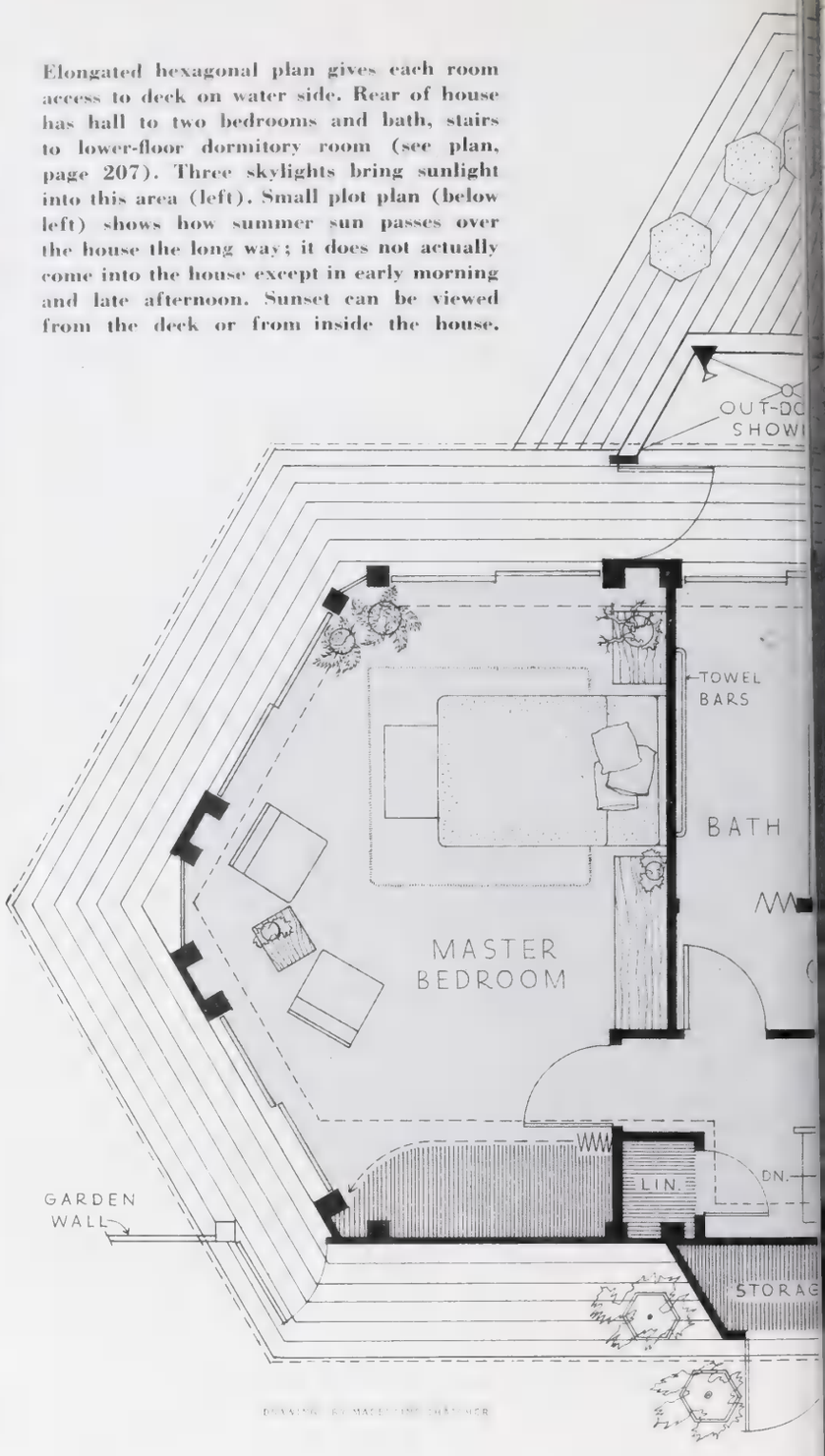


Kitchen is an aisle that runs from end of dining area to entry hall. View from entry is seen on page 141. Kitchen is scaled down, but complete.



Elongated hexagonal plan gives each room access to deck on water side. Rear of house has hall to two bedrooms and bath, stairs to lower-floor dormitory room (see plan, page 207). Three skylights bring sunlight into this area (left). Small plot plan (below left) shows how summer sun passes over the house the long way; it does not actually come into the house except in early morning and late afternoon. Sunset can be viewed from the deck or from inside the house.





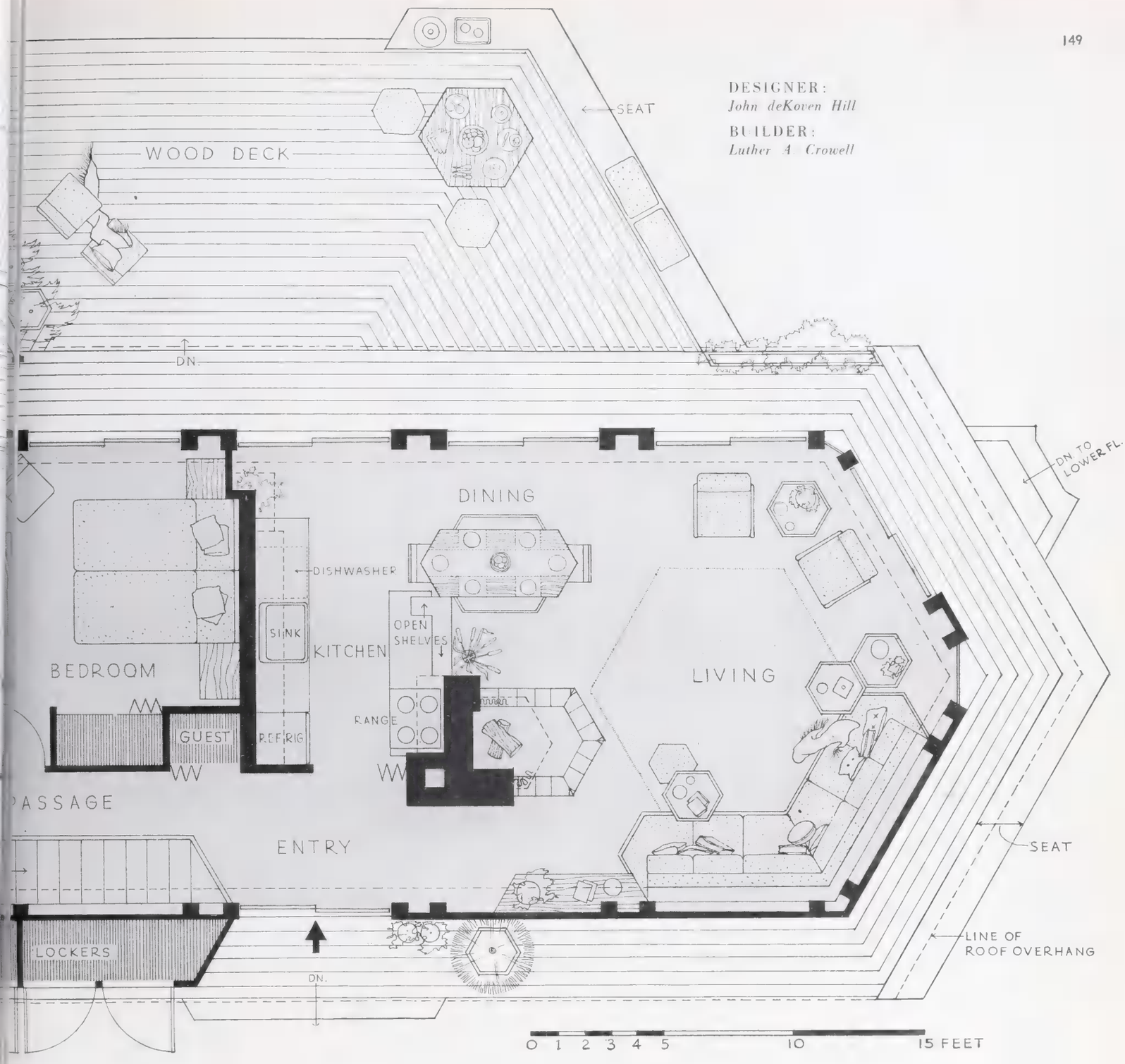


From the road passing above the dune, the front door is the only opening seen in the house. The fence (shown also on the plot plan just above) serves to tie the house even closer to the dune and to enclose a beach garden (see it on page 151).

Next to the front door are two double storage lockers. These hold trash cans, tools, fire wood, and bulky beach equipment. Car loads up here (photograph opposite) for trip to ocean beach, where surf is a contrast to the calmer bay swimming.

DESIGNER:
John deKoven Hill

BUILDER:
Luther A. Crowell





sliding glass doors and two fixed panes at the corners. Along the back and end is a built-in couch that seats six (or more). From this vantage point the house is completely open to the seascape, yet at night when the curtains are drawn or on bad days when there is a fire in the oversize hearth, there is an intimate, protected feeling to the couch corner.

On the other side of the chimney and behind a five-foot-high partition is the aisle kitchen that connects with the front hall. The dining table is positioned next to the kitchen, but it is actually in the living room and serves as a game table too. With its two benches it can easily seat eight (more, if they're children), but when the owner's family of four sits there, each has a seat with a view.

The kitchen itself is complete in every detail, though it is scaled down: that is, the range is a compact drop-in unit with single 30" oven: (*Please turn to page 205*)

(*More photographs on next two pages*)

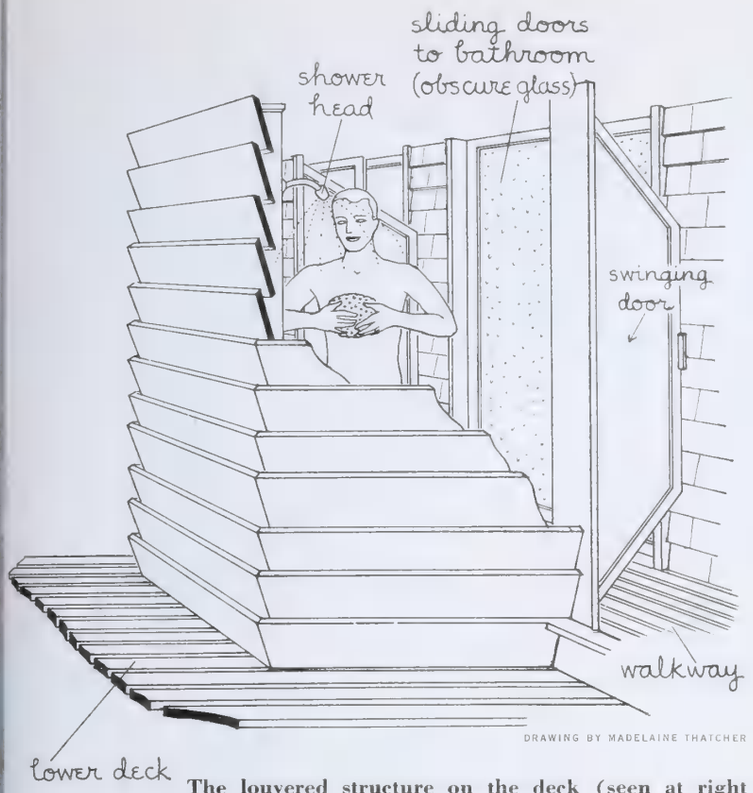




The master bedroom has its own water view, looking more to the south. This room gains extra space, being at the end of the hexagon. It runs the full width of the house (no space is taken up by hallway) and it includes the point of the hex. Window walls and sliding glass doors make it seem even bigger. Same vinyl sheet flooring is used throughout the house to minimize maintenance.

Outside the bathroom can be seen the outdoor shower (left). This is on the way up from the beach and is designed to keep sand out of the house. See how this works in sketch on opposite page. There is also a separate foot-washing faucet. Water closet (right) can be closed off with a folding door when the rest of bathroom is being used.





DRAWING BY MADELAINE THATCHER

The louvered structure on the deck (seen at right and below) encloses a shower. This is designed to be a stopping-off point to shed sand and salt before going into the house. Inner door leads to bathroom.



At the bedroom end of the house, the wall is continued as a shingled fence. It makes a slight turn at the end where it runs into a rise in the dune. The area it encloses (above and below) is covered with gravel. Planting beds for foliage plants and pots of annuals were made out of two-by-fours laid in the gravel. This garden is designed to be used as a nicely sheltered sun pocket on windy or cool days.



Concrete stepping stones studding a white gravel "lawn" punctuate entry of this Florida house built for vacations and retirement.

A Retirement House That Tenants Help Pay For

ALL PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES



H-shaped house faces sun toward Clearwater harbor. Entrance shown above faces east. Front door and gallery, barely visible here, are flanked by the garage (at right) and the master bedroom (at left). Courtyard wall of bedroom patio offers privacy from street while permitting air flow for better ventilation.

● The house shown on these pages belongs to a chemistry professor and his wife who have just stepped exuberantly into second retirement. Their Florida Gulf Coast home, built three years ago with vacations (their own and their prospective tenants') as well as retirement in mind, is easy to run and easy to finance.

Col. Robert Neville Isbell and his wife, Katherine, paid $9,500 for a trapezoidal piece of island property, 84 feet by 108 feet, in Clearwater and commissioned a young architect to design a two-bedroom, two-bath home for it. Construction costs ran to about $23,000 and were financed by a 15-year mortgage, the charges amounting to $218 a month. Taxes are $50 a month.

The house was completed in August, 1960. The Isbells occupied it for the rest of that summer, until they returned to Wake Forest College in Winston-Salem, North Carolina, where the colonel, a retired U.S. Air Force officer, was teaching. They used it for their three-month vacations during the next two summers. The house was rented for six months the first year and eight months in 1962. Rentals have averaged $300 a month, which covers their monthly expenses for mortgage, taxes, utilities, and maintenance. The total of their rentals to date, a little over $4,000, coincides almost exactly with the construction cost (*Please turn the page*)

Viewed from the side overlooking the water, the legs of the H-shaped house are seen to be a guest room (shown at far right in photos above, and below left) and a screened dining porch. The core of the house consists of a living room with screened porch (shown from the exterior in photo above and from the interior in photo below right), guest room, dining room, and kitchen. To minimize glare, the architect chose bronze-colored fiber glass screening and bordered the white gravel expanse with brown gravel and shrubbery. Framework supporting bird-feeding stations will eventually be covered by vines for shade.







Living room is shown above with dining room beyond (to left of fireplace) and entrance gallery to the right. Curtains are drawn across casement windows. Photo below shows opposite end of room; guest room is seen past louvered doors.



Pivoting doors, hopper windows swing out under 10-foot overhang of living-room terrace, can be left open during tropical storms. These openings, combined with raised ceiling and lowered floors, are designed to aid air flow.





Master bedroom is ventilated by a screened terrace shielded from the street by a louvered wall. Jalousies in window at right permit complete opening. General illumination is built into the valances; reading lights are set in panel over bed.

of the third bedroom and bath which were subsequently added to the house.

Upon retirement from the college last February, Col. Isbell and his wife moved directly to Clearwater. Their future plans call for occupying their home during the summers and renting it for part of the high-income resort season, when they will travel. Had they chosen to, they could have taken lengthier rentals and a longer-term mortage. It is still too early in their retirement for them to know how much they will make their house work for them.

Everything about the house is pegged to painless upkeep and sound economy, pleasure, and privacy. Situated on a finger of man-made island connected to the mainland by a causeway, it looks east over the harbor, catching the morning sun and the easterly winds that prevail in spring and summer. This orientation toward the prevailing summertime winds is crucial in the Florida climate. Because grass is expensive to maintain in this area, the entire site was covered with gravel. White gravel, in the areas that would normally be lawn, is bordered by brown gravel and shrubbery to cut down glare. All of the planting is of a hardy, self-maintaining variety that permits (*Please turn to page* 197)

More photographs on next two pages

Plan of house shows one feature of a good Florida house, a total space of 3,012 sq. ft. that is almost double that of the actual living space of 1,520 sq. ft. The difference is composed of screened porches, roofed shelter areas, and a garage that is also used as a shop, with its doors often left open. House is white concrete and stucco with redwood and brick trim. Swimming pool is contemplated for water side.

OWNER: *Col. & Mrs. Robert Neville Isbell*

DESIGNER: *Dean Bryant Vollendorf*

CONSULTING ARCHITECTS: *Bruce & Parrish*



DRAWING BY MADELAINE THATCHER

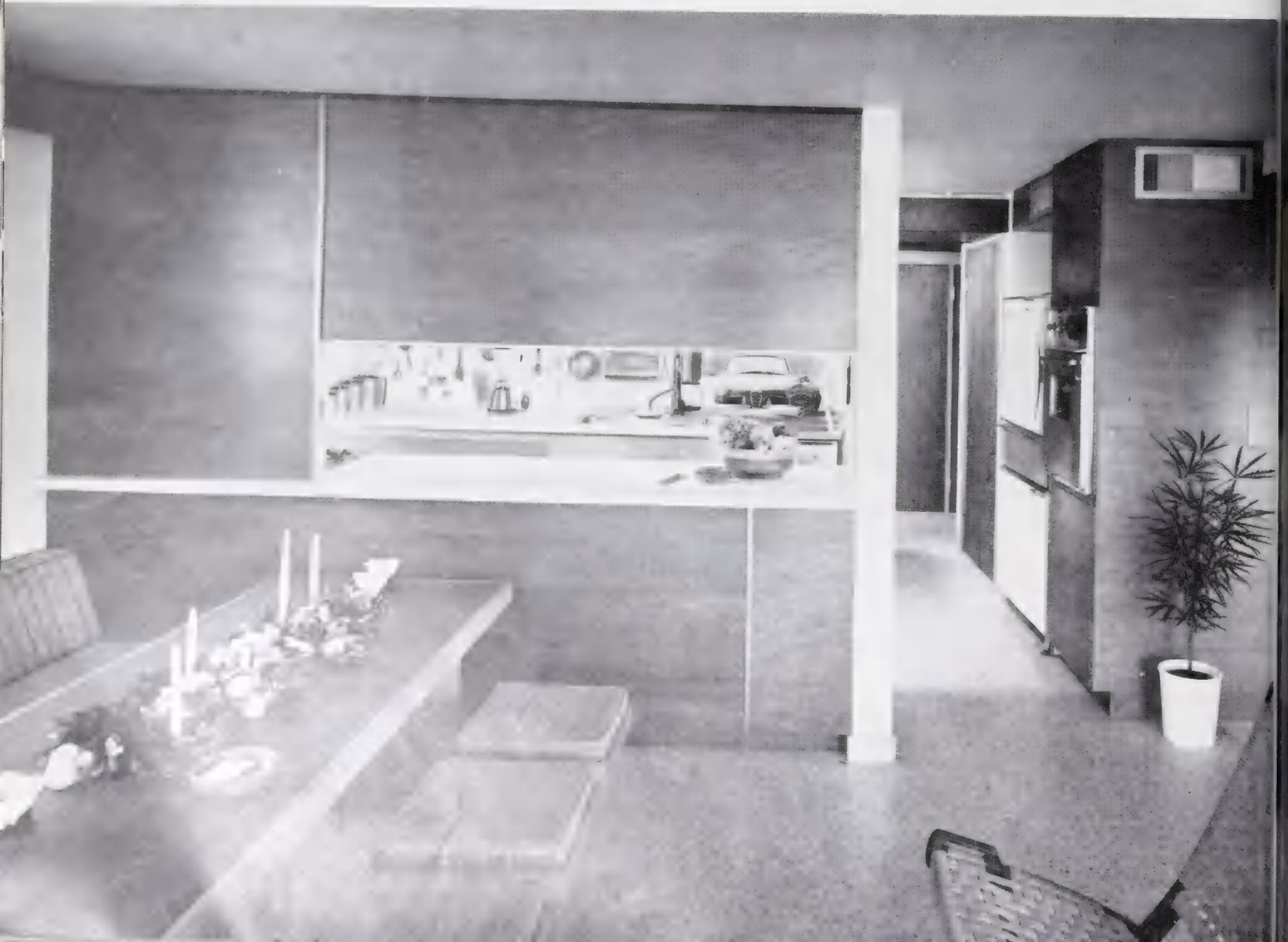




Dining room, above, serves many purposes. Considered also as a family room, it has built-in sofas with foam rubber mattresses that are converted easily into beds for guests.

Kitchen, at left, adjacent to dining room, has Philippine mahogany cabinets. Heater, not visible here, is housed in recess beyond refrigerator and eye-level oven in photo below.

Dining table is equipped with two sets of interchangeable legs (below) so that it can become a coffee table or a low setting for a luau supper. Stools have foam-rubber cushions.





Screened dining porch surrounded by Gulf water achieves one main goal of this vacation-retirement house: the opportunity to live outdoors to one's heart's content while shielded from sun, heat, and insects. Wind is encouraged to blow from porch at one end through glass jalousies of kitchen door at other end. Pass-through between kitchen and dining room also helps.



Antique in appearance yet factually up-dated, this globe with solid cherry base stands 30½" high. Brandt Cabinet Works, about $105.

Black oceans, white details of shipping routes, multicolored land areas distinguish an imaginative globe. Rand McNally, about $12. Magnifying glass, Laura Lee Linder.



In this orbiting age,

Every Household Needs a Globe

By PATRICIA DOHERTY

● The globe, often considered a classroom accessory, has gained a new importance in our rapidly shifting age. Changing national boundaries, newly emerging countries, and the orbiting space vehicles (whose paths can be charted accurately only on a globe) have made the globe necessary equipment for the seeking individual. Globe makers themselves have made new accommodations to these modern phenomena by devising better ways for man to study his surroundings. The globe of today does not limit itself to the placement of countries. It now determines the length of day and time of sunrise and sunset in any part of the world. Some models measure air distances, track satellites, and predict their course. Here is a sampling of today's globes, in a range of styles and prices.



The focal point of any room, this cherry globe cocktail table is 48″ in diameter and stands 35″ high. Globe Furniture Co., about $160.



Walnut cradle and gold-plated full meridian are featured on this 15″ globe. From Rand McNally, about $40. Atlas by Laura Lee Linder.



The ingenious Geometer, which solves navigation problems and charts the sun, makes this globe a valuable scientific tool. About $17, from National Geographic Society.

FOUR PHOTOGRAPHS BY HOWARD GRAFF

More globe photographs on page 196

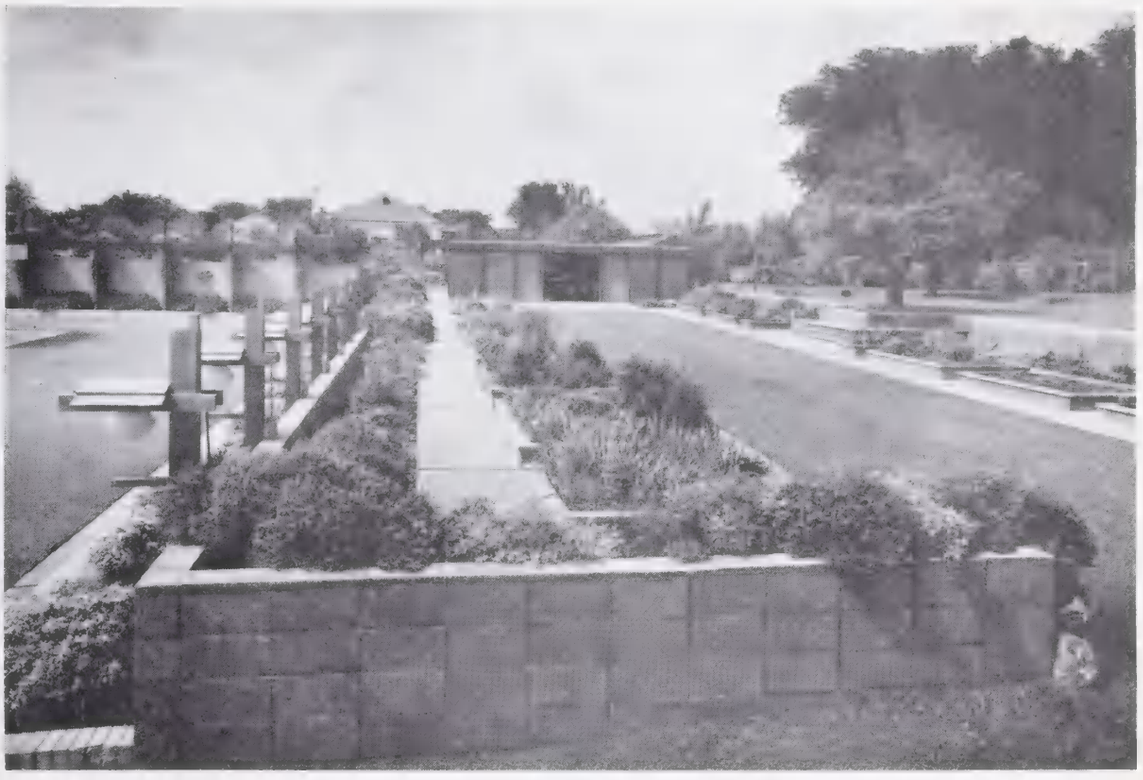
ALL PHOTOGRAPHS BY MAYNARD PARKER



Every garden needs a pleasant place to sit. This seat-wall is just right for resting between chores. It is a seat when you want it, but when not in use it is simply part of the raised bed that holds the shade tree. Trellis at left of picture covers walk to house.

Steps lead from the level of the lawn and house up to the garden. Except for flashes of color, most of the working area is out of sight of the house. It is a delightful destination for a walk. There's lots to see when you get there.





The garden is clearly defined by the low masonry wall. The row of lights (designed by Architect Harwell Hamilton Harris) accents the strong line of the wall but, along with the plants, softens the look of the masonry itself. During the time the children are interested, they each have a planting bed to use as they wish.

The 20th Century Look of a Gardener's Garden

In days gone by, the hallmarks of the true gardener were the perennial border, rose garden, shrub border, cutting yard, and vegetable plot. The modern garden you see here has all the ingredients—in a form adapted to the way of life today

By CARROLL CALKINS

● It's true that the era of the big formal display of seasonal flowers is past. There aren't many gardeners for hire these days, at any cost, who can bring such productions to perfection year after year.

But it is possible for a good gardener to grow masses of beautiful flowers in profusion with only the aid of unskilled help. Such is the case in this garden—about an acre of lawn and plantings. The woman who lives here is a dedicated gardener. She knows plants and how to grow them. She creates three fine displays (spring, summer, and fall) in the planting beds, with the help of one yard man.

The secret of more production with less labor is in the basic concept and construction of the garden. We are fortunate in these times to have landscape architects—like Thomas Church, designer of this garden—who have learned to create beautiful gardens planned specifically to cut down on labor. The original cost of a garden like this is high. But if the job is done properly, the investment will pay off from the very beginning in much less cost for maintenance.

You don't have to build a big garden to profit from the principles so well illustrated here. The raised beds, accessible from all sides, make planting, weeding, and harvesting faster and easier. There's no waste of time or material in watering and feeding. The side walls keep the nutrients in the root area. There are no edges to trim and manicure. The level of the lawn is flush with the walks to support the wheels of power mower and edger.

There is no attempt to grow flowers here during the winter. The plants are pulled out or trimmed back, the beds are mulched and made ready for planting in spring. The strong architectural form of the walls, walks, and planting beds establishes shapes that are good to look at when the plants are out of season. Forms such as these will also carry a garden through off-seasons (*Please turn the page*)



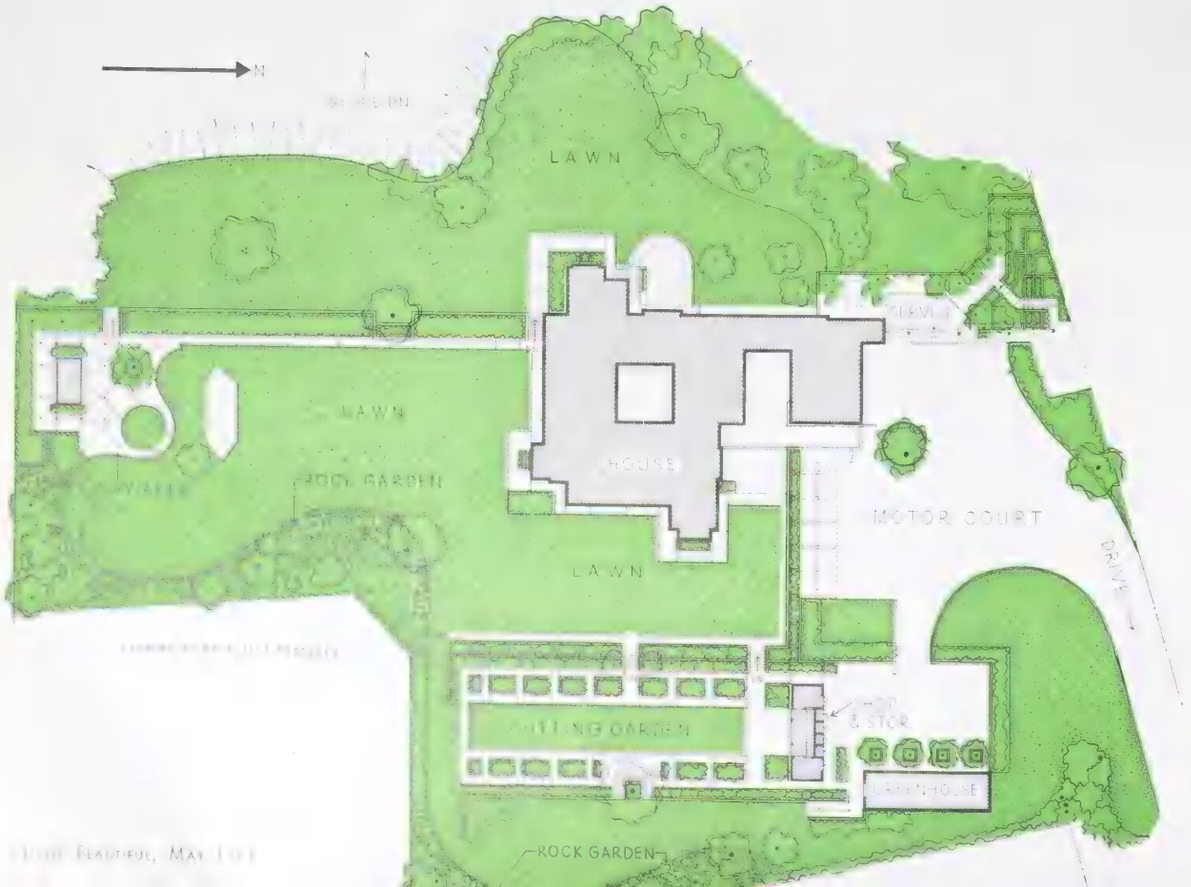
ALL PHOTOGRAPHS BY MAYNARD PARKER

Generous and convenient storage and bench space make the work much easier here. Skylight and open front provide good daytime lighting. There's enclosed walk-in storage at each end of structure. A close look at the tools and materials stored here will reveal that this is indeed a gardener's garden.



This is the back of building shown above (and at right). Supplies may be delivered by truck to storage cabinets. Wheeled equipment rolls easily in and out on the hard, level surface.





Property plan shows motor access to service area, working garden, and house. The motor court is screened from view of the house. The play yard, well separated from the garden and house, is planned for later use as a decorative gazebo, fountain, or pool. Solid, good-looking walkways connect all areas.

Raised planting beds are accessible from all sides. The sill around the top stabilizes the boxes, gives them better scale, and provides a place to kneel on while weeding. Paving dries quickly after rain, makes clean work of tending flowers.

in other climates. The structural form of this garden, for example, would be beautiful covered with a mantle of snow, or glistening in the misty rains of the Northwest.

The garden is near the house, but partially screened from view by a change of level and low wall. Only the tallest flowers are seen from a distance. Ramps, walks, and roll-in storage rooms help put wheels to work in easing garden chores. All storage is beautifully organized. Tools, equipment, and supplies are kept near the point of use. Easy care, in every way, is basic to the design.



Ramp from rock garden to lathhouse and greenhouse accommodates man-sized cart used for moving plants in and out. Pot plants from here are used throughout garden and in the house.



The Twofold Bounty of Azaleas

In spring they lavishly paint our gardens in rainbow colors,
but throughout the year their foliage serves us in many ways

By OSCAR KEELING MOORE

● Perhaps more than any other plant, the azalea combines aesthetic beauty of flowering with functional utility of foliage. Only the azalea stages such a profuse and colorful show at time of flowering, and few other plants offer its unique rewards in terms of foliage. In fact, in Japanese gardens the azalea is commonly pruned to low mounds to prevent its flowering and enable continuous enjoyment of its foliage and form.

One shouldn't assume that all azaleas are evergreen. Many are. But nearly as many are deciduous, meaning that they are bare of foliage in winter. Some varieties are evergreen in the South and deciduous in the North. But most are either evergreen or deciduous throughout their area of growth.

The evergreen azaleas, with their attractive small leaves, add a year-round dark green to the garden. Some varieties acquire an attractive winter leaf color, such as green flecked with rust, bronze, all red, dark red, or all bronze. The deciduous azaleas offer beautiful fall foliage coloration in shades of purple, yellow, and crimson, prior to their autumnal fall. In view of the deciduous azalea's greater winter hardiness and the increasing availability of its spectacularly flowering Knaphill, Exbury, and de Rothschild hybrids, they are being sought eagerly.

Some 3,000 named varieties of 45 different species of azaleas are available to gardeners in the United States. These show a great range in form: Some grow upright while others have a spreading habit of growth; the foliage of some is dense while that of others is open; some varieties are six-inch dwarfs at maturity while others range in height up to 18 feet. Few exceed ten feet, however.

All azaleas need some shade and some diffuse sunlight, but they will not endure too much shade. If grown in too shaded an area, the plants are weak and become spindly and open-headed. Many of their flower buds then fail to develop. The best solution, though not possible in all gardens, is that they be planted where they get full sunshine for a short time each day and partial shade for the rest of the time.

One of the azalea's major attractions is its long life. As it ages, its size increases and its beauty at flowering becomes more incredible. Some azaleas in our country are a century old. Some in Japan, the homeland of a number of excellent species, are three centuries old. But observations have not been made for a long enough period in our country or elsewhere to establish the plant's life expectancy. From the climatic standpoint, many varieties of both the evergreen and deciduous types may be grown in the East, southward from Boston; in the Gulf Coast region; and in the Pacific Coast states, particularly northward from central California. Because of their severely cold winters, the Rocky Mountains, the Great Plains, and a portion of the Midwest are not suited to most azaleas. But in protected gardens, where there is some protection against prevailing winter winds, the hardier kinds can survive in all but a very few areas.

In the deciduous azaleas, the most robust include the hybrid varieties belonging to the Ghent, Knaphill, Exbury, and de Rothschild groups. The hardiest of the species azaleas are the *Rhododendron arboriscens* (sweet azalea), *R. canadense* (Rhodora azalea), *R. nudiflorum* (Pinxterbloom azalea), *R. roseum* (roseshell azalea), *R. vaseyi* (pinkshell azalea), and *R. viscosum* (swamp azalea). All of these can survive temperatures ranging from 15° to 20°F. below zero. All of these are deciduous azaleas. No evergreen azalea can survive such low temperatures; the minimum is usually about zero or five below zero.

In the table on pages 220-221, we indicate the minimum temperature ranges that the major hybrid and species azaleas can endure, listing both the evergreen and deciduous types. If you can ascertain the minimum temperature expected in your area, you can judge which hybrids and species will grow in your garden. You may get this information from the U.S. Weather Bureau (Department of Commerce, Washington 25, D.C.), which collects temperature records for 5,000 points in the United States; or you may consult your local nurseryman for varieties (*Please turn to page* 216)

Azalea blossoms are so varied in form and size that they can create many different aesthetic effects. A few are borne singly, but most come in clusters of from two to 30 flowers. Species and variety usually determine the size of the cluster. Shown here are hardy Knaphill azaleas for Northern gardens.

PHOTOGRAPH BY VINCENT LISANTI

Please turn to pages 220-221

for a chart showing the color range and hardiness

of all the major hybrid and species azaleas

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER

The charm of a medieval courtyard is captured here with old paving blocks and modern concrete. The pattern is big, simple, and nicely broken with the plantings. The fountain-pool is the center of interest and helps bring a certain order to the movement of automobiles. The residence of Owen R. Skelton.

Two more photographs of pavings on page 194

FIVE PHOTOGRAPHS BY MAYNARD PARKER



Pictures at left and below show the effectiveness of the contrasting materials at close range and at a distance. The large over-all pattern stands out, and within the pebble-mosaic separator strips there is great variety and interest. Owners: Mr. and Mrs. S. Hayden. Landscape architect: Phil Shipley.



Make your drive and motor court interesting

Since off-street parking has become so popular, it means more square yards of paving. The problem is to keep it residential-looking. The examples here show ways to do it prettily

● The more we depend upon the automobile for pleasure and service, the more paving we require for its movement and storage. The more paving we have, the more our landscape looks like a parking lot—unless we take steps to make it look otherwise, which we can do.

The public squares and courtyards of Europe are filled with paving ideas. In this country, a few landscape architects have brought beauty to large expanses of paving. But usually the material is put down by the same people who pave the drive-ins and shopping centers—with the same dismal effect.

When you realize that the problem exists and should be faced, you will find there are many ways to solve it. Each situation is different, but following are a few principles that apply anywhere: If you use a pattern of contrasting materials, make the design big enough to be in scale with the total area; if you don't, it will be lost and monotony will result. Keep in mind the value of surface texture to catch the light and cast a shadow, as shown in the two pictures below.



Change of material, texture, and pattern enrich the visual character of this motor court. A tall, slender jet of water rises from the center of the flagstone circle. Landscape architects: Innocenti and Webel.

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



Flagstone set in brick is primarily for contrast. The reason for using the pebble-concrete paving is to fit the curving line of the wall without any necessity for cutting. Landscape architect: Ethelbert Furlong.

Alternate rectangles of river-washed rocks and broken pieces of cut stone set in concrete make a handsome textured terrace. It's also a good example of Mexican workmanship.



Cobblestones such as these can sometimes be purchased from cities as they are replaced with smoother paving. They are also sold in some places as "Belgian block." Landscape architects: Innocenti and Webel.





A House Designed to Please 75 Women

Shown in this special section is the product of over two hundred hours of planning—two years' work—by advanced classes in the Adult Education Program of the San Diego city schools

By JANE CHAPMAN

I am a teacher who led my two adult classes into the "for-real" project of determining what a good house ought to be for the kind of money most of us felt we could spend. My students are married women between the ages of 20 and 70 and they spend 108 hours each year with me. What we decided should be in a house, therefore, represents a synthesis of the opinions of the young and inexperienced, tempered by the old hands who have lived in several houses and been through all the problems.

My classes numbered 75, but the specifications we finally arrived at really represent the opinions of about 200 women, for we sent out 125 questionnaires to enlarge our sampling and to be sure we had not developed any group bias that might warp our thoughts about what really matters in a house.

Here's what we decided was needed to make a good house, and here's what you will find brought into being in the plans on these eleven pages:

- 1,500 to 2,000 square feet of enclosed, heatable space, to include three bedrooms and two baths. We felt the various spaces should permit flexibility for different uses as circumstances changed and children matured. We felt the plan should permit the addition of a fourth bedroom with an access to it preplanned.
- We wanted the benefits of the so-called "open plan," in order to gain maximum visual spaciousness, but we still wanted to be able to close off the bedrooms for privacy. We also wanted to make it possible for two different age groups to do different things in the house simultaneously without impinging on each other.
- We wanted privacy from neighbors, both indoors and outdoors, and privacy from the street. But we wanted to be able to see who was at the front door without having to walk there.
- We wanted the master bedroom suite separated from the children's bedrooms, and the master bath so placed that it could also serve as a guest bath and powder room.
- Above all, we wanted a new kind of a room we called a Family Workshop—a room near the kitchen and garage or carport that could be completely closed off and out of sight when necessary. The average postwar version of the family room is *not* what we meant at all. We found everybody wanted the living room to be the family relaxing place. Most women felt that the average family room is no more than a lounging-dining area without space or provision for real heavy-duty living. Rather than forgo such a room, we all decided we would rather eat in the living room, in some permanently set up dining arrangement. What we wanted was really a glorified utility room. Here sewing, drip-drying, laundering, folding, ironing could be done, along with package wrapping, flower arranging, craft work, messy children's projects. We hoped this space could be adjacent to the children's rooms, for then it would be ideal as a playroom, too. Thus all the disarray could be kept out of sight of the front of the house, and work projects would not have to be put away every time we were summoned from them. This glorified utility room came under the heading of a "must have."
- Other must-haves were: a fireplace, planned dining space permanently set up for use (no matter in what room), a water softener, a place to dispense bottled water without having to



If the front entrance of this house is imposing, it is simply a coincidence. We wanted a covered walk from the street and the carport to the front door. The arbor effect you see in the drawing kept the carport roof from looking like a stuck-on afterthought.

be home when the delivery is made, a dishwasher, and a man's workshop with space for power saw and with a floor able to take dirty dirt (as opposed to the clean dirt of the family workshop).

No one seemed too concerned about what style label such a house would bear. We were more concerned about workability, convenience, interior amenities, realism about housekeeping, and the like. We were putting true function ahead of stylistic fads and trends. And we assumed that if we found a good architect, which we intended to do, he would somehow bring our needs and wants into an appropriate order that would have good proportion and be pleasing to the eye, the



More woman-hours were spent on this plan than on any other in history. So it is really worth a lot of study—by families, architects, all the building industry. It represents what 200 women think is important. Children's room could eventually be used for elderly parents. Family workshop could be an office for a professional person. Plan has many uses for many kinds of lives.

Visually it is very spacious, though of average size. One unbroken vista is 65 feet long. Parents can lie in bed and watch the dying fire in the living-room fireplace, 37 feet away. Plan can be flopped over in either direction so house will orient to the sun on any lot. House encloses 2,030 sq. ft. To find out the cost of the house to you, multiply by average sq.-ft. price in your town.



Above, view from the rear garden looking into the living room, with the dining room seen beyond. Fireplace has a raised hearth that can be used for seating. Heavily traveled areas in house are surfaced with durable materials; seating areas are carpeted.

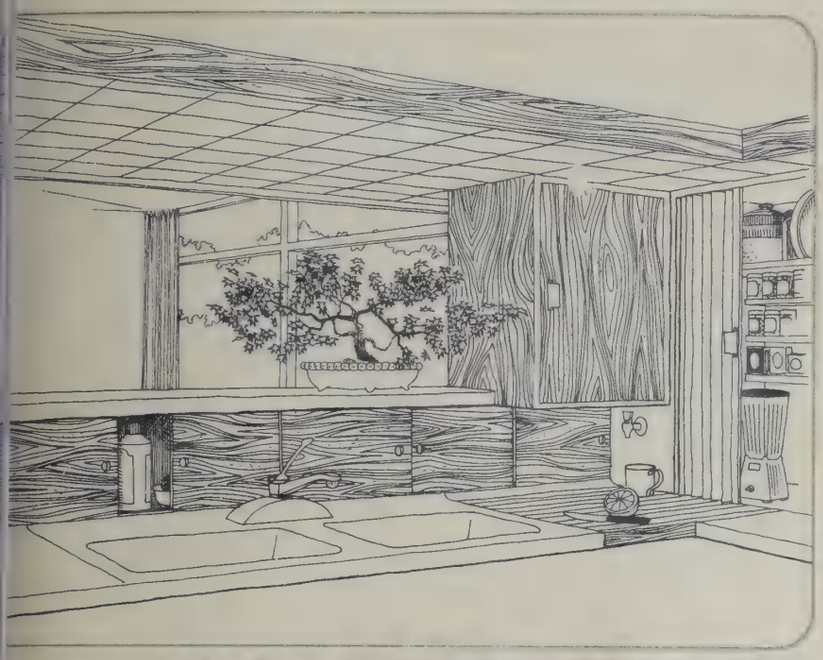
landscape, and the neighborhood. We decided design was his business, but as the clients we'd write the specifications.

Based on our research in my classes, and with the 125 additional women, we arrived at a hoped-for cost (exclusive of land but including architect's fee) of $20,000. Some were willing to pay up to $30,000 for this dream house. Our thought was that the original building would provide the basic shell and a fully equipped kitchen. We thought all the built-ins could come later, as time and money and the skills of the husband permitted. We knew that all the refinements, to be brought by the arts and crafts of sewing, embroidery, enameling, glass fusing, carpentry, and woodworking, would take several years.

As Alden Dow, the creative architect of Midland, Michigan put it, "Any fine thing must reflect human care, and when this is uninhibited by conformity and is really profound, it is creative — and good." Our house, the composite of all our dreams, was going to take care and time, if it was to cost what we

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Much study was given to the location of the kitchen sink, for women felt it should be a control point for all activities. Note useful storage behind sliding doors below pass-through counter.



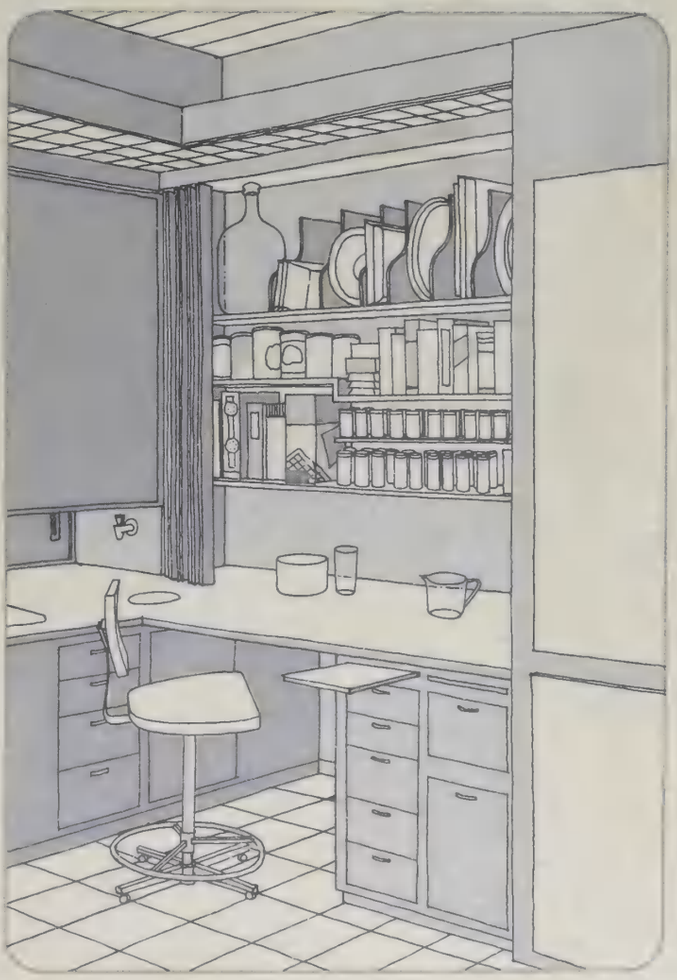
A woman standing at sink can see who is at front door without walking there; without moving from the sink, she can also see into all rooms but one. Sink counter is hidden from front of house.

hoped. And we all agreed that refinements of finish could be postponed till the budget could take it. What mattered was the proper and realistic arrangement of space so that the family could live with optimum ease with itself and its neighbors. Outward effects and status symbols we wrote off as being not of the essence. The living that could go on and flower if conditions were right within the house was the core of our concern.

I believe that the analytical and creative efforts of all the women who cooperated to produce this house are only typical of the talents that could be found in any family. Though this house lacks the personality of any one family, it evolved quite naturally among all of us with a minimum of disagreement, indicating that the qualities it represents are pretty basic desires with many families. Where the character of the individual family would show would be in the things they themselves made for the house—the embroidered cushions, the enamel plaques on the front door, the enamel pulls on the drawers and cupboards, the pebble mosaic paving blocks, or whatever they were skilled at doing.

What this house would cost in your community depends on two things: local building costs and whether you build the

(Please turn the page)



Above, the mixing center, patterned after one designed by the U.S. Department of Agriculture and published in HOUSE BEAUTIFUL in April 1957. Notice spigot at left, which is where bottled drinking water, serviced from outside the house, would be drawn.

At left, looking from the terrace outside the kitchen into kitchen and front hall. Laundry is at right, out of sight. Kitchen is divided in two by island counter. Children will eat here often. Husband may sit here and talk while the wife is preparing the dinner.





At left, you see the master bedroom as it appears from the living room through a generous 7-foot-6-inch doorway. It has been cleverly designed so it has a bedroom look, thanks to the king-size bed that rolls back under a deep storage-closet space—part of which is used from outside the house for garden tool storage. (See this on plan.) Above, you see how the king-size bed would roll out for the night. Here the parents could lie and watch the fire in the living-room fireplace 37 feet away. Good planning!

complete house or only the basic shell. The plan as shown here has 2,030 square feet of enclosed space. Costs vary enormously across America—as much as a hundred percent. So find out the average cost per square foot in your town for typical construction. Then multiply by 2,030. Paving, covered walks, and carport roof would be extras, and not part of the 2,030 square-foot costs.

For newlyweds without children, this house could be built minus the family workshop and the two children's rooms, which could be added when budget permitted and necessity demanded—providing the original house is placed on the lot properly to leave room for the bedroom extension. This version would have 1,479 square feet.

The house as shown here should have a lot with a frontage no smaller than 78 feet. Obviously the deeper the lot, the better, for the house could be placed farther back from the street for greater privacy.

This plan will work best on north-fronting or south-fronting lots, so the living room and master bedroom will get southern sun. If placed on east-fronting or west-fronting lots, the driveway and carport would have to move 90 degrees, so the front of the cars would face the storage cupboards beside the service entrance. Also, the very open, glassy living room and master bedroom would require a sideline privacy fence so the neighbors would not be ever-present (assuming there would be nearby neighbors).

In short, the plan can flop over in any direction, so it will work on land with any orientation. It would be a shame to have the main living areas facing north. *We hope anyone who uses this plan will remember to reverse it as necessary so that the living room will face south.*

This plan will not be at its best on corner lots. It was designed for a lot inside the block, with a street on only one side—the front carport side.

(Please turn the page)

Here you look across the family workshop into two children's rooms. Oversize door openings make these three rooms seem like one spacious area, yet the bedrooms close with folding doors. Most of the door openings are wider than conventional sizes.



An important housekeeping center for the wife is this built-in cupboard in the family workshop. Here she could iron, sew, mend, store craft work and gift wrappings. Ironing board and sewing machine fold up or push back; doors shut all from sight.

Do you want to build this house?

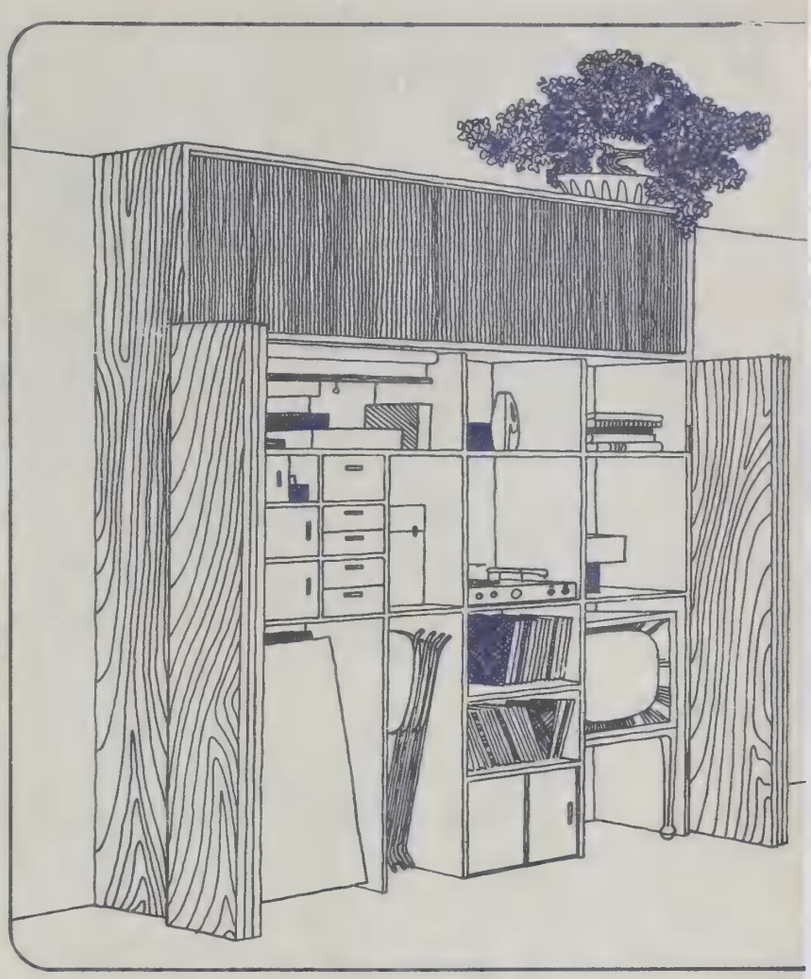
Buy the working drawings and specifications for this well-thought-out house. Then get bids from local contractors.

HOUSE BEAUTIFUL has made arrangements with Loch Crane, the San Diego architect who designed this house to the requirements of the 75 women, to sell plans to anyone who is interested. The price is $50 for the first set (postage included), $10 for each additional set. This includes ten sheets of working drawings and details, plus outline specifications. You and your architect or contractor would decide what types and brands of materials should be used in your house.

In most areas you will need the service of a locally registered architect to take care of filing the plans for a building permit. He will also be able to assure the proper siting of the house on your lot, and he can handle any revisions necessary to suit the house to your climate and site conditions. (Heating, insulation, and footing requirements as shown on the plans are designed for the San Diego area.)

One set of plans would be all you'd need to get competitive bids on building the house. If you decided to proceed, you would need additional sets for each of the subcontractors.

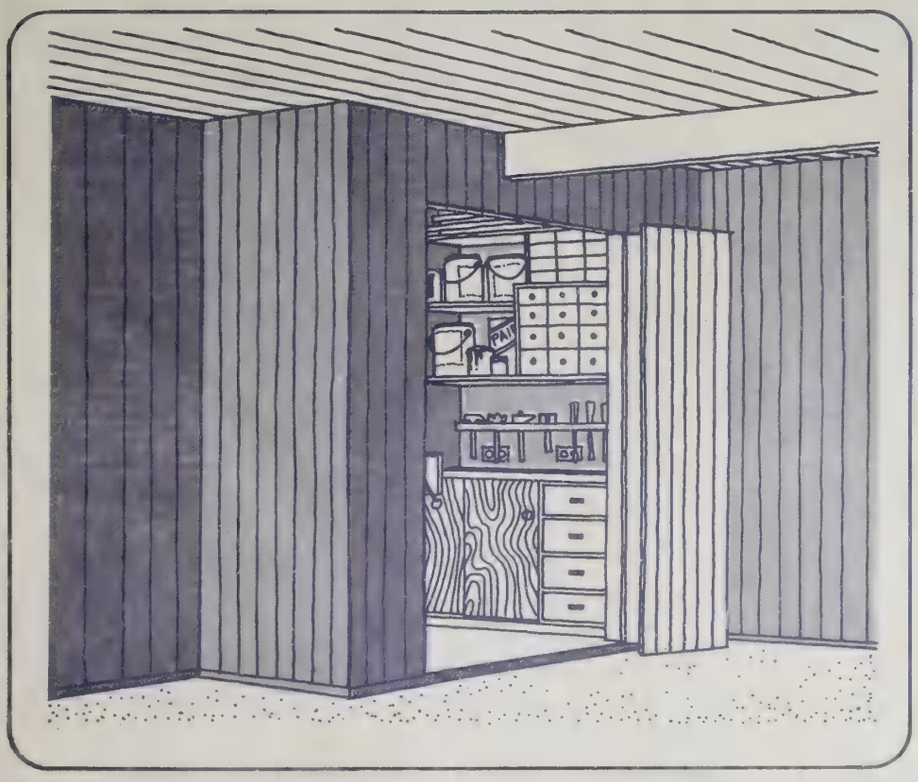
Send your check or money order to Dept. 603, House Beautiful, 572 Madison Avenue, N.Y. 22, N.Y.



The entertainment center is an important built-in part of the living room, housing TV, Hi Fi, tape recorders, games, card tables and chairs, movie projectors, records, and all such. Even the movie screen is permanently mounted, ready to be pulled down. This could be built by a handy owner long after house is finished.

ARCHITECT:
Loch Crane

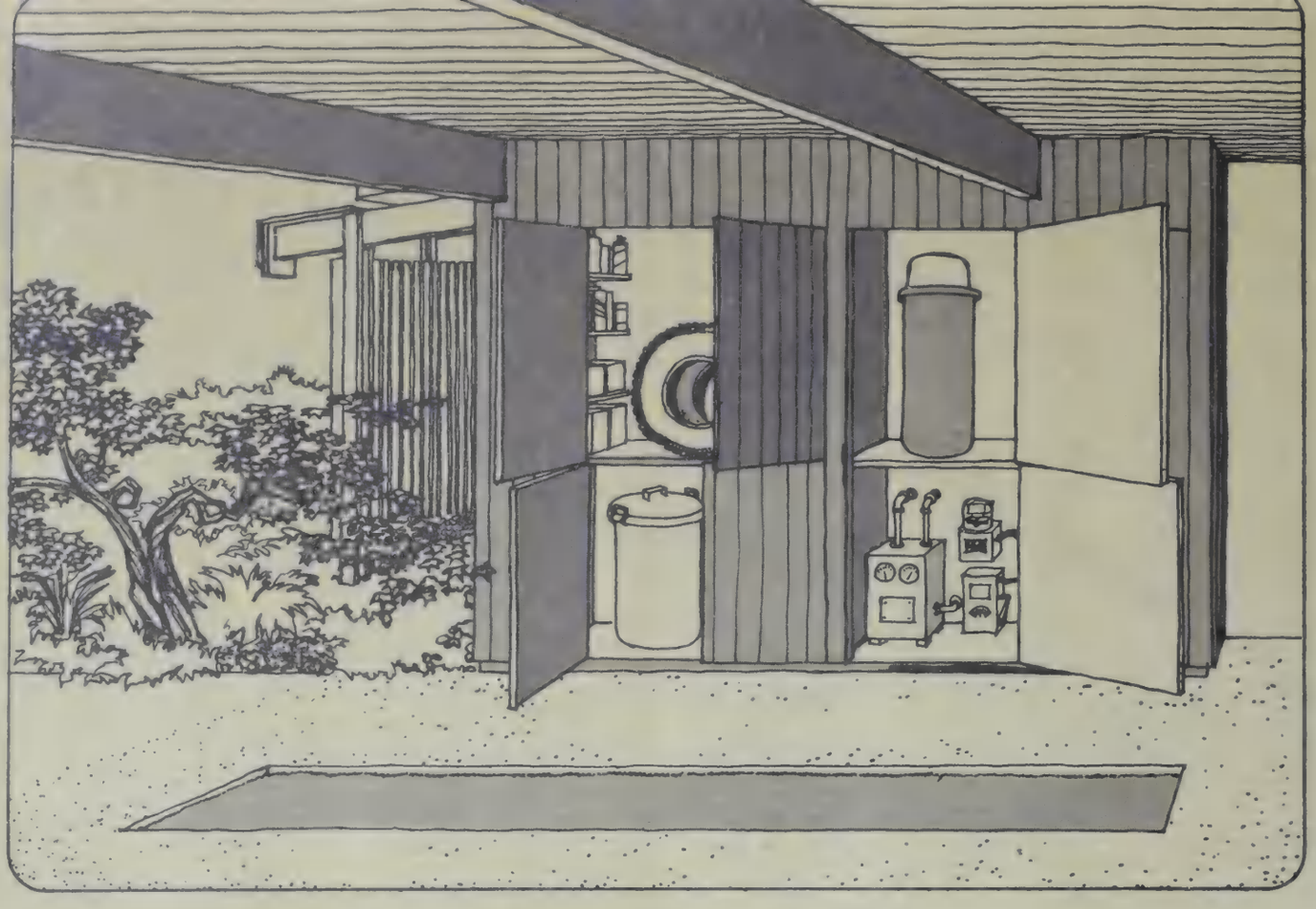
VISUALIZATIONS:
Carlos Diniz



To see this house

Residents of the San Diego and Los Angeles areas can see this house translated into reality at these two sites: Fletcher Hillsview in Fletcher Hills, Berenda Place, El Cajon; and Mesa Palos Verdes, Crenshaw Boulevard at Crest Road, Palos Verdes.

High on the women's list of must-haves is a man's workshop. For if the husband is a real householder, he will take care of as much maintenance, indoors and out, as he can. That means he has to have a realistic supply of tools of all kinds: power saws, sanders, waxers, pliers, wire-cutters, and the like. But to have them means he has to have a place to keep them. This shop is only 4½ feet by 6 feet, and is mainly a place to store tools. But doors open to 3 feet 4 inches, so the paved area of carport could be part of the shop. Garden tools are stored on the other side of the house, in cupboards which are part of the pocket into which the bed in the master bedroom slides.



Lockable storage occurs in the carport. One houses meters, so the meter-reader can operate by himself. One locker contains water softener. Note center gravel strip to catch drop from eaves.

Cupboards below are for bottled water (which dispenses into kitchen) and trash can for tins, bottles, paper dropped through hinged flap in kitchen sink. They are serviced from outside.



What kind of women were these who pooled their opinions?

Most (eighty percent) now own a house; their average family income is $10,000 a year. Half of them are dissatisfied with their present house—mostly because it is too small, lacks storage space, and has no family room of the sort planned here. Forty percent of them are in the market for a new house, and two-thirds of this group want to build rather than buy, so they can get the house they *really* want.

The average hoped-for cost for their dream house (exclusive of land but including the architect's fee) was $20,000, though they felt they might have to pay up to $30,000 to get what they wanted. (Remember that the group lives in San Diego, California, where costs are lower than in cold climates.)

Eighty percent favored a U-shaped plan because it would provide a sheltered patio or terrace without resorting to fences. Sixty percent favored an "open plan"—open as this house is open, but not open as the term is used by many modernists.

The average family size was four, so they wanted three bedrooms and two baths, visualizing a 1,500-2,000-sq.-ft. house. Over sixty percent wanted a master suite separate from other bedrooms. They liked the idea that the master bedroom would not look bedroom-y and could merge with the living room.

Overwhelmingly the group wanted an expandable plan. Also, seventy percent felt they and their husbands could do some of the construction work themselves, such as painting or concrete work in the garden. They felt they *must have* a fireplace, family room, dishwasher, water softener, built-in range, separate dining room or a place for a permanent dining table. *Nice to have* would be a pantry, intercom, built-in mixer, appliance center, two lavatories in family bath, workshop for power tools.

The group averaged two-car ownership and overwhelmingly preferred a garage to a carport, for the storage provided. But they accepted this carport because of its storage lockers.

How to read a menu

Now that the travel season is on, here's advice to help you understand what the chef is trying to tell you in nearly every *luxe* restaurant in any country in the Western world—and maybe a few other places as well

By WAVERLEY ROOT

● The first time I visited Germany, I stayed in a small Bavarian town at an inn where I was handed a menu filled with long and completely incomprehensible inscriptions. After a desperate struggle to split the compound German words into their component parts, I discovered, buried in the middle of one of them, the syllable *Gans*. That, I knew, meant "goose." I ordered it.

It turned out to be a mess of beaks, feet, and other remains left over after someone else had eaten the goose. They seemed to be held together by low-grade library paste. The episode impressed upon me forever the importance of knowing how to read a menu.

This happened 30 years ago. Today, almost any German eating place reachable by the average tourist can inform him in other languages than German about what he is being invited to eat. On the highest level in Germany, or almost anywhere else, the language needed to read the menu is not German, but French.

Since it is the universal restaurant language, almost everybody knows a little menu French. But the vocabulary is large, the shades of meaning fine, and the traps many. The better the restaurant, the more detailed the description of the dish is likely to be and, therefore, the more difficult to understand for anyone who doesn't have the limitless repertory of the French cuisine language at his finger tips.

In France, particularly, many of us find ourselves in the predicament of the young American whom I saw sitting across the room from me recently in one of the best restaurants in Paris. The menu was replete with mouth-watering descriptions—at least for those capable of interpreting them. The young American studied it for several minutes with deep concentration. He then looked up at the hovering waiter and said very simply: "Steak."

It didn't turn out badly. What he got was described on the menu as *Tournedos Rossini, fonds d'artichaut farcis à la Florentine*, which, translated, means filet mignon with a slab of *foie gras* and slices of truffle on top, accompanied by artichoke bases and spinach covered with a cream sauce, powdered with grated cheese and given a crunchy crust in the oven.

Nevertheless, there is something to be said for knowing what you are ordering. You may think you can solve the problem by asking the waiter. Try. It is this witness's experience that the average waiter is completely unacquainted with the dishes he transports from the kitchen to the consumer. When his descriptions are not vague, they are often a little bit misleading.

The only salvation seems to lie in learning, gradually but not painfully, the meanings of the classic terms applied to French dishes. It is an anarchic language, and you have no defense against the chef who adds a pinch of grated nutmeg to a standard recipe and tacks onto it a new name of his own that means nothing in any other restaurant. There remains, nevertheless, a large dictionary of relatively precise descriptions which do not vary too much from one establishment to another. If you are acquainted with it, you can predict, when you order, more or less what the kitchen, assuming it has a minimum of skill, will deliver to you.

The largest category of descriptive terms on the menu are those which are preceded by the words "à la." This generally means "in the manner of, in the style of, in the fashion of" or something similar, and is likely to be followed by the name of a country, region or city: *à l'anglaise*, the way they do it in England; *à la bourguignonne*, the way they do it in Burgundy; *à la parisienne*, the way they do it in Paris.

All you have to know, it would seem, is what English, or Burgundian, or Parisian cooking is like and you know what to expect. Simple, isn't it?

No, it isn't. To begin with, the generalization set down above comes far from covering all cases. There are all sorts of exceptions—culinary, nomenclatural, and grammatical.

"À la" doesn't always mean "in the fashion of." Take *Tournedos à la Beauharnais*. This preparation was produced by a chef who named it, as a compliment, for a member of the Beauharnais family, as a horticulturist may name a new rose for a notable or a friend. Thus, the name provides no information about what may be expected from the dish. "À la" in this case, means "named in honor of," and a purist would say it doesn't belong there at all. It *ought* to be called *Tournedos Beauharnais* like *Tournedos Rossini*, named after the composer.

Sometimes "à la" means "accompanied by": *À la florentine*, with spinach; *à la suprême*, with the sauce of that name.

It may even turn up in completely different usages where the ordinary meaning won't help you at all, such as *gîte à la noix*. If you pull out your pocket dictionary and discover that *gîte* means a lodging and *noix* is a walnut, you are likely to be baffled. Actually, the term refers to a certain cut of beef—the lower rump. Fortunately, you're less likely to find this on a menu than on a sign in a butcher shop.

But even when "à la" is being used in its most classic meaning, "in the fashion of," your menu reading problems are not all solved. You may run into a case where a place name is used to define the type of dish but this usage can take any one of three forms—the feminine adjective, following *à la*; or the masculine form of an adjective or even the noun when the (*Please turn to page* 198)

Send for our Glossary of Menu Terms

Do you cringe before a menu or can you order a meal, confident that you will get what you think you asked for? Anyone can achieve menu aplomb by learning the most common words in French cuisine. If you would like a start in acquiring this skill, send for Waverley Root's list of more than a hundred common "à la's". Send 50¢ to House Beautiful, Rm. 801, 572 Madison Ave., N.Y. 22

Are you short of gardening

Then look up overhead, and discover the new-old world of hanging baskets and cascading plants

By ELSIE L. SCULTHORP



In Victorian days it was common to plant a hanging basket with an upright plant in center surrounded by spreading plants, with trailing ones at edge. Included here are dracaena, English ivy, fuchsia, umbrella palm, wood fern, cardinal climber, *Ceropegia woodi*. The hanging baskets on these two pages from: *Domestic Floriculture* by F. W. Burbidge, 2nd edition, 1875. William Blackwood and Sons, Edinburgh and London.

space?



Burbidge wrote in 1875: "Galvanized wire, earthenware, or rustic baskets of wood or virgin cork . . . when filled with suitable plants will last for years, requiring only occasional addition of fresh soil." Included are wood, Boston and Christmas fern, anthurium, baby-tears, Chinese evergreen.

Are you running out of room in your garden? Are you frustrated because it doesn't begin to hold all the different and lovely plants you'd like to try? Perhaps you have a small garden—you've planted in beds, in pots, in containers of various sorts and sizes, in window boxes. You have vines on walls and trellises, ground covers in sun and shade.

But have you considered your air space? Hanging baskets under trees, fastened to the sides of the house (perhaps on each side of the front door), fastened to the garage wall, to fences, along a covered walk, under a grape arbor or on a terrace or balcony-terrace—there you have additional planting room without taking up any space.

With hanging baskets, you can have plants even if you have no garden at all. No one need be without the pleasure of greenery and color, even in the smallest house or hall bedroom. There are many plants that will grow and flourish indoors—in the kitchen, living room, or bathroom.

Hanging baskets are the perfect containers for many lovely and desirable plants and are adaptable to nearly any situation. Such baskets, well placed and full of color, may be all that is needed to complete your garden picture. Perhaps some color is needed to provide a certain effect, higher than you can get by tall plants on the ground. Hanging baskets are the perfect solution. Sometimes the full beauty of a plant may be revealed only when it is seen from all sides.

Hanging baskets are attractive, quickly and easily planted, easily cared for—and one of their greatest advantages is mobility. Any plant not doing well can be moved to another location if it needs a little more sun or shade—at any rate, it's easily moved. And often the same basket that hangs outdoors in spring and summer may be taken into the house with the coming of cold weather and hung where it will continue to give you pleasure long after the gardening season is over. This is a good way, too, to keep tender plants over the winter.

Many European cities make their streets gay and colorful by using flowers everywhere, and plant containers hanging from street lamp posts, with the green foliage and gay blooms cascading down, are much used. On this side of the water the hanging baskets on the street lamps of the city of Victoria, in British Columbia, are famous.

Hanging baskets are not difficult to take care of, and the resulting flowers and foliage will more than repay you for your trouble. But they do have some requirements; some of the most important rules for their care are:

Be sure, when hanging a basket, either indoors or out, that the bracket and chain, or (*Please turn to page* 223)

How architecture can affect the wa

Storage: A wail in millions of American homes is "we need more storage." When the results of housing surveys and home owners' preferences are tabulated. the following phrases constantly appear: "more closet space: more kitchen cabinet space: more storage area." Many houses today are built without basements or attics. The loss of these large storage areas is rarely compensated by the addition of an equivalent amount of storage area elsewhere. We will solve the storage problem most effectively if we realize that materials and equipment should be stored at the point where they will be most used. Many years ago. clothes closets and kitchen cabinets. with the catch-all storage space of the attic. comprised the major storage in the ordinary house. Today. virtually every room in the home requires its own storage unit.

Any wall in a home can become more than a partition: with proper design it can be an efficient storage wall that extends all the way from the floor to the ceiling. Storage walls may also open on both sides. giving many additional ways to achieve convenient point-of-use storage. Frequently the structural system of a building will lead you into methods of obtaining storage. There are usually columns or jogs in any plan. which. with imagination. can be converted into useful storage space. By adding a little extra width to hallways. prime storage areas can be created. These may be open shelves for books or closed storage areas behind sliding doors. In any home there are innumerable places where ingenuity can turn lost or wasted space into storage. Simple devices. like closet doors that extend all the way to the ceiling. will make accessible storage space that was once considered useless.



ALFRED BROWNING PARKER, ARCHITECT

Proper lighting and ventilation are just as important in storage spaces as in other rooms. Ventilation keeps clothing fresh in all climates. is particularly necessary to prevent mildew in warm. moist areas. Louvered doors provide ventilation and, lighted as above, may also serve as night lights.

One of the secrets of the wonderful. uncluttered appearance in the Japanese house is the exceptional amount and type of storage space provided. A place for things and everything in its place is certainly a truism followed by the Japanese to great advantage.

A closet directly at the entry is essential for the storage of coats. hats. umbrellas. etc. In addition to this front entry storage closet. there may also be a series of locker storage units at the service entrance. to be used by children arriving in wet galoshes. coats. mittens. etc. The utility room should be made large enough to take care of numerous seasonal storage requirements. Skis. tennis racquets. and Christmas decorations are only a few of the multitudinous odds and ends acquired and saved for occasional use by every family.

Linen storage usually becomes as much a problem of location as one of size. If the laundry were located immediately adjacent to the bathrooms and bedrooms in a home. linen storage could be arranged so that the linens could be put in from the laundry side and taken out of the storage cabinet from either the bedroom hall or the bathrooms. This would be the ultimate in linen storage: placing the newly washed and ironed pieces directly into a space from which they will be taken and used.

Near the kitchen. but not necessarily within it. should be a closet for cleaning supplies. While this closet does not need to be large. it should be well arranged. with hooks and clamps for hanging mops and brooms. and with a space for cleaning agents. rags. and pails. Adjustable shelving is always a welcome device for properly utilizing the additional space.

Automobile storage has progressed from early days. when the garage was considered something in the nature of a barn and placed as far from the house as possible on the rear of the lot. Today it is commonplace for the automobile to drive close to the service entrance of the home for easy loading and unloading. Usually this location is protected by a roof against inclement weather. It is a simple and natural thing to extend this roof. forming a carport or garage for one. two. or more automobiles.

A carport or garage may be logically and effectively supported on one side by the main body of the house and on the other side by a storage room. This storage room may be of fair enough size to replace the missing basement and attic. It can house all manner of tools. both for the car and for the yard. It is also a place for storage of suitcases. trunks. and the multitude of odds and ends that all of us collect. This

(Please turn the page)

we live—II

This is the second half of a discussion of the living factors that affect the design of homes.

It takes up storage problems, the bedroom, bath, and study. From a forthcoming book, "You and Architecture"

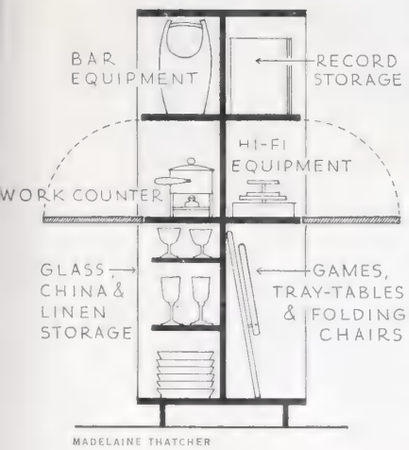
By ALFRED BROWNING PARKER



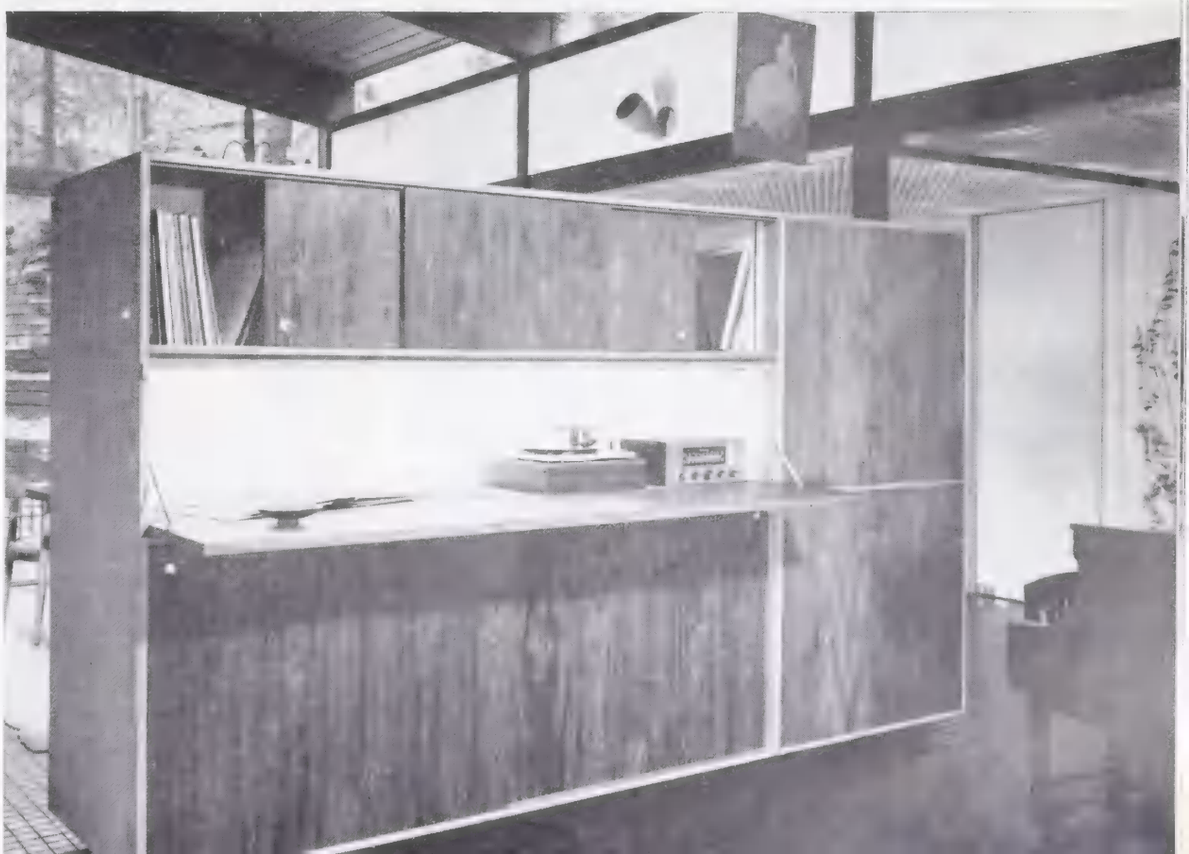
PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES



Storage walls give efficient use when designed to open on both sides. This dual room divider (shown closed, above) offers convenient point-of-use storage in a living-dining area. Dining side contains a refrigerator and work counter with bottle storage above, sliding-door storage for glasses and other bar equipment, large area for china-linen storage, and a fold-down shelf to be used for extra working space.



MADELAINE THATCHER



The living-room side houses the music system and game storage. There are ample cabinets for an ever-expanding record collection, the hi-fi turntable, amplifier, and tuner; and, below, a good-sized space for games, tray tables, several folding chairs.

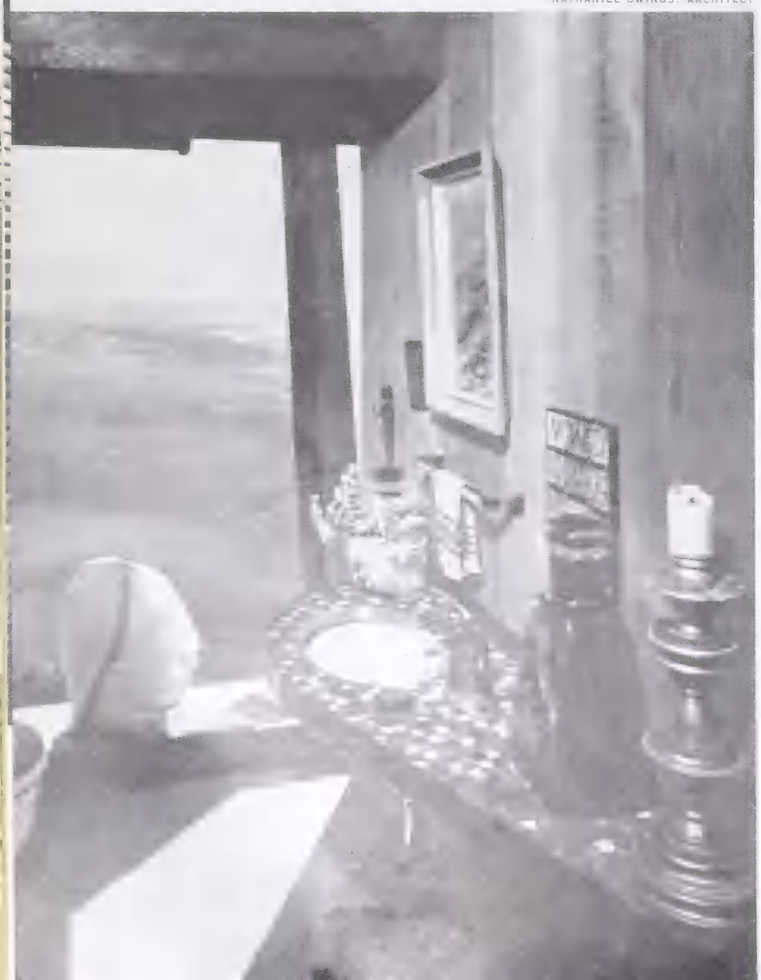


CHARLES WARREN CALLISTER, ARCHITECT

If a bathroom can open to a private garden or onto a terrace, it will provide the most natural light and ventilation to combat high humidity. Properly designed, as above, a garden combines view and privacy, and is perfect for sun-bathing.

When a home is located in a secluded area, the bathroom should take advantage of the privacy offered. The bathroom below has a large floor-to-ceiling window overlooking the Pacific, a marvelous view for a normally merely utilitarian space.

NATHANIEL OWINGS, ARCHITECT



storage room, easily accessible from the outside, is very important to anyone who wishes to maintain his own yard. Since this is some of the cheapest space you will be building in your entire home, it should be made large enough for all anticipated future needs.

Proper lighting and ventilation are just as important in storage spaces as they are in other rooms in the house. Ventilation is necessary to prevent mildew on the stored items. Where good ventilation is impossible to arrange, you may use a heating rod to prevent mildew. This heating element is especially effective in areas of high humidity. In general, lighting in closets should be located as far forward as possible. Louvered doors not only provide ventilation but, with lighting, they also become night lights.

The Bathroom

Many civilizations have been concerned with personal cleanliness, and ours is no exception. Adequate facilities for a bathroom may be provided for economically within a five-foot-by-eight-foot space. These include a combination tub and shower, a water closet, and a lavatory. It is not absolutely necessary to keep all plumbing fixtures tightly grouped on one wall, although this is generally an economy. There are other considerations. It is possible to locate the lavatory in the dressing room or even in the bedroom without excessive cost and with a corresponding gain in usefulness and convenience. If space is not too confined, it is possible to build and enjoy much larger bathrooms, either as one space or compartmented according to function.

Bathrooms may open to private gardens or to terraces for sun bathing, or they may be completely enclosed. When bathrooms are placed completely within the house, it is necessary to provide adequate ventilation and light with fans, ducts, and skylights. In an air-conditioned home, the air ducts are rarely placed in the bathroom, but the conditioned air penetrates the bathroom under pressure from the surrounding spaces. If this is the case, there must always be ducts to exhaust the bathroom air to the outside in order to prevent odors and air of high humidity from recirculating in the air-conditioning system. Space permitting, the bathroom may be enlarged to allow for exercise and relaxation. If the bathroom is extended to become a health room, abundant light and air with wide openings to a private sun-bathing garden are available. Where privacy is no problem, a bathroom may open upon a view.

Tubs for bathing may be factory-produced standards or they may be custom-built small pools either raised above or sunken into the floor. These bathing pools may be constructed of large marble slabs or of tile. Incidentally, it is possible to build whirlpool devices into the tub for therapeutic body stimulation by water massage. Showers may be built in conjunction with the tub or the shower may be a separate unit incorporating a large number of needle sprays for an invigorating effect. Another convenience in showers is a mixing valve controlled by only one handle to obtain and maintain a desired temperature.

Lavatories at their simplest may be small basins of cast

iron or vitreous china, or they may be large oval bowls sunk into thick, lavishly carved marble slabs. Where the budget permits, a man and his wife may want two lavatories, either side by side or in separate rooms. When we build-in the lavatory, we provide not only working space on top of the counter but also desirable point-of-use storage underneath. This space may be fitted with doors and used as deep storage space, with or without shelving. It may also be fitted with drawers and utilized as a built-in chest. Usually a combination of these functions is the most appropriate use of any counter space, the emphasis being on the door storage area rather than on the drawers because of the necessity for the plumbing pipes under the lavatory. These built-in lavatory counters may be located in the bathroom, in the dressing room, or perhaps even the bedroom itself.

With built-in counters there are limitless opportunities for incorporating good lighting and adequate mirrors—both important considerations at the lavatory for man's shaving and woman's make-up. Many lavatories today can be operated by a foot pedal to keep both hands free for washing purposes. Mixing valves are also available for the lavatory fittings.

Water closets with various features are manufactured by a number of plumbing companies. They are usually made of vitreous china. There has been a growing trend to cantilever the water closet from the wall on heavy iron and steel hangers. This desirable way of mounting the water closet makes it easier to mop the floor thoroughly. Today, water closets are made in two ways. One is with a flush tank, which has the advantage of quietness although there is a limited flushing-out action. The second type is the flush valve, which is much noisier but does ensure a thorough flushing action if the water pressure is adequate. Eventually there will be a universal system devised which will give us the advantages of both of the present methods with none of the disadvantages. In Europe it is customary to pair a bidet with the water closet. It is probable that the bidet will become popular in this country, as its advantage for cleanliness is unquestioned.

Bathroom storage should be provided for medicines, shaving equipment, toilet paper, sanitary napkins, towels, bath mats, and robes. Many people also like to store underclothes and bed clothes in the bathroom as a convenience. Wall scales are available to build flush into the wall and pull down on the floor when in use.

Floor, walls, and ceiling finishes in a bathroom are important because of the high humidity involved in this area. These should be as impervious to moisture as the budget permits. The customary treatment is to use ceramic tile floors and a tile wainscot with plaster walls and ceiling above the wainscot. These plaster walls are generally finished in waterproof cement, and then painted. It is best to tile the entire bathroom—floors, walls, and ceilings. Where expense is no object, large slabs of marble can be placed in the bathroom with a corresponding gain of beauty and utility. Marble may be sliced into thin veneers and used in the form of tiles with some cost advantage. Bathrooms may be of wood, which they frequently are in many parts of the world. To panel a bathroom well with wood in this (*Please turn to page* 200)



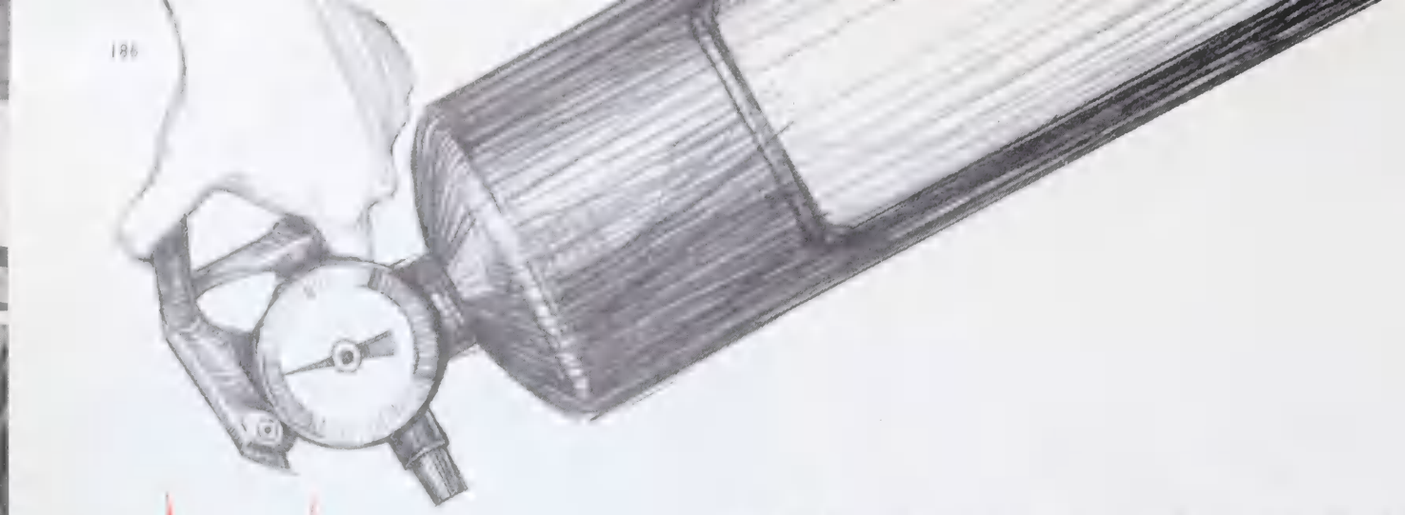
FRANK LLOYD WRIGHT, ARCHITECT

A new concept for the bedroom is that it should be a place for retreat and refuge—a space for withdrawal and relaxation, a large bed-sitting room, a more or less private living room—where one may go to read or study or chat with a friend.

The use of the child's bedroom as a place for serious study should be encouraged by the design and layout of the room. One must also anticipate future needs for the bedroom when the child grows older and wishes to have his friends visit.

ALFRED BROWNING PARKER, ARCHITECT — ALL PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES





What you should know

BY DAVID X. MANNERS



In an emergency, a fire extinguisher can be of crucial importance to you. Yet if you are like most people you don't have a single one in your house.

The reason for this lack is understandable. Up until recently, few fire extinguishers were designed with the homeowner in mind. Most of them were expensive and cumbersome. Some deteriorated with age or were a nuisance to maintain. Others were actually dangerous to use. Under such circumstances it was hard to decide which, if any, to get, and the usual decision of a large number of homeowners was to get none at all.

Fortunately, that situation has changed. There is now one good, simple type of extinguisher for the home, apartment, or boat. It is small, light in weight, good indefinitely, and costs under $15. It is known as the "pressurized dry chemical" fire extinguisher.

Many reliable firms manufacture dry chemical extinguishers. These extinguishers carry the approval of the Underwriters Laboratories, an independent testing organization sponsored by insurance companies. In an emergency, having one of them handy can mean the difference between a minor incident and a disaster of major proportions.

Don't overestimate what a fire extinguisher can or should do for you. Its role is strictly to smother *beginning* fires. Serious fire fighting is for trained hands only. If your fire has really taken hold, or if you feel in the least inadequate, don't be reluctant or ashamed to do nothing more than see to your own safety and the safety of anyone else who may be involved. Take no chances. Your property is expendable. Human life is not.

But to combat even a minor fire, you must understand its nature and the proper means of handling it. These are facts everyone should know.

DRAWING BY JEROLD GOLDBERG

about Fire Extinguishers

The simple facts you read here may some day help you save your house from destruction by fire. What you need to know is as easy as A-B-C

The three kinds of fires

Not all fires are alike. Actually, there are three types: A, B, and C. If you tell yourself it's as simple as ABC, it may help you keep them sorted out.

Type A fires involve wood, paper, furniture, clothing. These are fires you are most likely to encounter in the living areas of the house, or in bedrooms. Throw a burning cigarette into a wastebasket, and you'll have a Type A fire.

Type B fires involve grease, oil, paints, gasoline, and other flammable liquids. These are fires you are most likely to encounter in the kitchen, utility room, basement, or garage. They plague oil burners, automobiles, boats, and kitchen ranges.

Type C fires involve electricity and can be encountered almost anywhere. Most often they're in appliances, in TV sets, or in overloaded electric outlets. If you can switch off the current, yank out the plug. Type C fires then become either Type A or Type B fires. Motors, wiring, or electrical equipment burning are not in themselves Type C fires: it's the electricity that's traveling through them.

Type B and Type C fires are the most dangerous fires you have to contend with, for water won't put them out. It will only spread them. Further, throwing water on electrical equipment can subject you to dangerous shock. Electricity may travel right back up the water to you. This is the special merit of the pressurized dry chemical, or PDC, extinguisher. Its spray is nonconductive, and Type B and Type C fires are its meat.

There is nothing mysterious about the chemical in the PDC extinguisher. It is simply bicarbonate of soda, the same soda you use in baking. In fact, if you have a box of bicarbonate handy in your kitchen, you'll find it a stop-gap means of dousing a grease fire. Throw it on the fire by the handful. An extinguisher is better, of course. It contains several times as much bicarbonate as you are likely to have on hand (2½-3 pounds), and you don't have to get close to a fire to fight it. Being under pressure, the extinguisher can shoot its contents as much as ten feet, and it can keep going eight seconds or longer. That's a long time. Check it on your second hand and you'll see just how long it is.

Because of the power behind its dry powder spray, a PDC extinguisher will knock down a Type A (wood, paper, fabric) fire. If it is only a surface blaze, it may even put it out completely. But it is not the approved extinguisher for this type of blaze.

For Type A fires, water is best.

Water as an extinguisher

Equipping yourself to combat Type A fires is simple. You have seen fire hoses, neatly folded on racks, in the corridors of apartment houses and public buildings. You can provide equivalent protection in your private home by always keeping a garden hose attached to a readily accessible water cock. Water puts out fire by cooling the burning material. Set the hose nozzle for a coarse spray. A spray has better spread and absorbs more heat per gallon than a solid stream.

A good place to install a hose is in the cabinet under a bathroom sink. It's convenient to bedrooms. A utility room is another good location. A 50-foot plastic hose may bring most of the house within range. Installation is simply a matter of inserting a hose cock in the cold-water line. If you can do it yourself, it will cost you $1.25, the price of the hose cock. A plumber may charge you $20 to do the job, but that's less than an extinguisher designed to fight Type A fires costs.

For situations where a water supply is not readily available, or where changing plumbing is not practical, you can get 2½-gallon extinguishers which may be loaded with water or with a special anti-freeze. The tank can then be put under pressure from the air hose at any filling station, and it's ready for action. These tanks don't require periodic recharging, but their air pressure should be checked every six months. Loaded, they weigh about 30 pounds. Their price: $35 and up.

A similar extinguisher, in which pressure is supplied by your own pumping, sells for about $30.

For country dwellers, and those remote from organized fire protection and hydrants, the water in swimming pools (streams, ponds, etc.) can have important use in fighting home fires. Gasoline-driven pumps are available for $100 up. Smaller pumps connect to garden hoses. Heavy-duty stationary or mobile pump units can deliver up to 100 gallons per minute, at 60 pounds pressure, and are used with 1½" hose. In California's tragic Bel Air fire, the only houses saved were those where swimming pools were reached with pumping equipment, a good argument for the pool-pump arrangement.

Summing up

Every house or apartment dweller needs:

One or more water hoses or equivalent for combatting Type A fires (wood, paper, fabric).

One or more pressurized dry chemical extinguishers for combatting Type B (grease, flammable liquids) and Type C (electrical) fires.

Locating extinguishers

Every area of your house should be within easy range of a hose. In addition, you need one dry chemical extinguisher accessible for use in kitchen and utility room (or basement). You need another one for the garage and (*Continued on page 195*)

If you haven't already, then

Join the Stampede to Rotisserie Cooking

If you already know something about spit cookery,
here are some fine points to help you perfect the art.
You should know about equipment *and* technique

By ELIZABETH GORDON

● The most nearly perfect method of cooking meats, fish, and fowl is spit cooking. This means the food rotates in front of the heat, all sides thus getting equally cooked. But the rotation also keeps all sides constantly bathed in liquid fats or prepared bastings. This constantly moving basting sets up a moisture seal that keeps the juices inside the food, so the cooked result is moister and retains more of its flavor than if it had been cooked by another method. Since only fat drips out of the meat, there is less shrinkage, too.

One important built-in benefit of spit cookery is that it is virtually foolproof. It takes far less skill, technique and know-how than charcoal broiling, which, when done right, is a very tricky process.

All of this is no news to those who own a rotisserie. But there are multitudes who still don't, partly because of a price war in the late 1940's and early 1950's that killed off many manufacturers. Only a few at the very top of the quality market survived by refusing to price themselves out of business.

But in the last few years the rotisserie, as a separate appliance or as an accessory in an oven, has made a marked comeback. Now there are about 30 properly designed quality products to choose from, ranging in price from about $50 to $300 for separate units. And 36 range manufacturers offer a rotating spit in their top-of-the-line models. You may cook with charcoal, electricity, or gas. You may do it indoors or out. You may do it in the kitchen, the dining room, or even the living room.

For spit cooking is smokeless and virtually spatterless—a meaningful tip to its intrinsic rightness. (When you see smoke and/or spatter, it means either that the heat is too hot or that the fat is falling into the fire, burning up, and coating the meat with sooty deposit.)

All the rotisseries shown here have the heat source out of the line of the dripping fat. All have a drip pan (or equivalent) that lets the drippings accumulate so you may either use them for basting or remove them if another prepared basting is to be used.

The myriad possibilities of basting are one of the major assets of spit cooking. For it lets you roast many kinds of flavors into the very juices of the meat. Some proteins benefit tremendously from this treatment—notably fowl, lamb, fish, and veal. Even a fine beef rib roast, although excellent basted with only its own fat drippings, may be varied with a number of suitable bastings.

A basting sauce may be applied to the food before and/or during the cooking. Prepared meat sauces are not ideal as bastes, for they tend to be too strong and are usually intended to cover up lack of taste in poor meat or poorly cooked meat. And no single baste is perfect for the various types of foods you can cook on a spit. So experiment, using what we suggest below as a starting point; go on from there to find personal concoctions that please you. A good baste need not be complicated; the most famous are the simplest. But try to use the best ingredients: fresh herbs, good sherry, vermouth, bourbon, or whatever. Since you are out for the taste value of the ingredients, use only high-grade materials.

A good basting sauce needs to be liquid—but not *too* liquid. It should be easy to apply, and not fall off too quickly but run around the food as it rotates. The liquid can be soy sauce, vinegar, vermouth, soup stock, or water in which a bouillon cube has been dissolved. It should also contain some fat: butter, margarine, olive oil, bacon grease, or the fat drippings from the food being cooked. The less fat in the food being cooked, the more fat you need in the baste.

In addition, you want seasonings. Best are fresh herbs; next best, dried herbs. The need for salt and pepper varies, depending on the food itself, and if you cook *low* and *slow* enough, you'll need very little of either. A protein that is still moist when cooked contains so much flavor that it requires less salt than a dried-out protein.

Chinese or Japanese soy sauces are an ideal base for any baste. (Chinese soy is saltier than Japanese, so act accordingly.) Dilute either 50 percent with water. Adding honey to a soy baste helps it cling to the meat better, and also helps make a beautiful browning. A little (*Please turn the page*)



PHOTOGRAPH BY WESLEY BALZ

A new concept is this Verta-Broil rotisserie where meat hangs vertically on one or both rotating spits, in front of vertical charcoal fire. About $120. Weber-Stephen Products Co.

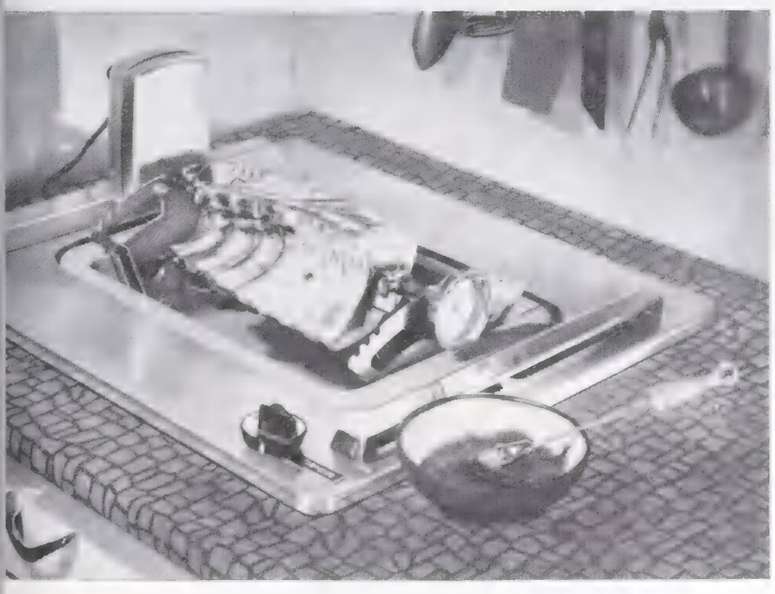


TWO PHOTOGRAPHS BY FRED LERNER

Installed in a window by means of accessory panels, Hollywood CharcoaLectric has built-in blower and flexible vent to exhaust fumes of charcoal. About $100. Berns Air King Corp.

Twin recesses along side walls provide controlled heat for the drop-in Maitre D' gas rotisserie-broiler. Meat thermometer is part of spit. About $140. Geo. D. Roper Sales Corp.

One of first barbecues made, Ajax continues to provide one of the finest units for rotisserie cooking. With charcoal firebox as shown, about $260; in gas, $330. Seabreeze Engineering Co.



Vertical heat source, at the side or back of the spit, keeps drippings from falling into the fire. Here are four set up this way

PHOTOGRAPH BY THE HOWLAND ASSOCIATES





Removable spit is typical of those available in most top-of-line ranges in gas and electric field. Spit need not be used when baking or broiling is being done. This General Electric model, about $350. Thirty-six range-makers offer this accessory.



Many-purpose Nesco electric rotisserie-oven has removable spit that will hold up to 20-pound roast. This unit has both broil and bake heating elements. By Knapp-Monarch, about $90.

With front open so that air circulates freely, this portable electric rotisserie-broiler provides ideal way to cook roasts and poultry. Timer shuts off unit automatically. Door is removable for easy cleaning. General Electric, about $90.



Heat source above the meat also keeps fat from falling in fire. These six are set up that way

JOIN THE STAMPEDE TO ROTISSERIE COOKING
continued

crushed fresh ginger or garlic (never both, please) can add sparkle in this baste.

Clear soup stock (such as consommé) is a good base, to which you can add minced herbs. Citrus juice (such as lemon or lime) blended with butter and herbs is excellent for fish, pheasant, chicken, and capon.

A little sweet vermouth or Blonde Dubonnet is a good addition to meat bastes, while the dry vermouth is good for sea foods and fish. Wines are a good base, too. Use white wine for white meat, fish or fowl. Use red wine for dark meat. Sweet wines such as sherry are good for ham.

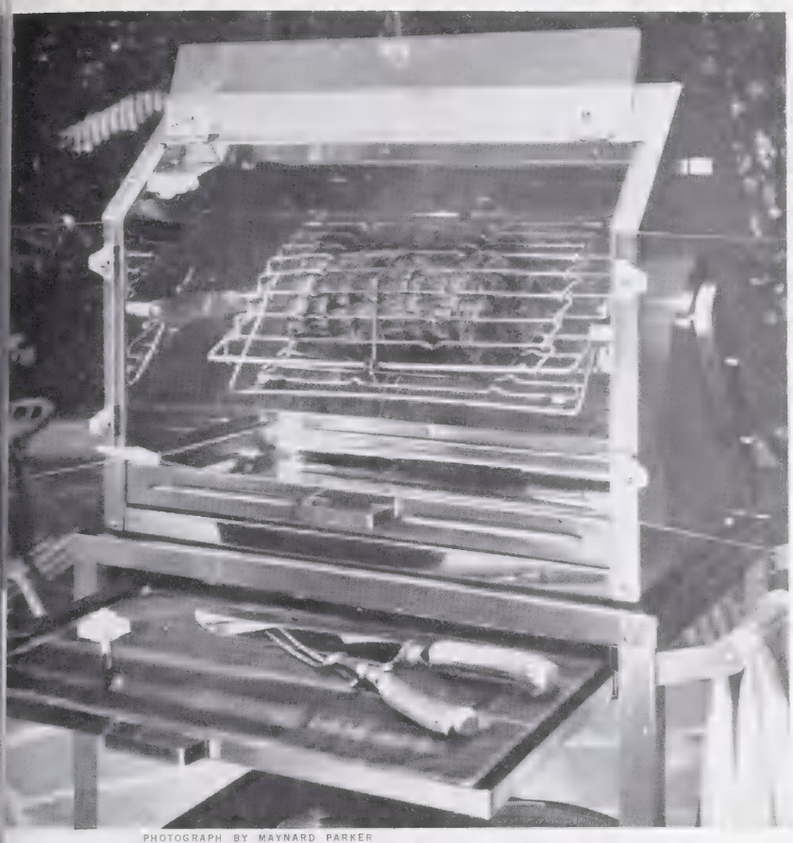
The juice in which dried mushrooms have soaked is a superb base for a baste. Or better still, cook the dried mushrooms in their soaking water for about twenty minutes, sweetening with a sweet sauterne and a little sugar. Then mince them fine, returning them to their cooking liquid. Add this to the fat drippings of whatever you're cooking, and you have a new taste thrill.

Mayonnaise is an excellent seasoning for fish and steak. Blend with lemon juice and chopped parsley.

A light basting of liquor on a roast, about five minutes before you take it off, is a time-honored technique. Use bourbon on beef, rum on lamb, gin on pork. Paint the meat lightly with about a jiggerful. If it catches fire, never mind. It will flame for a moment until the alcohol burns off.

Basting should be done with a brush or a glass baster, which is like a big medicine dropper.

One important reason why spit-cooked foods are moister is that they are cooked in the open—as opposed to a closed oven, as in baking. A closed, hot oven has a very low relative humidity, so the moisture is sucked out of the food by the dry air. Spit cooking is always done in an unclosed space.

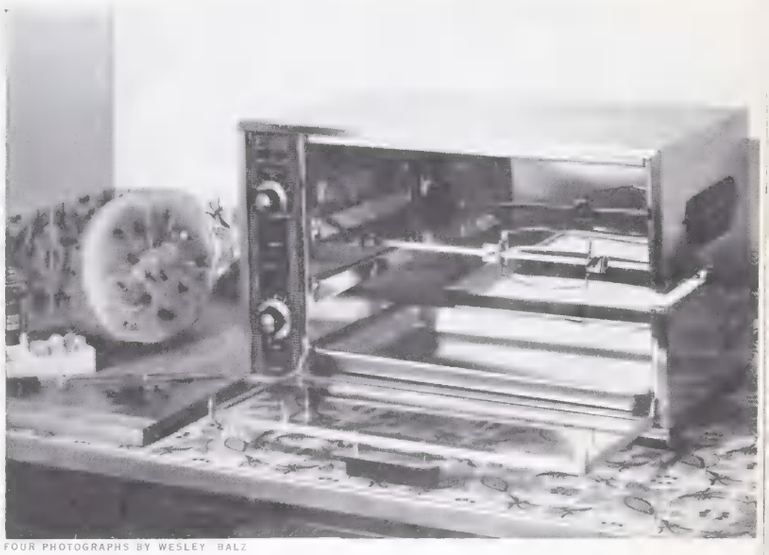


PHOTOGRAPH BY MAYNARD PARKER

Town and Country stainless steel all-electric barbecue has all features desirable for rotisserie cooking at its finest. (See meat basket, page 228.) Barbecue, about $200. Cart, about $70. Model also comes as built-in. Cal-Det Products Co.



Two-position removable tubular heating element plugs into top of Black Angus Silver Chef for rotisserie cooking with door open. Cost of basic unit, about $80. Shish-kebab forks shown are optional, $2.75 for two. Marlun Manufacturing Co.



A thermostatically controlled Calrod heating element at the top provides automatically controlled heat for this Comet rotisserie-broiler. Equipped with 4-hour electric timer, unit shuts off automatically. From Roto-Broil Corp., about $80.

FOUR PHOTOGRAPHS BY WESLEY BALZ

Even if the unit has three closed sides, the fourth is open or partially open. And many are totally open.

If you have a spit attachment for your oven, you should leave the oven door open when doing rotisserie cooking. For it is not the temperature of the air around the food that matters; it is the radiant rays of the heat source hitting the food—similar to broiling—that does the cooking. So the surrounding air can be quite cool (at room temperature), and thus the relative humidity will stay quite high.

Another reason spit-cooked foods are moister is that the law of gravity does not have a chance to drain the juices down and out. When the fluids start in one direction (downward, of course), downward becomes upward. There is no time during the cooking operation when the juices can flow in only one direction. Thanks to the rotating, they are juggled within the meat, and stay there.

You can cook a 16- to 20-pound prime rib of beef on a rotisserie, and end up with no more than two teaspoons of meat juice in the drip pan. In oven cooking the same size roast would produce at least a cupful of the precious juice. (This does not count the fat drippings in both methods.)

Obviously rotisserie cooking is not the method if you are a gravy lover. But where do you really want the flavor—in the meat or in the gravy?

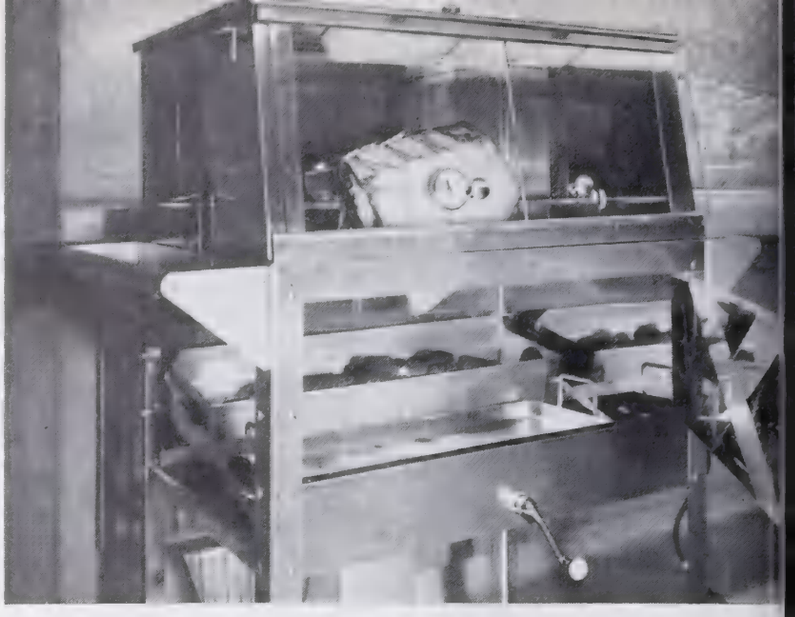
Here are a few hints that will make a difference:

- 1. Have your meat at room temperature *before* you start to cook. Introducing it to heat from the cold of the refrigerator seems to shock the meat fibers and they draw together, as if in defiance of their rough treatment. The result is tough, stringy, and not as tender as when meat is warmed to room temperature before cooking.
- 2. Learn about "coasting." This is (*Please turn the page*)

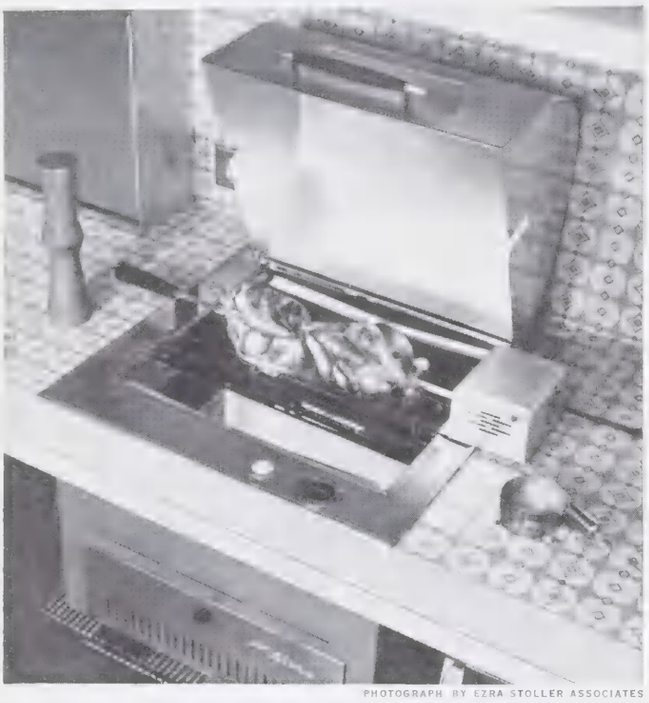


TWO PHOTOGRAPHS BY MAYNARD PARKER

Ideal roll-around rotisserie and grill of stainless steel is one made by Bartron. Shown open here, so you can see how charcoal firebox raises and lowers for better heat control.



Drip pan is placed directly under roast so that no fat or basting can fall into fire. (See Bartron accessories, page 228.) At Abercrombie & Fitch, about $225; built-in, about $210.



PHOTOGRAPH BY EZRA STOLLER ASSOCIATES

Built-in electric barbecue for kitchen use has plug-in rotisserie. This unit will fit into standard-size base cabinets. Drippings are caught in drip pan. NuTone, Inc., about $165.

With charcoal fire restricted to rear of drop-in Hacienda barbecue, juices drop into removable pan, not into fire. Vertical firebox optional. Goodwin of California, about $115.



JOIN THE STAMPEDE TO ROTISSERIE COOKING

continued

a waiting period *after* the cooking period, when the meat "rests," not cooking but keeping warm at about 100° to 120°. The French take coasting for granted.

What does it do? It is hard to describe, even though it is quite tangible. The texture of the meat gets firm instead of flabby. It gathers itself together, but in a good way—toward tenderness instead of flabbiness.

This is a corollary to Point One, above. Apparently meat resents the shock of sudden changes of temperatures—from cold to hot or from hot to cold. The coasting period, which can be 10 to 25 minutes, depending on your convenience, should be in the repertoire of any would-be gourmet cook. So let the spit keep rotating, but reduce the heat to a "warming" temperature—100° to 120°.

● 3. You must be able to tell, visually, when the meat is done. A meat thermometer is a most necessary gauge, but the degree of aging makes a big difference. If you follow prescribed timetables inflexibly, your results will vary considerably. Here is something that with a little practice will be a great aid in judging doneness.

I am sure you have observed how a professional chef presses steaks with his long-handled fork as he is broiling them. He is not just testing his reflexes. When meat is first placed in front of the fire, it is spongy to the touch. It becomes firmer as the cooking proceeds. It is done when it stops being spongy. With only a few tries, anyone can get the feel of what is rare, medium, and well-done. Practice a little, feeling the response of the meat to pressure. With an open mind and no glass in your hand, you should master this in six tries. Big roasts obviously can't be judged that way. Only a meat thermometer inserted deep into the roast can tell you about the inside state of things. Your eye can judge the doneness of most other foods.

More equipment and accessories on pages 226 and 228.

Basic Do's and Don't's of Spit Cooking

	Don't let the fat drip into the fire to burn up
which means	Have a vertical fire or an overhead fire
or	Have a heat source out of the line of dripping fat
and	Choose a rotisserie that has accessories to hold different types of foods



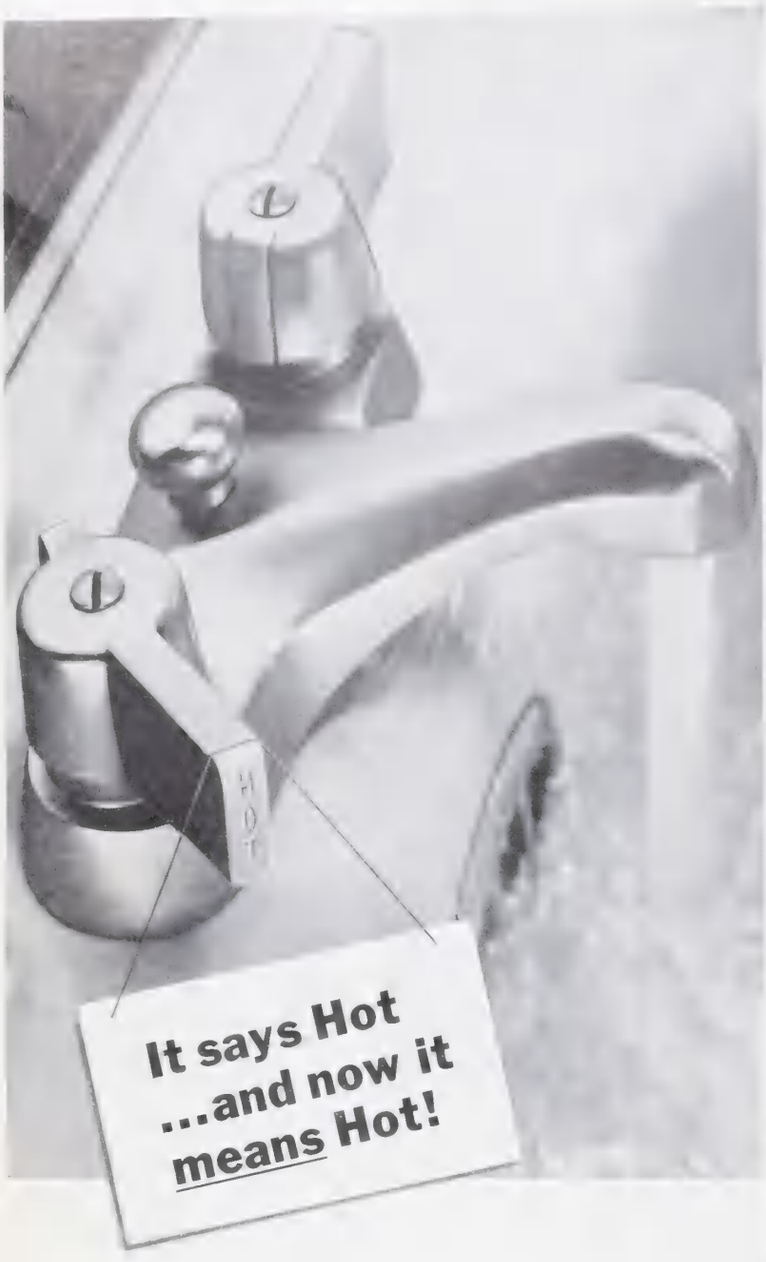
It's a Taylor wine...and you'll love it! Get-together people like the mood and magic of this light-hearted New York State Rosé Wine. Pink and pert, it keeps sophisticated company on any occasion. Chill it for a gay refresher at any time. Delightful with any food—at home or dining out. / Ask your wine merchant for Taylor booklets that show you how to enjoy wine more—cooking, dining or entertaining.

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Once there was a faucet that said "Hot," but often it told untruths. The water it delivered would turn lukewarm, cool and even cold.

So, the owner switched to a modern water heater, which means a *Gas* water heater, naturally. And, voila! Now the faucet that says "Hot" really means it! It gives the family all the hot water they need—for bathing, laundering, dishwashing, showering, shaving.

Gas gives *instant* hot water. No time wasted warming up. The second more hot water is needed, Gas comes on full force *automatically*. And—a Gas water heater costs less to buy and maintain.

If other type water heaters leave you cold, insist on a dependable, economical Gas water heater, as 90% of new home buyers do!

AMERICAN GAS ASSOCIATION

Live modern
for less with
GAS

MAKE YOUR DRIVE AND MOTOR COURT INTERESTING

CONTINUED FROM PAGE 167



These two pictures show the A. A. Robertson's driveway designed by Landscape Architect Jacques Hahn. There is a pattern of large squares marked in the pebble-concrete paving, but it is quite subtle and becomes apparent only at close range. The pebbles provide pleasant color and texture. The major softening effect here is the slope of the drive and the shape of the planting beds, which always screen part of the drive from view. On sunny days the shadow pattern of the fine old tree is a delight to see. This would be less satisfying on a surface marked with strong design and contrast.

TWO PHOTOGRAPHS BY MAYNARD PARKER



WHAT YOU SHOULD KNOW ABOUT FIRE EXTINGUISHERS

CONTINUED FROM PAGE 187

workshop or anywhere paints and flammable solvents are stored. You need a PDC extinguisher in each automobile you own. A special bracket makes them easy to store out of the way under the dash. If you have a boat, the Coast Guard recommends PDC extinguishers for its protection.

Never locate an extinguisher so close to its point of essential use that you could not reach it if a fire broke out. Locations near an exit door are usually good. Where basement stairs are near the kitchen, a PDC extinguisher at the head of the stairs can often serve both areas. Where kitchen and furnace room are remote from each other, you need a separate extinguisher for each. A PDC is also recommended in an upstairs hallway.

Dry chemical extinguishers are good indefinitely. Most are equipped with a pressure gauge or indicator as evidence they are ready for service. After an extinguisher has been used, it can be reactivated. For some makes you get a do-it-yourself recharging kit that sells for under $3. For others, you unscrew the old cylinder, screw in a new one (the cost is about $4).

A variant of the standard PDC extinguisher is a three-class or general-purpose PDC extinguisher. In addition to combatting B and C fires it will also effectively extinguish A fires. This eliminates the necessity of matching extinguisher to blaze. But it's a heavy extinguisher (21 pounds) and expensive ($78). Most people feel these factors outweigh its advantages.

Other extinguishers

Besides the PDC, only one other extinguisher has any real application in the home. It is the carbon dioxide (or CO_2) extinguisher.

This extinguisher for Type B and Type C fires contains the same liquefied gas from which dry ice is made. Sprayed from the extinguisher, and released from pressure, the liquid CO_2 becomes "snow." It cools the fire and smothers it. Like dry ice, the snow evaporates without a trace. It is one extinguisher that makes no mess. That is its only advantage.

It has several disadvantages, as compared with the PDC extinguisher. The CO_2 unit designed for home use is nearly three times as heavy (15½ pounds) as the PDC extinguisher, and at least twice as expensive ($35), but it has only two-thirds the extinguishing ability.

There are other extinguishers you should be familiar with, if only to know why to avoid them.

Soda-acid extinguishers (for Type A fires) are the familiar bulky extinguishers you have seen for years in the corridors of public buildings. They are now obsolete.

Carbon tetrachloride is a fire extinguisher. For years it has been used in handy 1½-quart extinguishers for fighting Type B and C fires. However, in use it creates phosgene gas—the same poisonous gas used in chemical warfare. Further, it is only one-twelfth as effective as the comparable 2¾ pound PDC extinguisher. Carbon tet extinguishers have been outlawed by the Coast Guard for marine use, but you will still find them being sold for the home.

A miniaturized variety of fire extinguisher is now widely sold in aerosol cans at bargain prices. You can judge the effectiveness of these "beer-can" extinguishers for yourself: A one-pound aerosol has only one-thirty-sixth as much fire-extinguishing capacity as a PDC extinguisher. They are not approved by Underwriters Laboratories.

Fire extinguishing is not for children, for anyone lacking in average skills, or for anyone whose judgment may be faulty under stress. It is strictly a first-aid measure, or one where survival depends on it.

Fire can multiply several thousand times within a few minutes. Your security and the security of your home depend on its early detection. Fire does not always mean readily apparent flame, noise, smoke, and heat. More deadly is the familiar poisonous gas of combustion—carbon monoxide. At night, it can take you unawares while fire burns in a remote part of your house. The only real assurance of early fire detection is by means of an alarm system.

An alarm system need not be expensive or require elaborate installation. There is a new good UL-approved one which does not even require electrical connection. It can be installed with a screwdriver and is guaranteed for 30 years. It is simply an aerosol, connected to a horn by a fusible link. It lets go a blast which can be heard for blocks and which lasts for fifteen minutes. Units sell for $36.50 each. (Falcon Alarm Co., Springfield, N.J.). One should be located in the kitchen, another in the furnace room, others in other potential danger areas of the house.



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EVERY HOUSEHOLD NEEDS A GLOBE

CONTINUED FROM PAGE 159



PHOTOGRAPH BY GEORGE SMALL

Simplicity of design and the warmth of oil-finished walnut distinguish this free-moving globe unit. Globe measures 16″ in diameter. Over-all height, 39″. By Jens Risom, about $236.



PHOTOGRAPH BY HOWARD GRAFF

A perfect foil for the young child's curiosity, this inflatable globe is made of washable poly-vinyl. Publishers Central Bureau, about $7. Storage wall, background, from Lew Raynes, Inc.

HOUSE TENANTS HELP PAY FOR

TINUED FROM PAGE 155



PHOTOGRAPH BY EZRA STOLLER ASSOCIATES

st bathroom is paneled in Philippine mahogany with horizontal strips. beige sink is set in a white plastic laminate top. Bath area is tiled in beige brown inserts. Two-way linen closet at right, not visible here, opens also guest room. Built-in lighting over sink is covered with fiber glass panels.

owners to dispense with gar- er service.

'his is an H-shaped house de- ned for intimate contact with the doors, yet protected from the ical realities of heat, sun, and mer thundershowers. Except a one-ton unit in the guest bed- m facing the water, air con- oning has been found to be ecessary, although future in- lation has been provided for in construction.

Air moves through the casement dows of the entrance gallery the dropped living room with 12-foot ceiling (in all other ms the ceilings are 7'4") and fts around the pintle-hinged rs onto the screened terrace. ese doors, secured by pintle ges at top and bottom (see otograph on page 154), were sen instead of sliding glass rs because their pivot action vides a hundred-percent open- , allowing more air to flow. hese pivoting doors also take up s terrace space than the usual ged door and are less likely to be blown shut.) Hopper vents, high above the doors, open out under the ten-foot roof overhang, emptying the hot air that collects at ceiling levels.

Most of the openings in this house are set way back under the roof (some of the overhangs are as deep as ten feet) so that they can be left open even during a driving rain or thunderstorm. The terrazzo flooring also contributes to the carefree attitude toward moisture.

Air moves through the master bedroom by a ventilating extension created by a screened terrace shielded from the street by a louvered wall of redwood siding.

"You don't retire to do housework," declares Katherine Isbell. "This is the world's easiest house to keep clean." All the woodwork is Philippine mahogany, an inexpensive building material that is finished so it does not betray dirt or fingermarks. Floors are covered with various area rugs of nylon or nubby wool.

(Please turn the page)

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A HOUSE TENANTS HELP PAY FOR

CONTINUED FROM PRECEDING PAGE

There are no Venetian blinds or lampshades to be dusted. White curtains draw across the windows for privacy (or to mask rain-splattered glass. Mrs. Isbell says candidly). Except for one movable light pole near the living room fireplace, all illumination is built-in.

One apparent oversight in this otherwise complete house turns out to be intentional. "I won't have laundry around," asserts Mrs. Isbell, explaining the absence of a washing machine. "I was born before the days when it was stylish to do your own." She cheerfully sends her laundry out to be done.

This is a clutter-free house abundant in storage space, but one in which the furniture is kept to a minimum of pieces and a maximum of function. Dean Vollendorf, the architect, designed most of the furniture and had it built. For $1,000, the Isbells acquired all of the major items of furniture for the living room, dining room, and two bedrooms (except for occasional chairs, which cost about $22 apiece).

The furniture is a key to the expandability of the house, which looks compact but can sleep eight adults and numerous children. The Isbells have one parent and two married daughters, with spouses and offspring, whom they expect for frequent visits. Foam-rubber mattresses make the dining room banquettes convertible into beds. Living-room sofa cushions become children's beds.

Dining room furniture is no less versatile. The dining table has two sets of interchangeable legs—one that keeps it at conventional height, another that lowers it for use at luau suppers or to give the room the look of a family room. Another smaller table, also equipped with a dual nature, serves as an end table or card table.

The dining room has a pass-through to the kitchen that is intended not only as a step-saver but as a boost to ventilation. In the kitchen, the gourmet lady of the house has a two-by-four-foot chopping block and work counter adjacent to a stainless-steel sink. Underneath is a dishwasher.

Beyond the kitchen is the garage, which includes a shop for the colonel, who has taken care of most of the maintenance problems of the house to date.



HOW TO READ A MENU

CONTINUED FROM PAGE 179

"à la" has been dropped. A two-fold case in point is *boeuf bourguignon* or *boeuf à la bourguignonne*. A mythical example would be a Frenchman who wants to write "beef cooked in the New York fashion" on his menu. He might make *boeuf à la New-Yorkaise*, *boeuf New-Yorkais*, or simply *boeuf New-York*.

A little knowledge of French grammar may be necessary to enable you to identify a dish you know when it turns up on the menu dressed in a slightly different spelling. But once again, look out! Take care your grammar isn't better than that of the menu compiler.

Most restaurant menus are not written by grammarians. They are often full of mistakes. Suppose you pick up the bill of fare and read on it *sole normande*. The image may spring to your mind of the luscious Normandy fashion of simmering sole in cream in a covered casserole. And if you order it, that is what you may get—if the menu writer's grammar is bad. Actually, all *sole normande* should mean is that the fish was pulled out of the sea off the Normandy coast. It guarantees nothing about the sort of treatment it has been given afterwards. The correct term is *sole à la normande*, but the two terms are used interchangeably so regularly that whichever you find on the menu, it's a toss-up which you'll find on your plate. The confusion on this particular term is so general that restaurants conscious of it sometimes make it clear by offering *la vraie sole à la normande*, sole which is really cooked in the fashion of Normandy.

Then there are the misnomers—the times when "à la" means "in the fashion of," but the dishes aren't.

The most notorious example is *homard à l'américaine*, lobster American style, a name about which you can still work up a hot argument with proponents of the theory that it should be written *homard à l'armoricaine*. They point out that the dish obviously owes nothing to the American cuisine and that the finest lobster in France come from Brittany, whose ancient name was Armorique.

The flaws in this argument are: (a) lobster is not the only dish prepared *à l'américaine*; among others are eggs, not exclusively Breton; (b) the writer has found this dish in a number of Breton restaurants but always under the name *à l'américaine*, never with the local tag; (c) most conclusive of all, the dish owes nothing whatever to Breton cooking. It is typically Provençal.

The explanation seems to be that this dish, known until the middle of the 19th Century as *homard à la provençale*, was made famous in Paris by a now vanished restaurant which chose to call itself the Américain. Thus, in this case, "*à la*" means "in the manner of the restaurant called." That is what it means also when the dish usually called *sole marguéry*, is presented as *sole à la marguéry* from the now vanished restaurant on the Grands Boulevards which first produced it.

A similar case is the widely known *sauce béarnaise*, which anyone will assure you is a product of the Béarn. If you point out that it is entirely untypical of Béarn since it uses butter, whereas in Béarn the favored fats are olive oil or goose or pig fat, the answer is that the recipe has become corrupted. It hasn't, though. It is the language that has been corrupted. The dish has been made with butter, the chief cooking fat of the Paris region, ever since it was invented at the Pavillon Henri IV in St. Germain-en-Laye, in the Paris suburbs, and named Béarnaise in honor of Henri IV, "*le grand Béarnais*."

BY THIS time you may be getting discouraged about the prospects of ever finding any general principles to help you interpret the French menu so that you won't have to know every one of the thousands of different preparations in order to plow your way through a bill of fare. Take heart. There are some.

When you come across a dish described as *à la normande*, you can be pretty certain that it will contain one, two, or in rare cases all three of the chief regional products —milk, apples, or seafood—and from the general nature of the dish you can often guess which. *A la provençale* will indicate to you that olive oil is the cooking fat, that almost surely you will encounter tomatoes, and that garlic is a dead certainty. *A la périgourdine?* Truffles, whatever else there may be.

But the aforementioned *à la béarnaise* provides little assurance for any individual dish. It means just "this is the way they make it in Béarn" but there is no guarantee that if you know how they make one particular recipe in Béarn, it will provide a clue to the fashion in which the Béarnais will tackle the next.

Even in the regions which run truest to form in their cooking, the description "in the fashion of" doesn't always indicate what you can expect to find. Any place may turn up with some exotic dish, inconsistent with its normal cuisine, which nevertheless has quite as much right to be described as "made the way they do it" in that particular locality as the more conformist concoctions. However, for many places, their names will give you a pretty accurate clue to the nature of an unknown preparation.

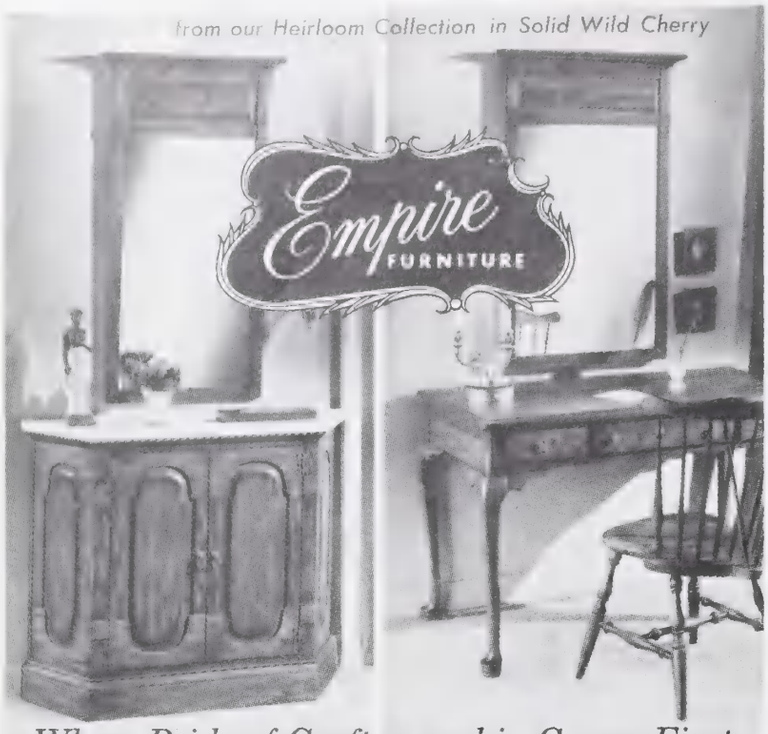
Take *à la bordelaise*, for instance, meaning "in the fashion of the Bordeaux region," a great gastronomic center. The term is applied to a large number of dishes, so that you can apply your knowledge of what it means, acquired through a familiar recipe, to an unknown one. However, there are at least five branches of meaning for *à la bordelaise*, so you are still up against the guessing game of picking the right one.

A la bordelaise means: 1. With Bordeaux sauce. This is tomato sauce, a rather crude description for so delicate a combination as concentrated tomato, wine, marrow, butter, shallots, thyme, and nutmeg. 2. With Mirepoix sauce. You start to produce this by reducing carrots, onions, celery and ham (no ham if it is to go on fish) to a near liquid, and seasoning the result with thyme and laurel. 3. With *crèpes*, which my French-English dictionary translates as flap mushrooms, a term I never heard in the United States. Bordeaux cooks them in a closed earthenware dish with butter (rarely olive oil), garlic, parsley, and green-grape juice. 4. With artichokes and potatoes. 5. "The way they cook it in Bordeaux." In other words, a particular fashion of handling a particular dish which won't necessarily turn up again in the cooking of any other dish.

There is, alas, much more to learn than the names of dishes identified as "in the fashion of."

But it may be helpful to learn some of the more recurrent "à la's" so that you can recognize their meanings on menus. Then, at least, you have a start. I have prepared a list of the hundred or so most common ones, and HOUSE BEAUTIFUL will send it to you for a nominal fee (see offer on page 179).





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HOW ARCHITECTURE CAN AFFECT THE WAY WE LIVE—II

CONTINUED FROM PAGE 185



CHARLES WARREN CALLISTER, ARCHITECT

Open side of this bedroom retreat overlooks a two-story living room. It can participate in the same magnificent view through the tall windows, but the bedroom itself cannot be looked into by anyone in the living room below.

country involves the use of Tidewater Red Heart Cypress. Unfortunately this durable, rot-and-fungus-resistant wood is virtually extinct in commercial quantities.

For a number of years there have been no outstanding bathroom innovations, but the time is rapidly approaching when unusual and startling developments for economy, convenience, and beauty will be accomplished. For example, the waste system may now be built completely of plastic, with a corresponding reduction in weight and, in the case of multiple housing, an opportunity for factory fabrication. Water supply lines are still generally run in copper tubing or in galvanized iron, primarily because of the cost of plastic fittings. Soon it will be feasible to utilize long-life plastics throughout. These developments in the mechanics of installation presage greater things to come in the bathrooms of tomorrow's houses.

In a recent survey, the greatest number of homeowners agreed that in buying another home they would particularly look for an extra bathroom. They said they wanted at least two full-size bathrooms and some mentioned a third small one. There is no doubt that the present trend to more and bigger bathrooms will continue.

While all of us do not spend the recommended eight hours each day in sleeping, it is not far from the mark to say that the average person spends about one-third of his life in a bedroom. Cervantes voiced: "Blessings on him who first invented sleep." The therapeutic value of deep, sound slumber has been experienced by everyone. The design of your bedroom can greatly improve the quality of your sleep. Everyone has stresses or pressures of one kind or another that produce weariness and tension. These unrelieved pressures may cause illness or even death. While the entire home may be an outlet for the unremitting tensions of modern existence, the bedroom is in particular our strongest refuge.

Strictly from the sleeping aspect, the bedroom could be a small, soundproof, lightproof cubicle equipped with a silent and efficient air-conditioning system. Such cubicles are available at many of our airports for passengers delayed in transit. This idea might be acceptable to some for incorporation in their homes, but most of us look upon our bedrooms as more than merely a place to sleep. The concept of the bedroom as a place for retreat and refuge is commonly accepted and desired.

In contrast to the tiny, sealed-up sleeping cell is the large bed-sitting room, more or less a private living room, opening upon a balcony, and, in some cases, containing a small kitchen unit for the preparation of breakfast or late-night snacks. In either situation the bedroom becomes a space for withdrawal and relaxation. No matter how large or how open the bed-

room, it should be possible to darken the room for optimum sleeping conditions. Shades, draperies, or Venetian blinds may be used singly or in combination for this purpose. It is also possible to provide light control directly in the architecture, such as sliding panels, adjustable exterior fins, or doors with built-in louvers.

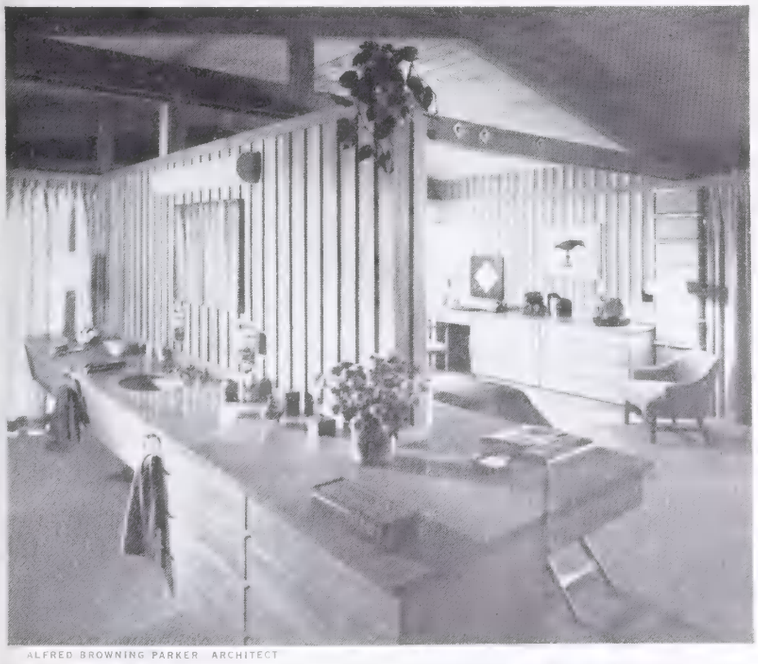
Inventions change the nature of our bedrooms. Witness the television set, which has invaded the bedroom. The bedroom profits as much as any space in the home from our present state of technology. For instance, without leaving your bed you can accomplish the following: communicate within the home or to any distance outside the home by means of the intercom and telephone; regulate the temperature of the room by adjusting the air-conditioning thermostat; control the light by means of both light switches and mechanical drapery tracks; control music by means of the hi-fi knob; operate the television set with a remote-control device. Basically, these are all electronic devices that permit us to control our environment with a singular lack of exertion. If there is any place where the use of mechanical marvels is justified, it is in the bedroom, if its use helps to provide an atmosphere of comfort, rest, and relaxation.

The fact that a bedroom is one's private kingdom should be used to advantage in planning bedrooms for children. The use of the child's bedroom as a place for serious study should be encouraged by the design and layout of the room. A private place where a child can concentrate on studies with a minimum of outside disturbances is essential to the progress of the child. The thoughts of youth may indeed be long, but even a Lincoln required the solitude and peace of a quiet fireside room. Both in basic architectural layout and in furnishing bedrooms for children, it is important to anticipate future needs. In a relatively short period of time the child becomes a teenager; even more rapidly this bedroom is used for sporadic visitors. The room should be designed and the furnishings selected to serve these changing functions from babyhood through adolescence and beyond.

In the survey referred to earlier, the second most popular feature stated in the interview was more bedrooms. Everyone mentioned at least three large bedrooms and several mentioned the fourth bedroom as being desirable. The average buyer of a merchant-built house will invariably select the model with the extra bedroom, if the difference in his monthly payment is only a few dollars.

The bedroom may be used as a

(*Please turn the page*)



ALFRED BROWNING PARKER, ARCHITECT

The dressing room may be combined with either the bathroom or the bedroom. Wherever it is planned, the dressing space should have considerable storage area. Built-in vanities, chests of drawers, ample closet space, mirrors, and good lighting are all essential to the success of a dressing room.



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HOW ARCHITECTURE CAN AFFECT THE WAY WE LIVE—II

CONTINUED FROM PRECEDING PAGE

dressing room, although, where the budget permits, a separate dressing room off the bedroom is desirable. It is just as feasible to combine the bathroom and dressing room areas as it is to combine the dressing room and bedroom. Wherever planned, the dressing space should have considerable storage. Closet storage in the bedrooms and dressing rooms should be adequately sized for the amount of clothing to be stored. For example, shirts may be hung on hangers in closets or they may be folded and put on open trays to be pulled out, as in a haberdashery. Blouses and skirts, as well as sweaters, require only one-half of the space of long evening dresses or coats. By placing double poles in parts of the closet we can gain more hanging space, since over half of the things hung do not need the full five-and-a-half or six feet usually provided. Careful planning in even the average clothes closet will permit the utilization of every cubic foot of storage space. The closet may be organized with compartments for shoes and pocketbooks, with hooks for belts and with racks for ties and scarves. The hanging poles are frequently fitted with nylon runners and hooks for a more efficient utilization of this space. A walk-in closet requires more space than the wardrobe type. The wardrobe type is also usually better adapted to the storage wall which serves as a divider between two rooms.

The dressing room may be part of a general flow of space from the bedroom to the bathroom, and even to an exercise space which may be a part of the bathroom. Built-in vanities, chests of drawers, mirrors, and good lighting are found in an adequate dressing room. Daylight is a desirable adjunct in any dressing space, and this can frequently be accomplished with complete privacy from overhead by means of a skylight. Proper ventilation, a basic requirement as in the bathroom, is achieved by windows, doors, or a roof vent, or mechanically with an air-conditioning system.

In any bedroom, dressing room, or bathroom, privacy in terms of sight and sound is an absolute essential unless you are perched high in the air over a rugged coast.

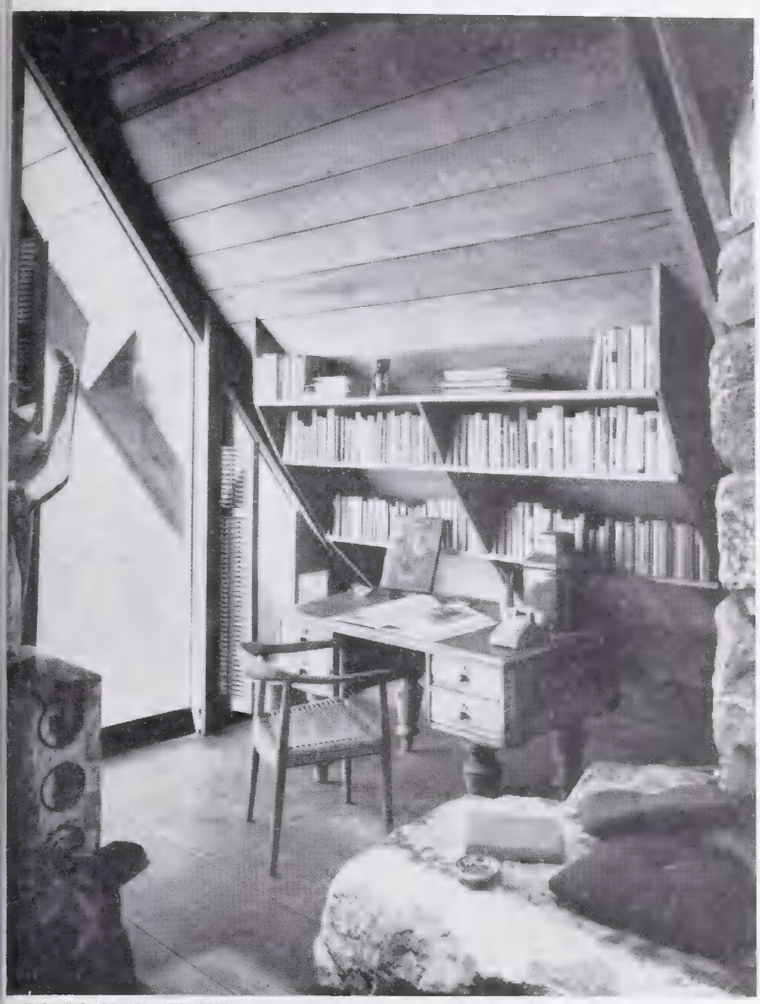
The Study

It has already been suggested that a study can be combined with a bedroom since they are both in the nature of a quiet retreat remote as possible from the rest of the house. There are many situations in which a separate space is not only desirable but essential. Professional people, doctors, architects, and lawyers frequently require a study-office in their homes as a supplement to their primary office location. Then, too, there are some individuals who use a space in the home as their only office and base of operation. Writers, artists, and sculptors frequently have workshops or studies within their homes because of the convenience



ALFRED BROWNING PARKER, ARCHITECT

Professional people frequently require a study-office at home to supplement their regular office. Many writers and artists also want a workshop or study at home because of the convenience of being able to work at any hour they desire. The inspiring office shown above was built on a rooftop.



NATHANIEL OWINGS ARCHITECT

We should plan home spaces to serve several purposes whenever possible. By adding a convertible sofa to the study, as in the house shown above, it can be made to double as a guest room. If the study is located near the living room, it can take the overflow of guests during a large party.

of being able to produce work at any hour. There are many of us who are serious students in one or more fields of endeavor, and we pursue our avocations apart from our regular work. For these persons and for others, a private study in the home becomes important.

The study space may contain a sofa which becomes a bed and may be located close to a toilet facility making possible its utilization as a guest room. Because of the cost of construction, most of us must plan our home spaces for several useful purposes whenever it is possible. When studies are located close to or within the living room, they may take the overflow in the event a large number of people are present.

Studies are ideal spaces to build-in furnishings. Shelving for books, base cabinets for equipment and for the storage of odds and ends are desirable in most studies. By building-in both the desk and the sofa bed, it is possible to achieve a room in which the only free-standing pieces would be the desk chair and an extra chair or two within the room.

Serious students of music frequently like to store their record collections in a study and to have their high fidelity equipment located within the study even though the loud speakers are located elsewhere. With the equipment located in the study, a volume control can be provided in the living room for sound adjustment. Many of us become absorbed in hobbies requiring equipment such as photographic, both still and movie, involving projectors, screens, and accessories. There are the amateur astronomers with their celestial globes and telescopes. Some acquire tape recorders to collect sounds, or albums for stamps. The study becomes a focus for the storage of all of this material and a work place for the serious collector and student. With the continual increase in leisure time, the importance of the study as a place to recreate cannot be overemphasized.

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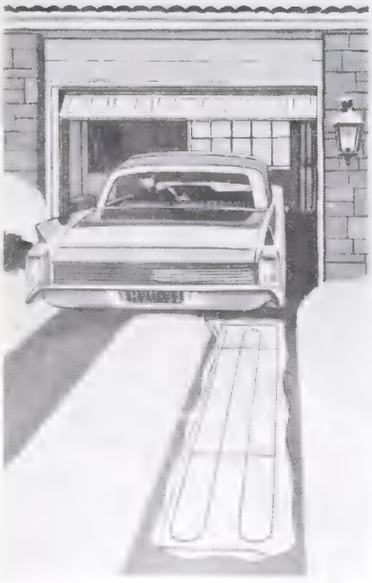
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We found more than mummies

By DORIS WILSON

• The prospect of introducing our nine-year-old son to art filled me with dread for years before I could bring myself to the point of doing it. I have spent as many hours in art museums as people spend in church; for me museums have something of the same significance. While I do not mind having my sleeve tugged when I stand before a stuffed gnu, I very much mind having my sleeve tugged when I stand before a painting. Yet it was tacitly recognized as my responsibility in the family to introduce Rick to art. My spirits rose no higher when my son said uneasily: "Will I have to stand and stare at paintings the way you do?"

Therefore, I thought it rather clever to have fixed on the Egyptian collection as an indirect route to art. It was a lesson in history, archaeology, painting, sculpture; it was a tangible and dramatic visit to the past. It also promised such ghoulish things as *real* mummies, highly decorated coffins with eye panels for the spirit to emerge, the desiccated remains of a pet gazelle thousands of years old, and the beautifully wrought canopic jars which reverentially but nevertheless sensationally contained the viscera of the embalmed dead.

I thought my youngster would at worst scamper through the Egyptian collection like a kid going to a matinee showing of a *Frankenstein* movie.

It was not like that at all. It was an unbearably hot day and I asked Rick, as we skirted the beginnings of the Egyptian collection, if he would like to carry his jacket. "I don't feel the heat," he said, staring at some tiny faïence amulets. "That one," I said, with hope stirring, "is the ancient Egyptian god Anubis, the jackal, who officiates over the mortuary rites."

"This one is a baboon," said Rick, and reading the card in the hermetically sealed glass case, continued, ". . . he's made of alabaster. What was he?"

We had barely begun the collection. I felt the heat and a sudden

panic. Would *I* prove inadequate to the occasion? I stared at my son's completely remote face as he studied a bas-relief. He had acquired, almost instantly, that rapt "museum look."

It took us two hours to get from 4000 B. C. to 2000 B. C.—and we hadn't seen half the collection. We had to examine *every* object and read every card very carefully. We looked at models of granaries, abattoirs, breweries, bakeries, stables—taken from Egyptian tombs. We looked at thonged sandals, linen clothing, ivory combs, kohl pots, ancient musical instruments and the clappers, shaped in the form of hands, that were part of musical accompaniment. We examined arrowheads and serrated bronze cutting tools, alabaster "pillows," couches with claw feet, and chairs that were almost Scandinavian modern. We were amused by models of yachts, by the figure of the owner sitting in the stern sniffing at a lotus flower.

I was questioned about everything and pumped of everything I had ever known. Nervously, I elaborated on everything I could. It made me no happier to realize that we had inherited a large, bearded fellow with sheets of paper in his hand who seemed to float along behind us. He had the terribly knowledgeable look of a professor, and I expected, momentarily, the flash of a cold smile of contempt or a stern glare as I stumbled through my explanations.

Rick finally did tug at my sleeve to take me to something he was looking at. I went with him and he put his hand out and very gently touched a fragment of a sculptured head. It was pink stone, highly, warmly polished. The fine lines of the mouth and the sensitive modeling of the nose and jaw were all that remained. "Isn't it beautiful, Mom?" Rick said.

I cannot remember what kind of stone it was, but it was for me, too, the most beautiful object in the collection. My son had found it and introduced me to it and had introduced himself to art. He raised his hand to touch it.

Thereafter, the bearded fellow seemed to disappear. There was some excitement over real mummies, placed on their left sides facing the inevitable eye panels in the highly decorated coffins. Rick did try to peer through the cracked, ancient linen wrappings, and his tense shoulders indicated he half-expected some visible horror within: he had his glimpse of *Frankenstein*.

We discussed these mummies and the ornate style in which they were entombed. We compared them with the contracted, embryo-positioned dead of an earlier period and the rude, coffer-size coffins into which they were fitted. "They were so *small*, those people—even contracted," Rick said, testing the new word with relish.

"When we come back to see the suits of armor," I said, knowing we would, "you'll see how much smaller people really were many centuries ago. You'll be surprised."

"We will never see everything. Not if we come back a thousand times, will we? I bet you haven't."

I said no. We grinned at each other. It was exciting to know we could come back time and time again and find new, wonderful things. It was exciting to discover a new world of interest and experience that we would explore together as equals. And it was then that we admitted we were pretty tired and very hungry. It was time to sit down and have a little something to eat.



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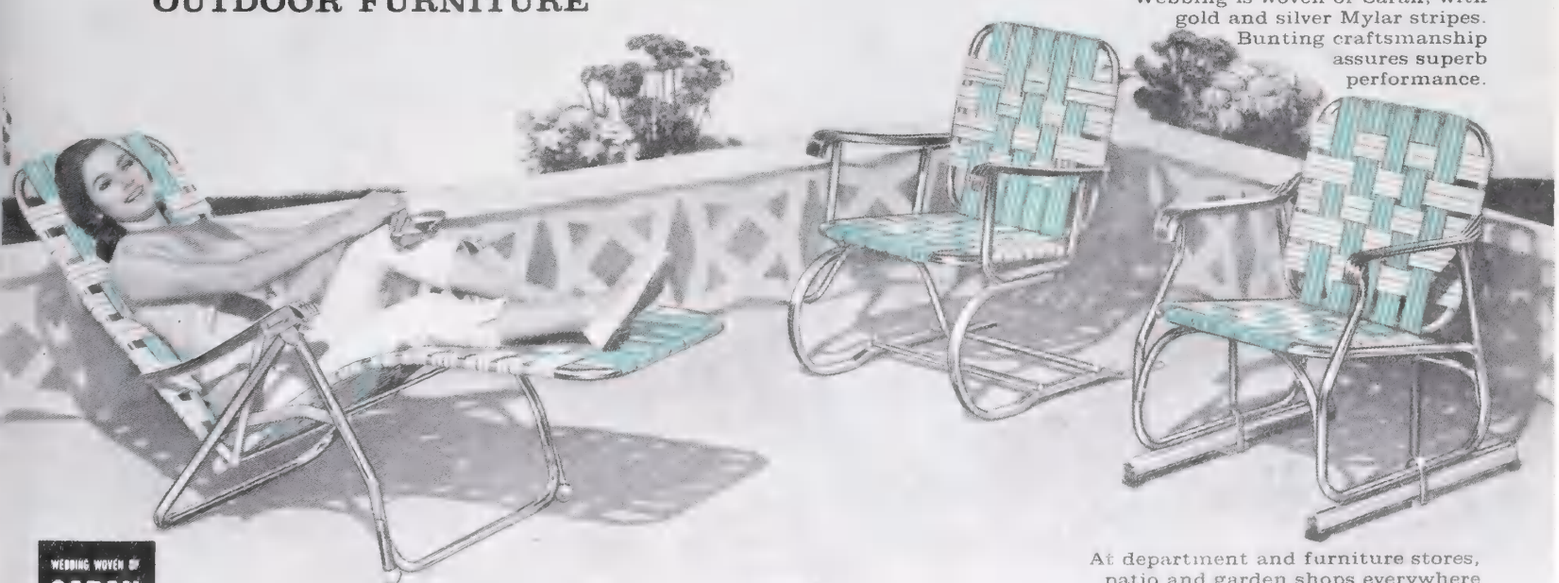
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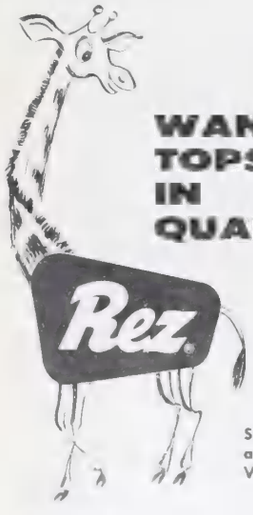
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A HOUSE BUILT FOR THE SUNSET

CONTINUED FROM PAGE 149



PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES

Chests in master bedroom are unfinished pieces, stained. Headboard for box springs and mattress is owner-built, a cane-covered piece of plywood, framed with mahogany. Strips of carpeting flank bed, make stepping out a little pleasanter. They are easy to shake out when sandy. Wall-covering is fiber glass.

there is a refrigerator with large freezer top rather than two separate units: the sink has a single bowl with disposer well instead of two bowls. In every case, the effort was to create an efficient working unit with the minimum of extraneous "luxury" features.

Down a short hall from the front door are two bedrooms and the bathroom. One bedroom, for children or for guests (with the children in the dormitory downstairs) is small, having just the necessary: twin beds with reading lights, wardrobe chests, mirror, four-foot closet with storage shelf, and chair.

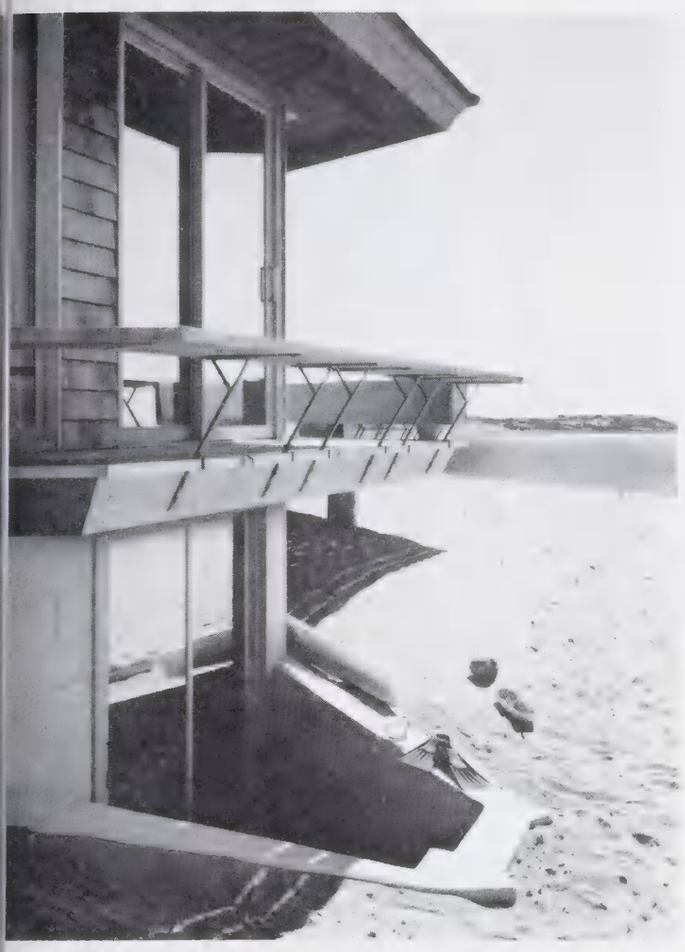
At the end of the hall, though, the master bedroom can run the full 18-foot width of the house. And because the room includes the point of the hexagon, it becomes a very generous space. All of its walls except one are the full-length glass doors, so that it seems even bigger than it is. All in all, it is an inspiring space in which to rest. And the view is waiting when the curtains are drawn apart in the morning. The fence that encloses the beach garden gives the master bedroom the necessary privacy.

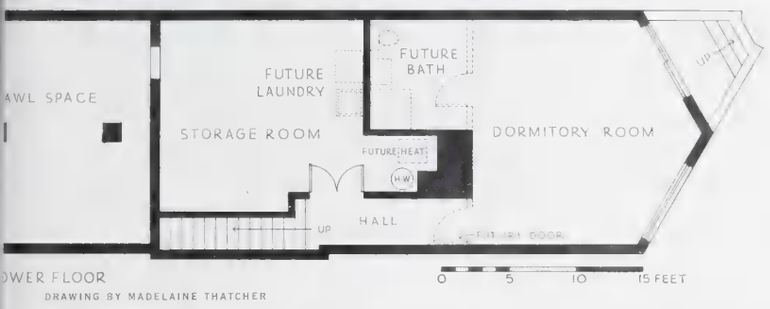
The bathroom is situated between the two bedrooms and though it contains only the usual three fixtures, it is given extra facility by a folding door that partitions off the water closet. This makes the water closet available even when another person is washing or bathing. The outdoor shower, in an enclosure just outside the bathroom, adds still another place for clean-up. You can see how all these work together in the plan on page 148.

The bathroom has storage in the lavatory cabinet, in the surface-mounted medicine chest, and in shelves over the water closet. But the linen closet for bulk storage is right across the hall. Since towels play such a big part in beach life, two long hanging bars were made out of shower-rod units (below).



Long bars, designed for the many towels used at a beach house, were made from shower-curtain rods. Walls are covered in vinyl-impregnated fiber glass.





DRAWING BY MADELAINE THATCHER

The lower level of the Cape Cod house will eventually house a large bedroom and full bath. This can operate almost as a separate apartment, since it has its own exit (see photograph above). Room is at present unfinished, but is still used as a dormitory sleeping area. Space for future heating plant was left and connections installed for laundry equipment.

The large room downstairs is already in use as a dormitory for children, but it will come into its own almost as a separate apartment when the walls and ceilings are finished and the bath (for which the rough plumbing is already installed) is completed. This room has its own outside exit to the beach, so that guests occupying it will be able to come and go as they please. Since all the rough areas of the basement are closed off (see plan on these pages), this room and the passage to it will not seem like second-class space.

The structural system on which the house is built began with the dimension of the wood-framed sliding glass doors. Pairs of four-by-four posts were set up on an eight-foot module, to establish openings for the doors. These pairs of posts were continued around the house, even where there were no doors. They support a four-by-eight beam which in turn carries the rafters of the house. This system is important to an understanding of the house since it is responsible for giving a rhythmic feeling to the interiors, with all this structural work exposed. Because it was to be exposed, the carpentry and joinery had to be very good—and it was. You can see it in many of the photographs.

(*Please turn the page*)

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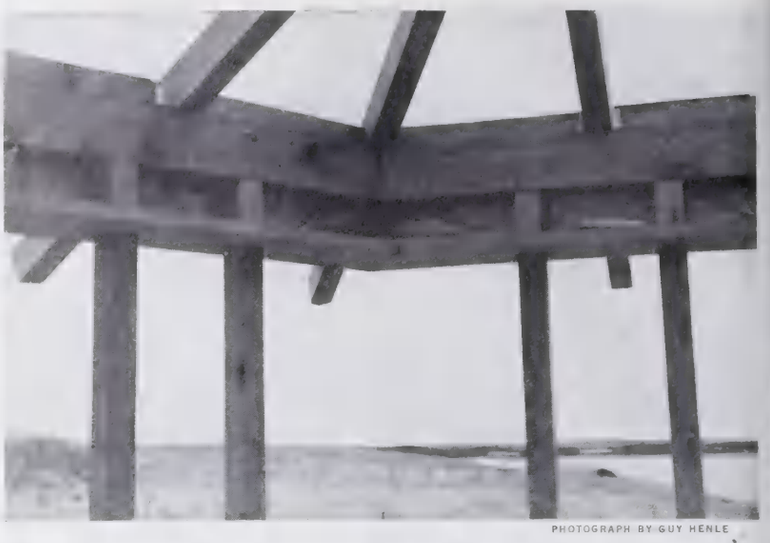
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A HOUSE BUILT FOR THE SUNSET

CONTINUED FROM PRECEDING PAGE



PHOTOGRAPH BY GUY HENLE

Structural system of house is clear in this snapshot taken during construction. Pairs of four-by-four posts support horizontal four-by-eight beam on which the rafters rest. Because this structural work was to be exposed to the interiors (see it in many photographs), all the carpentry had to be very good.

The exterior walls (where there are no doors) are sheathed in marine-grade mahogany plywood, covered with red cedar shingles that will be allowed to weather. The inside face of the plywood forms the finished walls of the house. The rafters are covered with two-by-six hemlock decking, again with a weathering roof of cedar shingles. The hemlock, stained, became the ceiling in all the rooms.

All glass used in the sliding doors is twin-pane insulating glass, to help cut down heat gain now and heat loss later (when the house will be used in cooler weather). Each layer is 3/16" heavy sheet glass that has no distortion to interrupt the view. The sliding doors to the bathroom use obscure glass.

All surfaces in the house are designed to be as maintenance-free as possible. The floor throughout the main level is all covered in sheet vinyl, to keep the number of seams to a minimum. The same beige pattern is used everywhere, and there are no door sills between any of the rooms so the house can be swept or mopped in one continuous effort. Rugs are used only in the living room and as step-out strips around the beds.

THREE PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES



Single piece of lightweight vinyl runs from wall cabinets down wall, across counter, and around counter lip. Sink designed specifically for use with disposer has an extra chopping board cut out to match well of sink.





Curtaining of big glass areas was major problem. Sheer fiber-glass curtains are used over all doors as basic material to cut glare (see photograph above). In bedrooms second blackout curtain was used to provide darkness for early morning. See difference in shadows cast by two curtains in photograph at left.

All the partition walls are covered with a new vinyl-impregnated fiber-glass material developed especially for use in heavy-moisture areas. It has a slight embossed texture that tends to hide scuffs, and it can be scrubbed to a fare-thee-well.

The kitchen counter and backsplash are one continuous piece of light-weight vinyl that is turned over the front edge of the counter so there are no dirt-catchers anywhere. The cabinets have a factory-applied finish, and the fact that they have recessed grips instead of hardware means they are even easier to wipe down.

The furnishings of the house were actually a small part of the budget. The large couch in the living room was carpenter-built. The owner built-in the book shelves and the game cabinet in the living room. In his home workshop, while this house was being built, the owner made the four side tables in the living room, the dining table with its two benches, the four hexagonal planter tubs, the cane-covered headboards for all the beds, and the large table top for use on the deck. All the dressers in the two bedrooms are unfinished pieces, stained or painted.

With this start, the owners had to add only the two living room chairs, the rugs, the bedroom chairs, the floor cushions, two or three lamps, two mirrors, and miscellaneous stools and chests.

In a house with so much glass area, the problem of curtaining was a major one. A sheer weave of fiber glass was used as the basic curtaining over all the glass doors. It allows almost full light entry while controlling glare and the direct rays of the sun. In the bedrooms, where control of light was necessary for early-morning sleeping, a second blackout curtain was added. All curtains are on a con-

(*Please turn the page*)





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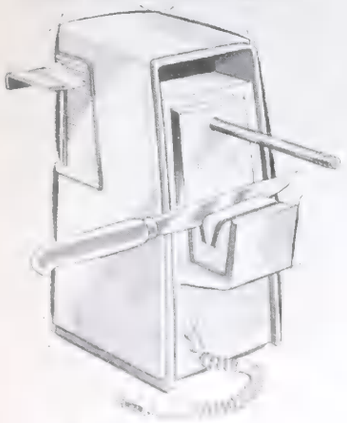
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A HOUSE BUILT FOR THE SUNSET

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tinuous track around each room, with sections of fabric hand-controlled.

Most of the artificial lighting comes from built-in fixtures. Low-level light throughout the house is supplied by owner-built units on the transom board that runs around the house at the seven-foot level (just above the door frames). You see these blue-painted units in all the photographs and in the close-ups on page 146. Two paper-globe lights give general illumination in the kitchen and over the dining table. Working light in the kitchen is supplied by shallow fluorescent fixtures that fit into the recess under the wall cabinets. Reading light for the couch comes from two small spots on extension arms; for the beds it comes from wall-hung fixtures.

The colors for the house began with the blues of the water and sky and the beige of the sand. These were used for all the more permanent materials. To these were added the accents of orange, green, and dark blue. Paint was used only for the wood frames of the sliding doors and the trim around them. This was done primarily for weather protection. All the other wood was stained, a darker stain used for the structural beams, a lighter one (or a clear finish) for the nonstructural wood (such as ceiling and walls). In the photograph on page 145 you can see how clearly this combination of stain colors allows the structure of the house to express itself.

PRODUCT INFORMATION

Following is a list of specific construction materials, equipment, furnishings, and accessories shown in this house. These products may usually be purchased from local lumber dealers, specialty contractors, department stores, or accessory shops. Retail stores and addresses are indicated only for items not available nationally. Some accessories are available only through decorators.

Construction Materials

Foundation wall insulation, *"Styrofoam," The Dow Chemical Co.* Exterior wall sheathing exposed to interior, mahogany plywood, *U.S. Plywood Corp.* Exterior walls, roof, and fence, made of red cedar shingles, *Red Cedar Shingle Bureau.* Stain on structural framing and interior ceiling, *Samuel Cabot, Inc.* Paint on fascias, doors, frames, and trim, *Martin-Senour Co.* Wood-framed exterior sliding doors and interior folding doors, *"Pella," Rolscreen Co.* Insulating glass in exterior doors and fixed sash, *"Twindow," Pittsburgh Plate Glass Co.* Skylights, *"Skydomes," American Cyanamid Co.* Plastic tile in bathroom, *"Mosaic," Artcrest Products Co.* Floor throughout, *"Tessera Corlon," Armstrong Cork Co.*

Equipment

Kitchen cabinets, *"Centennial Fruitwood," i-XL Furniture Co., Inc.* Counter top, *"Tesserette Counter Corlon," Armstrong Cork Co.* Sink, *"Disposowell," Lyon Inc.* Sink fittings, *"Delta," Delta Faucet Div., Masco Screw Products Co.* Refrigerator-freezer, garbage disposer, dishwasher, and *"Terrace Top"* range, *Westinghouse Electric Corp.* Exhaust fan-hood, built-in food center, door chime, bathroom ceiling heater-light, *NuTone, Inc.* Under-cabinet fluorescent lights, *"Miniature," Alkco Manufacturing Co.* Wall lights in bedroom, *Lightolier, Inc. "Contour"* tub, *"Gracelyn"* cabinet lavatory, *"Carlyle"* water closet, and towel bars made from shower-curtain rods, all from *American Radiator & Standard Sanitary Corp.* Vanity mirror-medicine cabinet and bathroom accessories, *The F. H. Lawson Co.* Drapery track, *"Custom," Stanley-Judd Div., Stanley Works Co.* Fire screen, *Portland-Willamette Co.*

Furnishings and Accessories

Vinyl-impregnated fiber-glass wall coverings throughout, *"Cariba," Katzenbach and Warren, Inc.* Curtains throughout, *Cameo Curtains, Inc.* Blackout curtains in bedrooms, *"Crometta," The Schwarzenbach-Huber Co.*, made of *"Chromspun Acetate," Eastman Chemical Products, Inc.* and *"Milium," The Deering, Milliken Company, Inc.*

LIVING ROOM: Carpet, *Cabin Crafts, Inc., Div. of West Point Mfg. Co.* Walnut chairs, *Richardson-Nemschoff.* Foam-rubber cushions on built-in couch and polyfoam cushions on benches and floor, *U.S. Rubber Co.* Fabric on built-in couch and floor cushions, *Waverly Decorative Fabrics Div., F. Schumacher & Co.* Tub chair at dining table and pot for fire wood, *Yale R. Burge.* Plastic laminate on living-room and dining tables, *Parkwood Laminates, Inc.* Material for tables, *U.S. Plywood Corp.* Standing lamp, reading spotlights, *Holland House of Art, 948 Madison Ave., N.Y.C.* Akari hanging globe lamps, *Bonniers, Inc., 605 Madison Ave., N.Y.C.* Fire fork, *Edwin Jackson, 315 E. 62nd St., N.Y.C.* Tall woven basket, *Luten-Clarey-Stern.* Carved wood plaque, *Decorative Accessories.* Coffee service by La Gardo Tackett, *Raymor Mfg. Div. Inc.* Woven tray, *Jan Howell.* Bronze jar and pewter dish, *Cathay Crafts.* Ceramic vase by Bassoli, *Bonniers, Inc., 605 Madison Ave., N.Y.C.* Black and white sofa

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INING TABLE SETTING: Red earthen- are plates, Voltz salad plates, *"Sin- ra," Bonniers, Inc., 605 Madison Ave., .Y.C.* Premier stainless tableware, *Paul Revere," Oneida Ltd.* Mats and apkins, *Jack Lenor Larsen, Inc.* enterpiece, top of ceramic casserole y Jerry Williams, *North Truro Art enter, North Truro, Mass.* Finnish lue glass, *Peter Breck.*

ITCHEN: Pewter-washed copper tray nd canisters, *Cathay Crafts Corp.* Wood compote holding fruit, *Margaret tudios, Inc., P.O. Box 63, Murphy, .C.* Casserole and trivet candle- warmer, *Prizer-Ware.* Salt and pepper ontainers, *Seabon Scandinavian Im- orts, 54 E. 54th St., N.Y.C.* Three- art glass canisters and amethyst ca- afes on shelves, *Designed for Living, 31 E. 57th St., N.Y.C.* Voltz earthen- ware pitcher on shelves, *Bonniers, Inc., 605 Madison Ave., N.Y.C.* Ceramic asserole and cruet bottles by Jerry Williams, *North Truro Art Center, North Truro, Mass.*

ALL: Kakemono, *Decorative Accesso- ies.* Kakemono in stair well, *Charles Gracie & Sons, Inc.*

ATH: Carpet, *"Independence Hall," abin Crafts-Needletuft, Inc., Div. of West Point Mfg. Co.* Towels, shower curtain, and curtains at window, *"Mar- tex," Wellington Sears Co., Div. of West Point Mfg. Co.* Wicker hamper, *Anne Davis, 347 E. 55th St., N.Y.C.* Wicker waste basket, *Luten-Clarey-Stern.* Poles and shelves over water closet, *House of Fiske, Div. of The Brearley Co.* Carafe, *Designed for Living, 131 E. 57th St., N.Y.C.* Covered ceramic jar by William Wyman, *North Truro Art Center, North Truro, Mass.*

BEDROOM: Carpet around bed, *"Lor- ing," C. H. Masland & Sons.* Walnut chairs by Peter Hvidt, *Fritz Hansen.* Antique Chinese chest, *Decorative Ac- cessories.* Woven rattan chest, *Tropi- Cal.* Tapestry bedspread, *Cohn-Hall- Marx,* made of cotton and *"Avisco Rayon," American Viscose Co.* Un- finished chests, *"Aristobilt," Salman- son & Co. Inc.* Rattan stool holding fern, *Anne Davis, 347 E. 55th St., N.Y.C.* Brass bowl holding fern, *Cathay Crafts.* Clock on chest, *General Elec- tric Co.* Vase on dresser by Bassoli, *Bonniers, Inc., 605 Madison Ave., N.Y.C.* Brass framed mirror, *Carolina Mirror Corp.* Enameled ashtray on chest by Saar Untracht, *North Truro Art Center, North Truro, Mass.* Blue glass vase, *Luten-Clarey-Stern.*

DECK AND GARDEN: All umbrellas, *Fin- kel Outdoor Products.* All chairs, *"Ce- lebrity," Molla, Inc.,* courtesy of *Myers Co.* Wood ice bucket, *Margaret Stu- dios, P.O. Box 63, Murphy, N.C.* Cof- fee service, *"Centura Pyroceram," Corning Glass Works.* Plant materials, *Chathamport Nurseries, Chathamport, Mass.*

How a vacation house can pay its way

No two families manage their money in precisely the same way, but in order to give some idea of how the income and expense of a rentable vacation house work, we are assuming the following:

1. That our hypothetical family is now renting a cottage or travel- ing for vacations, spending roughly $500 a year.

2. That they have some savings or investment that can be put into the project as a down payment.

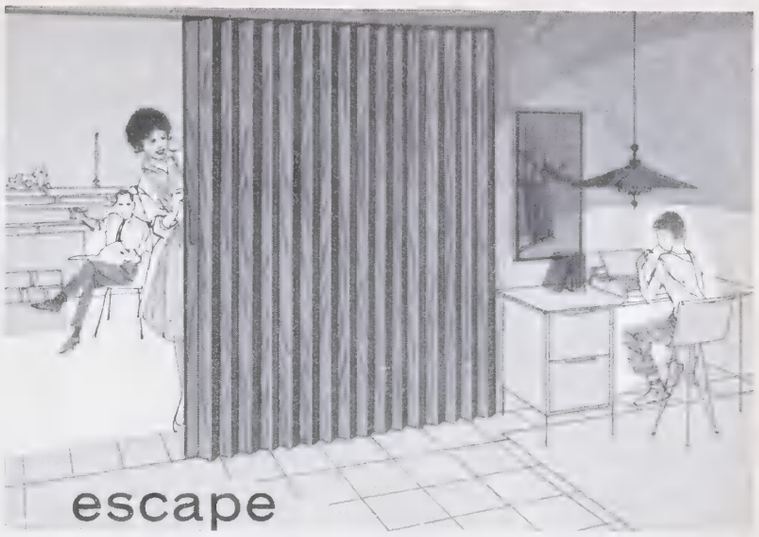
3. That the land will cost $5,000 and the house about $12,000. In buying a vacation-house site, the land will almost always be some- what out of proportion to the house. A choice site will always make a house more desirable as a rental property and will ensure your in- vestment over the long run. The cost of the house given here is as- sumed to cover a two-three bed- room house, but not a minimum cottage in the old "summer shack" sense. To bring a decent rental it must have good kitchen and bath facilities. The bedrooms can be small, but the living areas should be generous, with some kind of out- door porch, deck, or terrace. It may or may not be heated or insulated, but it should be prepared for both. Such things as good storage and winter-shuttering must be included. It should be possible to do this within the $12,000 price.

4. That of the total $17,000 in- vestment, $5,000 will be paid down and a mortgage of $12,000 taken. The interest and amortization on the mortgage will be one of the ma- jor costs in the budget. To be quite fair we have also included as a cost the loss of income on the $5,000 that is put into the house.

5. That the summer rental period is ten weeks (public-school closing date through Labor Day) and that the owners will use it four weeks of this period.

Under these conditions the an- nual budget for the vacation house would look something like this:

(Please turn the page)



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HOW A VACATION HOUSE CAN PAY ITS WAY

CONTINUED FROM PRECEDING PAGE

Income	
Six weeks rental @ $150	$900
Savings on vacation	500
Total income	$1,400
Expense	
Loss of interest on $5,000 invested at 4%	$200
Interest and amortization on $12,000, 5½%, 20-year, level-payment mortgage	990
Agent and property management fee (10% of rent)	90
Maintenance and improvement	150
Insurance	80
Taxes	200
Total expense	$1,710

As the figures show, there is a gap of about $300 between income and expense, so the property does not fully carry itself. If you were in a position where the house *had* to pay its way the first few years, you might cut down to two weeks your own use of it during the high-rental period.

We have tried to be as realistic as possible with this budget. Who really knows, for example, what the annual maintenance cost of a new house might be? One year it could be nothing, the next year it could be $300. Taxes will vary considerably from area to area but should not be comparable to high-cost suburb taxes. According to accountants, the savings on income taxes from the new deductibles here—interest and property taxes—would probably be offset by income tax on the new rental income, so neither item has been included.

What this budget does not show is the possible appreciation of the value of the property you have purchased (or are purchasing). Good vacation property is getting scarcer each year, and the price of it is going up. While this cannot be put down as income, it does help ensure your investment.

Nor does this budget show what are the intangible benefits of the house. It does not show the wonderful May-June and September-October week ends you could spend at the house, even without heat. It does not show the pleasures of *not* going into a strange house every year and having to cart all your equipment there. It cannot hope to reveal the year-after-year satisfaction of returning to a familiar place, building ownership all the time, looking to the day when you can live in this vacation spot full time if you want to.



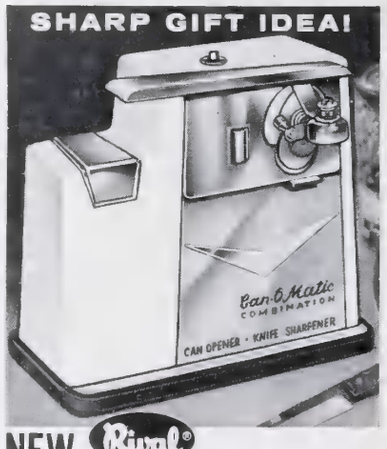
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WHO NEEDS HERODOTUS?

CONTINUED FROM PAGE 139

the Arthurian Legends (for these you might review Tennyson's *Morte d'Arthur* if Mallory's works seem too much like going back to school). For Ireland, read the story of Cuchulain. This is a superficial list of some of the world's most significant literature, which we happen to have sampled ourselves, but you can expand it to suit your needs by referring to your library or encyclopedia.

Mention of Ireland, a country whose golden archaeological magnificence is too often overlooked, reminds us that a little perusal of any country's antiquity, as revealed in archaeological finds, usually lights up a traveler's perception of the present. If you've been dismissing archaeology as a dull and dusty enterprise, *Gods, Graves and Scholars*, by C. W. Ceram, will probably change your mind. It's a fascinating account of the stories behind some of the world's major archaeological finds, as in Egypt, Greece, and the Yucatan. It belongs on all travelers' reading lists if only to open their eyes to this absorbing earth-digging science, which is continually uncovering information about our origins. These days an awareness of archaeology seems to us almost as important a piece of traveling equipment as a suitcase, and it's a particularly valuable asset to travelers to such ancient lands as Greece and the Near East (including Egypt, Lebanon, Jordan, Syria and Israel), where the buried culture is as intriguing as what is found above ground.

No one can possibly sort out and tabulate the reportage and critiques of art the world over, but Helen Gardner's *Art Through the Ages*, frequently used by art students as a working textbook, makes sound basic reading before you're exposed to any art collection anywhere.

On a subsequent trip to Egypt, the land opened up to us as though we had never been there before, owing, we're sure, to our having devoted most of our pre-travel reading to James H. Breasted's *A History of Egypt* and the *The Egyptian*, Mika Waltari's lively novel-biography of Akhenaten, the king whose heresy was monotheism and whose son-in-law was Tutankhamun.

The Bible remains the best guidebook we know of to Jordan and Israel. *Israel Today*, by Ruth Gruber, billed as a travel book, is good preparation for the social and

tical conditions you'll find in el. T. E. Lawrence's *Seven ars of Wisdom* by now has be- ne almost a classic evaluation Arab life, and in the penetrat- books of that gallant, free- ited lady, Freya Stark, you can ture much of the feeling of the ls and the people of the Near t. *Ionia* deals with Asia Minor. *The Freya Stark Story*, while ecounts its writer's life in many ces as well as the Near East ngland, Italy, Canada, for exam-), reveals especially one woman's affair with the strange desert ds. These are no guidebooks. accounts of an adventurous l's absorption with this part of world and might well lead other enturers to off-beat destinations originally on their itinerary.

o be completely prepared for complex richness of Greece uld seem to us to require a life- e of classical study, but a dip the *Iliad* and the *Odyssey* at least help put a nonclassicist a classical frame of mind. ith Hamilton's scholarly, readа- *The Greek Way* and *The Echo Greece* can help you understand ancient mentality that created wonders you're about to see l how they relate to the way we nk and live today—certainly a jor reason for anyone to travel an ancient land and examine an ient culture. Antiquity comes ve with such remarkable reality the magnificently written novels Mary Renault—*The King Must e, Bull from the Sea, The Last the Wine*—that you could call em guidebooks to the past.

UT of the myriad books on the western European countries, an O'Faolain's *Autumn in Italy* d *Summer in Italy* still remain our ime choices for pre-travel read- g on Italy. Eleanor Clark's *Rome d a Villa* and Mary McCarthy's *nice Observed* and *The Stones of orence* take beautiful care of ose cities. And for an appreciа- n of the classical side of things, 'd recommend Edith Hamilton's *e Roman Way*.

For Spain, H. V. Morton's *A ranger in Spain* and Honor acy's *Silk Hats and No Break- st*, which recounts an independent dy's rollicking off-beat bus tour western Spain, are on our recom- ended list.

A list of reading for Great ritain stumps us, there is so much erature of and about the land at is pertinent, from Chaucer to e angry young men. The same is ue of France. Out of the welter guide books on Paris, however, we have lately come upon one that would certainly be rewarding home- work—the *Dolphin Guide to Paris* by William Davenport, which in- cludes in 60 pages a masterly, en- tertaining history of the city and its colorful inhabitants through the ages. This section alone is bound to make all you see come alive. The rest of the book is devoted to sev- eral informative walking tours, and some down-to-earth talk about res- taurants, shopping and side trips.

AFRICA's political emergence and touristic opening-up have brought about scores of tomes to lead you. Isak Dinesen's *Out of Africa* deals with life in Kenya, but paints a background that could be helpful wherever you go. Alan Moorehead's *The White Nile* and *The Blue Nile* acquaint you with the complexities of the land, its people, its topography and history. *The Harmless People*, Elizabeth Mar- shall Thomas's poignant account of life among the African Bushmen, can help prepare you for ethnic differ- ences we Western people find so strange and unfamiliar in Africa.

As a prelude to a voyage to the South Pacific (the South Seas most of us equate with the most exotic, get-away-from-it-all travel adven- ture), we'd read the stories of the early explorers of the Pacific. Our list includes *Mysteries of the Pa- cific* by Robert de la Croix, *Rascals in Paradise* by James A. Michener and A. Grove Day, and Michener's *Hawaii*, whose early chapters deal with the Polynesians of Bora Bora and Tahiti before they sailed away to find Hawaii.

Going to Thailand, review *Anna and the King of Siam*, Margaret Landon's fictionization of the dia- ries and letters of Anna Leonowens, the English governess to the court of Siam in the 1860's. Although times have changed, there is much here to help illuminate the present.

For Japan, again chosen out of a great spate of available material, read *Japanese Character and Cul- ture*, comments on Japan by vari- ous writers through the ages, edited by Bernard S. Silberman. Fosco Maraini's *Meeting with Ja- pan* and Colin Simpson's *Japan* are two particularly perceptive ap- praisals of modern Japan. But for a charming insight into Japanese viewpoints and customs, read some of Japan's own literature, such as Arthur Waley's two-volume transla- tion of the *Tale of Genji*, written in the 16th century by Lady Mura- saki, and Harold G. Henderson's *An Introduction to Haiku*, an anthology of Japan's short 17-syl- lable mood-picture poems.

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Grow the delectable radish for all it's worth

Anyone can grow it—but do you know how to eat it? Use it in salads, sliced thin and salted so it weeps, or grated, sauced with soy and vinegar. Or serve it on crusty buttered bread with an ice-cold pitcher of beer

By WILLIAM ALVADORE BUCK

▪ In the great temple at Delphi, among the properties of Apollo were three root vegetables in image: turnips (close relatives of the radish) of lead, beets of silver, and radishes of solid gold. And among the ancients, Dioscorides and Pliny celebrated the radish "above all roots whatsoever."

Several Roman writers described small, mild, early round and long forms, much like ours today, as well as larger types, one described by Pliny as the size of a baby boy.

Centuries later, a worthy physician wrote: "The radice quickeneth the wittes of senses. It also taketh away black and blew marks and helpeth those bitten by a viper or adder. It filleth up with heyre [hair] agayne places [that have become] bared. With mele of darnell it wasteth away frickIles [freckles, I guess]." Obviously it does nothing for one's spelling.

There are words for radish in all of the oldest languages we know in the Old World, from Sumerian to Sanskrit. Some facts and more speculation lead us to think that its native home was China, for the radishes that grow as weeds there seem most authentically wild and various.

In China, one of the main centers of vegetable origins, they plant by the score vegetables that we have never heard of, but only four have found space in American kitchens and gardens: Chinese cabbage, a mustard or two, the soybean, and the radish.

The radish is far and away the most popular of these. It landed in America shortly after the *Nina*, the *Pinta*, and the *Santa Maria*, and thrived in the first gardens of the North American colonies.

The child who has never nibbled on a row of radishes which he sowed with his own hand is one of the underprivileged of this world, even if he lives in the Waldorf Towers. Radishes come up faster than anything but weeds: the early globe and olive-shaped varieties a often up in four days and a ready in 23 to 25 days. A sma child, after he has done his plan ing "just like Daddy" can hard wait until morning to see if th crop is ready for the table.

Radishes help him discover th he is one with nature. They he him learn to like himself. He ca to all appearances, produce good a radish as an adult, and does not take a century or two get results.

Radishes have always been co sidered a cool-weather crop, but is possible to have them from Apr to December if you plant the co rect variety for each season.

The first radishes can be plante as soon as you can work the eart These include the red and whi globes, such as Cherry Bell Burpee White, Scarlet Globe Spa kler, the new Red Boy, and Crin son Giant, which grows twice th size of Cherry Belle. They also i clude the more olive-shaped Frenc Breakfast and Cavalier. All these are good varieties.

There has been some argume lately on the question: Should th gardener dash out at the first crac of spring and get some seeds in the ground? Those that are plan ed later, when the airs have b come more gentle, generally catc up with the earlier sowings. Wh take a chance with late frost? Wh not take it easier, let thew and si ew adapt to the spring labor wit out the aches? There is much the argument.

It is true that nothing seems move very fast until warmer da arrive, not even some of the coo season vegetables.

Long radishes are called summ types, for they endure summer co ditions better than the early kind They also mature more slowl For example, Icicle takes 27 days Long Scarlet or Cincinnati Ma ket, 28; and White Strassburg, 4 White Strassburg, an old variet

ossibly stands summer best, and ill keep in good condition in the arden for a long time, but Icicle the finest of radishes, not only to y taste but to many others'.

The winter radishes are larger an our other radishes, somewhat fferent, and much less popular in e American garden. The most opular are the Rose or Scarlet hina, Chinese Mammoth or Celes-al, Long Black Spanish and Round lack Spanish. Whatever their out-de color, they are white within.

A full-grown Long Black Span-h radish is a most formidable-opearing thing; it looks rather ke a large, menacing black rat ith a long tail. Many people like . The taste is not mean or sharp, s one might imagine, turning a ade away from the radish taste oward that of the turnip.

Some say they like them best hen grated and dressed with soy nd vinegar, but I find them best ooked, as creamed black radish or hinese radish cakes. The last are ke potato pancakes, and these I o enjoy. Chinese restaurants sel-om offer them to Americans, but ou might ask for them the next me you are in Chinatown. No oubt the cakes will not be as good s they might be if the radishes ame fresh from your own back ard, but urbanization has its costs.

WE PLANT winter radishes in our latitude (41° N.) from bout July 5 to August 15, for they equire fall weather to finish them ff, and their season of growth is onger—around 60 days. Winter adishes, as well as the White trassburg, are big at the shoulders nd should be thinned to stand ree inches apart. All radishes can ndure some frost, but a real killer ill damage your winter radishes, o bring in the last before the reeze threatens. If they are stored n damp sand in a cool place, they ill keep well into the winter.

Here we discontinue planting the pring varieties early in June and e can resume planting them about he middle of August. The last lanting may be October 1, some 0 days before the black frost.

We speak of radishes as a cool-veather crop, for this is the term f tradition, but, actually, with ome—or maybe most—varieties the nore accurate term is short-day rop. Research has recently dis-overed that the length of day is a ritical matter with some plants. f they go by day-length, they an't tell spring from fall.

I have seen little Cherry Belle adishes that had been grown in ifteen-hour days, about the length of the daylight in Washington, D.C. at midsummer, June 21, and they were a fine illustration of the meaning of the words "gone to seed." The long day had made them bolt to flower before the root had formed. There was hardly any globe, and the thin seed stalk, topped by flowers, weedy and weary-looking, was two feet tall.

THE main thing to be said about radish culture is revealed in its botanical name, *Raphanus sativus*, for the genus name comes from the Greek word *raphanos*, which means "easily raised." Radishes will thrive on most garden soils that do not bake too hard, though a sandy loam is best. Fertility and water are especially important, for the faster they grow, the better they will taste. For sandy soils, the recommendation is a fertilizer with the formula 8-16-16; for others, a 5-10-5 is right.

For spring and summer radishes, except White Strassburg, make the rows a foot apart and sow about twelve seeds to the foot, a half-inch deep. If you can accurately space these smaller varieties twelve or so to the foot, little thinning will be necessary.

Many gardeners use early radishes to mark the rows of slow comer-uppers, such as carrots, beets, parsnips, and parsley. Sow the radish seeds right in the furrow, and a few days later they are up and the planting is safe from the hoe, as well as from little feet. Note, though, that the permanent crop may need deeper planting, and use your head as well as the hoe. Actually, spring and summer radishes hardly need a planned space in the garden at all; sow them between the rows of long-season crops, in the space that will be occupied by eggplant when the danger of frost is past, or in succession after the early crops.

Radishes do not hold their prime in the garden for more than a few days after they reach table girth. It is best to start pulling them before they reach catalog size, as close to dinnertime as is convenient. The Imperial Valley in California is much too far away to grow your radishes, you will agree, when you have eaten your own back-yard variety.

When they reach the size the catalog calls maturity, they soon become woody, peppery, or acid as they turn their effort toward flower and seed. So plant only a few feet of row at a time, the length depending on your household's appetite for radishes and

(Please turn the page)



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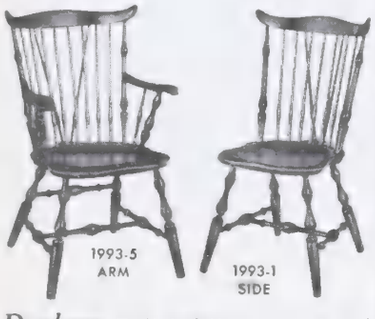
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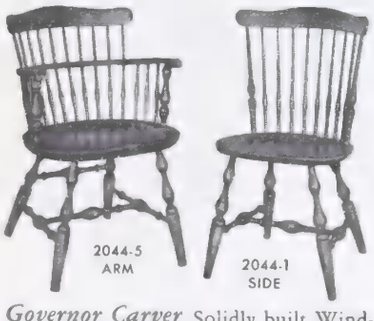
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Boston Rocker Loved because of its great charm and universal appeal...this genuine Early American reproduction is equally at home in today's big, modern "family center" kitchens...in the master bedroom for quiet moments...or in any warm and gracious living room.



Duxbury Delightfully practical and decorative Windsors, authentic in every handsome detail...ideally suited for dining room, breakfast nook, guest room, or occasional chairs anywhere you want one.



Governor Carver Solidly built Windsors designed for dining and endowed with all the sturdy dignity of their Colonial originals — right down to the gracefully turned legs. Excellent double-duty chairs for small homes and apartments.

Since 1957
Nichols & Stone
The Home of Windsor Chairs



Send for Booklet!
"How To Choose The Right Colonial Chair," with helpful ideas, interesting illustrations, and historical information.
NICHOLS & STONE CO.
Box 75, Gardner, Mass.

Please send me your 32-page booklet "How To Choose The Right Colonial Chair." Enclosed is 25c in coin.

Name _____
Street _____
City _____ Zone____ State _____

GROW THE RADISH FOR ALL IT'S WORTH

CONTINUED FROM PRECEDING PAGE

how many you want to give away. If you want four a day, for example, you might sow three feet of row at a time. A packet of seeds will plant 20 to 25 feet of row.

The spring and summer radishes, properly grown, are hardly in the ground long enough to get into much trouble, and they do not, but neither do the winter ones. I have never sprayed or dusted a radish. However, gardens located where there are many fields of cabbage or other members of that family may, in some years, be afflicted with the cabbage root maggot. The recommended remedies are chlordane, aldrin, and dieldrin, used either in the form of a wettable powder or an emulsible concentrate, either as a furrow drench or as a spray, thoroughly soaking the soil when the first leaves show.

Chlordane would also dispose of wireworms and millepedes. Some folks say that a millepede won't steal, that he operates as a useful citizen in turning garden trash into humus, but I caught three in one of my radishes, guilty as Pharaoh in the Moses trials. This happened only once, and it was an old radish, as it happened.

Millepedes are those little, round-bodied, thousand leggers that live in the dark and the damp under decaying organic matter, the creatures with so many short legs that you wonder why they are not immobilized by nervous tanglefoot.

If any disease infects your radishes, try another variety in a different part of your garden and dust your seeds with thiram or captan. I have never heard that club root has done any damage to radishes; it has a slow approach, and maybe, therefore, never does have enough time on the radish to do harm. But almost all the family is vulnerable to club root and I hear that radishes can carry it forward in the soil, so if you are rotating your cabbage family to kill it off, include the radishes in the program.

The cabbage family has been a distinguished one since time began. I think I have enjoyed radishes better than ever since I read of Ludwig Bemelmans' appreciation of radishes as they are served with beer at sidewalk cafés in the Vienna dusk. They are sliced thin, and you salt them, and then they "weep." We have tried radishes with beer, and it is a luxury. You'll find this combination adds a welcome new dimension to your garden efforts.

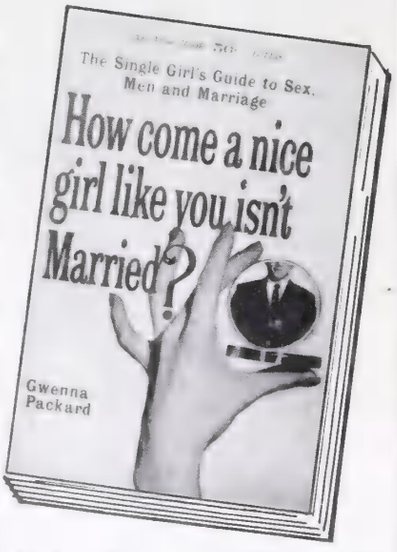
Enjoy STAIR-GLIDE Now!
Buy or Rent
EASY Monthly TERMS



American STAIR-GLIDE Corp.
3026 TROOST AVENUE • DEPT. HB • KANSAS CITY 10, MO.

DOG-TEX
CLEANS AND DEODORIZES DOG STAINS
REMOVES SPOTS
Saves Rugs • Restores Colors
Cleanses Other Floor Areas
8 oz. 90c, Pt. $1.50, Qt. $2.25
Gal. $7.25
Guaranteed
PROVED OVER 20 YEARS
FREE! Send for Helpful "Housebreaking" Hints
At finest stores or write us
CONSOLIDATED CHEMICAL WORKS
1715 S. Halsted St. ▪ Chicago 8, Illinois.

THE NEW HANDBOOK for all SINGLE GIRLS!



An Avon Book G1158 50¢

Available wherever paperback books are sold; or send 50¢, plus 10¢ per copy for mailing costs, to: Avon Book Division, Dept. M, 572 Madison Ave., New York 22, N. Y.

THE TWOFOLD BOUNTY OF AZALEAS

CONTINUED FROM PAGE 165

that are suitable to your clima His experience will be particular valuable in making a selection th will work for you.

Azaleas will not thrive in too d a climate. Most are unsuited regions that have less than 30 inch of precipitation yearly.

Soils

The azalea's preference for acid soil tends to delimit its growt since broad areas, especially in t West, have alkaline soils. Howeve if your garden soil is alkaline, y can modify the soil in the area the plant's root growth.

Soil acidity, alkalinity or neutr ity is plotted on a pH scale, a neutrality—being neither acid n alkaline—by convention is pH Any figure above 7, such as 8, alkaline and any below it, such 5, is acid. Azaleas (and the close related rhododendrons) prefer highly acid soil, with a pH val ranging from 4.5 to 5.5. They c survive, grudgingly, at a pH of 6 to 6.5. If the soil is inadequate acid, an azalea shows its dislike growing slowly, showing yellow liage, and perhaps by dying. Y should have the pH of your gard soil tested in the area where yo azaleas are to be planted. This se ice generally is available throu your county agricultural agent, t service department of some fer lizer companies and, in some i stances, through the facilities your garden-supply dealer.

If your soil is less acid than p 6.0, meaning that it has a pH figu higher than this, here is how y can make it adequately acid f azaleas. About four weeks prior planting, ground sulfur should added in the following quantiti for each full point reduction in t pH: for a loam soil, 2¼ poun or 8 cups per 100 square feet soil; for a sandy loam, 1½ poun or 5¼ cups per 100 square feet soil. This, for example, should i crease the acidity from pH 7 to or from pH 6 to 5. To increase t acidity by half a point, or, say, fro pH 6 to 5.5, one-half of the abo quantities should be used. To mak a 2-point reduction, the indicat quantities should be doubled. Cl or clayey soils demand larger qua tities of sulfur for a one-point r duction in their pH: usually at lea 10½ cups per 100 square feet soil are needed. Also, it is advisab to mix large amounts of organ materials into clay soils, such

(*Please turn to page* 219)

SHOPPER'S GUIDE

This is a "where to buy it" guide to the fine products advertised in this issue of House Beautiful. Names of retail stores are supplied by the manufacturers whose names head each listing. To see the products they feature, turn back to their ads on the pages noted. An asterisk (*) next to a manufacturer's name indicates he offers a brochure, catalog or some other kind of helpful literature.

*F.Y.I.

FOR YOUR ILLUMINATION

These showrooms display the **LIGHTOLIER®** lighting advertised on pages 34, 35, 37

ABAMA
ningham, Mayer Elec. Supply Co., Inc.
tsville, Huntsville Elec.
tgomery, United Ltg. Co.

ZONA
enix, Regal Ltg. Fix. Co.
son, Beacon Ltg.

KANSAS
Smith, Bruce Co.
le Rock, Adcock Ltg.

LIFORNIA
cord, Incandescent Supply Co.
no, Electrical Suppliers;
no, Incandescent Supply Co.
ford, Incandescent Supply Co.
Angeles, Vogue Lighting, Inc.
ced, Electrical Suppliers Co.
land, Incandescent Supply Co.
adena, Culps Electric
ding, Incandescent Supply Co.
ramento, Incandescent Supply Co.
Diego, Sunlight Elec. Sup. Co.
Francisco, California Elec. Sup. Co.;
Francisco, Incandescent Sup.
Gabriel, Rapelje Elec.
Jose, Incandescent Supply Co.
ta Rosa, Phillips & Edwards
side, Incandescent Supply Co.
kton, Phillips & Edwards
lio City, Liberty Ltg.
Nuys, Van Nuys Ltg.

LORADO
ver, Central Elec. Sup. Co.

NNECTICUT
geport, B. M. Tower
bury, Greene Elec. Sup.
tford, Beacon Light & Sup. Co.
Haven, Grand Light & Sup. Co.
London, United Elec. Sup. Co.
Norwalk, Klaff's
nford, Marle Co.
erbury: Suburban Supply Co.;
terbury, The Starbuck Sprague Co.

TRICT OF COLUMBIA
rice Elec. Sup. Co.

RIDA
t Lauderdale, American Ltg.
t Lauderdale, Edison Electric
ksonville, Ace Electric Supply Co.
mi, Edison Electric
mi, Farrey's Whlse. Hdwe. Co.
Petersburg, Lighting & Lamps
npa, Whlse. Ltg. Corp.
t Palm Beach, Edison Electric

ORGIA
nta, Atlanta Ltg. Fix Co.,
nta, Elec. Wholesalers, Inc.
umbus: P&W Electric Co.
con, Putzel's

WAII
nolulu, Hawaiian Light & Sup. Co.

AHO
se, Light House

INOIS
mpaign, Tepper Elec.
St. Louis, McAteer Ltg. Co.

DIANA
nsville, Swanson-Nunn Sales
t Wayne, Mossman-Yarnelle Co.
re Haute: Walker Elec. Sup.

WA
Moines, Weston Ltg. Inc.

NTUCKY
isville, The Brecher Co.
ensboro, Abrams

UISIANA
ton Rouge, Electrical Wholesalers
w Orleans, Interstate Elec. Co.
w Orleans, Lighting, Inc.

MARYLAND
Baltimore, Dorman Elec. Sup. Co.,
Baltimore, Excello Public Service
Salisbury, Artcraft Elec. Sup. Co.

MASSACHUSETTS
Boston, Boston Lamp Co.,
Boston, Mass. Gas & Elec. Light Co.
Boston, H. J. Wolters, Inc.
Fitchburg, Service Electric Supply
Framingham, Framingham Elec. Sup. Co.
Springfield, M. W. Zimmerman, Inc.
Waltham, Standard Elec.
Worcester, Benjamin Elec. Sup.

MICHIGAN
Benton Harbor, West Michigan Elec. Sup. Co.
Detroit, Madison Elec. Co.
Flint, Royalite Co.
Grand Rapids, Enterprise Elec. Sup. Co.
Grosse Pte. Woods, Michigan Chandelier Co.
Lansing, Electrical Living, Inc.
Muskegon, Fitzpatrick Elec.
Saginaw, S. George Fisher & Sons

MINNESOTA
Minneapolis, Wholesale Ltg. Co.
St. Paul, Lax Elec. Co.

MISSISSIPPI
Hattiesburg, Interstate Elec.

MISSOURI
Cape Girardeau, Elec. Sup.
Columbia, Philips & Co.
Springfield, So. Materials Co.

MONTANA
Missoula, Western Montana Elec.

NEBRASKA
Lincoln, White Elec. Sup. Co.
Omaha, Elec. Fixt. & Sup. Co.

NEVADA
Reno, Western Elec. Distr. Co.

NEW JERSEY
Atlantic City, Franklin Elec. Co.
Cherry Hill, Flynn's Camden Elec. Sup.
Phillipsburg, Leidy Elec. Corp.
Trenton, TAB Elec. Sup.

NEW MEXICO
Albuquerque, The Lighting & Maint. Co.

NEW YORK
Albany, Mayfair, Inc.
Bayshore, L.I., Bayshore Elec. Fixtures
Buffalo, Buffalo Incand. Light Co.
Hicksville, L.I., Aetna Elec.
Huntington, L.I., Huntington Elec. Supply
Kingston: Canfield Sup. Co.
Liberty, Liberty Elec. Sup. Corp.
Monticello, Monticello Sup. Co.
Nanuet (Rockland County), Rockland Lighting
Poughkeepsie, Electra Sup. Co.
Rochester, Empire Elect. Sup. Co.,
Rochester, Royalite Elec. Sup. Corp.
Syracuse, City Electric
White Plains, Wolar Lighting Corp.

NORTH CAROLINA
Charlotte, Independent Elec. Sup. Co.
High Point, Electric Supply, Inc.

OHIO
Akron, The Sacks Elec. Sup. Co.
Cincinnati, B & B Elec. Co.
Cincinnati, Richards Elec.
Cleveland, Fluorescent Fixture.
Cleveland, The H. Left Elec. Co.
Cleveland, Midland Elec. Co.
Columbus, Elgee Elec. Co.
Toledo, Gross Electric Co.

OKLAHOMA
Oklahoma City, Hunzicker Bros.
Tulsa, Nelson Elec. Sup.

PENNSYLVANIA
Allentown, Coleman Elec. Co.
Erie, Kraus Elec. Co.
Harrisburg, Fluorescent Sup. Co.
Hazleton, Power Elec. Co., Inc.
Kingston, Anthracite Elec. Sup. Co.
Norristown, Norristown Elec. Sup. Co.
Philadelphia, Gold Seal Elec. Sup. Co.,
Philadelphia, Logan Elec. Sup. Co.
Philadelphia, West Phila. Elec. Sup. Co.
Philadelphia, Sylvan Elec. Fix. Co.
Pittsburgh, Brown & Green
Pittsburgh, Wally Elec. Supply Co.
Pittston, J. Friedman Electric
Reading, Coleman Elec. Co.
Scranton, Lewis & Reif, Inc.
West Chester, West Chester Elec. Sup.
Williamsport, Lowry Electric Co.

RHODE ISLAND
Pawtucket, Major Elec.
Providence, Leavitt Colson Co.
Providence, Tops Elec.

SOUTH CAROLINA
Columbia, Capital Elec. Sup.

TENNESSEE
Chattanooga, Mills & Lupton Sup. Co.
Memphis, United Ltg.
Nashville, Nashville Elec. Co.
Union City, K. T. Distributors, Inc.

TEXAS
Dallas, Cockrell-Winniford Co.,
Dallas, Meletio Elec. Sup. Co.
Dallas, Rogers Elec. Sup. Co.
El Paso, Electrical & Mechanical Sup.,
El Paso, Nelson Elec. Co.
Fort Worth, Anderson Fixt. Co.,
Fort Worth, Cummins Supply Co.
Houston, Marlin Lighting Showcase,
Houston, Worth Elec. Sup. Co.
Odessa, Cummins Elec.
San Antonio, Central Dist. Co.

VIRGINIA
Alexandria, Capital Lighting
Norfolk, Noland Co.
Richmond, Atlantic Electrical
Roanoke, Noland Co.

WASHINGTON
Seattle, Seattle Ltg. Fix. Co.
Spokane, Columbia Elec. Whlse. Dist.

WEST VIRGINIA
Charleston, Capitol Lighting Co.

WISCONSIN
Appleton, Moe Northern Co.
Milwaukee, Electri- Craft Ltg.,
Milwaukee, Lappin Electric Co.

PUERTO RICO
San Juan, Sole Electric Co.

CANADA
Montreal, Ideal Elec. Co.
Montreal, L.D.G. Products, Inc.
Montreal, Union Elec. Sup. Co., Ltd
Toronto, Revere Elec. Dist.
Toronto, Toronto Ltg. Studio

*molla FURNITURE

in a Festiva mood, may be found at the following fine stores.

(SEE AD ON PAGE 22)

ARIZONA
Phoenix, Mehagian's Furniture Galleries
Tucson, House'n Garden

CALIFORNIA
Santa Barbara, Henry Levy, Inc.

COLORADO
Denver, Howard Lorton, Inc.

CONNECTICUT
Danbury, Henry Dick & Son, Inc.
Milford, W & J Sloane Inc.
New Haven, The Edw. Malley Co.
Orange, Porch and Patio
Stamford, W & J Sloane, Inc.

DELAWARE
Wilmington, John Wanamaker

FLORIDA
Boca Raton, Furniture Plaza
Fort Lauderdale, Lagriosa Casual Furn.
Fort Lauderdale, Richard Horn
Jacksonville, Ivy's of Jacksonville
Lake Park, Ray O'Donnell's
Miami, Moore Furniture Company
Maples, Holland Salley, Inc.
Sarasota, Rosemary Bouden
Tampa, Maas Brothers, Inc.
Tampa, Tarr's Incorporated
West Palm Beach, Ray O'Donnell's

ILLINOIS
Rockford, Blomquist Furniture Company
Wilmette, Casa Linda

INDIANA
New Albany, Reisz Furniture Co.
Terre Haute, Interstate Furn. Corp.

KANSAS
Wichita, Bernard's

KENTUCKY
Louisville, Bass Furniture Company

LOUISIANA
New Orleans, Hurwitz-Mintz Furniture Co.

MASSACHUSETTS
Boston, House & Garden Shop
Boston, Paine's of Boston
Boston, John H. Pray & Sons Co.
Dedham, Barbo's Furniture Co.
Hyannis, Myers Company
Stoneham, Barbo's Furniture Co.
Worcester, Coghlin's, Inc.

MICHIGAN
Birmingham, Jimmie's Rustic
Detroit, Jimmie's Rustic

MINNESOTA
Minneapolis, Gabbert's, Inc.

MISSOURI
Clayton, Famous-Barr Company
St. Louis, Craig Furniture Company
St. Louis, Famous-Barr Company

NEW JERSEY
East Orange, Schultz & Behrle
Millburn, W & J Sloane, Inc.
Paramus, Lagrosa Casual Furniture
Ridgewood, W & J Sloane, Inc.
Short Hills, Schulz & Behrle

NEW YORK
Binghamton, Nelson Ellis Wayside Furn.
Buffalo, Conley's Furniture Company
Garden City, W & J Sloane, Inc.
Larchmont, R. A. Novak, Inc.
Manhasset, W & J Sloane, Inc.
New York City, B. Altman
New York City, Hammacher-Schlemmer
New York City, W & J Sloane
White Plains, W & J Sloane
Yonkers, John Wanamaker

OHIO
Cincinnati, A. B. Closson Jr., Company
Cleveland, Bonhard Art Furniture Co.
Cleveland, Irvin & Company
Columbus, Carlile Furniture Company

OKLAHOMA
Tulsa, Hanna Furniture Co.

PENNSYLVANIA
Ardmore, The Little House Shop
Bryn Mawr, Page & Biddle, Inc.
Carlisle, Earley's
Harrisburg, M. Lee Goldsmith
Johnstown, Penn Traffic Company
Jenkintown, John Wanamaker
Myerstown, Bahney's Furniture Store
Philadelphia, John Wanamaker
Pittsburgh, Argo-Lite Studios
Pittsburgh, Colonial Art Furniture Co.
Pittsville, L. Hummel's Sons, Inc.
Wynnewood, John Wanamaker
York, Penn Furniture Store

RHODE ISLAND
Providence, Roitman & Son, Inc.
Westerly, Westerly Furniture Company

TENNESSEE
Chattanooga, Fowler Brothers Company
Memphis, The Four Seasons Shop
Nashville, Percy Cohen Furn. Showroom

TEXAS
Houston, Suniland Furniture Company
Lubbock, Cagle Brothers
Wichita Falls, Huff Furn. Galleries

WISCONSIN
Green Bay, Schauer & Schumacher

BERMUDA
Hamilton, H. A. & E. Smith, Ltd.

CANADA
Toronto, The Robert Simpson Co., Ltd.

VIRGIN ISLANDS
St. Thomas, Continental, Inc.

*STUDIO SILVERSMITHS

These stores feature the crystal with silver or gold shown in the ad on page 84.

CALIFORNIA
San Francisco, I. Magnin & Co.

CONNECTICUT
Darien, Ellen Harrel Shop

FLORIDA
Miami, Burdine's

INDIANA
Fort Wayne, Howard Co.

MASSACHUSETTS
London Harness Co.

MINNESOTA
Minneapolis, The Anderson Shop, Inc.
St. Louis Park, Pink Pony Gift Shop

NEW YORK
Brooklyn, Sara Rock
Chappaqua, Greeley House, Inc.
New York, Bonwit Teller
New York, Plummer McCutcheon
Scarsdale, Mead's Dept. Store

OHIO
Fairlawn Village, Wright's Fairlawn Village

PENNSYLVANIA
Pittsburgh, Joseph Horne Co.

RHODE ISLAND
Providence, The Outlet Co

(Please turn the page)

House Beautiful

SHOPPER'S GUIDE

This is a "where to buy it" guide to the fine products advertised in this issue of House Beautiful. Names of retail stores are supplied by the manufacturers whose names head each listing. To see the products they feature, turn back to their ads on the pages noted. An asterisk (*) next to a manufacturer's name indicates he offers a brochure, catalog or some other kind of helpful literature.

* BROWN-JORDAN
Fine Metal Furniture

These stores feature the Brown Jordan furniture shown on page 207.

ALABAMA
Birmingham, Iron Art Inc.

ARIZONA
Phoenix, Arizona Town & Country
Phoenix, Mehagian's Furn. Galleries
Tucson, House'n Garden Furniture

ARKANSAS
Fayetteville, Lewis Bros. Corp.
Little Rock, W. Randall Byars Int.

CALIFORNIA
Atherton, Franciscan Forge & Int.
Beverly Hills, W & J Sloane
Fresno, Turpin's
Long Beach, Lloyd's of Long Beach
Los Angeles, Barker Bros., 17 stores
Los Angeles, Cannell & Chaffin
Los Gatos, Geoffroy's
Monterey, Rudolph's Fine Furniture
Palm Springs, Desert Patio & Gifts
Palo Alto, William Ober
Pasadena, J. H. Biggar
Pasadena, Bullock's Pasadena
Pasadena, Lowe's
Sacramento, Fred Carnie & Son
Sacramento, Scofield's
San Anselmo, Braverman's
San Francisco, City of Paris
San Francisco, W & J Sloane
San Jose, Maynard-Lyon
San Marino, The Kasten Company
Santa Ana, Bullock's Santa Ana
Santa Ana, Santa Ana Tent & Awning
Santa Barbara, Henry Levy, Inc.
Santa Barbara, Paulson Studios
Santa Cruz, Haber's Eastern Furniture
Van Nuys, Bullock's San Fernando

COLORADO
Denver, Howard Lorton Inc.

CONNECTICUT
Greenwich, Roberts Fine Furniture
Hartford, The Ward Company
New Canaan, Roberts Fine Furniture

DELAWARE
Edgemoor, Wayside Furniture

FLORIDA
Boca Raton, Warren's Patio Mart
Delray Beach, Warren's Patio Mart
Ft. Lauderdale, Elliott-Myers Inc.
Ft. Lauderdale, Hayden House
Ft. Lauderdale, Oakland Park Patio
Jacksonville, Jones Bros. Furn. Co.
Miami, The Richard Plumer Co.
Palm Beach, Worrell's
Sarasota, The Yankee Traveler
Tampa, Florida House, Inc.
Vero Beach, Rablen-West Interiors

HAWAII
Honolulu, C. S. Wo
Honolulu, Liberty House
Honolulu, Robert Ansteth Inc.

INDIANA
Indianapolis, Graham's of Glendale

IOWA
Davenport, Henry Hartz Co.

KANSAS
Hutchinson, Morton Interiors

KENTUCKY
Louisville, Bass Furniture
Louisville, Hubbuch's of Kentucky

LOUISIANA
New Orleans, Pool & Patio

MARYLAND
Chevy Chase, Modern Design

MASSACHUSETTS
Hamilton, Bartlett Gardens

MICHIGAN
Detroit, Jimmie's Rustic

MINNESOTA
Minneapolis, Leisure City

MISSOURI
St. Louis, Lambert Furniture Co.

NEBRASKA
Lincoln, Miller & Paine
Omaha, Orchard & Wilhelm Co.

NEVADA
Las Vegas, Bertha's

NEW JERSEY
Princeton, Millholland & Quick

NEW YORK
New York City, Mayhew, Inc.

OHIO
Cincinnati, J. B. Closson Jr. Co.

OKLAHOMA
Oklahoma City, Circle Furniture Co.

OREGON
Eugene, Rubensteins
Portland, Fishel's

PENNSYLVANIA
Philadelphia, Gray Associates

PUERTO RICO
Santurce, William Boydston AID

RHODE ISLAND
Providence, Fine's Inc.

TENNESSEE
Memphis, The Four Seasons Shop

TEXAS
Dallas, Contemporary House
Dallas, Lambert Landscape Co.
Houston, Chair King
Houston, Studio Shops
Longview, Northcutt's Furniture
Midland, Los Patios
San Antonio, Mildred English, Inc.

UTAH
Salt Lake City, Dinwoodey's

VIRGINIA
Roanoke, Stedman House

VIRGIN ISLANDS
Frederiksted, Mary S. O'Neill

WASHINGTON
Bellevue, Bel Square
Seattle, Bon Marche

WISCONSIN
Milwaukee, Klode's

Naugahyde® U.S. Koylon® Latex Foam

Furniture upholstered with U. S. Naugahyde® and cushioned with U. S. Koylon® Foam is featured in leading stores throughout the country. See ad on page 59.

CALIFORNIA
Los Angeles, Bullock's
Oakland, Capwell's
San Francisco, Emporium
San Francisco, Macy's

CONNECTICUT
Bridgeport, D. M. Read Co.

FLORIDA
Miami, Burdine's
Miami, Jordan Marsh
Tampa, Maas Bros.
St. Petersburg, Maas Bros.

GEORGIA
Atlanta, Davison's
Atlanta, Rich's
Savannah, Levy's

IDAHO
Boise, Bon Marche

ILLINOIS
Chicago, Carson Pirie Scott
Chicago, Marshall Field
Chicago, Polk Bros.

INDIANA
Indianapolis, L. S. Ayres & Co.
Indianapolis, Wm. H. Block

LOUISIANA
Lake Charles, Muller Co., Ltd.

MASSACHUSETTS
Boston, Jordan Marsh

MICHIGAN
Detroit, J. L. Hudson
Grand Rapids, Hardy Herpolsheimer Co.
Jackson, L. H. Field Co.
Muskegon, Hardy Herpolsheimer Co.
Pontiac, Waite's Inc.

MINNESOTA
Minneapolis, Donaldson-Golden Rule
Minneapolis-St. Paul, Dayton's
St. Paul, Donaldson-Golden Rule

MISSISSIPPI
Jackson, R. E. Kennington Co.

MISSOURI
Kansas City, Macy's
St. Louis, Stix, Baer & Fuller
Springfield, Heer's, Inc.

NEW JERSEY
Newark, L. Bamberger & Co.

NEW YORK
Brooklyn, Abraham & Straus
Jamaica, Gertz Inc.
New York, Macy's
New York, Stern's
Syracuse, Dey Bros.

OHIO
Akron, A. Polsky Co.
Cincinnati, John Shillito Co.
Cleveland, Higbee's
Cleveland, Sterling-Lindner-Davis Co.
Columbus, F. & R. Lazarus & Co.
Dayton, Rike-Kumler Co.
Springfield, Edward Wren Store
Toledo, La Salle's

PENNSYLVANIA
Harrisburg, Pomeroy's
Levittown, Pomeroy's
Philadelphia, Strawbridge & Clothier
Pittsburgh, Joseph Horne Co.
Pottsville, Pomeroy's
Reading, Pomeroy's
Wilkes-Barre, Pomeroy's

TENNESSEE
Memphis, Goldsmith's
Nashville, Cain-Sloan Co.

TEXAS
Dallas, Sanger-Harris
Dallas, Titche-Goettinger
Houston, Foley's
Houston, Joske Bros.
San Antonio, Joske Bros.

WASHINGTON
Seattle, Bon Marche
Spokane, Bon Marche
Yakima, Bon Marche

WISCONSIN
Milwaukee, Milwaukee Boston Store

Montgomery Ward Stores

---

* "the world's newest Jewel"
CHATHAM-CREATED EMERALD

These stores feature CHATHAM-CREATED EMERALDS shown in the ad on page 38.

ALABAMA
Gadsden, C. F. Hoffman & Sons, Inc.

ARIZONA
Phoenix, Rosenzweig's Jewelers

CALIFORNIA
Alameda, Lewis B. Groper, Jeweler
Eureka, Hollanders Jewelers
Oakland, H. Morton Co.
San Francisco, Granat Bros., Inc.
San Rafael, Herbert & Rohrer

DISTRICT OF COLUMBIA
Washington, Chas. Schwartz & Son

COLORADO
Colorado Springs, M. K. Myers
Denver, Zale Jewelry Co.

FLORIDA
Jacksonville, Jacobs Jewelers

GEORGIA
Atlanta, Claude S. Bennett, Inc.
Atlanta, Maier & Berkele

ILLINOIS
Decatur, Flora Jewelers

KANSAS
Topeka, Wolf Jewelers

KENTUCKY
Louisville, Kendrick Jewelers, Inc.
Louisville, Seng Jewelers

LOUISIANA
Hammond, Walter Antin, Jeweler
New Orleans, Bernard & Grunning
New Orleans, Hausman's

MARYLAND
Cumberland, S. T. Little Jewelry Co.

MASSACHUSETTS
Boston, A. Stowell & Co.

MICHIGAN
Kalamazoo, Ray D. Pixler

MISSOURI
Columbia, Buchroeder's
Kansas City, Jaccard Jewelry Co.
St. Louis, Mennemeyer's

NEBRASKA
Fremont, Karl's Jewelry

NEW HAMPSHIRE
Laconia, Jack Sawyer
Manchester, Desjardins Co., Inc.

NEW JERSEY
Newark, Wiss Jewelers

NEW YORK
Jamestown, The Watch Shop
Rochester, E. J. Scheer, Inc.
Schenectady, M. B. Graubart & Sons

OHIO
Cincinnati, Herschedes
East Liverpool, James Locke

OKLAHOMA
Oklahoma City, Hartwell's
Tulsa, Boswell at Vandeveer's

PENNSYLVANIA
Bethlehem, Hinkle, Jeweler
Greensburg, Harry C. Wright & Sons
Norristown, Snyder's Jewelry
Philadelphia, Bailey, Banks & Biddle Co.
Pittsburgh, Hardy & Hayes
Reading, Arthur Schwemmer
Wilkes-Barre, Frank Clark, Jeweler

TENNESSEE
Memphis, George T. Brodnax, Inc.
Nashville, Geo. T. Brodnax, Inc.

TEXAS
Dallas, Zale Jewelry Co.
Houston, Corrigans, Inc.

VIRGINIA
Fairfax, Everhart Jewelers
Richmond, Schwarzchild Bros., Inc.

WASHINGTON
Seattle, Hardy's, Inc.

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Wheeling, Norton-Lukens, Inc.

WISCONSIN
La Crosse, Cremer's Jewelry Store

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these stores feature the Canva Sun Shades shown on page 209.

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CONNECTICUT
New London, Dailey & Staub, Inc.
Stamford, Cove Awning Co.

DISTRICT OF COLUMBIA
Washington, S. Kann & Sons Co.
Washington, Super Giant
Washington, Washington Shade & Awnin
Washington, Woodward & Lothrop

FLORIDA
Miami Beach, Miami Beach Awning Co.
St. Petersburg, McIntosh Awnings, Inc.

ILLINOIS
Chicago, Ahnell-Boyd & Gould, Hyde Par
Chicago, South Side Awning Co.
Danville, Danville Tent & Awning Co.
Galesburg, Galesburg Canvas Products
Oak Park, Williams Awning Co.
Peoria, Peoria Tent & Awning Co.
Rockford, Blake Awning Co.

INDIANA
South Bend, City Awning Co.

KANSAS
Atchison, Garside Interiors

KENTUCKY
Lexington, Southern Tent & Awning Co.

LOUISIANA
Shreveport, Shreveport Tent & Awning Co

MASSACHUSETTS
Springfield, Meyer Co., Inc.

MICHIGAN
Flint, Flint Tent & Awning Co.
Grand Rapids, Coye's Inc.
Muskegon, Muskegon Awning Co.

MISSOURI
Kansas City, Baker-Lockwood Awning & T
Kansas City, Western Awning Co.
St. Louis, Atlas Awning Co.
St. Louis, Central Tent & Awning Co.
St. Louis, Dillmann Awning & Decorating

NEW JERSEY
Asbury Park, Monmouth Awning Co.
Englewood, Home Awning & Shade Co.
Fair Haven, Standard Awning Co.
Perth Amboy, Carr Awning & Blind Co.

NEW YORK
Albany, A. B. C. Awning Co., Inc.
Irvington-on-Hudson, Elliot Co.
Manhattan, Jensen-Lewis
Massapequa, County Awning Co., Inc.
Nesconset, Fred Knoll
Port Chester, Port Chester Shade & Awning C
Rye, Rye Window Co.
White Plains, Frederick Merck Awnings

OHIO
Dayton, Independent Awning & Canvas Prod

OREGON
Portland, North Coast Canvas Products

PENNSYLVANIA
Allentown, Hottinger's

SOUTH CAROLINA
Columbia, Columbia Tent & Awning Co.

VIRGINIA
Winchester, E. W. Armstrong Co.

WISCONSIN
Milwaukee, Awe Awning, Inc.

THE TWOFOLD BOUNTY OF AZALEAS

ONTINUED FROM PAGE 216

eat moss or leaf mold. These ma-rials are acid. Any soil that has a H of 7 or higher is very difficult make adequately acid. Conse-uently, the planting hole in which n azalea is to be grown should be -filled, not with soil, but with an rganic material like peat moss. zaleas do well in this medium.

In the past, aluminum sulphate as been suggested for increasing oil acidity: sulfur is now recom-ended. After planting, sulfur hould be applied to each plant's oil once yearly at a rate of one ablespoonful for each two-foot lant, two for each four-foot plant, nd three for a six-foot one, etc. he use of chemical fertilizers will e discussed later: they add acid-ty to the soil.

Landscape Uses

Azaleas can make veritable fairy-and floral settings when used in nass plantings. Placed in groups f from six to 12, spaced close nough together so as to form ex-anses of unbroken color, they are nsurpassed. For harmony and co-erence, only one color should omprise each mass.

Massed plantings may be made n island beds in the lawn. These re effective when placed around rees, especially groups of three or our trees, so that in time their runks will penetrate the massed zaleas. Or your azaleas may be nassed in border plantings, with he taller varieties in the back-ground, the intermediate in the nid-ground, and the short ones in he foreground. Much landscape lanting of shrubbery today is lone in borders. But the monotony f straight lines should be avoided; n informal, natural arrangement is better. Azaleas tend automati-cally to form beautiful naturalistic settings, so that even with little experience a gardener can create delightful settings with them.

If yours is a modern low-maintenance garden, azaleas can serve as an excellent replacement for annuals in the borders. They provide the gay masses of bright color so eagerly sought in the annuals. But their long-lived permanence saves you the drudgery of seasonal replacement. And the evergreen azaleas, unlike annuals, provide a wealth of year-round foliage bounty.

You may not want a border comprised solely of azaleas; you may prefer some contrast in foliage texture. This may be gained by placing azaleas with other broad-leafed evergreens, or perhaps conifers.

When placed against taller greens, azaleas can be most satisfying. Since they excel as evergreens, however, azaleas can stand alone. The deciduous varieties should be admixed with types of evergreens and, if possible, with evergreen azaleas. They show to best advantage in massed or smaller plantings against an evergreen background of trees or small shrubs.

Azaleas make satisfactory hedge material. For a low, compact hedge, one authority recommends such varieties as coral bells, Frederick the Great, or hinodegiri. If a taller hedge is desired, he suggests either brilliant, Christmas cheer or Duc de Rohan. For a still taller and more compact one, he suggests phoenicea or lawsal; for a tall, open one, William Bull, or elegans superba. Many others might be selected for the same effect; the local winter temperature and personal preference should determine one's selection.

Perhaps azaleas are in their greatest glory beside woodland paths, garden pools, and ponds. The latter make both the plants and their mirrored reflections a delightful view. Along a woodland path, in about half shade, they may be grouped to resemble a part of the natural growth.

The bright-hued, dwarf, low-growing varieties make rich accents for the rock garden or for placement along any natural stone outcroppings in the garden.

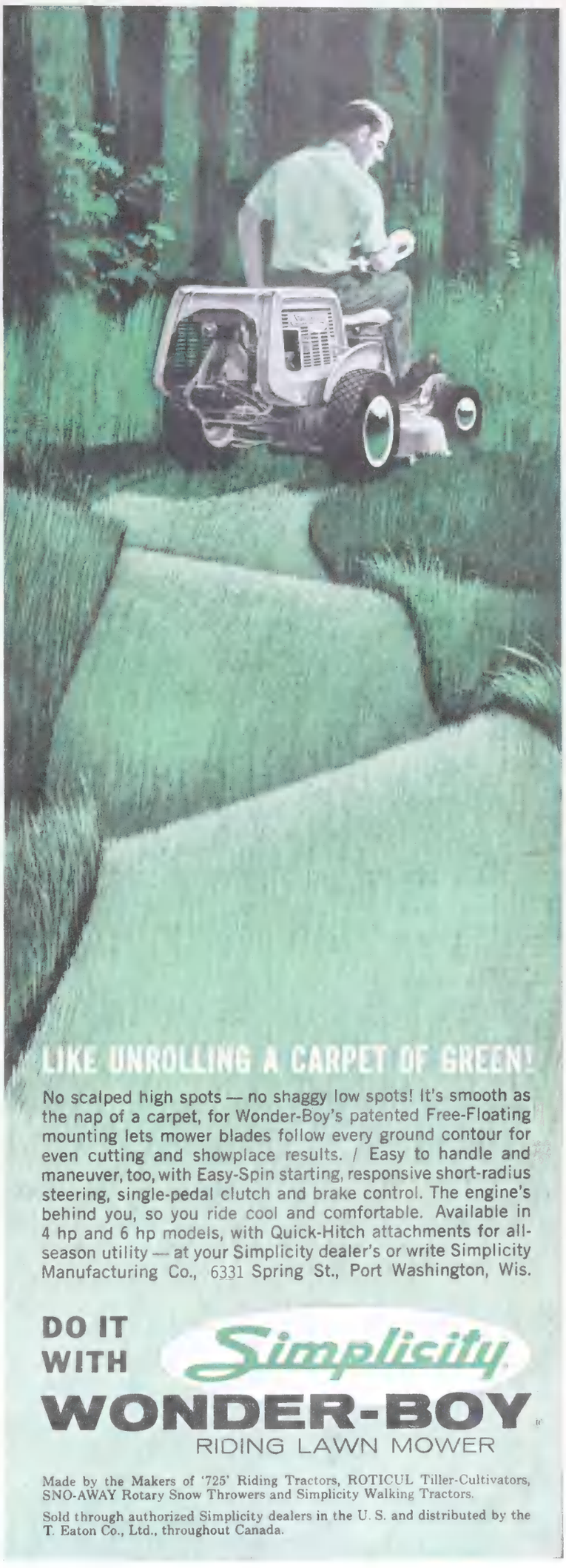
They are superb when used in combination with creeping phlox. Small clusters of azaleas, with two or three plants to each, are beautiful in rocky locations.

For use as a general floral accent plant, the azalea is superb, primarily because it can be had in such vibrant flower colors. But one must be careful with it to avoid over-conspicuousness and clashes. Nevertheless, when used prudently, it can enliven and add gay focal points of color when specimen plants are placed at points wherever an accent is desired, in the border and elsewhere.

Because yours may be a small garden, you shouldn't conclude that azaleas are unsuited. Varieties that mature into compact, small-scale plants are among the finest of plant materials for gardeners who are confined to restricted

(*Text continues on page* 222)

See next two pages for climate chart on azaleas





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How to pick the righ

Species or Hybrid Group Name	Survives temperatures as low as:
Species Azaleas*	
R. arborescens, sweet azalea, Ga.-Ala. to Pa.-N.Y.	−15° to −20°F.
R. atlanticum, coast azalea, S. C. to S. Pa.	−5° to −10°
R. austrinum, Florida azalea, Ga.-Fla. to Miss.	5° to 0°
R. calendulaceum, flame azalea, Ga. to Pa.-Ohio	−10° to −15°
R. canadense, rhodora azalea, N. J. to Labrador	−20° to −30°
R. canescens, Florida pinxter azalea, N. C.-Fla. to Texas	5° to 0°
R. flavum (or *luteum*), pontic azalea, Black Sea area	0° to −5°
R. japonicum, Japanese azalea, Japan	−5° to −10°
R. kaempferi, kaempfer azalea, Japan	0° to −5°
R. nudiflorum, pinxterbloom azalea, N. C. to N. Eng.	−20° to −30°
R. occidentale, western azalea, S. Calif. to S. Ore.	5° to 0°
R. poukhanense, Korean azalea, Korea	−5° to −10°
R. speciosum, Oconee azalea, Ga. to S. C.	5° to 0°
R. roseum, roseshell azalea, Va. to N. Eng.	−20° to −30°
R. vaseyi, pinkshell azalea, N. C. Mtns.	−15° to −20°
R. viscosum, swamp azalea, S. C. to Maine	−15° to −20°
Hybrid Groups, Evergreen	
Belgian Indian (ordinarily used for greenhouse forcing, and not outdoors)	30° to 20°
Dwarf Indica	5° to 0°
Exbury Evergreen	−15° to −20°
Gable	0° to −5°
Indica (Satsuki in Japan)	5° to 0°
Glenn Dale	5° to 0°
Kaempferi	0° to −5°
Kurume	5° to 0°
Pericat	5° to 0°
Rutherford	30° to 20°
Southern Indian (Famous in Southern gardens; known in the South simply as Indicas; not all are hybrids since a few are species)	20° to 10°
Hybrid Groups, Deciduous	
Ghent	−15° to −20°
Knaphill, Exbury	−15° to −20°
Mollis	−5° to −10°

*All deciduous (including area of wild growth; all can be garden-grown)

azaleas for your climate

Flower Size and Color Range	Season of Bloom	Usual Habit of Growth at Maturity
Medium large; white	Very late	Tall, spreading
Medium; white, pink	Late midseason	18″, spreading
Small; yellow to red	Late midseason	To 10′, spreading
Medium to large: yellow-orange-red	Late	4′ to 12′, spreading
Small; rose-purple, white	Early midseason	About 3′, upright
Small; pink	Late midseason	12′ to 15′, slender
Medium; yellow	Late midseason	2′ to 10′, compact
Large; yellow to red	Late midseason	To 6′, branched
Large; carmine-pink to scarlet-pink	Early midseason	7′ to 9′, upright
Small; pink	Midseason	3′ to 6′, spreading
Medium to large; creamy-white to pink	Very late	8′ to 10′, spreading
Large; reddish-violet	Early midseason	Low, spreading
Medium; yellow-red	Late midseason	5′ to 8′, spreading
Large; whitish, pink	Late midseason	2′ to 8′, broad
Large; pink, white	Early midseason	5′ to 15′, upright
Small; white	Late	To 8′, spreading
Large; white, hues of pink, rose, orange, etc.	Early to late midseason	Low to medium, compact
Large; frilled; hues of pink, rose, salmon, etc.	Late	Dwarf, dense
Large; hues of pink, rose, salmon, red, etc.	Midseason; late	Low, medium, or tall
Medium to large: white, hues of pink, rose, red, violet	Early to late midseason	Low to tall, spreading
Medium to large: white, hues of pink, orange, red, violet	Very late	1′ to 5′, spreading or dense
Large; white, hues of pink, apricot, red, lavender, etc.	Early to late midseason	Low to tall, erect or spreading
Medium; hues of pink, watermelon, orange, orchid, etc.	Midseason; late	Usually tall, upright
Small-profuse; white, hues of flesh, salmon, purple, etc.	Early; early midseason; late	From dwarf to 8′, upright, compact
Medium; hues of rose, claret, orange-red, etc.	Early and late midseason	Low to tall; dense
Large; hues of rose, apricot, orange, red, violet-red, etc.	Early to late midseason	Medium, spreading
Large; white, hues of pink, rose, orange, red, magenta, etc.	Tall bloom early; dwarf, late	Dwarf and tall
Small to medium; hues of yellow, orange, red, etc.	Late midseason; late	Upright, tall
Large, massive clusters; white, pinks, yellows, reds, etc.	Early to late midseason; late	Dwarf and 5′ to 10′, all spreading
Large; white, hues of pink, yellow, orange, red, etc.	Late midseason; late	Upright, tall

Most of the temperature data was adapted from *The Azalea Book* by Frederic P. Lee (D. Van Nostrand Co.)

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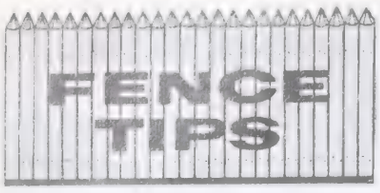
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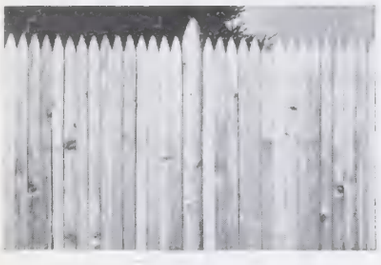
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THE TWOFOLD BOUNTY OF AZALEAS

CONTINUED FROM PAGE 219

spaces. Moreover, azaleas take well to pruning, and this allows further control over their size.

Pruning

It is important that azaleas be pruned at an appropriate time. Their flower buds form months prior to the springtime flowering, usually starting in late June and early July and finishing by the end of July or early August (earlier in the deep South). In the North, the flower buds of inadequately hardy varieties may be winter-killed, although the plant as a whole may stand the cold, as in the case of the peach. Pruning of bud-laden branches will preclude flowering in the season that follows. A logical time to prune is at flowering time; this will provide floral material for indoor arrangements. Another is shortly after flowering; branches clipped at this time can be used for cuttings.

It is not physiologically necessary to prune azaleas. They can be left to grow indefinitely without it; in free growth they tend to assume a beautiful, naturalistic form, informal and graceful. But if you want to shape them, check irregular growth, or confine their growth, they take well to pruning.

Color Harmony

Some horticulturists maintain that floral color clashes seldom occur in nature. I take exception to this view. I feel, however, that such a view would have had more meaning prior to man's turning hybridist. For, in his effort to create something more spectacular and dramatic, he has brought together species from near and far, crossed them, and produced colors that never may have occurred naturally. In short, in assisting nature in extending the floral color ranges, he has increased the likelihood of our planting varieties that show color clashes.

The fact that the flowers of the azalea are borne in such profusion tends to accentuate the discord when color clashes do occur. Russell Page, the eminent European landscape architect, thinks that the azalea's pink, pale bluish-purple (mauve), magenta (as in the Formosa), and crimson are satisfactory only when isolated from all other flower colors. His favorite azalea colors are white, coral pink, and white edged with pale scarlet. I believe that one reason why azalea colors, unless handled by a person of some color sensitivity, can easily lead to dissonance results from the prevalence of both subtle pastels and brilliant hues. The latter often make the pastels look insipid.

It may be of some value to point out that colors adjacent to each other in the spectrum are harmonious, create no conflict or clash, and produce beautiful repose. Here are the spectral colors listed in their sequence: yellow, yellow-green, green, blue-green, blue, blue-violet, violet, red-violet, red, orange-red, orange, yellow-orange. Contrasting colors give a feeling of conflict, opposition and excitement; these are not adjacent to each other in the above list. However, there is one exception: The first and last colors listed are harmonious. Some representative contrasting colors are yellow-purple, red-green, blue-orange. One characteristic of contrasting colors is that each makes the other appear to be more vivid than is actually the case; there is an intensification, so to speak.

Some people like conflict, but most people do not. If you are of the former inclination and your garden is solely for your own enjoyment, go ahead. However, if you want others to enjoy your garden, you'd better not give them a color shock treatment.

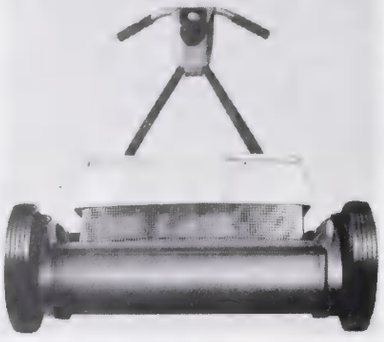
Vivid colors can be utilized for accent to gain strength and to form focal points. Conflict here can be minimized somewhat by the accent plant representing a small area of color relative to the less pronounced basic color or colors.

How to Grow

All azaleas have masses of relatively shallow-growing fibrous roots that dislike dry soil conditions. Maximum root depth is about 18 inches in well-spaded beds, but generally the roots form a mat of fine rootlets close to the soil's surface. Because of the likelihood of cutting into and injuring the roots, azaleas should not be cultivated by spading or hoeing. The azalea's rootlets are covered by a felt-like fungal sheath. Probably the fungi serve to collect food from the soil for the plant, and to digest organic soil material.

It is essential that the azalea be well watered, particularly when flower buds are developing. While their minimum rainfall requirement is 30 inches yearly, most azaleas grow where rainfall measures from 40 to 80 inches. They like humid atmosphere and a regular supply of rainfall (or of applied water) throughout the year. Nevertheless, they demand good soil drainage and dislike flooding and

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waterlogged soils. Yet, a few of the very lovely fragrant native deciduous azaleas, including the Swamp, Sweet, Florida, Rhodora, Western, and Pinkshell azaleas, can flourish in a moist, swampy soil.

Azaleas should enter the winter season with ample soil moisture. Wherever autumn rainfall is light, the plants should be watered. Nevertheless, they should not be overwatered in summer, nor should late growth of wood otherwise be encouraged. The azalea is a thin-barked plant; its bark may freeze and split, especially if in late new growth.

A mulch is a necessity. It retains moisture, supplies organic food material, helps to create acid soil conditions, keeps the surface feeding roots warm in winter. Good mulches include leaf mold taken from the woods, leaves, peat moss, pine needles, wood shavings, sawdust, tanbark. However, sawdust and wood shavings drain nitrogen from the soil. This can be circumvented by sprinkling one pound of ammonium sulfate (sulfate of ammonia) to each estimated bushel of sawdust or shavings on the ground at six-month intervals.

Any good chemical garden fertilizer that contains nitrogen in the form of ammonium sulfate is especially recommended for azaleas. Such a fertilizer often is sold as an "acid" fertilizer for acid-loving plants. In addition to nitrogen, it should contain phosphate and potassium, and should be applied each spring before flowering at a rate of a pound (one cup) of 7-7-7 per plant. This should be sprinkled on the mulch around each plant. However, you may prefer to use cottonseed meal or soybean meal; both are splendid organic fertilizers for azaleas. A pound of either should be sprinkled around each plant every spring. But either one is an incomplete fertilizer, and half a cupful per plant of 7-7-7 chemical fertilizer should be added at the same time.

Azaleas may be raised from seed, but this is extremely slow. They may be propagated readily by branch and mound layering, or, in the case of evergreen varieties, by rooting half-ripe wood cuttings. The deciduous azaleas are very difficult to root, however. Mature or part-grown specimens of either type may be bought from a nursery. These should be purchased while in bloom. They may be planted, if the soil is in loose and friable condition, by making their planting hole only slightly larger than the spread of their roots. But if the soil is clayey or impacted, the hole must be much larger.

You should set your plant at the level at which it grew previously, as indicated on its trunk by the point where the bark changes from light color (the soil indicator) to dark (the above-ground indicator). The soil should be firmly tamped about the plant and a mulch applied immediately. The plant should be thoroughly watered daily for about ten days; then less frequently. If the soil is not very fertile, fertilizer in the kind and amount indicated earlier may be applied to the soil or mulch surface after planting.

If the soil needs acidifying, this should be done four weeks before planting. Should it be so alkaline as to make proper acidification too difficult, the planting hole may be filled completely with peat moss. Additional peat may be added at the surface from time to time. In alkaline soil areas in California, azaleas are being grown with great success in this way. In gardens where soil is too wet because of poor drainage, azaleas are being grown successfully in raised beds solely in peat moss. Such beds usually require more watering.

ARE YOU SHORT OF GARDENING SPACE?

CONTINUED FROM PAGE 181

whatever supports are used, are strong enough to hold the full weight of the basket and its contents when soaked with water. You'll find a pulley arrangement most convenient; it allows you to lower the basket to a height where it may be watered, fertilized, and the dead leaves and flowers removed. Many kinds of hardware are available for this purpose, and the choice depends on personal preference. There are three types of baskets: wire, redwood, and ceramic. The wire is the most commonly used. Because it is open, it must be lined to hold the soil. Redwood or ceramic containers need no lining. Water evaporates less rapidly from these than from a wire basket, and as a consequence, they need less frequent watering.

Instead of using regular hanging baskets, you may prefer to use an ordinary flower pot, such as terra cotta, or perhaps a glazed pot in a wall bracket. This will serve essentially in the same capacity as a hanging basket.

(*Please turn the page*)

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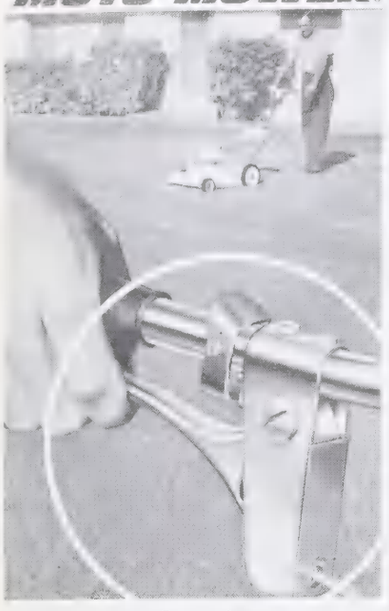
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ARE YOU SHORT OF GARDENING SPACE?

CONTINUED FROM PRECEDING PAGE

Wire baskets require a lining to hold soil in place—nearly always sheet moss or unmilled sphagnum moss. Both are good, but sheet moss—at first green, then turning in sunlight to a fine textured brown—is more attractive and provides a handsome, natural complement to whatever plant the basket holds. Both kinds of moss will absorb a good deal of water, then give off moisture as the soil needs it.

Indoors or in very hot locations line the lower half of the wire basket with aluminum foil, placed after the moss has been set in (the moss conceals the foil) and before the soil is added. The foil will prevent dripping and also help retain moisture.

The soil for the basket may be purchased or created (if purchased, select a good planter mix). It should be light and porous. Roots, growing as they do in a restricted area, should easily penetrate the soil; so should the moisture and nutrients which supply the growing plant. A good standard formula is: three parts loam (topsoil), one part humus (leafmold or peat moss), one-half part coarse sand (if from the seashore, wash the salt away). To each basketful of soil mixture, add a tablespoon of bonemeal and one of dehydrated cow or sheep manure, or a commercial all-in-one fertilizer, following the directions on the package.

About a month after the basket is planted, give it a once-a-week feeding of liquid fertilizer. Hanging basket plants require more frequent fertilizing than potted plants. Their need for more frequent watering causes considerable loss of their fertilizer by leaching—that is, the water that drains from the basket carries considerable fertilizer with it.

Since a hanging basket dries out fairly quickly, you should take care to keep it properly watered (the frequency of watering depends on the plants it contains, its location, and, if outdoors, the weather). Water probably will be needed daily, in all but ceramic containers. About once every two weeks during hot and dry weather, baskets should be completely saturated with water. For this, take the basket down and place in a tub or sink. Indoor baskets preferably should be hung over tile floors and not too near a radiator or heat register. If too near heat sources, the basket's soil is likely to dry out fast, which will adversely affect the growth of the plants in the basket.

The baskets should be kept well groomed—free of dead flowers and discolored leaves. By pinching back the plants' growing tips a little, your baskets will look and grow better.

Spray, if necessary, as you would ground plants. One of the advantages of hanging baskets is that they escape some of the ground pests and are less likely to suffer damage from infestation.

What to plant? Usually trailing plants are used, but many upright plants will do well—the two in combination often making an effective arrangement of foliage and color. The planting, of course, will depend on where the basket will hang and the color and effect desired. With wire baskets, as you fill them with moss and loam, you can stick a few trailing plants through the moss and into the loam, on the basket's sides and bottom, in addition to planting the top of the basket. This will give a quicker and more beautiful effect than if just the top is planted.

Most nurseries sell hanging baskets for you to plant and the equipment necessary for you to have a successful display. Some sell baskets that are already planted. When you buy, consider the appearance of the basket itself, as some of it probably will show, and its durability: the latter is particularly important for plants that don't like to be disturbed. If your local nursery or garden-supply center doesn't have the needed equipment, you may order from Jupiter Mfg. Co., Box 297, Kearny, N.J., or from any mail-order firm that lists the equipment in its catalog.

The following book on this subject may also help you: *All About Vines and Hanging Plants* by Bernice Brilmayer, Doubleday, $5.95. Reference might also be made to the following outstanding article: *Hanging Flower Baskets* by Henry Teuscher, which appears in *Gardening in Containers—a Handbook*, Brooklyn (New York) Botanical Garden, Spring, 1958, pp. 54-59.

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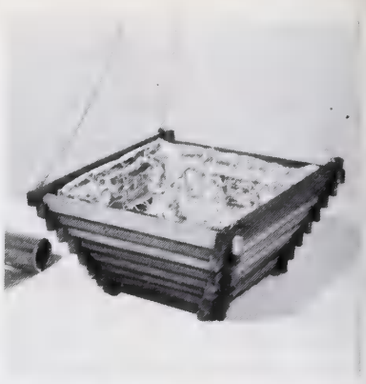
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Redwood basket with foil lining



TWO PHOTOGRAPHS BY WESLEY BALZ

There are two common types of wire hanging baskets (left): the footed one is self-standing, an aid when working. Sheet type sphagnum moss is used to line them; unmilled moss is harder to work.

Some Good Plants for Hanging Baskets

Botanical Name	Common Name
Adiantum cuneatum	Maidenhair fern
Alyssum saxatile	Golden-tuft; basket-of-gold
Arabis alpina	Rock-cress
Asparagus plumosus	Asparagus fern
Begonia, all species	Begonia
Begonia tuberhybrida, hanging basket form	Tuberous begonia
Browallia speciosa	Browallia
Campanula garganica, and others	Basket bellflowers
Ceropegia woodii	Rosary vine
Chlorophytum elatum	Spider plant; airplane plant
Chrysanthemum, any species if trained to cascade	Chrysanthemum
Cissus discolor	Cissus or trailing begonia
Coleus pumilus	Trailing queen
Columnea gloriosa or *C. hirta*	Columnea
Cymbalaria muralis	Kenilworth ivy
Dianthus barbatus	Sweet William
Dimorphotheca aurantica	African daisy, or Cape marigold
Episcia cupreata	Episcia
Fuchsia, all trailing kinds	Fuchsia
Hedera helix	English ivy
Hedera of all other species	" "
Helxine solieroli	Baby-tears
Hoya carnosa	Wax plant
Kalanchoe uniflora	Prostrate kalanchoe
Lantana montevidensis	Trailing lantana
Lobelia erinus pendula	Hanging lobelia
Lotus bertheloti	Coral gem
Lychnis coeli-rosa	Rose-of-heaven
Muehlenbeckia complexa	Wire-vine
Nepeta hederacea variegata	Ground ivy
Nephrolepis exaltata, variety *bostoniensis*	Boston fern
Nierembergia caerulea	Cupflower
Parochetus communis	Blue oxalis
Pelargonium peltatum	Ivy geranium
Petunia hybrida pendula	Balcony petunias
Philodendron cordatum	Heartleaf philodendron
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Pteris cretica	Brake fern
Saintpaulia	Trailing African violet
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Thunbergia alata	Black-eyed Susan vine
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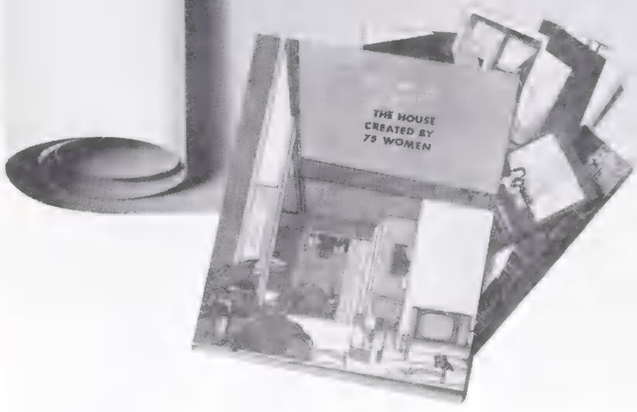
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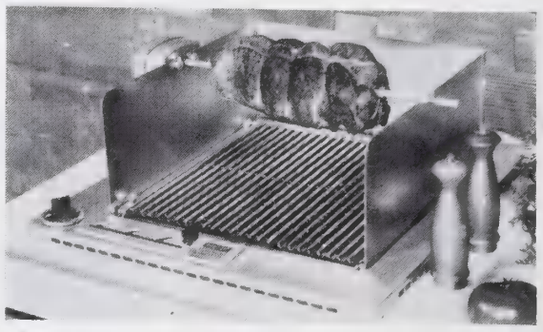
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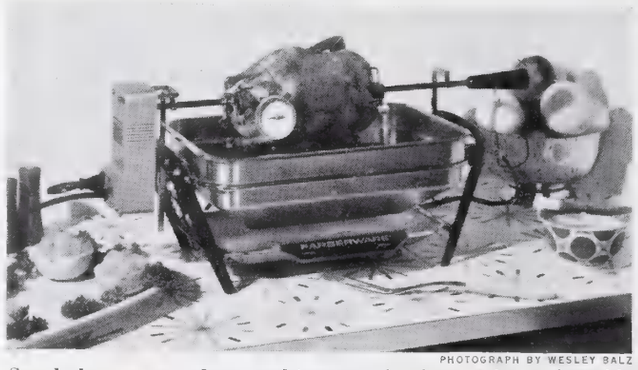
CONTINUED FROM PAGE 192



Built-in charcoal barbecue comes with automatically-rotated kebab skewers, rotisserie spit, and two-section grill. All can be adjusted to proper height for fire. About $95. Rotir. Powerful hood-fan affords ventilation necessary for this type of installation. "Thrustpower" hood by Trade-Wind.



Motorized rotisserie spit, accessory to Char-Glo "drop-in" gas barbecue, cooks meat in "free air." The stainless steel shield concentrates the radiant heat for faster cooking. Waste King Universal, about $191.



PHOTOGRAPH BY WESLEY BALZ

Smokeless, spatterless cooking may be done right at the table with Farberware's Open Hearth electric broiler-rotisserie. Height of spit is easily adjustable and drippings are caught by the tray at base. About $50. S. F. Farber, Inc.



Three-position spit for cooking is accessory to Char-Grill built-in barbecue. Removable drip pan and grease cup at front are easy to reach. In gas or electric with motorized spit, about $215. Also available in charcoal. Majestic Company.

(*Please turn to page* 228)

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Frigidaire Dishmobile 39
*In-Sink-Erator Garbage Disposer.. 93
*KitchenAid Home Dishwasher Division, Hobart Manufacturing Co. 30
RCA Whirlpool Refrigerator 55
*Revco Refrigeration 209
*Thermador Bilt-In Range (Div. of Norris-Thermador Corp.).... 89

Automotive

Cadillac 7

Bathrooms & Accessories

*American-Standard 14, 15
Borg-Erickson 204
*I-XL Lavanities 31
Kohler of Kohler 71
*Mississippi Glass 86
*Thermasol 82

Building Materials

*American Stair-Glide Corp. 216
*Bestwall/Certain-teed Products 78
*Bird Wind Seal Shingles 87
*California Redwood Association .. 19
*Dover Corp. 210
*Masonite Hardboard 51
*Mosaic Tile 64
*U. S. Plywood Weldwood 83
*Edwin L. Weigand Chromalox Electric Snow-Bar 204

Carpets & Rugs

Allied Chemical Caprolan Carpet Fiber 32, 33
E. T. Barwick Mills, Inc. 61
Firestone Nyloft Carpet Fiber 27
Karastan Rug Mills Inside Front Cover, 1
*Magee Carpet 5
*Scott Securi-Tee Floor Covering Backing 200
Wool/Carpeting 41

China, Glass, Silver & Tableware

Bryce Bros. Co. 50
*Fostoria Glassware 42, 43
Gorham Sterling 16
International Stainless 62
International Sterling Silver 46, 47
*Herman C. Kupper, Inc. 215
*Richard Ginori 206
*Rosentnal China Corp. 63
*Royal Doulton China 85
★ Studio Silversmitas 84
*Taris Imports, Inc. 92
Viking Glass 36
*West Virginia Glass 198

Curtains, Drapery & Upholstery

*Conso 212
Brunschwig & Fils Fabrics 196
*DuPont Antron Nylon Upholstery Inside Back Cover
General Tire Bolta Vinelle Upholstery 195
*Kirsch Drapery Hardware 88
Masland Duraleather 29
Pittsburgh Plate Glass Fiber Glass Fabrics 23
★ U. S. Naugahyde Vinyl Upholstery and Koylon Foam Rubber Cushioning 59

Decorative Furnishings

*Bassett Mirror Co. 226

Floor Coverings (Hard Surface)

*Azrock Vina-Lux Floors 199
*Robbins Floor Products, Inc. 69

Foods & Beverages

Pedro Domecq Sherries 76
Heublein Harvey's Bristol Cream Sherry 137
Renfield Importers Martini & Rossi .....Back Cover
The Taylor Wine Co., Inc. 193

Furniture

American of Martinsville 44, 45
*American Walnut Manufacturers' Association 28
O. Ames Co. 80
*Baker Furniture 228
*Baumritter Ethan Allen Furniture 53
*Brandt Cabinet Works 202
★*Brown-Jordan Furniture 207
*The Bunting Company 205
*The J. R. Clark Co. 66
*H. T. Cushman Furniture 68
*Davis Cabinet Co. 196
*Directional Industries 49
*Empire Furniture 200
*Hammary Furniture 213
*Harvard Bed Frames 54
*Heritage Furniture 79, 211
*Kittinger Furniture 92
*Kroehler Furniture 8, 9
*Lane Tables 65
*McGuire Furniture 198
★*Molla Furniture 22
*Nichols & Stone Furniture 216
*Selig Furniture 26
*Tomlinson Furniture 3
*Union-National Furniture 215
*Weiman Furniture 75
*White Furniture 72
Williams Casual Oak Furniture 17, 18

Garden Fences & Fixtures

*Habitant Fence 222
*Rusticraft Fence 223

Garden Seeds, Bulbs & Plants

Colorado Flower Growers Association, Inc. 73
*Iris Test Gardens, Inc. 222

Garden Tools & Equipment

O. Ames Co. 80
*Dille & McGuire Turfmaster Lawn Mower 222
Edmont Inc. 224
*Gravely Tractor 220
*Moto-Mower Inc. 224
*Simplicity Mfg. Co. 219
*Turfgrass Farm 222
*Western Tool & Stamping Co. 223

Heating, Air Conditioning, Ventilating & Plumbing

American Gas Association 194
Delco 365 Conditionair 81
*Delta Faucet Corp. 56
*Hunter Attic Fans 48
*York Air Conditioning 90, 91

Housewares & Supplies

Lever Bros. Dishwasher All 60
*Pantry Queen Products 202
Procter & Gamble's Cascade 40
*Rival Can-O-Matic 212
Swing-A-Way Can Opener 210

Kitchen Equipment

*I-XL Kitchen Cabinets 31
*Youngstown Kitchens 77

Lamps & Lighting

Edco International Corporation 206
★*Lightolier 34, 35, 37
*Stiffel Lamps 74

Linens & Bedding

Callaway Towels 226
Chatham Blankets 24, 25
Dundee Towels 67
*Springmaid Fashion Sheets 20, 21
*J. P. Stevens & Co., Inc. 13

Mattresses

Englander Mattresses 57

Paints

*Inertol Ramac Enamel 212
Krylon Spray Paint 206
Luminall Miracle Paints 197
Martin-Senour Paints 2
*McCloskey Varnish Co. 212
Rez Wood-Tones 206

Shades, Blinds & Wall Coverings

Brunschwig & Fils Wallpaper 196

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★*Canvas Awning Institute Inc. 209
*Chemstrand Acrilan Awning Fiber 201
*F. Schumacher's Wallpaper 52

Stationery & Books

*Pageant Press Inc. 206

TV, Radios, High Fidelity, Records & Musical Instruments

*Baldwin Pianos 138, 139
*Chickering Piano 58
*Conn Organ 86
*Hammond Organ 11

Tree Experts

Bartlett Tree Experts 221

Windows & Doors

Libbey-Owens-Ford Thermopane .. 10
*Rolscreen Pella Wood Folding Doors 211

Miscellaneous

Bell Telephone Systems 140
*Bruce-Terminix 70
*Chicago School of Interior Decoration 212
*Consolidated Chemical Dog-Tex ..216
★*Cultured Gem Stones Inc. 38
Knapp-Monarch Redi-Dryer 207
Mele Jewel Case 12
National Association of Real Estate Boards 6
National Automatic Laundry Cleaning Council 135
*Society of American Florists 203

Department, Furniture, Jewelry & Specialty Stores

*Christian Children's Fund Inc. 111
Clark & True, Inc. 109
Fabrics 'Round The World, Inc. ..113
Jolan Sales Co. 127
Mystic House 115
*Pallev's 99
*Rohloff & Co. 97
Spear Engineering Co. 101
*Takashimaya Inc. 105
Lillian Vernon 107
*Sherle Wagner 103
*The Warner Co. 109



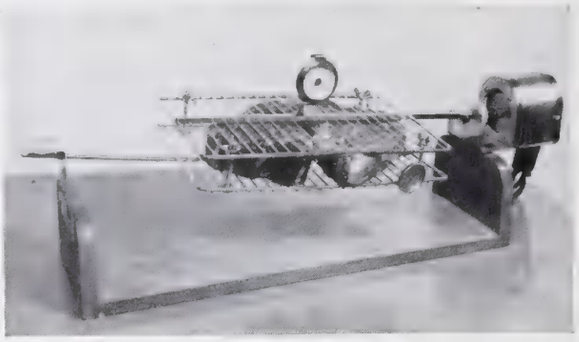
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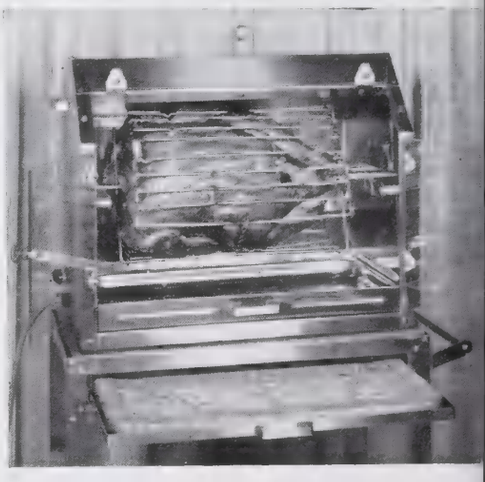
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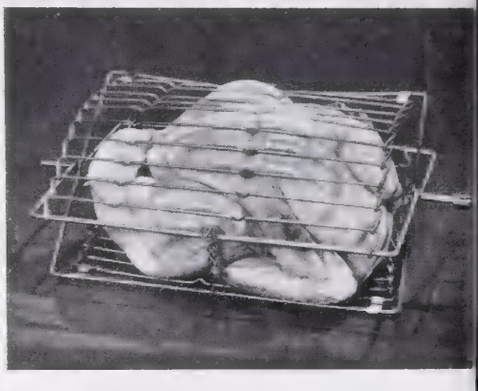
Spitless spit is new rotisserie accessory

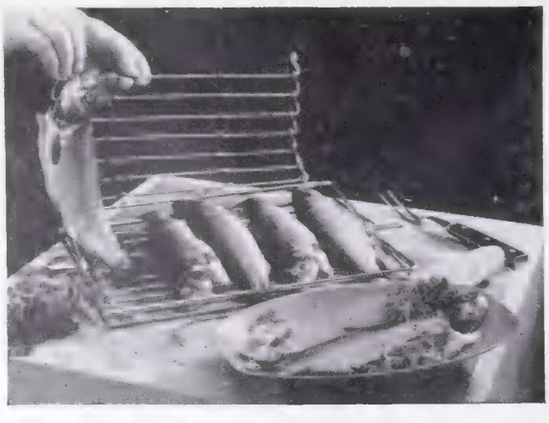


This basket with thermometer attached provides automatic self-balancing for chicken halves, steaks, or any foods no more than 2" thick. It comes in two sizes: 11" x 19", $11.50; 9" x 12", $9.75. Bartron Barbecues.



Of first importance in rotisserie cooking is the proper balancing of meat on spit so that it rotates smoothly, without jerks hard on motor. New concept is development of spitless spit that automatically centers and balances any cut of meat. Designed for Town and Country barbecue at right, this is now available to fit all rotisseries. $14.95. from Cal-Det Products Company.





The spitless spit, having no center rod or prongs, is ideal for rotisserie cooking of fish of all types and sizes. Flesh of fish and fowl becomes quite delicate when approaching the done state, so flexible basket is ideal.

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THE MAGAZINE DEDICATED
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JUNE, 1963

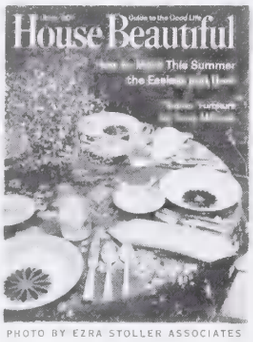


PHOTO BY EZRA STOLLER ASSOCIATES

Our cover: Luncheon in the garden announces that summer is here, and introduces an issue crammed with ideas to make this the most enchanted summer of your life. Learn, for instance, from the outdoor table settings on pages 96-107, how every meal can be a visual feast.

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How to Make This Summer the Easiest and Best

89 How to Capture That Lovely Indolence of Summer
90 Think of Your Garden as an Outdoor Room
96 Catch a Cloud in a Teaspoon
108 Make One Trip Do the Work of Six
112 Why Not Give an Opera in the Garden?
114 Furniture You Can Leave Out All Year
120 For a Carefree Summer, Use Carefree Things

Building and Decorating

44 It's Easy to Extend Your Hi Fi to the Garden
128 How to Have Your Own Space Platform
132 Starter Furniture for Young Marrieds
140 How to Find Your Way Among the Aerosols

The Arts of Good Living

42 Cleaning Your Charcoal Grill
83 New Outdoor Grill Cooks with Sunshine
118 This Summer, Explore New Ways to Cook Vegetables
122 Let the Sea Nourish Your Health
124 Learn How to Exploit Sea Food—From the World's Masters

Gardens for Better Living

22 How to Lure Hummingbirds to Your Garden
156 We're in Clover

Travel

84 Assorted Pleasures and Palaces for People Who Are Going Places

Monthly Features

17 Decorator's Diary
28 It's Worth Mentioning
36 Take It Easy!
46 Window Shopping

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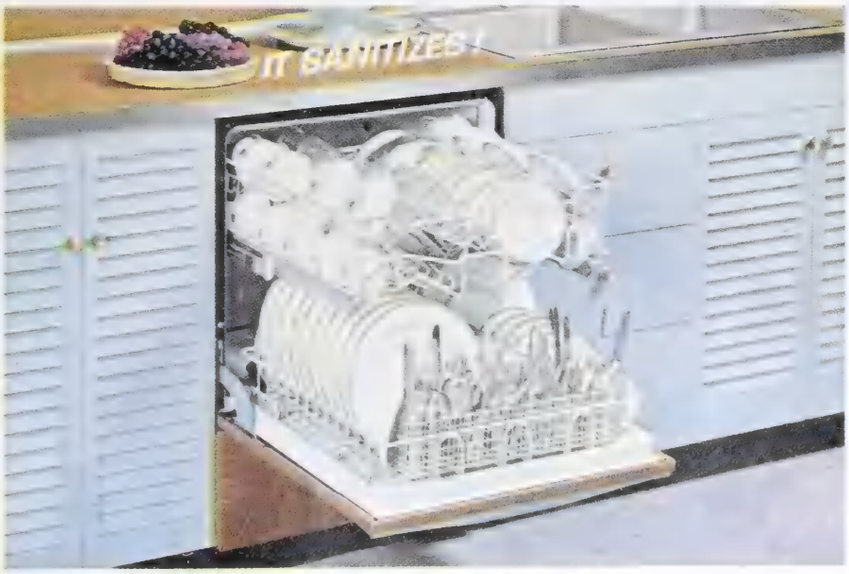




LUXURY COOKING in SMALL KITCHEN SPACE

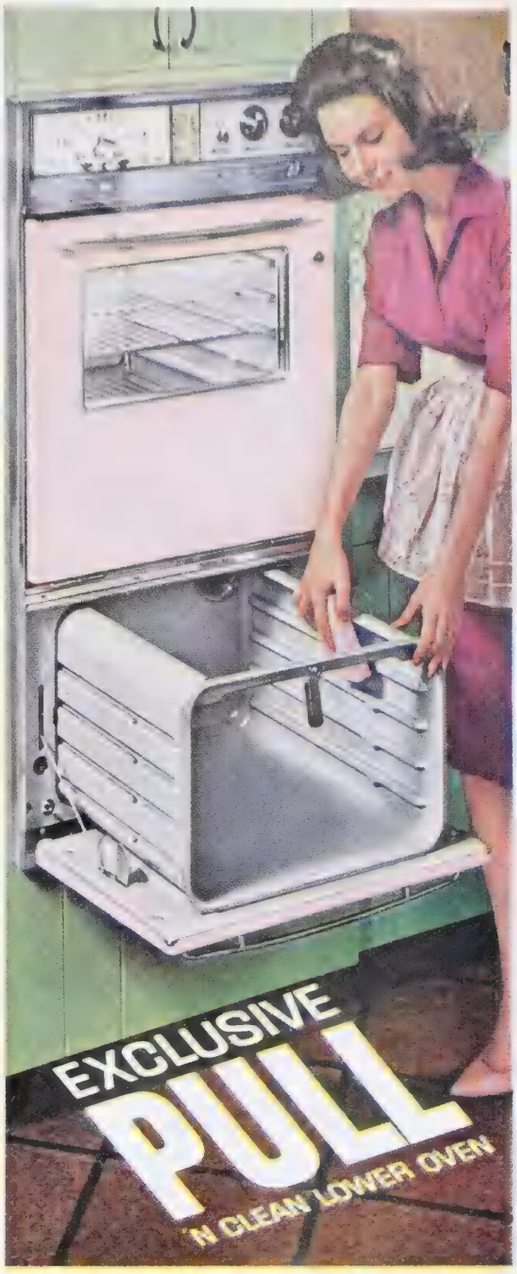
Big Capacity Oven in new Frigidaire Compact 30" Range

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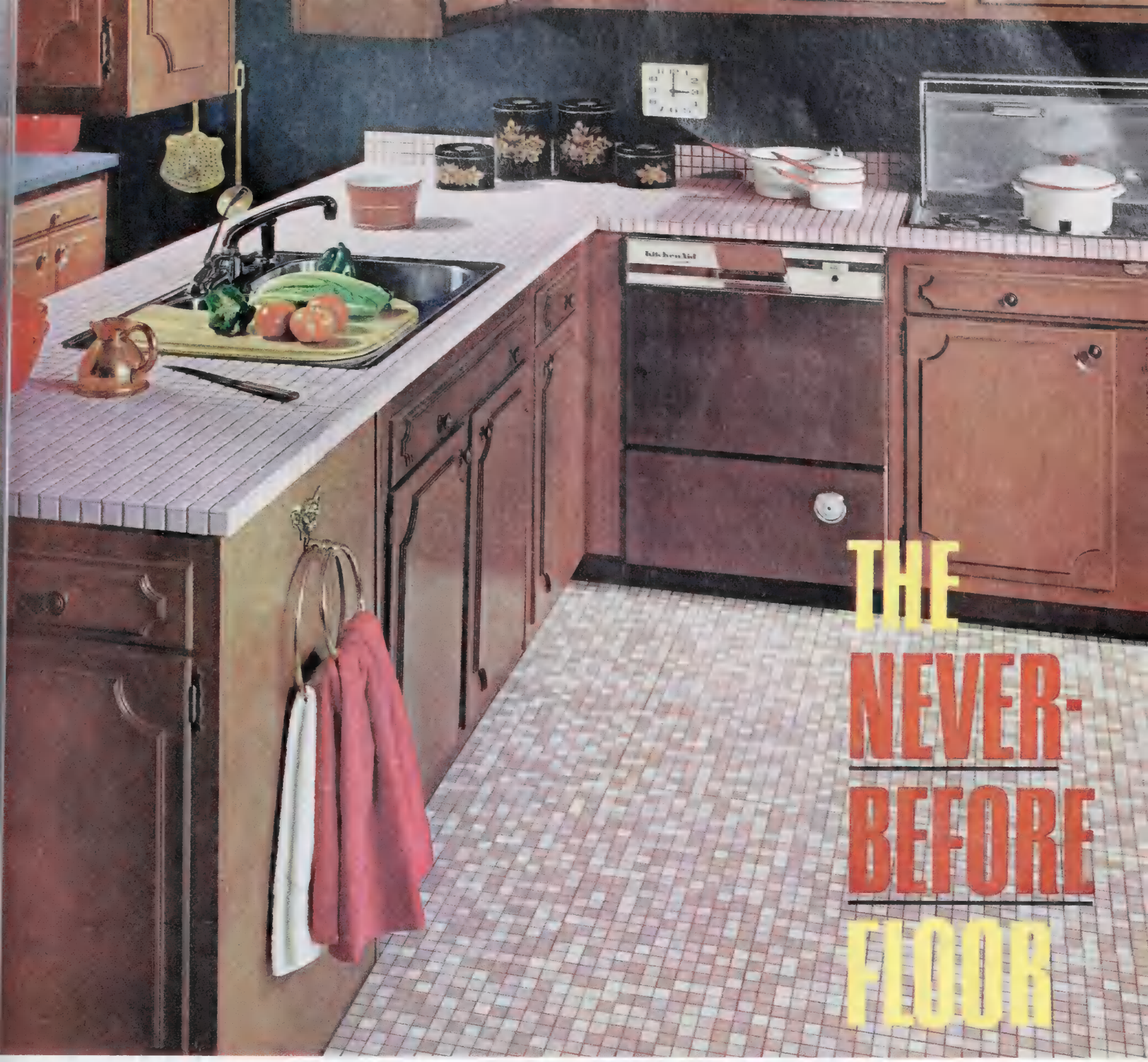
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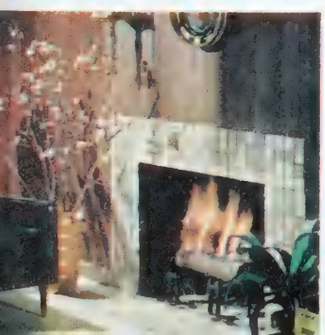
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John Leidy Shop
Battle Creek
Sarah Tichenor Shop
Birmingham
Lake Jewelry
Detroit
Horn of Plenty
L. B. King
Charles W. Warren
Wright Kay & Co.
Flint
Sanford House
Grand Rapids
E. A. Rood & Co.
Grosse Pointe
The Sign of the Mermaid
Kalamazoo
R. M. Jones
Lansing
J. W. Knapp Co.
Midland
Smith's Flowers & Gifts
Muskegon
A. Krautheim, Jeweler

MINNESOTA
Duluth
Bagley & Co.
St. Paul
H. Bockstruck & Co.
Bullard Bros.

MISSISSIPPI
Clarksdale
The Gift & Art Shop
Jackson
Carter Jewelers
Natchez
Butts & Yoste
Pascagoula
Sparkman-Wiggins Jewelry

MISSOURI
Columbia
J. A. Buchroeder & Co.
Kansas City
Hall's
Jaccard
Macy's
St. Joseph
Katherine's Gifts
St. Louis
Byron Cade, Inc.
Mermod, Jaccard & King
Sedalia
Bichsel's
Springfield
Gaylor Jewelers
Warrensburg
Highland's Gifts & Jewelry

MONTANA
Billings
Higginbotham-Koppe
Jewelers

NEBRASKA
Hastings
Crisman Jewelers
Lincoln
Miller & Paine
Omaha
Orchard & Wilhelm

NEVADA
Reno
R. Herz & Brothers Inc.

NEW HAMPSHIRE
Concord
W. L. Fickett & Co.
Manchester
Des Jardins & Co.
Lemay Bros.

NEW JERSEY
Atlantic City
Reese Palley
Palley's Jewelers
Bayonne
Colonial House
Boonton
A. Laurenzi China & Gifts
Brielle
Brielle China & Gifts
East Orange
The Jolly Tar
Windsor Gift Shop
Elizabeth
Michael Kohn Inc.
Englewood
Burrows
Haddonfield
D. F. Merrill
Jersey City
Nelmor Jewelers
Millville
The Decorators Studio Inc.
Montclair
Ruth Fields Inc.
The White Shutters
Morristown
Jodo Gift Shop
Newark
Wiss Jewelry Co.
New Brunswick
Clapp Jewelers
Paramus
Marks Bros.
Passaic
Wechsler's
Paterson
Ralph M. Fava Jewelers
Perth Amboy
Sarah Bardin
Plainfield
Scotts Jewelers
Princeton
Edward's Jewelers
Red Bank
Ballantine's
Ridgewood
R. M. Bumford
Miss Josephine
Somerville
Edward's Jewelers
Fancher China & Glass
Summit
Norman Pybus
Trenton
Croasdale & Engelhart Inc.
Reid's
Westfield
Jane Smith
Westwood
M. J. La Viano Jewelers
Woodbridge
Martin Lawrence Jewelers

NEW MEXICO
Albuquerque
Gifts Unusual by Maisel's
Artesia
Chander's Jewelry
Farmington
Fellers Jewelry
Santa Fe
Spitz Jewelry Co.

NEW YORK
Albany
Frank Adams
Lansing Bros.
Auburn
W. C. Crosman & Son
H. R. Wait Co.
Babylon
Abraham & Straus
Batavia
Francis & Mead
Binghamton
Johnson China & Glass
Phil's Gift Shop
Bronxville
Joan Manning
Brooklyn
Abraham & Straus
Theo. Kartevold
B. Senter, Inc.
William Wise
Buffalo
Wm. Hengerer Co.
Pitt Petri
Cedarhurst
Rosalind Light
Chappaqua
Greeley House Inc.
Cold Spring Harbor
The Unique Shop
Corning
Bongs Jewelry
Cortland
B. T. Jones Jeweler
East Aurora
Roycroft Gift Shop
Elmira
Blue Goose Gift Shop
Deister & Butler
Fredonia
Howard L. Holliday, Jeweler
Fulton
Bruce Jewelers, Inc.
Glen Cove
Daly & Hedman
Glens Falls
Achenbach's
Gloversville
Matty The Jeweler
Hempstead
Abraham & Straus
Holley
Rayburns, Jewelers
Hudson
The Scovill Shop
Huntington
East Norwich House
Huntington Station
Abraham & Straus
Lakewood
The Green Farm
Massapequa Park
Crystalier, Inc.
Mt. Kisco
The Golden Galleon
Newburgh
William H. Griffin Jeweler
New Rochelle
Anne's Art Corner
New York
B. Altman & Co.
Bloomingdale Bros.
Macy's
Plummer McCutcheon
The Pottery Shop
Carole Stupell
Niagara Falls
McKelvey's, Jewelers
Norwich
Hamilton House
Painted Post
Mallison Jewelers
Patchogue
Rose Jewelers
Pelham
Herbert John Lamps & Gifts
Rochester
E. W. Edwards
McCurdy's
E. J. Scheer
Rockville Centre
Exclusive Gift Shop
Sea Cliff
Caggiano Brothers
Schenectady
Bickelmann Jewelers
Jay Jewelers
Suffern
The Showcase
Syracuse
E. W. Edwards
H. J. Howe Jewelers
Tonawanda
Schopp's Jewelry
Troy
Sim
Utica
Wilcox Jewelers
Watertown
W. W. Conde
White Plains
Times Jewelers

NORTH CAROLINA
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Garibaldi & Bruns Inc.
Gutmann Galleries
W. I. Van Ness & Co.
Clinton
Rawl's Jewelers
Durham
Jones and Frasier Co.
Elizabeth City
Paul Bradshaw, Jeweler
Greensboro
Schiffman's Jewelers
Lenoir
Bernhardt-Seagle
Lexington
Costner's Jewelers
Lumberton
Newberry Jewelers
Newton
Coleys
Raleigh
Bowmans Jewelers
Johnson's Jewelers
Rockingham
Helms Jewelers
Salisbury
Gladys Morris
Shelby
Dick Palmer's
Winston-Salem
Thalhimers

OHIO
Akron
Akron Tile & Fireplace
S. W. Bishop
Shulans Fairlawn Inc.
Canton
Deubles Jewelry
Cincinnati
Loring Andrews
& Rattermann
A. B. Closson Jr. Co.
The Frank Herschede Co.
Cleveland
H. M. Bailey Inc.
Coulter-Chard-Galleries
The Cowell & Hubbard Co.
(Euclid Ave. & Shaker Sq.)
Halle Bros. (Downtown,
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The Higbee Co.
Potter & Mellen, Inc.
Sterling-Lindner
Cleveland Heights
Jean Karmel
Columbus
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The Gift House
F. & R. Lazarus
Elyria
Brandau Jewelers
Findlay
Thomas Jewelers
Lancaster
L. A. Manson Co.
Lima
Johnsons Gifts
Sandusky
Tieche Jewelry
Sidney
Harris Jeweler
Toledo
Broer-Freeman Co.
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Youngstown
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OKLAHOMA
Oklahoma City
Hightower, Inc.
Tulsa
Miss Jackson's Shop

OREGON
Eugene
Skeie's
Portland
Carl Greve, Jewelers
Zell Brothers
Salem
Pomeroy & Keene

PENNSYLVANIA
Allentown
Appel Jewelers
P. A. Freeman
Doylestown
Howards Jewelers
Easton
Bixler's Jewelers
Erie
S. Estella Curry
Jarecki Jewelers
& Silversmiths
Harrisburg
Mary Sachs
Jenkintown
Caravan Shop
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Linen Hope Chest
Lebanon
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Media
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Norristown
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Pittsburgh
Hardy & Hayes
Joseph Horne Co.
Kaufmann's
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Al Wasley, Jeweler
Pottsville
Robert C. Green's Son
Reading
Tyack Jewelers
Scranton
A. Newman & Son
Helen Schwartz Gifts
Sewickley
Gift Corner
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Mary Worth, Inc.
West Chester
Webb Jewelry Co.
West Reading
William H. Diller
York
Fluhrer's
Shaffners Jewelry Store

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Tilden-Thurber
Westerly
Goodgeon's

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Charles Kerrison Co.
Columbia
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Smithwick Jewelers
Greenwood
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Memphis
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Vosatko's
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San Antonio
Hertzberg Jewelry Co.
Joske Bros. Co.
Tyler
Dickason Jewelry Co.
Johnson Jewelry Co.
Vernon
Johnson's Jewelry
Waco
Neblett Shop
Wichita Falls
Kruger Jewelry Co.

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Ogden
The Jade Tree, Inc.
Salt Lake City
Felt-Buchorn
Ramseys Cottonwood
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Brown's Gifts Inc.
Danville
Speer's
Lynchburg
Bowen Jewelry Co.,
Martinsville
Mefford's
Middleburg
Mrs. Greer
Norfolk
Abbott's Continental
Frank R. Ford Co.
Portsmouth
Mary Perkins
Richmond
Schwarzchild Bros.,
Thalhimers
Williamsburg
Browns Gifts Inc.
Winchester
Rhodes Jewelry Co

WASHINGTON
Spokane
George R. Dodson, Inc.
Tacoma
Fraser's

WEST VIRGINIA
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Stone and Thomas
Huntington
C. F. Reuschlein
Martinsburg
Fisher's
Morgantown
Louis E. Michel

WISCONSIN
Appleton
Treasure Box Gift Shop
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Golden Anniversary



Sonata



Bridal Lace



Devonshire

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5-piece place setting: Golden Anniversary—$27.75, Sonata—$18.75, Bridal Lace—$18.75, and Devonshire—$44.50. Other patterns from $14.75, at fine stores. Send 25¢ to Royal Worcester, 11 East 36th St., New York 16, N. Y. (In Canada: 13 Elm St., Toronto) for helpful fine china booklet and pattern pamphlet.



Dishwashing's done. These are the push buttons on a KitchenAid Superba VariCycle Dishwasher. That's a lot of name. It's also a lot of dishwasher.

It not only washes and dries.

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These push buttons make KitchenAid the most automatic of all dishwashers. No dials to set. Just push a button, and you summon to action the hardest-working wash arm in any dishwasher, and the safest drying system.

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Many KitchenAid owners agree. In fact, half of all our dishwashers are bought on their recommendation.

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Maybe it's the KitchenAid Superba VariCycle Dishwasher.

Interested? Send for free booklet: "KitchenAid Dishwasher Comparison Chart." KitchenAid Home Dishwasher Div., Dept. KH-3, The Hobart Manufacturing Company, Troy, Ohio. Your KitchenAid dealer is listed in the Yellow Pages.



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You wouldn't think to look at these sofas, to sit on them and feel their comfort, tha each opens to a full size double bed with a luxurious innerspring or foam mattres Here are but a few of the many Kroehler Sleep • or • Lounges now on sale by a sele group of authorized, fine furniture and department stores. Make your selection fro a wide variety of styles, fabrics and colors, which start at 179^{00}.

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864 sq. ft.; estimated cost of air conditioning. $18. per month.



1720 sq. ft.; estimated cost of air conditioning, $27. per month.



1620 sq. ft.; estimated cost of air conditioning, $26. per month.



2496 sq. ft.; estimated cost of air conditioning, $39. per month.

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It's easy to add cooling for your present home! No matter what type of heating system you have, there's a York System that will cool and dehumidify your entire home. Some York cooling units may be added to your present warm air furnace, using the existing ducts to distribute the cooled and dehumidified air. Other York Systems are independent of the heating system—tuck away in attic, basement, garage or utility room. But, no matter what type or size home you have, it's *easy* to add cooling with a York Air Conditioning System!

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York assures quality cooling! For over 75 years, York has set the pace in raising comfort standards for home, business and industry. In your own community, it is more than likely that the major office buildings, theaters, restaurants and apartments are cooled by York equipment. And this same quality and dependability are



548 sq. ft.; estimated cost of air conditioning, $24. per month.



1082 sq. ft.; estimated cost of air conditioning, $23. per month.



2304 sq. ft.; estimated cost of air conditioning, $35. per month.



1827 sq. ft.; estimated cost of air conditioning, $28. per month.

AIR CONDITIONING SYSTEM that in any home – old or new!

IF PRODUCT OR PERFORMANCE DEFECTIVE • Good Housekeeping GUARANTEES • REPLACEMENT OR REFUND TO CONSUMER

built into every York Residential Air Conditioning System!

Free home survey! Find out how easy it is to have York Air Conditioning in your home . . . how little it costs. Call your nearby York Dealer—listed in the Yellow Pages of your telephone directory under Air Conditioning. Or write York Corporation, York, Pennsylvania, for the name of the York Dealer in your area.

*Cost based on typical five-year financing program; may vary slightly, depending upon local labor costs, type of heating system, your temperature zone, and your own choice of finance program.

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THE QUALITY NAME IN AIR CONDITIONING AND REFRIGERATION

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ANOTHER YORK SOLUTION!



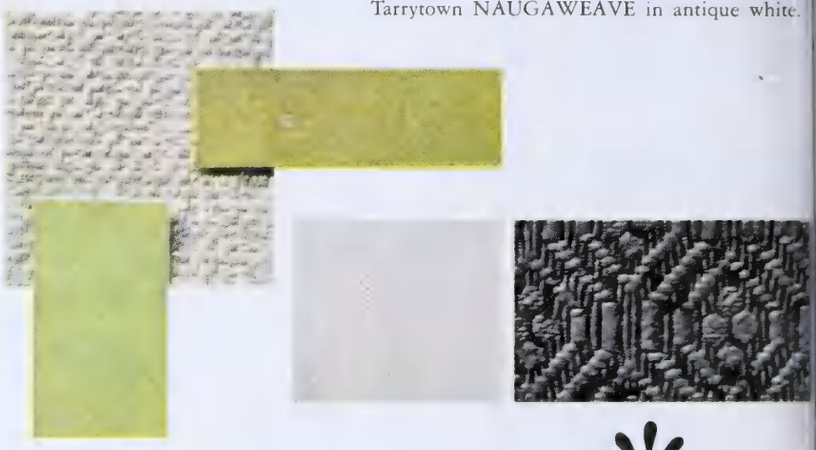
Add cooling to your present furnace! Many warm air heating systems may be easily converted by adding a York cooling unit ...using existing fan and ductwork system.



Dining chairs and table cover in lime green Burnished Antique U. S. NAUGAHYDE. Wall outside dining area covered with slate gray Cameo breathable U. S. NAUGAWEAVE.



All interior walls covered with richly textured Tarrytown NAUGAWEAVE in antique white.



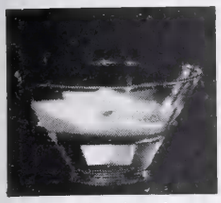
For some surprising facts about this classic decor...*

Contemporary sofa and French Provincial settee upholstered with silky textured Madras NAUGAHYDE in opal white. Bergere chair and bench in antique gold Chromata NAUGAHYDE. All upholstered furniture cushioned with U. S. KOYLON.



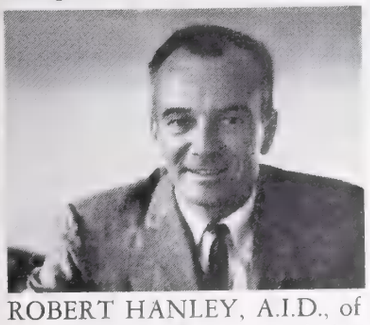
*read this!

Did you look at the elegant, exquisite room on the opposite page and wonder one more time why everything that's lovely and light and beautiful has to be so impractical? Imagine raising a family in a house full of silky textured white furniture? Well, happily, you can!



Every single piece of upholstered furniture you see here needs nothing more than a soapy sponge to keep it spotlessly clean and fresh. The secret? U.S. NAUGAHYDE®, the world's most luxurious vinyl upholstery. Naugahyde outwears children, is impervious to jam-sticky fingers and muddy feet. Den Mothers love Naugahyde—it's Pack-proof.

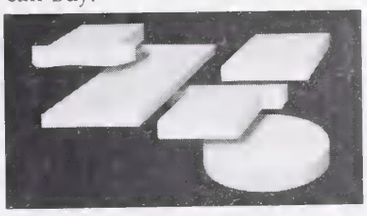
Naugahyde is remarkable in many ways...it can look like silk, like brocade, like leather, like tweed, even like homespun. Its companion material, breathable U.S. NAUGAWEAVE® vinyl, has all the soft pliability and luxurious texture of woven fabrics. But unlike perishable, hard-to-care-for fabrics, Naugahyde *wipes* clean and it ends up paying for itself with years of extra wear. No question—it's the ideal upholstery for today's living, the perfect combination of beauty *and* practicality.



ROBERT HANLEY, A.I.D., of Los Angeles, who designed this gracious, elegant room, says: "I'm fascinated by the versatility of Naugahyde. Here is the same pattern used on both a contemporary sofa and antique French Provincial settee, and the Naugahyde is in perfect harmony with both. The variety itself is stimulating. There are more than 400 different patterns, textures and colors...something for every style and period of furniture design. I like using it in unexpected ways, too. It makes a beautiful, durable wall covering...an interesting and very practical table cover."



Because Mr. Hanley is firmly convinced that furniture should be as comfortable as it is pleasing to the eye, he has specified U.S. KOYLON® latex foam rubber cushioning in all the upholstered pieces. No wonder... luxurious Koylon is the finest cushioning material your money can buy.



Now...think again. A daring white chair against the brick fireplace...a splash of sunny yellow in a shadowy corner...a delicate rosy pink just because you love it. Go ahead...no worries, just pleasure with Naugahyde!



See this room setting at the A.I.D. Show in the Hollywood Palladium, Los Angeles...from June 20th to 30th, at U.S. Rubber's exhibit space #113. Other lovely things in this room: Flooring by Amtico; "Beta" yarn drapery fabric by Owens-Corning Fiberglas Corporation; French reproductions by Yale R. Burge, Inc., New York City; Painting from the Rex Evans Gallery, Los Angeles.

United States Rubber

Rockefeller Center, New York 20, N. Y. In Canada: Dominion Rubber Company, Ltd.

DECORATOR'S DIARY

I was midway in a persuasive discussion with Mrs. Young, trying to sell her off the idea of a pink satin headboard for the bed her husband has to share with her.

"Why, Walter *adores* pink," she said. "Whoever started the rumor that men don't like pink?"

"I, for one, never started it," I replied. "Although I haven't a statistic to prove it, my guess is that if you asked every male on a commuter train to mention a color, nine out of ten would immediately respond 'pink.' But what I am equally sure most men loathe and despise is frilly, fluffy, *pretty* pink—especially in the rooms they have to live in. It's *fragility*, not color, that frightens them."

"But *I* like pink, too," said Mrs. Young, pouting in so cute a fashion I'd as soon have slapped her. "It's the most flattering of all colors—to me, anyhow—and just what that north-lighted bedroom needs. At least I know *that* much about decoration!"

Poor Walter, thought I. If I don't assert myself he's going to end up feeling like an elephant dressed in a tutu. And then a great light dawned.

"Look," I said, "let's compromise. If you give up that satin headboard, I'll see to it that you get four walls of wonderful pink color, including a fabulous pattern of flowering pink, the whole business guaranteed to give Mr. Young plenty of his favorite color and make you feel like Zsa Zsa Gabor."

I was referring to a pair of correlated wallpapers that had struck my eye only that morning while leafing through a new book of Stockwell wallpapers at Thibaut's. It must have been ESP that put me on to it because the patterns, called, happily, "Flower Song Texture" and "Flower Song," have that wonderful go-anywhere, please-everybody quality that answers a decorator's dream. One pattern of the pair is a blurry-printed diamond-check design, screen-printed in squares as subtle as the design of old Chinese tea paper, only instead of being in tea-box gilt, the printing is in tone-on-tone pastel colors. Even in pink, that most feminine of shades, the effect is tailored, unfussy, although surrounded by lacy, frivolous furnishings, it can look feminine enough to please a Pompadour. Its companion is a sparsely scattered showering of shaded pink blossoms on the same subtly checked background, but the flowers are so sophisticated and obscure in their forms that the effect is neither florid nor saccharine. Both were designed by Phoebe Hyde.

We hung the floral pattern on the bedwall, having at long last compromised on a headboard trimly slipcovered in quilted nylon taffeta in a kind of beige pink. This matches the tailored bedspreads,

(*Please turn to page* 20)

"Flower Song Texture" and "Flower Song" wallpapers





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. . . glories in the laughter of healthy children . . .

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DECORATOR'S DIARY

CONTINUED FROM PAGE 17

chosen because the fabric is tough as nails despite its apparent richness, and easily washed. So Mr. Young need have no qualms about fragility, and can enter his own bedchamber at ease, without feeling as if he had opened the wrong door. And the lady, of course, enjoys the flattering light of the pleasant pink glow and the illusion that she's sleeping in a bower of blossoms. These papers come, of course, in a variety of tints.

"My most crucial problem is the matter of dining-room chairs," said Mrs. Worthing, who had just bought a "salt box" in Connecticut.

"Chairs," said I, "should be no problem. You're living in the happiest of antique-hunting grounds, so some good old Americana shouldn't be hard to find."

"It isn't, providing you like the kind of thing people think they must put into an Early American house. But I happen to be more than slightly allergic to precious, time-scarred pine tables and ladder-back chairs. And the house is museum-piece enough without my filling it up with Americana. That would look so *obvious*."

I regarded this trim, tweed-and-sweater lady in astonishment, for I'd had her pegged completely wrong. She had. I should have said, the look of the dedicated collector of Early American, who'd forgotten more than most people ever know about such things as pressed glass and butterfly hinges, and had documents to prove the authenticity of every possession.

"Don't look at me like that," she said. "I've nothing against American antiques *per se*, but I wouldn't give a fig for a period room. A room seems livelier to me if it's a mixture of old and new. So don't be shocked when I tell you that the salt-box dining room is going to have a thoroughly modern dining table, walnut with a white Formica top, even though the room has a built-in corner cupboard and its windows are still paned with 18th-century glass. I'm using my sideboard, too, which is one of those wonderful long compartmented modern cabinets that can hold salt spoons to samovars.

"There will also be, with your approval, a vinyl floor to match whatever curtain fabric we decide on—and I must tell you I toy with the notion of covering one wall and lining the corner cupboard with the same fabric as the curtains. I lean toward a *toile de Jouy*, printed in orange on white. Actually, it all seems to have taken shape except for the chairs."

It must have been that word "orange" that furnished the clue to a solution which has given the salt box the most unexpected—and probably the most charming—dining room ever seen in the Nutmeg State. For it occurred to me that the firm of Trouvailles, Inc., which specializes in, as they call them, "rarities in imported reproduction furniture," has a group of pieces that come right out of the provinces of France—covering the most treasured designs of French country furniture from Brittany to Provence. And among the Basque commodes and tables, the Louis the Fat cabinets, the armoires (a beauty from Nantes is fitted out with modern shelves and drawers), there is a chair whose prototype was made originally by a design-conscious artisan-farmer of Orange in Provence. It's a graceful little splatted number, with a restrained scroll-like back, carved in an innocent leaf pattern, and given a rush seat. Its wood is waxed walnut, meaning that repeated applications of hot wax have darkened the natural wood so that it contrasts smartly with the natural gold-yellow color of the Rhone Valley rush used in the seat—the same color Van Gogh saw on the river banks and painted into his pictures. (The chair can also come in painted finish, to order.) It is 20 inches wide, 17 inches deep, and 30 inches high, and there is an armchair to match.

If anyone wonders why it looks just right, though off-beat, in the simple little dining room, it's because its provincial honesty of design relates it, in some basic way, with the same provincial honesty in Early American houses.—M. G.

Orange provincial chair





Is $47.00 too much to pay for this wall?



The wall pictured above is in the living room of Georgia-Pacific's 1963 House of Ideas. This beautiful Golden Elm paneling cost only $47.00. Golden Elm is one of 60 luxurious G-P hardwood plywood panelings . . . priced from $15.50 (Philippine Mahogany) to $121.00 (Rosewood) for material to cover a 12′ x 8′ wall. See the G-P paneling array at your lumber dealer's.

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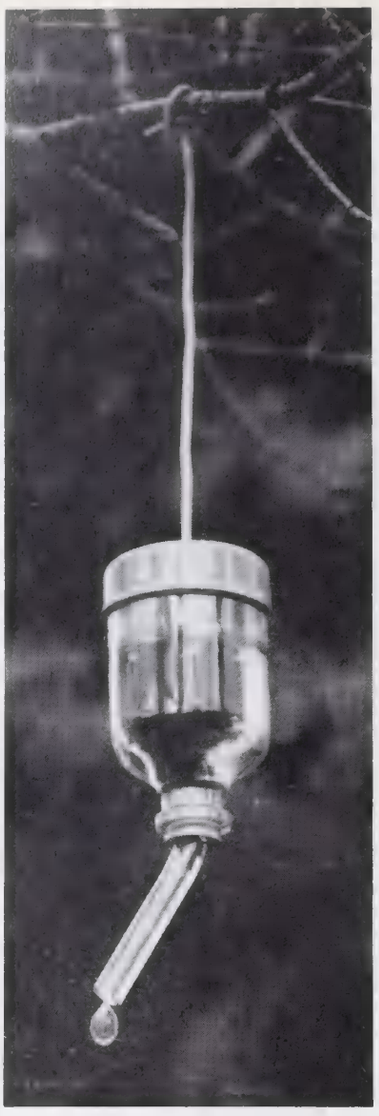


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Inexpensive feeder like this will attract hummingbirds to your garden. You fill it with an easily prepared sugar-and-water mix. Hummers soon prefer this to real flower nectar.

How to Lure Hummingbirds to Your Garden

By using a simple feeder and sugar syrup, you can attract these amazing birds

By OSCAR KEELING MOORE

▪ One of the most fascinating of experiences is to lure hummingbirds to your garden by the use of sugar-syrup feeders. You can order these from mail-order firms or you may find them at your pet shop. One type retails for $1.00. It is designed so that a liquid, nectarlike syrup feeds from a small jar into a downward-slanting, slightly outward-pointing tube. A drop of the liquid adheres by surface tension to the lower open end of the tube so that hummingbirds may feed directly upon it. The nimble hummingbird needs no flight deck, since it feeds while hovering in mid-air.

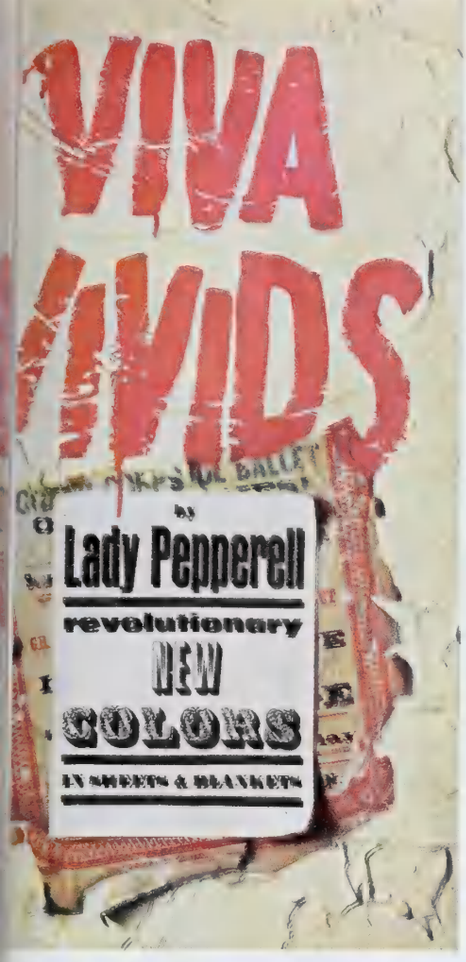
A hummingbird feeds upon nectar borne by flowers or upon nectarlike syrup in a feeder, by using its long and nearly transparent tubular tongue. Liquids are sucked through this as if it were a suction pump. The feeding action is so fast that you are unlikely ever to get a glimpse of the hummingbird's unique tongue. To balance its diet, the hummingbird also feeds upon small flying insects and upon spiders, which are torn apart with its beak. But nectar ordinarily constitutes the bulk of its diet.

You can prepare a nectarlike mixture for your feeder by diluting one part of granulated sugar or honey with two parts of water. To dissolve the sugar or honey, the mixture must be boiled for from two to three minutes. A few drops of red food coloring then should be added to give it a bright hue; hummingbirds are especially attracted to red. Once the mixture has cooled, you may fill your feeder with it. From pet-shop suppliers, a prepared instant nectar is available that dissolves instantly in cold water, eliminating the need for boiling and cooling.

Because hummingbirds have such tremendously high energy demands, one should never be tempted to fill a feeder with an artificial sweetener, such as saccharin. This could cause severe malnutrition, and might prove fatal.

Your feeder should be cleaned with warm water only. If soap or a detergent is used, the syrup may drip from the tube, rather than forming a drop that will adhere on the tube's downward-pointing open tip. If ants become a problem, the limb or tree trunk leading to the

(*Please turn to page 24*)



Try them in stripes and solids, etch-Fit fitted sheets, in blankets with ve Nap-Guard Super Loft finish to make m thicker, more luxuriant, warmer.



OLÉ ORANGE fairly crackles with excitement. It's for you if you're volatile, dramatic.



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The Tabularium, a princely mantel clock in regal stature, also features the Westminster movement—measures 26" high—in Fruitwood or Mahogany.

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"HER NOBLE HERITAGE" ... mother. Yours for 25 cents ... Dept. HB-2, Gravely Furniture ...

HOW TO LURE HUMMINGBIRDS TO YOUR GARDEN

CONTINUED FROM PAGE 22

feeder may be sprayed with an insecticide, and the cord from which the feeder hangs may be moistened with a few drops of cooking or salad oil.

If you have seen hummingbirds feeding upon the nectar of flowers in your garden, hang your feeder near these natural feeding points. After the hummingbirds discover the feeder, it may be moved gradually to a window, terrace, porch, or some other vantage point. It should be kept in the shade, and you should never permit it to be entirely emptied. Once hummingbirds become accustomed to it, they will prefer your feeder to the natural nectar of flowers. One hummingbird will attempt to take possession of the feeder and drive off all others; then he may be overpowered in turn. This may induce you to set up more than one feeder. Hummingbirds, like many other birds, establish territories and attempt to defend their self-proclaimed territorial rights.

Because of the hummingbird's remarkable jetlike getaway capabilities, extreme maneuverability, and swiftness of flight, it develops notable self-confidence and fearlessness. If startled, a hummingbird can be air-borne in one-fiftieth of a second. In departing from your feeder, it can back off in reverse flight, roll over, and attain forward motion of up to 30 miles an hour in about two-tenths of a second. A hummingbird will attack birds many times its own size and of far superior strength, including hawks and catbirds. And because of their self-confidence, hummingbirds have almost no fear of humans and may even feed from the hand.

NO OTHER living thing can fly forward, backward, sideways, or hover motionless—except for its fantastic wing motion—in mid-air. Like a space vehicle, this creature sounds like the product of some genius's electronic computer. But it has been a part of our earth's heritage for thousands of years.

The hummingbird has been compared to the helicopter in its flight performance. When a helicopter hovers, its rotor blades are parallel to the earth; so are the wings of a hummingbird whenever it hovers. To move forward or backward, a helicopter's rotor blades must tilt in an appropriate direction; so must the wings of the hummingbird. But of the two, only the hummingbird can fly sideways. And both a helicopter and a hummingbird take off straight up, without a runway.

Other birds take off from a run or use their legs as a springboard. In hovering, the wings of the hummingbird move backward and forward on a horizontal plane and its body is nearly vertical. But in forward flight, the wings move up and down and the body is held horizontally. Lift and propulsion come primarily from the wings' downbeat. In reverse flight, the body is vertical and the wing motion is backward and forward, but the angle of the primary feathers is adjusted in a reverse position from that used in forward flight. As to sidewise flight—well, you'd better talk to a hummingbird about that. No one seems to know just how it's accomplished.

SCIENTISTS say that aerodynamically the hummingbird is very inefficient; this means simply that it gets poor mileage. But what else can you expect when a hummingbird hovers?

Like a space vehicle's take-off from earth, the hummingbird burns fuel at a fantastic rate. It must take on fuel every ten or fifteen minutes, and it consumes half its weight in food daily; laugh the next time you hear someone say "She eats like a bird." The hummingbird's fantastic appetite results from the fact that it has the highest energy output per unit of body weight of any warmblooded animal. Feeding as it does largely on honeylike flower nectar or upon your sugar syrup—both of which consist of simple sugars in solution—it takes in quickly digestible, high-energy food that is ideal for a creature so small and active. Such food goes almost directly into the bloodstream for transport throughout the body, where it's burned, or oxidized, in fueling the wing and other muscles. For, like a space vehicle, a hummingbird needs high-efficiency fuel and cannot overburden itself by the weight of an excessive supply. A hummingbird seldom is at rest in the daytime; when not in flight, it usually is hovering —which takes more energy than flight.

Because it burns up its sugary food with such great rapidity, the hummingbird is likely to run out of fuel. In such an emergency, it can conserve its energy by going into a

(*Please turn to page 27*)

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Strawberries Romanoff, page 17, "The Gourmet's Guide"

The delightful *difference* is Cointreau!

Take this recipe, for example. It is Strawberries Romanoff, a delightful yet simple dessert. On page 17 of our "Gourmet's Guide" you find that the magic touch is your use of Cointreau Liqueur. Do write us for a free copy and look at the other 48 recipes for main dishes, desserts and drinks. Cordials by Cointreau—all 20 of them, will open up for you a new approach to entertaining. Cordials by Cointreau, 50 to 80 proof, produced and bottled by Cointreau Ltd., Pennington, N. J.



]OW TO LURE HUMMINGBIRDS 'O YOUR GARDEN

ONTINUED FROM PAGE 24

malike, unconscious state. From is, however, the hummingbird can ouse itself suddenly, perhaps at ill. At night, a hummingbird will eep like other birds: they do so, course, while perching. But if its od is scarce, the hummingbird ay go into a coma, or blackout, r the night. When this occurs, e bird's temperature drops, and is lessens its need for food. Dur- g a blackout, a hummingbird can e handled but will not regain con- iousness.

The male bee hummingbird (*Calphlox amethystina*), which is the nallest of the clan and weighs bout two grams, beats its wings in ight about 80 times per second. he familiar ruby-throat has a top rward speed of just under 30 iles per hour: the male beats its ings 70 times per second and the emale 50 times. While man reathes 16 times a minute, the ummingbird breathes 250 times minute at rest and an estimated .000 times while in flight.

HUMMINGBIRDS are found solely in the Western Hemisphere. There are 300 known species. our species are known to breed in anada and twelve in the United tates; southward, the number increases until a maximum of 163 are ound in the environs of the equaor. South of the equator, the numer again decreases until only four r five are found in southern Argenina and Chile. One genus is found nly at elevations of 12,000 to 15,000 feet in South America; it's ard to imagine the fast action of he hummingbird at those altitudes, where there is so little oxygen in he atmosphere. Only one—the uby-throat—is found east of the Mississippi in the United States. Of the eleven species that breed n the western United States, several are found only in the proximity of the Mexican border.

Hummingbirds vary in length from 2½ to 8½ inches; those known in the United States range from three inches—the length of the ruby-throat—to five inches. The ruby-throat weighs about three grams—150 of them would weigh no more than one pound. The hummingbird's only sound is the hum of its wingbeat; one Western species has a slit in a primary feather on each wing. It sounds like a buzz saw.

Except for two species, hummingbirds do not migrate. One of those that migrate is the Eastern ruby-throat (*Archilochus colubris*), and the other is the Western rufous (*Selasphorus rufus*) of Alaska, Canada, and the Pacific Northwest of the United States. These are found in their breeding areas in the United States in spring and summer. Then they migrate 2,000 or more miles to winter in southern Mexico and Central America. Preparatory to their long migratory flight, they lay down body fat until their body weight increases by some 50 percent. In reaching its winter grounds, the ruby-throat is believed to fly for about 500 miles across the Gulf of Mexico—an amazing feat of endurance.

A feature of many species is the brilliance of their iridescent colors. In most, the male is spectacular, the female drab. In a few species, both sexes are brilliant with iridescence. The hummingbird's iridescent colors are not due to the presence of pigments but to the light-splitting structure of their feathers. Like the colors of a rainbow or a diamond, the hummingbird's colors also result from the division into the spectral colors of the light that strikes them. In the hummingbird, these colors are highly directional and one can catch only glimpses of them. The iridescent colors flash when the bird faces the sun, and the sun is behind the observer. In the hummingbirds known to the United States, reds and purples are the usual iridescent colors; near the equator many other colors are common.

For more information and for remarkable in-flight color photographs of 70 different species, see the definitive work: *Hummingbirds* by Crawford H. Greenewalt, 1960, published for the Museum of Natural History by Doubleday & Co., $25.

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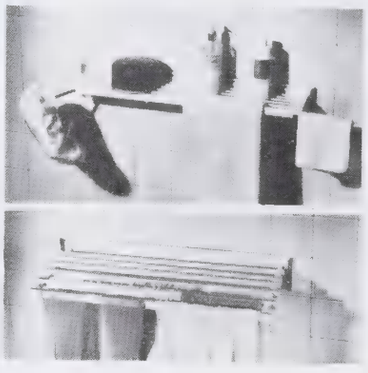
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IT'S WORTH MENTIONING

By JULIE POLSHEK

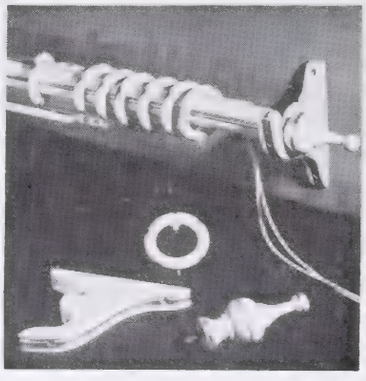
Natteo's handy Garden Kaddy is easy-rolling on any terrain: back wheels have rubber tires, front ones swivel for steering ease. The compact unit, 40″ by 30″ by 23″ over all, has rack for long-handle tools; two horizontal tool racks; deep tray for fertilizers, sprayer, etc.; sectional waist-level bin. Frame is powerfully built of tubular steel, durably enameled. $20. From Abercrombie & Fitch, N.Y.C., Chicago, or San Francisco.





Closed. Borg's convertible Drip-Dry Shelf accessorizes tub or shower with a sundries shelf; for dryer use, its bars are spread by foldaway extension arms that double as hangers for washcloth, bath brush, etc. Handsomely made of anodized aluminum. Gold-anodized with gold-plated trim in 20″ width, $16; 26″, $17.50. In satin-silver with chromed trim, $15, $16.50. Has 5 bars, Lucite spacers. Hammacher-Schlemmer's, N.Y.C. 22.

Hidden traverse mechanism is built into the ornamental pole; the wood drapery rings ride on nylon stems in a channel on the topside. Brackets provide sockets for the rod of glass curtains. The luxurious window décor is Stanley-Judd's wood traverse set. $24.95 with 6-foot pole; with 12-foot, $44.95 (custom-cut length available). Comes in matte white, gold-and-white, or natural wood. John Wanamaker of Philadelphia, Pa.





Coffee or tea can be brewed in the Bing Crosby Filter-Drip; with either, its brewing gives full-strength extraction and pure flavor. Choice of 2- or 6-cup size; $4.95, $8.95. You can add candle-warmer stand ($1.50, $2) and pouring lid ($1, $1.50). Brewing unit is glazed polypropylene; carafe is made of heat-resistant Corning glass fused to overlaid "midriff" of 22-K gold; gold-metal handle. Gimbel's, N.Y.1.

(*Please turn to page* 30)



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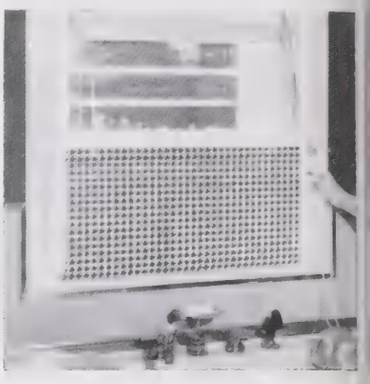
LEE L. WOODARD SONS INC. OWOSSO, MICHIGAN. New York, Chicago, Los Angeles, San Francisco, Dallas.

CONTINUED FROM PAGE 28

Swivel lamp is integrated with Acorn's desk/table for lighting convenience. Shelf and top are a welded unit made of heavy-duty steel. Slots in the shelf rigidly mount legs made of ribbed steel-tubing; light pole mounts telescopically on a leg extension. The unit has durable tan-and-brown finish; 34″ by 16″ by 28″ work surface. Comes ready for leg attachment. $11; Acorn Co., 3750 Powell Ave., Franklin Park, Illinois.

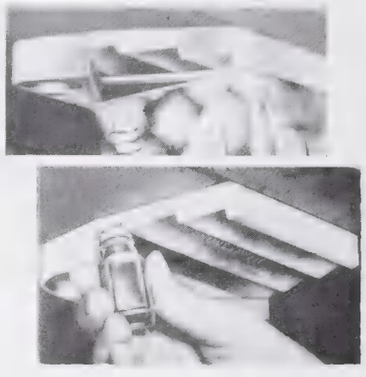


Houndstooth check in black-and-white has crisp beauty and decorative vivacity as window décor; apt for kitchen or den. Howard & Shaffer make the shade cloth of strong cambric, vinyl-impregnated, printed with vinyl ink for extra serviceability. 30″ by 5′ shade, $20; in 36″ to 62″ widths, $35. On special order can be had patterned on two sides; also with pattern in colors. From Holland Shade Co., 999 Third Ave., N.Y.





This wonder is a multi-purpose aid of great value. On mirrors or glass it gives anti-fogging polish; an anti-static ingredient gives dust-repellence to TV screen, etc. On leather, Instant Lustre gives beautifying protection; does the same on wood finishes. Its use on metals gives tarnish resistant luster. The chemical formulation is safe for finest objects. Has cleaning action in all uses. $1.25. Tahiti Chemicals, 570 Fifth Ave., New York City.



This kitchen gem opens anything that has a cap or lid; even badly stuck closures yield instantly. Uncapper also re-tightens screw caps, reseals beverage bottles, removes metal ends of frozen-fruit cartons; handles any container size from nail-polish bottle to wide-mouth gallon jug. It installs on underside of shelf or cabinet, always ready for use. Made of cast steel. $3. Uncapper, Box 1113, Palo Alto, Cal.

(*Please turn to page 32*)

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Beautiful!
It's Samsonite's new Deepwood vinyl-top folding table with fabric upholstered easy chairs. Handsome idea, isn't it?



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Samsonite Deepwood . . . this is the table for individualists! It's contemporary. Important. Endlessly useful for all kinds of entertaining. And when the party's over you don't have to polish Deepwood...this handsome patina resists spots and stains...you just wipe it clean. You may choose Deepwood vinyl in two Samsonite styles: "Flaire" (as shown above) with coordinated fabric upholstered folding chairs in Bark Brown, Foliage Green and a very feminine Floral White Brocade; or Deepwood vinyl in the gracefully bowed "Scanda" table, too (left) with chairs upholstered in Danish Tan, Oslo Green, Viking Brown or Baltic Blue. Deepwood vinyl is rich, dramatic, so elegant to live with that you may never fold it away. Flaire® table in Deepwood $16.95, chairs $11.95 each; Scanda® table in Deepwood $14.95, chairs $9.95 each.

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There are over 275,000 insects in every back yard . . . walking, flying, leaping, swimming, boring. They're buzzing, crawling, stinging, biting, eating your barbecued hamburger, drowning in your iced tea, taking the fun out of outdoor living.

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Or . . .

use a BVI INSECT FOGGER. Takes but a minute—your outdoor living area remains bug-free for hours.

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BVI CORDLESS ELECTRIC GRASS CLIPPER—Ends blister raising, finger-cramping clipping with hand shears. Operates on standard flash light batteries. $9.95*



BVI ALL-PURPOSE ELECTRIC SPRAYER—Built-in motor. Just plug in—pull the trigger to spray paint, varnish, moth-proofers, garden sprays, weed-killers. $13.95*

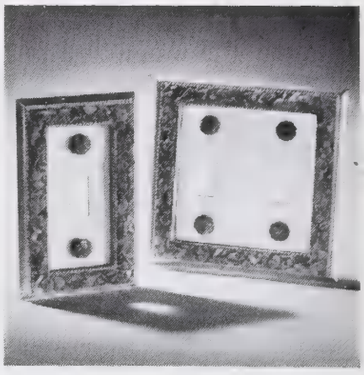
*Suggested retail price. If your favorite [illegible] don't yet have these BVI products in stock, send check or money order to Dept. HB, Burgess [illegible], Inc., Graylake, Ill., for prompt postpaid delivery.

IT'S WORTH MENTIONING

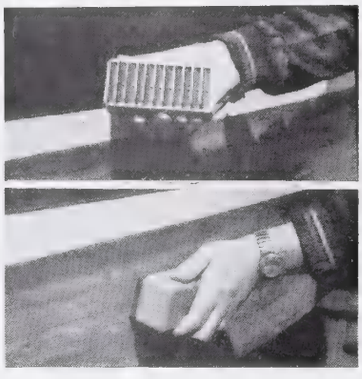
CONTINUED FROM PAGE 30



Fold-A-Table's handsome leaf is solid ¾-inch thick Fiberesin; has embedded wood-grain finish, profile edges. Surface has remarkable resistance to staining, moisture, wear; never warps. Folding bracket mounts on a wall stud, interlocks with ratchet track on table's underside; unfolds to locked position. 15½″ square, $9.75; a 15″ x 30″ model with twin supports, $12.75. Available from Taylor Gifts, Wayne, Pennsylvania.



Inlay is genuine green jade; the rest is weighty brass with plating of satin-finish solid gold; mother-of-pearl inlay is also available. Either way, it is elegant décor. Its random-size chips are interestingly built into craggy mounds glass-smooth to the touch; the mass is firmly bonded together and to its filigreed well. Size for single switches, $6.98; for doubles, $11.98. Ordering source is Hobi, Flushing 52, L.I., N.Y.



In sanding or scraping motion, the 11 double-edge blades have rocking action that is fast and safe. Multi-Blade Scraper sands wood satin-smooth, feathers edges; is usable on any surface for paint or varnish removal; cleans away boat barnacles or ski wax. The case-hardened steel blades are lastingly keen, precision-ground, re-sharpenable. $3; has blade shield. From Fore-Sight Enterprises, 2600 Scott, Santa Clara, Cal.



Here is solid comfort for floor sitters. It folds, is easily stored at home or on a boat; easily transported to patio or in auto for away-from-home use; indoors, ideally services TV viewers. Separate cushions have thick foam filler upholstered in brown leather-texture vinyl. Chair unit is handcrafted wood, very sturdy. Knotty pine or maple finish. 17½″ by 21″ by 18″. $13.75; as a kit, $9.50. Yield House, N. Conway, N.H.



Slate board used in Colonial days for rolling bread dough has a modern counterpart. The reason for slate is that its surface doesn't need flouring to prevent dough from sticking to it. Current version by Martens has 18-inch diameter, ¼-inch thickness; can be hung between times and used as a memo slate. $25. Small model is 9½″, comes with stylus. $7. From B. Altman & Company, New York 16.

(*Please turn to page 34*)

K

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KING SIZE COMFORT

What a deal for Dad . . . beautiful styling and meticulous tailoring — combined with man-sized comfort! These magnificent TV recliners and swivel rockers are famous for their extra deep, extra wide foam cushions and high pillow backs. Give Dad a Cleveland Chair and he'll feel every inch a King!

Only Plyhide Feather Touch and Cleveland Chair together could offer chair buys like these

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Cleveland Chair

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FOAM CUSHION TV RECLINER. Deep, extra-soft, foam filled back, seat and ottoman for the "King" to sink into! Approximate retail, only **$79.95***



LOOSE CUSHION SWIVEL ROCKER. A triumph in comfort, and it turns a full circle, too! Luxurious foam cushion. Approximate retail, only **$79.95***



WHAT A BUY! This TV recliner is famous for its built-in relaxation. Approximate retail, only **$59.95***

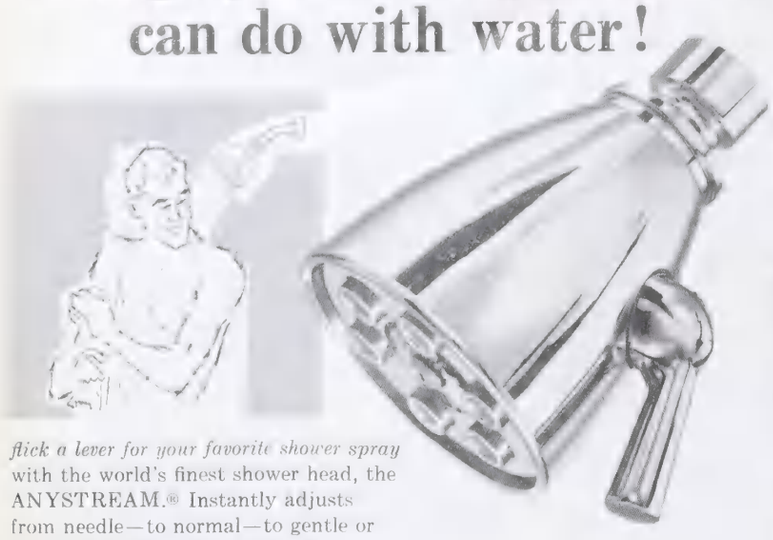


WHAT A ROCKER! Swivels to a full 360° turn. Super comfortable and yet retails at only approximately **$59.95***

*All prices slightly higher west of Rockies

K

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flick a lever for your favorite shower spray with the world's finest shower head, the ANYSTREAM.® Instantly adjusts from needle—to normal—to gentle or flood spray. It's self-cleaning, too.



dial the shower temperature and volume you like best with the Sentinel SHOWERGARD* balanced pressure mixing valve. Automatically safeguards you from steaming hot or icy cold surges when water supply pressure changes.



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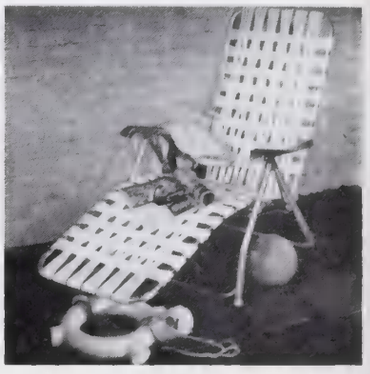
IT'S WORTH MENTIONING

CONTINUED FROM PAGE 32



Extraordinary formula for three-way silver care cleans, produces a true silversmith polish, and simultaneously imparts invisible tarnish prevention. Hagerty has proof that on hollow ware tarnish is prevented for 4 to 12 months; on flatware, etc., through several normal dish-washings. Just clean with the cream, follow with rinsing and a polishing once-over. Safe for finest sterling; non-toxic. $3. Tiffany's, New York 22, N.Y.

Adjustable folding chaise is from Bunting's new collection of aluminum casual furniture. Stellar feature is 2-way adjustability. Self-leveling seesaw action gives any adjustment from upright sitting to contoured prone position by a shift of body weight. Fingertip control on arm separately adjusts backrest to wanted angle. Threaded with white tubular plastic strips. $23; from Strawbridge & Clothier, Philadelphia, Pa.





Electro-luminescent panel becomes a projective beacon at nightfall; also casts light on the front door pushbutton (replaces existing one). Address-O-Lite's wiring system is built into acrylic panel interlocked with satin-gold acrylic case. Connects to any doorbell transformer; mounts vertically or horizontally; is 14¼″ by 3⅛″ by 1¾″. Finely made. Comes with adhesive digits. $15; from Edmund Scientific Co., Barrington, N.J.

Artwire Shelf Expander utilizes wasted between-shelf area, thereby creating added storage space and added convenience. Deck is 5⅛″ high, 5⅛″ by 10″ in area. A larger model for pantry/refrigerator shelves provides 12″ by 5½″ deck, 6″ high. Either, $1.19. Well made of heavy-gauge steel wire welded at joints; Kushion-Koated finish is a rugged, non-softening vinyl. From Walter Drake, Drake Bldg., Colorado Springs, Colo.





Transite thread is transparent, gives all-color matching. On multi-color fabrics, you no longer have to settle for one-color matching: Transite "mirrors" each color sewn over, producing virtually invisible stitching. Suitable for any fabric weight; for machine or hand-sewing; extremely strong. Comes in "clear" for light colors, in "smoke" for dark ones. $1.50 for 3 spools (600-foot). Western Filament Co., Glendale 4, California.

Touch of Magic

See how this ordinary room achieves radiant new beauty with woodwork of Ponderosa Pine. Notice the touches of magic wrought below by an inviting Bay Window . . . well-proportioned Corner Cabinet . . . handsome Mouldings at ceiling and floor level . . . all accented by the 6-panel swinging door and louver-door Room Divider.

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PONDEROSA PINE WOODWORK
An Association of Lumber Producers and Woodwork Manufacturers



Once there was a faucet that said "Hot," but often it told untruths. The water it delivered would turn lukewarm, cool and even cold.

So, the owner switched to a modern water heater, which means a *Gas* water heater, naturally. And, voila! Now the faucet that says "Hot" really means it! It gives the family all the hot water they need—for bathing, laundering, dishwashing, showering, shaving.

Gas gives *instant* hot water. No time wasted warming up. The second more hot water is needed, Gas comes on full force *automatically*. And—a Gas water heater costs less to buy and maintain.

If other type water heaters leave you cold, insist on a dependable, economical Gas water heater, as 90% of new home buyers do!

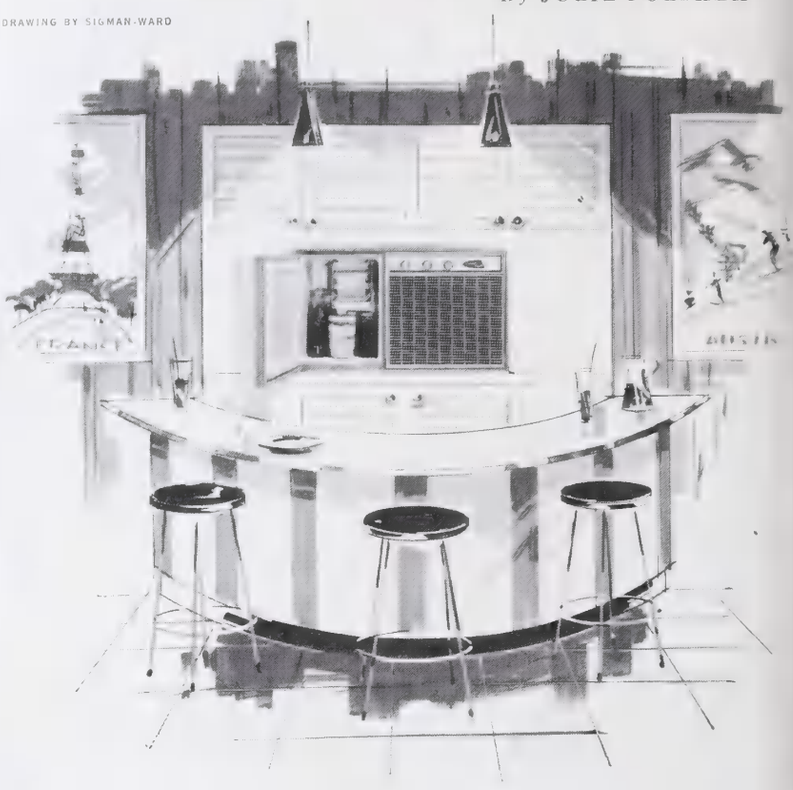
AMERICAN GAS ASSOCIATION

Live modern
for less with
GAS

Take it easy!

By JULIE POLSHEK

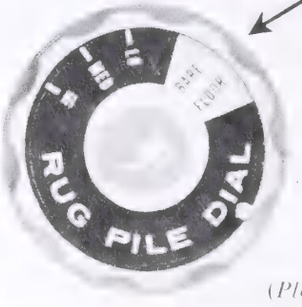
DRAWING BY SIGMAN-WARD



Air conditioner and independently operated refrigerator are combined in this innovational appliance, Kool-Mate by Emerson Radio. Model with 8,000 b.t.u. air conditioner (115-, 208-, or 230-volt), $290; 6,000 b.t.u. model, 115-volt, $280. All, 25" by 22" by 15"; have 722 cubic-inch refrigerator.

PHOTOGRAPH BY FRED LERNER





A dial turn as you go from rug to bare flooring or vice versa adjusts nozzle's cleaning action accordingly; nozzle itself swivels around furniture legs, etc. Available to fit any Regina Electrikbroom. $8; is standard equipment on the new Supreme model. This model costs $50, weighs 8 pounds, has 22,000 r.p.m., 350-watt motor that generates powerful vacuum suction; contains an interior filter.

(Please turn to page 38)



Recaptured! The ageless gypsy art of hand-hammering iron into pieces of sheer magnificence! *See* Meadowcraft's new Seville Collection! *Feel* the hammered texture...*note* the exciting authenticity of design. This is pure 17th century Spain! Choose from natural iron or gold finishes and from a colorful array of luxurious new vinyls. *Wherever* you place it, indoors or out, *Seville* will be yours to treasure for a lifetime. Flawlessly crafted...with an unconditional guarantee against rust and corrosion for ten full years. At better stores everywhere...or write

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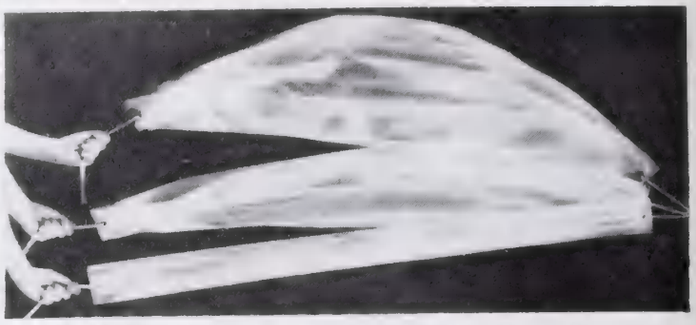
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CONTINUED FROM PAGE 36

DRAWINGS BY SIGMAN-WARD



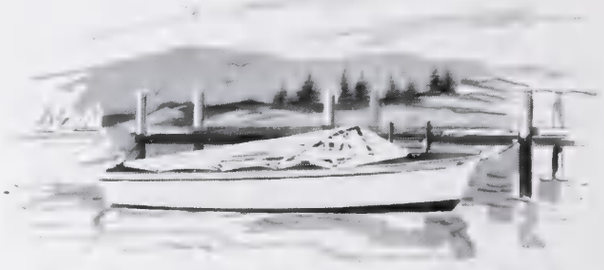
Snap-Fold Coverall has the self-pleating action of rain bonnets; a flick of the wrist reduces spread cover to flat, folded form.



Its ties can be anchored

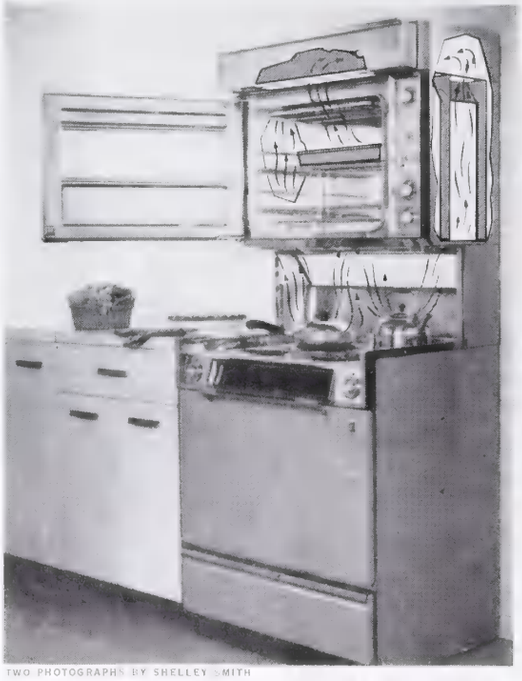


Easily spread over a pool or boat



Comes in 6 sizes, 6′ by 9′ to 9′ by 20′; $13 to $33; its 3-ply material is 6-ounce nylon sheathed with vinyl.

DRAWING BY WALTER HORTENS



Ventilating—filter hood

Two-way exhaust for oven, with top or rear venting

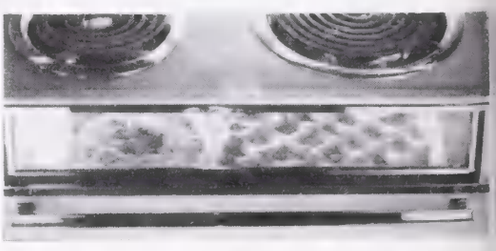
Lighting unit

Exhaust—filter for range

Skylight unit

TWO PHOTOGRAPHS BY SHELLEY SMITH

Stellar assets of G-E's '63 Americana Deluxe are tabulated above. Other luxury features include: automatic rotisserie, automatic eye-level oven and appliance timer, 3,200-watt Sensi-Temp automatic range burner. Top oven broils, bakes, mounts rotisserie; lower is floodlighted. About $500.



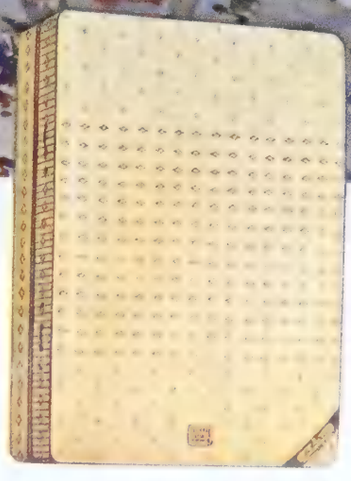
View into lower oven through skylight in door.

(Please turn to page 40)



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(Caused by a "too firm" or "saggy" mattress)



Our mattress is different. It's kind to your back. The new Spring Air Back Supporter is made to give you the surface comfort you want with the firm inner support you need. It provides more comfortable, healthful sleep that actually relieves backache caused by a mattress which is either "too firm" or "saggy." Twin or full size, mattress or matching box spring, just $79.50 (suggested retail price). Call your Spring Air Dealer today . . . and sleep away your backache tonight.

SPRING AIR BACK SUPPORTER MATTRESS

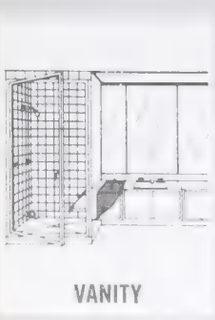
SPRING AIR COMPANY • 666 LAKE SHORE DRIVE • CHICAGO 11, ILLINOIS

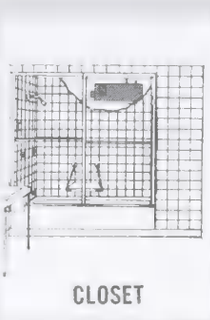


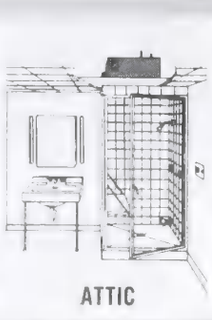
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LOOK magazine calls it the newest status symbol—Turkish steam bathing in your own home. THERMASOL's patented electronic steam bath equipment permits your tub or stall shower to double as a steam bath without interfering with their normal function.

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CLOSET


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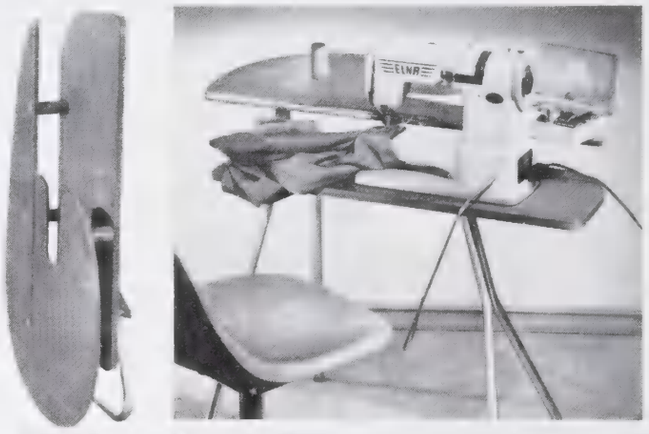
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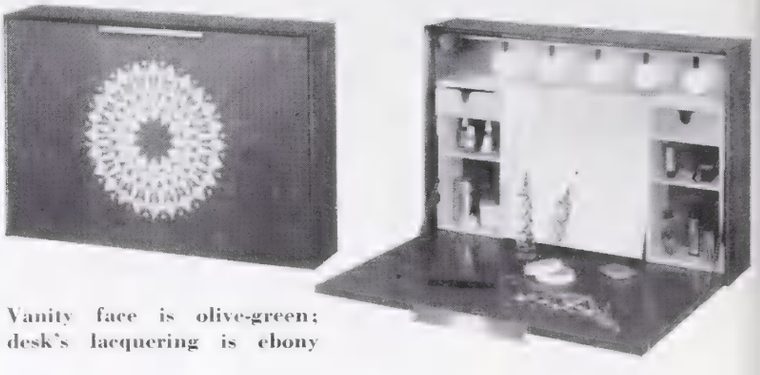
CONTINUED FROM PAGE 38

PHOTOGRAPHS BY FRED LERNER





Hinged wing of table's second tier is designed for two-way use of free-arm sewing machines: just folding the wing clears machine's arm for use. Wingless model of Type-Write's table is available for standard portables. ($30, $25.) Both models fold; their strong structure combines tubular aluminum and Weldwood plywood.



Vanity face is olive-green; desk's lacquering is ebony

Both vanity and desk are space-saving wall furniture; have oiled-walnut cabinet 30" x 20" x 6½"; are mounted by horizontal wall cleats. Vanity (about $150) has tilt-tip-swivel mirror under theatrical light fixture. Desk (about $130) has concealed fluorescent fixture. Both have lacquered door. Herman Miller.





Would you dare put this wet glass on a fine walnut table without a coaster?



We would.

We would and we have. We left 6 wet glasses on this table overnight, then wiped up the puddle with a cloth. No rings, no stains, no marks. We froze it in a freezer, baked it in an oven, back and forth 10 times. The finish didn't crack, split or chip. Yet the top of this table is walnut and nothing but. Our secret? It's in the way we finish. And because we hand-rub the finish, we bring up the silky feel, the deep natural grain of the wood. Expensive? This Acclaim table ought to be—but it costs just $29.95. Own it and you'll only need your coasters to be fancy. Or take your pick of 42 more Acclaim pieces.

Lane

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Write for Lane's Home Decorating Kit, including all Lane's collections. Send 35¢ to The Lane Company, Inc., Dept HB-2, Altavista, Virginia. Made in Canada by Knechtel Ltd., Hanover, Ontario

Cleaning your charcoal grill

If you don't touch your grill after use, this may make you change your ways

By HAROLD BARTRON

■ In what condition of cleanliness do you do your broiling, and how clean is the product you produce?

I daresay that if you used a skillet to prepare your husband's breakfast and set it aside without cleaning, his eyebrows might raise somewhat. If you then used the same skillet to prepare your supper, not having cleaned it in the meantime, those eyebrows might go a trifle higher. If this went on for days and months, he might be tempted to say, "What the hell goes on? Do you consider this an acceptable standard of cleanliness?"

I know that here in this country this situation can never occur. If it did occur, however, the skillet would be clean indeed, in comparison with the standard of cleanliness practiced by many outdoor charcoal cooks.

I attend many barbecue gatherings where it is obvious, with one glance, that the practice is to leave the grid exactly as it was when last used, with no attempt to clean it in any way. In some few cases it is covered, but even this is seldom done. It is generally left right out in the open.

This is done with the blithe idea that of course heat cleanses everything completely. It may sterilize, but it doesn't cleanse. Do you know anyone who prefers his food coated with a layer of sterile dirt?

What happens when a barbecue is left outdoors, untouched? It attracts everything that walks, flys, creeps, or crawls—flies and ants unlimited, but these are not the worst. I have observed, before I learned better, many animals and birds working away at our uncleaned barbecue. Where do you suppose a blue jay, for instance, might have had his feet before settling down for a few pecks? I once surprised a possum on ours. Through what do you suppose he had dragged his tail on the way to our house? Enough is enough.

A factor contributing to our bad habits is the difficulty in handling the grid on many of the brazier barbecues, particularly the larger models. I have even seen some brazier barbecues with the grid fastened to the frame. It *couldn't* be removed for cleaning.

It may be that, through the years, you have accepted this condition, and it seems all right to you. This I do not challenge, if that's the way you want it. But I wouldn't, if I were you, plan too much entertaining under conditions that, to any discriminating person, are not good. You may be surprised to find that some of your best friends are "busy" next time you ask them over for a barbecue. Personally I am not squeamish about my food, but I find it difficult to enjoy food under such conditions.

Cleaning the grid can be quite a chore, or it can be quite easy. The first step in making the job easier is to remove the grid from the heat the minute the meat is cooked. By far the greatest difficulty is caused by the grease that is baked on the wires when the grid is left over the fire after the meat has been removed. As long as the meat is on the grid, it absorbs the heat. When it is removed, the grease bakes on the grid hard and fast.

If it is possible to put the grid into hot detergent water when it is removed, by all means do so. If this is not practicable, do it as soon as possible. It will clean more easily if you soak it overnight. Then, with a minimum of time and effort, in more hot detergent water, it will be clean as new. A bristle brush helps, but if you have soaked the grid it is usually not necessary to use a metal brush.

If you have an indoor installation, the whole grill should be given a thorough cleaning from time to time, or it will smell of rancid grease. The need for this will decrease sharply if you reduce the heat level you use. Searing heat spatters the whole grill four times as fast as heat in the beneficent 300- to 400-degree range.

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Steel

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Ames Deluxe Lawn Rake No. A-26

Sturdiest rake made. 26 tines dished and curved for wider, cleaner sweep of heaviest litter on the lawn. Chrome plated spring steel backbone anchored in a stainless steel cross brace to give reinforced flex-spring action. A-26 $4.00

Ames Maid Deluxe Utility Tray Cart 4T

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*slightly higher in the west

Ames Aire Adjustable Chaise F-61

Comfort and design blend in concert to make this Ames Aire Chaise in style in any setting.

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Ames Aire Arm Chair F-11 and End Table F-35

Ames has produced a stunning new concept in indoor-outdoor casual furniture. The magical vinyl cord over tubular steel frames actually "floats you in elegance." The cord comes in a wide choice of modern, decorator colors with black or bronze frames. All tables have Tempar Safety glass. F-11 $29.95 F-35 $24.95

AMES all around your home

Ames, founded in 1774, manufactures over 5,000 quality items for your home — Lawn and Garden Tools — Ames Aire Casual Furniture — Ames Maid Kitchen and Juvenile Furniture. When you shop for these items, ask for them by the brand name, AMES. The person waiting on you will recognize your appreciation of quality! O. Ames Co., Parkersburg, West Virginia.

So nice to come home to...

the built-in beauty of a PPG Glide-A-Mirror™ wardrobe door

So nice to have cheer and warmth beautifully reflected in the home you love—and now so easy to have. This is the modern, exciting, new way to make any bedroom look brighter, bigger and twice as glamorous! Set in handsome gold-anodized aluminum frames for protection and quiet gliding, GLIDE-A-MIRROR wardrobe doors by PPG smoothly bypass each other permitting full access to your closet. And they are easy to install and adjust for consistently perfect fit. How wonderful to have closet space galore and a luxurious mirror wall—all in one! Ask your builder or write: PPG, Room 3013, 632 Fort Duquesne Blvd., Pittsburgh 22, Pa., for names of dealers near you.



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This unusual Blenko decanter will transform light into an exquisitely beautiful array of color. Its shape and the color you may select will enhance many places in your home, or in another's if you wish to make an appropriate gift. This decanter is 14" high, its Catalogue Number is 639. Ask to see it at leading department stores and gift shops . . . at the same time see the other beautiful and famous Blenko ware which is on display.

Blenko Handcraft Glassware comes in six beautiful colors: Sea Green, Jonquil, Rosé, Crystal, Tangerine and Turquoise. A crackled finish is optional in much of the ware.

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Blenko GLASS COMPANY, INC.
DEPARTMENT 263, MILTON, WEST VIRGINIA

It's easy to extend your Hi Fi to the garden

■ If you have become accustomed to good sound indoors, you aren't likely to be satisfied with less in the garden. Fortunately, the high-quality outdoor speakers available today will give you excellent reproduction of music and voice outdoors.

Some of the sound at the low end of the scale is lost outdoors. The bass response is the least directional, and if possible, it's a good idea to put the speaker in front of a solid fence or wall or better yet, in a corner. A hard surface behind the speaker will direct the bass toward the listener.

If you expect to listen carefully—to an opera or play, for example—don't hide the speakers behind trees or shrubbery. In screening them from view, the sound is diffused. For uncritical listening, such as background music or music for dancing, the speakers may as well be out of sight.

Of course you can have either monaural or stereophonic sound out-of-doors as well as in the house. In setting up speakers for stereo, you must consider the listening area in relation to them. If you think of the two speakers as the base of an equilateral triangle, the best stereo effect will be near the apex of that triangle—although you will hear the stereo effect from anywhere between the speakers.

Good speakers, ones that can rightly be considered high-fidelity, cost from $35 to $150. Only your ear can tell you which you should have. You should certainly listen and compare carefully before you buy. Among the best-known manufacturers of good outdoor speakers are Bozak, Electro-Voice, Jensen, and University. Your local high-fidelity dealer may have others.

AN INTERESTING new development is the Hifilite, a combination garden light and 8" speaker. It comes with either a seven-foot metal post or a wall bracket for installation, and sells for about $50. The lighting aspect of this installation should be handled by a qualified electrician. In wiring for sound, of course, the voltage is so low there's no danger.

The volume of sound must be set higher for outdoor listening. This creates a problem of balance if you want to have music indoors and out at the same time. You can, however, add a control to adjust the volume separately. This control is called an attenuator and usually comes in the form of an "L-pad," by which name it is also known.

Attenuators can only decrease the amount of power (volume) going to the speaker from the amplifier. They cannot make it louder than the amplifier setting. To change this, you have to go indoors.

The most convenient arrangement is to use two attenuators—one inside and one out. In this way, you can turn the amplifier control to full volume and then use the attenuators to regulate the indoor and outdoor speakers individually by decreasing their volume. Attenuators cost from $3 to $5 each.

IN SETTING up a pair of speakers for stereo, indoors or out, they should be "in phase." When in phase, the diaphragms of the two speakers move in and out simultaneously. If out of phase, bass response is lost, and the stereo effect is also decreased.

To check the phasing, balance the sound between the speakers as best you can. Listen critically for the quality of the bass, and the clarity of the stereo effect. Then disconnect the two speaker wires from one of the amplifiers. Reverse the wires and listen again. Repeat this until you are sure which way gives the best bass response and stereo effect. Mark the leads for future reference. Some amplifiers have a phasing switch that can change the phasing without changing the wires.

You can use ordinary extension-cord wire to connect the speakers to the amplifiers. Number 14 wire is recommended. But for a permanent installation, it is best to use plastic-covered wire made for underground installation. To bury it, simply cut a deep slit in the ground with a spade and push the wire in. Firm the soil over it and you'll never know it is there. Even if you cut across a lawn, the scar will quickly heal. If you take the wire under planting beds, put it deep enough to be out of the way of future digging.

©Wool Carpets of America.

Wool carpets only come in these colors:

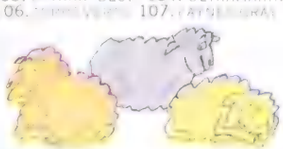
1. AMETHYST. 2. AURORA RED. 3. [illegible] CARLET. 4. [illegible] NZE BLUE. 5. BRONZE GREEN. 6. BROWN LAKE. 7. BURNT SIENNA. 8. BURNT UMBER. 9. CARDINAL. 10. CARMINE. 11. C RULEAN BLUE. 12. CHELSEA BLUE. 13. CHERRY RED. 14. CHROME ORANGE. 15. COBALT BLUE. 16. COFFEE UMBER. 17. COPEN BLUE. 18. DEEP



CRIMSON. 19. DUSTY GREEN. 20. EMERALD GREEN. 21. [illegible] GREEN. 22. GARNET. 23. GERANIUM LEEP. 24. GERANI M [illegible] 25. GERANIUM LIGHT. 26. GRASS GREEN. 27. INDIAN RE [illegible] 28. IVORY BLACK. 29. JET BLACK. 30. LAMPBLACK. 31. LEMON YELLOW. 32. LIGHT YELLOW. 33. LILA [illegible] 34. LIME PEEL. 35. MAGE [illegible] 36. MAROON. 37. MAUVE. 38. MEDIUM YELLOW. 39. MI [illegible] 40. MINERAL BLUE. 41. MOSS GREEN. 42. ORIENTAL ORAN [illegible] 43. PEACH. 44. PEACOCK BLUE. 45. PERSIAN ORANGE. 46. POPPY. 47. PRUSSIAN BLUE. 48. PURPLE. 49. RAW SIENNA. 50. RAW UMBER. 51. ROSE CARTHAME. 52. RUBITONE. 53. SCARLET [illegible] 54. SHRIMP. 55. SPRING GREEN. 56. STRONTIAN YELLOW. 57. WHITE. 58. TOLUIDINE. 59. TOPAZ. 60. TURQUOISE BLUE. 61. ULTRAMARINE BLUE. 62. VALENCIA YELLOW. 63. VENETIAN RED. 64. VERIDEN GREEN. 65. WHITE. 66. YELLOW [illegible] RE. 67. [illegible] FORCE BLUE. 68. BURNT SIENNA. 69. CADMIUM YELLOW. 70. [illegible] MIUM YELLOW DEEP. 71. CERISE. 72. CHEEP. 73. [illegible] BLUE. 74. COBALT VIOLE [illegible] 75. FLESH. 76. KHAKI. 77. LIE. 78. LIPSTICK RED. 79. NAVY BLUE. 80. NEUTRAL TINT. 81. OXIDE GREEN. 82. PAYNE GRAY. 83. SEPIA. 84. SERGE BLUE. 85. [illegible] KY BLUE. 86. TITANIUM WHITE. 87. TREE GREEN. 88. ULTRA BL [illegible] 89. VERMILION. 90. AMERICAN VERMILION. 91. VERONA BROWN. 92. [illegible] RCHID. 93. CADMIUM ORANGE. 94. CADMIUM RED EXTRA PALE. 95. CADMIUM RED EXTRA SCARLET. 96. CADMIUM RED EXTRA DEEP. 97. CADMIUM PURPLE. 98. SELENIUM PURPLE. 99. [illegible] 100. ALIZARIN CRIMSON. 101. COERULEUM BLUE. 102.



BLUE DEEP. 103. [illegible] NSOL BLUE. 104. ULTRAMARINE BLUE DEEP. 105. [illegible] YELLOW. 106. [illegible] 107. PAYNE'S GRAY. 108. [illegible] ME



[illegible] 109. [illegible] NCY GREEN. 110. CADMIUM [illegible] 111. [illegible] RED. 112. NA [illegible] YELLOW. 113. [illegible]



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ROSY LIGHT

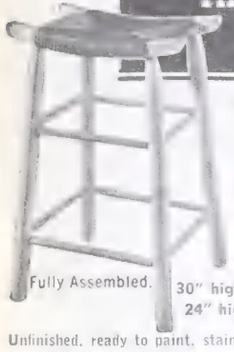
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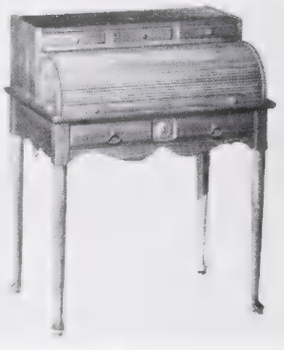


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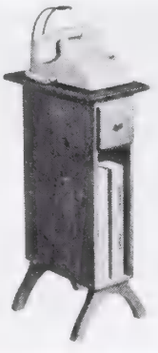
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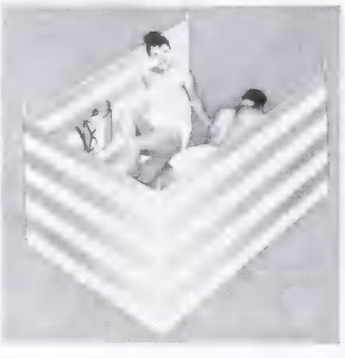




OLD TIME REVIVAL of the roll top desk is good news for the lady of the house. This enchanting design is cherry with antique brass hardware, distressed cherry finish. It has 2 drawers in the base, 3 drawers on top, pigeonholes, a hideaway roll-down top. 34" w. x 21" d., $89.95. Chair, $29.95. Exp. coll. Catalog 25¢. Ephraim Marsh, Dept. 125, Box 266, Concord, N.C.



PHONE CADDY. This is indeed a fine buy. It holds both your telephone and directory, has a note and pencil drawer, polished brass carrying handle. Use it for plug-in or extension phone and carry it off lightly from room to room. Honey-tone knotty pine or maple finish. 7½" w., 12" d., 24" h., $19.95. Complete kit, ready to assemble, $12.95. Yield House, HB6, North Conway, N. H.



PRIVACY SCREEN. If the sun is your undoing, relax and woo it like a jealous lover. This red and white striped heavy gauge vinyl screen with enameled wooden posts stakes in sand or soil, encloses 24 sq. ft. (room for two), acts as a wind screen. Pocket holds glasses, lotion, books. Rolls up for carrying. 6 x 4 x 3'. $8.98. Order from Hobi, Dept. HB6, Flushing 52, New York.

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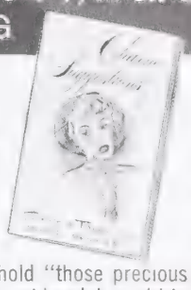
WINNING COMBINATION. His 'n Her golf baglets are a good looking twosome for evening practice rounds, par 3 courses, tune-ups on the practice tee. Featherweight bag totes just the clubs you need, has shoulder strap, pocket for balls, tees. Rugged vinyl and canvas. "Hers" a flower print, "His" a plaid, $5.98 each plus 35¢ post. Helen Gallagher, Dept. 206, 413 Fulton, Peoria, Ill.



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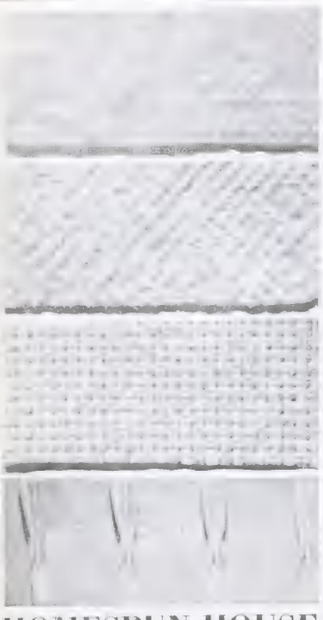
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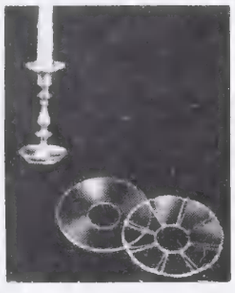


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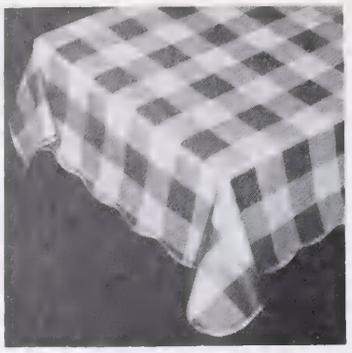
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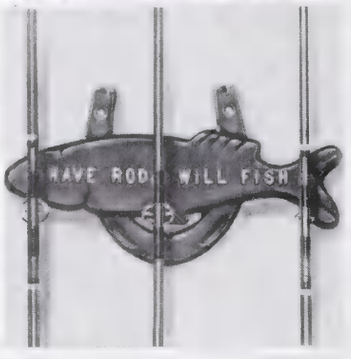


No one will suspect that in this smart belt he has cleverly stashed cash safe from prying eyes! The zippered secret inner pocket holds folding currency. Two or three initials, handsomely engraved on the gleaming buckle add a smart personalized touch. Of genuine topgrain cowhide, 1¼" wide. Brown with Gold-plated buckle, or Black with Silver buckle. Specify size 28 to 44, color and initials. Buy several for gifts! **$2.98 ppd.**

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MAKE MINE COUNTRY STYLE. This vinyl coated cloth is big, boldly checked, and stunning. Simply wipe off to clean surface in a jiffy, and the flannel backing actually babies the table underneath. Choose red, blue or green with white. 54" sq. $2.99, 54 by 72" $3.99, 54 by 90" $4.99, 60" round with fringe $4.49. 45¢ post. Here's How Co., Inc., HB6, 15 W. 26th St., New York 10.



JUST BECAUSE IT'S JUNE, and we know you are scouting *Window Shopping* for wonderful Father's Day gifts at pocket-pleasing prices, we show you this cast aluminum fishing-rod holder. The buffed raised lettering on matte black finish reads "Have rod, will fish." Holds 3 rods safely, rod hooks cannot damage guides. $1.98, 25¢ post. Medford, HB6, 752 Fulton St., Farmingdale, N.Y.



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WHAT'S THE FORECAST? Your husband won't have to scan the clouds to see whether the golf foursome is on if he has this Cape Cod Weather Glass hanging in his den. A handblown reproduction of the barometer used on clipper ships, it forecasts weather changes 8 to 12 hours in advance. Black hanging bracket, 10½" h., gift-boxed, $4.95. Taylor Gifts, 226 W. Wayne Ave., Wayne 1, Pa.



THANKS FOR THE MEMORY. Send baby's first shoes to this company and they'll preserve them in solid bronze plating. They're mounted on an oval portrait stand for a place of honor on proud papa's desk. Name plate available at 10¢ a letter for engraving. $6.99. Send shoes with order to American Bronzing Co., Box 6504, HB6, Bexley, Ohio.



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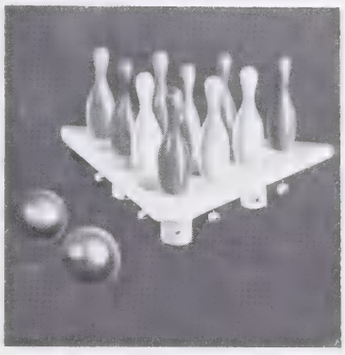
plus 35¢ for postage and handling

DEER HILL CO. Dept. B63 Flushing 52, New York

BLOOMING BEAUTY. A golden sunflower will hold everything from a chignoned femme's hair pins to soap buds in the powder room. And it's a glamorous ash tray for a lady's boudoir table. Cast in metal with life-like detail, the pretty full blown flower has an antique golden finish. $1.50 each, $4.25 for 3. Order from Lillian Vernon, HB6, 30 Evans St., New Rochelle, N. Y.



JUST LIKE BOWLING. only this time young tadpoles and afternoon dippers make their strikes and spares in the pool. 21″ ethafoam floating platform supports ten 7″ plastic tenpins, comes with 2 black duck pin balls. Scored the same as regulation bowling, it's sprightly fun at poolside, too. $8 from the famous-for-fun pool games shop. Free catalog. Patio Sales, Box 25, Highland Park, Ill.



PORT-AU-PRINCE was designed by sophisticated shirtmaker, Mr. Magram, for select clientele who wanted a shirt jacket for surfside or patio wear. Tailored of luxurious "Rotussah," washable and silky, it has side vents, 6 pockets for change, casino winnings. Avocado, gold, or Carib blue. S, M, L, XL. $12.95. Silk ascot, $5. Free catalog. Lew Magram, HB6, 830 7th, N. Y. 19.



CUTE LITTLE MUGS. Even a little imp with a serious aversion to milk will drink up like a toper if you put it in one of these darling mugs. Endearing child life scenes are embossed in colorful relief on white ceramic mugs. Ten-ounce capacity is perfect for hot chocolate or bouillon. Set of six, $2.95 plus 35¢ postage. What's New Shop, HB6, Bryn Mawr, Pennsylvania.





HOW DO YOU LIKE YOUR STEAKS?
Rare? Medium? Well?

STEAK BRANDING IRON marks each steak R, M or W. Helps cook and server. Light weight, easy to use. Heats fast over any type heat, rotate to desired letter, press firmly 10 sec. Wood handle, nickel-plated trim, gift boxed. Ideal gift for anyone who likes luscious steaks.

$4.25 ea., 2 for $8., ppd.

AUGUSTE MERNICK

HB 6 Dept.
Box 6005 Turnkey, Providence 4, R. I.



PORTABLE WOODEN RACK KEEPS TOWELS HANDY

Now you can take your paper towels anywhere you need them with our new wooden towel rack. Stand it on counter or table within easy reach—or even hang it from the wall! Made of richly antiqued pine, 18" high, holds standard roll of kitchen towels.

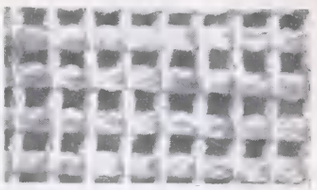
$3.95 plus 45¢ postage

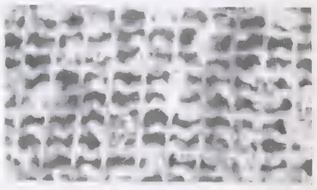
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2100-A6 No. Haskell Dallas 4, Texas

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world's widest seamless draperies!

5 new "see through" weaves woven floor to ceiling in *width* to "up end" without seaming. **$2.98** to **$5.25** per running yard. If you already have our catalog just send 10¢ for the new samples. Or we will include them at no additional charge in the **25¢** catalog described on opposite page. (Ask for the new "open weaves".)

HOMESPUN HOUSE
261 So. Robertson, Beverly Hills 3, Calif.

$2.95 play-full TERRY ROMPETTE in s-t-r-e-t-c-h Nylon/Cotton



For lounging, sunning, exercising . . . soft, absorbent TERRY, comfortable and perfect fitting with elasticized top and legs; built-in bra. White, Aqua, Hot Pink or Sun Gold. S-M-L. Satis. Guar.

(Sorry, no COD's) **$3.25 Ppd.**

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(Div. Old Pueblo Traders)

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Here's the cleverest, easiest way ever to cut recipes, articles, household hints, photos, coupons, etc. from newspapers and magazines. Just a "zip" is all it takes to cut an item out cleanly—without damaging the whole page. Cutting blade with sharp point is enclosed in plastic case that tucks in purse or pocket. ¾" long. Clipit's a must for anyone who keeps a scrapbook —and it makes a wonderful bridge prize or present, too! Order No. 3659.

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DECORATIVE LOTUS COASTERS

Lovely lotus pads make coasters as enchanting as the blossoms floating in the temple garden pools of Japan. Sturdy, washable polyethylene, 4" diam., green leaf bases hold white, pink, mauve and yellow flowers. Each gift set of 8 includes 2 of each color. Packaged in a florist's box for unusual gift giving. **$2.50** set of 8, ppd.

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IN CAST IRON OR ALUMINUM



A true copy of a handsome original over 100 years old found in Louisiana's Bayou Teche country

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#100 Settee	$45.00	$56.50
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Save $9		
3-Pc. Group Settee and 2 Chairs	92.50	112.50
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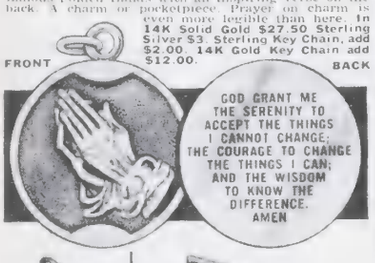
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BOX OF CANDY CHARM opens to reveal chocolates. In 14K Gold $15. Sterling Silver $4. Ask! FREE Gift Idea Leaflet.



COLLEGE PENNANTS CHARMS Specify the college. In 14K Gold $6.00. Sterling Silver $1.45.



BOEING B-707 JET CHARM In 14K Gold $12.50. Sterling Silver $3.25.

14K Gold Key Chain or Bracelet for any item, add $12.00. In Sterling Silver add $2.00.



BRIDE AND GROOM CHARM Bride in enameled white gown, groom in black tuxedo. In 14K Gold $10. Sterling Silver $3.

MORTARBOARD CHARM With cultured pearl. For any graduate. In 14K Gold $13.75. Sterling Silver $5.85.



The Jamaica Silversmith
50 Delancey St. B6, N.Y. 2, N.Y.



EBONY SWALLOWS hand carved in **AFRICA**

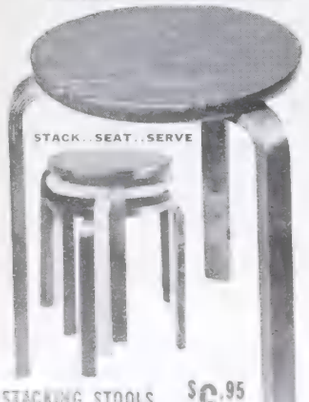
Magnificent plaques bring the excitement of a jungle beat to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—for gifts.

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STACKING STOOLS in genuine birch $6.95 ppd. per stool

in genuine teak, walnut or genuine mahogany $8.95 ppd. per stool

Beautiful [illegible] serving tables or extra seats worthy of [illegible] Magnificent [illegible] etor [illegible] Satisfaction [illegible] check or [illegible]

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Enjoy buying choice quality shoes by mail. Our world-famous catalog shows vast array of smart styles for every occasion from $10.95 and huge size range insures perfect fit or money refunded!



Glenda shown AAAA to D widths, white, beige, black; also multi-pastels, black-grey-white or beige ombre kid.
FOR SIZES 3 to 10 . . . $13.95* (10½ to 12, $14.95*)

*Please add 50¢ postage on shoe orders! Catalog is free!

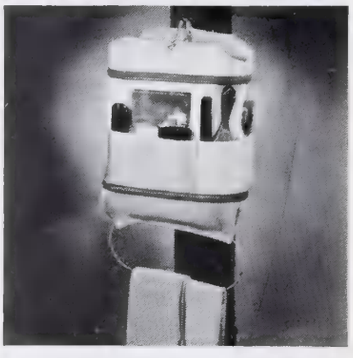
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43 Winter Street (Dept. HB) Boston 8, Mass.



STEM THE TIDE of broken crystal, and keep 12 of your fine stemware or glasses instant-ready in pink, turquoise, white, silver or gold quilted vinyl cases. Crush-resistant sides, snap-together pockets for individual glass storage. *Two heights:* 7¼ or 5½" for 3 or 4" diam. glasses (specify). $5.95 plus 35¢ post. From RMS Designs, HB6, 311 N. Desplaines St., Chicago 6, Ill.



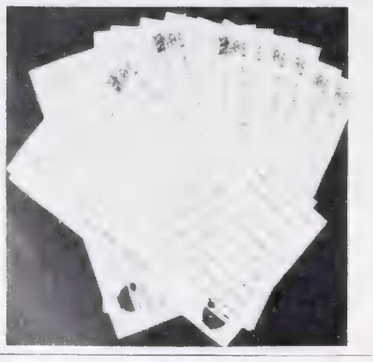
PLISSÉ, PLEASE. It's cool, crisp, and refreshing, even when the mercury is murder! Pink, yellow, blue, or white no-iron washable cotton plisse bedspread is edged with embroidered eyelet, has white piping. Twin $8.95, double $9.95, king $12.95. Blanket covers: twin $6.95, double $7.95, king $9.95. Add 90¢ post. Swatches 25¢. Colten's, HB6, 1359 Beacon, Brookline 46, Mass.



CAMPER'S CADDY. A hanging bag keeps toilet articles protected, easy to reach and all in one convenient spot. Seven pockets hold combs and brushes. Unbreakable mirror engraved with name and address (specify), wire frame for towels, and hidden pocket for pajamas. White canvas duck with red binding. 12 by 16" open, $3.98. Clarion Products, HB6, Box 189, Highland Park, Ill.



A BOY'S TOYS have a way of scattering, but comes the call to order the playroom, and our young general stows his soldiers neatly (and almost willingly) in this really rugged pine chest. It doubles as a bench, has cut-out handles, and moves easily despite its 31½ x 16½ x 20" high size. Unfinished, $15.95; antique-pine finish, $17.95. Exp. chgs. coll. Jeff Elliot, HB6, Statesville, N. C.



RECIPE CARDS are the greatest identifiers that ever brought your loaned-out recipe for *Ragoût Bordelaise* or *Duckling à l'Orange* back to your kitchen file. 3 x 5" cards with old-fashioned stove and mixing bowl motif are printed in red on white with "From the recipe file of —— (your name in black). 100 for $2.75 or 200 (with same name), $5. Bruce Bolind, HB6, Boulder 51, Colo.



CHAMPAGNE FOR TWO

The first thrilling notes of the Lohengrin Wedding March are cut into this crystal toasting goblet together with first names and the wedding date.

The bride and groom who drink from this 8 ounce glass on their special day will enjoy the charming ceremony and all of its memories on each anniversary.

Goblet (5½" High, 4½" Diameter) $8.95 Postpaid

The Hill Shop
Box 113 Lyons, New York

LEOPATRA'S CHAISE akes a nap-stealing Mother feel ke a pampered darling, and if it oes that for even a half hour a ay, it's a justifiable luxury. Hard- ood frame, foam seat, in elegant ammered satin, brocatelle, or ot-shed velvet (color swatches n request), 29 by 29 by 51", $96. 7 yds. your 54" fabric, $90). xp. coll. Catalog, 25¢. Hunt Gal- eries, HB, Box 492, Hickory, N.C.



UN-DERFUL IDEA is this ombination beach bag and beach at that lets you tote your lunch, ooks, cards, sun specs in feather- ght comfort. At surf-side, unfold , inflate the two head pillows, nd lounge in cool luxury on the atami straw mat. For a bronzing uet, in red or blue plastic on atural straw, $4.95. Holiday louse, HB6, Bellevue Theatre Bldg., Upper Montclair, N.J.



nr. & MRS. WARM-UPS are he kind of anniversary gift that rings down the house every ingle time. Or for a shower resent, the pair are unbeatable. White fleece-lined 100 percent cotton sweaters have identification n blue lettering, and it's any- body's guess who's the *boss* and who's the *slave*. Washable. S, M, L, $6.98 the pair. Greenland Studios, HB6, Miami 47, Fla.

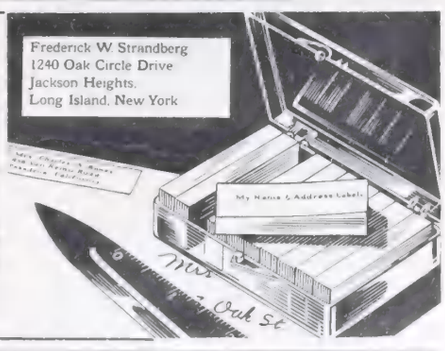


OFFICE AT HOME. Work-at- home Moms, Dads who write speeches, can pound a portable on this convertible French Pro- vincial lamp table. Fruitwood fin- ished cherry has pop-out work surface, drawer below, lamp roost. 25½" H by 20⅛" W, $139.95. An- tique white & gold finish, $159.95 f.o.b. Files available. Free bro- chure. Little Home Office, HB6, 1576 Fisk Rd., Grand Rapids, Mich.



YOUR ADDRESS LABELS, 1000—$1

Any message up to 4 lines neatly printed in black and white, gilt-edged gummed paper, 1½ in. long. Padded and packed with 2¼ in. plastic box. *Quite possibly the best label value you can find.* (Note we tell you our sizes.) 1000 for $1 ppd. Any 5 or more or- ders, 80¢ each. Any 10, 75¢; any 25 or more, 60¢ each. Via air, add 24¢ per 1000. Write for fund raising folder, too. Guaranteed. Prompt de- livery. Bruce Bolind, 64 Bolind Bldg., Boulder 40, Colo. Thank you kindly!



ORIENTAL SHOJI SCREENS

Now, enliven your home with this Hinoki pattern—the authentic, accepted screen of Japan. The simplicity of design is a major reason for this screen's popularity. Although the screen is ruggedly con- structed, it still maintains its delicate, sensitive, gracious lines. Projects a light, airy mood which brightens any interior. Hand made by Japanese craftsmen whose high quality and unique workmanship cannot be imitated, this pattern can be used as a room divider, folding screen, sliding door, etc. Each panel is 24" x 7 ft. high and includes fiberglas sheeting. Available in black lacquer or natural cypress hardwood. Specially priced, both sides are finished so that either side can be utilized.

One Panel (24" x 84")	$28.00
Two Panels (hinged)	52.00
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(A)



(B)

(A) VICTORIAN BOUDOIR CHAIR — Unusual and glamorous . . . has velvet covered, foam padded seat and back. Swivel seat adjusts in height from 15½" to 19½". Overall ht. 30"-34". Gleam- ing brass finish frame. Fabric colors: black, shocking pink, Chinese red, sunset gold, lilac blush (specify).

No. B705 ..... 14.88

No. B704 Same as above with corduroy fabric. Colors: Gold, black, pink, turquoise or red 14.88

(B) Milady BOUDOIR CHAIR — Has luscious, soft plush pile seat in choice of white, turquoise, pnk, gold, lilac or black (specify). Swivel seat ad- justable from 15½"-19½". Brass finish frame.

No. B703 ..... 11.88



TORII CHAIR

Eye-catching elegance and back cra- dling comfort . . . back styled after ancient Japanese Torii Shrine gates. Frame and back of lustrous Teak - wood . . . seat is closely woven, sand colored cord. Size: seat 15" x 13", seat ht 18", back ht. 15", O/A ht 31½".

18.88 ea.

WALNUT SLAT BAR CHAIRS



A refreshing and economical answer for your serving counter or bar. Back and seat of gracefully formed walnut slats. 16" x 13" seat revolves on built-in swivel. Back ht. 12½". In two sizes (floor to seat ht.). Wrought iron legs and frame.

24" height (floor to seat) 8.88

30" height (floor to seat) 9.88

India brass BOWL with STAND



No. G1200 7.95

Float gardenias or stack with fruit. A gracefully contoured 14" dia. bowl of polished, hand engraved brass . . . mounted on black lacquered wood stand.



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standing BRASS BUTTERFLIES

They'll grace any table or shelf with glowing elegance. Largest is 9½", its mate 7¼".

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The ultimate in polished golden-toned bronze with ebony-black buffalo horn handles. Tip of handle has carved Thai goddess. Attractively cased.

4 pc. place setting 3.33

DECORATOR ceramic KANNON FIGURE



A lovely gift for the June Bride or to decorate your table, what-not shelf or stand. Beautifully crafted of finest bone white ceramic . . . exquisitely detailed. Stands a graceful 13" tall.

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Gift priced at 2.59 ea.

hand carved African ANIMALS



Imported from Nairobi...hand carved by Masai tribesmen from beautifully grained hardwoods. Tallest is giraffe, standing approx. 6' and rest are in pro- portion as shown here. Start a collection or give for Christmas. **We select from Giraffe, Zebra, Gazelle (sitting or stand- ing), Babboon, Elephant, Camel, Cape Buffalo, Tiger, Warthog, Rhino, Croco- dile, Lion, and Hippo.**



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3 PC. native carved AFRICAN SALAD SET



Carved and polished by Kenya natives from African hardwood. Each exotic piece . . . knife, fork and spoon a king size 15" long.

$5.95 value. 3 PC. SET 1.59

African SHOE HORN and BACK SCRATCHER . . .

Hand carved by Nairobi natives. Each a conversation piece. Polished to bring out grain of native wood. 14" long.

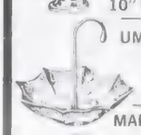
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India brass threesome



Each piece an authentic ex- ample of India's finest metal art . . . glowing brass, hand en- graved with loving care. Choose one or all.

10" high AFTABA — No. AFT-10



UMBRELLA BON BON DISH

Replica of an inverted um- brella 6½" dia. x 6¾" ht.

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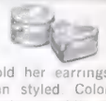
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Leaf shaped with carrying handle. 5½" long. No. G1273

Decorator priced at

Only .. 2.88 ea.

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Two lovely 3" dia. boxes to hold her earrings, pins or what have you. Grecian styled. Color: sweetheart lavender-blue with design in white — bound in brass. Choose round or heart shaped

No. G790 Heart shape

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Cheery, colorful Toucan birds to decorate your lanai, patio, party, etc. Fabric body with genuine feathers in wings and tail. Buy a flock and have decorator fun with these jolly fellows. 7½" long.

3 for 1.88 5 for 2.88

colorful exotic plummage

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Each one different!

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LOS ANGELES 58, CALIFORNIA

TO ORDER: Send check or M.O. (we pay) with C.O.D.'s. All items sent freight or postage collect

palley's TIKI FERN GOD



Hand carved from the trunk of a Hawaiian tree fern . . . he will preside with primitive dignity over your pool, waterfall, garden or patio. **Just received large shipment so prices are lower than ever before — SAVE NOW!**

4 ft. tall 17.88 ea.

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Economical for fencing, screens, or overhead shade control. Strong, sturdy out- side peel bamboo slats . . . held together with wire. In rolls 6 ft. high x 15 ft. wide.

Try as a wall covering for den or playroom

4.88 PER ROLL

sea grass MATTING



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17¢ sq. ft.



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originator of pearl culture

Splendidly iridescent, perfectly formed, exquisitely matched, and hand-knotted with an original MIKIMOTO design Sterling clasp. 18" necklace (47 pearls, 7¼ mm center, 4 mm end pearls). Scarlet velvet gift case. $29.50 Taxes & postage included.

Send for free folder.

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BETTER SLEEP INC. New Providence 382, New Jersey



Revolving Shelves

Save cupboard space — and eliminate that jumble of little boxes, bottles, etc.! Big 11" diameter all-steel shelves turn at the flick of your finger. Edges are rolled so items stay put! No installation necessary. Choose 2-shelf model (5¾" high) or 3-shelf (9" high) . . . Specify cream white or coppertone. Satisfaction guaranteed. Send check or M.O.

Three-shelf Rack (shown) $3.50
Two-shelf Rack 2.98
Please add 50¢ [illegible]

MASTERCRAFT 275H Congress St. Boston 17, Mass.

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An Electric Fountain for Home and Garden

"Girl at the Well"

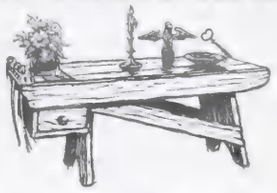
The simple beauty of youth and its eternal hope are portrayed by the lovely maiden who stands gracefully beside the well from which sparkling waters spill into bucket and thence gently into shell at her feet. Of fine Pompeian stone. Electric pump recirculates water without pipes.

Overall ht. of 3 pieces, 45½". Figure, 24½" h., Shell, 25" wide, Pedestal, 12" h. $148.50 f.o.b., Chicago, includes figure, shell, pedestal, pump, and crating.

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Inspired by an original found in the Sailmaking Loft at Mystic Seaport. Makes a cocktail table of unusual merit, 16" wide, 45" long, 18" high

$89.50 Exp. Chgs. Collect.

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The Lennox Shop

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SWIM-EZY turns a fearful d paddler into a good swimm Even if you've never been in t water, you'll swim instantly. invisible aid worn under bathi togs or trunks, weighs 4 ounc is 1/25th" thin. It's comfortabl gives timid-swimmers securit lets good swimmers swim witho strain. Send waist size. $7.9 Universe Co., F-272, 959 N. Lak Pasadena, California.



LAHALLA PLACE MATS There's nothing quite like the for summer dining, indoors or ou Natural-color mats woven fro leaves of the Lahalla Palm in striking mesh pattern are cool an casual. They lie flat, wipe clea and are very inexpensive. Remem ber them for hostess gifts, bridg prizes. 12 x 18", set of 4, $1.5 World Handicrafts, Dept. 671, 2 N. Main, White River Jct., Vt



IRIDESCENT ICERS ar beautiful hand-blown crysta dishes that stow ice below, crab meat or lobster cocktails on top The rainbow play of color in the iridescent tones will make you table sparkle with loveliness. Im ported from Europe, the set o four (8 pieces), $3.95; eight (16) pieces, $7.75. Add 35¢ post. pe set of 4. The Added Touch HB6, Bryn Mawr, Pennsylvania



BOOK REST. If you've ever followed a cookbook recipe without a book-rest, you know why we think this is great. It's a boon to the handicapped, an inspired present for a student. It leaves hands free to type or take notes. Metal book rest adjusts to all angles, holds any book, has page holder, folds flat for storage, 7 x 8½", $1.20. Lion's Novelties, HB6, 139 Payson, N. Y. 34.



AUTOMATIC PUMP drains water at the rate of 360 gallons per hour. It empties flooded cellars, boats, washing machines, and swimming pools. Just attach it to faucet or hose, turn on water and siphoning action begins automatically. Quality aluminized zinc drain pump fits standard faucet or hose. Directions incl. $2.98. Albany House, 1601 Albany Ave. Blvd., Atlantic City, New Jersey.



GIFT A GOLFER with a set of 9 monogrammed plastic golf iron covers. They snap on and off with a twist of the wrist, and protect clubs from nicks and scratches. Numbered for easy selection of irons, they end rattling of clubs on greens and while traveling. Prevent irons from chipping woods. Personal monogram identifies own clubs, guards against theft. Specify red, black, white or light blue, and 2 or 3 initials. $4.95, plus 35¢ postage. Leslie Creations, Dept. 663HB, Lafayette Hill, Pa.

EXPENSE ACCOUNT WALLET. Pick Pop's pocket as the place to put his Father's Day gift. He'll like this breast-pocket natural pigskin secretary that keeps a 6-month record of daily expenses, monthly summaries for business and personal taxes. (Refills available). Compartments for business cards, address book, pad & pencil. 4 x 7", $5.98 incl. tax. A Man's World, HB6, Flushing 52, N.Y.



SILVER CORN SPEARS. It's not corn-on-the-cob time — yet! But it's coming, and we suggest that you waste no time ordering these. Sterling-silver corn spears are the nicest protection we know of against butter fingers and juggling the ear when it's too hot to handle. Set of 6 in a gift box is a nice thank-you to a week-end hostess. $7.95. Yankee Silversmiths, Box 769, North Attleboro, Mass.



SIGNAL MAT. Spot this at your front door and gone are those scratched and battered portals because a pleasant chime sounds when Fido returns from his prowl and steps on the mat. Automatic, ready-to-use, just mount signal unit on wall and plug into regular electrical outlet. 12x18" *pet size*, $29.50 *Man-size* 18x30" (for shop, home), $34.50. Turen, Dept. 62, Danvers, Mass.



ARTISTRY IN BRASS, such as this box, is another lovely example of the craft of India. It would be incomparably dramatic on a coffee table filled with cigarettes or playing cards. Or it's a fascinating storehouse for jewelry on a fair lady's dressing table. Solid brass with a simplicity of design to complement any décor, 3½ x 4½", $5.95, 50¢ post. Victoria Gifts, HB6, Bryn Mawr, Pa.



PAINT YOUR PORTRAIT or your children's with a fascinating kit that's made from your favorite photo or color slide. Send picture and give color of hair and eyes, and you receive a 16 x 20" marked, ready-to-paint canvas panel, 2 brushes, 24 cups of paint (no mixing), brush cleaner and color-guide photo. $9.95. Order from Portrait Craft, HB, 620 Avalon Blvd., Wilmington 79, Calif.



A SOFTER PROCESS FOR REFINISHING AND CLEANING
FINE KID GLOVES

White gloves are whiter . . . colored gloves are brighter. All Kid Gloves are finished to the size you specify. Satisfaction guaranteed, or your money refunded. Postage paid on all orders accompanied by check or money order.

SHORT GLOVES TO 11"	$2.00
MED. GLOVES TO 16"	$2.50
LONG GLOVES OVER 16"	$3.00

PLEASE GIVE EXACT GLOVE SIZE.

50¢ extra on two-tone, beaded and jewel trimmed gloves, accepted only at customer's risk.



LANO-FLEX
EDGEHILL AND VILLA PLACE P.O. • NASHVILLE 12, TENNESSEE



Don't be fooled by decoys!

This is a genuine Sherle Wagner bathroom fixture. Anything else is a decoy. The 'Swan': pure, deep, 24K gold plated. Hand chased (you can almost count the feathers). It looks poised for flight. Forever.

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Sherle Wagner

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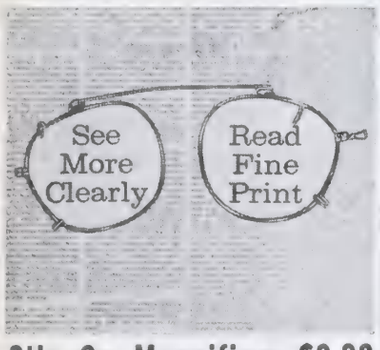
Ames Aire

AMES AIRE CHAISE

Ultimate comfort in style. 4-way adjustment from upright to reclining. Perfect indoors or out. Finest quality steel and vinyl cord construction. 24" wide, 74" long. Sturdy black or bronze frame; white, orange, pink, yellow or turquoise cord. New lilac cord on black only. $54.95

Order now. Send check or money order. Satisfaction guaranteed. Immediate delivery.

Send check or money order. Immediate delivery ppd. Amy Ames, Box 18, Belpre 6, Ohio



Slip-On Magnifiers-$2.98

Having trouble seeing fine print and close work? Slip these magnifiers on your prescription glasses and SEE CLEARER INSTANTLY? Powerful 2.50 diopter lenses. Fits all glasses. Low $2.98 postpaid price saves you at least 25% over usual cost. If not satisfied, return postpaid within 30 days for full refund. State age.

NEL KING Products, Dept. HB-63S
811 Wyandotte, Kansas City 5, Mo.



not for sale

(in any market, that is)

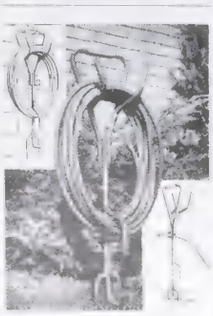
These primest of filets mignon are not sold in any market. Yet, you've probably enjoyed them in luxury restaurants. They're U.S. Prime Pfaelzer steaks—tender, flavorful, aged. Now you can enjoy them at home, or have them shipped in gift box, with personalized card. Quick-frozen, packed in dry ice for guaranteed perfect arrival.

Box of 16—
6 oz. each, 1¼" thick— $33
Railway Express Prepaid.

Write for free catalog listing more than 100 gift items

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©P.B. 1963

PORTABLE HOSE RACK



does 5 different jobs for you! Stick it in the ground anywhere to hold 100 ft. of hose; needs no attachment to house. For compact winter hose storage, it hangs in garage or basement. Metal clip holds nozzle while sprinkling; metal prongs at bottom make it lawn aerator and paper pick-up. Sturdy steel tubing, enameled in red. Chrome handle. Non-tip base. Light; easily carried around the yard.

A909 Hose-Tender $3.95
2 for $7.00

FAUCET-MOUNTED MODEL
No holes to drill—holds 100 ft.

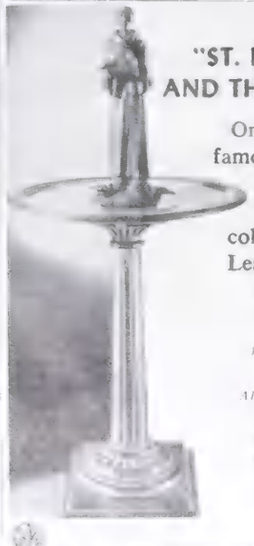


Rack bolts securely to garden faucet to hold up to 100 ft. of hose; or can be permanently mounted to any wall for indoor or outdoor hose storage. Sturdy steel tubing, deep garden-green finish. Complete with bolts.

A973X Faucet-Mounted Hose Rack $2.39
2 for $4.00

Money-back guarantee. Postpaid.

Walter Drake — 106-4 Drake Bldg. Colorado Springs, Colo.



"ST. FRANCIS AND THE BIRDS"

One of many famous statues from our extensive collection—in Lead, Bronze and Stone

"ST. FRANCIS and the birds" 19" high in lead $55.00

Heavy Cast Aluminum bird bath 32" high $85.00

F.O.B. N.Y.C. (Express Collect) send 25¢ in coin or postage for complete catalog of C.C.

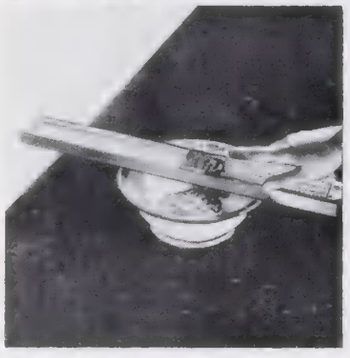
FLORENTINE CRAFTSMEN, Inc.



DEAR DELPHINE, please come away with us. We want to sport you on our summer sightseeing sprees. A smart mixture of foot fashion and *marvelous* comfort are buckle-slings in black, red, beige, navy, or white crushed kid. 1½" wedge, 3-12, AAAA-EE (EE to 10 only). 3-10, $12.95; 10½ to 12, $13.95. Add 50¢ post. Solby Bayes, HB6, 45 Winter St., Boston 8, Massachusetts.



SERVING SPOONS are a beautiful find for June weddings and the *special* price recommends them. We'd love the pair for salads, fruits, extra-special desserts. King's pattern, made and plated in England by William Adams, spoons have silver-plated handles, gold-plated hand-chased bowls. $6.25 the pair. Julius Goodman & Son. HB6, 113 Madison Ave., Memphis 1, Tenn.



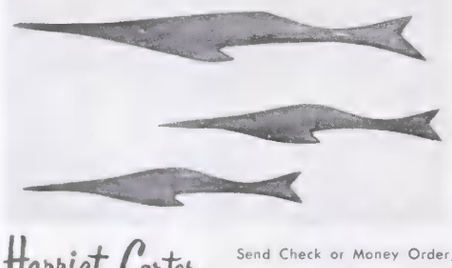
O. K. KERNEL, we know how to separate you from your cob! Corn cutter does the job neatly *and* safely in seconds for preserving, freezing, or "earless" eating. Double razor-sharp blades strip the golden bantam (cuts, shreds, and scrapes in one operation). Adjustable for cream style or whole kernel. Hardwood board, $2.50. Gifts & Gadgets of Dallas, 6327 Gaston, Dallas 14, Texas.



FLOATING KNIFE. If Dad's out for trout, a floating fish knife's as useful as his rod and reel. Or if you're the galley slave in charge of cleaning his catch, this shipmate makes short work of it. 5" blade is rustproof stainless steel, handle personalized with first name is of unsinkable cork-type wood. Sheath case. $1.50, 10¢ post. Wardaby, 3-5 Mt. Hope Place, New York 53.



HALF-WAY MEASURES when your man balks at wearing *both* halves of his pajamas are uppa- and lowa-jamas. They're made of fine cotton broadcloth in light blue or gray; blue or wine blazer stripes. Uppas and lowas, A to E. For gals, too, A and B. $3.95; 2 for $7.75; 3 for $11.50. Add 25¢ postage. H. M. Allison Co., B63, 175 Rawson Road, Brookline 46, Massachusetts.



SAILFISH
For Sale
SET OF THREE $2.98 PPD.

2 Sets for $5.75 ppd.

A sleek new design from Haiti! Hand carved of beautifully grained Taverneau wood and luxuriously oil finished. A decorator's delight! Arrange them in a design to fit your particular wall area! Amazing non-marring hanging device permits flush mounting and remounting without nails or tools. A big 9½" to 13½" long. Sensationally priced!

Harriet Carter — Send Check or Money Order, MONEY BACK IF NOT DELIGHTED
(Dept. HB663) Plymouth Meeting, Pa.

SIZE OF CONTENTMENT. If your spouse is a before-coffee grouch, this is the Father's Day gift for him. It's an *over-sized* coffee cup (16-ozs.) and saucer with a scene from the Thames River in London. Old English pattern in pink, blue, or gray is altogether worthy of the nobility of the brew. $4 plus 35¢ postage. Order from Mastercraft, 275B Congress St., Boston 10, Massachusetts.



SHELL SHOCK. Tiny scalloped sea shells with a pretty gold or silver-plated finish are darling place card holders, and any bride would love them for her first Mr. & Mrs. dinner party. For bridge prizes, shower presents, hostess gifts, they're perfect. Now for the shock—$1.25 for 4; $1.95. 8. From Vernon Specialties, HB6, 30 Evans St., New Rochelle, N. Y.



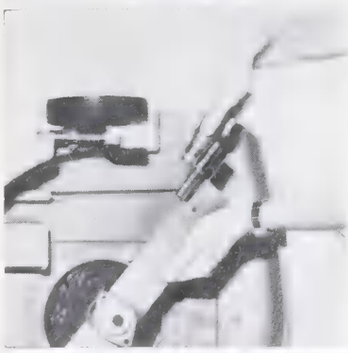
LOTUS CANDLEHOLDERS for dinner à deux, to pair on an elegant buffet board, are glowing brass blossoms. Elegantly hand-etched, sixteen-petal holders from the Orient take candles up to 1½" in diameter, may be ordered singly at $2.95 or in pairs at $5.75. Remember them for terrace supper parties. American Trader, Dept. 670, 25 North Main St., White River Junction, Vermont.



BELGIAN CRYSTAL, the famous cristalleries du Val St. Lambert, has the faceted brilliance of a jewel, the flawless beauty that is the result of talented craftsmanship. This covered candy dish with its silver-plated pineapple finial is a gift you will be proud to send, and it's not nearly so expensive as it looks. 5" diam., $5.50. John Gerber Co., HB, 21 N. Main St., Memphis 1, Tenn.



MOWER POWER TO YOU. This fine tool sharpens rotary blades right on your mower. Your blade is always perfectly balanced, poised at just the right angle for cutting action. Just a few strokes and presto—it's sharper than new. Motor speed is reduced and you save wear and tear on your engine. $2.98. Gifts for Giving. HB, 2511 West York, Philadelphia 32. Pennsylvania.



Save on Victorian Furniture



This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of ■ colors, covered with Antique Velvet, Plain Velvet, Tapestries or Brocatelle. . . . $49.00

Solid Honduras Mahogany ladies side table with genuine imported Italian Arabescato Marble $14.50

FOR CATALOG AND SWATCHES ON OTHER VICTORIAN PIECES, PLEASE SEND 50c

All Victorian pieces are shipped F.O.B. Alabama Factory . . . Allow ample time for delivery

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P. O. BOX ■■■ PINE LEVEL, N. C.

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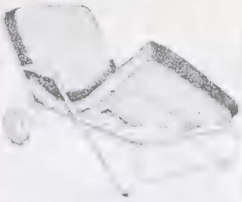
pool basketball

free throw anyone? completely water-proof, unsinkable floating gym comes in 2 models.

deluxe: 24" ethafoam and tubular aluminum frame floats nylon net on 14" ring. Reinflatable regulation basketball. **$10.00** ppd.

junior: 24" ethafoam and tubular plastic frame floats 12" ring. Inflatable 9" vinyl ball. **$6.00** ppd.



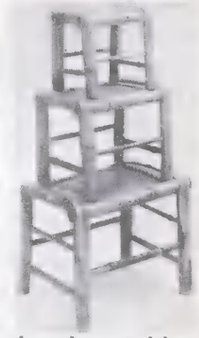


terry cloth chaise and chair covers

protect, beautify or re-cover new or old summer chaise or chairs with colorful, absorbent terry that is extra fluffy, machine washable. Covers have elastic bottoms and fit all sizes. Makes plastic pads more comfortable. Buy several for washday changes.

COLORS: white, hunter green, maize, yellow, or pumpkin.

chaise	$3.95 ppd.
arm chair	2.95 ppd.
circle chair	3.95 ppd.



bamboo tables

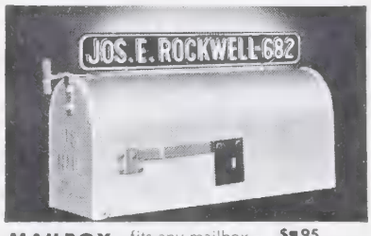
pride of the Islands, imported bamboo stack tables . . . a practical, hand-crafted accent for indoor/outdoor use. Split bamboo tops, tightly woven to smooth lacquered surface. Doubles as stools. Sizes:

top—
12"h.x12"x15½"
middle—
10"h.x10"x12½"
small—
9½"h.x6½"x9½"



Set of 3 **$9.95 ppd.**

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MAILBOX MARKER fits any mailbox — install in a minute — $1.95 Postpaid STYLE M



Name & Number **POST-n-WALL MARKER** $4.95 Postpaid STYLE NB

New Superluxe Quality Guaranteed 10 Years!

DAY-n-NIGHT MARKERS

Perfect gift for Father's Day!

Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that reflect light!

- FREE — choice of background colors: Jet Black, Colonial Red, Pine Green or Antique Copper
- Any wording you want, up to 17 letters and numbers on nameplates, 6 ■■ number plates. Same on both sides
- Easy to read DAY-n-NIGHT
- 2-sided; raised white reflector letters on both sides
- Rustproof — made of lifetime aluminum
- Miracle baked epoxy enamel finish defies sandstorms, salt air, etc.
- Reinforced plates, double-bond laminated
- Attractive size; nameplates 18" x 2½", number plates 7" x 2½"
- Standard frames, scrolls and stands are natural aluminum

For "Wrought-Iron Black" anodized finish on frames, etc., add $1.00 per marker



Scrolled **MAILBOX MARKER** $2.95 Postpaid STYLE MS



Name & Number **MAILBOX MARKER** $3.95 Postpaid STYLE NM



Name & Number **LAWN MARKER** $4.95 Postpaid STYLE NL

Engraved DESK-n-DOOR **Markers** Up to 20 letters on name line, up to 30 on title line.



WALNUT DESK MARKER 8½"x2" Gold letters engraved into solid walnut base. $1.95 ppd. Style WG, one line ... Two lines, as shown ... 2.45 ppd



BRASS DOOR MARKER 7" x 1" Solid brass plate, black-filled letters. $2.95 ppd. Style DO, ■■ line ... Two lines ... 3.45 ppd



BRASS DESK MARKER 8½" x 2" Solid brass plate, black-filled letters, on solid walnut. $3.95 ppd. Style DE, one line ... Two lines ... 4.45 ppd.

HOW TO ORDER: WORDING — STYLE — BACKGROUND: Black ☐ Red ☐ Green ☐ Copper — FRAME, ETC.: ☐ Aluminum ☐ Black (add $1.00) — Be sure to tell us where to ship your order!

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SATISFACTION GUARANTEED ■■ MONEY BACK ■ FAST SERVICE WE SHIP WITHIN ■■ HOURS!

How to Succeed in Cooking

. . . without really trying



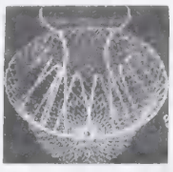
FRENCH WISKS — Used in fine kitchens for unbelievable omelets, pastries and smooth sauces. Sizes 12 in., 10 in., & 8 in. Set of 3 $2.10 ppd.



TRUFFLE CUTTERS — also [illegible] food cutters — wonderful for decorating canapes, gelatin molds. Set of 12 different designs, $1.45 ppd.



BUTTER MELTERS — Bright blue with white lining, no messy pans. Melts butter, sauces, etc. right on stove. Set of 3, $2.95 ppd.



SALAD & FRUIT WASHER — Holds several pounds when full. Can be used as fruit flower basket. Collapses for storage. $1.45 ppd.



WOODEN SPOONS & BUTTER PADDLES — Swedish, special scraper edges on spoons. The paddles make delightful butter balls. Set of 5 $2.50 ppd.

Buy all items in one order and save 10%. Complete $9.40 ppd.

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AUTHENTIC 19th CENTURY COFFEE GRINDER from Spain



$12.95 ppd., plus $1.00 West of Miss.

A home-making standby in every Spanish home, this sturdy, decorative coffee grinder really works to a gourmet's demanding taste! Adjusts to grind from fine to coarse, for coffee beans and condiments, too. Made of cast iron, in brilliant fire-engine red, it stands 12" high, is mounted on a 6¼" square wooden base. Has a drawer of light wood, stained and varnished, as well as a generous funnel top of highly polished chrome plated steel. A bright decoration on a kitchen counter, a superb gift for her Royal Highness, the American hostess!

Jenifer House Send 10¢ for new catalogue.

New Marlboro Stage, Dept. B-6

GREAT BARRINGTON, MASS.



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KEPE-NETE BIRD FEEDER

with extra large glass

The tested feeder planned exclusively for BIRDS . . . not for thieving squirrels. Lower of 3 dark green 15½" anodized aluminum trays prevents squirrels from entering feeder if it is mounted on ⅜" (inside dia.) iron water pipe (not inc.) which mounting is drilled to fit. Feeder tray and glass hold up to 2 lbs. Postpaid.

Feeder without Guard	$9.95
Feeder with Guard	12.95
Guard only	3.45

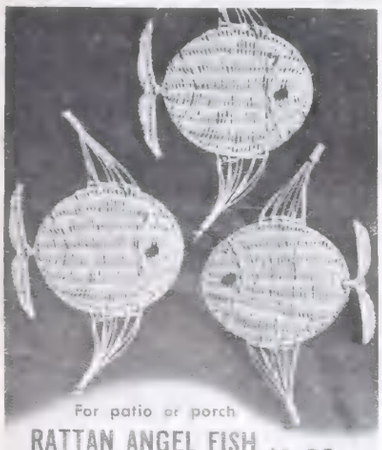
(add 50¢ W. of Rockies).

Satisfaction Guaranteed

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Evanston, Illinois



For patio or porch

RATTAN ANGEL FISH $1.00 each

from the Orient

Exotic creatures from [illegible] low along a wall [illegible] or suspend [illegible] Featherlite bleached rattan with [illegible] 13" from fin to tin, [illegible] $1.00; 3 for $2.75. Add 35¢ shipping.

Helen Gallagher

DEPT. 206

413 FULTON ST., PEORIA, ILL.

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They weave a magic spell to delight you and your guests. Dwarfs, Elves, Pixies, Trolls, legendary little people from the Black Forest of Germany. Our own exclusive import. These colorful ceramic figures are weatherproof, 12" in height and all busy about their garden chores. Choose any including accordion player not pictured.

EA. $3.50

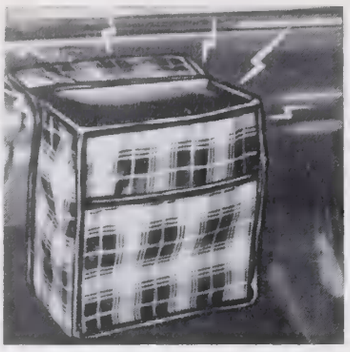
3 FOR $9.00

Postpaid, immediate safe delivery.

Write for free catalog of imported gifts and fashions)

The OLD MEXICO SHOP

SANTA FÉ—NEW MEXICO



CATCH ALL the litter that clutters the car, over-flows the glove compartment, in this magnetic car caddy. You probably know that most states have a penalty for littering the highway. Two compartments—one holds maps, cigarettes, tissues; the other, throw-away trash. Damp-proof plaid litterbag, 7¾ x 5¾ x 3⅝", adheres to any steel surface. $1. Breck's, 931 Breck Bldg., Boston 10.



A WIG IS WONDERFUL for camouflaging a droopy coif. Pop one on your head after a dip in the pool or a bout with the briny and you look divine! Celanese acetate (looks like real hair) wigs fit any head size. Platinum, lt. blond, dk. blond, white, brown, black, red, auburn, ice blue, pink, black with gray streak, $5.95. Charles of 5th Ave., HB, Box 67, Rugby Sta., Brooklyn 3, N.Y.



TENDER & TRUEly handsome is this British half-sovereign gold piece with the regal figure of Queen Victoria. Choose this, Hungarian 10 korona, Austrian 10 corona, French 10 franc, or Russian 5 ruble. $9 each. Add $2.75 for gold ring holder to attach to charm bracelet (as shown). Tax included. Order from Centre Coin Co., HB6, Sherman Oaks 68, Calif.



CHOOSE CAPRI, the newest rave from Italy. It's chic with bare-back cottons, town sheaths. And if you're a willowy Amazon, you'll wear them when you're dancing with beaus who don't share your skyscraper height. White or Italian tan leather, sling back, low 1¼" stacked heel. Szs. 8-12 (½'s too). $8.55. Free catalog "B" of smart shoe styles for tall girls. Shoecraft, 603 Fifth, N.Y. 17.



CEREMONIAL RUGS. The decorator in you will cheer the vibrant African colors in these ceremonial rugs handwoven by native craftsmen in Tanganyika and imported from the dark continent. They're marvelous for a modern room, a small apartment, a summer cottage. And the price recommends them! 100 x 80", $6.95, 25¢ post. Artware Import Co., HB, 5 E. 32nd St., N. Y. 16.

TUNBRIDGE CRIBBAGE BOARD-COFFEE TABLE



OUT OF THE WOODS of Vermont, comes new unusual pieces of handcrafted Primitive Colonial Furniture. Collectors item of today with earned title of "Antiques of Tomorrow." Tunbridge tables have been constructed in such a way as to preserve the natural shape, colors and unusual grains. No two are alike. These tables have four coats of finish, the top coat being of bar top lacquer, antique brown moisture resistant, acid, stain and scuff proof. These new cribbage board-coffee tables are very unique and enhance the beauty of any decor. Very sturdy. From 10" to 15" wide, 4' long, 16" high, they come complete with demountable legs. Retail price is only $35.00 postpaid. It is available by mail from

AURA HOUSE

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We guarantee satisfaction.

LEARN TO WRITE. If you think you're harboring a talent for writing, you should send for further information about this instruction program. Under the supervision of successful writers, you may try a low-cost 3 month trial program before enrolling for complete course in fiction, nonfiction, radio, and TV. Free details from Palmer Institute, HB6, 810 Dodsworth St., Covina, California.



MITT LOVE. Glamorous gauntlets are demons when it comes to dusting and polishing. Percale mitts have terry work side, come in 3 gay appliqué motifs: *Fruit* (burnt orange or olive green), *flower* (turquoise or pink), *butterfly* (hyacinth or pink), $2 each, $5.75 for 3. Hot Mitts with plastic foam insulation in same designs, same price. Windfall, HB6, 185 Adams St., Bedford Hills, N. Y.



MANY MINI WASHBALLS, 25 of them to be exact, are about as nice a new-home or hostess gift as you'll find. Tiny cherry-sized soaps in bright, decorative colors come in an 8½" glass pharmacy jar. They're perfectly sized for guest use and the pretty jar can be used later for cotton balls or candies. $2.25 each; 2, $4.25. Carolina Soap & Candle Makers, HB6, Southern Pines, N. C.



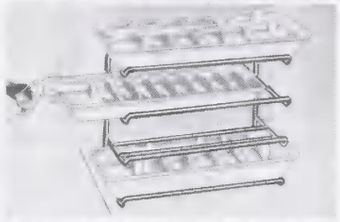
AUTO MENTION travel pad, an air inflated pillow that stores in the glove compartment. If you're the passenger on a long motor trip, let it cradle your head (it adheres to car window with 2 suction cups); if you're the driver, let it support your back. Contour shape adjusts to your requirements. With washable white cotton cover, 9x18", $2.89. Better Sleep, HB, New Providence, N.J.



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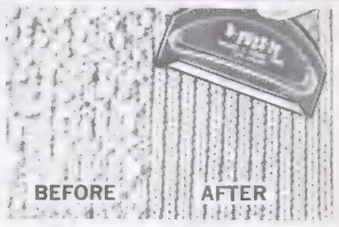


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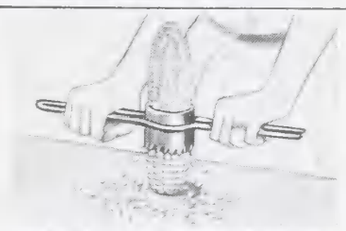
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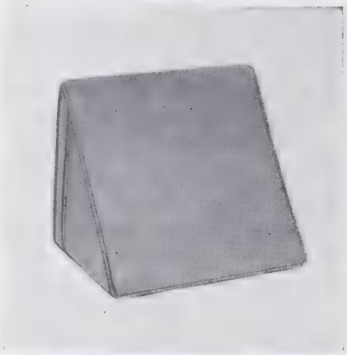
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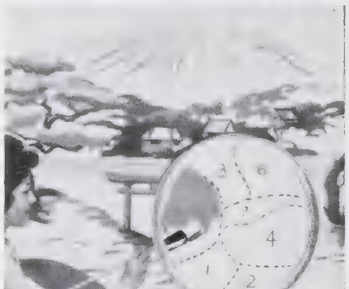
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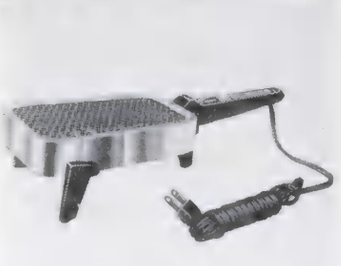
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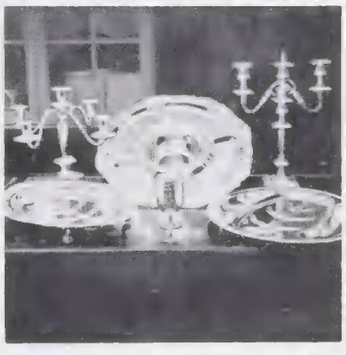
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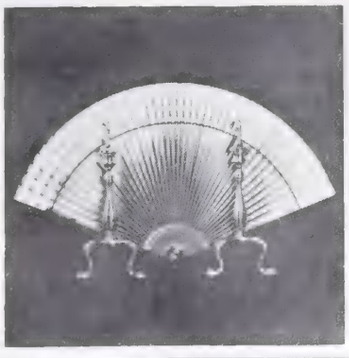
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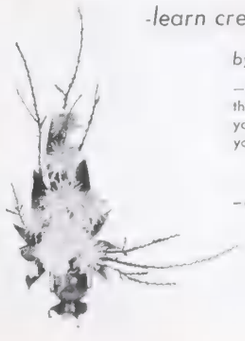


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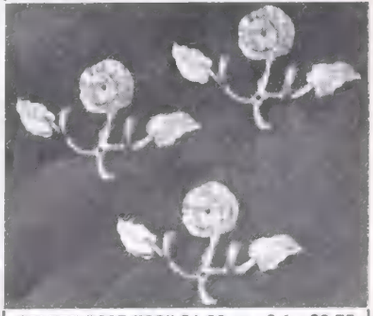
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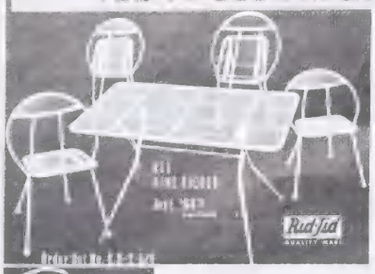
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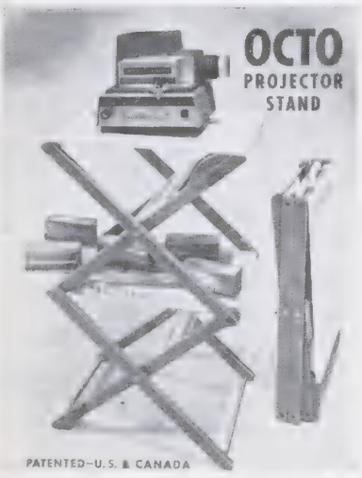


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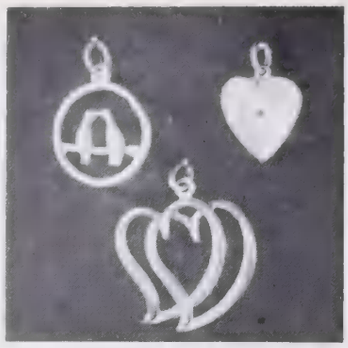
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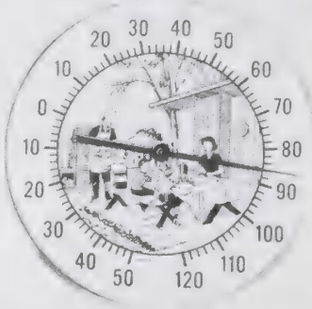
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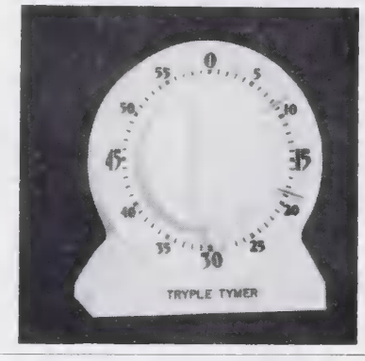
MEMBERS OF THE WEDDING will cherish a charm to commemorate the happy day. Choose interlocking curved hearts in sterling silver $3, 14k gold $12; love birds in sterling $4, 14k gold $10; mustard seed in heart-shaped case with prayer on reverse side, sterling $2, 14k gold $6. Free booklet. 112-pg. catalog of 7500 charms, 50¢. Charm & Treasure, HB6, 509 5th Ave., N. Y. 17.



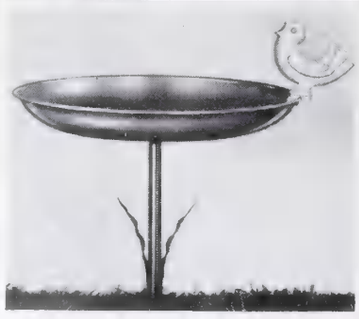
PATIO THERMOMETER is dinner-plate size—a full 12" in diameter—so you can tell at a glance what the weather is up to from far, far away, with its bold black numerals and red indicator. And it's wonderfully weather-proof. With either plain or lithographed center, $5 plus 50¢ postage. Sleepy Hollow Gifts, HB6, 1037 Crane Dr., Falls Church, Va.



A WORK OF ART, by nature of its inherent rightness of design, shines forth as a treasure. These replicas of museum masterpieces are imported from Greece. On a modern shelf, they'll bring a flavor of ancient glory that is surprisingly modern. From the Helladic period. Striped Ox in natural terra cotta, 2½" h., Bull of Crete, 3¼" h., $2.98 ea. Spectrum, Box 686, Amityville, N. Y.



THREE WAY TIMER is a smarty-pants clock watcher. Set it for three different foods with widely varied cooking times, and have them all finish hot at the same moment. It times, reminds homemakers and executives of appointments, TV programs, taking pills, etc. Portable case has 3 indicators, 3 rings. One year guar., $3.95, 50¢ post. John Leslie, HB6, Lafayette Hill, Pa.



THE BIRDIE SWIMMING POOL

Of copper made, it is hand-spun. In this pool, birds will have fun! The diameter counts 15 inches, the copper bowl is oxidized and rests upon an iron pipe. **$12.50** postpaid and neatly packed complete, for yourself or a friend, a jolly treat!

Hagerstrom METALCRAFT STUDIO
DEPT. HB, WHEELING, ILLINOIS

Send for Free Catalogue

Antique COIN LIGHTERS

TINY MASTERPIECE

Flips Open to Light!

These tiny masterpieces "flip open" to light and have a handy make-up Mirror on the reverse side of coin. Wafer-Thin (¼") Weighs less than 2 oz. "Guaranteed for Life." (All working parts replaced at no cost.) Also available: Cleopatra Coin Lighter. Conversation pieces (you'll want several), only **$2.95** each. **BELLAN CO., HB-6, 1140 B'WAY, N.Y. 1, N.Y.**



THE MEASURE OF A MAN who makes the drinks should be sterling silver with his initial engraved in block or script. Remember this for Dad or the ushers in the wedding party. Jigger holds 2 oz. in large cup, has 1½-oz. marking; 1 oz. in smaller cup. 4½" h., $6.99 incl. tax. Extra initials, 20¢ each. Gift-wrapped. Croydon Silversmiths, HB6, 805 Lexington Ave., New York 21.



KING-SIZE FEET must trod the town for shoes that fit properly and have style, too. These Hush Puppies have bouncy crepe soles that cushion every step, steel shanks for support. Water-resistant brushed pigskin; dirt, scuff marks brush off. Sizes 10 to 16, ½ sizes to 12 in S, N, M, W, WW widths, $10.95. Free catalog of king-size shoes, apparel. King-Size, 4893 Forest, Brockton, Mass.



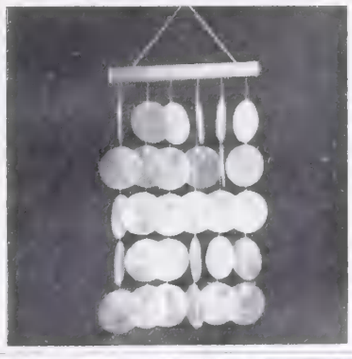
SUNSATIONAL HELMET will shade you from the glare at the beach or the sun on the golf course. The secret lies in a permanent process that repels heat, reduces temperature 15° to 20°. Eggshell twill with brown chin strap weighs 8 ounces, cleans with damp cloth, adjusts to all sizes. For man, woman, or child, $3.98 each. $7.50 for 2. Deer Hill Co., HB6, Flushing 52, N. Y.

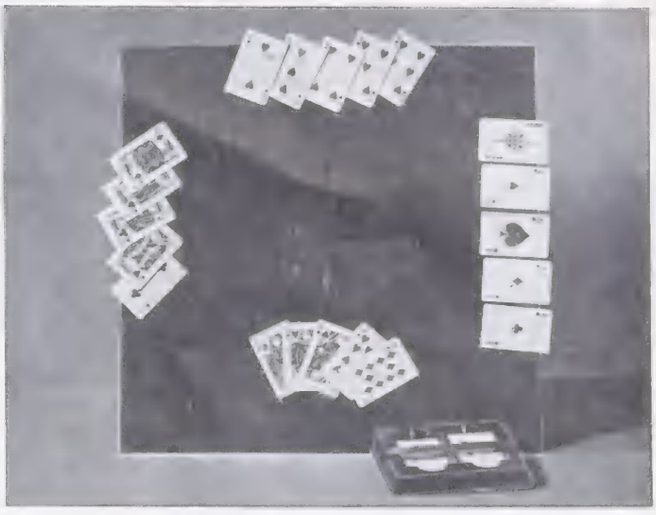


SUMMER STOCK Irish linen slippers with an appliqué of tiny fruits and vegetables in true-to-life coloring are perfect with skinny pants, beach shifts, patio cottons. They have an elasticized band that hugs your foot, so the fit is divine. Natural linen with a sliver of a heel. Small, medium, or large. $4.25 in traveling case. Edith Chapman, Route 303, Blauvelt, New York.



WIND CHIMES. Hang this at an open window, on the terrace, or any place where a shy breeze can touch off its enchanting melody. Six strands of translucent moon-shaped shells from the port of Capiz are needle pierced and finely knotted to a bamboo cane. 18" long, $4.98. Two, $9.50. Downs & Co., Dept. 1106, 1014 Davis St., Evanston, Ill.





The Card Game That Won't Blow Away!

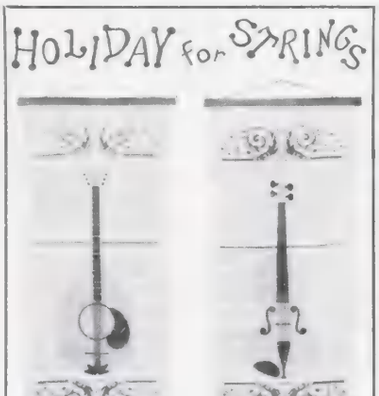
Great for shipboard, beach, patio. The secret: cards with metallic lamination and board with tiny magnets buried under its surface. Cards, plastic-coated, shuffle, deal and handle like conventional cards, but cling to board no matter how tilted, or how much of a breeze is blowing. Available in two sizes. Each set is shipped complete with board, card holder, carrying case and two (2) decks of cards.

COMPLETE WITH 2 DECKS OF CARDS

20" x 20" . . . $13.95, ppd.
16" x 16" . . . $ 9.95, ppd.

Casual Living Dept. H-6

108 Chatsworth Ave. Larchmont, N. Y.



LINEN WALL HANGINGS

Your walls will sing with decorative harmony with these exquisite heavy natural imported linen hangings. "Guitar Duet" comes in a combination of orange, brown and black OR violet, brown and black. "Violin Solo" is in combination of gold, brown and black OR pink, brown and black. Each has walnut trim, measures 14" x 33" and has a braid for hanging. $3.50 each, ppd.

Free brochures showing complete line of unusual wall hangings. Sorry, no C.O.D.'s

SHOPPING BAG, INC., Dept. B6
Box 58, Old Village Sta., Great Neck, N.Y.



GOLD TEAKETTLE

Gleaming, non-tarnish aluminum in 3 sizes! $3.00 6 cup

A FINE KETTLE of gleaming gold aluminum comes right to the party from the stove with true elegance for tea or coffee lovers; won't ever tarnish. Insulated handle is comfortably rattan-wrapped.

32-oz. size $2.50. 48-oz. size $3.00.
64-oz. size $3.50. Sorry, no C.O.D.'s.
Add 25¢ for postage

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MEREDITH'S of EVANSTON 25, ILLINOIS



Each **DUSTFREE** taffeta-finish vinyl Case stores 12 plates safely, ready for instant use. Large zipper openings. LOVELY DECORATOR COLORS: Gold, Silver, White, Pink, Yellow, Aqua. **COMPLETE 4-PC. SET;** dinner 12"; salad 9½"; bread/butter 8"; saucer 7"; **$4.95** plus 35¢ shipping. **48 Divider Pads, $2.50. MATCHING KUP-KADDIE** (Patented), 12" dia. Large zipper opening, solid padded bottom, rigid sides. Individual sewed-in dividers cushion each cup! Safely stores 12 cups compactly, **$4.95** plus 35¢ shipping.

BAER GIFTS, Dept. B-63, Box 4814, Chicago 80, Ill.
(Chicago Warehouse)

FREE! 8 PC. CREAMER & SUGAR HOLDERS OR ZIP. CURLER BAG 7" DIA. 6½" H. WITH ORDER OF 4 PIECE SET PLATE CASES



ACCOMPLISHED LYRES are beautifully shaped book ends that will hold a raft of reading matter for your leisure hours. Aren't they lovely for a library table, a boning-up-for-college student's room? 6½" h., 5" w., mounted on a 4" sq. felted base. Solid brass, $10.97; black satin finished iron, $5.97. Tennessee Chromium Plating Co., 206 Louise Ave. N., Nashville 5, Tenn.

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No Shoulder Straps

No Back Straps

No Bones or Wires

Ultimate in bosom loveliness, for glamorous Special Occasions. Velvety soft, pliable, sturdy material. Flesh color. 2 pair only $2.98. Plus 27c handling & postage. With Primer to restore adhesive edge of bra.

Sizes A, B, or C

Send check or M.O. to:

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for ladies and men

If you like to loaf, you'll like the easy, airy comfort of the "*Cavana*." These cork-platform sandals are made by hand of long-wearing natural-color Water Buffalo leather. For year-round wear. Sizes 3-13. Brochure on request.

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A good gift for wedding parties.

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SUBURBIA

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COUNTRY STYLE. If your summer place is along an RFD route, it is the mailbox that creates the first impression. You can make it easy for city folk to find you with a Day-n-Night marker. Letters & numbers up to 17 shine at night from either side. Black, red, green or antique copper epoxy enamel baked on aluminum, $1.95. Spear, 307-9 Spear Bldg., Colorado Springs, Colo.



MAGNETIC PERSONALITY of these pipe holders makes them indispensable for men who puff briars. The pair have strong magnets to grip a dashboard or a work bench, and they solve the problem of where to put a pipe and avoid the hot-ashes hazard. Regular model in steel with black finish, $1. Polished chrome with swivel base, $1.98. Breck's of Boston, 2219 Breck Bldg., Boston 10.



DIVIDE AND CONQUER the problem of keeping fine dinnerware safe from scratching and chipping when stacked. Insert a white plate protector of washable non-woven nylon and rayon fabric between each plate. 48-piece package contains 4 sizes (12 pads each) for dinner plates, salad plates, butter plates, saucers, $2.50 plus 20¢ post. Baer Gifts, HB63, Box 4814, Chicago 80, Ill.



KEEP THE PLEATS. Insert these rust-proof, reusable pins in pinch-pleats next time you tumble dry your washable draperies. The pleats stay neat and fresh without ironing. Only 9¢ each, so order a batch for your next cleaning job. Another find—drapery cottons *10 feet wide*. Send 25¢ for catalog and 29 samples. Homespun House, 261 S. Robertson, Beverly Hills 33, California.



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$495.

Wear This DIAMOND Solitaire At Home FREE For 10 Days

One of America's Well Known Diamond Cutters [illegible] this amazing offer. Order the diamond you want. We will send it direct to your home without [illegible]. If pleased, pay [illegible] ON APPROVAL. If not, return it and [illegible] will be refunded. [illegible] the diamond you want. [illegible] Then if you like the way it looks [illegible] pay [illegible] a month. [illegible] styles from $50 to $100,000.

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NEW GIFT ITEM & BAR ACCESSORY



cocktail lovers, attention!

Twist-O lemon

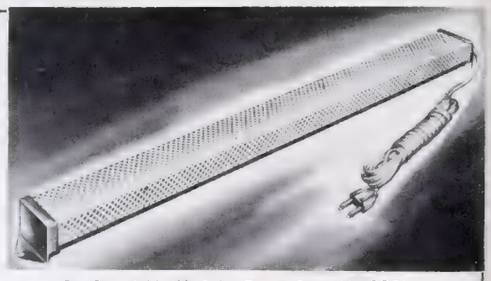
choicest blends of imported and domestic lemon oils (not lemon juice)

Just a whisk of Twist O lemon across the top of your cocktail gives it that gourmet touch. It's so easy—just a squeeze of the atomizer! Each bottle puts perfection in approximately 2800 cocktails! Eliminates peeling lemons. Always on hand. Handsome bottle on your bar instantly tells your guests that you know how to make a perfect cocktail. Twist-O lemon is smartly gift-packaged. Ideal Present. Send Check or M.O. for $4.95 ppd., or charge to Diners Club No. . Refills $2.95 ppd. Illinois residents add 4% sales tax.

REVORD-JAMES & CO., Golf, Illinois—Dept. HB-S

END CLOSET DAMPNESS

New De-Moist Electric Air Dryer stops musty odors and mildew. Keeps closets springtime fresh by drying—circulating air. Plug in, forget it. Completely safe. 24" long, just place on floor or attach to wall and it protects closets up to 3' x 6' and costs less to operate than a 25 watt bulb. Has 10' cord, AC, DC, UL approved and guaranteed unconditionally for only **$5.95** ppd.



Pa. Res. Add 4% Sales Tax ■ Sorry No COD's

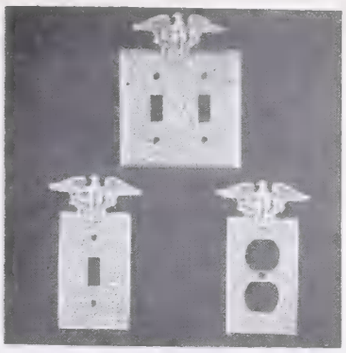
TAYLOR GIFTS Wayne 1, Penna.



FATHER'S DAY GIFT

For the man who has EVERYTHING . . . except a MERMAID! "Lorelie" the Mermaid is beautiful, life size, life like . . . a conversation piece! Use for luaus, pools, boats, patio/beach parties or decorative themes. Over 5' long. Sea Foam Green with natural raffia hair. Finest vinyl. Folds in small box. $10.98 ppd. Shipped same day. PLASTI-PERSONALITIES. HB6. 207 N. Broadway, Redondo Beach, Calif.

THE AMERICAN EAGLE has a way of providing highspots of decorative drama wherever it's displayed. These switchplates replace dull and unimaginative ones throughout the house. Hand-hammered metal washed with white and gold. Single plate $1.50, double $1.95, triple $2.25, combination $1.95, duplex receptacle $1.50. Humes of Delaware, B6, Box 300, Milford, Delaware.



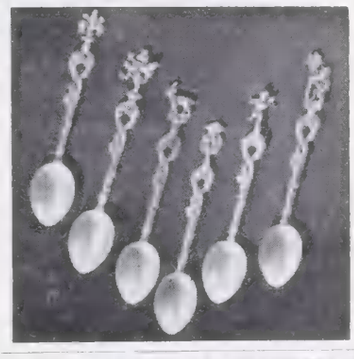
LONG LIVE THE QUEEN side chair. It's elegantly enchanting on a sun-drenched patio, and if you tint it a soft pastel shade, it's a divine boudoir chair. Hand-woven of bleached rattan peel, chair is fashioned with airy delicacy in the British Crown Colony. 40″ high over all, seat diameter 19″. $10.88 freight coll. Palley's, HB6, 2263 E. Vernon Ave., Los Angeles 58, California.



THE SPANISH INFLUENCE is a decorative trend both popular and chic. If you're in love with the land of bullfighters, flamenco dancers, fiestas, these exciting wall hangings are for you. "El Toro" and "Matador" in black/white/orange, black/white/old gold, or black/white/turquoise on natural linen. 14 x 32″, $3.50 ea. Shopping Bag, HB6, Box 58, Old Village Sta., Great Neck, N.Y.

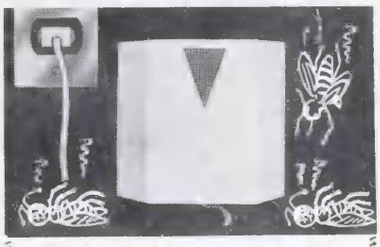


WE'D LIKE TO SPOON our café espresso with these elegantly ornate, silver-plated little gems. The set of six is imported from Italy, has old Florentine family crests on the handles. Six, each different, are $1.98. We'd like an extra set for spumoni or ice cream. Two sets are $3.85. Order from Willow Cottage, HB6, Box 84, Plainview, L. I., New York.





A LAUGH A MINUTE!
Authentic Reproduction of "Gay Nineties" Bathing Suits.
Fun Unlimited – Splash Parties, Fraternities, Country Club Masquerade. Women's – SML, 2 pc. Navy Blue, White Belt, Matching Cap. Men's – SML, 2 pc. Red & White striped, Sailor Hat. Washable Cotton $13.95 ea. ppd. Two for $24.95 ppd. Send Check or Money Order to **KAREN, Dept. HB6 P.O. Box 22, Fairport, N.Y.**
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ELECTRIC BUG KILLER

ONE UNIT SUFFICIENT FOR AN AVERAGE SIZE HOME

KILLS Flying Moths • Flies • Mosquitoes • Silverfish • Gnats • Spiders • Wasps • Centipedes • Exposed Ants & Roaches. **$1.95**
(Insect need not come in contact with unit)

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Electric Bug Killer & 10 Tablets **$1.95** ppd.
2 Electric Bug Killers & 20 Tablets ..... $3.89 ppd.
10 Extra Lindane Tablets..... .79 ppd.

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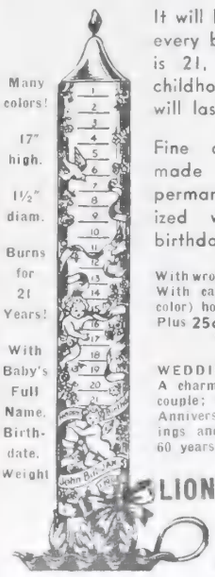
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Plus 25¢ postage and handling for *each* candle

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With this versatile tool hanging on his belt any fisherman or sportsman will be ready for just about anything on land or sea. It's really 15 tools in 1—jack knife, hook remover, hone, scaler, degorger, line and leader cutter, bottle opener, screw driver, pliers, etc. Imported from Solingen, Germany, world-famous as the home of finest-quality tools. Top grain split cowhide leather case has snap-down flap, is slotted in back to slip on belt. 8" long.

Order No. 1828. Only **$7.98** postpaid.

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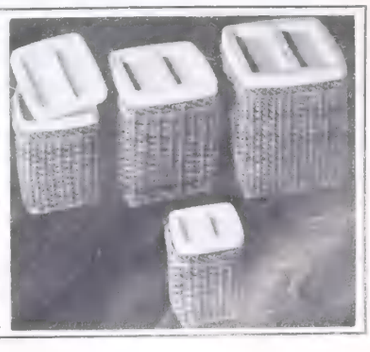
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Set of 4 **$9.95** POSTPAID
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Measurements: 7½" high x 7" square; 6½" high x 6" square; 4½" high x 4" square; 3½" high x 3" square.

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Fold-up Bar Holds 40 Bottles—4 Doz. Glasses

Now—a bar for the biggest party—or cozy twosome. This charming little giant is the most completely versatile bar ever. Use it 3 ways: locked, as liquor cabinet; open, for self-service; rolled out from the wall, turned around, for bartender service. Hinges open to reveal 20 bottles of liquor, 20 bottles of mix, nearly a doz. assorted glasses, and all bar accessories. Adjustable shelves, brass guard rails and fittings. Simple, compact, fits smartly into home, apt., office, cottage. 21" W., 19" D., 36" H.—open 38" W. Finely crafted of knotty pine. In satin smooth honey tone or lovely maple liquor resistant finishes $49.95 *Shipping Chgs. Col.*

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Also Available—
SINGLE BATHROOM LIBRARY that holds any standard size roll of tissue. Compartment holds pocket editions, magazines, newspapers. 14" x 7" x 5". $3.98 ppd.

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INDIAN MADRAS SKIMMERS
by *Odyssey* Classic Designs

$9.50 (Sizes: 3½-10)
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Widths: S-N-M. Specify background color. Send check (incl. 50¢ for mailing) to: **The Shoe Bazaar,** 829 Lancaster Ave., Bryn Mawr, Pa. *Coordinated Clutch Bags . . . $4.00 tax incl.*



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ROOST A ROOSTER or two on your breakfast-room wall. Pair them in their chesty splendor on a family-room brick fireplace. Made of sturdy steel in satin-black finish, they measure 12½" high by 9" wide. They're ready to hang. Specify right or left design. $2.95 each. In facing pairs, $5.50. Order from H. B. Cowap, HB6, 2423 Ridgeway, Evanston, Illinois.



"OUT DAMNED SPOT!" No need for profanity, either, if you have this professional formula to spray away wallpaper stains. Even oil and grease marks vanish like magic. Leaves no ring, can't harm wallpaper color or pattern. Keep a can handy to remove the children's finger marks and spots. Aerosol can contains 5 ounces. $1. Jane Reef, Box 1561, Dept. R-80, Beverly Hills, Calif.



KILLER WATT. An insect trap clears a 3-acre area of flies, mosquitoes, and other winged pests. It has a powerful 1/20 H.P. Emerson motor which pulls insects attracted by the 22 watt black light into escape proof bag. All-weather unit offers full 360° range. UL appr. 13" high, 12" diam., *specially* priced at $19.95, $2 post. Scott-Mitchell, HB6, 415 S. Broadway, Yonkers, N.Y.



ITALIAN ENAMELWARE is a natural for easy-living summer cottage meals, to tote to boat or beach. And it comes in wild colors—bright red, yellow, orange, blue or green. Ten cup pot and four mugs with white lining, $7.95. Shotgun shell salt and pepper mill set (*red only*), $14.95. Old Georgetown Coffee House, HB, 1330 Wisconsin N.W., Washington 7, D.C.



LOOK, MA! Here's what Pa wants—a pocket-size movie viewer to show off his brood anywhere. Previewer is an 8 mm. viewer with automatic action; forward, reverse, stills. 8 x 4½ x 2" portable has 400-power magnification with penlite batteries, shows 50' reels, has drop-in loading, rapid rewind. $9.95 with batteries. From Stuyvesant Trading Co., HB6, 130 W. 42nd St., New York 36.



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Loch Lane, Dept. B-63, Port Chester, N. Y.

Your own child's drawing on a giant ashtray. A child's work of art drawn for Daddy, Mommy or grandmother, can achieve immortality. Just fold and mail any size drawing for reproduction in full color on a giant ceramic ashtray 10½" x 7½" $10.00. On a 7" square ashtray or 5" x 4½" cigarette box $7.95 each. The ideal gift for Fathers' Day and all other gift occasions. Allow 10 days. 50¢ postage. Write for free brochure.

WORK AT HOME on a superb pine desk designed with office efficiency. This handsome model features typewriter drawer, 3 shelf cupboard below, two standard and one file drawer, wide pull-out writing board. Satin smooth honey tone knotty pine or maple finish, porcelain knobs, 37½" h. x 55" l. x 24" d., $157.50. In kit form, $99.95. Exp. coll. Yield House, HB6, North Conway, N. H.



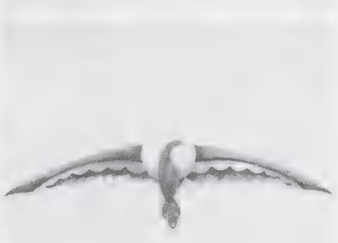
GRASS SKIRTS for the ladies and a luau becomes a native festival, your garden an island paradise! Teen-age party throwers will love them for the 4th of July barbecue, their next beach party. Imported by Miya, skirts are made of paper that looks like grass, and they come in brown, yellow, green or white. One size fits all. $1.50 each. Miya, HB6, 373 Fourth Ave., New York 16.



ROLLING CARTS are enjoying a tremendous new popularity in America for kitchen-to-dining room service, as mobile work centers for typing, handcrafts, sewing. This solid pine cart has top that extends from 15 to 24" to 24 x 33½" (leaves up), removable tray. It supplies a dozen needs, travels freely indoors and out. $75 exp. coll. Jenifer House, HB, Gt. Barrington, Mass.



IT'S A THUNDERBIRD. a familiar figure in American Indian folklore and tribal art. Here the mighty bird is carved from beautifully grained imported mahogany finished in walnut, ebony, white, orange, or turquoise with burnished solid brass on his powerful wings. Handsome on a fireplace wall! 60 x 15" h. $14.95 exp. coll. Trends, B6, 1283 Atlantic Ave., Brooklyn 16, N. Y.



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Old South Forge, Inc. DEPT. HB6

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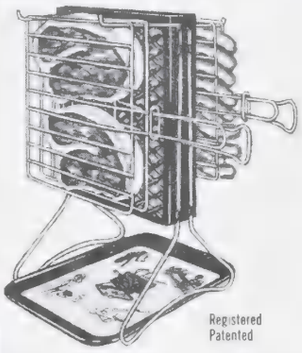
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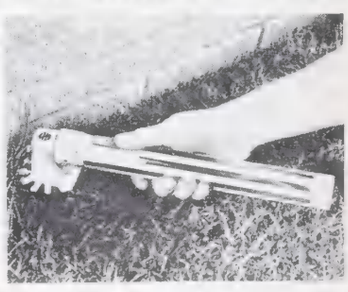
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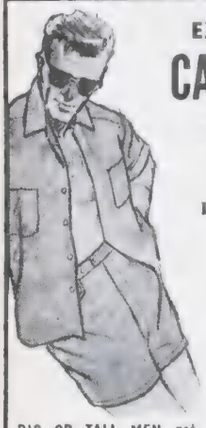
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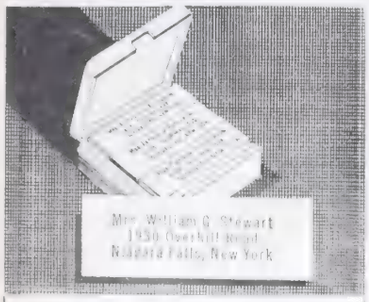


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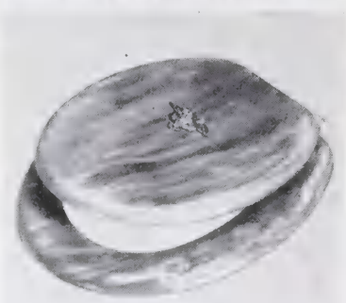
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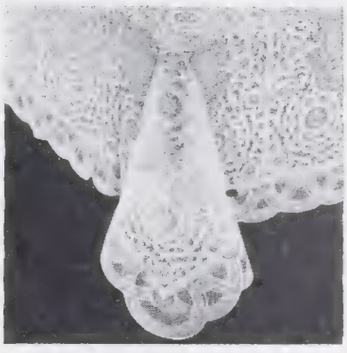
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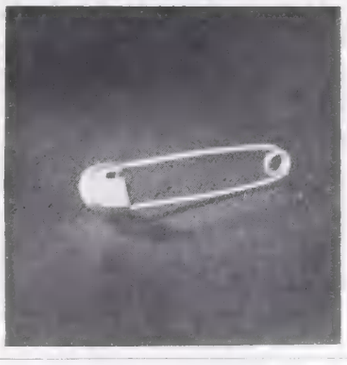
UP TO PAR on your putt? Are you a hero on the fairway, a duffer on the green? Want to drive for show and putt for dough? Try the Corsair. Its Italian marble face is set in a ¾ lb. head. Golf Pride Grip-Rite and true temper shaft gives a firm well-balanced feeling. Ebony finish, 32, 33, 34, 35, or 36″ long with head cover, $16.50. Home Industries, HB6, 330 Athens St., Jackson, Ohio.

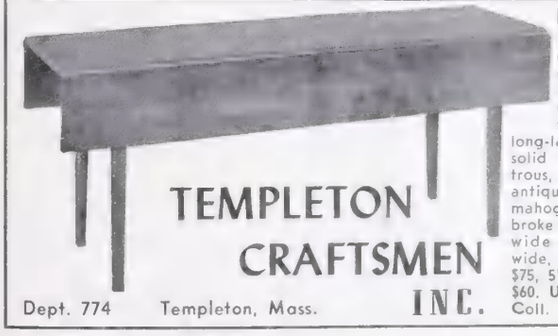


GOOD COVER-UP. A flask with a gold-plated jigger cap is stashed inside a case that looks as innocent as a transistor radio. We recommend it for sporting events, a traveling man, a high-flying career girl. Get one for an old-grad dad and he'll tote a wee nip to the class reunion. Black or tan leather-like case with gold monogram. $4.98 plus 35¢ post. Crown Craft, 3-5 Mt. Hope Pl., N.Y. 53.



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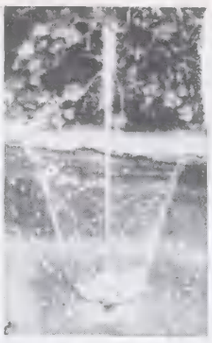
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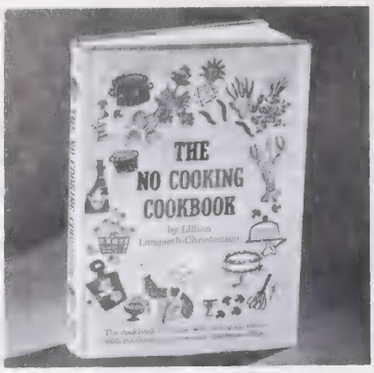
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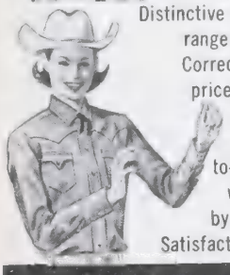
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EASY ON THE EYES of near-sighted card sharks are these plastic-coated playing cards with over-sized numbers and letters. For the bridge experts on the 5:45, they're perfect. Every card is clear and distinct, and motion won't disturb these travelers. Standard size deck, $1. Order from Spencer Gifts, 622 Spencer Building, Atlantic City, N. J.



STOP STOOPING. Piper's shoulder brace is what we recommend for anyone with the weight of the world on his (or her) shoulders. It gives instant, comfortable correction for sagging shoulders, is cool, lightweight, and invisible under light clothing. Give measurement around chest. For men or women. $4.95 each. Piper Brace Co., HB-63H, 811 Wyandotte, Kansas City 5, Mo.



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AT HOME ON THE RANGE is an old-fashioned metal toaster that browns four slices. And, of course, on camping and fishing trips you just can't beat outdoor toast browned evenly and buttered! Keep a spare on hand at your summer cottage for those emergencies when the power fails. $1.98. Order from Best Values Co., Dept. 136, 403 Market Street, Newark, New Jersey.



SHOE PUFFS snuggle into your shoes to keep them in shape. They're made of expanding latex foam covered with glazed cotton in red, blue or yellow with white polka dots. For closet, shoe case, or to take traveling, they're great. Fit all size shoes. Give 2nd color choice. $1.25 pr. Order from E. W. Teltscher, Inc., B6, 20 W. 47th St., New York 36, N.Y.

COLORFUL METAL ENAMELWARE FOR INDOOR-OUTDOOR LIVING



Sensational when "Informality" is the keynote . . . fireside parties, cook-outs, square dances . . . this stunning, mottled enamelware from Hong Kong is also mighty decorative for display when not in use. Choose yellow, green or blue, all with white. 32 Piece Service for Eight 8 dinner plates, 8 soup or salad, 8 oversize mugs, 8 fruit or dessert, **14.95.** Coffee Pot, **3.99.** Tea Pot, **3.99.** Four 12 oz. mugs, **2.99.** Four 12 oz. mugs with lids, **3.99.** 2 qt. casserole, **4.49.** 4 qt. casserole, **5.99.** 16" platter, **3.99.**

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CHARM A GRADUATE with gold or silver bangles. She'll love the duplicate of her diploma—name, date, school engraved in black enamel (at 10¢ per letter) on sterling, $2.50; 14k gold, $12.50. Girl graduate in sterling, $5; 14k gold, $17. Graduation cap in sterling, $4.50; 14k gold, $20. Free booklet. Catalog of 7500 charms, 50¢. Charm & Treasure, HB6, 509 Fifth, N.Y. 17.



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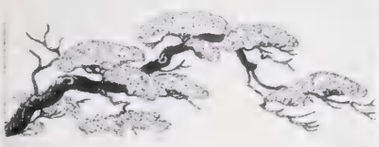
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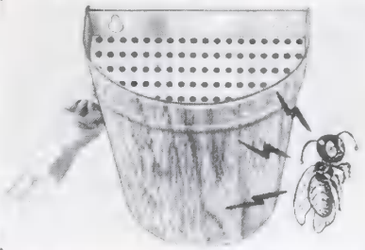
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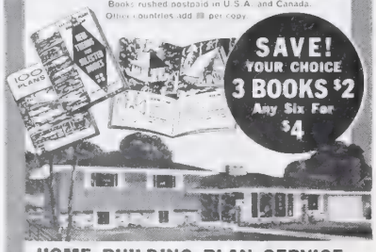
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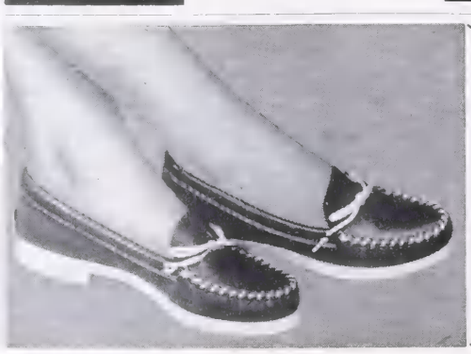
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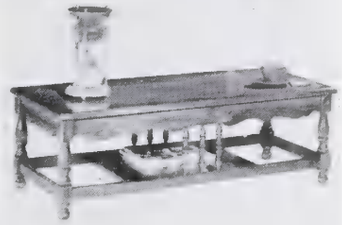
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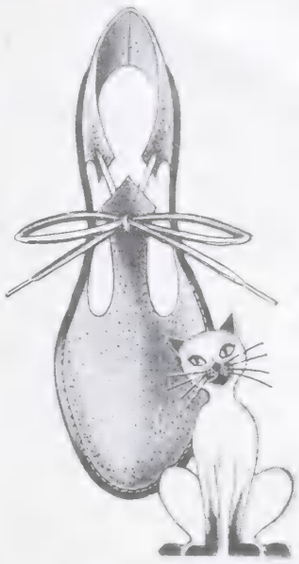
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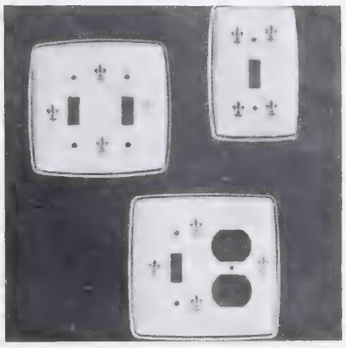


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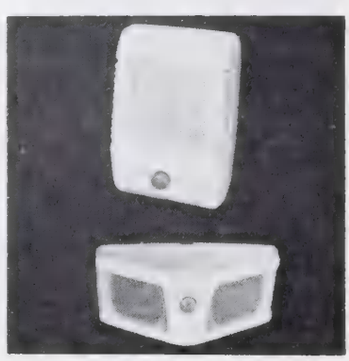
THE CAPTAIN'S CHAIR makes a happy addition to any room, from a living-kitchen to a paneled den. In modern (shown) or early American, 30" seat, 17¼" wide, chair is selected hardwood, sanded, ready to paint, $11.95; in Salem maple, mahogany, or blonde birch finish, $15.95; black & gold, $17.95. Exp. coll. Gift Bazaar, HB6, 572 Rockaway Ave., Brooklyn 12, N. Y.



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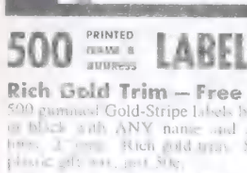
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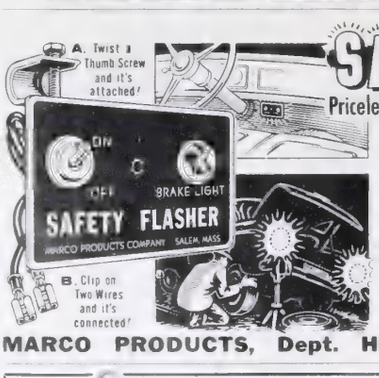
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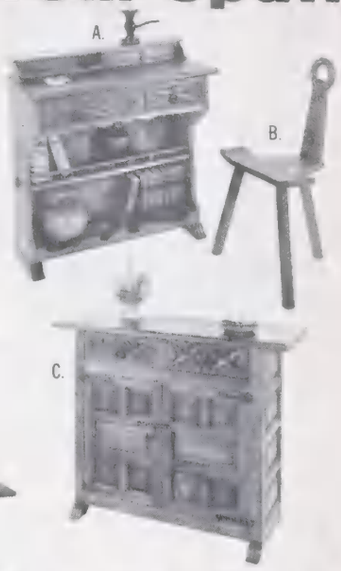
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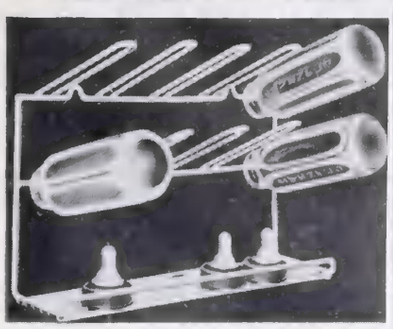
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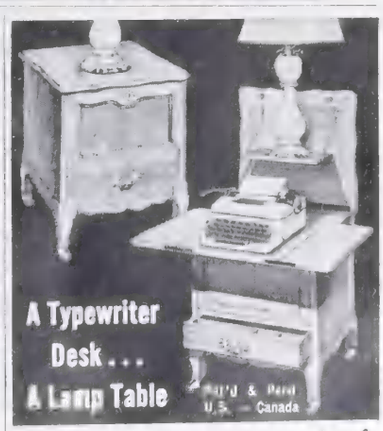
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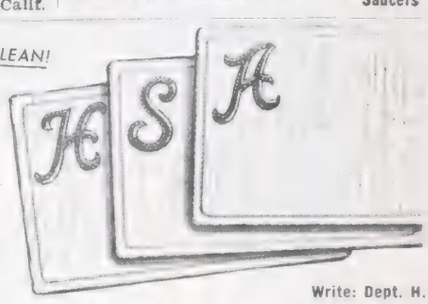
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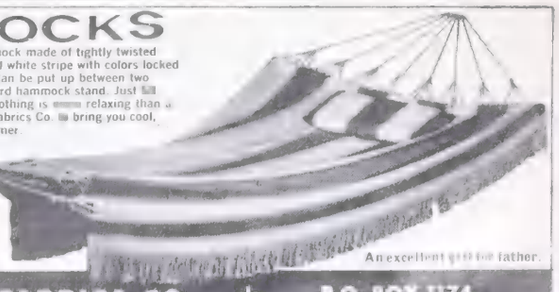


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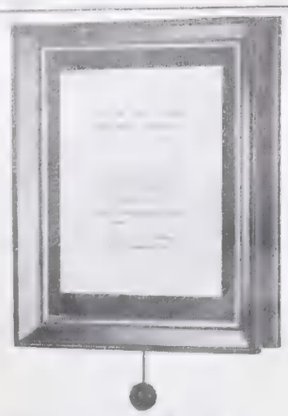
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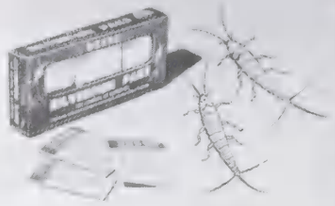
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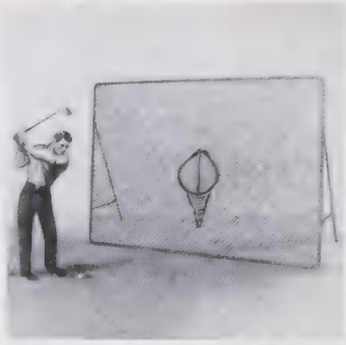


Silverfish Pack

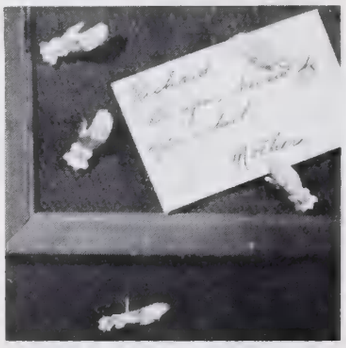
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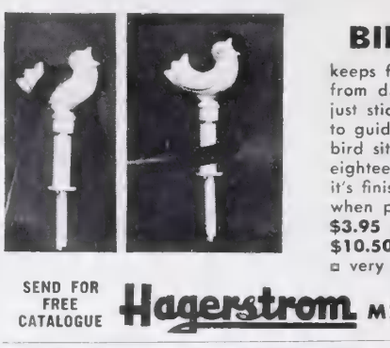
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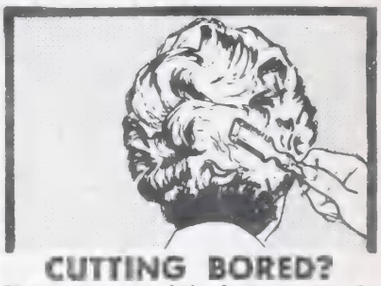
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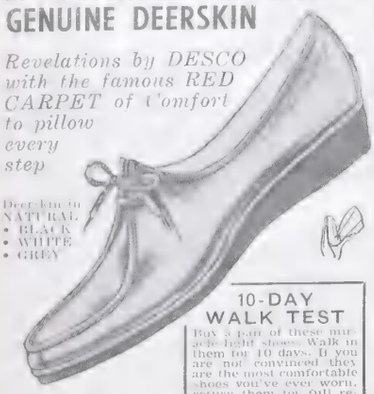
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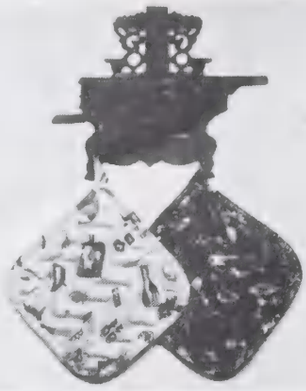
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Cashmere-soft, feather-light and fabulously flexible, these genuine deerskin casuals make pillows out of pavements . . . f-l-o-a-t you along on a ½ inch deep Urethane, better-than-foam carpet of comfort . . . make every step pure joy! A light-as-air foam sole and a wedge heel make for added walking ease. Washable with damp cloth and mild soap. Sizes 5 to 12; Widths to fit AAA to EEE.

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NEW! COLONIAL GRANDMA'S STOVE POT HOLDERS

The stove Grandma used to have has inspired a wrought iron wall plaque whose main purpose is to serve as a holder for pot holders, but you can dangle an apron or anything else you like on one or both hooks. 8"x61/2". It will add a feeling of warmth to the most efficient kitchen.

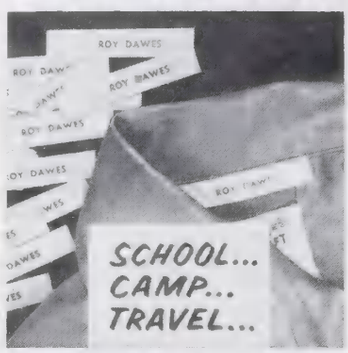
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752 Fulton St., Dept. HB6
Farmingdale, L.I., N.Y.



HEIDELBERG GOBLETS. A welcoming house, his reclining chair, a bottle of beer served in a hollow stem goblet like this one—and a man's a homing pigeon. Old English monogram is hand-cut by artists. Each goblet holds a full bottle—a thirst-quenching 15 ounces. Set of four, $2.95; 2 sets, $5.75. Add 50¢ postage per set. Empire, HB6, 140 Marbledale, Tuckahoe, N.Y.



MAKE THEIR MARK on your scatterbrained youngster's wardrobe in a few minutes with these laundry-proof name tapes. Name is printed in indelible black ink on white tapes in letters 1/8" high. Order them for camp togs, school clothes. 72 *iron-on* or *sew-on* tapes, $1.25 per pack. Walter Drake, HB28, Drake Building, Colorado Springs, Colo.



SOLES STIRRING should have the soothing comfort of this ingenious insole. It's contoured to support your tootsies in five pressure areas, through free toe movement, recessed bunion joint, metatarsal cushion, flexible instep arch, cupped-out heel. Foam rubber, leather-covered. Send men's, women's shoe size, width. $3 pr.: $5.70, 2 prs. Pedi-Mold, B6, 505 Fifth Ave., New York 17.



HOOT, MON! Take a tip from the canny Scots and sleep in kilts this summer. They're soft and comfortable combed-cotton with heat resistant elastic waistbands; no strings, ties or buttons. Perfect cover-up for after-shower loafing, in S (30-32), M (34-36), L (38-40), XL (42-44). Give waist size. $1.25 each. $3 for 3. Wittmann Textiles, HB6, 6787 Southboro Station, West Palm Beach, Fla.



Loveliest Gift for a Gardener...

GARDEN MARKER A thoughtfully different gift every gardener will cherish. A gift that will be appreciated now and always. Cast aluminum plaque with raised letters. Finished in black with letters hand painted in gold or white. Measures 9" x 14", stands 24" high.

Send us your gift list. We mail your gift promptly and will enclose gift card for you. This distinctive plaque is now available as an estate marker with your name and address number. $15.00 postpaid. Write for details. Send 50¢ for new color catalog of other beautiful gifts. **$7.50** ppd.

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DEPT. HB-6, MOULTRIE, GA.

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ALL MATERIALS FULL 54" WIDE

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HOSTESS CART

In Solid Maple, Mahogany or Walnut

$ [illegible] **39.95**

Specify [illegible] one [illegible] Ideal for [illegible] as a lamp table. Serves [illegible] tle ease. One drawer [illegible] Size: Leaves up [illegible] in. Hgt. [illegible] collect. Send [illegible]

Send 10¢ for CATALOG of other values.

MEADOWBROOK INDUSTRIES
Dept. HB6, 2268 Bellmore Ave., Bellmore, N.Y.

"DIAMOND CRYSTAL"
Multi-Purpose 3-Piece Ensemble
BOWL—SERVING TRAY—PEDESTAL

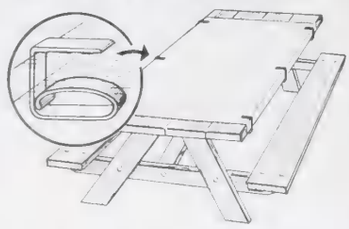


PEDESTAL COMES APART — FITS BOWL OR TRAY WITH EASY TWIST, **3.45** ppd.

Serve with cut-glass brilliance! And look at all the ways you can use this crystal-clear, jewel-cut, 3-piece set of molded polystyrene. Ideal storage container for cakes, fruits, food leftovers; converts easily to bowl for salads, nuts, snacks; server for cake, hors d'oeuvres, cold cuts, party foods, etc. Tray, 11" dia.; Bowl, 8⅜" dia.; Pedestal, 2⅜" high; 3/16" wall thickness. Satisfaction Guaranteed. *Write for Free Catalog.*

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Self-Adjusting

Table Cloth Clamp

At last—a plastic clamp with "bull dog" grip that holds table cloth smooth and slick in winds up to 100 miles per hour. Simply spread cloth and clasp it down—it stays put. Fits all table tops, up to 1⅝" thick. Made of miracle "Cycolac" Plastic Material. Heat-resistant, cold-resistant—sanitary. Will not fade, crack or peel. Ideal for picnics, barbeques—cook outs. Choose from colorful Red, Yellow or Blue. Set of 6 only $1,—3 sets $2.75 ppd. From:

JU-EL Products Co. Dept. 2-H
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For as little as $330, you can be in the mail order business.

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- Many have found mail-order selling very profitable. Some have even built substantial businesses from a small beginning. But all who try it say they have had great fun selling by mail.
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WINDOW SHOPPING
DEPT. 600—572 MADISON AVENUE
NEW YORK 22, NEW YORK

/ILLOW LOVE SEAT for ur sun deck, screened porch or tio is surprisingly comfortable, rribly smart. It keeps its shape nder all sizes and weights. 45" ide, 32" high over all. Seat eight, 14". $29.95. Foam rubber ack & seat cushions covered in ngerine, black, or aqua corduoy. Seat or back cushion, $8.50 ach. Exp. coll. Elizabeth McCafey, B6, Northport, New York.



UMMER SANDAL. The Judy" has a talent for jazzing up simple linen sheath like nobody's usiness. It's an open-toed sandal ith wafer-thin cushion platform n 1¼" half heel. The fit is heavnly! Soft kid in bone to brown mbre, blue to royal ombre, or all hite. AAAA-D, 3 to 10, $14.95; AAA-C, 10½ to 12, $15.95. 0¢ post. Solby Bayes-McIntosh, HB6, 78 Pratt St., Hartford, Conn.



IGHT ON WATER—strong n romance! The magical power f these tiny Flam' buoyants flickring in a brandy snifter, a goblet r a low bowl will transform a imple dinner party into an enchanted evening. Add salad oil to vater, drop in floats which draw heir fuel from the oil. 6 floats with 300 wicks (each burns 20 rs.), $2.50. Haddeleigh House, 63 Fifth Ave., N.Y. 22.



REIGNING CATS AND DOGS, a parakeet and canary, oo, will charm all pet owners. Tabby, Persian, Siamese, Angora cats, any breed of dog, and the birds, appear in detailed image on a textured background, with pet's name engraved on back (specify). Sterling silver: ¾" $2.50, 1" $3.50. 14k gold: ¾" $9.60, 1" $13.60. Jamaica Silversmith, HB6, 50 Delancey, N.Y. 2.





PROVINCIAL SWITCHPLATES

Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

SINGLE—3" x 5"	$1.50 each 3 FOR $3.95
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OUTLET PLATE	$1.95 each
TRIPLE—6½" x 5"	$2.95 each

Pa. Residents Add 4% Sales Tax

WHAT'S NEW SHOP
Dept. HB-6, Bryn Mawr, Penna.



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We, the originators of oil-portrait number kits have enabled thousands of people with no prior experience to paint quality portraits of loved ones. Our exclusive system gives you the finest reproduction at the lowest possible price. No misshaped abstracts! From your photo or color slide (any size) every brush stroke area is outlined and numbered on a fine mounted 16" x 20" canvas (standard portrait size). Twenty-four cups of individually-mixed artists' oil paints marked for the numbered areas are provided with screw cap lids to preserve freshness. The kit also includes: an artists' palette, fine brushes, brush cleaner, and a color reproduction with instructions to show you how to make each brush stroke for maximum effect. Please indicate hair and eye coloring. All photos returned unharmed.

Send Only **$9.95**

PORTRAIT CRAFT 620 Avalon Boulevard, Wilmington 83, Calif.

Brochure on request



COMPLETE OR IN 1-HOUR KITS

SHOE CHESTS

Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

Are your shoes jumbled in closets, pushed under beds, lost, strayed, stolen? Now, store shoes neatly in one place. Our lovely Shoe Chests hold men's, women's or children's shoes, separately or together. Adjustable rods store slippers, high heels, wedgies, sneakers, etc. Proper ventilation is attained by louvered doors, open back and bottom. Use one or a pair. 29"W. 15"D. 36"H. Beautifully crafted in knotty pine. In mellow honeytone or maple finish. As pictured **$34.95**

SHOE MATE *(same design, smaller size)* holds 12 pairs women's or children's shoes. Fits under windows or in narrow spaces. 23"W.11"D.27"H. Complete **$27.95**. *Express Charges Collect.*

IN EASY KITS—pre-fitted, drilled, sanded, etc., ready to assemble and finish. Simple instructions. Doors all assembled. Shoe Chest Kit **$23.50**
Shoe Mate Kit **$18.95**. *Express Charges Collect.*

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Charming, Practical, Heats a Whole Room

A real old-timer, cast from molds patented in 1852. Perfect for your cottage, camp, hunting lodge, or to give your home a heart of cozy warmth. All the cheer of an open fire, plus the practical heating and cooking convenience of a sturdy, cast iron stove. Better than any fireplace, because the heat goes out into the room, not up the chimney. Open or close doors to regulate heat. Charmingly decorated with the curlicues great-grandma loved. Complete with wide hearth, round top lid, and even a quaint lid-lifter. Finished in authentic antique stove blacking. Can be installed anywhere with a 7" stovepipe. 27"H. 31"W. 23"D; firebox 18½"W x 10"D. With andirons (for burning logs) Only **$99.00**. With iron basket grate (for coal or briquets) **$119.** Express Charges Collect

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Delightful little hummingbirds add color and excitement to every garden. Hummers just can't resist this attractive new eating spot. Exclusively for Hummers . . . no other birds or bees can reach the food. Dripless. Made of unbreakable polyethylene; easy to use. Just fill with sugar or honey water according to directions.

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Leave your pool unattended with complete assurance . . . *Krohome Pool Cover* safeguards children, adults—cuts maintenance costs. Durable vinyl plastic cover rolls on and off easily—keeps out leaves, rubbish, reduces chlorine loss, keeps pool warmer. Strong, can support weight of twelve people. Custom made—20¢ per sq. ft. complete with aluminum pole, tiedowns. Will pay for itself in a year. Send sketch, blueprint or dimensions for free estimate.

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Made of best grade, clear REDWOOD.

Three choices of roof material — Wood, Aluminum, Copper. Four sizes to choose from.

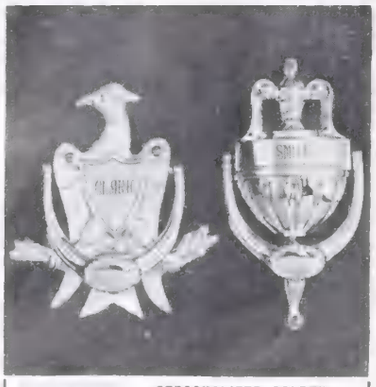
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PERSONALIZED GOLDEN BRASS KNOCKERS

add distinction to your home and make an impressive gift. Made of solid metal, polished and plated in brass then lacquered to prevent tarnish. Your choice of Federal Eagle (6") or Classic Provincial (6½") or small apartment size (3½"). Each comes handsomely engraved with family name or apartment number or first name.

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AAAAAA to EEEEE

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Stops Mildew, Mold, Musty Odors

ONLY $6.95

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EMPIRE Dept. HB-663

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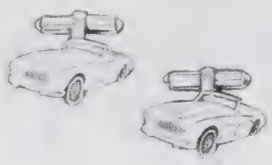
PUT A HEX on haunts and hobgoblins and mount this delightful Pennsylvania Dutch sign on your fireplace wall. Spark a stair or point up a garage roof's peak with the health-giving unicorns hand-screened in bright colors on white weather-proof Masonite hardboard. Also available in the two-headed Distelfink design. 24" in diam., $5.95 plus 50¢ post. Suburbia, HB6, Finch Bldg., St. Paul, Minn.



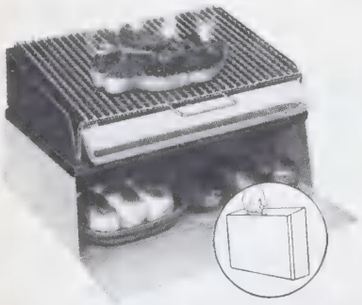
GIVE HER THE SLIP of luxurious Crepe de Lys embroidered with her first name on the hem, and she'll feel a little smug when someone says her slip is showing. Choose white with pink or blue embroidery, pink on blue, blue on pink, ecru on nude, pink or blue on black. Half slip in petite, small, medium, or large, $10.95. Doré Studios, HB, 97 So. Tenth St., Pittsburgh 3, Pa.



FRUIT SUNDAYS would look lovely in these lotus compotes when you set out family brunch. Or use these porcelain pretties for ice cream, puddings, sea food cocktails. Pastel pink, blue and green compotes on white pedestals are 4¼" in diam., 4¼" high. Six (two of each color), $4.50. Gifts for Giving, HB6, 2511 W. York St., Philadelphia 32, Pa.



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THE RUDDY-BUDDY COMBINES TWO NEW COOKING FEATURES TO PRODUCE THE FINEST CHARCOAL BROILED MEATS YOU EVER TASTED.

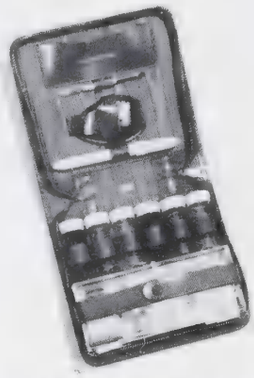
(1) Grill drains off juices to keep coals free from fire flareups that burn and dry out meats and often leave a bitter taste.
(2) Oven reflects heat back to firebox to produce a hotter fire. This permits controlled broiling with the "dead" coals so essential to the finest charcoal cooking. Heat control regulates broiling temperature.

COOKS ENTIRE MEAL. BAKES IN OVEN TOO.

Quality engineered throughout. Porcelain enameled firebox. Aluminized oven. *Finish will not burn off or rust.* Entire unit stores compactly in 12" x 17" x 5" oven.

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PILLOW 14" x 14" [illegible] $3.95

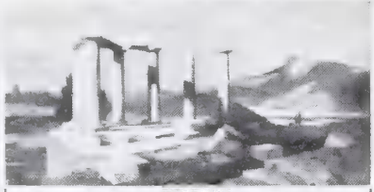
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Dept. HB-6, Bryn Mawr, Penna.



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• TEMPLE of APOLLO — (Grecian) shown. The ruins of this classical structure (540 B.C.) are dramatically portrayed by LYDIA. Colors blending include aged limestone, shades of brown, earthtones, blues-grays, soft dark greens and colorful skies. Size 58"x38" on sturdy 80 lb. paper in two sections; ready for application.

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All murals now in stock offered at drastically reduced prices in anticipation of retirement.

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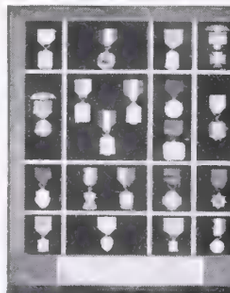
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Space bars adjust to display 1 to 50 medals . . . also badges, emblems, and show ribbons.

Order several. They make wonderful gifts.

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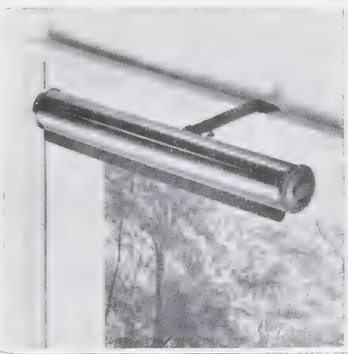
TIME-A-SMOKE is an ingenious cigarette case with a built-in Swiss time-lock that's designed to curb the chain-smoking habit. A simple turn of the dial automatically pre-sets your cigarette allowance from 10 minutes to 2 hours. Slim black leather-like case with gold tooling holds king size or regular cigarettes, $9.95. Things Special, HB6, Darby, Pennsylvania.



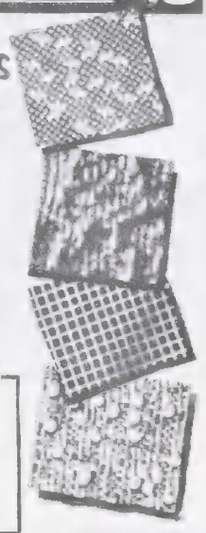
CHUCK WAGON BOOT. It's easier somehow to lug the bags out of the supermarket or Junior into the doctor's office, if your feet are comfortable. These are soft cowhide, have rib crepe sole, leather covered platform with foam insole, strap with buckle. Natural or white, sizes 4-10 (½'s, too), $6.50, 50¢ post. Catalog 10¢. Dave Wiltsie, HB6, 763 N. Main, Bishop, Calif.



PICTURE LAMP. Do remember that a fine painting requires perfect lighting, freedom from glare as well as shadows. You'll enjoy the rich color of your treasured art when you light it with a lamp like this one. Gold finished adjustable shade has inside reflector surface. 10' cord with built-in switch. Bulbs incl. 7" lamp, $6.95, 15", $8.95. Edward H. Ziff, Box 3072, Mdse. Mart Pl., Chicago 54.



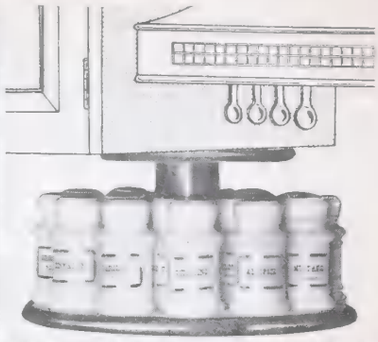
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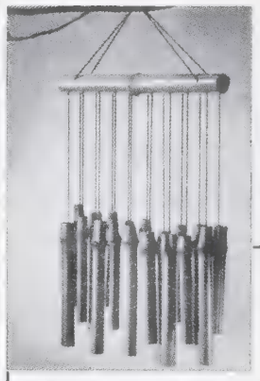
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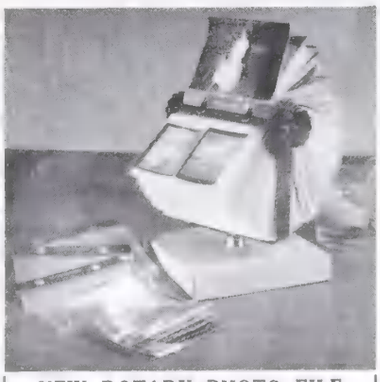
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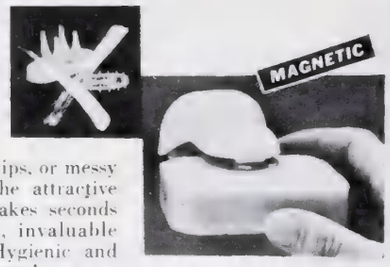
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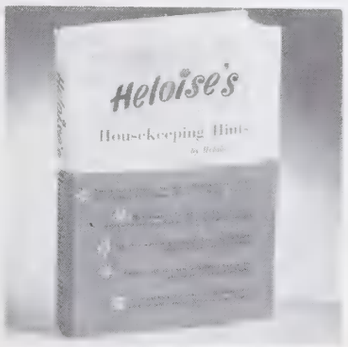
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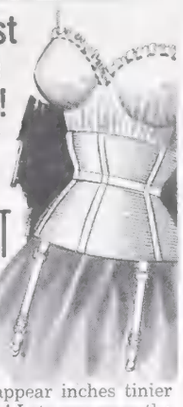
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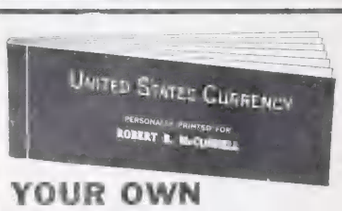
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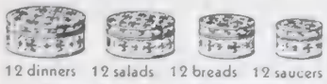
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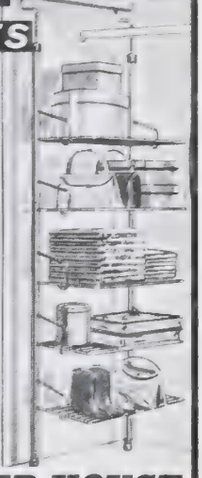
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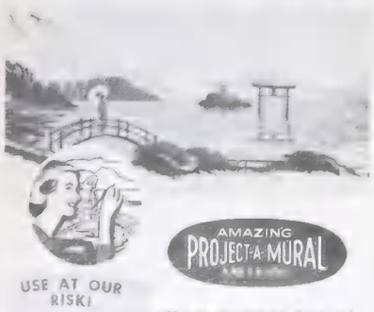
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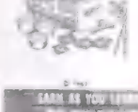
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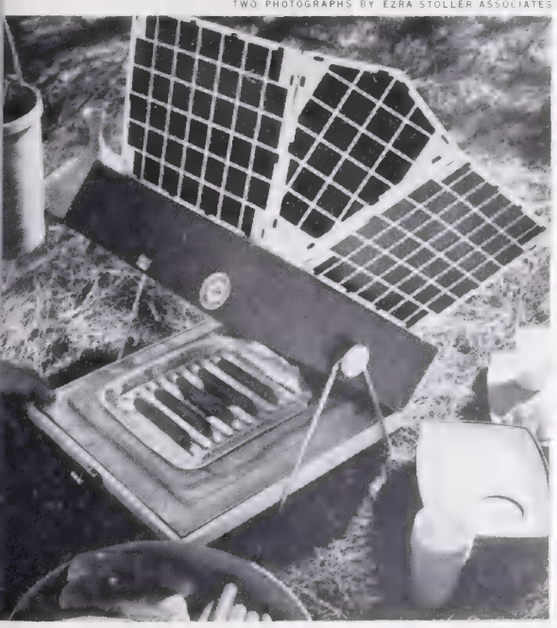


Compact Sundiner grill weighs less than 13 pounds, is easily transported, and sets up in a jiffy. Once its four hinged reflectors are in position, grill is pointed directly into sun to heat to proper cooking temperature as registered on built-in thermometer. Depending on type of food and brightness of sun, cooking time varies from 15 to 30 minutes. Shown closed in photograph at left.

New outdoor grill cooks with sunshine

Converting solar energy into heat, this carefree unit cooks anything from hot dogs to a steak or broiling chicken

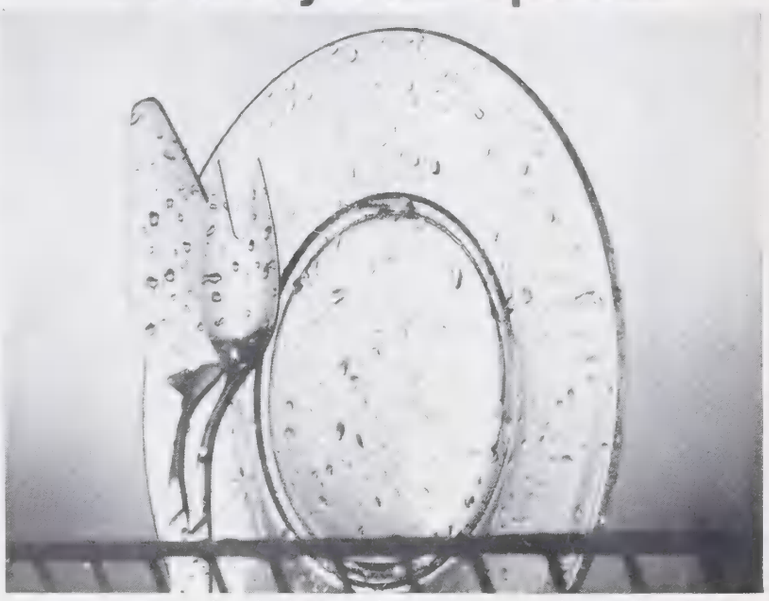
TWO PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES



Food cooks in compartment at back of grill on disposable broiler pan of aluminum foil that collects and holds juices. Grill is silicone-coated and wipes clean with damp cloth, eliminating all messy clean-up chores. Sundiner by Carmer Industries, Parsippany, N.J., about $30.

See why more dishwasher owners use Cascade than any other product...

Cascade eliminates drops that dry into spots!



WATER DROPS See what happens when even clean water is sprayed on glassware, silver. This test shows how drops form. These dry into ugly spots.



CASCADE But *with Cascade* drops don't form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes, silver dry as spotless and sparkling as possible.

No other dishwasher detergent cleans better...

Cascade is absolutely unsurpassed at stopping spots (your toughest problem in automatic dishwashing). That's because Cascade has Chlorosheen ...an exclusive formula that eliminates the drops that cause spots. Drops aren't left to hold grease and food particles or dry into cloudy streaks or messy spots. You've never seen dishes cleaner, silver brighter! No other dishwasher detergent does a better job. Better get Cascade for *your* dishwasher!

...or is safer for china patterns!

Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Their recommendation was given Cascade after testing every leading dishwasher detergent. Look for this important seal of approval on every Cascade package.



PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER



PHOTOGRAPH BY MAX TATCH

Gates of the Royal Palace in Madrid are masterly examples of the Spanish talent for making iron look as delicate as lace.

Assorted pleasures and palaces for people who are going places

Notes on some palatial visits remembered, recommended and rumored

By MARION GOUGH

• With the understanding that one man's *maison de plaisance* may be another man's poison, that the exotic is in the eye of the beholder, and that the trouble with travel is that you couldn't see everything worth seeing in the world if you worked at it all your life, we review some of the palatial pleasures we've enjoyed in the past and some we think we'd enjoy in the future.

Palaces. The woods are full of them, usually high on the sight-seeing lists of enthusiastic republicans who throng in their numbers to enjoy vicariously, and several hundred years later, the extravagant milieus (*Please turn the page*)

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FLOOR PRODUCTS, INC.



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with "Texture-Guide" slide control... so beautiful, so versatile, so easy-to-use... guaranteed 5 years!

Texture-Guide Slide Control commands 7 positive settings to whip, puree, grate, chop, mix, blend and liquefy. No other blender has such versatility, so many daily uses. The Hamilton Beach features a detachable base—for easiest cleaning—and for using canning jars instead of the regular container, so you can prepare and store foods in the same jar. Cord stores in blender base.



Detachable base—for easier cleaning, greater convenience. Patented neoprene coupling assures greater blender life.

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5 YEARS

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ASSORTED PLEASURES AND PALACES FOR PEOPLE WHO ARE GOING PLACES

CONTINUED FROM PAGE 84

of past monarchs and princes. We love them. Especially if we can arrange to do our rubber-necking at leisure, with an independent guide and in something less than a milling mob. It goes without saying that one ought to have boned up in advance on the history of the former occupants.

AMONG our Spanish favorites is Aranjuez, about 30 miles from Madrid, the pseudo-Versailles dwelling of Charles IV and his rather dreadful queen, María Luisa, whose mean face Goya painted innumerable times, pulling no punches with his paint brush. We like it not for the intrinsic loveliness of its furnishings or architecture, but because we feel as if we knew this questionable family: we feel a certain air of melancholy in its plane-tree gardens along the Tagos River, as if Watteau ladies were still haunting the lawns, dressed to the nines like shepherdesses, picnicking with their swains to the music of silver flutes.

Just like any other 18th-century palace worth its ormolu, Aranjuez had its smaller pavilion where the monarchs could taste the life of common folk. Marie Antoinette apparently set the vogue at Versailles with her rustic *hameau* where she made like a dairy maid with a silver pail. María Luisa and Charles retreated to El Labrador, or the Peasant's Cottage, outfitted with a few tons less marble, tapestry, clocks, and *objets d'art* than the palace proper, but boasting a "peasant's room" in the basement where the most skilled artisans in Spain did what they could to contrive a humble, impoverished atmosphere so the king could feel the common touch. María Luisa experienced the simple life with a *repoussé* silver commode in her bath-dressing room. For more information on Spain's palaces: Spanish State Tourist Department, 485 Madison Avenue, New York, N.Y.

In Germany, our special palatial love is Nymphenburg, on the outskirts of Munich. The palace is worth seeing for its Italianate 17th-century exterior, which we looked at with a feeling of mystery, since it was part of the *mise en scène* for *Last Year at Marienbad*, and for its florid 18th-century Bavarian baroque interiors.

But we have lost our hearts forever to one of its little pavilions in the park, the Amalienburg, built as a hunting lodge in the 18th-century days of Elector Max Albrecht, and designed by architect François Cuvilliés, a gifted Belgian dwarf with a talent for proportion. (See also his charming, reconstructed theater in the Residenz in Munich.) While you could hardly call Amalienburg rustic or self-effacing, it has a humanness about its scale and layout that may explain that 18th-century preoccupation with rustic hideaways. How desperately those poor pampered people must have longed to get away from the vast, ceremonial halls and galleries into surroundings of more human scale! Some modern architects could take the hint. It contains some curiously practical features, too—an all-Delft-tile kitchen that looks almost up-to-date and a beguiling dog room with recesses in its tiled dado where the noble hounds bedded down, its upper walls cunningly painted to duplicate the blue and white tile pattern. And this is one place where we could learn to love rococo, for the cornices and decorative detail are light and delicate, silver instead of gold, and contrasted with colors that are lightheartedly feminine, chosen to please the tastes of Amalia, the Electress for whom this folly was built. The citron-and-silver hunt room is a dream, and in the mirrored salon one can still sense the bitter-sweet gaiety of the life that was lived here in the days when Mozart conducted *Cosi Fan Tutte* in this very room. For more information: German Tourist Information Office, 500 Fifth Ave., New York, New York.

IN INDIA, where they seem to have more palaces than most places, it's getting so that you don't just go to look at a palace, you go to stay in one, and experience something of the luxury with which maharajahs and maharanis used to surround themselves in times when even so mundane an object as a fly whisk would have jewels in its handle. In Jaipur we once stayed at the Rambagh Palace, accommodated with a bath-dressing room that in a lesser establishment might have been subdivided into a suite. But the word comes that the latest and most fabulous palace-to-hotel conversion is the Lake Palace Hotel in Udaipur, formerly the Jag Nivas Palace, a little island kingdom in the center of a lake with a view to temples, bathing ghats, and the *other* palaces that line its

bank. We were impressed by the news that it has been air conditioned and also that this former summer home of a maharana can be yours to enjoy for as little as $9 a day. Other opportunities to stay in an Indian palace are the Oberoi Palace in Srinigar (the take-off town for a house-boat sojourn on Lake Dal in Kashmir), the Lakshmi Vilas Palace in Udaipur, the Silis-erh Palace in Alwar, and the Rock Castle Hotel in Hyderabad. For more information: India Government Tourist Office, 19 East 49th Street, New York City, N.Y.

IN PURE semantics we know one should not confuse a palace with a castle, since strictly speaking a castle is or should have been a fortress. We, however, don't draw such a fine line when it comes to living in a manner to which we are not accustomed—which is what you can do, starting right now, at Dromoland Castle, an eight-mile stone's throw from Shannon International Airport at Newmarket-on-Fergus, Ireland. We once savored its 18th-century grand manners, its turreted Gothic-inspired architecture and its Italian gardens while it was still the home of Lord Inchiquin. Now it has been completely renovated, turned into a hotel with 70 rooms with bath, decorated by Americans, under American management, and you can live, eat, and sleep like a lord at $35 a day, in the knowledge that you are on the ancestral land of the royal O'Briens, heirs of the ancient kings.

Similarly, near Cong, in County Mayo (the Irish used to add to this, "God Help Us!"), you can put up at Ashford Castle and enjoy noble amenities. For more information: Irish Tourist Bureau, 33 East 50th Street, New York, N.Y.

In France, there's a new way these days to see the lovely châteaux on the Loire: You sail down the river on a five-day cruise from Nantes to Blois, tying up along the way to visit and sometimes to take your dinner at such gems as Chenonceaux, Amboise, Tours, and Chambord, which would also give you the fabulous experience of seeing them lighted by night. The price is $86, and the way we'd handle this would be to have a car waiting for us at Blois to carry us farther south. See your travel agent or write directly to J. M. Durut and C. Grondin, Armateurs, 24 Quai de Versailles, Nantes, France.

By hearsay, which makes pretty good listening to us, we learn of the Château de la Caze, a hotel-castle near the Gorges du Tarn, in the wild and lovely and too often overlooked canyon country of France which is on the southern road to Provence. We hope the castle is haunted, as advertised, and see ourselves retiring to its spooky antiquity after a visit to the lace-making town of Le Puy, a not too far off place that can't be topped for spooky topography. For more information about castle-hotels in France, write: French Government Tourist Office, 610 Fifth Ave., New York 20, N.Y.

A RIVER cruise up the Rhine Valley takes you past those story-book castles you've always heard about. The five-day trip actually begins in Rotterdam, stopping at Duesseldorf, Cologne, Speyer, Strasbourg, and Basel, so you get four countries' worth while you're at it. You won't stay overnight in any castles, but the ship, the MS. Helvetia or the MS. Europa, is a castle itself, operated in spanking, shiny, modern manner by the Cologne Duesseldorf Steamship Company, offering such pampering as five meals a day and a heated swimming pool. Fare one way ranges from $76 to $126. If you want to repeat your castle-viewing, on a four-day downstream cruise, the round trip runs from $154 to $226. For more information: Your travel agent, or German Federal Railroad, 11 West 42nd St., New York, N.Y.

In Switzerland, they're combining visits to antique castles with a tour of their historic inns, for as a matter of fact several of their inns were once châteaux and vice versa. In a 12-day junket that begins in Geneva and ends in Zurich, you visit the Château d'Ouchy, the Château de Chillon, the Château Bellevue, and Sion, where there are sound and sight spectacles by night. In Solothurn you stay at the Krone, built in 1483 and accommodating guests ever since. At Steckhorn you stay at the Hotel Glarisegg, a 16th-century mansion which is now a resort hotel. Trains, lake steamer, and the excellent Swiss postal motor coaches transport you, and you can make this Historic Inns and Castles Tour at any time of year. For more information: Your travel agent or the Swiss National Tourist Office, 10 West 49th Street, New York 20, N.Y.

You don't really have to cross an ocean to see a palace or castle. If The Breakers, the former Vanderbilt estate in Newport, Rhode Island, isn't a palace, we don't know what is—and its doors are open to all.

(*Please turn to page 151*)



VIRTUE FEATURES

Boltaflex

Virtue rewards you with gracious living! You see it in every chair upholstered in beautiful Boltaflex. This is the fabulous, new fabric-backed upholstery that resists the stains and spills of everyday living . . . stays 'formal dinner' fresh for years and years! Boltaflex upholstery was created to add beauty and comfort to your home. And it does! See beautiful Boltaflex on fine furniture at stores everywhere. If you are re-upholstering, both beautiful Boltaflex and glove-soft Vinelle are available from your local upholsterer's or the yard-goods department of your favorite store.

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Just right for a lady—a dressing room all her own, and now a phone all her own, an extension for comfort and privacy. Enjoy step-saving, time-saving extension phones day and night throughout your home, wherever you and your family work and play and sleep. You've choice of styles and modern decorator colors. To order, just call the Business Office or ask your telephone man.

PRINCESS PHONE . . . in white, beige, pink, blue and turquoise



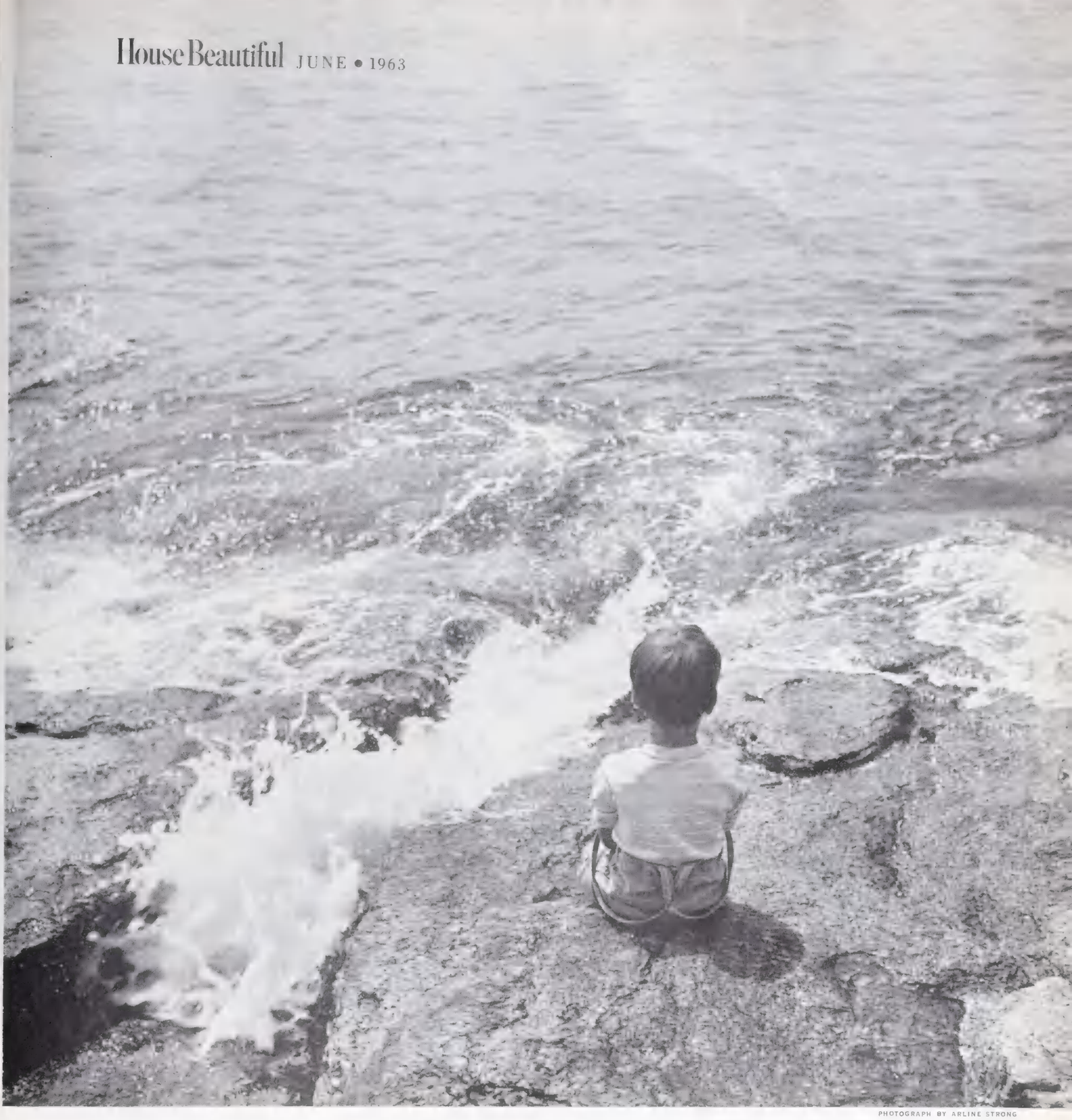
WALL PHONE . . . in white, beige, yellow and pink.



TABLE PHONE . . . in white, beige, green, pink and blue.



BELL TELEPHONE SYSTEM



PHOTOGRAPH BY ARLINE STRONG

How to capture

That Lovely Indolence of Summer

It takes planning, common sense, and eyes that can see such small things as a cloud mirrored in a teaspoon. To help you plan a summer that will be magical right at home, House Beautiful presents the next 32 idea-filled pages



Think of your garden as an outdoor room

It probably already has a floor,
but do you realize it has walls to be decorated,
[illegible] to be arranged, and accessories
[illegible] serve it can be lived in?

• To be done right, outdoor living calls for nearly all the elements of indoor living. Postage-stamp paving is not enough. You need room for lounging furniture, space for dining, serving, and clearing. You need chairs arranged for conversation, and these chairs need side tables just as they do indoors. A speaker for radio and record-playing will bring out the music you'd otherwise miss. Electrical outlets for cooking at the table are only what you would expect indoors. And not to provide night lighting is to give up your outdoor living at one of the sweetest times of the day. To ensure privacy from street and neighbors, you have to use view-stoppers, as with walls indoors. (*Please turn the page*)



PHOTOGRAPH BY EMELIE DANIELSON NICHOLSON

The side of an old garage becomes a wall for this inviting outdoor room. Decorative pieces of cast iron are used for interest at the plain window and relate well to the cast-iron furniture. Path at right leads to house. Owner: Mrs. Chadbourn Taylor. Garden designed by landscape architect Mrs. P. Bakewell, Jr.



PHOTOGRAPH BY MAYNARD PARKER

Easy care is built into this outdoor room with a view. Self-draining tables and chairs are fixed in place. Terrace is easily hosed off. Canvas sunshade lasts for years. Lights provide for night life. Owners: Mr. and Mrs. Sheldon Leonard. Decorator: Dean Reynolds.

PHOTOGRAPH BY ROGER STURTEVANT



Space here is well arranged for lounging, eating, and entertaining. Bar in far corner is convenient but not obtrusive. Steps lead to lawn and swimming pool. Vines will make a wall of foliage. Owner: Michel Weill. Landscape architect: Thomas Church.

Although trees and shrubs are decorative, you need other accessories, such as ashtrays. And these accessories need to match in character the rougher life of outdoors. Also, there's a big difference in scale between indoors and out. Things that are the right size indoors usually look small and fussy under the open sky. Use weatherproof accessories and furnishings to reduce carrying in and out. Natural materials, such as driftwood, fine specimens of rock, plants in tubs, and running water look best in outdoor rooms.

Protection from insects and climate control must be provided. If planned right, you can manipulate sun, shade, and wind, and gain extra months of outdoor living. Ramps (instead of steps) between indoors and outdoors facilitate the use of wheeled carts to save steps. (See our story on serving and carrying carts, page 108.)



PHOTOGRAPH BY EZRA STOLLER ASSOCIATES

This wrought-iron adaptation of a baker's rack is used outdoors as a sideboard. There's shelf space for easy service of a complete luncheon. When not used for serving, it can be banked with potted plants. Photographed at home of interior decorator James Wills. Manufactured by Carolina Forge.

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER

The pattern of the shutters on the windows and doorway is as important on the walls of this garden room as a rich wallpaper would be inside. Plants in containers, such as the Japanese maple at the left, help to make a terrace more roomlike simply because this is the way plants are grown indoors. The furniture arrangement here is perfect for two or three, and another chair can easily be pulled up for a fourth.

PHOTOGRAPH ABOVE BY HOWLAND ASSOCIATES

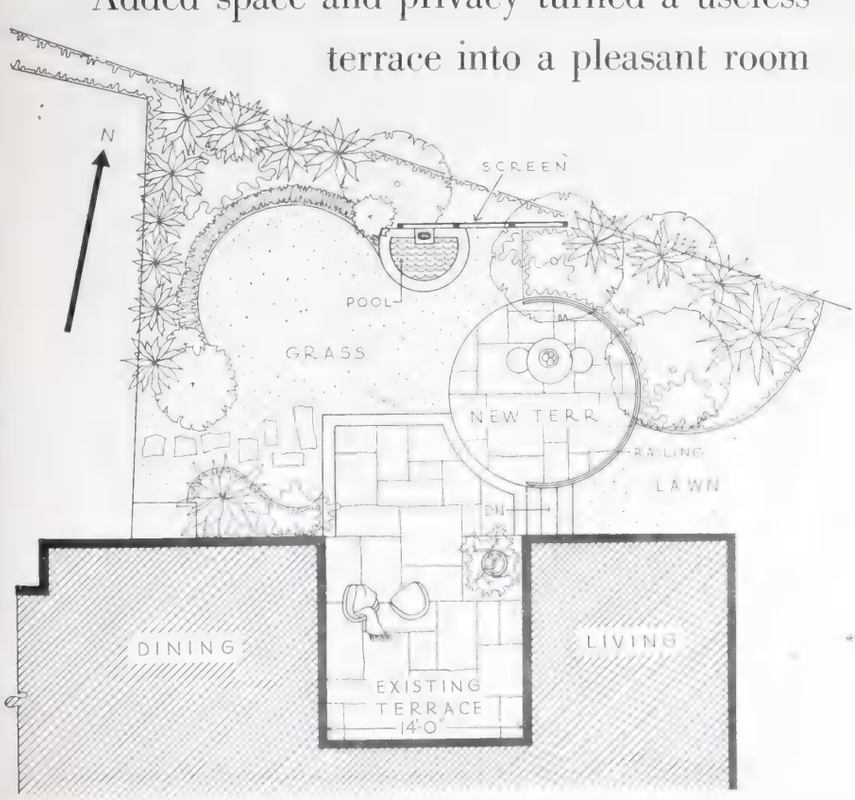
The original terrace, between two wings of the house, was too small for comfort and was completely exposed to the house next door. Landscape Architect Clayton Steen used fast-growing trees to block the line of sight and a translucent screen to hide the drive and part of the house. The screen is the same on both sides, so the aspect from the other house has also been improved. Owners: Mr. and Mrs. S. H. Shanus.

AFTER

BEFORE



Added space and privacy turned a useless terrace into a pleasant room



More garden room photographs on next two pages

Plan, left, shows how the uncompromising lines of the house and existing terrace were softened by the use of related circles in the design. Added paving is of the same flagstone as the terrace. The circular addition was laid out at the stonecutters' before delivery to the site. The terrace now expands the livability of both the dining room and living room.

DRAWING BY MADELAINE THATCHER

Panels of translucent plastic and wood siding are used to break the wind and provide a sense of enclosure. End panel, seen in detail below, screens an unsightly pool filter and pump. Plants soften lines of the structure. Owners: Mr. and Mrs. A. W. Sommerfield. Landscape architect: W. Bennett Covert.



How to get privacy and shelter without destroying the garden character

If you plan to spend much leisure time in a garden, you will need protection from sun, wind, and the public view. Sometimes you can take advantage of existing structure, as shown elsewhere on these pages. Or you may have to plant a hedge or build a fence or screen.

Structure in a garden should be strong, light, and airy. The materials should not only take the weather well, but help to dramatize it. The translucent screens shown here succeed beautifully on all counts. Supporting posts must be well anchored in concrete to hold against the wind. Panels should fit tightly so they won't rattle. A translucent screen is most effective where the sun hits it on each side during the day. With planting on both sides, there's a daily progression of change from silhouette to shadow.

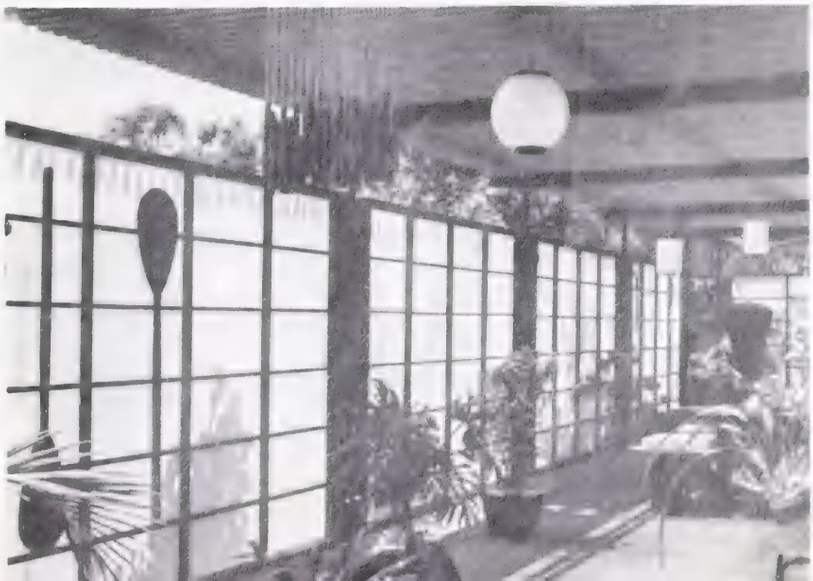
Movement of the sun creates ever-changing patterns and colors in a garden. This back-lighted translucent garden wall reveals the delicate moving tracery of the Australian tree fern on the other side. Plastic panels are set in wood frame. Owners: Mr. and Mrs. Paul J. Peart. Landscape architect: Paul J. Peart.

FIVE PHOTOGRAPHS BY PAUL J. PEART



An intimate poolside setting is created by the use of this single freestanding screen. The redwood bench on black pipe standards can be used for sitting, or you can pull up chairs and use the bench as a side table. Owners: Mr. and Mrs. John Zola. Landscape architect: Courtland Paul.

The roof of this outdoor room is made of closely spaced 2-by-2's to keep a good balance of light and shade. Open spaces between wall and roof help keep air moving. Weatherproof lights are decorative by day and night. Owners: Dr. and Mrs. Richard Morrison. Landscape architect: W. Bennett Covert.





PHOTOGRAPH BY THE HOWLAND ASSOCIATES

Touched by stronger summer light, your tableware yields an enchantment you never imagined it had—like the shimmering pools of dark and brightness in this translucent porcelain plate, the lambent puddles of light caught by cut crystal, the clouds mirrored in the teaspoon.

Catch a Cloud in a Teaspoon

Everything looks lovelier in the stronger light of summer, so bring your finest tableware outdoors and discover in your possessions new qualities you were not aware of

● Outdoors, on a summer day, you can catch a cloud in a teaspoon or find a prism in a crystal goblet. Glass and silver, splashed with sunshine and dappled with the luminous patterns cast by foliage, seem to liquefy in light. Other times they may shimmer like a languid stream. Silver becomes mirror, crystal becomes a prism. Porcelain may glow like opal or suddenly mirror a tree or a cloud. Mealtime becomes a visual feast. The blue skies, fluffy white clouds, and more intense light of summer work this magic. China, glass, and metal all have hard, polished surfaces, perfect for reflecting and refracting color and light. The message of the 15 outdoor tables on these 12 pages is this: Wake up your eyes and revel.

A wondrous secret is revealed by the sun in these seemingly black glass plates, which show their true purple color in jewel-blue glints cast on the cloth. Light, filtering through crystal goblet and the wine it holds, creates a shadowy duplicate of itself on the textured cloth. What further adornment could any table need than such a play of light? *Detailed information on all table settings is on page 155*



PHOTOGRAPH BY EZRA STOLLER ASSOCIATES



TWO PHOTOGRAPHS BY THE HOWLAND ASSOCIATES

In the long shadows of a summer evening, dinner on the lawn can match in romance—or even surpass—the candlelit meals of winter. The table glows with a new and different glamour as sunset light emphasizes the amethyst clarity of glassware and illuminates all pattern and form so your eye can appreciate to the fullest everything it sees.

CATCH A CLOUD IN A TEASPOON *continued*

Things you are used to viewing in the sheltered dusk of indoors are mysterious changelings in the brightness of a summer day. In a sunstruck garden, the quiet glow that silver had by wintry candlelight shatters into mercurial sparkle, capturing its surroundings like a playful mirror, distorting reflections into fantasies of abstraction, bouncing light, then suddenly freezing it in starry pinpoints, crisp as diamonds and seemingly as tangible. Backlighted by sunbeams, china glows translucent as alabaster or, in leaf-dappled shade, flashes a come-and-go of light like an iridescent shell. And glass, master magician of them all, turns *trompe l'oeil* artist on you, painting the spectrum on the tablecloth, casting patterns of shadow married to brilliance, pulsing color from everything and anything, until your deceived, delighted eye hardly knows real from unreal.

These are signs to awaken you to awareness of the unsuspected, varied beauty latent in the tableware you think you know so well. Only in the long, illuminated days of summer, by nature's own light, can you enjoy its full performance. You'll enjoy it, that is, if you will only look!

More photographs of summer tables on the next nine pages

At a glass-top poolside table on a summer noonday, your eye can feast on the light-and-dark gleam of china, the almost liquid brilliance of silver, the shadow tracery of wrought iron reflected on a chair seat, and the happy, intriguing kaleidoscope of color stolen by the ice-blue glass from all that surrounds it—flowers, linen, pool, and sky.





TWO PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES

Summer's lazy pace and sun-kissed days let you observe your surroundings at leisure, as you rarely can in chilly winter. Dawdling over an outdoor meal, you can take time to watch the tricks that light can play on the tableware, so mealtime takes on an extra dimension of divertisement. Cloth here seems to pick up the leafiness of garden foliage.

The playful nature of the season invites table-setting innovation and experiment. When you see your possessions in a new light, you are inspired to use them in new ways. Here, the same cloth shown above on a garden luncheon table spreads a breakfast table on a porch, this time in company of a whimsical assortment of belongings brought together in the light of day for the fun of it.

PHOTOGRAPH BY MAYNARD PARKER



Shade and sunshine (opposite) work their contrasting sorceries on this luncheon table in a garden, turning the milk-blue glass now opaque, now translucent as a window on a frosty morning, now revealing in detail the exquisite veining in the pattern of the plates, now washing out the pattern in a flood of light. The dappled cloth is fabric bought by the yard, a trick for getting great variety in outdoor table settings.





TWO PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES

Everything we see is a reflection of light, but glossy surfaces reflect most spectacularly, creating moods from darkling glow to high-spirited dazzle. The very joyousness of a summer day is caught in the golden flower reflections in the stainless-steel flatware and the cloud-white glass and china laid on a cloth strewn with summer blossoms.

The whole blue sky and all the overhead leafiness of the season descend and join the party, captured in the cover of a stainless-steel casserole. It's as if sky met daisy meadow. When you recognize the light-conscious tricks your belongings can perform, you can use the sky as a table embellishment, just as you'd decorate a table with flowers.



Copper marmites flash back at the sky, then steal the color from the napkins, while the centerpiece bowl mimics the pattern of the tablecloth. With such a busy give-and-take of color and pattern, a few simple, unadorned objects are all a table needs. Here, only the cloth has a bold pattern, yet satisfies a pattern-hungry eye.

TWO PHOTOGRAPHS BY MAYNARD PARKER



The red-hot earth of Mexico glows in pottery bowls on a terrace table set for a casual fiesta. Heavy glass and bat rattan have affinity with [illegible] when colors, patterns, and [illegible] relate to surroundings.

On an alfresco breakfast table, the pale, dewy light of early morning delineates shapes and moldings of china and silver with pristine, untinted clarity. But in the changing light of a summer day there is no such thing as status quo. These pieces, setting a supper table, will undergo a rosy change, reflecting the colors of sunset.



TWO PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES



In the pink mood of evening, pink glass casts pink shadows on a pink cloth, and the table seems an extension of its rock-garden background. The glow of berry color through the folds of "lace handkerchief" glass bowls is as eye-pleasing as the sudden glimpse of tiny rock flowers half-hidden in the ground-covering foliage of the rock garden itself.



TWO PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES

A supper table in a rose bower in the warm, gentling light of early evening is patterned by lazy-stirring leaf shadows. Once you experience the lovely outdoor pictures your loveliest indoor belongings can make, you will see how open-air meals can be elegant little galas, instead of catch-as-catch-can paper-plate picnics or sandwich lunches.

Ice-misted glass and the snow-cool gleam of white plates and silver on cloth patterned with seasonal berries and blossoms distill the emotional essence of summer, when our perceptions are sharper and the world burgeons with sights and scents to appreciate. It's a cool-looking, cool-feeling supper table to savor at your leisure while twilight falls.

Detailed information on all table settings is on page 155





PHOTOGRAPH BY THE HOWLAND ASSOCIATES

All you need for a cook-out is easily wheeled to the scene in this versatile metal cart. The charcoal cooker and insulated icebox lift out for convenient cleaning. Hand lever adjusts height of grill top. Fire and Ice Cart, by Meadowcraft. $80.

Make one trip do the work of six

Outdoor living and entertaining require a lot of carrying to and from the garden. It is easier when you have equipment designed for such work

● The pleasure of eating out of doors is such that we willingly accept the chore of lugging trays of dishes, glasses, food, and drink. This speaks well for the outdoor life, but much of the labor is unnecessary.

One trip with a rolling cart or fitted basket will carry as much as six trips with a tray—and more easily. The equipment, however, must fit the need. On level terrain and with a low threshold from kitchen to garden, you can use a four-wheel cart the whole distance. However, if there are steps between, it must be loaded outside the door. Two-wheel carts, such as the ones shown at right, can be eased down low steps without spilling. *(Please turn the page)*



Made for moving garbage cans, this cart also takes a fruit basket or box of picnic supplies. It is made of aluminum tubing and is lightweight and easy to handle. Comes knocked-down in box. Walker Handi-Kart. $10.

THREE PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES



This sturdy all-purpose garden cart of steel has twenty-inch wheels that go up low steps and work well on rough ground or paving. Use it for heavy, bulky things, as shown. Town and Country Cart. Vermont Ware. $40.



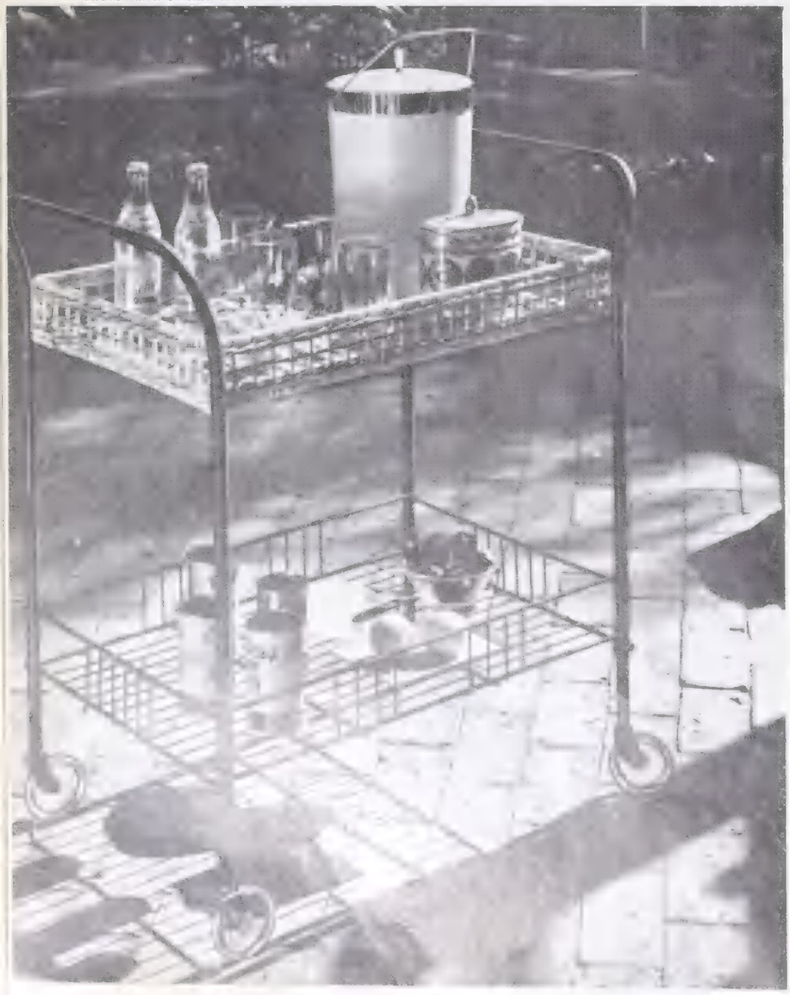
Portable wicker bar compartmented to hold necessities firmly in place. A man-sized carry when filled, but not difficult. Easy to handle on steps. 36" high overall. In orange or turquoise. Rosenthal-Netter. $20.



FIVE PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES

This is a heavy load, but it is easily and conveniently handled on the cart. It was gently eased over the low threshold and onto the deck without spilling a drop. There's no railing on top, so glasses were placed on tray. "Martinique" by Meadowcraft. Sells for $60.

PHOTOGRAPH BY MAYNARD PARKER



MAKE ONE TRIP DO THE WORK OF SIX

continued

Clearance between axle and ground determines how much a two-wheel cart must tip on steps. The larger the wheel, the better. The load can be packed to allow for tipping.

If you must cross rough ground and uneven paving with a cart, get one with large wheels and wide tread. Large wheels on one end will do: the other end can easily be lifted to clear the rough spots. If the surface is uneven and shakes the cart, it should have side rails to keep things from jiggling off the edge. In crossing an obstruction, it is easier to pull than to push, because the pull is upward and helps to lift the load.

In designing a terrace or altering one you have, keep the requirements of a cart in mind. Surfaces should be smooth and level for easy rolling. Keep thresholds as low as possible. Put the terrace on a level with the kitchen. If you must change grade between kitchen and garden dining area, use low ramps instead of steps whenever possible.

High side rails on top and bottom prevent glasses and containers from sliding off, even on this irregular surface of brick. All four wheels are the same size and in swivel sockets so cart will go forward, backward, or sideways. Tropi-Cal. $22.



With a cart like this, everything you need for a late breakfast on the terrace can be loaded in the kitchen and wheeled into place. Use the cart to serve from and to return the dishes to the kitchen. Troy Sunshade. $110.



Woven metal side rails and tubular steel posts keep this cart lightweight and make it exceptionally sturdy. A cart must be stable if you use it to carry tall things such as shown here. "Beau Jardin" from Carolina Forge. $88.



The built-in ice bucket and jacketed glasses are included with this big-wheel cart of iron rod. Here it holds all that's needed for a vacation-time Coke party in the garden, or beside a swimming pool. From Ernest Sohn Creations. $50.

This cart of anodized gold frame with Philippine mahogany shelves is handsome enough to use inside as well as out. Three levels provide generous storage. Rear wheels easily lift over threshold. From Troy Sunshade. $80.



Why not give an opera

There's no traffic to fight, no semi-pro performances to worry through. If the weather changes, you just move indoors. And you have a choice of over 250 of the best-known operas sung by the greatest stars

By LEE WILCOX

● The wealth of new opera recordings and the ease of wiring outdoor speakers (see story on page 44) can combine to fill your summer nights with the great classics of the opera stage. Whether you are a confirmed opera lover or just a beginner, an evening in the garden with arias floating among the leaves is a most romantic way to enjoy opera. It can be the perfect way to entertain friends of yours who have similar musical interests.

If you are new to opera and leery of its length, foreign language, and impenetrable plots, it is helpful to remember that opera is an art form in and of itself. It is quite different from song, dance, or drama. Opera is not a play set to music. It is a whole, different from the sum of its parts. Opera cannot be true to life. After all, who sings his way through a crisis trailed by a fifty-piece orchestra?



in the garden?

Instead of being a handicap, the artificiality of opera permits heightened intensity of emotional expression. (It also permits a forty-year-old, two-hundred-pound woman of magnificent voice to sing the role of a sixteen-year-old sylph and get away with it.)

Opera is involved with great human truths. Its roots go back to ancient Greek drama, which dealt with larger-than-life heroes and situations. Opera plots are complicated, but the themes tend to be simple and enormous: love, revenge, hate, temptation, and piety.

You might ask: Why listen to the whole opera—why not skip the dull parts and enjoy the highlights? The answer is most easily given by other questions: Why read a whole book? Why not skip the descriptions and character development and enjoy the plot? Opera is not a hodgepodge of songs linked to each other in any old order by recitative and musical interludes. Like books, operas are conceived as wholes. An aria is more meaningful and more beautiful when it emerges from musical and dramatic texture. The famous "Jewel Song" from Gounod's *Faust*, for example, is preceded by passages of waiting, unresolved, anticipatory music. When the musical laugh finally begins the song, the purity of the melody has an effect it cannot achieve in isolation, lovely as it is and often as it is sung out of context. The power of its effect depends on what comes before, and is enhanced still more by the anticipation of what is to follow.



PHOTOGRAPH BY EZRA STOLLER ASSOCIATES

Opera on records does not include the visual effects of live production, of course, but there are compensations. You can relive an evening at the San Francisco Opera, get ready for a matinee at Chicago's Lyric, or hear an opera never produced in the U.S. at all. Opera recordings let you hear performances by the stars of the past, such as Jussi Bjoerling. They give you the fascination of comparing Tebaldi with Callas, the thrill of discovering Teresa Berganza. Last winter, it was possible everywhere in the U.S. to hear Joan Sutherland sing *La Sonnambula* even *before* her New York performance, thanks to the timely appearance of the London recording.

The number of whole operas on records is staggering. You can choose from more than 250. The best-known operas have been recorded by several different casts, so you can have your "own" opera company with a personally selected repertoire. Record companies are having an operatic field day. While it lasts, we record collectors can indulge in an unparalleled binge on histrionic music.

If opera is unknown territory, you may wonder what all the singing is about. And there is a lot of singing these days, for a Golden Age of opera is upon us again. Female opera stars have never been so many, so good, and so various in their talents. Opera companies are to be found in more and more American cities, often reviving long-forgotten operas. Records complement superbly.

Opera at home offers much to the opera novice, who may feel dubious about listening to all that singing at one sitting. He can listen at home to records that contain selections rather than the entire work, or, better yet, take opera in measured amounts, an act at a time.

You will enjoy and be aided by the sumptuous booklets that usually accompany opera albums. These programs give the story and history of the opera, its libretto, and interesting facts about the singers. You can listen again and again to favorite pieces (usually arias and choruses) while slowly developing a tolerance, then an understanding, and finally an appreciation for recitative (talk with musical accompaniment). Soon you will be able to tell Verdi from Mozart, and don't let anyone try to convince you that isn't a very real thrill.

You will become a devotee of Tebaldi or Nilsson or Flagstad or Siepi. You will hear how luscious Leontyne Price's voice is, how incredibly able and accurate Joan Sutherland's is. Opera, that bewildering mix of play-acting and song, will reveal its fascinating secrets.

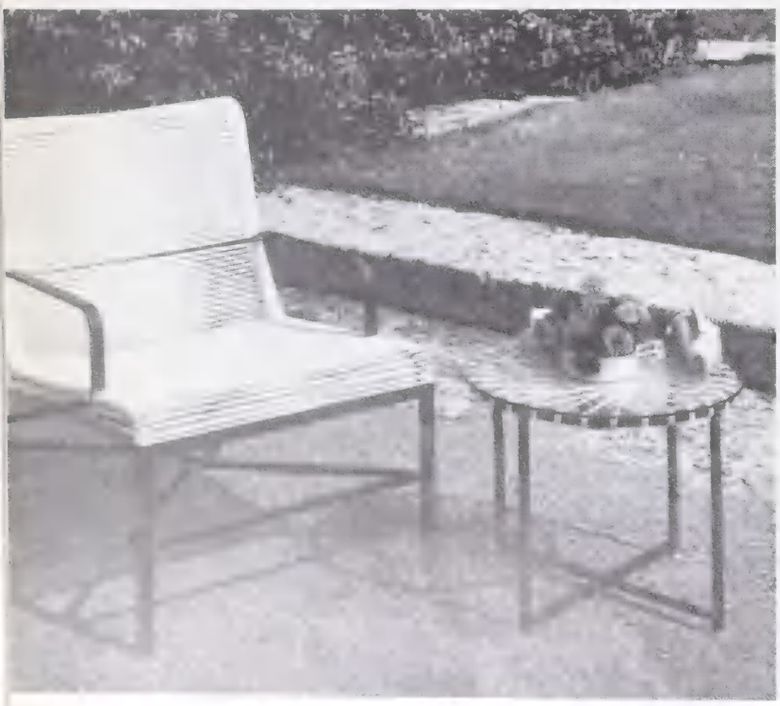
As an opera beginner, it is wise to start with a familiar one. Try Bizet's *Carmen* (*Please turn to page 167*)



TWO PHOTOGRAPHS BY MAYNARD PARKER

Well-defined curves, slim, tapered legs and a decoratively woven seat make this a truly fine chair. The frame is fashioned of cast aluminum and contoured to shed moisture rapidly. Generously proportioned cushions add a dash of color to this grouping and are easily removable. Chairs may be used with or without them. Cushions, shown at left, have a 2″ boxing and require a minimum amount of storage space. Brown-Jordan, about $100 each.

Furniture you can leave out all year



Crisp white vinyl wrapped around a bronze-green frame produces a cooling effect even on a sultry summer day. The use of aluminum makes this chair surprisingly light and easy to carry to the shadiest spot of your lawn. The heavy-duty vinyl cording is guaranteed not to stretch. From Colby Design, it costs about $100.

Save yourself the wear and tear of moving your garden furniture twice a year, and it will be an easier summer

● Summer living is easier when you don't have to think about storing the outdoor furniture at the end of the season, and when you don't have to cover the furniture to protect it from rains and dew. Or perhaps lack of storage space has caused you to limp along with too little furniture for giving big summertime parties.

If you buy the right kind of outdoor furniture in the first place, such problems can be eliminated. We have collected a group of 22 hardy chairs that can live outdoors all year, if need be. Most of them have no cushions. When they do have cushions they are no more than two inches high, so many can store in a very small space. And all the chairs with cushions are reasonably comfortable without their pads. So for short-term sitting, in spring and fall, you could use these chairs without bothering to get out the cushions.

Because of the open construction, all these chairs will drain dry quickly after a rain, and if you want to use them as soon as the rain stops, they can be wiped dry with a few fast swipes of a paper towel. All the chairs have companion tables that can also be left out all year.



This chair has real charm. The light and lively design of the frame provides a perfect contrast to the closely placed vinyl straps that form the seat and back. This particular chair features double strappings which make it equally pretty front or back. From Scroll, about $40.



The striking contemporary look of this chair is achieved through the rhythmic weave of the vinyl cord seat and back. Notice how it is spaced for ventilation and contoured for comfort. Frames are available in black or bronze, and the vinyl cord can be chosen in one of six handsome colors. Ames Aire, priced at about $25.

More chairs on the next two pages



A perfect outdoor chair, this airy-looking model is cleverly executed in an all-fiber-glass design. Free of adhesive, screws, or joints, its easy contours are singularly graceful and modern. It comes in a lovely shade of sea-water green. From Troy, it costs about $45.



FIVE PHOTOGRAPHS BY EZRA STOLLER

Fit for a duchess, this high-backed chair is a quietly elegant piece, at home in even the most sophisticated setting. The designer has worked the wrought-iron frame in a bamboo effect. Chair is available in a variety of subtle shades and has a ten-year guarantee against rust and corrosion. From Salterini, priced at about $105.



Marble-top table and cast-iron chair could have been borrowed from an old-fashioned ice cream parlor. Petite and fanciful, they delight the eye with freshness and charm. Round cushion is covered in plastic straw-cloth. Carolina Forge. Chair, about $30; table, $65.



For beach, lawn, or terrace, this unpretentious yet practical model exemplifies the easy casualness of summer living. When the sun is out, the ribbonlike vinyl lacing traces interesting patterns across the ground. From Tropitone, about $40.

SIX PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES



The boldness of a black-and-white combination lends verve to an attractive and comfortable armchair. Sturdy and durable metal frame is webbed diagonally with resilient vinyl strapping. A quick hosing cleans it; it dries in seconds. Brown-Jordan, about $35.



Designed by Charles Haight for Carolina Forge, this chair is suitably named "Beau Jardin." Elegantly curved, it would complement the most carefully tended bosomed arbor. The delicately screened back and apron contribute to its Georgian flavor. About $40.

PHOTOGRAPH BY MAYNARD PARKER



The relaxed lines of this chair by Brown-Jordan are derived from the contour of aluminum caning in the back and seat. This material is unusually light and flexible, drains dry quickly. It is available in 20 standard colors. About $60.



Crisp as starched lace but sturdy as steel, this furniture folds for easy moving. Open-work surfaces allow moisture to disappear quickly and are pretty enough not to need any covering. From the J. R. Clark Company. Chairs, about $10 each; table, about $30.

More chairs on page 144





High on a Manhattan terrace or in a country garden, this romantic grouping invites outdoor dining. Reminiscent of French garden furniture, the chairs and table come in black or white wrought iron. Mayhew. Table, about $125. Armchair, about $70. Side chair, about $60.

Add a dramatic note to your terrace with this oval-back chair, outlined with a sweep of black wrought iron. Closely woven mesh seat and back assure fast drainage. This is an attractive chair for year-round use. Cushions are optional. Louis Bowen, about $70.

This summer, explore new ways to cook vegetables

There are so many better ways to prepare vegetables than boiling them in water and dressing them with butter. Here are a baker's dozen of new recipes for handling these jewels of summer

By PAULA PECK

● When you find a person who doesn't like vegetables, you'll generally find a poor cook close by. Americans don't torture all taste out of their vegetables, as the British so often do, but we are often guilty of over-cooking and under-seasoning. Travel through France and Italy and find the wondrous ways these nations treat familiar and unfamiliar vegetables; you'll be forced to admit we have a lot to learn.

The following recipes all avoid the desecration of boiling in water. Instead, they use butter, stock, or olive oil as the vehicle to conduct heat. They also call for more seasonings than the customary salt, pepper, and butter.

Braised Vegetables

Braising is a top-notch method of cooking vegetables that is much neglected here. It is a good way to cook almost any vegetable, particularly lettuce, leeks, endive, or fennel.

The principle is simple: The trimmed, raw vegetable is placed in a heavy saucepan with a hot fat (butter, bacon fat, or olive oil). The vegetable is tossed in the fat (gently, so that it is not broken) till the outer parts are lightly browned. At this point enough good stock is added, not to cover the vegetable but to come about one-quarter the way up. The pan is then covered, and the vegetable is cooked over moderately high heat until tender. In the course of the cooking, the stock reduces somewhat and makes a rich sauce for the vegetable. A final touch is a generous sprinkling of chopped parsley.

Vegetables *Frito Misto*

Another good but neglected method is the Italian one called *frito misto*—vegetables fried in a batter. This is a unique way to serve vegetables at a cocktail party. *Frito misto* can be turned into a complete meal if sliced sweetbreads, brains or sea food are fried in the same batter. Most vegetables may be used: small ones are peeled and diced eggplant, cauliflower flowerets, celery root slices, artichoke hearts, onion rings, broccoli flowerets, spinach leaves, or green beans. Dip tender vegetables (cauliflower, celery root, broccoli, artichoke hearts) should be parboiled for five or more minutes so that they lose their initial toughness. Green beans should be left whole. (Turn to page 145)

Wire your garden for cooking



PHOTOGRAPH BY WESLEY BALZ

For summer entertaining, this electrically heated white ironstone serving dish is a great convenience. Shown on kitchen counter above, it has been warmed in advance to receive freshly cooked eggplant *frito misto* and green beans with mushrooms. Covered and transferred to serving table outdoors (right), it plugs into nearby electric outlet to maintain temperature of about 130°F. By W. Kay Co., about $10.

TWO PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES



Multi-use automatic buffet pan of stainless steel with aluminum bottom provides finest of precision cooking out-of-doors, or anywhere there is an electric outlet. Handle-legs remove for cleaning. Toastmaster "Hostess" Fry Pan, about $37.



For a carefree summer, use carefree things

A world of easy-to-care-for, easy-to-launder table furnishings is yours to add colorful eye-intrigue to your outdoor meals

● To keep your housework at a minimum so you can enjoy your summer, use table accessories that require little care.

Plastic dishes and tumblers such as those pictured are practical and pretty for outdoor dining. There's no need to worry while bringing a loaded cart from the kitchen to the garden. These won't chip or break. A natural complement to these easy-to-live-with dishes is stainless steel.

Stores throughout the country now have in great abundance synthetic fabrics that can make lovely tablecloths and napkins. Just as we have accepted these easy-care fibers and finishes in our apparel, we can do so with our table linens. Consider the fabrics shown at left. The sheer crepes and organdies included are all made of synthetic fiber. They are good examples of the cool colors and fresh florals available to you in fabric sections of stores throughout the country. (For the wider widths, look in the drapery-goods section.)

Choosing fabrics this way gives you no limitation on the size and shape of the table linens. All you need to do is hem. You will find that these fabrics wash and drip-dry beautifully. Some of the heavier fabrics may require a touch with the iron.

In addition to sheers, you will find other fabric weights to choose from. A blend of a synthetic with cotton or linen is ideal for use as a tablecloth or napkin. It has the absorbency and feel of cotton or linen, but the ease of care that the synthetic fiber gives it. In solid colors, there is a wide range of shades to choose from; in florals, a wide variety of patterns.

A much neglected fabric for use as a casual napkin is seersucker. It comes in a blend of cotton and synthetic and requires no ironing. You'll find it in brighter colors than seersucker ever came in. There are also delicious novelty patterns of checks, plaids, and stripes. Even natural fibers, such as cotton and linens, can now be found with a finish less prone to wrinkle.

In the table-linen section of stores you'll find plastic place mats, such as the ones shown on the opposite page. Also available are vinyl place mats with foam backs and vinyl cloths having flannel backs. The newest place mats are printed fabrics coated with plastic and backed with foam. These have companion napkins in the same printed fabric. The plastic coating makes a wipe-clean top while the foam backing protects your table.

A sharp shopping eye for this fast-developing product field can help you cut work and enjoy the warm months to their fullest.

For detailed information on merchandise, please turn to page 155.

PHOTOGRAPH OPPOSITE BY EZRA STOLLER ASSOCIATES
PHOTOGRAPH AT LEFT BY HOWARD GRAFF





Let the Sea Nourish Your Health

The incredible variety of sea foods holds untold riches for the health of man. A prize-winning science writer tells you why

By EARL UBELL

Science Editor, New York Herald Tribune

▪ Nutrition scientists today have a new and—to me—delightful propaganda campaign: They want all of us to eat more food from the sea—more fish and shellfish. In those stolid, silent citizens of the sea, the nutritionists have found a treasure house of health values.

The scientists know they have a long way to go to convince beef-bent Americans to increase their fish eating beyond the occasional on-the-town meal of shrimp, lobster, or shore dinner, or perhaps the once-a-week Friday fish. Yet few foods contain fats, proteins, minerals, and vitamins in such elegant, flavorful, or healthful proportions.

In modern nutrition, it's proportion that counts. This is the new scientific secret of eating for health. Nutrition scientists now know that the problem of getting enough to eat belonged to the last generation: getting enough protein, vitamins, and minerals. They now know they must adjust the dietary proportions of fats, proteins, and carbohydrates—the sugars and starches. And fish is a perfect proportion adjuster.

With fish, you can design a diet low enough in calories to cut off any excess rubbery poundage you might have acquired recently, because sea food, pound for pound, has about half to



two-thirds the calories of beef or pork. With fish, you can consume the right proportions of those famous saturated and polyunsaturated fats that seem to hold the key to the control of heart attacks. With fish, you can consume an assortment of the vitamins and minerals that are essential for balancing your delicate body chemistry.

No wonder the late Dr. Norman Jolliffe, when he was head of New York City's Bureau of Nutrition, advocated five to seven major fish meals a week when he designed his so-called Prudent Diet. He adjusted the proportions of fat and protein to give you the best chance of avoiding a coronary heart attack. That diet was published in HOUSE BEAUTIFUL in January 1961.

Dr. Fred J. Stare, Professor of Nutrition at Harvard Medical School, believes you can substitute fish for meat in almost every meal and come out ahead. He doesn't advocate this seriously, but the statement points up the benefits of sea food.

"I think," he has said, "that, in line with current developments in the field of coronary artery disease, fish products in general will be given a considerable boost in public acceptance."

Of course, in Japan fish does replace beef for nearly every meal in the week. Recent figures *(Please turn to page 147)*

PHOTOGRAPH BY GEORGE LAZARNICK





Sixth in a series on Japanese Cooking.
It is Part One of two articles on fish cookery.

Learn how to exploit sea food — from the world's masters

Every nation makes some use of sea food, but the Japanese have made it a major part of their diet. As a result, they are virtuosos in handling it, preparing it, and varying it

By ELIZABETH GORDON

● When a whole race has operated in some special area of living for more than a thousand years, it tends to become expert in that area. Such is the case of the Japanese with all types of sea food: fish, shellfish, crustaceans, mollusks. Not only do they eat more types of sea food, but they are more selective in the use of different parts, just as we are particular about different parts of beef.

They will pay double the price for certain sections of tuna that are good to eat raw, just as we are willing to pay more for the fillet of beef. The Japanese (as well as the Chinese) are very exacting not only about the parts of fish and what they are good for, but also about the handling, storing, cutting, and cooking of those parts.

In all their techniques they are extremely sophisticated and sensitive to the nature of the material. For instance, they would never dream of storing fish in the refrigerator in butcher paper, as we do, because moisture collects in a puddle and part of the fish is therefore lying in its own moisture. The part so immersed—even in moisture of its own making—tends to make it fall off in flavor and texture. So the Japanese store fish by wrapping it in several layers of cheesecloth. A decided improvement in flavor can be noted.

They avoid water and moisture in all stages of handling except in blanching and boiling in fish stock (*dashi*). Even in steaming, they wrap the lid of the container in a cloth so that the drops of condensation do not fall onto the sea food and water down the flavor.

The Japanese have at least three times as many basic cooking and preparing methods as we have in the western world. And they use sea food in many more ways in the menu than we do. So we can learn a great many things from them if we want to broaden our use of sea foods—both for healthful and for gastronomic reasons.

One of the most obvious lessons we can learn is to eat fish raw. Raw fish is a Japanese staple and the gourmet's delight. It is highly digestible—more so than greasy and sauced forms of cooked fish. It is often the first solid food served to convalescent patients in a hospital. Why we westerners have ignored this delicacy, even to the point of being prejudiced, is hard to understand once you have open-mindedly tasted uncooked fish. And fresh raw fish does not smell fishy at all, nor does it taste fishy.

We know of cases in which Americans who did not care for cooked fish (because of the fishy taste and smell) were suprised to find they liked raw fish, served as the Japanese serve *sashimi*.

Sashimi is the word we will use hereafter in this article, for it means raw fish plus its proper dipping sauce or other accompaniment. The *sashimi* world is very big, and famous restaurants exist that serve only (*Please turn the page*)

Opposite you see how to serve the most popular type of *sashimi*—fresh raw tuna—which is now coming into its prime season. Its taste most resembles tender, rare roast beef, though it has more firmness and toothiness (rare roast beef tends to be flabby to the tooth). The fish should be cut into bite-size pieces, each of which is dipped in soy sauce just before eating.
PHOTOGRAPH BY BRUCE HARLOW

sashimi, offering twelve or fifteen kinds—all of which may be sampled to compose a whole meal.

What does *sashimi* resemble in taste? It is like nothing known in the western world, so it is impossible to describe it by saying it resembles something else. If blindfolded while tasting your first bite, you would never guess you were tasting fish. Its texture is most like refrigerated, roasted meat. But its taste is fresher and paler than meat. It has no greasiness, since the fat in fish is right under the skin, and the skin is usually removed for *sashimi*. Tuna *sashimi* might be compared to rare roast beef, for it has the same succulence and somewhat the same texture: blindfold tests using tuna usually produce this answer. The various types of *sashimi* are, in general, delicate in taste and satisfying in the same way meat is satisfying.

Potentially, all sea fish can be eaten raw, but certain types are more preferred than others. And certain parts of the fish are preferred, as our sketch shows.



Freshness is, of course, the paramount requirement. Without freshness there can be no thought of eating raw fish. In our chart we show the species that make good *sashimi* and which travel well, so that inlanders may know which species to ask for. We also show in which season each species is in its prime for this purpose.

For *sashimi* the most desirable species are the moderately lean and moderately fat fish. These include the tunas (including skipjack but not albacore), bonito, marlins, porgies, basses, and snappers. These are listed in the order of their desirability. At some time or other during the year, some of these species can be found in fresh-fish markets along the Atlantic, Gulf, and Pacific coasts. (*Frozen fish cannot be considered for* sashimi.)

Season is important

But fish that are excellent in one season may not be excellent in another. The red-fleshed fish (the tunas and bonito) are best for *sashimi* during the spring and early summer, when the fish have started on their feeding or spawning migrations. Toward the end of their feeding migrations or immediately before spawning, this fish is too fat and oily, and after spawning it is too lean. When it's in prime condition, the flesh should be glistening, bright red, and a slice half an inch thick should not sag limply. Tunas, bonito, and marlins are found in temperate and tropical waters along most U.S. coasts and travel well, so they can be shipped long distances if properly cleaned and iced. Anywhere in the U.S. you should be able to order one of the red-fleshed fish in the proper season—if you give your fish man a week or ten days to fill your order. The red-fleshed fish are probably the best for a beginner to start with, if he has any qualms.

The white-fleshed species that are exceptionally good for *sashimi* tend [illegible] during the winter. For instance, the common sea [illegible] spawns between May and June, later in northern latitudes. After it has spawned, the sea bass does not appeal to connoisseurs of raw fish because the flesh is flabby, watery, and almost completely devoid of fat. But by late or mid-winter a little fat and some color appear in the flesh. As they do, the sea bass reaches prime quality.

Red snapper is another good white-fleshed fish that shows less variation. It also travels well for long distances. Porgies and basses are best for *sashimi* when bought in the areas where they are caught. They are more delicately fleshed and need careful handling.

A word of caution

Fish that live all their lives in the sea are the only ones that should be eaten raw, for the flesh does not contain parasites that are in any way harmful to humans. Some fresh-water fish are carriers of parasites that can live in humans and cause great damage. Fresh-water fish should *definitely not* be eaten raw as *sashimi*. Also avoid such fish as the salmons, the striped bass, and the white perch, which live part of their lives in the sea and part in fresh water. There is no other caution needed with regard to *sashimi*.

How does one go about selecting fish to prepare *sashimi*? The fish must be fresh and have no odor. Anyone who has handled fish just out of the water is acquainted with its clean, fresh smell. There is no fishy odor whatsoever.

A few words about what causes spoilage and odor will help in selecting good fish. If the fish remains out of water too long without being properly cleaned and iced, bacteria begin to accumulate on its surface and go to work forming odoriferous compounds; a principal one is trimethylamine. This is a first stage in spoilage and is sufficient warning that the fish is not fresh.

Also, oxidation of the fats and oils in the flesh of the fish can cause spoilage. That this has taken place is evident when a yellow discoloration appears on the surface of the skin or on flesh parts that have been exposed to air.

A third factor responsible for spoilage is enzymatic actions. Enzymes are substances in the flesh that normally go about building up or tearing down (digesting) tissues when a fish (or for that matter any animal) is in its living state. After the fish is out of water, the building-up process stops, of course. The tearing-down process continues and cannot be stopped completely. The speed of the action, however, can be slowed by careful handling and storage, and good quality can be maintained.

How to tell fresh

Fresh fish can be recognized at the retail counter in a number of ways—clear, fully distended (turgid) eyes, red gills, shiny skin, lack of odor, and a firm-looking body are the most widely used criteria.

There is one feature, however, that is little used but is foolproof in telling you whether a fish is truly fresh. When alive, fish have a coloration pattern peculiar to each species. As soon as the fish is removed from water, most of the body colors disappear almost immediately. The color of the fins and on the throat remain a little longer. Fish with traces of such colors as yellow or orange on the belly fins (pectoral and anal) and (*Please turn to page 149*)

American Fish and Shellfish Suitable for Sashimi

Common Name	Localities Where Found	Seasons Available	Remarks
TUNA AND RELATED SPECIES Bluefin Tuna	Off Atlantic and Gulf coasts, but mostly in New England waters	Off New England during June to September; peak generally in July and August	Moderately fat. Red flesh. If properly iced, can be shipped long distances
	On Pacific coast mainly from San Pedro, California south along Mexico	Season longer, usually from May to December; peak in August and September	
Yellowfin Tuna	Off South Atlantic and Gulf coasts. On Pacific coast south from Point Conception, California, to northern Chile	All year round	Moderately fat. Flesh reddish. If properly iced, can be shipped long distances
Skipjack	Off South Atlantic and Gulf coasts. On Pacific coast from Vancouver to Chile; not common north of Point Conception	All year round; off California, most abundant from August to September	Lean to moderately fat. Flesh reddish
SPEARFISH Striped Marlin	On Pacific coast from Point Conception, Calif., south along Latin American coasts	Off California, from about June to December; illegal to buy or sell in California	Moderately fat. Considered by many Japanese and Hawaiians to be finest *sashimi*; flesh may be pink or orange
PORGY Northern Porgy (or scup)	On Atlantic coast from Maine southward to North Carolina	Throughout the year; most abundant from about March to July	Lean fish; flesh pink during season of abundance
Salt-water Sheepshead	On Atlantic and Gulf coasts from Texas to Cape Cod	Throughout the year	Lean fish
BASS Common Sea Bass (or Black Sea Bass)	On Atlantic coast from Cape Ann to northern Florida; most common from Cape Cod to Cape Hatteras	Throughout the year; most abundant from May to July	Lean fish. During season of abundance flesh is often pink; makes excellent *sashimi* at this time
California Black Sea Bass	On Pacific coast from central California south into Gulf of California	Throughout the year	Lean fish
SNAPPER Red Snapper	Gulf of Mexico eastward to Key West, Florida	Throughout the year	Lean fish. If gutted and iced properly, can be shipped long distances
SHRIMP Brown, Pink, and White Shrimp	Off South Atlantic and Gulf states	All year round; taken mainly from June to November	Fresh shrimp available only in areas where landed or in larger coastal cities
Ocean Shrimp	Off California, Oregon, and Washington	All year; taken mainly June-November	May be available fresh in peak season
LOBSTER Maine Lobster	Most abundant off New England coasts and eastern Canada	Taken throughout year, with heaviest landings from August to November	Should only be purchased live for *sashimi*
Spiny Lobster	Atlantic species from North Carolina to Florida (both coasts) and West Indies	Taken generally during late summer, fall, and winter months; both Florida and California have closed seasons which are determined each year and usually are during spring and early summer	Should only be purchased live for *sashimi*
	Pacific species from Point Conception, Calif., southward along California and Mexican coasts to around Manzanillo		
CRAB Dungeness Crab	Pacific coast from Aleutian Islands south to Magdelena Bay, Lower California; unimportant commercially south of Monterey	Mainly taken from December to June	Should only be purchased live for *sashimi*
ABALONE Abalone	Pacific coast only; a number of species are taken off California coast from Point Conception southward	Taken all year except for closed season from mid-January to mid-March; limits on size and number that can be taken	Extremely firm-fleshed but makes excellent *sashimi*. Only small size are good for *sashimi*

THREE PHOTOGRAPHS BY MORLEY BAER



To build economically on a hillside site, the substructure of this house rests on a central foundation wall and supports a generously large living area—a platform in space.

A roof, projecting eight feet, shelters the seven-foot-wide deck surrounding the enclosed living area. From this elevated platform one enjoys both a broad view and privacy augmented by detachment.

In the living room, seen from near the entrance, one has a panoramic view. Note how the outside deck blocks out the immediate foreground, giving a sense of elevation and with it a sense of real security.



Seen from below and before construction was complete, this view of the house enables one to appreciate how little the site was disturbed during the building process. But it also enables one to understand the architectural importance of the substructure of any house apt to be seen from below.

How to have your own space platform



Economical building on hillside sites

is made possible by new methods of construction

By CURTIS BESINGER

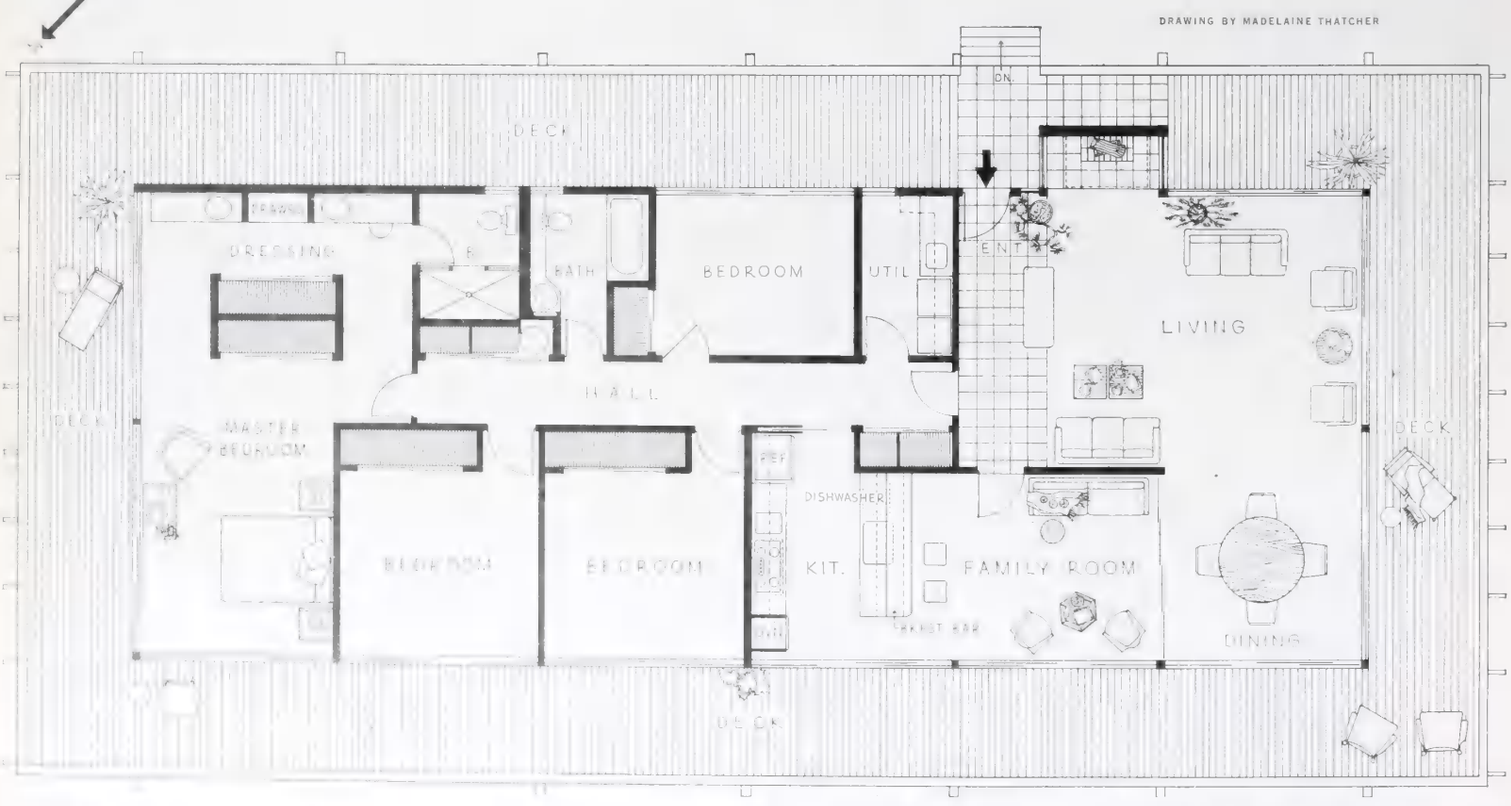
● Although few of us are planning space platforms as way stations for lunar voyages, many of us are interested in constructing a home of some sort for our life here on earth. In order to do this—particularly as level building sites become fewer in number—we often find ourselves building on hillsides. In the design phase of this process, several questions often arise: How to keep the cost of the substructure from becoming too large a portion of the building budget; how not to create for ourselves problems of erosion, soil slippage, etc. by undue—and often unnecessary—disturbance of the site; how to have usable (meaning level) outdoor areas adjoining the house; how to keep the substructure from being unsightly.

The design of this house—particularly of its substructure—answers all these questions with one structural concept. The entire weight of the house rests on one keel-like, reinforced concrete wall built at the center line of the house. This wall required only (*Please turn the page*)



Although the construction methods of the house are new to us, the house itself seems neither strange nor unfamiliar. Poised lightly in the landscape, it does pleasantly surprise us, but it does not shock us. Its toe-tip structure is not contrived but logical, evident, and easily accepted.

DRAWING BY MADELAINE THATCHER



In the plan one can readily appreciate the advantages produced by the platform on which the house sits. All of the living areas open to adjoining decks that increase their useful and visual size. The openness of the exterior walls was made possible by strategically placed plywood-stiffened interior walls that serve to brace the superstructure of the house.

ARCHITECT: *R. R. Zahm*

DECORATOR: *Roger Bullock, Del-Teet Interiors*

BUILDER: *Twentieth Century Homes, San Rafael, Calif.*



TWO PHOTOGRAPHS BY MORLEY BAER

The efficiently planned kitchen and the family room adjoining it (photo below) both open, by means of sliding doors, to a feature made feasible by the platform construction of the house: the wide, roof-sheltered deck that surrounds it. Sliding panels, seen in plan and at the right of the photo of family room, can be used to separate these areas from living and dining rooms. The counter between the kitchen and family room is useful for children's breakfasts and snacks.

HOW TO HAVE YOUR OWN SPACE PLATFORM
continued

one footing trench (dug with an ordinary back hoe rig) plus holes (dug with an ordinary post-hole digger) for the concrete anchors that stablize the structure. Very little grading or site preparation was necessary: the soil remained essentially undisturbed.

On this central wall sit seven beams twelve feet apart. A more accurately descriptive word than "beams" is needed to name these structural elements. They act as both beams and columns. Thrusting both up and out, they support the platform of the house at the desired level—the point at which it just touches the ground. For this reason they are deeper than they would have been if only their structural requirements as beams had been considered.

The platform they support is 12 feet wide and 84 feet long, providing about 3,600 square feet of living area. Of this about 2,000 square feet is enclosed. The remainder, about 1,600 square feet, is usable outdoor living space, sheltered under the broad eaves of the roof. With the construction methods that were used, this large elevated platform was built at costs well below those that might have been anticipated for building on such a site. (*Please turn to page* 142)



Starter furniture for young marrieds

What makes a good furniture buy for a young couple? Even on a limited budget there's a big difference between price and value. The examples shown on these eight pages meet the low price and high value requirements

● The commonest mistake of newlyweds in acquiring furniture is to try to make a restricted budget buy everything new. They end up buying the cheapest of everything, most of which will need replacing too soon. While price *must* be a consideration for young couples (you'll find it plays a part in everything we've chosen) other factors play a part in *value*, which is different from *price*. Here are three other points we kept in mind in choosing these pieces:

1. *Simplified design.* Most young couples have little experience in living with or choosing furniture. Their taste has not matured to the point where they are sure they want a particular style with pronounced characteristics. They are safer in choosing pieces with simple lines, either traditional or modern, that will live happily with whatever they will buy later.

2. *Flexibility of use.* If furniture works in more than one room or in more than one way, it will be useful for many years as couples acquire more important pieces and move to larger quarters. Our selections show many examples of this.

3. *Sturdy construction.* A flimsy piece of furniture is not cheap, no matter how little it costs. Well-joined furniture can still be reasonably priced if made without expensive carving, inlay, or rare woods. (*Please turn the page*)



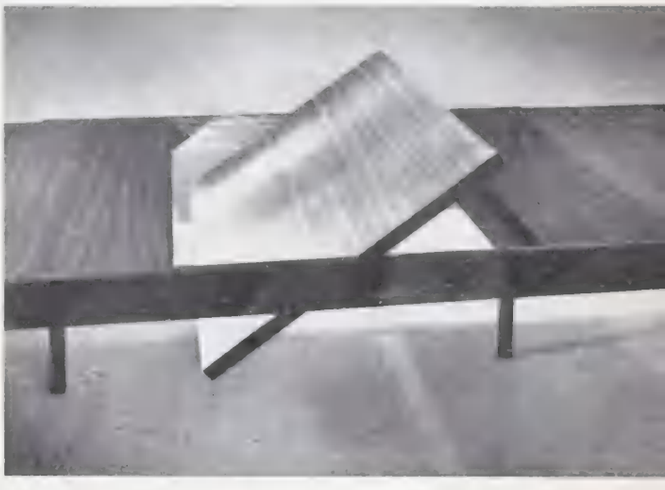


SIX PHOTOGRAPHS BY MAYNARD PARKER

When storage chests are simply designed and well made, they can be used almost anywhere. At left, two make a dining sideboard that stores all the linens and silver. Above, with a plastic laminate top and separated by a kneehole space, they create a living-room desk that turns into a buffet. Or used as dressers in the bedroom, the kneehole version turns into a dressing table. Chests here are 36″ wide, 18″ deep, 25″ high. Two chests with 73″ black laminate top, $350; with 109″ top, $380. By Glenn of California.









Perfect for young marrieds, this table will accommodate small formal dinners but will also open up for informal cocktail-buffet entertaining. When the top panels are pulled apart, they reveal a plastic-surfaced recess (above) just right for bar use (top). This recessed panel flips over (above, right) to become a matching extension leaf level with the walnut table. Four cane-paneled walnut chairs complete the group. Table, $230; chairs, $69; with arms, $79. Designed by Stewart MacDougall; Glenn of California.

Chairs, chairs, chairs—you'll need them now, but pick them with the future in mind



FOUR PHOTOGRAPHS BY WESLEY BALZ

A good "starter" chair is one that can be used in several rooms. Here's one you can use at the dining table, place it next to the phone in the hall or at the bedroom vanity. It is small but comfortable, fits well into those awkward apartment niches. Thonet's bentwood chair in light walnut with black Naugahyde seat, $38. W. and J. Sloane, Inc., N.Y.C.

THREE PHOTOGRAPHS BY GEORGE SMALL



This chair will be voted the most likely to succeed by your guests. The reclining seat and back are made of natural woven rope that yields slightly for comfortable sitting. Frame is walnut. The chair folds for storage or for carrying to another room or the terrace. $20. From The Door Store, New York City.

A dining-room chair (right) that breaks away from the dining-room look, this one would be right at home in the living room. It has simple, traditional lines that will blend with any future furniture choices. The cane-back chair, $78, from American Furniture Company.



The solid comfort of this man's desk chair derives from its sturdy Honduras mahogany frame and its leather-upholstered back, arms, and seat. $80. In Naugahyde, $68. From Ephraim Marsh, Box 266, Concord, North Carolina.

Classic British officer's chair is good-looking from any angle. It is surprisingly light in weight, making it perfect as a move-about chair in an informal room. Canvas covers are washable, replaceable. $20. Workbench Industries.



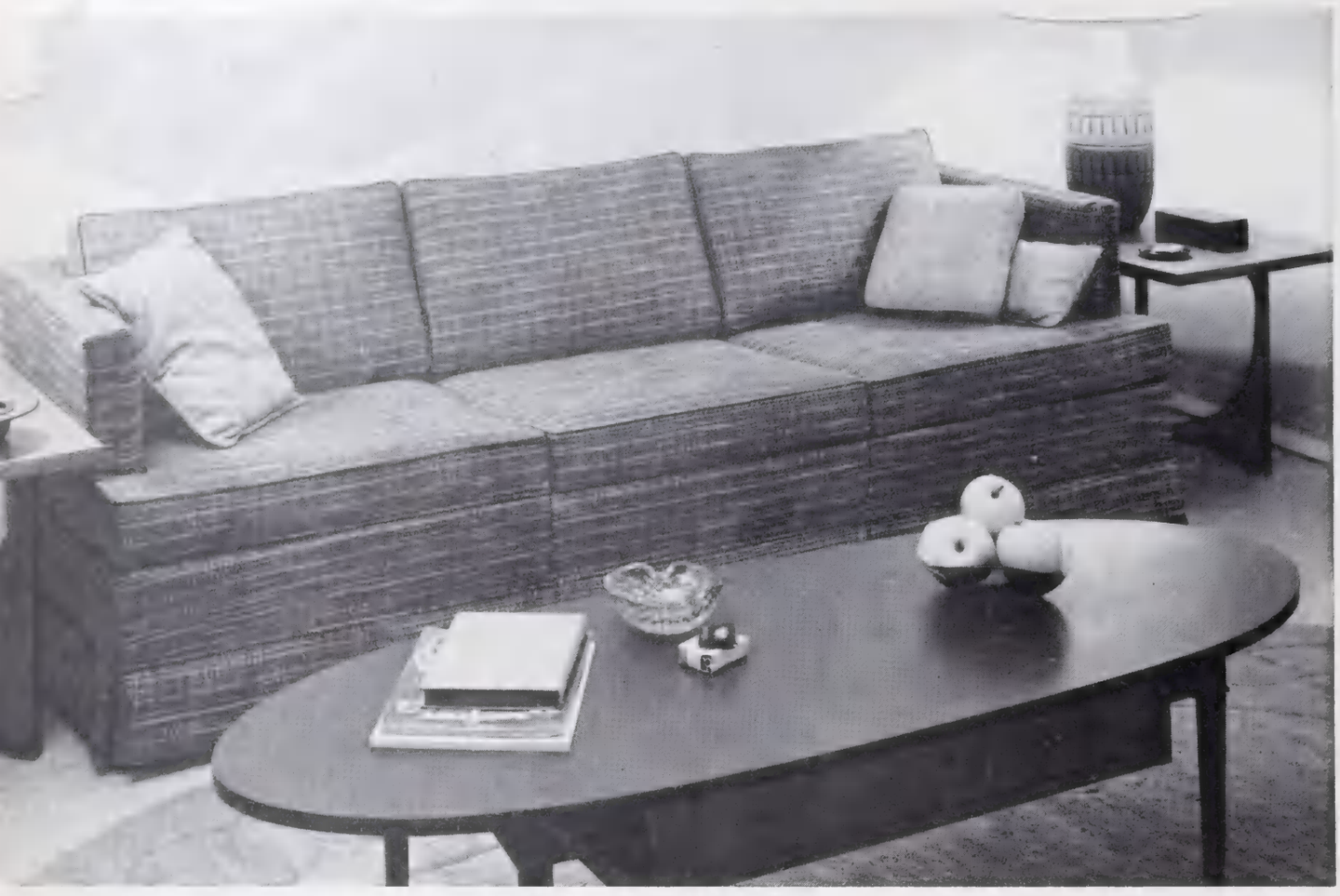
The newly popular rocker, once an extra, is done here in a clean-lined version in walnut or in birch. $30. Smilow-Thielle.







There will always be at least one relaxing chair on your list of "musts." Here's one that has a high back for head support. Frame of this fabric-covered chair is walnut-finished. $55. Baumritter Furn. Corp.



Above. A must-buy is a sofa roomy enough to seat three comfortably. This one has loose back pillows, 84″ by 33″ by 28″, about $300. Oval coffee table with large useful drawer, $60. Below. Round walnut table serves an intimate dinner for two; with leaves, it's big enough for a family gathering. Table, 44″ by 44″, comes with one 12″ apron leaf, $130. (Holds two more leaves. Pair, $20.) Side chairs, about $30 each. Broyhill.





At last you can have that long-sought-after commode just the right size for narrow hallway or tiny foyer. A bonus is its storage compartment that contains two shelves, one drawer. Anodized aluminum mirror gives you full-length view. Commode, about $80; mirror, $30. Kent-Coffey Mfg.

When you're just beginning, there are always some "musts." Here are suggestions to solve those problems





TWO PHOTOGRAPHS BY GEORGE SMALL

The word "double-duty" is overused, but it really means something when it's applied to this piece. Closed (above right), it is an against-the-wall desk with a top 54″ by 23″. Flip over the top (above left), and it becomes a man-sized dining table, 54″ by 46″, with a black plastic surface. It stands 33″ high, is about $259. Round-back walnut arm chairs with upholstered seats complete the picture. They cost about $65 each. Both pieces are from Thomasville Furniture Industries, Inc.

More starter pieces on page 158

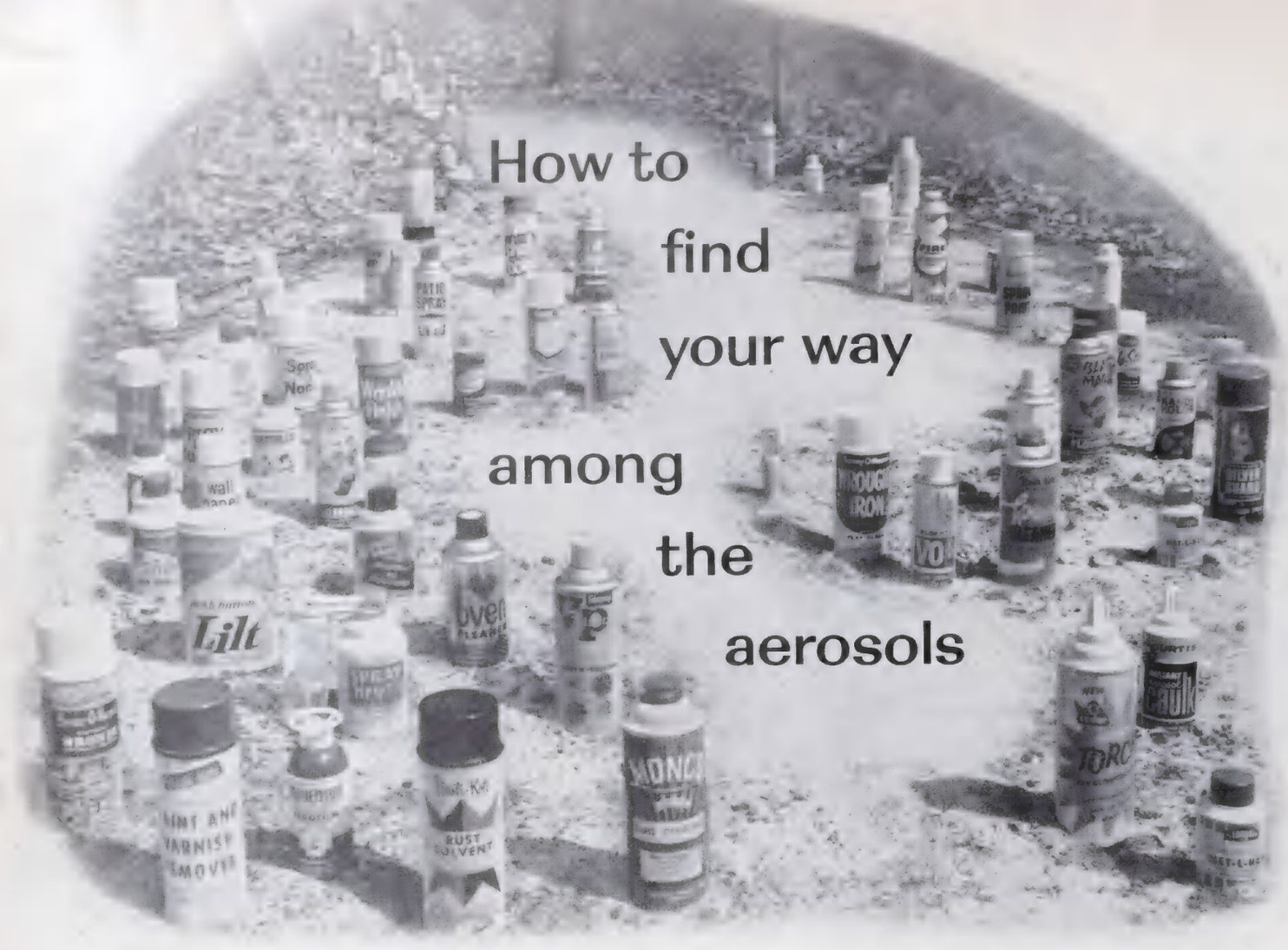
FIVE PHOTOGRAPHS BY WESLEY BALZ



Charming love seat transforms room corner into cozy niche for quiet chats and reading comfort. Fabric-covered, urethane-filled. 64″ long, $150. Stackable footstool-seats (right) have plastic upholstery. About $18 ea. Baumritter Furniture.



Hostess wagon (right) has many uses: as end or side table, serving cart, or, with drop leaves open, dining table for four. It has shelf contoured for leg room, locking casters, side drawer, is 56″ by 36″ open. $120. H. T. Cushman Mfg. Co.



How to find your way among the aerosols

Aerosols—those handy cans that go to work at the push of your finger—are now being packed with everything from paint to perfume. Here's how to make the most of this household revolution

By DAVID X. MANNERS

● Aerosols are proliferating. Everywhere you turn these days you are confronted with push-button cans. Unpronounceable chemicals are being put into them, enabling you to do things you never did before. Old household stand-bys are undergoing transformation and appearing in aerosols. Are they better, or worse? If they are better, of course you want to know about them. But there are so many new varieties it is difficult to keep up with them or evaluate their benefits.

One thing is sure. Aerosols have become a new, important part of today's way of living. You are using many of them now, and you'll be using more of them in the future. Understanding them, knowing their assets and their hazards, will prepare you to make the most of them. The list on page 153 will brief you on the field, show you its amazing variety.

Many aerosols are excellent. The self-spray varieties can help you do many things faster and better than you did them before. Some can help you carry through creative and decorative projects previously impossible. Other aerosols—the foam and paste-dispensing varieties—merely save you effort and contribute little except convenience.

Some aerosols are a waste of money. The special attribute of a spray aerosol is that it can apply a light, misty coating or fill the air with vapor. If either of these is what you want to do, a spray fills the bill exactly. But if you want to flood an area, or apply a heavy coating, why use an aerosol?

In the case of many cleaning agents, an aerosol wastes almost as much as it applies and it may fill your breathable air with dangerous chemicals. In addition, it's likely to be inferior in its action to standard products that are readily available, easy to use, and far lower in cost—like trisodium phosphate (sold under such brand names as Spic 'n Span or Soilax) or common household cleanser.

Self-sprays are not cheap. That's the first thing you notice. They may be even more expensive than you imagine. The reason for this is that in a typical case a third of the bulk you are buying is a propellant—the stuff that powers the can. This gassy propellant disappears in the air, contributing nothing to the product itself.

Further, what content you do get is probably thinned down. Products like paint have to be thinned or they won't spray. Coverage, per ounce, is proportionately reduced.

Worst of all, in most cases you lose another third or more of the product through overspray. This is material that doesn't hit your target, being carried away on the breeze or settling on your furniture. You may even inhale some of it.

Finally, the cans may go flat. (*Please turn to page 152*)

Two things to own in New Romantic:



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2. ROSE BALLET STERLING BY INTERNATIONAL

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HOW TO HAVE YOUR OWN SPACE PLATFORM

CONTINUED FROM PAGE 131

And, as a result, a large portion of the building budget remained to be used for the construction of the house itself.

The key to the low construction cost lies in the concept of the single footing wall and the beams resting on it. The beams, although they could have been put together on the site, were shop-prefabricated—as were many other components of the house—and brought to the site ready to be set in place. This made for better cost control, eliminating much of the inefficiency of on-site work, delays due to weather, etc.

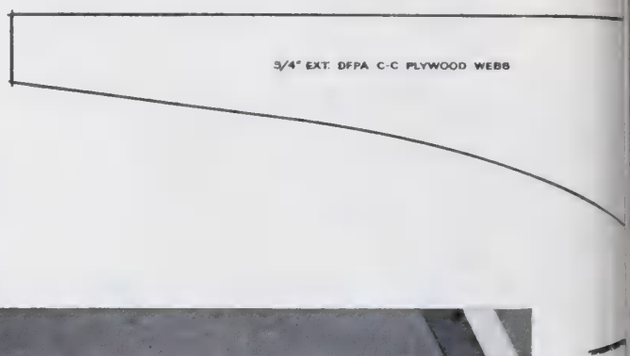
The beams consist of a frame of top and bottom members made of laminated 2-by-8's separated by stiffeners. To both sides of this frame were fastened sheets of ¾" plywood. These sheets were both glued and nailed, and act as "diaphragms" to give greatly increased strength to the frame. Each of the beams when complete, although 8 ft. deep at the center and over 44 ft. long, weighed only 930 lbs. and was easily set in place by a crane. They were braced against lateral movement by other prefabricated components that rest on the wall.

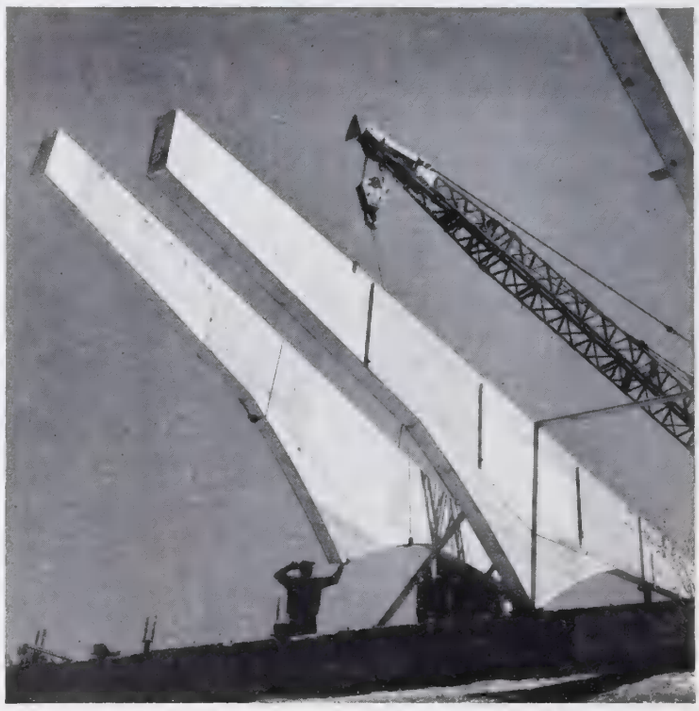
On these beams were placed 4-by-12's supporting 1⅛" plywood panels that serve as a subfloor and as an underlayment for carpeting and other flooring materials. Before the subfloor was placed, thin sheets of plywood, which rest on 2-by-6's nailed to the bottoms of the beams, were sprung into position. These arched sheets support floor insulation and provide spaces in which wiring is concealed.

On the two facing pages seen here are photographs showing how the components were stock-piled at the site, how the huge laminated beams were set in position by a crane, and how the understructure looks in detail, from close up.

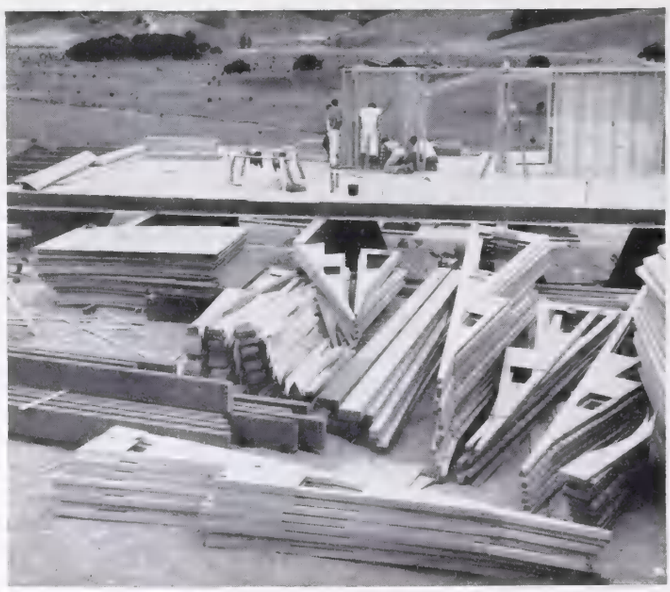
The over-all result, as one can see in the photos, is a substructure that is remarkably sightly, an important consideration if a house will be seen from below as well as from other points of view.

Obviously, the construction methods used here may not apply to all situations. Each house and site contains its own in-built limitations of soil conditions, weather, etc. However, these methods do suggest other possibilities which, intelligently used and properly engineered, may in the future enable you to have a space platform of your own.

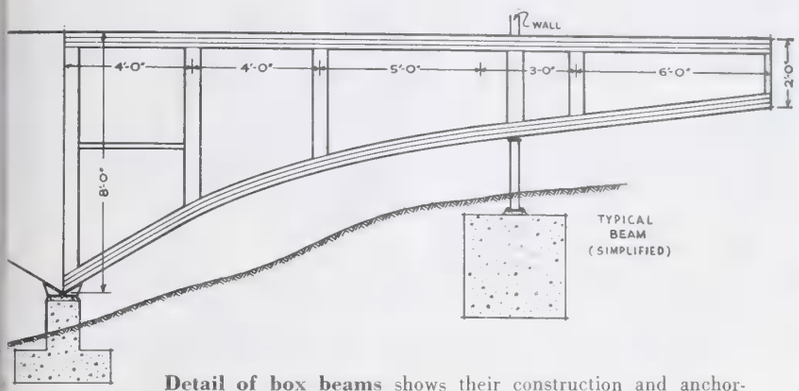




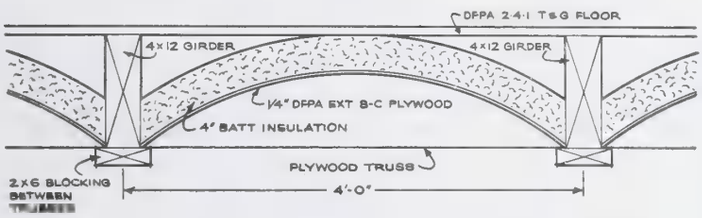
Plywood box beams were quickly set in position with a crane. Less than two hours of on-site working time were needed to place them. Bottom points of beams sit on a metal base (see diagram opposite) anchored to top of concrete foundation.



Shop-prefabricated components gave cost-control benefits and sped up construction by reducing the quantity of on-site work. Here the platform is complete, the interior partitions are going up, roof components are ready to be placed.



Detail of box beams shows their construction and anchorage. To both sides of a 2-by-8 wood frame, made with laminated top and bottom chords separated by stiffeners, were glued and nailed ¾" plywood surfaces. This produced a strong but lightweight structural member. Other shapes could be engineered for a variety of uses and to meet particular conditions. Note anchor blocks that stabilize the system at right of drawing.



Floor system of platform includes 4-by-12 wood beams set 4 feet apart and resting on box beams. Over these was laid a subfloor of 1⅛" plywood panels. This acts as a continuous structural diaphragm and as an underlayer for carpeting and other floor materials. Sheets of plywood (photo below), sprung between the beams and resting on 2-by-6's nailed to their bottom, support floor insulation and provide space for wiring.



Lower side of platform is seen here before surrounding redwood deck was built. Note the sightliness of this construction (see detail above), an important consideration when a building will be seen from beneath. In this photo, one also sees the plywood-faced members that brace box beams laterally.

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FURNITURE YOU CAN LEAVE OUT ALL YEAR

CONTINUED FROM PAGE 117





The design of the past, combined with the practicality of the present, distinguishes these two iron chairs (right). Plastic cushions may be quickly removed when a rainfall threatens. By Woodard. Chair (right), about $50; chair (far right), about $60.

TWO PHOTOGRAPHS BY MAYNARD PARKER



Three tubular steel rings are the basic components of these chairs. They are as portable as a small stool, yet have the added comfort of perforated backs. Thinline, $42 with cushion; stool-table, $22.



This man-size chair combines redwood and steel to guarantee it long life as an outdoor fixture. From Van Keppel-Green. About $120.

Portability is the keynote to this well-styled group of wood pieces. Sturdy stool converts to a table with wood top shown. Gold Medal Folding Furniture. Chair, about $11. Stool, about $5. Tray table top, about $6.





These three metal chairs have a lacy pattern that assures fast drying after a rainfall. It also provides an even amount of air flow for hot weather comfort. Coasters guard against slipping or scraping. Chairs (above and far right) from Meadowcraft, about $30 each. Chair (right) from Woodard, about $36.

SIX PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES





THIS SUMMER, EXPLORE NEW WAYS TO COOK VEGETABLES

CONTINUED FROM PAGE 118

Make the following batter:
2½ cups sifted flour
1½ teaspoons baking powder
1 teaspoon salt
1 cup white wine or beer

Sift flour, baking powder, and salt together. Stir wine or beer briskly into dry ingredients.

In a deep pan, heat at least two inches of vegetable oil to 375°. With fork, dip each piece of vegetable individually into the batter and carefully place into hot fat. Fry, turning once, till lightly browned. Drain on paper towels and serve at once.

Green Beans Catalan

4 cups diagonally cut green beans
¼ cup olive oil
1 onion, minced
4 cloves garlic, minced
1 large tomato, peeled and chopped
1 small green pepper, minced
½ cup chopped celery and leaves
¼ cup white wine
½ teaspoon sugar
1 teaspoon MSG
Salt and pepper
2 tablespoons chopped parsley
1 hot hard-cooked egg, cut into eighths
½ cup black olives
1 tablespoon capers

Place green beans in a heavy saucepan. Add olive oil, onion, garlic, tomato, green pepper, celery, and wine. Season with sugar and MSG. Cover saucepan tightly and cook over medium heat till green beans are tender and very little liquid is left in pan. Add salt, pepper, and chopped parsley. Transfer to hot serving plate. Garnish with hard-cooked egg wedges, olives, and capers. This is also delicious served cold. Serves 6.

Braised Turnips in Mustard Sauce

½ cup butter
5 cups peeled turnips cut into 1-inch dices
1 cup stock
½ teaspoon sugar
1 teaspoon MSG
Salt and pepper to taste
2 tablespoons Dijon mustard (approximately)
2 tablespoons chopped parsley

Melt butter in a heavy saucepan. When butter is hot, but not smoking, add raw turnips. When turnips begin to sizzle, turn them in butter and add stock. Add sugar and MSG. Cover and cook over low heat till turnips are completely tender.

Remove from heat. Drain turnips thoroughly and keep hot. Reserve cooking liquid. Add salt and pepper to cooking liquid. Stir in Dijon mustard, using enough to make a creamy sauce. Add half of chopped parsley. Pour over turnips. Toss gently. Transfer to serving dish and sprinkle with remaining chopped parsley. Serves 6-8.

Lima Beans in Lima Bean Cream

4 cups shelled baby lima beans *or* 2 packages frozen baby limas
⅔ cup chicken stock
¼ cup butter
1 teaspoon MSG
½ teaspoon celery seed
½ teaspoon sugar
⅔ cup cream
Salt and pepper to taste
1 tablespoon chopped parsley

If frozen lima beans are used, allow them to thaw slightly. Then proceed with recipe.

Place lima beans in heavy saucepan. Add chicken stock, butter, MSG, celery seed, and sugar. Cook over medium heat till beans are tender. If there is a great deal of liquid left in pan, turn up heat at last moment and cook, uncovered, till most of liquid is evaporated. Be careful not to scorch beans.

Drain lima beans well and keep them warm. Place remaining liquid in blender bowl. Add ¼ of lima beans and cream to blender bowl. Turn on blender and make beans into a fine purée. Season well with salt and pepper. Pour over remaining lima beans and toss so that purée is evenly distributed. Transfer to serving dish. Sprinkle with chopped parsley. Serves 6.

Mushrooms Polonaise

½ cup butter
1½ lbs. sliced mushrooms
1 onion, minced
2 tablespoons flour
1 cup sour cream
¼ cup heavy cream
Salt and pepper to taste
¼ teaspoon nutmeg
2 tablespoons chopped parsley
¼ cup soft breadcrumbs, tossed in ¼ cup melted butter

Melt butter in a heavy skillet. Add sliced mushrooms. Sauté over medium heat till mushrooms begin to brown slightly and liquid has evaporated. Add minced onion and continue to sauté till onion is soft but not brown. Stir in flour. Cook for 5 minutes over very low heat, stirring constantly. Blend in sour

(Please turn the page)





THIS SUMMER, EXPLORE NEW WAYS TO COOK VEGETABLES

CONTINUED FROM PRECEDING PAGE

cream and cream. Season with salt, pepper, and nutmeg. Continue to cook till mixture has thickened. Stir in parsley. Pour into buttered shallow casserole. Sprinkle top with buttered bread crumbs. Bake in a 325° oven about 35 minutes, or till mixture has set and crumbs have lightly browned. Serves 6.

Cauliflower Polonaise

1 medium-size cauliflower, separated into small flowerets
⅔ cup stock
1 cup butter
1 teaspoon MSG
½ teaspoon sugar
5 slices white bread, decrusted and cut into tiny cubes
2 hard-cooked eggs, mashed
½ cup chopped parsley
Salt and freshly ground black pepper

Place cauliflowerets into a large saucepan or skillet which can be tightly covered. Add stock, ½ cup butter, MSG, and sugar. Cover tightly and cook over medium heat till cauliflower is almost tender. Remove cover and continue to cook cauliflower over higher heat, so that liquid cooks away completely and cauliflower begins to brown in fat remaining in pan. Turn cauliflower frequently with a spatula.

While cauliflower is cooking, sauté bread cubes in remaining butter in a separate skillet. Turn bread cubes frequently to prevent burning. When they are evenly browned, place cubes to one side until needed.

When cauliflower is cooked and lightly browned all over, transfer it to a serving dish. Combine bread cubes, mashed, hard-cooked eggs, and chopped parsley. Season well with salt and fresh pepper. Arrange bread-cube mixture evenly on top of cauliflower and serve at once. Serves 4-6.

Peas in Madeira Cream

4 cups very small young peas *or* 2 packages frozen *petit pois*
1 small onion, chopped
1 cup chopped lettuce
¼ cup chicken stock
1 teaspoon MSG
¼ cup Madeira
2 cups heavy cream
Salt and pepper
½ cup chopped parsley

If frozen *petit pois* are used, allow them to thaw slightly. Place peas in a heavy saucepan. Add onion, lettuce, chicken stock, and MSG. Cover and cook over medium heat till peas are barely tender. Remove cover and cook over high heat till liquid is almost completely evaporated, being careful not to scorch peas. Stir in Madeira.

While peas are cooking, boil cream in a very deep saucepan till it is reduced to ½ cup and has become *very* thick. Stir thickened cream into peas and Madeira. Season with salt and pepper. Stir in chopped parsley and serve at once. Serves 6.

Sautéed Zucchini

This recipe may also be used with halved seeded frying peppers or escarole. If there are leftovers, add a little vinegar and serve the vegetable cold a day or two later.

1¼ cups olive oil
3 lbs. young zucchini, sliced ¼ inch thick
½ teaspoon sugar
1 onion, minced
6 cloves garlic, minced
⅔ cup chopped parsley
Salt and freshly ground black pepper

In a heavy skillet, heat olive oil till it smokes. Add sliced zucchini. Sprinkle with sugar. Sauté over high heat, turning zucchini frequently with a spatula, till all slices are nicely browned. Lower heat. Add minced onion and garlic, and continue to sauté till these become soft. Stir in half of chopped parsley, salt, and pepper. Transfer to hot serving dish. Sprinkle with remaining parsley and serve at once. Serves 6-8.

Chicory in Egg and Lemon Sauce

⅔ cup butter
1 large onion, minced
2 cloves garlic, minced
1 large bunch scallions, cut into 1-inch lengths
5 cups coarsely chopped chicory
½ cup chicken stock
Juice and grated rind of 1 lemon
½ teaspoon sugar
1 teaspoon MSG
Salt and pepper
Pinch of oregano
1 whole egg, lightly beaten
1 tablespoon chopped dill

In a heavy saucepan, melt butter. Add minced onion and garlic. Sauté till soft but not brown. Add coarsely chopped scallions and chicory. Stir till greens are coated with butter. Add chicken stock, lemon juice and rind, sugar, MSG, and salt and pepper. Cook over a brisk flame till liquid is reduced to less than half. Add oregano. Remove from heat. Working very quickly, stir in lightly beaten egg. It is necessary to work quickly so that the egg will not congeal before it is thoroughly mixed into vegetable. Sprinkle with chopped dill and serve at once. Serves 4-6.

Cabbage Custard

1 cup butter
6 cups shredded cabbage
5 eggs
2 cups heavy cream
½ teaspoon nutmeg
Salt and pepper

Melt butter in a heavy skillet. Add cabbage. Cook over medium heat till cabbage is golden and tender, stirring frequently.

With a rotary beater, beat eggs till frothy. Beat in cream. Season with nutmeg, salt and pepper.

Arrange sautéed cabbage evenly in a shallow baking dish. Pour egg mixture on top. Place in a dish of hot water, in a 350° oven. Bake about 45 minutes, or till custard is set and lightly browned. Serve at once.

This cabbage custard may be baked in an unbaked pie shell if desired. The sautéed cabbage, by itself, is also a delicious vegetable. Serves 4-6.

Angele's Parisian Spinach

2 lbs. fresh spinach *or* 2 packages frozen chopped spinach
½ cup butter
1 teaspoon MSG
1 teaspoon salt
1 teaspoon freshly ground pepper
3 hard-cooked eggs, sliced

Wash spinach thoroughly. Place in a saucepan. Turn heat up high and cook, uncovered, tossing spinach frequently, until it is completely wilted. This will take only a few minutes. Remove from heat. Place spinach in a strainer, rinse with running warm water. Then press out every bit of water. With a sharp knife, chop fine.

If frozen spinach is used, allow to defrost slightly. Cook briefly and drain as for fresh spinach.

Melt butter in saucepan. Add chopped spinach, MSG, salt, and pepper. Stir well, then add sliced eggs. Stir gently together and serve at once. Serves 4-6.





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LET THE SEA NOURISH YOUR HEALTH

CONTINUED FROM PAGE 123

reveal that the Japanese people eat twice as much fish protein as they do animal protein. And the heart attack rate for middle-aged men stands at about a third that of the United States: four deaths a year for every 1,000 men.

Fish may not be entirely responsible for the difference between Americans and Japanese and their hearts. The evidence here relates to fats—the proportions and the kinds. And on the question of fats, fish dominates: It has the right types and the right amounts. One warning: The scientists have accumulated only incriminating evidence linking heart disease and fats in the diet. Right now they are tooling up for a gigantic human experiment with 100,000 persons to be fed special diets in an attempt to prove that dietary fat control reduces the heart-attack rate.

TO SEE how fish fits into the fats picture, first let's see what the scientific picture is on heart disease. The key word is cholesterol—a fatty substance. Scientists have measured it in human blood. They have found it clinging to the insides of arteries, like slime in a cave. These fatty deposits narrow the arteries and impede blood flow. When this afflicts the coronary arteries—the thin blood vessels that feed the pumping heart muscle—the result all too often brings disaster. Blood stops flowing to the muscle, it dies, and brings on what is popularly known as a heart attack.

To make a long story short, men like Dr. Jolliffe, Dr. Ancel Keys of the University of Minnesota, and others concluded that the type of fat you ate played the major role in keeping cholesterol down in the blood and off the artery walls. The people in Japan, Italy, and in South African tribes ate diets low in animal products like beef, pork, milk, and cheese, and high in vegetable or ocean foods or both. They also ate food low in fat generally. And they had very low rates of heart disease, compared with other areas of the world.

Now chemistry supplied the clue: fat saturation. Saturation is a chemical idea. It means that a molecule or a substance has all the hydrogen atoms it can hold—it is full, it is saturated. And fat simply is a long chain of carbon atoms holding two hydrogen atoms apiece.

If one of the carbon atoms isn't carrying its load of hydrogen, chemists call the fat mono-unsaturated—singly unsaturated. If more than one carbon atom isn't fully loaded, chemists say the fat is poly-unsaturated—multiply unsaturated. Some scientists have nicknamed them PUFA—poly-unsaturated fats.

Chemically, PUFA has more chemical power than saturated fats. Physically, it's liquid at room temperature; saturated fat solidifies. That's the reason the juice of prime ribs of beef congeals on cooling and also why vegetable oils are liquid; one contains saturated fat, the other PUFA in predominance.

Dr. Keys's classic study of Japanese in Japan, Hawaii, and the United States demonstrated the powerful effects of high and low PUFA diets. In Japan, with fish forming the main source of non-vegetable fats, the Japanese ate a high PUFA diet naturally. In continental U.S. the Japanese ate a diet similar to other Americans'—high in beef, high in saturated fats. In Hawaii, the Japanese consumed an intermediate diet.

When Dr. Keys checked the blood of the three groups, the blood cholesterol levels sank lowest in Japan, rose somewhat in Hawaii, and soared to the highest level in the U.S. And the heart-attack rates mirrored the cholesterol levels.

The natural conclusion of these and other studies: If you lower your blood cholesterol by diet, you will reduce your risk of heart attack. Dr. Jolliffe, Dr. Keys and many others fed special high PUFA diets to Americans; these diets lowered the blood cholesterol. But that didn't answer the main question, which is still unanswered: Does the high PUFA diet protect against heart disease?

RECENTLY, the scientists who worked with Dr. Jolliffe to keep 600 men on the Prudent Diet some five years ago reported some encouraging news. The evidence indicates—but does not prove scientifically—that high PUFA diets do protect men against heart attack. The final answer will have to wait for the 100,000-person experiment.

Meanwhile, public health physicians like Dr. Jeremiah Stamler, chief of the Heart Disease Control Division of the Chicago Board of Health, and Dr. Jolliffe's successor, Dr. George Christakis, recommend altering the proportion of saturated to unsaturated fats in the American diet. And here's where

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LET THE SEA NOURISH YOUR HEALTH

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fish comes onto the diet scene.

Sea food—fish and shellfish—contains PUFA par excellence. Beef and beef products break down to 50 percent saturated fat, 46 percent mono-unsaturated fat (which seems to be neutral in raising and lowering cholesterol) and less than 4 percent PUFA. Ocean food varies enormously. The PUFA content runs from 15 percent to 45 percent; saturated fat is about 30 percent but may be lower, and the mono-unsaturated fat 40 percent. To repeat: beef PUFA, 4 percent; fish PUFA, 30 percent, on the average.

However, high PUFA eating alone won't guarantee a reduction in blood cholesterol. You must cut down on your saturated fat intake as well. Here fish again performs brilliantly because it contains much less saturated fat than beef. Even so simple a fish substitution must accompany a changed way of eating, following these four basic principles:

- Drastic reduction in beef intake to no more than four meals a week, each serving no greater than four ounces of cooked meat.
- Reduction of eggs to no more than four a week.
- Skim milk instead of whole milk. Avoid butter, cream, ice cream and hard cheeses.
- Poultry is recommended because, like fish, it is low in saturated fat. Use liquid vegetable oil and its products.

Just to dramatize the PUFA story, here is a table of various foods according to the fat content:

FOOD	SATURATED FAT	UNSATURATED FAT	
		Mono	**Poly**
Herring	23%	57%	20%
Salmon	30	38	32
Trout (fresh-water)	10	69	21
Beef	52	45	3
Corn Oil	13	35	52
Chicken	33	39	28

As I mentioned earlier, fish has the extra benefit of low *total* fat content, an important plus for the eternal battle against the pounds. Aside from aesthetic reasons, slimness contributes to longevity by protecting against heart attacks, among other ailments.

I have shown this low fat effect of fish in a table in which I have listed the protein and fat constituents as calories. I have added ham and beef for comparison. Each entry in the following table is a six-ounce serving.

FOOD	CALORIES		
	Protein	**Fat**	**Total**
Fatty fish	125	125	250
Semifat fish	120	40	160
Lean fish	100	10	110
Crustacea (shrimp, lobster)	110	30	140
Mollusks (clams, oysters)	80	18	98
Beef	200	200	400
Ham	125	530	655

The most delightful way to average out the calorie count of fish to a low value is to vary the sea food you eat. The ocean helps here because it is possible today to eat a different variety of fish every day in the year without repeating once. One listing of commercially available sea food shows over 400 species. And with freezing, you can get sea food from all over the world.

Incidentally, in this article I keep referring to fish, shellfish, ocean food and sea food. Of course, fresh-water fish and shellfish have high nutritive value, too, and what I say for food from the sea generally goes for fresh-water foods. In general, you can't eat fresh-water species raw. They also have a lower mineral content than ocean species, which is understandable. Their lower sodium content may be a boon to those persons who must restrict their salt intake because of high blood pressure. Fresh-water species also tend to be somewhat more fatty and the proteins are different, but not necessarily inferior.

Remember, too, that from the point of view of nutrition, the word "fish" may include such things as eels, scallops, mussels, sardines, clams, oysters, kippers, smoked salmon (lox), abalone, and dozens of species usually not thought of in terms of fins and scales. The biologist separates these various sea, lake, and river inhabitants into species, families and classes—but that need not concern us.

The table demonstrates another fascinating aspect of the fish story: Food from the sea contains the highest quality protein—the substances of which our muscles are made, which operate our brains and our body chemistry. Fish is one of the richest sources of protein in the world of food—richer than most meats.

To get 200 protein calories from a lean fish like the cod, you have to eat a little more than 200 calories. To get 200 protein calories from beef, you have to eat 400 calories. This means that with fish you can get the right protein without paying the price of high fat intake. But, you may ask, is the protein in fish as good as the protein in beef? There is some indication, but not absolute proof, that it is better.

As long ago as 1938, scientists checked the growth-promoting qualities of proteins from nine sea foods fed to rats. Although the jump to human beings may be too ambitious, the study does seem suggestive. They gave a score of 100 to the best performer: oysters. Maybe Diamond Jim Brady had something. In any case, here is a complete listing of their findings:

Oysters: growth score—100

Pilchard, red snapper, shrimp, Boston mackerel: growth score—90

Shad, cod, croaker, silver salmon: growth score—80

Beef: growth score—65

In 1947, Canadian scientists tested the biological value of ling cod, halibut, lemon sole, white spring salmon, red snapper, and herring compared with egg albumin and beef proteins. The ocean food came in first.

In various tests on human volunteers, fish protein and products by a number of tests seemed to have nutritional qualities equal to and frequently better than animal proteins, including the casein of milk.

CHEMICALLY, fish proteins look like animal proteins and contain the same varieties and amounts of substances called amino acids. When you eat proteins your digestive system breaks them down into amino acids and then reassembles them into your body's proteins—into muscle, brain, and enzymes. It would be difficult to tell apart the proteins of beef and Pacific mackerel except by delicate measurements. In one important amino acid, lysine, such fish as shad and pomfret are richer than beef.

However, fish cannot supply all your protein—you must augment sea food with vegetables, milk products, cereals, and even eggs. Poultry, like fish, is a good supplier of protein with low fat.

Cooking fish does change its food values somewhat. Fish that is not absolutely fresh or that was not fresh when frozen loses protein value. The Japanese eat much of their ocean sea food raw, which has much to recommend it. Don't turn up your nose: Americans eat raw clams and oysters.

You can also get your vitamins from sea food. One problem: Not

all the vitamin values for ocean food have been worked out, but figures so far show excellent sources of vitamin A, the B vitamins, vitamin C, and even some vitamin D. Four ounces of halibut will give you ten percent of the vitamin A you need. It doesn't sound like much until you realize that beef has practically no vitamin A. (Beef liver has this vitamin, but fish liver is even richer in this nutrient.)

A similar story can be told for the minerals and trace elements. Fish contains ample amounts of iodine, copper, iron, phosphorus and even some calcium. If you eat the bones you get fluoride, the tooth-toughening element especially important for children. Oysters are fabulous sources of iron.

And then there are the trace elements: weird-sounding elements like selenium, cobalt, zinc, and others. These are known to be important to human nutrition. Zinc, for example, makes certain enzymes operate. Although it is unlikely that a person eating a varied diet can develop a shortage of these trace elements, the individual requirements for them are still not precisely known, and eating fish does provide a sort of insurance.

Taken all together, these facts about fats, proteins, vitamins, and minerals elect fish to a very high standing in nutrition. Unfortunately, detailed studies on ocean food have only just begun and in the future they may reveal even greater positive values to eating fish.

Naturally, I'm an enthusiast for fish and in checking back among the quotables in *Bartlett's Familiar Quotations* I found that a man named Thomas Jordan, who lived in the Seventeenth Century, commented, "Fish dinners will make a man spring like a flea." Well, not exactly, but the food from the sea *can* nourish your health.

LEARN HOW TO EXPLOIT SEA FOOD

CONTINUED FROM PAGE 126

on the throat are those that should be selected for *sashimi*.

Many species of shellfish also make excellent *sashimi*. All shellfish are lean and have flesh that is highly digestible, as well as being excellent sources of minerals and vitamins. As with fish, only *fresh* shellfish should be used for *sashimi*.

The group of shellfish known as crustaceans contains a number of widely available species that make good *sashimi*. Various species of shrimp are taken along all U.S. coasts. Shrimp are usually marketed in the frozen form, but near production areas and in the larger coastal cities fresh shrimp are available, especially during periods of peak landings. Shrimp for *sashimi* are prepared by removing the shell of the tail and then the vein along its back. After washing and chilling, the shrimp are ready to be eaten raw. Small-size shrimp tails need not be sliced; the larger tails can be cut either lengthwise or crosswise.

Among the numerous varieties of shellfish, squid and abalone are favorites as *sashimi* in Japan. These are also available in the United States—squid along both the Atlantic and the Pacific coasts, and abalone along the California coast. The meat of the squid and abalone makes a firm, flavorable *sashimi* and, contrary to opinion, is not too tough to be eaten raw.

In preparing squid, the entrails, including the ink sac, should be removed, as well as the internal shell (which resembles an old-style quill pen). After thorough washing and chilling, the squid is cut crosswise into thin slices for serving with the usual condiments and garnishes.

In the abalone, it is the muscular foot that is used for *sashimi*. After cutting away the outer leathery skin, the fleshy foot is thinly sliced crosswise for serving.

The American (or Maine) lobster, spring lobster, and Dungeness crab are other crustaceans that delight fanciers of *sashimi*. These should be bought alive and kept until ready to be eaten raw. Use the parts you use of cooked lobsters. They should be prepared in the same manner as shrimp, being thinly sliced crosswise before serving. In the Dungeness crab, use only the fleshy, shell-free parts, thinly sliced.

How to Prepare Sashimi

You might think there is no technique in preparing *sashimi*, since there is no cooking. However, knowing which part of the fish to use, which dipping sauce is best for which fish, and which garnishes to add to the dipping sauce is all important.

A separate story on the following page tells you how to cut the fish to get the best fillet for *sashimi*. Either you or your fish man can do this. Keep the fish or fillets well

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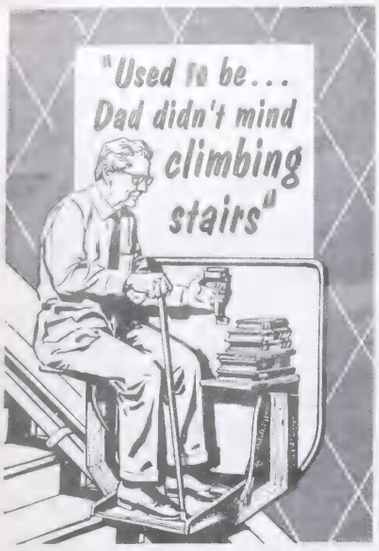
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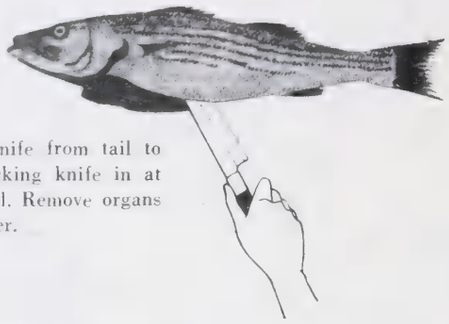


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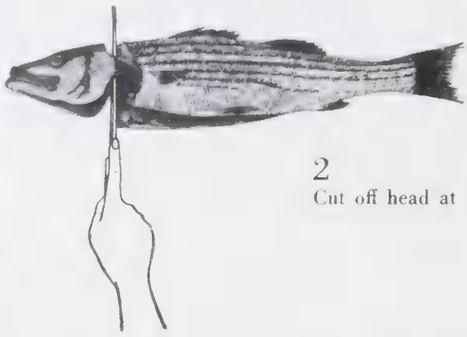
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How to cut a fish for *sashimi*— you or your fish man can do it

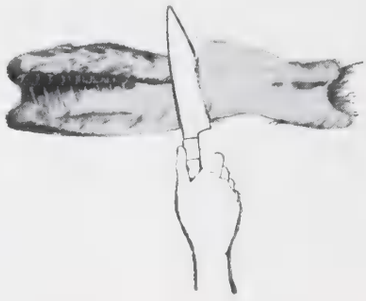


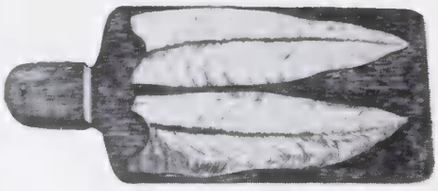
1
Scale by scraping with a knife from tail to head. Open stomach by sticking knife in at gill cover and slit toward tail. Remove organs and gills. Wash in cold water.



2
Cut off head at the gills and discard.

3
Slice fish longitudinally into two pieces, working from top. Then you have two pieces, one a fillet and one with bones. Turn latter with skin side up and cut again from head to tail.

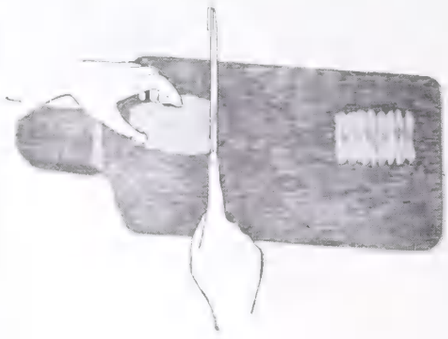




4
Now you have two fillets, still with the skin on. Discard bones, or use them to make a fish stock for other purposes.

5
Now skin, by holding tail with left hand—flesh side up. Cut by angling knife down toward cutting board. Cut away forward part of stomach side (around where the organs were) and use for cooking purposes.





6
Slice remaining fillets into bite-size pieces, diagonally across grain. White-fleshed fish should be paper-thin. Red-fleshed fish can be ¼" thick. More details in text about cutting.

LEARN HOW TO EXPLOIT SEA FOOD

CONTINUED FROM PRECEDING PAGE

chilled at all times—for its preservation and also to make it easier to slice. Handle the fish as little as possible with your hands, for your warm hands spoil its freshness. Japanese chefs keep washing their hands in cold water when slicing *sashimi*, to reduce the warmth of their hands. Handle the fillet with the tips of the fingers only, and for as short a time as possible. You should use the knife to move the slices after cutting, as this keeps warm fingers away from the fish.

Sashimi is always served cut into bite-size pieces.

For big fish, such as tuna or bonito, ask the fish store to cut the flesh into a square loaf. For smaller fish, you slice from the irregularly shaped fillet.

Variations of cutting *sashimi*

1. Flat shape (*Hira*).

This is the most common shape. Cut meat into slices ¼-½ inch thick, 1-2 inches across.

2. Cubic shape (*Kaku*).

Cut into ½-inch cubes. This is usually done with tuna.

3. Thread shape (*Ito*).

Small fish like smelt or squid are cut into fine threadlike slices.

4. Paper-thin shape (*Sogi*).

Slice fillet on an angle into paper-thin, almost transparent pieces. For textured, white-meat fish, such as sea bass and porgy.

5. Wrapping shape.

Cut fish fillet into a loaf ½-inch thick, 6-7 inches long. Heat a sheet of *nori* (sea weed), then cut it into 2 pieces lengthwise. Place fish on *nori* at end nearest you. Roll fish up in *nori*. Seal the other end of *nori* with soy sauce. Cut roll into 4-6 pieces.

Dipping sauces for *sashimi*

Dipping sauce is served in individual small saucers at the dining table. Ordinary Japanese soy sauce is usually used for it: 1 tablespoon soy sauce for each serving.

For a better taste, make the following dipping sauce (*Tosa-Shoyu*):

Soy sauce	1 cup
Mirin	1 T.
Sake	1 T.
Katsuobushi (shaved)	1 oz.

Add all ingredients and boil to reduce 10 percent. Strain.

The following dipping sauce (*Pon-Zu*) is particularly good for white meat cut into paper-thin pieces.

Soy sauce	½ T.
Lime juice	½ T.

Garnishes for Dipping Sauces (optional)

1. *Wasabi*, Japanese horse-radish.

In Japan, fresh *wasabi* is most commonly used for *sashimi* as a garnish. It has special flavor and peps up the taste of *sashimi*. But we cannot get fresh *wasabi* in the States, only a canned, powdered one. It is much hotter and has less flavor than the fresh. Use it sparingly. Prepare as follows:

Powdered *wasabi*	1 t.
Cold water	1 t.

Stir well in a small bowl. Let stand for 20 minutes, covered.

Serve ½ teaspoon *wasabi* paste on the same plate with *sashimi*. Each guest puts a tiny bit of *wasabi* into the dipping sauce and stirs thoroughly. Don't use all of it at once. It is very hot.

2. *Fresh Ginger Garnish.*

Peel off skin and grate the ginger. Use 1 teaspoon for a serving. It should be stirred into the soy sauce.

For white-meat fishes (red snapper, sea bass, porgy, flounder, squid, etc.), better dilute regular Japanese soy sauce with soft soy sauce (*Usukuchi*) or *Mirin*. Straight soy sauce will overpower the pale taste of white-meat fish.

A few drops of rice vinegar in the soy sauce increases the fresh taste of *sashimi*.

Dipping sauce is usually served at the table in individual little bowls and each person can dip as deeply as he wants—dipping in a whole piece for a rather salty taste or just a corner for a paler taste.

Use one tablespoon of dipping sauce for each person. If serving *sashimi* at a cocktail party, dip bite-size pieces in the kitchen, and serve on a plate, speared with toothpicks.

Presentation of sashimi

Presentation is very important in the Japanese cuisine. A lot of attention is paid to the colors and shapes of the plates and bowls. The pieces are always beautifully arranged. But the plates and bowls are not necessarily expensive ones. Ideas can change common plates into charming dishes. For example, if you have shells picked up at beach, place *sashimi* on them with slivered cucumber. This will bring a fresh smell of the sea to your table. On a hot summer day, serve *sashimi* on a glass plate or in a bowl over ice cubes.

If you serve *sashimi* on a plain white dinner plate or salad plate, one or two chrysanthemum flowers and leaves or a few maple leaves will add a touch of charm. Grated or slivered white radish, slivered cucumber, or slivered cabbage also help the presentation of *sashimi* please both your eyes and palate.



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ASSORTED PLEASURES AND PALACES

CONTINUED FROM PAGE 87

There is the reconstructed Governor's Palace in Colonial Williamsburg, Virginia, and Tryon Palace in Tryon, North Carolina, truly palaces in their time.

Castles, however, are something of a rarity in the U.S.A. But one for the visiting list of every Metropolitan New Yorker is Gillette's Castle in Hadlyme, Connecticut, worthy of a visit, not only to enjoy the extensive river views from its terraces, but to see one turn-of-the-century American's notion of how a potentate should live. It is the brain child of William Gillette, the actor who made a career out of playing Sherlock Holmes, who loved railroads so much that he built one on the grounds for himself, who disliked metal so much that even the electric outlets are wood, who loved his guests so much he had them transported to his river shore by boat and lifted them up the cliff to the house by privately installed funicular. He was also public-spirited enough to bequeath his castle to the state of Connecticut whose State Park System now maintains it. A ferry from Essex carries you and your car across the river so that you can see this phenomenon for yourself.





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HOW TO FIND YOUR WAY AMONG THE AEROSOLS

CONTINUED FROM PAGE 140

For one reason or another, you may lose or use up the propellant before it has delivered its full charge. Or if that doesn't happen, the valve may clog.

But they do save work. Now let's look at the good side of aerosols. Aerosols aren't cheap, but neither is time. And aerosols can be a big time- and work-saver. Conservatively, you can spray-apply paint on grilles, louvers, wickerwork, and other small but difficult-to-coat surfaces five times as fast as you can brush it on, and you'll do a better job.

You can reach inaccessible places with sprays. Aerosol oven cleaners let you get back into all the nooks and crannies to coat surfaces you cannot even see. The same is true in using spray degreasers to get at ventilating fans and refrigerator motors. In painting, you can spray behind radiators and wash basins, reaching surfaces impossible with a brush. Hornet and wasp aerosols shoot a stream 15 feet, permitting you to stand safely on the ground while the aerosol reaches up under the eaves of the house.

Spray-lubricating with an aerosol, you can get at all those hidden parts that make the difference between locks operating or not operating, doors sliding or sticking, windows opening or resisting. It's a dry spray—a silicone—and it works as well on wood as on metal.

MAKE use of aerosols when it means convenience. When you have a houseful of windows to wash, you may prefer vinegar in water; it's certainly less expensive. But if it's for a last-minute touch-up of a mirror before guests arrive, you'll bless the self-spray.

No, you don't get much in an aerosol. But you often get all you need. In painting, if the job is one that requires half a pint or less, you are definitely better off with an aerosol (you don't have to buy a brush or solvents). You may even be ahead on a one-pint job.

Some aerosols are extremely good. They cost a lot, but they often do a lot. One good new aerosol enables you to clean a felt hat in less than a minute. Even a disreputably soiled hat can be restored to fresh, wearable condition. And there are ten or more such cleanings in a $1.50 can.

Another aerosol enables you completely to degrease your typewriter in no more time than it takes to spray out the can's contents. It can restore to the machine action comparable to that after a professional cleaning. The cost: $1.79. Again, that dry-spray lubricant (79¢) can be used to re-oil moving parts.

A decongestant you spray in the air ($1.19) can mean a sound night's sleep for a child with a cold (and a night's sleep for you, too). But like any other drug, keep it out of the child's reach.

A clear floral spray increases the life of many cut flowers and greens. It adds no gloss or artificial shine. Divide your next bouquet. Spray only half of it, leave the other half as is, and you can decide its merit for yourself. The same kind of spray also comes in tints. Florists sometimes cheat a little and touch up colors that have begun to fade, or they change the colors.

A silver spray makes it unnecessary to polish your fine pieces of hollow ware between uses. But it's toxic. You must wash it off before using the article for food. Afterwards, spray again. But *do* remember to wash it off.

Fabric upholstery that has begun to fade can be brought back to new usefulness with special aerosol fabric sprays, but it works only on solid colors. Vinyl sprays can do the same on vinyl upholstery, or change the color of any vinyl article to a pleasing new color.

You can get an aerosol water repellent for fabrics. A can of it will make a water-shedder out of your favorite coat. Another water repellent designed for leather is useful on children's shoes.

A new gel-type aerosol charcoal starter is unexcelled. So are aerosol horns and fire alarms. And there's an aerosol that can convert any surface into a chalkboard.

BUT there are disappointments, too. There has been a rush to put everything into aerosols, often merely as a sales gimmick. Some are obvious fizzles; others may deceive you for a while. Never fall into the trap of thinking that just because it's in an aerosol it must be better. There has to be a good reason for putting a product into an aerosol. When it comes to paints, however, there are plenty of good reasons. Paints and aerosols were made for each other.

Self-spray paints give you new talents. You can't paint a straight line with an aerosol, but you can feather its spray off to nothing. This presents many new possibilities both for the craftsman and the refinisher. You can touch up previously painted surfaces invisibly—a scratched fender on your car or a marred appliance in your kitchen. The craftsman can create special effects, combining spray-applied finishes with brush-applied ones of different tones and textures.

Many special colors, effects, and kinds of paint are available only in aerosols. There are new metallics in many shades of copper, bronze, aluminum, and gold. These look like real metal, not grainy or powdery. A special clear top coat keeps them from tarnishing. There are one-coat gold lacquers for indoors or out. They can be applied on almost any kind of material or type of surface.

THERE are also *hammered* metallics in copper, silver, and bronze. In the applied spray, tiny bubbles burst, creating visual texture impossible in any brush finish. Other metallic finishes wrinkle on application, making a texture you can feel as well as see. Still other metallics sparkle like foil.

You have a choice of wonderfully rich new lacquers, never available before because they dried too fast to be applied by brush. They dry in *two* minutes. You can handle what you have lacquered almost as soon as you finish it. You can apply several light coats quickly, achieving a superb finish previously possible only with expensive factory equipment.

For many aerosol paints you can get special spatter valves at your paint store. This allows you to make spatter effects with several colors in combination.

If among all the aerosols you can't find exactly what you want, you can still be taken care of. A special kind of aerosol is all propellant. It comes with a separate chamber into which you can put any kind of liquid. You then spray it like any other aerosol.

Spray technique is not difficult, but you can't learn it merely by reading instructions. Human nature being what it is, instructions won't sink in until you've made the mistakes they warn you against.

The primary mistakes, you'll discover, are (1) spraying too close to the object you're painting and (2) applying paint too heavily. The paints will sag and run, particularly thinner-bodied ones, like some of the vinyl and wrought-iron types. They are water-thin.

Most aerosol paints dry quickly. Be content to apply only the thin-

nest of mist coats first. Then add a second and a third coat after preceding coats have dried. Always spray from the prescribed distance. These are the secrets of producing a smooth, successful result.

If you are painting small things —such as handbags, shoes, straw hats, pencil boxes, or bottles— you'll find an empty cardboard carton makes a good spray booth, eliminating the necessity for protecting walls and floors to stop the spread of paint.

Place the article you're painting on a coffee can in the carton. You can then rotate the can to get complete coverage and you won't have to touch the article itself. An old Lazy Susan is also useful; you can protect it if you don't want paint to get on it. Or you can suspend objects by wire or string.

Many aerosols are toxic. The new Federal Hazardous Substances Labeling Act requires that dangers be clearly stated on the label, but labeling an item as hazardous is one thing, and following the required precautions is another.

"Use in well-ventilated room; avoid inhaling vapors," the label tells you. But with most aerosols, short of holding your breath, it is impossible to avoid inhalation of vapors. Even with a strong breeze blowing through the room, or outdoors, these vapors are all-pervasive. Remember, you are handling potentially dangerous chemical compounds. Breathing lead compounds and powerful solvents is certainly not harmless, however small the dose, and you'll be breathing them even if you stand on their leeward side in a wind. Wearing a respirator is highly recommended. You can buy one suitable for stopping paint-spray particles for about $4. It is not designed for toxic garden chemicals.

Read the label carefully and understand the implications before using any aerosol, even those marked "nontoxic" or "nontoxic when used as directed." You may discover they are not as nontoxic as you would be led to believe.

Some paints carry the reassuring notice: "Nontoxic when dry." But what are they doing to you when they are still vapors, and you are inhaling them? Is it nothing more serious than a slightly poisonous taste on the roof of your mouth? When a product is labeled "fatal if swallowed," is it innocuous if breathed? If you are cautioned against contact with the skin, are internal membranes safe?

Hair sprays have been linked to serious lung ailments. DDT formulations have been related to leukemia. Carbon tetrachloride compounds are known to cause serious kidney deterioration. Certainly there is sound reason to have all aerosols labeled as hazardous beyond the reach of children.

Toxicity is not the only hazard. Many aerosol sprays are inflammable. And it need not take a match to ignite them. A nail in the heel of your shoe can provide the required spark.

Aerosol cans are packed under considerable pressure. It is wise to observe the warning to keep them away from excessive heat. The sun coming in through glass has been known to make them explode, and serious injuries have resulted.

What does all this add up to?

It merely adds up to the necessity for awareness and care. What does the label say? Many aerosols are absolutely harmless. Others have only mild hazards or hazards that are readily avoidable. The real danger lies not so much in using aerosols as in being unaware of what their hazards are. *Where aerosols are concerned, it is especially important to read labels and to observe warnings on labels.*

An element of danger exists in many of the things you do in your daily life. Driving a car, mowing your lawn, taking a bath—each has its perils as well as its benefits. The same can be said for aerosols. Minimize their perils by awareness and care and you'll enjoy the best they have to offer.

Your Guide to Aerosols

Listed below (in alphabetical order) are products now available in aerosol cans. They can be bought at stores that carry related products. For example, food items will be found at food stores, drug items at drug stores, automotive items at auto-supply stores. Many are to be found at hardware, paint, and department stores. Some items of particular interest are explained in detail. To help you find them, one brand name is given, but other similar products may be available.

Adhesive (*Instant Grip*)—bonds paper, wood, metal, ceramics, glass, plastics. African violet feeder. Air freshener. Amber coating (*Plasti-Kote*)—translucent color for glass or plastic, especially automobile lenses. Antiseptic (*Unguentine Aerofilm*)—first aid for cuts, burns, bruises, insect bites. Antique finish. Antitarnish (*Silver Guard*)—seals silver, and other metals, with a clear protective coat removable by washing. Appliance white (*Spray-O-Namel*)—porcelainlike coating for retouching or refinishing any appliance. Contains a rustproofing agent. Artists' fixitive. Athlete's foot remedy.

(Please turn the page)



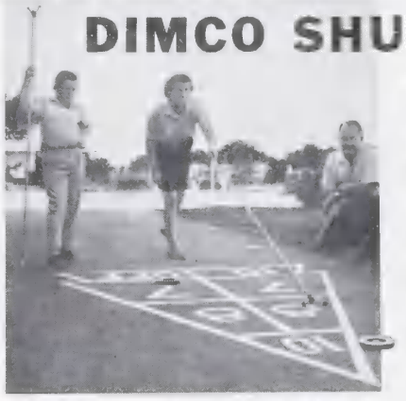
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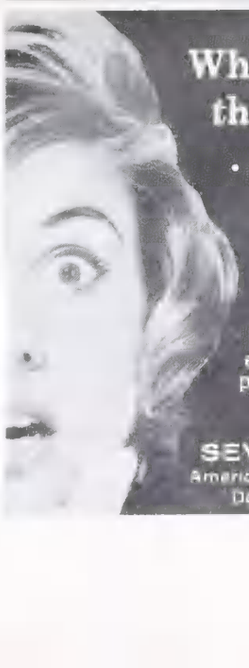
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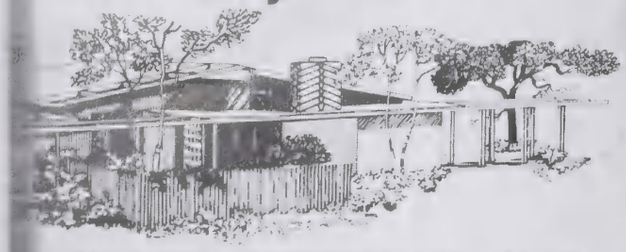
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HOW TO FIND YOUR WAY AMONG THE AEROSOLS

CONTINUED FROM PRECEDING PAGE

Automobile touchup (*Martin Senour*)—exact colors to match your make and model.

Bandage spray. Barbecue refinisher (*Ny-Weld*)—heat and weather resistant black coating for old and rusted barbecues. Bay rum. Black widow spray. Brush softener (*Stanley*)—softens used paint brushes and rollers, keeps them soft for extended periods without cleaning. Butter, whipped.

Cake decorator. Car polish and cleaner. Chalk board. Charcoal lighter (*Instant Torch*)—for igniting charcoal, rubbish, leaves, fireplaces, incinerators, campfires. Cheese spreads. Christmas spray (*Illbronze*)—a variety of colors for cards, wreaths, leaves, pine cones, corn stalks, branches, Styrofoam. Chrome protector (*Chrome Guard*)—protects all metals, including aluminum, against pitting, corrosion, rust. Cleaner, all purpose (*Spray Care*)—cleans plastics, woodwork, fabrics, upholstery, bath fixtures, walls. Cleaner, foam (*Plasti-Kote*)—cleans rugs, furniture, drapes, auto upholstery.

Deep colors (*Martin Senour Ultratones*)—rich, satin-finish accent colors. Deer- and rabbit-repellent. Degreaser (*Krylon*)—dissolves grease deposits, which can then be washed away with water. For engines, grilles, fans, floors, motors. De-icer, windshield and refrigerator. Deodorant. Depilatory. Disinfectant (*Lysol*)—eliminates odors, kills germs, prevents mold and mildew. For telephones, garbage pails, toilet seats, animal areas. Dog repellent. Dusting aid (*Endust*)—applied to dust cloth or mop, helps pick up dust.

Electric motor cleaner (*Krylon*)—dissolves grease and oil, evaporates without residue. For motors, generators, oil burners, fans and ducts, typewriters.

Fabric color (*Nu Kote*)—recolors faded upholstery, canvas, convertible tops, auto interiors, rubber flooring, lawn furniture. Fire extinguisher. Fire alarm. Flame retardant (*Spray Care*)—retards spread of flames on curtains, window shades, bedspreads, Christmas trees, decorations. Flea killer. Floral spray (*Illbronze*)—increases life of cut flowers. Fluorescent paint. Foot powder. Frost retarder (*Frost Shield*)—retards frost buildup in refrigerators and freezers. Fruit juice concentrate. Furniture polish.

Garbage can spray (*Gar'bo*)—deodorizes, repels flies, dogs, cats, controls bacteria. Garden sprays. Garlic seasoning. Glitter glue (*Illbronze*)—glue for applying glitter, beads, and other decorations.

Hair color. Hair spray. Hammer finish (*Plasti-Kote*)—a "professional" metallic finish. Hand lotion. Hand wash (*Dermex*)—waterless hand cleaner that removes paint, grease, asphalt. Hors d'oeuvres spreads.

Ice Pack (*Ice-Aid*)—for swelling, sprains, strains, bruises. Ignition system waterproofer. Inhalants. Insect repellents. Insecticides. Leaf polish. Lens cleaner. Lubricant.

Marble polish. Marble sealer (*Tri-Seal*)—seals marble, stone, terrazzo against grease-spotting. Marine horns. Matte finish (*Krylon*)—subdues gloss on photos, bothersome highlights in photography. Meat tenderizer. Metal primer. Metallic coatings. Milk flavorings. Mothproofer. Mouthwash.

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Penetrating oil. Perfume. Pet preparations. Plant hormones. Plastic, clear. Poison ivy remedy. Power pack.

Rain repellent (*Sta-Dri*)—for fabrics, shoes, hats, clothes, convertible tops. Rug cleaner. Rust inhibitor. Rust solvent.

Salad dressing. Shaving cream. Shampoo. Shellac. Shoe polish. Sizing (*Sloman's*)—gives enough stiffness to ordinary fabrics so you can put a hooking needle through them. You don't need the heavy backing usually used. Also good for embroidery. At millinery supply houses. Silicone (*Krylon*)—repels water on leather, rubber, metal. Keeps rubber soft, pliable; stops squeaks. Soot remover. Spices. Spider spray (*Spider-Not*)—kills house spiders, stops web building. Spot remover (*Duroclean*)—formula 1 for greasy spots. Formula 2 for catsup, coffee, fruit, ink. Starch. Steam iron cleaner. Stencil ink. Suntan lotion. Syrup.

Telephone sterilizer. Throat spray. Tire inflator. Tile grout and tub sealer (*Vikon*)—for sealing joints around bathroom fixtures. Toothpaste. Toppings. Tree paint.

Varnish, interior and exterior. Wallpaper cleaner. Wallpaper protector (*Klear Kote*)—recommended around light switches and stair rails. Also good for protecting maps, documents, and other paper items. Wasp killer. Weed killer. White sidewall tire cleaner. Window cleaner. Wrinkle finish. Wrought-iron paint.



About the tableware and table settings in this issue

Listed below are sources of the furnishings shown in the table setting on our cover, in the portfolio of table settings on pages 96-107, and in the carefree table settings on pages 120 and 121.

Cover: Chinaware in "Tea" pattern, by Arabia; Suomi Finnish glass, cachepot, and "Arcadia" sterling flatware, by Georg Jensen, all from Georg Jensen, New York, N. Y. Tablecloth fabric, "Field Flowers" pattern, by Greef Fabrics, Inc. Photographed in the garden of Mr. & Mrs. Sepy Dobronyi, Miami, Fla.

Page 96: China, Coalport's "Strange Orchid," from Justin Tharaud, New York, N.Y. Furniture, "Pavilion" group, by Troy Sunshade. Sterling, "Kingsley" pattern by Samuel Kirk & Son. Glassware, "Sherwood" pattern, by Webb Corbett, from Camden Hall. Photographed in the home of Mrs. Lee Hardesty, Coral Gables, Fla.

Page 97: Lalique glass plates, Cardel, New York, N.Y. Glassware, Baccarat & Porthault. Tablecloth fabric, Boris Kroll Fabrics. Sterling flatware, "Florentine," Samuel Kirk.

Page 98: Furniture, "Mantilla" group, by Molla. China and glass from Mayhew, New York, N.Y. Sterling flatware, "Royal Danish" pattern by International Silver Co.

Page 99: Furniture, "Andalusian" group, by Lee Woodard. China, "Burgundy" pattern, Royal Doulton Porcelain Co. Sterling flatware, "Classique" pattern, The Gorham Co. Ice-tea glasses, "Williamsburg" pattern, Blenko Glass Co. Copper goblet, Rees & Orr. Place mats, Leacock & Co. Photographed in the home of Mr. & Mrs. A. G. Wade, Delray, Fla.

Page 100: Glass, and "Lotus Leaf" plates by Newell Stevens, from Carole Stupell, New York, N.Y. Black enamel bowls, Georg Jensen, New York, N.Y. Stainless flatware, "Etude" pattern, by Reed & Barton Corp. Tablecloth fabric, Arthur H. Lee & Sons.

Page 101, top: China by Rorstrand, from Seabon Scandinavian Imports, New York, N.Y. Goblets, Pasco "Raleigh" pattern, from Paul A. Straub & Co., New York, N.Y. Green Deslin metal enamel bowls, N. S. Gustin Co., New York, N.Y. Sterling flatware, "Soliloquy" pattern, by Wallace Silversmiths. Tablecloth, "Lace" print, from Textiles & Objects, N. Y. C.

Page 101, bottom: Photographed in the home of Mr. and Mrs. Alexander Girard, Santa Fe, N. M. All table accessories are from the Girards' personal collection.

Page 102: Plates, Swedish "Vardag," and white china basket, from Bloomingdale's, New York, N.Y. White ceramic artichoke pots and glasses, Carole Stupell, New York, N.Y. Stainless flatware, "Celebrity" pattern, Community Stainless, by Oneida. Tablecloth fabric, "Kalanchoe" pattern, by H. B. Lehman-Connor Co. Salt and pepper shakers, Georg Jensen, New York, N.Y.

Page 103: Daisy plates, Mottahedeh, New York, N.Y. Cups, Bonniers, New York, N.Y. White woven china basket, Bloomingdale's, New York. Stainless steel casserole, Revere Copper & Brass. Sterling flatware, "Dimension" pattern, by Reed & Barton Corp. Serving spoons, "Fjord" pattern, teak and stainless steel, Dansk Designs. White bowl, from Paul A. Straub & Co.

Page 104, top: Wooden plates, Bonniers, New York, N.Y. Italian copper marmites, from B. Altman & Co., New York, N.Y. Copper bowl, Georg Jensen, New York, N.Y. Glass, Bryce Brothers Co., Mt. Pleasant, Pa. Stainless flatware and salt and pepper shakers, Fraser's, New York, N.Y. Tablecloth fabric, "Grill" pattern, by Decorative Fabrics, New York, N.Y.

Page 104, bottom: Photographed in the home of Mr. & Mrs. Alexander Girard, Santa Fe, N. M. All table accessories are from the Girards' personal collection.

Page 105, top: Plates, casseroles, cups, saucers, coffee pot, sugar and creamer, Independence Ironstone, Castleton China. Rosenthal china vase, Cardel. Kirk sterling flatware.

Page 105, bottom: Sterling flatware, "Kirk King," Samuel Kirk & Son. China, Lenox. Furniture, Molla.

Page 106: White plates, "Willow Weave" pattern, by Josiah Wedgwood & Sons. Pink Murano glass dishes and Thereseinthal plates, Carole Stupell, New York, N.Y. Porcelain centerpiece dishes, Hyalyn Porcelain, Hickory, N. C. Red water goblets, Fostoria Glass Co. Tablecloth, "American Beauty," Fallani & Cohn, New York, N.Y. Sterling flatware, "Puritan" pattern, by The Steiff Co.

Page 107: Milk-glass plates, salad plates, large bowl, compote, and water goblets, by The Fenton Art Glass Co., Williamstown, W. Va. Tablecloth fabric, by Arthur H. Lee, New York, N.Y. Sterling flatware, "Rose Tiara" pattern, by The Gorham Co. Chairs, Scroll, N. Miami, Fla.

Page 120: Fabrics, left to right: organdy, 100% DuPont Dacron, from Milton H. Stern Associates; linenlike print, 100% Celanese Arnel, from Renoir Fabrics; batiste, 100% Celanese Fortrel from Renoir Fabrics; Perma-Tex vinyl table covering with scalloped edge, from Tobin, Sporn & Glaser. On the table: printed crepe, 100% DuPont Dacron, from Renoir Fabrics; plates, (left) "Grecian Gold" pattern of the Lenoxware Line, (right) "Round and Round" pattern of the Aztec Line, both made of American Cyanamid Melmac, by Lenox Plastics.

Page 121: Plates, of American Cyanamid Melmac, by Brookpark. Plastic tumblers, from Harper Ransburg. Vinyl place mats, by H. J. Stotter. Lazy Susan, from Designed for Living. Stainless steel flatware in "Etude" pattern, by Reed & Barton Corp.

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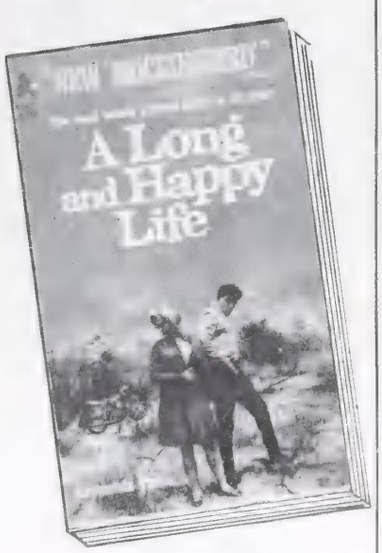
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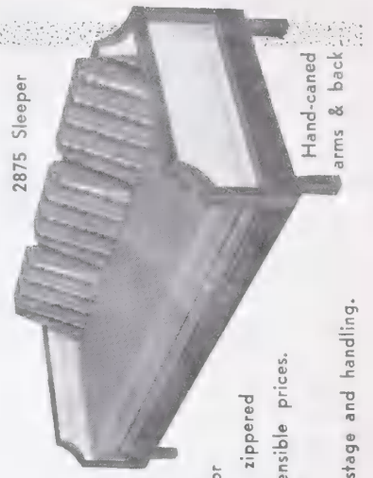
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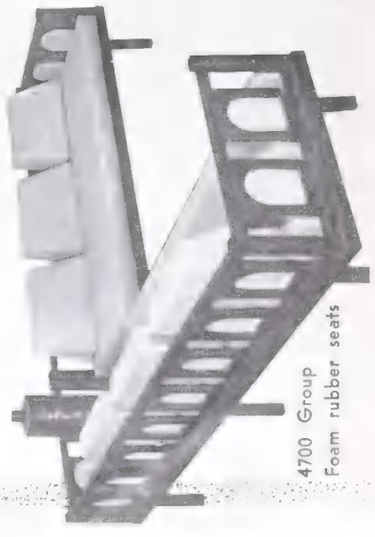
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We're in clover

For low-maintenance grounds, we've found many uses for clover

By E. C. POLATIN

• Clover can be the miracle of your gardening life, as it has proved to be in mine. I didn't dare boast about my success till a full round of seasons had tested the experiment.

But one winter has come and gone, with blizzards, floods from melting snow, and finally pouring rain from devastating storms; spring, summer, and fall have followed with their seasonal challenges. And now I am confident that, contrary to the gloomy predictions of our gardener, all our friends, neighbors, and *their* gardeners, our clover will survive and provide the easy-upkeep garden that I have been determined to have.

In our two-year-old developing garden, clover now plays many roles. It is a living green mulch in the large perennial area, where it keeps down weeds and conserves moisture. It is temporary ground cover in beds of newly started pachysandra, which is just beginning to multiply and spread. It has been soil conditioner, mulch, and ground cover in what we call our "woodsy" area, heavily planted with hemlocks, pines, dogwoods, azaleas, rhododendron, ferns, maples, and many other naturalized shrubs, trees, and flowers. And in still another area where we have started fruit trees, strawberries, and raspberries, clover constitutes the only lawn we have on our half-acre of land.

My unorthodox method of gardening grew from necessity. Here we were with a brand-new house carefully planned for easy living and housekeeping but far too expensive to build, and I was determined to keep down both costs and maintenance in the garden. Practically all my life I'd been a slave to lawns: mowing, feeding and weeding, seeding and watering, grub-proofing and crab-grass fighting, reseeding, on and on in an endless cycle. Somehow, having a beautiful lawn no longer seemed worth all that effort and expense; I wanted grounds we could ultimately manage without a gardener or landscape service, and without feeling enslaved by their care.

Consequently, our first decision was that there would be no grass. Everybody who heard of this disapproved and was sure we'd have to change our minds.

Our answer was that we would put in a long driveway with an enormous paved turn-around. On one side of the drive, a mound curved around it; on the other side, it was flanked by a long strip twenty-odd feet wide. The mound became our perennial garden, studded with rosebushes, bulbs of all seasons, naturalized perennial flowers blooming successively from spring to frost, deciduous shrubs in the background, and evergreens scattered in a way to accent and hold down the large area throughout winter when there was no color. The long strip on the other side of the driveway and turn-around became our "woods," planted for informal, naturalized effect.

On paper, and even when first planted, it all looked ideal. But then came the rains, hitting full force upon the freshly arranged terrain.

In an effort to hold the soil, absorb the water, and prevent the disastrous wash, we threw pachysandra into both sides of the driveway, edging the mound and the woods. But the rains continued washing soil away between each newly planted piece of pachysandra, exposing the roots; we despaired of their ever becoming established.

Then came the good hot sun, putting an end to the wash but bringing a new trial—weeds! Heavens, those weeds grew almost faster than I could pull them out! And finally appeared the worst curse of all, thick mats of crab grass.

It was the crab grass that suggested a possible solution of our accumulating problems. Crab grass was a familiar enemy; I had fought it for many years and in all conceivable ways. But how had I effectively licked it at last, so that it had never again marred my beautiful lawns? With clover! Wherever I had pulled out crab grass, I had lavishly thrown in clover seed mixed with grass seed. Why not try clover here, alone, without grass?

I bought a huge bag of dwarf white Dutch clover (*Trifolium repens*) seed and began scattering it all over the perennial mound. For awhile I was afraid my scheme wouldn't work, for the wash continued every time it rained, with the result that clover seed was now

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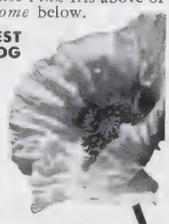


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being carried across the driveway to our woods. But then all at once the clover seed began to sprout everywhere, in the woods as well as on the perennial mound. I threw more clover seed into bare spots and wherever I pulled out weeds. Then I began casting it all through the woods, where the soil was ridged and caked from repeated rivulets washing down. Why not? The soil could only be improved, since clover introduced nitrogen.

By the end of the summer, before the fall rains began, clover was flourishing in a green, spreading mat between all the sturdy perennials blooming on the mound, and also between the trees and shrubs in the woods. The clover grew through peat moss, all around rocks left here and there for a casual, natural effect, and yet seemed to choke only the weeds.

The real test came with the heavy fall rains. Would the soil hold? After every storm we went out to see. Just a few streaks of wash, into which we hastily poked rocks and clover plants; otherwise the mound was holding. The chief problem remained at the edge of the mound, where the pachysandra had not yet taken hold and the wash was still endangering the yellowing plants. Only where the clover had washed down and taken root was the pachysandra beginning to flourish. Obviously the solution there, too, was to transplant clover right in among all the pachysandra.

And then, since we still had about one pound left of our original ten-pound bag of clover, we decided to throw it into a small patch of land on our lowest level, where fruit trees were to go. "Here's for a lawn," we joked, meaning to turn under the clover to enrich the soil as soon as it had sprouted and grown. But by the time the fruit trees arrived for planting, there was such a lush, green spread of clover, fragrant underfoot as one walked and crushed it, yet resiliently springing back to show its tiny white flowers, that we have kept it ever since as our one and only patch of lawn.

We never mow our clover lawn, so it reseeds itself. You have to look very closely to see the tiny white flowers; looking down from our balcony, the effect is all green. And our clover stays green all winter, when our neighbors' lawns have yellowed and browned.

Our clover is a legume. Nitrogen-fixing bacteria of the soil enter this plant's roots, as they do in the case of most legumes, and nodules develop on the roots. These are enlarged, knotlike structures. In each, a colony of bacteria develops. These take nitrogen from the atmosphere and make it available to the plant. Therefore, in time, clover enriches the soil. But if legumes are new to one's soil, the bacteria may not be naturally present in it. So whenever clover is planted for the first time, it is well to inoculate the seed with a pure culture of nodule bacteria. Your seed store has this, and the amount that you need will cost only a few cents. Follow the directions on the package: You can shake your clover seed and the powderlike bacteria culture together in a bag. The bacteria adhere to the seed; then you plant the seed. Simple!

Thanks to clover, we seem to be on our way to the goal of an easy-upkeep, inexpensive garden. Already, even though almost every bit of land is under cultivation, we find we do not need a steady gardener: he merely comes in from time to time for heavy cleanup jobs or to look after the place while we're away. It is a new and delightful experience to be sufficiently relaxed and free from burdensome chores to be able to enjoy the garden.

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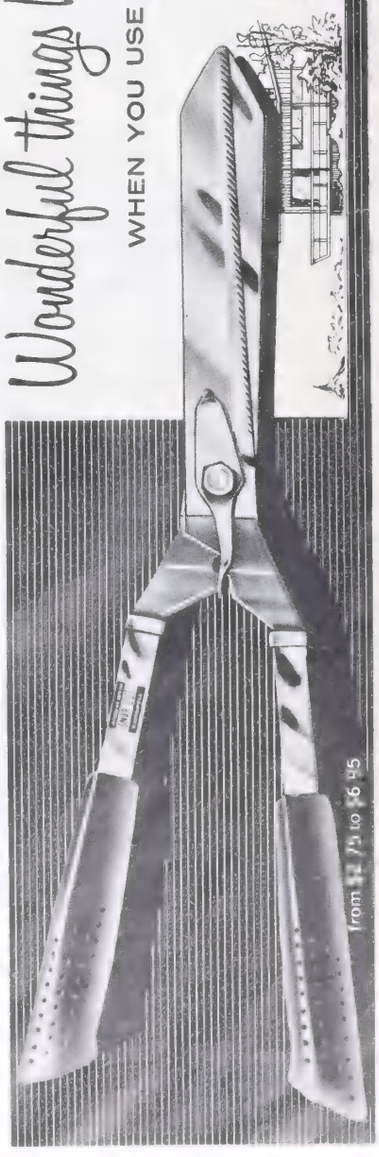
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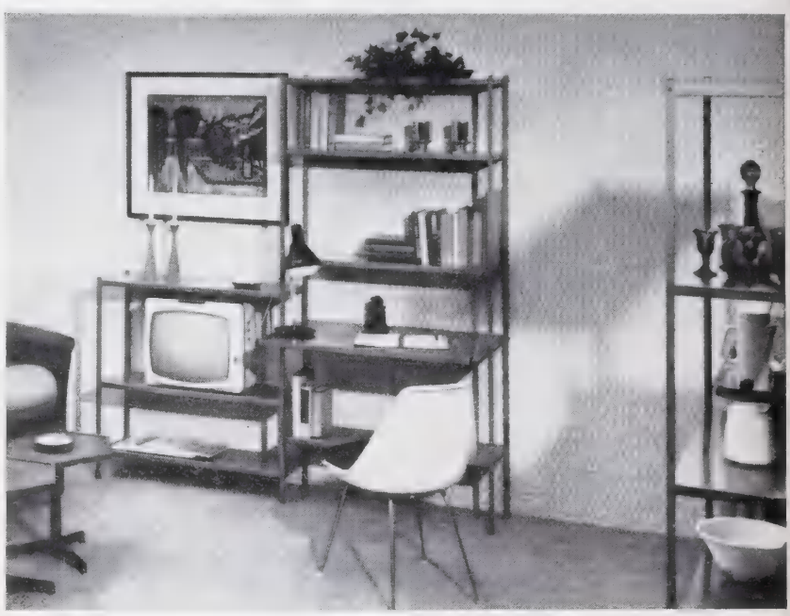
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Bathrooms & Accessories

Borg-Erickson 158
*Thermasol 40

Building Materials

Ajax Hardware Corp. 151
*California Redwood Association.... 2
*Georgia-Pacific Paneling 21
*Inclinator Company of America....150
*Mississippi Glass 153
*Ponderosa Pine Woodwork 35
*Stylon Ceramic Tile..... 9

Carpets & Rugs

Bigelow Rugs-Carpet 3
Wool/Carpeting 45

China, Glass, Silver & Tableware

Blenko Glass 44
International Silver 141
*Pacific Silvercloth 146
*Reed & Barton Sterling 5
*Royal Worcester China 10, 11
*L. E. Smith Glass Co. 145

Curtains, Drapery & Upholstery

General Tire Boltaflex Upholstery 87
U. S. Naugahyde Vinyl Upholstery and Koylon Foam Rubber Cushioning 16, 17

Decorative Furnishings

Dearborn Glass Co 149
*Pittsburgh Plate Glass Glide-A-Mirror 43

Floor Coverings (Hard Surface)

*Armstrong Vinyl Floors Inside Back Cover
*Robbins Floor Products Inc. 85

Foods & Beverages

*Cointreau Ltd. 26
Pompeian Olive Oil 152
Munson G. Shaw Co., Inc. 144
*Spice Islands 151

Furniture

O. Ames Co. 42
*Baker Furniture 160
*Birmingham Ornamental Iron Meadowcraft Furniture 37
*Burns Case Goods Corp. 20
*Chromcraft Furniture .....Back Cover
Cleveland Chair 33
*H. T. Cushman Furniture 19
*Davis Cabinet 143
*Deco House 155
*Globe Furniture 22
*Gravely Furniture 21
*Henredon Furniture Inside Front Cover, 1
*Kroehler Sleep or Lounge 13
*Lane Furniture 11
Samsonite Decorator Group 31
*Union-National Inc. 20
*Vogue Rattan Furniture 8
*Lee Woodard Furniture 29

Garden Fertilizers & Insecticides

*Hydroponic Chemical Corp. 156

Garden Seeds, Bulbs & Plants

*Iris Test Gardens, Inc. 156
Walter Marx Gardens 157
*Wayside Gardens 156

Garden Tools & Equipment

Burgess Vibrocrafters, Inc. 32
*Seymour Smith Hedge Shears 157

Heating, Air Conditioning, Ventilating & Plumbing

American Gas Association 36
*Delta Faucet Corp. 155
Mansfield Sanitary, Inc. 150
Speakman Co. 34
York Air Conditioning 14, 15

Housewares & Supplies

*Economics Laboratory Electrasol.. 30
Hamilton Beach Blender 86
Procter & Gamble Cascade 83
Rival Protect-O-Matic Food Slicer 149

Linens & Bedding

*Callaway Mills, Inc. 158
Lady Pepperell Sheets & Blankets 23

Mattresses

Spring Air Mattress 39

Paints

*Samuel Cabot, Inc. 149
Krylon Spray Paint 152
*McCloskey Varnish Co. 150
Rez Wood-Tones, Inc. 151
*Seymour of Sycamore, Inc. 153
Winfield Brooks Co. 142

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Shades, Blinds & Wall Coverings

*Canvas Awning Institute, Inc. 143
*Chemstrand Acrilan Awning Fiber 28
*Albert Van Luit & Co. 44

Stationery & Books

Original Greeting Cards Inc. 69
*Pageant Press 152
*Van Dorn Ltd. 152

Tree Experts

*Davey Tree Expert Co. 156

Windows & Doors

*Rolscreen Pella Wood Sliding Glass Doors 147
*Rusco Industries Inc. 148

Miscellaneous

Bell Telephone System 88
*Dimco-Gray 153
*Lowe's Inc. 152

Department, Furniture, Jewelry & Specialty Stores

Casual Living 61
Fabrics 'Round The World, Inc..... 63
*Fusion, Inc. 67
Lakewood Mfg. Co. 65
Palley's 51
Spear Engineering Co. 55
Spencer Gifts 57
Lillian Vernon 59
*Sherle Wagner 53



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CONTINUED FROM PAGE 113

(see the record list below) or Gershwin's *Porgy and Bess.* When you hear the extra beauty of "Summertime" sung in its musical and story context, you will have taken a giant step forward in opera-buffing. Both of these operas are admirably suited to outdoor listening, by the way.

If the tragedies get you down (in some operas it seems as if the entire cast will be murdered before the final curtain), opera *buffa* (comic opera) will make a happy change of pace. Mozart's and Rossini's *Barber of Seville* are the great classics. You'll get the musical jokes easily.

A few conventions of opera style, once understood, will help you enjoy the music that much more. The musical score of an opera moves from chorus to individual song (aria) by way of recitative. Recitative is to melody what prose is to verse. It is all but chanted phrases, not melodic, but in the pattern and rhythm of speech. It is accompanied by a harpsichord or a few instruments that simply sound chords. This accompaniment sounds as if it were biding its time. It actually is modulating from key to key, or putting "white space" around an upcoming aria.

Music in opera is continuous. It establishes and develops moods. Sometimes an important character will have his own recognizable musical theme—a short phrase. Wagner's *Die Meistersinger* is a famous example. In Puccini's *Madame Butterfly,* a phrase from "The Star Spangled Banner" is used to warn you that Lt. Pinkerton, the American hero, is about to enter or is being thought about. Since opera also has the purpose of displaying vocal skill, each major role has a point or two at which the show stops for a display of vocal acrobatics. These time-outs are tests of virtuosity. The easier the trills and runs sound and the more difficult they are, the more skilled the singer.

Opera is not always—or often—great in all its ingredients. Librettos are sometimes dreadful doggerel, plots absurd, musical fabric uneven. Such inconsistencies in material give performers opportunities to make the operas better than they look on paper. And they often do; that's what makes horse-racing (in this case, opera-buffing).

Whether you are new to opera or an old hand, complete recordings of opera offer something more at every hearing. From enjoying a song here, a chorus there, you soon discover the large structure of the whole work.

It is fun to deepen an awareness of the great voices, to hear talked-about but not produced opera, to move from enjoyment of Italian opera, let us say, to French, and so broaden your operatic horizons.

The new Golden Age of Opera is full of riches you can enjoy, and the mood of a summer evening offers just the right background.

Here are opera suggestions. Stereo, when available, is indicated in parentheses.

RECORD LIST

BIZET: *Carmen.* De Los Angeles, Micheau, Gedda, Blanc, Beecham. Angel (3) 3613C/L (S-3613C/L).

DONIZETTI: *Lucia di Lammermoor.* Sutherland, Cioni, Merrill, Siepi, Pritchard. London (3) A-4355 (OSA-1327).

GERSHWIN: *Porgy and Bess.* Engel, Winters, Williams. Columbia (3) OSL-162.

GOUNOD: *Faust.* Gedda, Christoff, De Los Angeles, Berton, Cluytens. Angel (4) 3622D/L (S-3622D/L).

MASCAGNI: *Cavalleria Rusticana.* Tebaldi, Bjoerling, Bastianini, Erede. Victor (2) LM-6059 (LSC-6059).

MOZART: *Cosi Fan Tutte.* Schwarzkopf, Ludwig, Taddei, Böhm. Angel (4) DL-3631 (SDL-3631). *Don Giovanni.* Wächter, Taddei, Schwarzkopf, Sutherland, Giulini. Angel (4) 3605D/L (S-3605D/L). *Marriage of Figaro.* Tozzi, Peters, Corena, Leinsdorf. Victor (4) LM-6408 (LSC-6408).

PUCCINI: *La Bohème.* Tebaldi, Bergonzi, Bastianini, Siepi, Corena, Serafin. London (2) A-4236 (OSA-1208). *Madama Butterfly.* Price, Tucker, Leinsdorf. RCA Ital. Opera Orch. & Cho. Victor (3) LM-6160 (LSC-6160).

PURCELL: *Dido and Aeneas.* Flagstad, Schwarzkopf, Hemsley, Jones. Electra 90031.

ROSSINI: *Barber of Seville.* Merrill, Peters, Corena, Valletti, Tozzi, Leinsdorf. Victor (3) LM-6143 (4-LSC 6143). *La Cenerentola.* Simionato, Valletti, Rossi. Cetra (2) 1208.

STRAUSS, J.: *Die Fledermaus.* Gueden, Resnik, Wächter, Karajan. London (2) A-4249 (OSA-1249).

STRAUSS, R.: *Der Rosenkavalier.* Schwarzkopf, Karajan. Angel (4) 3563D/L (S-3563D/L).

VERDI: *Aida.* Price, Gorr, Vickers, Tozzi, Solti. Victor (3) LM-6158 (LSC-6158). *Otello.* Del Monaco, Tebaldi, Protti, Karajan. London (3) A-4352 (OSA-1324). *Il Trovatore.* Tebaldi, Del Monaco, Simionato, Erede. London (3) A-4326 (OSA-1304).

WAGNER: *Die Meistersinger.* Edelmann, Schwarzkopf, Hopf, Kunz, Malaniuk, Karajan. Electra (5) 90275/9. *Tristan und Isolde.* Flagstad, Suthaus, Fischer-Dieskau, Thebom, Schock, Furtwängler. Angel (5) 3588-E/L.

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